

ALTMAN SIEGEL



ADAA The Art Show, Booth A15 | October 30 – November 2, 2024 | Park Avenue Armory
Presenting works by Adalene Kent, Ruth Laskey, and Ruth Asawa

ALTMAN SIEGEL

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ADAA The Art Show

Adaline Kent, Ruth Laskey, and Ruth Asawa

Park Avenue Armory, Booth A15

October 30 – November 2, 2024

Benefit Preview: Tuesday, October 29

Altman Siegel is pleased to present the work of Adaline Kent (1900-1957), Ruth Laskey (b. 1975) and Ruth Asawa (1926-2013) for The Art Show. The intergenerational presentation showcases San Francisco Bay Area women artists whose practices demonstrate a deep commitment to exploring form, gesture and process.

Adaline Kent's sculptures and drawings were inspired by her time hiking in the High Sierras. Kent's vast body of work captures elemental movements through biomorphic shapes and forms. Kent is a pioneer of the mid-century modernist aesthetic. Her work includes a diverse range of imagery from infinity symbols to mountains, streams and trees.

Ruth Laskey's recent weavings highlight her continued investigation of movement through thread and loom. Laskey implements incremental angles into her twill work to create the illusion of fluid, curving lines within gridded patterns. Dedicated to tactile construction, Laskey utilizes both twill and plain weave patterns to create subtle spacial movements and color gradients.

For more information please contact Altman Siegel at info@altmansiegel.com or 415-576-9300.

Public Hours:

Wednesday, October 30: 12pm-7pm

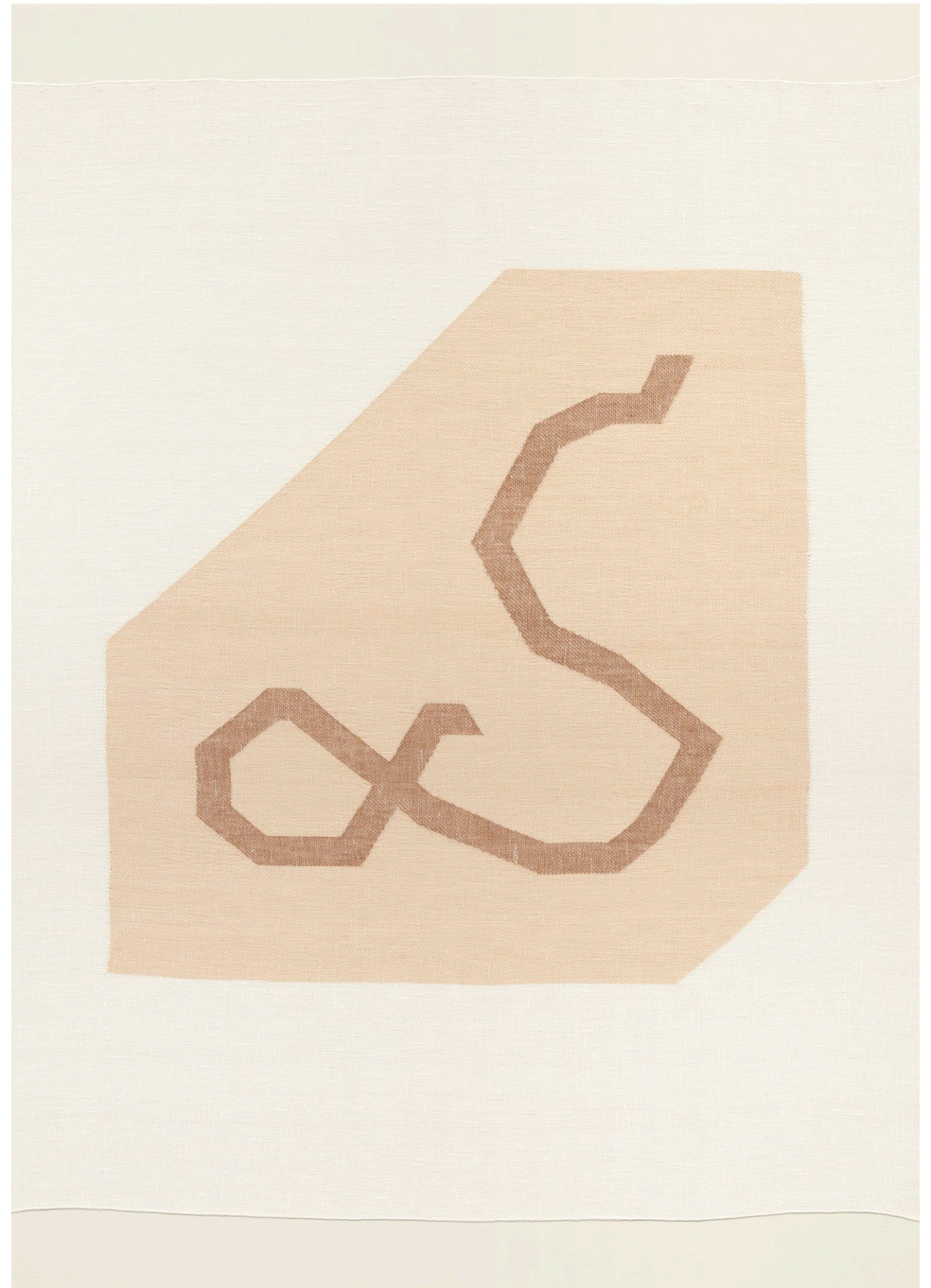
Thursday, October 31: 12pm-7pm

Friday, November 1: 12pm-7pm

Saturday, November 2: 12pm-6pm

Park Avenue Armory

67th Street and Park Avenue, NYC



ALTMAN SIEGEL



Adaline Kent

Born 1900, San Rafael, CA

Died 1957, Marin County, CA

Adaline Kent lived and worked in the Bay Area until her passing in 1957. Over the course of her lifetime, she became known as a pioneer of the mid-century modernist aesthetic, creating abstract sculptures inspired by her time spent in the mountains of the High Sierras, and by the way bodies, including her own, moved through space. Interested in exploring the experience of time in her practice, Kent's work captures elegant, elemental movements through biomorphic shapes and forms. Evoking a diverse array of imagery ranging from infinity symbols to mountains, streams, and ski slopes, the artist's dedication to creating visual movement and balance through static form transcends time, remaining as deeply resonant today as it was during her lifetime.

Kent's work has been the subject of solo exhibitions at Nevada Museum of Art, Reno, NV; Betty Parsons Gallery, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; California Palace of the Legion of Honor, San Francisco, CA; and Santa Barbara Museum of Art, Santa Barbara, CA. Group exhibitions include Whitney Museum of American Art, New York, NY; Museum of Modern Art, New York, NY; Art Institute of Chicago, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Marin Museum of Contemporary Art, Marin, CA; Museum of Art and Archaeology, University of Missouri, Columbia, MO; Mead Art Museum, Amherst College, Amherst, MA; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Bolinas Museum, Bolinas, CA; Oklahoma City Museum of Art, Oklahoma City, OK; The Contemporary Jewish Museum, San Francisco, CA; Oakland Museum of California, Oakland, CA; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA; National Collection of Fine Arts, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Contemporary Art Museum, Houston, TX; Golden Gate International Exhibition, Treasure Island, CA; and Dallas Museum of Fine Arts, Dallas, TX.

Photography by Harry Redl

ALTMAN SIEGEL



Adaline Kent, *Days of Our Youth*, 1947, Tempera on incised Hydrocal, 16 x 21 in, 40.6 x 53.3 cm, Framed: 19 3/4 x 23 1/2 in, 50.2 x 59.7 cm, (AK-P47-01), \$ 110,000

ALTMAN SIEGEL



Adaline Kent
Days of Our Youth, 1947
Tempera on incised Hydrocal
16 x 21 in
40.6 x 53.3 cm
Framed: 19 3/4 x 23 1/2 in
50.2 x 59.7 cm
(AK-P47-01)
\$ 110,000

ALTMAN SIEGEL



Adaline Kent, *Untitled (Tumblers)*, 1940, Ink, pastel, and watercolor on paper, 15 x 17 3/4 in, 38.1 x 45.1 cm, Framed: 19 x 22 1/2 in, 48.26 x 57.15 cm, (AK-D40-01), \$ 20,000

ALTMAN SIEGEL



Adaline Kent
Untitled (Tumblers), 1940
Ink, pastel, and watercolor on paper
15 x 17 3/4 in
38.1 x 45.1 cm
Framed: 19 x 22 1/2 in
48.26 x 57.15 cm
(AK-D40-01)
\$ 20,000

ALTMAN SIEGEL



Adaline Kent, *Writ*, 1947, Tempera on incised Hydrocal, 15 1/2 x 20 1/2 in, 39.4 x 52.1 cm, Framed: 17 x 22 1/2 in, 43.2 x 57.1 cm, (AK-P47-02), \$ 110,000

ALTMAN SIEGEL



Adaline Kent
Writ, 1947
Tempera on incised Hydrocal
15 1/2 x 20 1/2 in
39.4 x 52.1 cm
Framed: 17 x 22 1/2 in
43.2 x 57.1 cm
(AK-P47-02)
\$ 110,000

ALTMAN SIEGEL



Adaline Kent, *Rendezvous*, 1954, Terracotta, 15 x 19 3/4 x 5 in, 38.1 x 50.2 x 12.7 cm, (AK-S54-04), \$ 65,000

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Adaline Kent, *Rendezvous*, 1954, Terracotta, 15 x 19 3/4 x 5 in, 38.1 x 50.2 x 12.7 cm, (AK-S54-04), \$ 65,000

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Adaline Kent, *Rendezvous*, 1954, Terracotta, 15 x 19 3/4 x 5 in, 38.1 x 50.2 x 12.7 cm, (AK-S54-04), \$ 65,000

View a video of the work [here](#).

ALTMAN SIEGEL



Adaline Kent
To an Ancient God, 1954
Terracotta (two pieces)
22 1/2 x 6 1/2 x 6 1/2 in
57.1 x 16.5 x 16.5 cm
(AK-S54-05)
\$ 60,000

ALTMAN SIEGEL



Adaline Kent
To an Ancient God, 1954
Terracotta (two pieces)
22 1/2 x 6 1/2 x 6 1/2 in
57.1 x 16.5 x 16.5 cm
(AK-S54-05)
\$ 60,000

ALTMAN SIEGEL



Adaline Kent, *To an Ancient God*, 1954, Terracotta (two pieces), 22 1/2 x 6 1/2 x 6 1/2 in, 57.1 x 16.5 x 16.5 cm, (AK-S54-05), \$ 60,000

ALTMAN SIEGEL



Adaline Kent
Lighthouse for Birds, 1956
Terracotta (two pieces)
31 1/4 x 8 x 7 1/2 in
79.4 x 20.3 x 19.1 cm
(AK-S56-04)
\$ 75,000

ALTMAN SIEGEL



Adaline Kent
Lighthouse for Birds, 1956
Terracotta (two pieces)
31 1/4 x 8 x 7 1/2 in
79.4 x 20.3 x 19.1 cm
(AK-S56-04)
\$ 75,000

ALTMAN SIEGEL



Adaline Kent
Lighthouse for Birds, 1956
Terracotta (two pieces)
31 1/4 x 8 x 7 1/2 in
79.4 x 20.3 x 19.1 cm
(AK-S56-04)
\$ 75,000

ALTMAN SIEGEL



Adaline Kent, *Lighthouse for Birds* (detail), 1956, Terracotta (two pieces), 31 1/4 x 8 x 7 1/2 in, 79.4 x 20.3 x 19.1 cm, (AK-S56-04), \$ 75,000

View a video of the work [here](#).

ALTMAN SIEGEL



Ruth Laskey

Born 1975, San Luis Obispo, CA

Lives and works in San Francisco, CA

Ruth Laskey lives and works in San Francisco, CA. Working within the textile tradition, her minimalist, abstract weavings are characterized by precise, geometric forms which explore color, shape, and the fundamentals of image making. Dedicated to tactile construction, Laskey utilizes both twill and plain weave patterns to create subtle spacial movements, color gradients, and dynamic lines which revel in the details left by the artist's hand. Building her imagery into its own support by hand-dyeing her thread prior to weaving, Laskey subverts the ubiquitous dualism of figure and ground as a means to explore the limits of a textile-based practice.

Laskey's work has been the subject of solo exhibitions at Huxley-Parlour, London, UK; Ratio 3, San Francisco, CA; Adrian Rosenfeld Gallery, San Francisco, CA; CAPITAL, San Francisco, CA; Galerie Cinzia Friedlaender, Berlin, Germany; and Song Song, Vienna, Austria. Group exhibitions include Cample Line, Scotland; James Cohan, New York, NY; Columbus College of Art and Design, Columbus, OH; Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Stephen Friedman Gallery, London, UK; David Zwirner, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; Galerie Ute Parduhn, Dusseldorf, Germany; The Approach, London, UK; and Misako & Rosen, Tokyo, Japan.

ALTMAN SIEGEL



Ruth Laskey
Twill Series (Loops 4), 2023
Hand-woven and hand-dyed linen
35 1/2 x 29 1/2 in
90.2 x 74.9 cm
Framed: 40 7/8 x 34 7/8 in
103.8 x 88.6 cm
(RL-P23-01)
\$ 32,000

ALTMAN SIEGEL



Ruth Laskey
Twill Series (Loops 4), 2023
Hand-woven and hand-dyed linen
35 1/2 x 29 1/2 in
90.2 x 74.9 cm
Framed: 40 7/8 x 34 7/8 in
103.8 x 88.6 cm
(RL-P23-01)
\$ 32,000

ALTMAN SIEGEL



Ruth Laskey
Twill Series (Loops 5), 2023
Hand-woven and hand-dyed linen
35 1/2 x 29 1/2 in
90.2 x 74.9 cm
Framed: 40 7/8 x 34 7/8 in
103.8 x 88.6 cm
(RL-P23-02)
\$ 32,000

ALTMAN SIEGEL



Ruth Laskey
Twill Series (Loops 5), 2023
Hand-woven and hand-dyed linen
35 1/2 x 29 1/2 in
90.2 x 74.9 cm
Framed: 40 7/8 x 34 7/8 in
103.8 x 88.6 cm
(RL-P23-02)
\$ 32,000

ALTMAN SIEGEL



Ruth Laskey, *Twill Series (Loops 7)*, 2023, Hand-woven and hand-dyed linen, 29 1/2 x 35 1/2 in, 74.9 x 90.2 cm, Framed: 34 7/8 x 40 7/8 in, 88.6 x 103.8 cm, (RL-P23-08), \$ 32,000

ALTMAN SIEGEL



Ruth Laskey
Twill Series (Loops 7), 2023
Hand-woven and hand-dyed linen
29 1/2 x 35 1/2 in
74.9 x 90.2 cm
Framed: 34 7/8 x 40 7/8 in
88.6 x 103.8 cm
(RL-P23-08)
\$ 32,000

ALTMAN SIEGEL



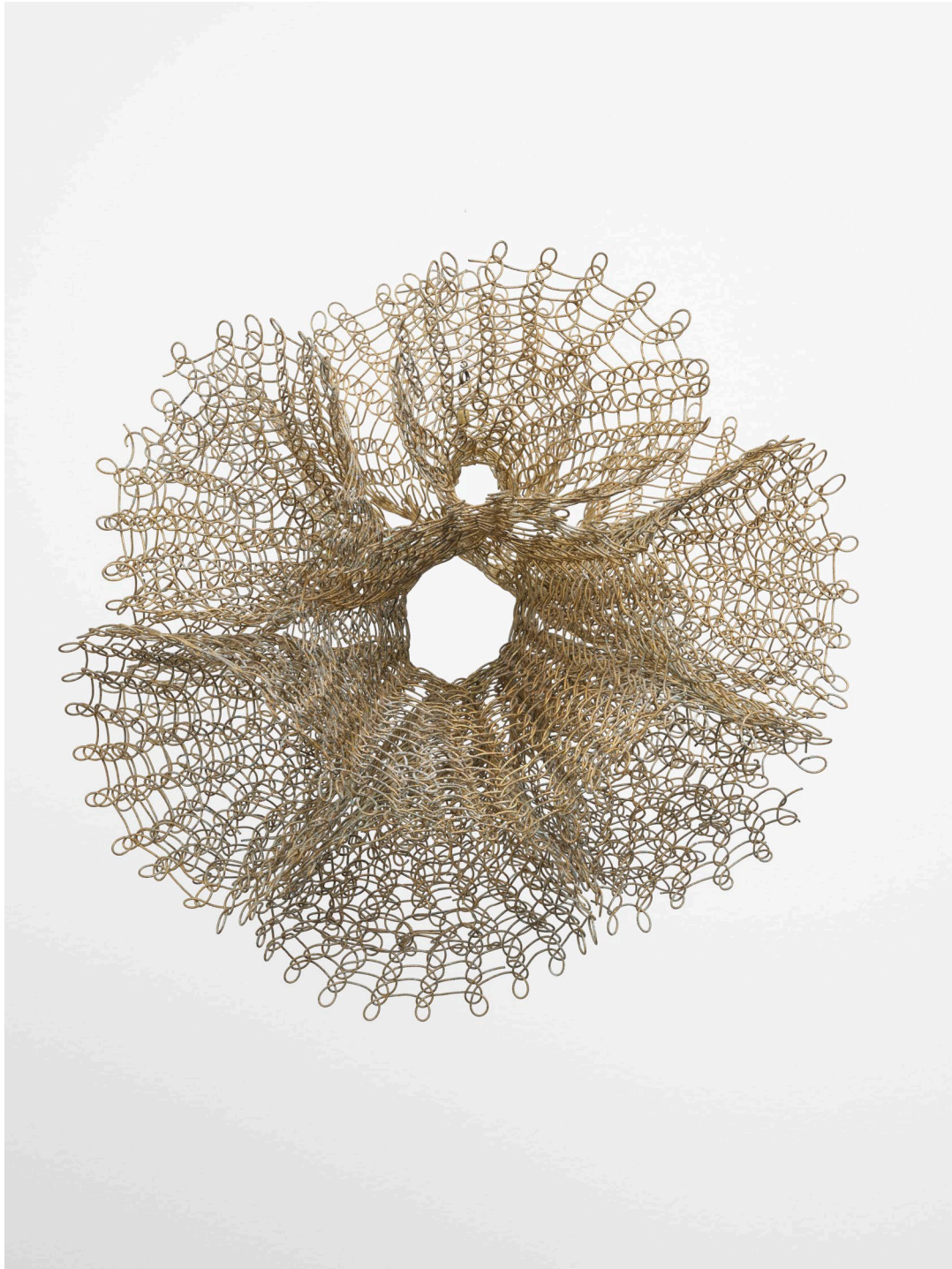
Ruth Laskey, Twill Series (Loops 3), 2023, Hand-woven and hand-dyed linen, 29 1/2 x 35 1/2 in, 74.9 x 90.2 cm, Framed: 34 7/8 x 40 7/8 in, 88.6 x 103.8 cm, (RL-P23-07), \$ 32,000

ALTMAN SIEGEL



Ruth Laskey
Twill Series (Loops 3), 2023
Hand-woven and hand-dyed linen
29 1/2 x 35 1/2 in
74.9 x 90.2 cm
Framed: 34 7/8 x 40 7/8 in
88.6 x 103.8 cm
(RL-P23-07)
\$ 32,000

ALTMAN SIEGEL



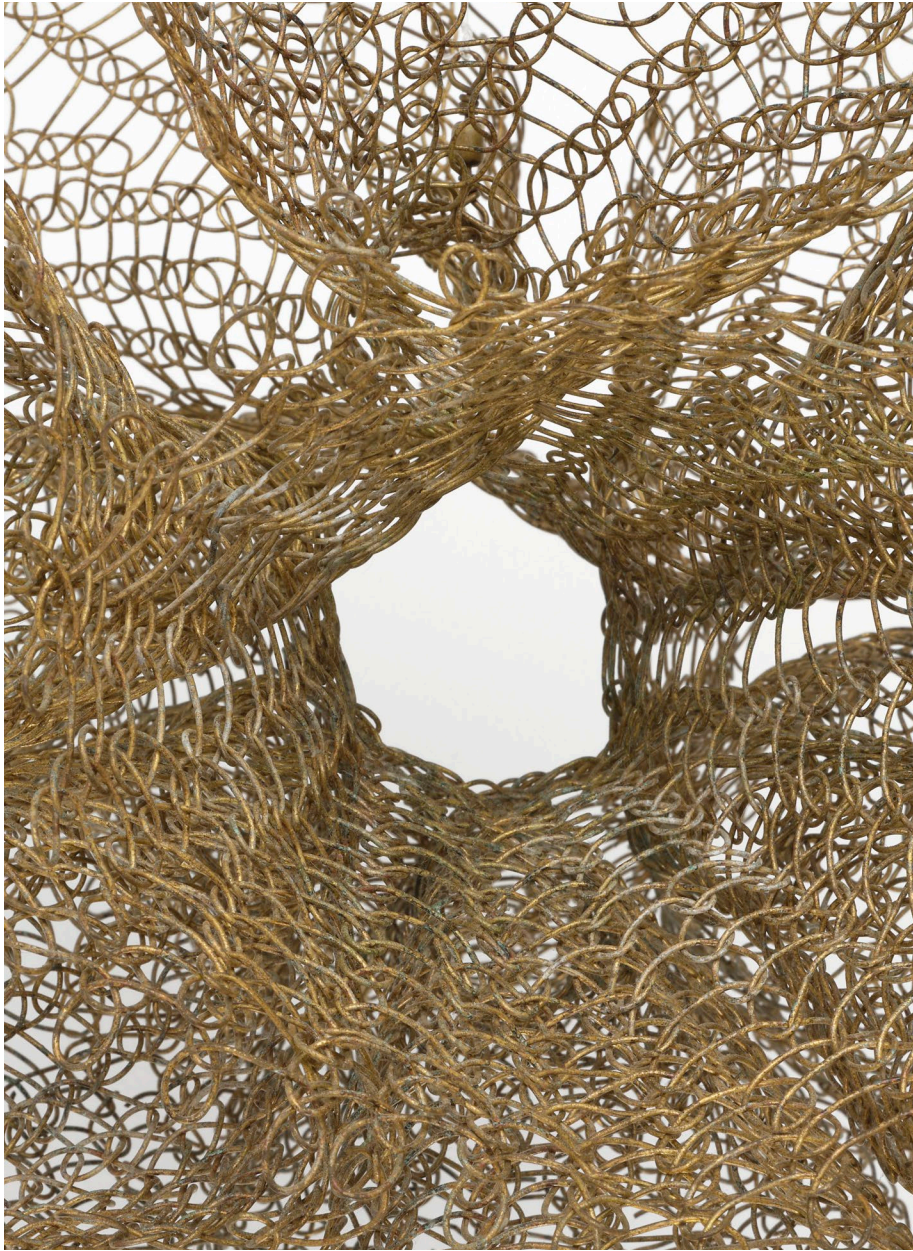
Ruth Asawa
*Untitled (Hanging Six Interlocked
Double Trumpets)*, c. 1960
Brass wire (looped wire)
Diameter: 12 in
30.5 cm
(M-S60-01)
\$ 275,000

ALTMAN SIEGEL



Ruth Asawa
*Untitled (Hanging Six Interlocked
Double Trumpets)*, c. 1960
Brass wire (looped wire)
Diameter: 12 in
30.5 cm
(M-S60-01)
\$ 275,000

ALTMAN SIEGEL



Ruth Asawa, *Untitled (Hanging Six Interlocked Double Trumpets)*, c. 1960, Brass wire (looped wire), Diameter: 12 in, 30.5 cm, (M-S60-01), \$ 275,000