

**Art Basel Miami Beach, 2024**

Booth H26

December 6–8, 2024

VIP Preview begins December 4, 2024

For this year's Art Basel Miami Beach, we are pleased to present a selection of works by Danielle Dean, Emmanuel Louisnord Desir, Janiva Ellis, Lewis Hammond, G. Peter Jemison, Enzo Camacho & Ami Lien, Mickael Marman, Elle Pérez, Trevor Shimizu, and Nolan Simon.

**Danielle Dean** (b.1982, Alabama) lives and works in San Diego, CA. Dean's recent solo exhibitions include a presentation with 47 Canal at Frieze London (2024); "Out of this World," Mercer Union, Toronto, Canada (2024); "Bazar," ICA San Diego, CA (2023); "Off the Wall: Danielle Dean, Death Drive," Rice University Moody Center for the Arts, Houston, TX (2022); "HIT Human Intelligence Task," Commonwealth and Council, Los Angeles (2022); and "Art Now Danielle Dean," Tate Britain, London (2022). Her work has also been exhibited at the "Whitney Biennial 2022: Quiet as It's Kept," Whitney Museum of American Art, New York; "Artist's film international," Museum of Art, Architecture and Technology, Lisbon; Stedelijk Museum, Amsterdam; SFMOMA Open Space, San Francisco; and The Drawing Centre, New York City, among many others. The artist recently had a film premiere at the 62nd New York Film Festival. Dean's work is in the collections of the Whitney Museum of American Art, New York; Kadist Art Foundation, San Francisco and Paris; Hammer Museum, Los Angeles; CC Foundation Shanghai; and The Museum of Fine Arts, Houston.

**CV**

Related Press:

"Six Must-See Solo Shows at Frieze London 2024," *Frieze*

"Danielle Dean: The Alien Invasion of Hemel Hempstead," *Frieze*

DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



HEMEL HEMPSTEAD. FROM THE SOUTH

*Hemel Hempstead from the South, 2024*

DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



HEMEL HEMPSTEAD. FROM THE SOUTH.

*Hemel Hempstead from the South*, 2024  
watercolor on paper  
44 1/2 x 43 3/4 in (113.03 x 111.13 cm)  
Mount: 48 5/8 x 46 5/8 in (123.51 x 118.43 cm)  
\$25,000.00



DANIELLE DEAN

47 CANAL

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New York, NY 10012



*Hemel Hempstead from the South, 2024 (detail)*



DANIELLE DEAN

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New York, NY 10012



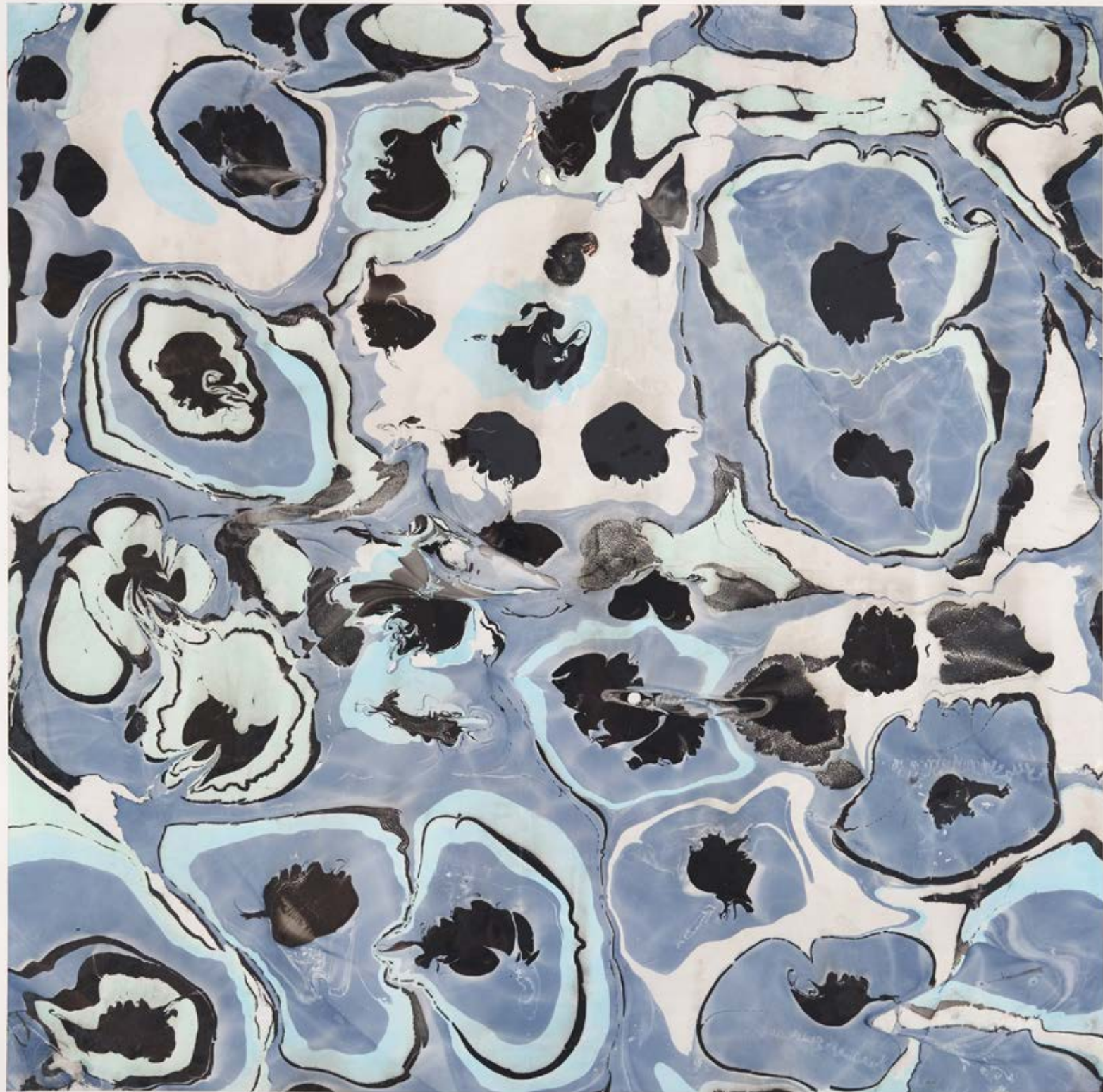
*Give it a rest III, 2024*



DANIELLE DEAN

47 CANAL

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New York, NY 10012



*Give it a rest III, 2024*

*Give it a rest III, 2024*

watercolor on paper

44 1/2 x 43 3/4 in (113.03 x 111.13 cm)

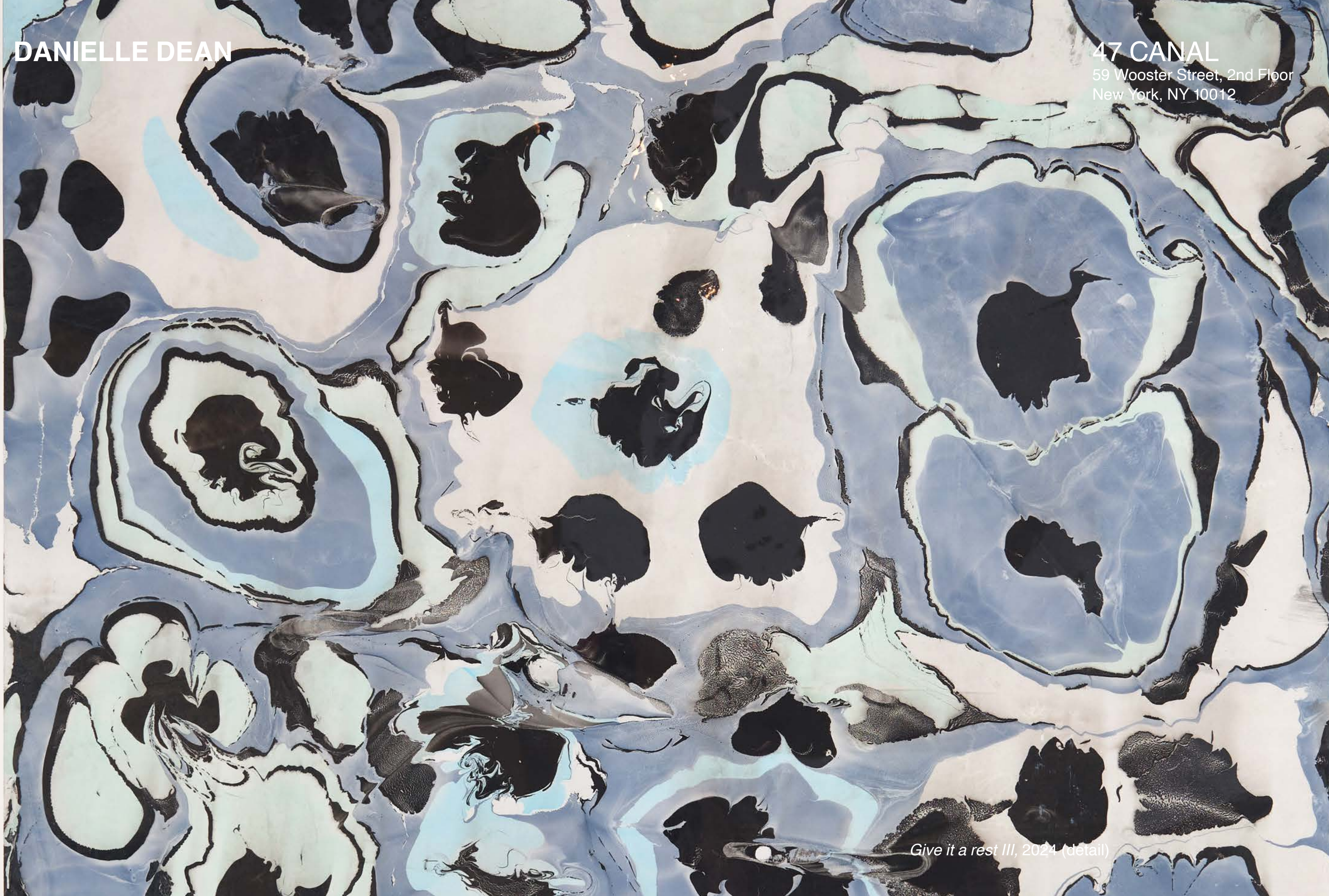
Mount: 48 5/8 x 46 5/8 in (123.51 x 118.43 cm)

\$20,000.00



DANIELLE DEAN

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New York, NY 10012



*Give it a rest III, 2024 (detail)*



DANIELLE DEAN

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*The High Street Hemel Hempstead 2, 2024*

DANIELLE DEAN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*The High Street Hemel Hempstead 2, 2024*  
watercolor on paper  
44 1/2 × 43 3/4 in (113.03 × 111.13 cm)  
Mount: 48 5/8 × 46 5/8 in (123.51 × 118.43 cm)  
\$25,000.00



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*The High Street Hemel Hempstead 2, 2024 (detail)*



DANIELLE DEAN

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New York, NY 10012



*Woodhall, near Hemel Hempstead, Hertfordshire, 2024.*

*Woodhall, near Hemel Hempstead, Hertfordshire, 2024*



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*Woodhall, near Hemel Hempstead, Hertfordshire.*

*Woodhall, near Hemel Hempstead, Hertfordshire, 2024*

watercolor on paper

44 1/2 x 43 3/4 in (113.03 x 111.13 cm)

Mount: 48 5/8 x 46 5/8 in (123.51 x 118.43 cm)

\$25,000.00



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*Woodhall, near Hemel Hempstead, Hertfordshire, 2024  
(detail)*



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GADESBRIDGE. NEAR HEMEL HEMPSTEAD

*Gadesbridge near Hemel Hempstead, Seat of  
Sir Astley Cooper, 2024*

DANIELLE DEAN

47 CANAL

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GADESBRIDGE . 1781 . HEMEL HEMPSTEAD

*Gadesbridge near Hemel Hempstead, Seat of  
Sir Astley Cooper, 2024*  
watercolor on paper  
44 1/2 x 43 3/4 in (113.03 x 111.13 cm)  
Mount: 48 5/8 x 46 5/8 in (123.51 x 118.43 cm)  
\$25,000.00



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*Gadesbridge near Hemel Hempstead, Seat of Sir Astley Cooper, 2024 (detail)*



DANIELLE DEAN

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New York, NY 10012



*Ancient Room over the Nestrý, Hemel Hempstead Church, Bedfordshire.*

*Ancient Room over the Nestrý, Hemel Hempstead Church,  
Bedfordshire, 2024*

DANIELLE DEAN

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New York, NY 10012



*Ancient Room over the Nestry, Hemel Hempstead Church, Bedfordshire.*

*Ancient Room over the Nestry, Hemel Hempstead Church,  
Bedfordshire, 2024  
watercolor on paper  
22 x 20 3/4 in (55.88 x 52.71 cm)  
\$13,000.00*



DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Ancient Room over the Nestrly, Hemel Hempstead Church, Bedfordshire, 2024 (detail)*



# EMMANUEL LOUISNORD DESIR

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Emmanuel Louisnord Desir** (b. 1997, Brooklyn, NY) lives and works in Los Angeles. He received a BFA from The Cooper Union in 2019. Recent solo exhibitions include “Born to Win,” at Sebastian Gladstone, Los Angeles (2024); “Ashes of Zion,” at 47 Canal, New York (2023); “Infirmity,” at Jupiter, Miami (2022); and “Prisoners of Hope,” at François Ghebaly, Los Angeles (2021). His work has been shown at the Rubell Museum, Miami; The Hammer Museum, Los Angeles; and Loyal Gallery, Los Angeles, amongst others. He participated in the 2023 Hammer Museum Biennial, “Made in L.A. 2023: Acts of Living.”

## CV

Related Press:

“Spiritual Growth,” *EDITION*

“Emmanuel Louisnord Desir Prays at the Altar of His Art,” *Cultured*

**EMMANUEL LOUISNORD DESIR**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*His Imperial Majesty, 2024*

bronze

37 x 40 x 24 ½ in (93.98 x 101.60 x 62.23 cm)

\$40,000.00



**EMMANUEL LOUISNORD DESIR**



**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*His Imperial Majesty, 2024*



**EMMANUEL LOUISNORD DESIR**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*His Imperial Majesty, 2024 (detail)*



**Janiva Ellis** (b. 1987, Oakland, California) lives and works in New York City. Ellis has a forthcoming solo exhibition at the Carpenter Center for the Visual Arts, Cambridge (2025). Recent solo exhibitions include “StackedPlot,” 47 Canal, New York (2024); “Sussudio Pseudo Soothe,” Cabinet, London (2024); “Hammer Projects: Janiva Ellis,” Hammer Museum, Los Angeles (2022); “Rats,” The Institute for Contemporary Art, Miami (2021); “Tip Drill,” 47 Canal, New York (2019); and “Park Ass Somebody,” Arcadia Missa, London (2018). She has participated in group exhibitions such as the Whitney Biennial, New York (2019); and the New Museum Triennial, New York (2018), among many others. In 2018, she was the recipient of the Rema Hort Foundation Emerging Artist Grant and the Stanley Hollander Award. Her works are in the permanent collections of the Whitney Museum of American Art, New York; the Rubell Museum, Miami; the Dallas Museum, Dallas; the Baltimore Museum of Art, Maryland; and the Institute of Contemporary Art, Miami.

### CV

Related Press:

“What to See in N.Y.C. Galleries in October,” *New York Times*

“Janiva Ellis’s New Paintings ask us to Look Again,” *Elephant*



**JANIVA ELLIS**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Whimsy*, 2024  
oil on canvas  
26 x 20 (60.96 x 50.80 cm)  
\$35,000.00



JANIVA ELLIS

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Whimsy, 2024 (detail)*



# LEWIS HAMMOND

## 47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Lewis Hammond** (b. 1987, Wolverhampton, UK) lives and works between London and Berlin. Recent solo and duo exhibitions include: “This Glass House,” at the Perimeter, London, UK (2024); “This Glass House” at Kunstpalais, Erlangen, Germany (2024); “Bludgeoned Sky” at 47 Canal, New York (2023); Arcadia Missa, London (2022); Kai Art Center Tallinn, Estonia (2022); HFKD, Holstebro, Denmark (2021); Brücke Museum, Berlin (2021); La Maison de Rendez-Vous, Brussels, Belgium (2021); Casa Masaccio, San Giovanni Valdarno, Italy (2021); Lulu, Mexico City (2020); Arcadia Missa, London (2019). Recent group exhibitions include: 47 Canal, New York (2022); X Museum, Beijing (2021); Andrew Kreps, New York (2021); MOCO, Montpellier (2020); Kunsthalle Fribourg, Fribourg (2019); Galerie Barbara Weiss, Berlin (2019); and Antenna Space, Shanghai (2019). The artist is included in collections at Tate, London, UK and the Institute of Contemporary Art, Miami.

### CV



LEWIS HAMMOND

47 CANAL

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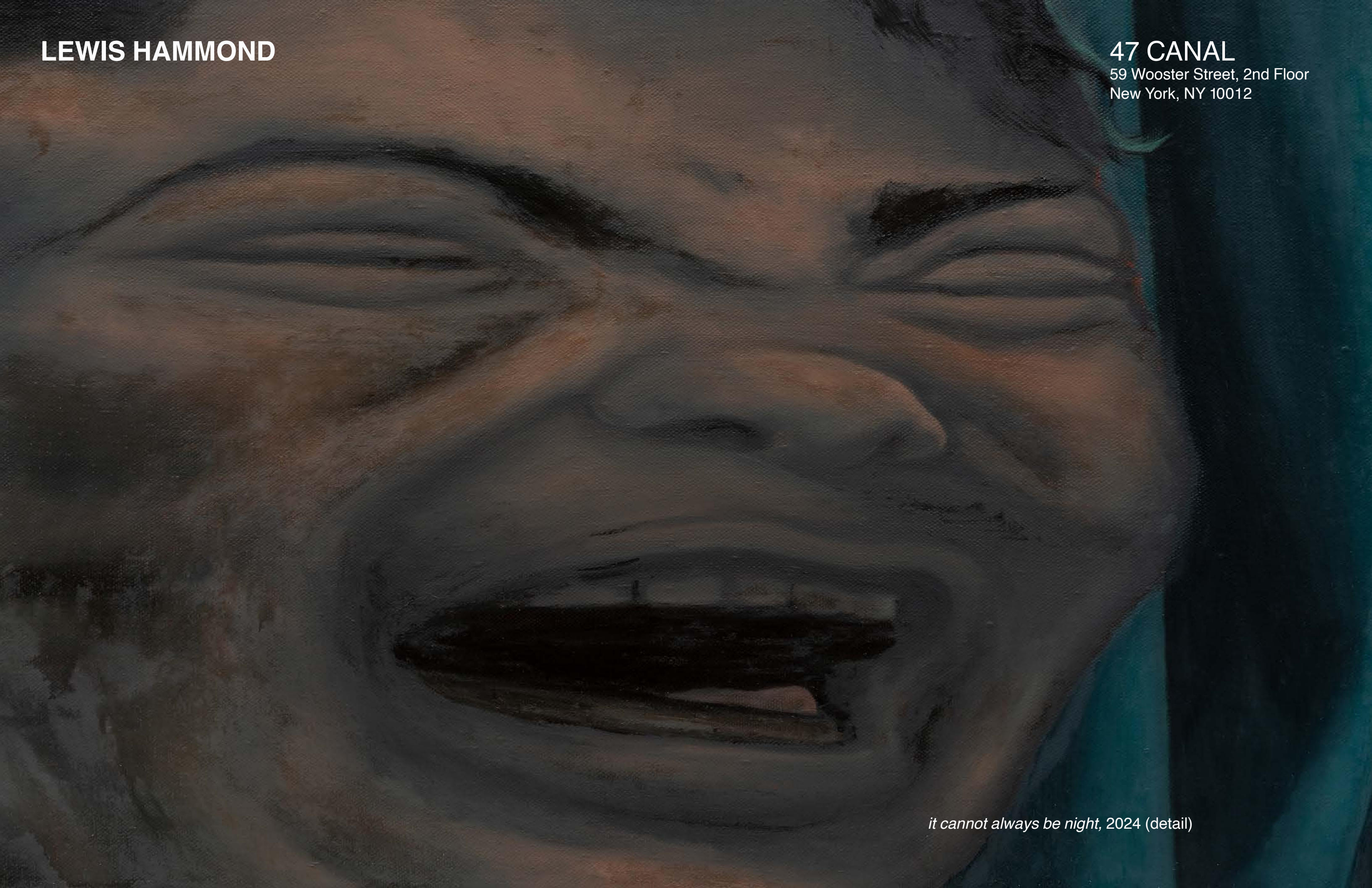


*it cannot always be night, 2024*  
oil on linen  
59 x 19 5/8 x 1 in (150 x 50 x 2.5 cm)  
€ 35,000.00



LEWIS HAMMOND

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*it cannot always be night, 2024 (detail)*



# G. PETER JEMISON

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**G. Peter Jemison** (Seneca, Heron Clan, b. 1945, Silver Creek, NY) lives and works in Victor, New York. Recent solo exhibitions include “On the Right Path, Works: 1982–2023,” 47 Canal, New York City (2023); “G. Peter Jemison: Six Decades,” at The Armory Show, Focus section, curated by Candice Hopkins (Carcross/Tagish), New York City (2023); and “Ga’nigöi:yoh: G. Peter Jemison (To Have a Good Mind),” K Art Gallery, Buffalo (2022). He has participated in group exhibitions at 47 Canal, New York City, (curator), (2024); The National Gallery of Art, Washington D.C. (2023); The Museum of Modern Art, New York (2022–2023); MoMA PS1, New York (2021); Artists Space, New York (2018); Martin-Gropius-Bau, Berlin (2013); Museum of Arts and Design, New York (2012); and the Institute of American Indian Arts Museum Contemporary Native Art, New Mexico (2006), among others. Jemison’s work is also included in public collections such as the Whitney Museum of American Art, New York; Museum of Modern Art, New York; and The National Gallery, Washington D.C., among others.

## CV

Related Press:

“In the Studio: G. Peter Jemison is a cultural worker,” [\*Art21\*](#)



**G. PETER JEMISON**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*The Journey of the Peacemaker to the Seneca, 2024*  
oil on canvas  
48 x 96 x 2 in (121.92 x 243.84 x 5.08 cm)  
\$80,000.00



G. PETER JEMISON

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*The Journey of the Peacemaker to the Seneca, 2024*



**G. PETER JEMISON**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Fish Dance*, 2024  
oil and acrylic on canvas  
36 x 48 in (91.44 x 121.92 cm)  
\$50,000.00



G. PETER JEMISON

47 CANAL  
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New York, NY 10012



*Fish Dance, 2024 (detail)*



**G. PETER JEMISON**

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59 Wooster Street, 2nd Floor  
New York, NY 10012



*Victor Autumn Fire, 2023*

oil on canvas

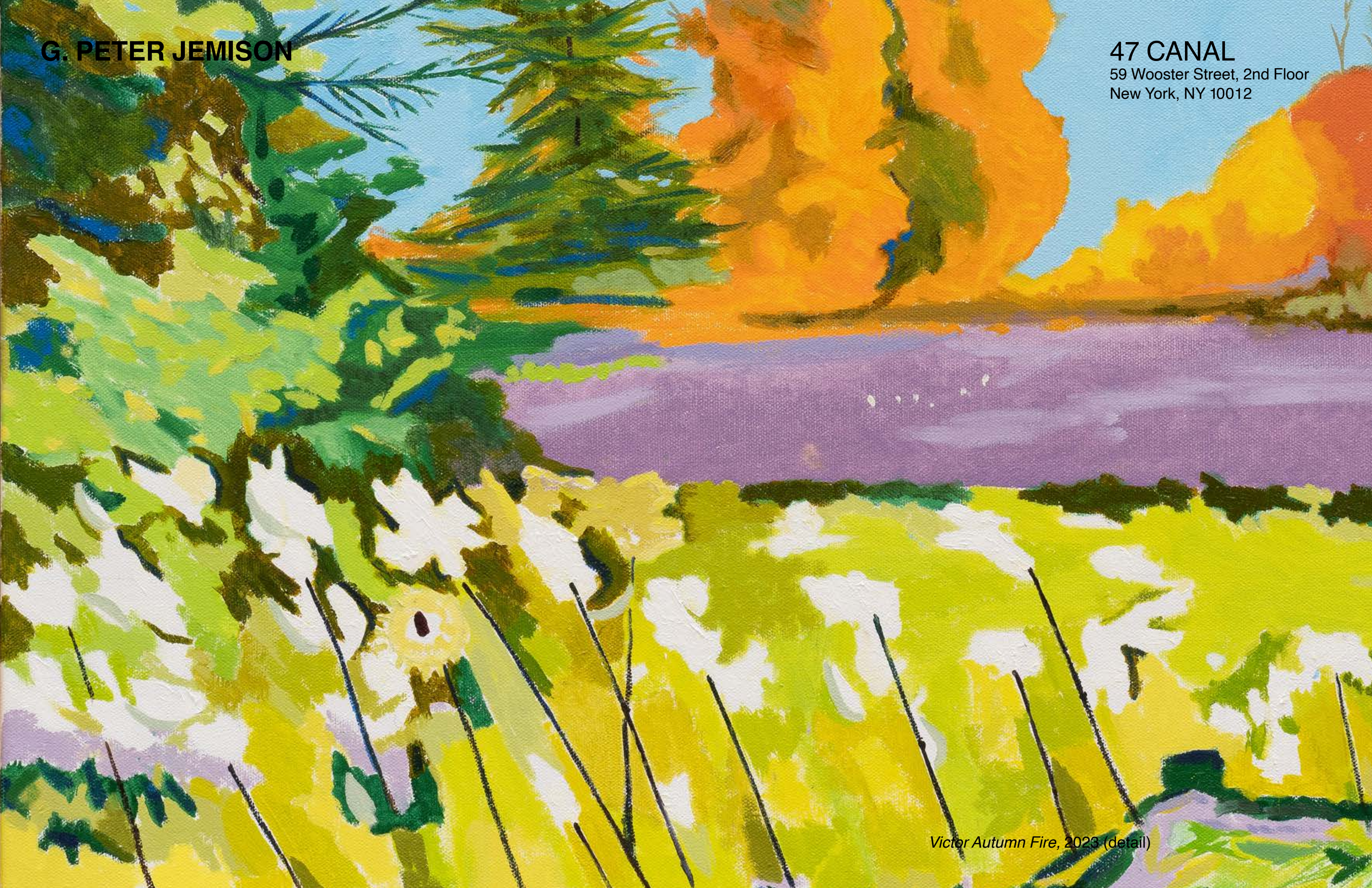
20 x 20 in (50.80 x 50.80 cm)

\$22,000.00



G. PETER JEMISON

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*Victor Autumn Fire, 2023 (detail)*



**G. PETER JEMISON**

**47 CANAL**  
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New York, NY 10012



*Brown's Farm, 2024*  
oil and acrylic on canvas  
20 x 20 in (50.80 x 50.80 cm)  
\$22,000.00



G. PETER JEMISON

47 CANAL  
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New York, NY 10012



*Brown's Farm, 2024 (detail)*



**G. PETER JEMISON**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Time to Plant, 2024*  
oil and acrylic on canvas  
16 x 20 in (40.64 x 50.80 cm)  
\$20,000.00



**G. PETER JEMISON**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Time to Plant, 2024*



**Enzo Camacho** (b. 1985, PH) & **Ami Lien** (b. 1987, US) have a collaborative artistic practice that moves from the Philippines outwards to other places, addressing localized iterations of labor and capital from the perspective of postcolonial damage. They have had solo exhibitions at MoMA PS1, New York (2024); CCA Berlin, Berlin (2024); and Para Site, Hong Kong (2023); and 47 Canal, New York (2022). Their work has also been presented at Glasgow International, Glasgow (2024); Tai Kwun Contemporary, Hong Kong (2023); the 39th EVA International Biennial in Limerick, Ireland (2021); Manifesta 13 in Marseilles, France (2020); the NTU Centre for Contemporary Art, Singapore (2019); Kunstverein Freiburg, Germany (2018); the Hessel Museum of Art at Bard College, Annadale-on-Hudson, New York (2018); the Jim Thompson Art Center, Bangkok (2017); and the UCCA Center for Contemporary Art, Beijing (2017), among others. From 2021 to 2023, Camacho and Lien were fellows at the Graduate School of the Universität der Künste, Berlin and were the recipients of the Gold Art Prize in 2023. The artists were Spring 2024 fellows at the Lunder Institute of Colby College in Maine.

## CV

Related press:

Review for “Offerings for Escalante” in *Artforum*

“Ami Lien & Enzo Camacho’s Monument to Escalante,” *ArtReview*

“Hong Kong: Listening Through Imagery: Interview with Enzo Camacho and Ami Lien,” *ArtAsiaPacific*

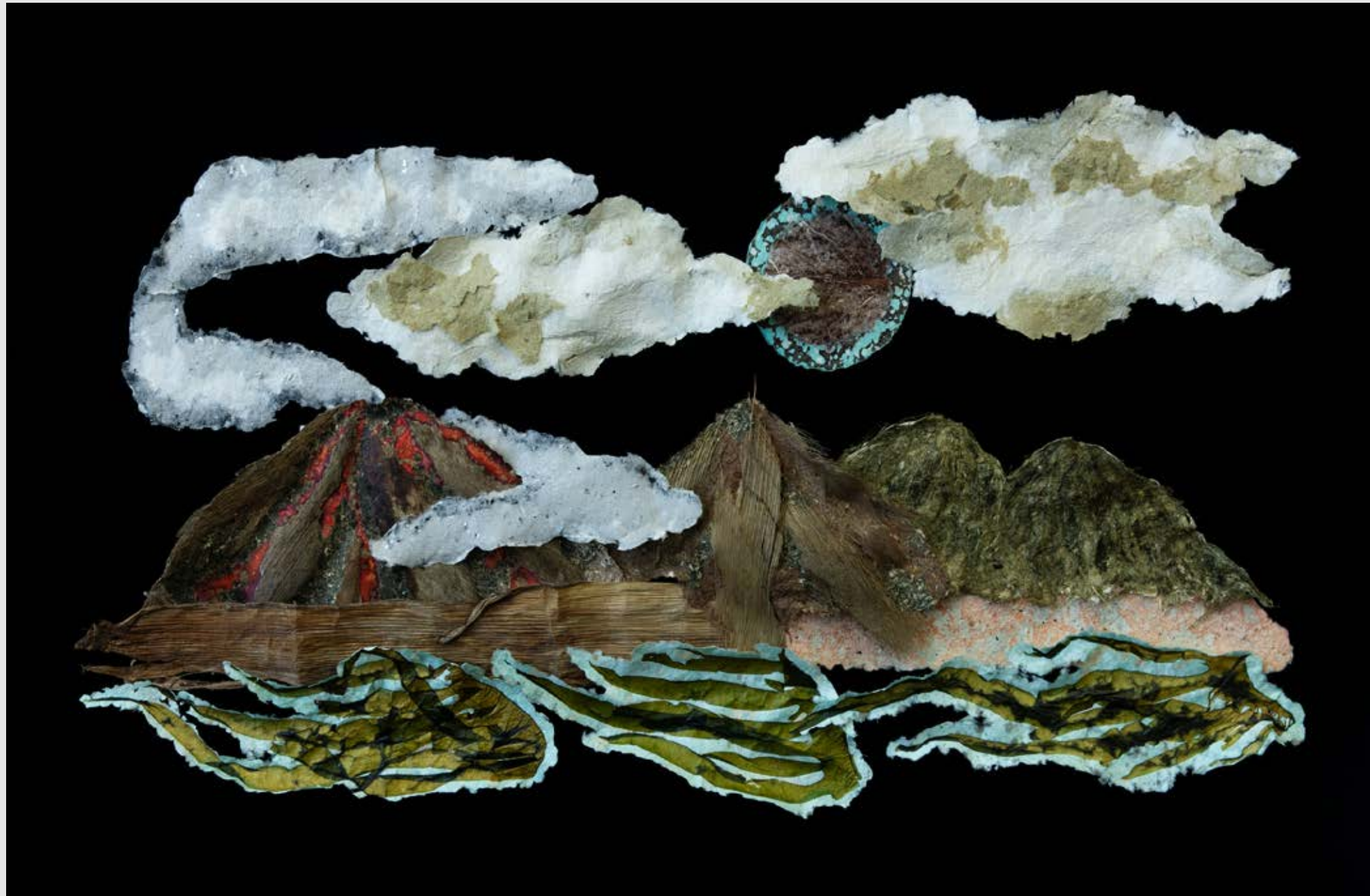
“Paper and Politics: Amy Lien and Enzo Camacho at 47 Canal,” *Art in America*  
*Hyperallergic*



ENZO CAMACHO & AMI LIEN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Social Volcano (heavy clouds)*, 2024  
watercolor, gouache, beeswax, abaca pulp, ash, bagasse  
(sugarcane fibre), banana stalk, bugnai leaf, cauliflower  
leaves, cilantro, coconut husk, cogon grass, mica, nipa,  
pineapple tops, parsley, sugarcane leaves, seashell,  
seaweed, and taro shoots  
30 5/8 × 54 5/8 in (77.79 × 138.75 cm)  
36 3/4 × 60 3/4 × 4 1/2 in (93.35 × 154.31 × 11.43 cm)  
(framed)  
\$26,000.00



ENZO CAMACHO & AMI LIEN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Social Volcano (heavy clouds), 2024*





*Flame Garden (mold bloom)*, 2024

watercolor, ink, beeswax, abaca pulp, bagasse (sugarcane fibre), banana stalk, bugnai leaf, cilantro, coconut, cogon grass, fennel, kale, leek, onion skins, pine leaf, primrose petals, rice hull, sargassum algae, seashell, seaweed, spring onion, statice blossoms, taro shoots, wild grass

25 5/8 × 42 1/8 in (65.09 × 107.00 cm)

31 3/4 × 48 1/4 × 4 1/2 in (80.65 × 122.56 × 11.43 cm)

(framed)

\$20,000.00



ENZO CAMACHO & AMI LIEN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



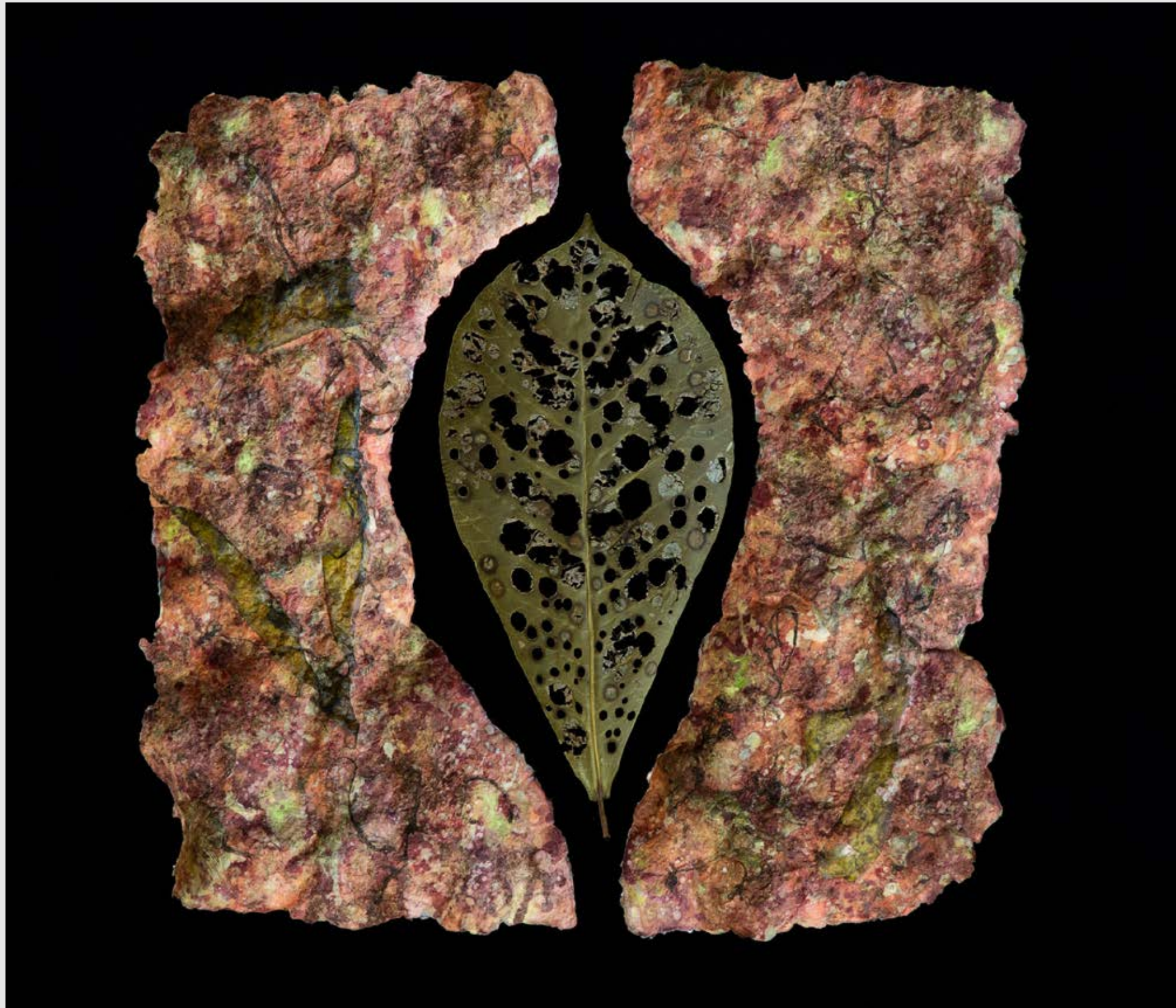
*Flame Garden (mold bloom), 2024*



ENZO CAMACHO & AMI LIEN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Hunger Leaf (seepage), 2024*  
calophyllum (bitalog) leaf, watercolour, beeswax, abaca  
pulp, banana stalk, coconut husk, cilantro, nipa, parsley,  
seaweed, spring onion, and taro shoots  
18 1/8 × 20 5/8 in (46.04 × 52.39 cm)  
24 1/4 × 26 3/4 × 4 1/2 in (61.60 × 67.95 × 11.43 cm)  
(framed)  
\$15,000.00



ENZO CAMACHO & AMI LIEN

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New York, NY 10012



*Hunger Leaf (seepage), 2024 (detail)*



# MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Mickael Marman** (b. 1983, Oslo, Norway) lives and works in Berlin, Germany. Recent solo and two person exhibitions include: “zeit und gefühl,” 47 Canal, New York (2024); “Gemaelde,” Kunstnerforbundet, Oslo (2023); “KMS/ACC/FRA/TXL/CPH,” 27DAGE Art Hub Copenhagen, Norway (2022); “Man and Sea,” Damien & The Love Guru, Brussels, Germany (2020); and “Time Delay,” Bad Bentheim, Germany (2017). He has participated in group exhibitions at Trautwein Herleth, Berlin (2024); Sun Works, Zurich, Switzerland; Bosse & Baum, London; Cucina, Copenhagen; and Qb Gallery, Oslo, among others.

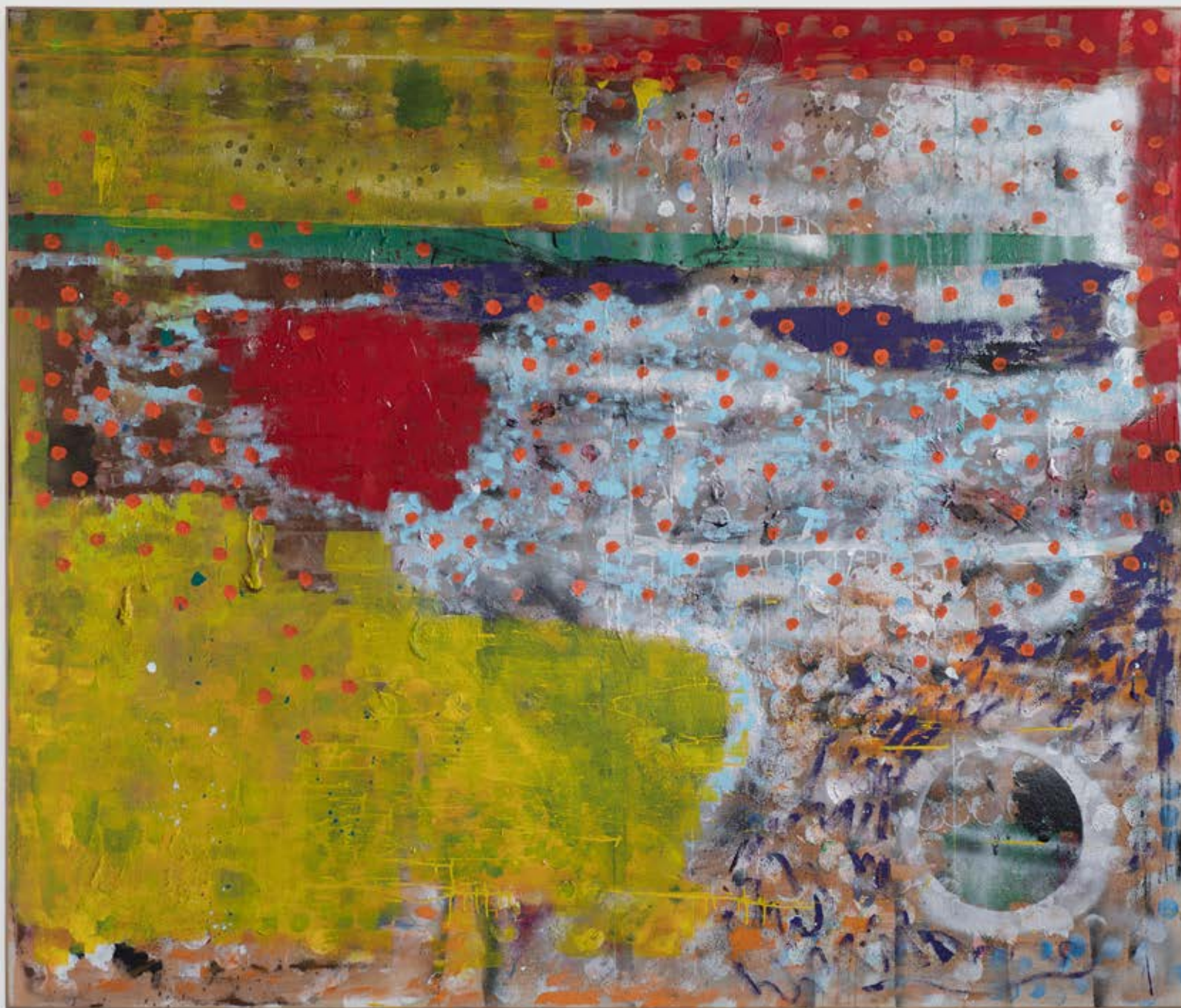
CV



**MICKAEL MARMAN**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Uten Tittel*, 2024

acrylic, spray paint, pigment dye, and gravel on linen, artist  
frame

66 7/8 x 74 3/4 x 1 1/8 in (170 x 190 x 3 cm)

€ 18,000.00



MICKAEL MARMAN

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*Uten Tittel, 2024 (detail)*



MICKAEL MARMAN

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*Uten Titel*, 2024 (detail)



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*Uten Tittel*, 2024

acrylic, spray paint, pigment dye, and gravel on linen, artist  
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66 7/8 x 74 3/4 x 1 1/8 in (170 x 190 x 3 cm)

€ 18,000.00



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*Uten Tittel, 2024 (detail)*



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*Uten Tittel, 2024 (detail)*



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*Uten Tittel, 2024 (detail)*



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*Uten Tittel, 2024 (detail)*



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*Uten Tittel*, 2024

acrylic, spray paint, pigment dye, and gravel on linen, artist  
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€ 18,000.00



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*Uten Tittel, 2024 (detail)*



MICKAEL MARMAN

47 CANAL  
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New York, NY 10012



*Uten Tittel, 2024 (detail)*



**MICKAEL MARMAN**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*O.G.R.S.*, 2024

acrylic, spray paint, medium, pigment-dye, bleach, sand, and  
gravel on burlap, artist frame

19 5/8 x 23 5/8 in (50 x 60 cm)

€ 5,000.00



MICKAEL MARMAN

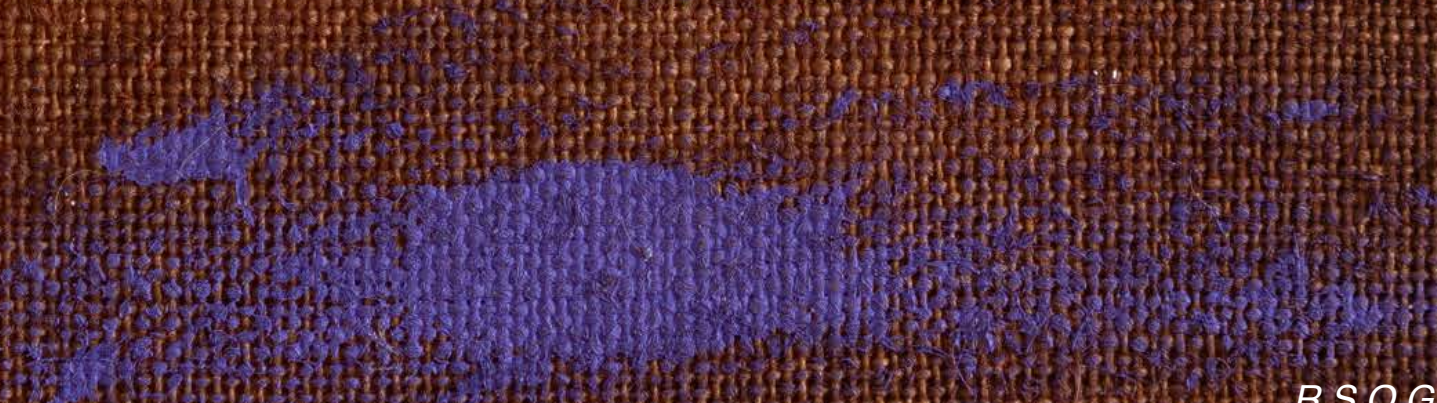
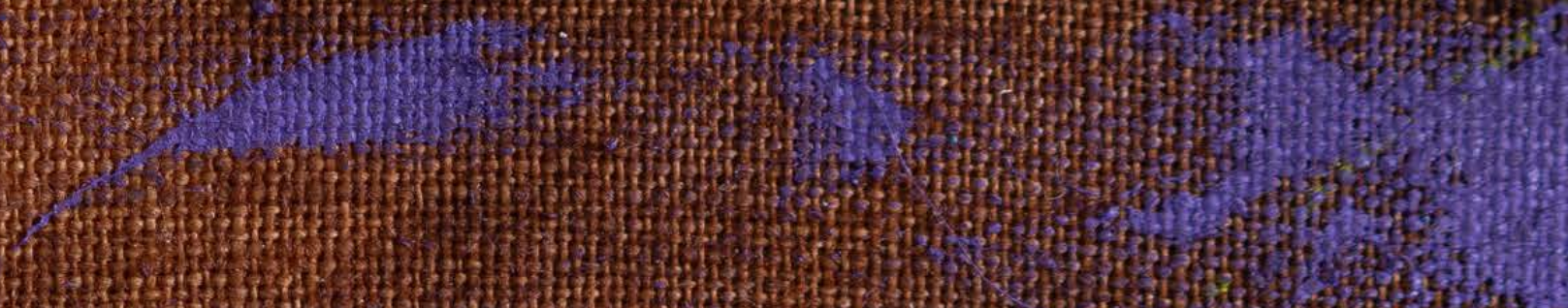
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MICKAEL MARMAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



R.S.O.G, 2024 (detail)



**MICKAEL MARMAN**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*S.O.R.G.*, 2024

acrylic, spray paint, medium, pigment-dye, bleach, sand, and  
gravel on burlap, artist frame

19 5/8 x 23 5/8 in (50 x 60 cm)

€ 5,000.00



MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



S.O.R.G, 2024 (detail)



MICKAEL MARMAN

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New York, NY 10012



S.O.R.G., 2024 (detail)



**Elle Pérez** (b. 1989, Bronx, New York) lives and works in New York City. Recent solo exhibitions include “Shaper,” Commonwealth and Council, Mexico City (2024); “Intimacies,” MASS MoCA, Massachusetts (2023); “Devotions,” Baltimore Museum of Art, Maryland (2023); “Host,” Commonwealth and Council, Los Angeles (2021); “Devotions,” Carnegie Museum of Art, Pittsburgh (2021); “from sun to sun,” Public Art Fund, New York (2019) and “Diablo,” MoMA PS1, New York (2018). They participated in the 2022 Venice Biennale, the 2022 New England Triennial, and the 2019 Whitney Biennial. Their work has been included in exhibitions at the Soloviev Foundation, New York (2024); Whitney Museum of American Art, New York (2023); the Ballroom Marfa, Marfa, Texas (2022); the Renaissance Society, Chicago (2020); Barbican Centre, London (2020); and Brooklyn Museum, New York (2019) among others. They are currently an Assistant Professor of photography at Yale University. They have previously held appointments as an Assistant Professor of Art, Film, and Visual Studies at Harvard University, and Dean at the Skowhegan School of Painting and Sculpture. They were also recently awarded the 2024-25 Latinx Artist Fellowship, and was previously awarded 2022-23 Rome Prize in the visual arts.

### CV

Related press:

“Elle Pérez with Ksenia M. Soboleva,” *The Brooklyn Rail*

“Portfolio: Elle Pérez,” *Monopol*

“Portrait, Elle Pérez,” *CURA*



ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Petal*, 2020/2021

digital silver gelatin print

44 × 33 3/8 in (111.76 × 84.77 cm)

49 × 38 3/8 in (124.46 × 97.47 cm) (framed)

Edition of 5 plus II AP

\$12,000.00



**ELLE PÉREZ**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



Small white label on the wall.



Small white label on the wall.



Image courtesy of Carnegie Museum of Art, Pittsburgh, PA  
and 47 Canal, New York.



**Trevor Shimizu** (b. 1978, California) lives and works in New York. Recent solo exhibitions include “2007-2017,” Galerie Christine Mayer, München, Germany (2024); “Past/Future,” Modern Art, London (2024); “Trevor Shimizu: Land/Time,” The Ranch, Montauk, NY (2023); “Edvard Munch/ Trevor Shimizu,” Landscapes, VI, VII, Oslo (2023); “Cycles,” 47 Canal, New York (2023); La Maison de Rendez-Vous, Brussels (2022); and the Institute of Contemporary Art, Philadelphia (2020), among others. He has participated in group exhibitions at Greene Naftali, New York (2024); ICA Miami (2024); Stuart Shave Modern Art, London (2023); White Columns, New York (2015, 2011); the Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012), among others. Shimizu’s work is also included in public collections such as the Whitney Museum of American Art, New York; Detroit Institute of Arts, Detroit; K11 Art Foundation, Hong Kong; and High Museum of Art, Atlanta.

## CV

Related press:

Review from *New York Times*

“Trevor Shimizu,” *Artforum*

“Trevor Shimizu’s Painter Persona Spoofs Masculine Ideals of Artistic Genius,”  
*Art in America*



**TREVOR SHIMIZU**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*October-November 2024 (2), 2024*  
oil on canvas  
87 x 72 in (220.98 x 182.88 cm)  
\$85,000.00



TREVOR SHIMIZU

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59 Wooster Street, 2nd Floor  
New York, NY 10012



*October-November 2024 (2), 2024 (detail)*



**TREVOR SHIMIZU**

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New York, NY 10012



*Leaf Mulch (1), 2023*  
oil on canvas  
54 x 67 in (137.16 x 170.18 cm)  
\$65,000.00



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*Leaf Mulch (1), 2023 (detail)*



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*Leaf Mulch (1), 2023*



TREVOR SHIMIZU

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New York, NY 10012



*Motion Landscape (1)*, 2024  
oil on canvas  
54 × 67 × 1 1/4 in (137.16 × 170.18 × 3.18 cm)  
\$65,000.00



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New York, NY 10012



*Motion Landscape (1), 2024*



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New York, NY 10012



*Motion Landscape (1), 2024 (detail)*



**TREVOR SHIMIZU**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Roadside Coastal Flowers, 2024*  
oil on canvas  
24 x 96 in (60.96 x 243.84 cm)  
\$65,000.00



TREVOR SHIMIZU

47 CANAL  
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New York, NY 10012



*Roadside Coastal Flowers, 2024 (detail)*



TREVOR SHIMIZU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Late Summer 2024 (2) (Scrap Painting), 2024*  
oil on canvas  
13 x 18 in (33.02 x 45.72 cm)  
\$10,000.00



**TREVOR SHIMIZU**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Late Summer 2024 (12 (Scrap Painting), 2024 (detail)*



# NOLAN SIMON

## 47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Nolan Simon** (b. 1980) lives and works in Detroit, MI. He received a BFA from the College for Creative Studies, Detroit in 2005. Recent solo exhibitions include “Grace Under Fire,” the Shepherd, Detroit, MI (2024); “The First Machine,” What Pipeline, Detroit, MI (2023); “Sons and Daughters and Lovers,” Lars Friedrich, Berlin, Germany (2022); and “Polyamory,” 47 Canal, New York, (2021). His work has been included in exhibitions at 125 Newbury Gallery, (2024); Kölnischer Kunstverein, Cologne, Germany (2023); Lisson Gallery, New York (2019); Greene Naftali, New York (2019); Marlborough Chelsea, New York (2016); and Lucas Hirsch, Düsseldorf, Germany (2016), among others.

### CV



**NOLAN SIMON**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Anatomical Venus (Amanda)*, 2024  
oil and dye sublimation on linen mounted on board  
19 x 15 in (48.26 x 38.10 cm)  
20 1/2 x 16 3/8 in (52.07 x 41.59 cm) (framed)  
\$18,000.00



NOLAN SIMON

47 CANAL

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New York, NY 10012



*Anatomical Venus (Amanda), 2024 (detail)*



**NOLAN SIMON**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Fig Leaf (Shannon), 2024*

oil, colored pencil, and dye sublimation on linen mounted  
on board

19 x 15 in (48.26 x 38.10 cm)

20 1/2 x 16 3/8 in (52.07 x 41.59 cm) (framed)

\$18,000.00



NOLAN SIMON

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012

*Fig Leaf (Shannon), 2024 (detail)*



**ART BASEL MIAMI BEACH 2024**

**47 CANAL**  
59 Wooster Street, 2nd Floor  
New York, NY 10012

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