

An abstract painting featuring a large red oval shape. Inside this red oval is a green oval, which contains a yellow oval. At the center of the yellow oval is a white, elongated, brushstroke-like shape. The background of the painting is a light blue color.

Art Basel Miami Beach 2024

Booth C19

Kabinett Presentation

Marcus Jahmal: Block Party

Anton Kern Gallery

Paweł Althamer
Margot Bergman
Ellen Berkenblit
Keith Boadwee
Brian Calvin
Anne Collier
Frank Diaz Escalet
Martino Gamper
Marcus Jahmal
Sarah Jones
Hein Koh
Jim Lambie
Liz Larner
Marepe
Chris Martin

Leo Mock
Matthew Monahan
Aliza Nisenbaum
Nathalie Du Pasquier
Alessandro Pessoli
Tal R
Wilhelm Sasnal
Lara Schnitger
David Shrigley
Andrew Sim
Francis Upritchard
Andy Warhol
Mark Grotjahn & Jonas Wood
Yuli Yamagata



Anne Collier

Developing, Comic, 2024

C-print

39 x 47 1/2 inches

(99.1 x 120.7 cm)

Framed dimensions: 39 7/8 x 48 3/8 x 1 5/8 inches

(101.2 x 121.9 x 4.3 cm)

Edition of 5 plus 2 AP

\$24,000





Brian Calvin
Somebody People, 2024
Acrylic on canvas
48 x 60 inches
(121.9 x 152.4 cm)
\$76,000



Aliza Nisenbaum

Reaching for the Waterline, 2024

Oil on linen

73 x 63 inches

(185.4 x 160 cm)

\$75,000





Jim Lambie

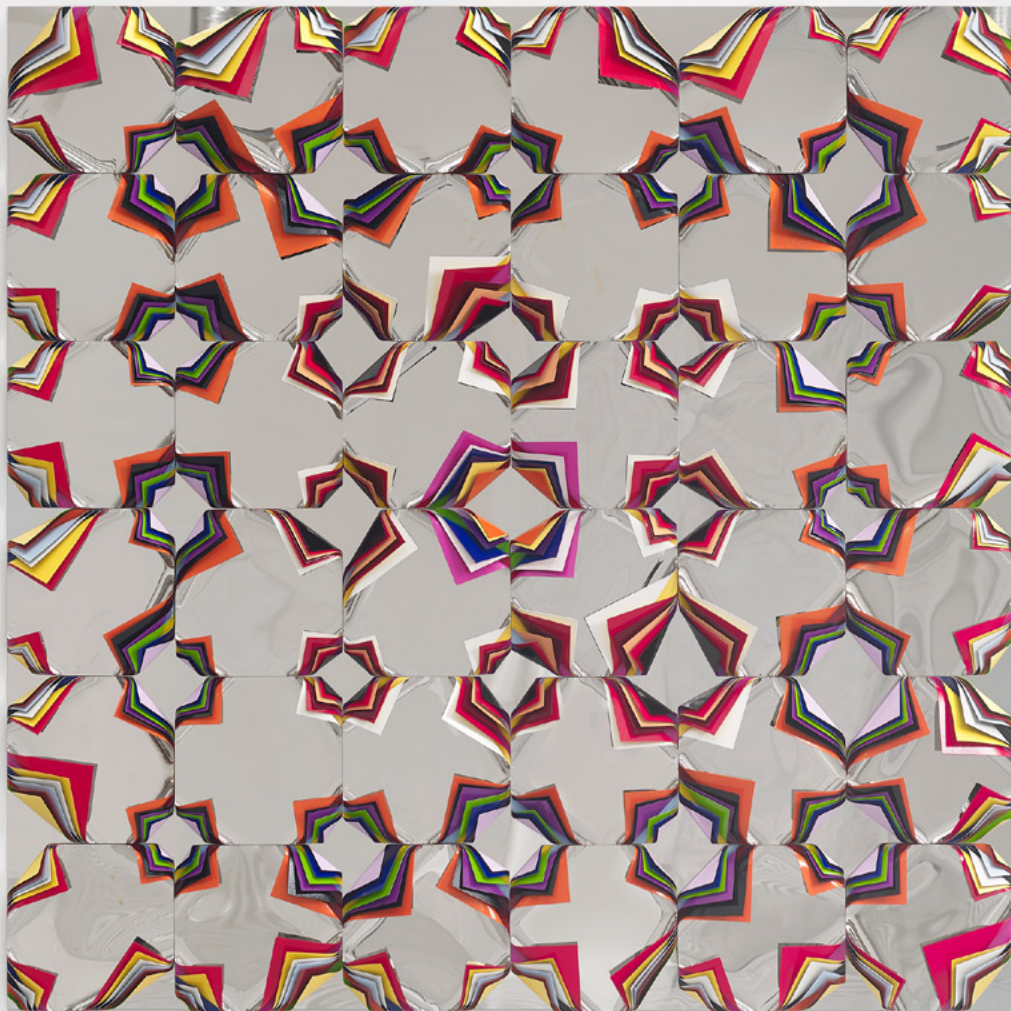
Look of Love, 2024

Sunglass lens, lead came

14 5/8 x 21 1/4 x 1 3/4 inches

(37 x 54 x 4.5 cm)

\$38,000



Jim Lambie

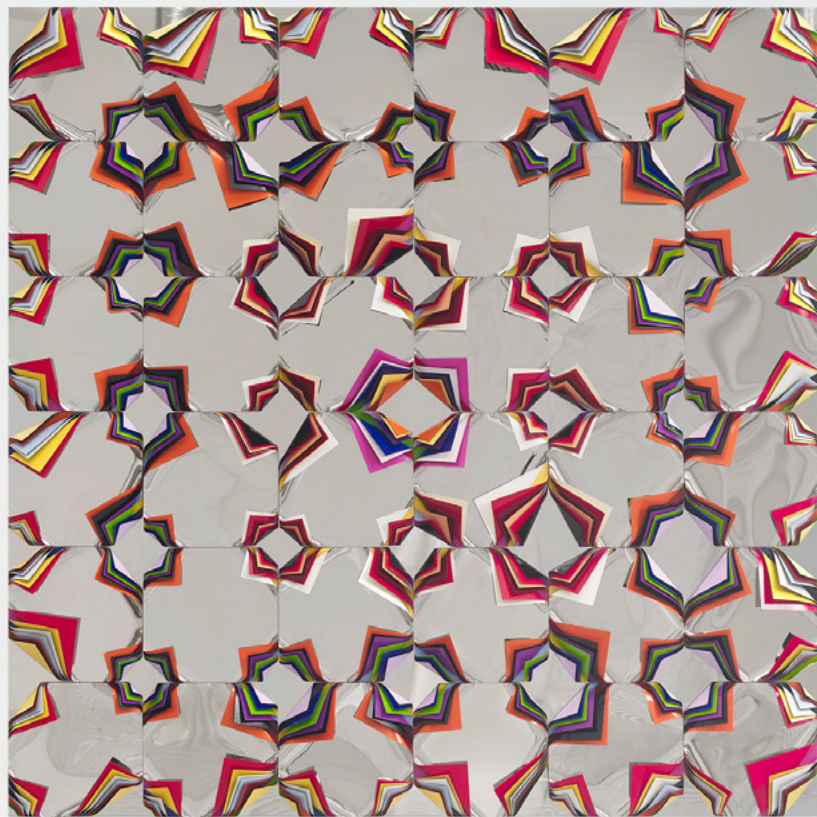
Metal Box (Kaleidoscope) Rhapsody, 2024

Metal sheets, painted and bent,
polished steel fronts

74 3/8 x 74 3/8 inches

(189 x 189 cm)

\$250,000



Francis Upritchard
Aotearoa, 2019-2021
Bronze
90 1/2 x 35 3/8 x 21 5/8 inches
(230 x 90 x 55 cm)
Stone Base: 24 2/5 x 41 1/3 x 41 1/3 inches
(62 x 105 x 105 cm)
\$210,000









Lara Schnitger

The Three Graces, 2019

Fabric on canvas

88 x 115 inches (three panels)

(223.5 x 292.1 cm)

\$72,000



Wilhelm Sasnal

Untitled, 2024

Oil on canvas

46 x 36 inches

(116.8 x 91.4 cm)

\$95,000



Mark Grotjahn & Jonas Wood

Untitled, 2008

Oil on linen

94 x 49 Inches

Price upon request

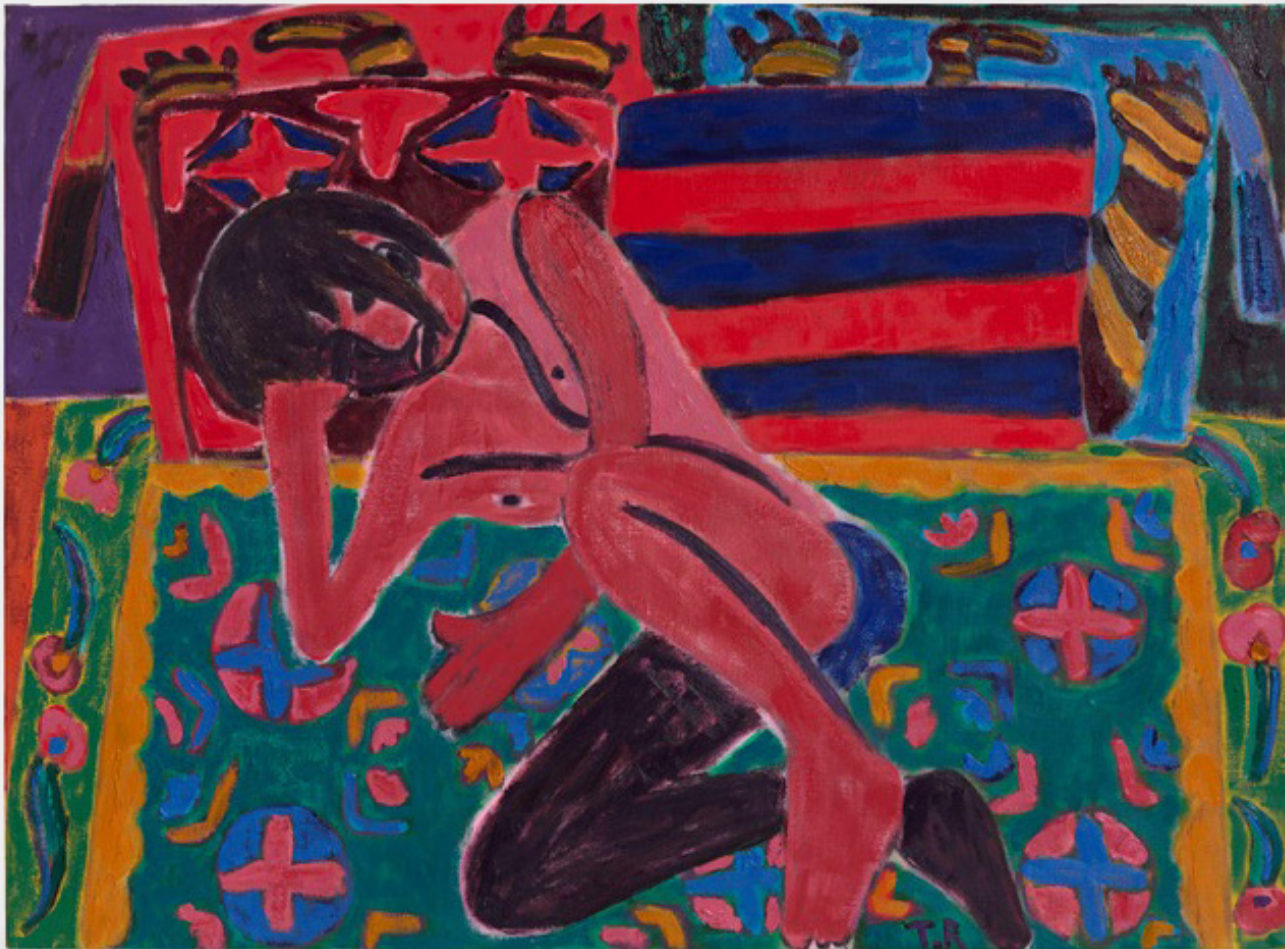




Marcus Jahmal
Chromatic Lift, 2024
Oil on canvas
80 3/4 x 96 inches
(205.1 x 243.8 cm)
\$72,000







Tal R

Abel on Sofa, 2023

Oil on canvas

36 5/8 x 50 inches

(93 x 127 cm)

\$58,000



Liz Larner

x (calefaction), 2016

Ceramic, glaze, stones, minerals

21 3/4 x 32 1/2 x 8 1/2 inches

(55.2 x 82.5 x 21.6 cm)

\$100,000



Chris Martin
TAZ, 2019-2022
Oil, acrylic, collage, and glitter on canvas
64 x 75 1/8 inches
(162.6 x 190.8 cm)
\$65,000



Andrew Sim

Portrait of a rainbow monkey puzzle with stars and tulips, 2024

Pan pastel on canvas

63 x 39 3/8 inches

(160 x 100 cm)

Framed

\$24,000

Tal R
Dancing Emma, 2018
Patinated bronze
32 5/8 x 19 1/4 x 10 1/4 inches
(83 x 49 x 26 cm)
Edition of 3 plus 1 artist's proof
\$70,000







Nathalie Du Pasquier

Untitled, 2024

Oil on canvas

19 3/4 x 39 3/8 inches

(50 x 100 cm)

\$22,000



Ellen Berkenblit
Striped Perfume, 2024
Oil on linen
74 x 64 inches
(188 x 162.6 cm)
\$52,000

Keith Boadwee
Can I have my balls back, please?, 2024
Oil on canvas
36 x 24 inches
(91.4 x 61 cm)
\$6,900





Keith Boadwee
How Much is that Froggy in the Window?

Concurrent exhibition at Anton Kern WINDOW - Keith Boadwee: How Much is that Froggy in the Window?



Yuli Yamagata

Telephone, 2024

Elastane, silicone fiber, sewing thread, nylon, glazed ceramic, bone, snail shell, anti-UV spray

39 3/8 x 47 1/4 x 4 inches

(100 x 120 x 10 cm)

\$12,000





Concurrent exhibition at Anton Kern Gallery - Yuli Yamagata: Ghosts Don't Wear Watches



Margot Bergman

Rosalee, n.d.

Oil on found canvas board

10 1/2 x 20 inches

(26.7 x 50.8 cm)

Framed Dimensions: 11 3/4 x 21 1/4 x 1 5/8 inches

(29.8 x 54 x 4.1 cm)

\$20,000



Marepe
Os Apaixonados II [The lovers II], 2023
Acrylic on canvas
64 x 84 inches
(162.6 x 213.4 cm)
Framed
\$50,000



Frank Diaz Escalet
Bringing Home The Future, 1997
Acrylic on panel
48 x 36 inches
(121.9 x 91.4 cm)
Framed Dimensions: 49 3/8 x 37 3/8 x 1 5/8 inches
(125.4 x 94.9 x 4.1 cm)
\$35,000





Leo Mock

"Sordid details fall away", 2024

Oil on linen

23 1/2 x 47 inches

(59.7 x 119.4 cm)

\$9,000

An abstract painting featuring a large, textured blue area at the top. Below this, there are vertical stripes in yellow, green, and blue. The bottom section of the painting is dominated by two large, red, triangular shapes pointing upwards, with black vertical strokes inside them. The background of the bottom section is a light greyish-blue. The overall style is expressive and gestural.

Marcus Jahmal

Art Basel Miami Beach 2024

Kabinett Presentation: Block Party

Anton Kern Gallery

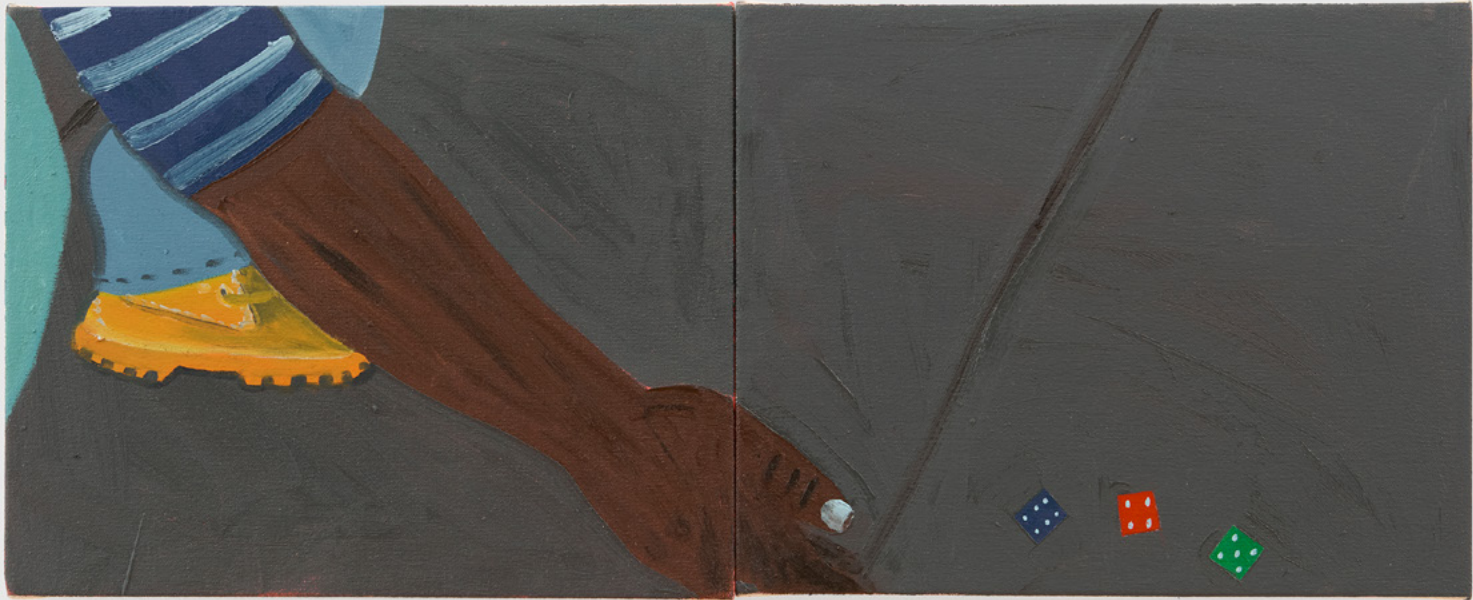
Marcus Jahmal (b. 1990) is a self-taught painter producing surreal narratives that exist as documents of our current moment, that also embody a timelessness. His work is charged with an intuitive sense of image and color to evoke the ways the personal belies the larger implications of the universal. Jahmal's practice draws from diverse sources such as photographs and memories, and moves fluidly between genres to defy explicit categorization. Interiors, still life, landscape, and portraiture all populate his oeuvre and are united by a drive to push his art and art history forward.

His Kabinett Presentation is influenced by his upbringing in Brooklyn in addition to Southern familial roots. Employing bold hues, reminiscent of homes found in New Orleans, like bright greens and blues, and incorporating a patchwork of repeated characters hailing from a metropolis – pigeons, men working out in public, cops – Jahmal's works have a poetic rhythm to them. The vignettes feel pulled from dreams yet familiar too.

Jahmal has exhibited extensively throughout the United States and internationally, including a solo exhibition in Paris, titled GOMBO, curated by Loïc LeGall at CAC Passerelle Brest in 2019. This year Jahmal presented a solo exhibition at the Allentown Art Museum in Pennsylvania, curated by Max Weintraub. Notable group exhibitions include: The Echo of Picasso, Museo Picasso Málaga, Malaga, Spain (2023); So let us all be citizens too, curated by Ebony L. Hayes, David Zwirner, London, England (2023); Fire Figure Fantasy, Institute of Contemporary Art, Miami, Miami, FL (2022); Figurative Vocabularies, Museum of Contemporary Art San Diego, San Diego, CA (2022); The New American Galleries inaugural exhibition, Allentown Art Museum, Allentown, PA (2022); Artists for NYC, Hauser and Wirth, New York, NY (2020); 100 Drawings, The Drawing Center, New York, NY (2020); and Disembodiment, organized by Mariane Ibrahim, UTA artist space, Los Angeles, CA (2019). His work is included in the permanent collections of the Allentown Art Museum, ICA Miami, Museum of Contemporary Art San Diego, and the Walker Art Museum, among others both private and public.



Marcus Jahmal
Block Party, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)
\$10,000



Marcus Jahmal

Head Crack, 2024

Oil on canvas

Each: 11 x 14 inches

(27.9 x 35.6 cm)

\$20,000



Marcus Jahmal
Smoking Kills (Fumar Mata), 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)
\$10,000



Marcus Jahmal

Fallacy, 2024

Oil on canvas

11 x 14 inches

(27.9 x 35.6 cm)

\$10,000



Marcus Jahmal

Disco, 2024

Oil on canvas

11 x 14 inches

(27.9 x 35.6 cm)

\$10,000

Marcus Jahmal
Midnight Hang, 2024
Oil on canvas
36 x 24 inches
(91.4 x 61 cm)
\$25,000





Marcus Jahmal

Patrolling, 2024

Oil on canvas

Each: 11 x 14 inches

(27.9 x 35.6 cm)

\$20,000



Marcus Jahmal

Waterfall, 2024

Oil on canvas

24 x 36 inches

(61 x 91.4 cm)

\$25,000



Marcus Jahmal
Above Water, 2024
Oil on canvas
24 x 36 inches
(61 x 91.4 cm)
\$25,000



Marcus Jahmal

Bedtime, 2024

Oil on canvas

11 x 14 inches

(27.9 x 35.6 cm)

\$10,000



Marcus Jahmal

Peephole, 2024

Oil on canvas

11 x 14 inches

(27.9 x 35.6 cm)

\$10,000

Marcus Jahmal
Concealed, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)
\$10,000

