

Asuka Anastacia Ogawa
at Art Basel Paris

B L U M

LOS ANGELES TOKYO NEW YORK

Asuka Anastacia Ogawa

Art Basel Paris
October 18–20, 2024
VIP preview: October 16–17

Booth A32
Grand Palais, Paris, France

On the occasion of Art Basel Paris 2024, artist Asuka Anastacia Ogawa presents new vignettes in the ongoing narrative of her signature, magical world. Guided by an interest in the forms of animism across the many cultural settings she has called home, this new set of paintings delves further into the typology of objects, animals, and rituals that the artist cites as capable of grounding the ethereal. Creatures and spirits command the gaze of both Ogawa's figures and their viewers. In other paintings, the artist's characters share intimate moments of devotional action wherein care is offered in equal part to a companion and the great beyond. These works, shown together, convey matters of the heart in the unique, dreamlike manner that only Ogawa can.

Asuka Anastacia Ogawa (b. 1988, Tokyo, Japan) spent much of her childhood in Tokyo, Japan. When she was three years old, Ogawa moved from this vertical urban backdrop to Brazil, where she passed a handful of formative early years amongst wandering farm animals and rushing waterfalls. As a teen, having attended high school partially in Sweden and partially in Tokyo, she moved to London to pursue her BFA from Central Saint Martins. After her first solo show at Henry Taylor's studio in Los Angeles, CA in 2017, she had a solo show at Blum & Poe, Tokyo in 2020, Blum & Poe, Los Angeles in 2021, Blum & Poe, New York in 2022, and Blum & Poe, Los Angeles in 2023. Her work is in the collection of the Dallas Museum of Art, Dallas, TX and the Nasher Museum of Art at Duke University, Durham NC. She is currently based in Los Angeles, CA.

B L U M

LOS ANGELES TOKYO NEW YORK



Asuka Anastacia Ogawa

Hana no e, 2024

Acrylic on canvas

Three parts;

Figure: 85 x 95 1/4 x 1 3/4 inches

(215.9 x 241.9 x 4.4 centimeters)

Flowers: 85 x 36 x 1 5/8 inches each

(215.9 x 91.4 x 4.1 centimeters)

85 x 171 1/4 x 1 5/8 inches overall

(215.9 x 424.8 x 4.1 centimeters)

AAO 108

\$160,000









Asuka Anastacia Ogawa

Sleepy walk in the water, 2024

Acrylic on canvas

72 x 108 x 1 1/2 inches

(182.9 x 274.3 x 3.8 centimeters)

AAO 111

\$100,000





Asuka Anastacia Ogawa

Sunday, 2024

Acrylic on canvas

72 x 108 x 1 1/2 inches

(182.9 x 274.3 x 3.8 centimeters)

AAO 110

\$100,000







Asuka Anastacia Ogawa

Itsumo, 2024

Acrylic on canvas

72 x 96 x 2 1/4 inches

(182.9 x 243.8 x 5.7 centimeters)

AAO 109

\$90,000







Asuka Anastacia Ogawa

doumo, 2024

Acrylic on canvas

91 x 68 1/4 x 1 3/4 inches

(231.1 x 173.4 x 4.4 centimeters)

AAO 97

\$85,000





Asuka Anastacia Ogawa

Uchu, 2024

Acrylic on canvas

70 1/4 x 72 1/4 x 1 1/2 inches
(178.4 x 183.5 x 3.8 centimeters)

AAO 112

\$75,000





Asuka Anastacia Ogawa

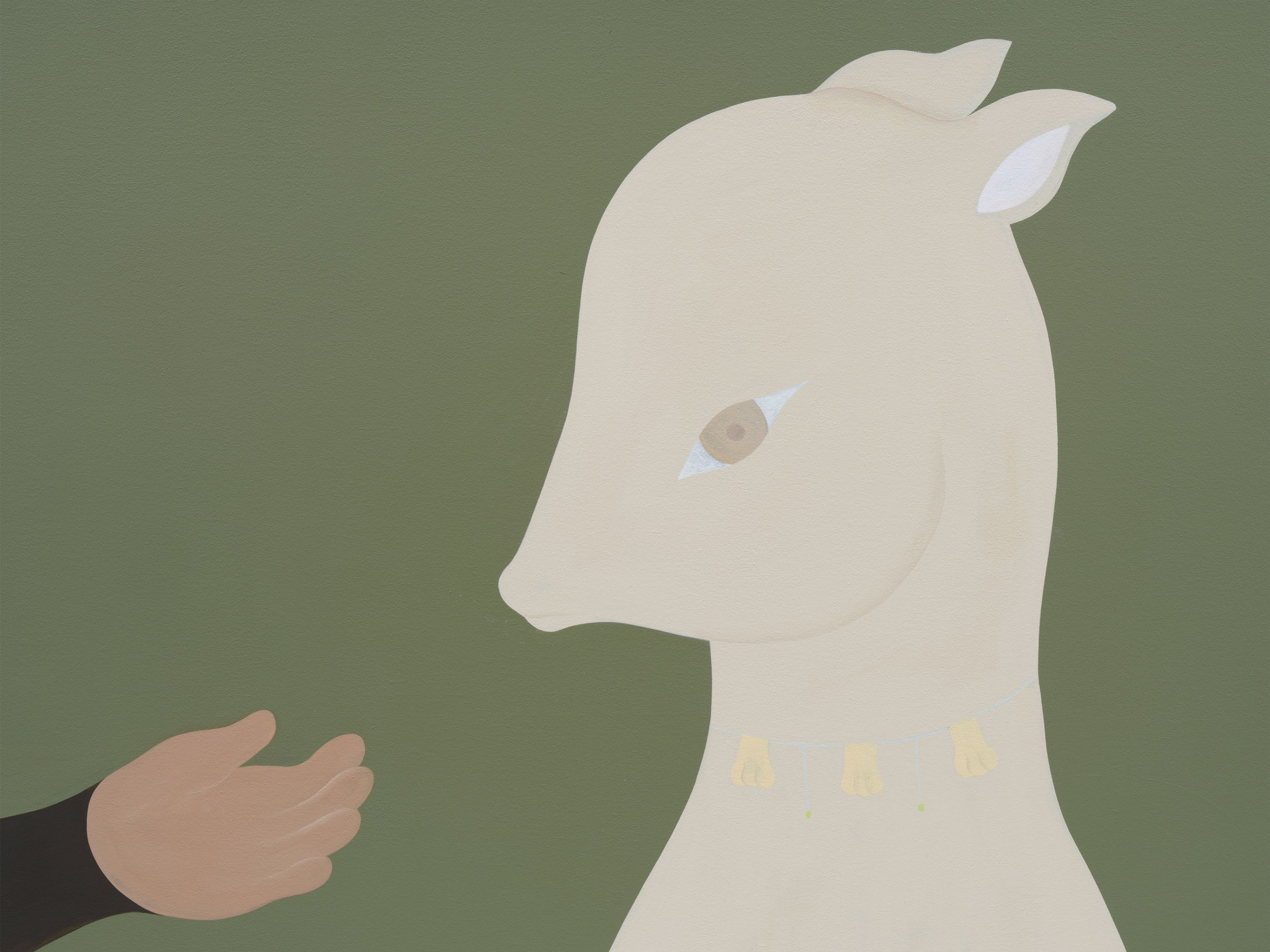
Lomi with white fur, 2024

Acrylic on canvas

72 1/8 x 54 1/4 x 1 3/4 inches
(183.2 x 137.8 x 4.4 centimeters)

AAO 113

\$65,000





Asuka Anastacia Ogawa

hello hello, 2024

Acrylic on canvas

24 1/8 x 30 x 2 1/2 inches

(61.3 x 76.2 x 6.3 centimeters)

AAO 116

\$22,000





Asuka Anastacia Ogawa

Milk in a fish bottle, 2024

Acrylic on canvas

30 x 24 1/2 x 2 5/8 inches

(76.2 x 62.2 x 6.7 centimeters)

AAO 115

\$22,000





Asuka Anastacia Ogawa

Nazo nazo, 2024

Acrylic on canvas

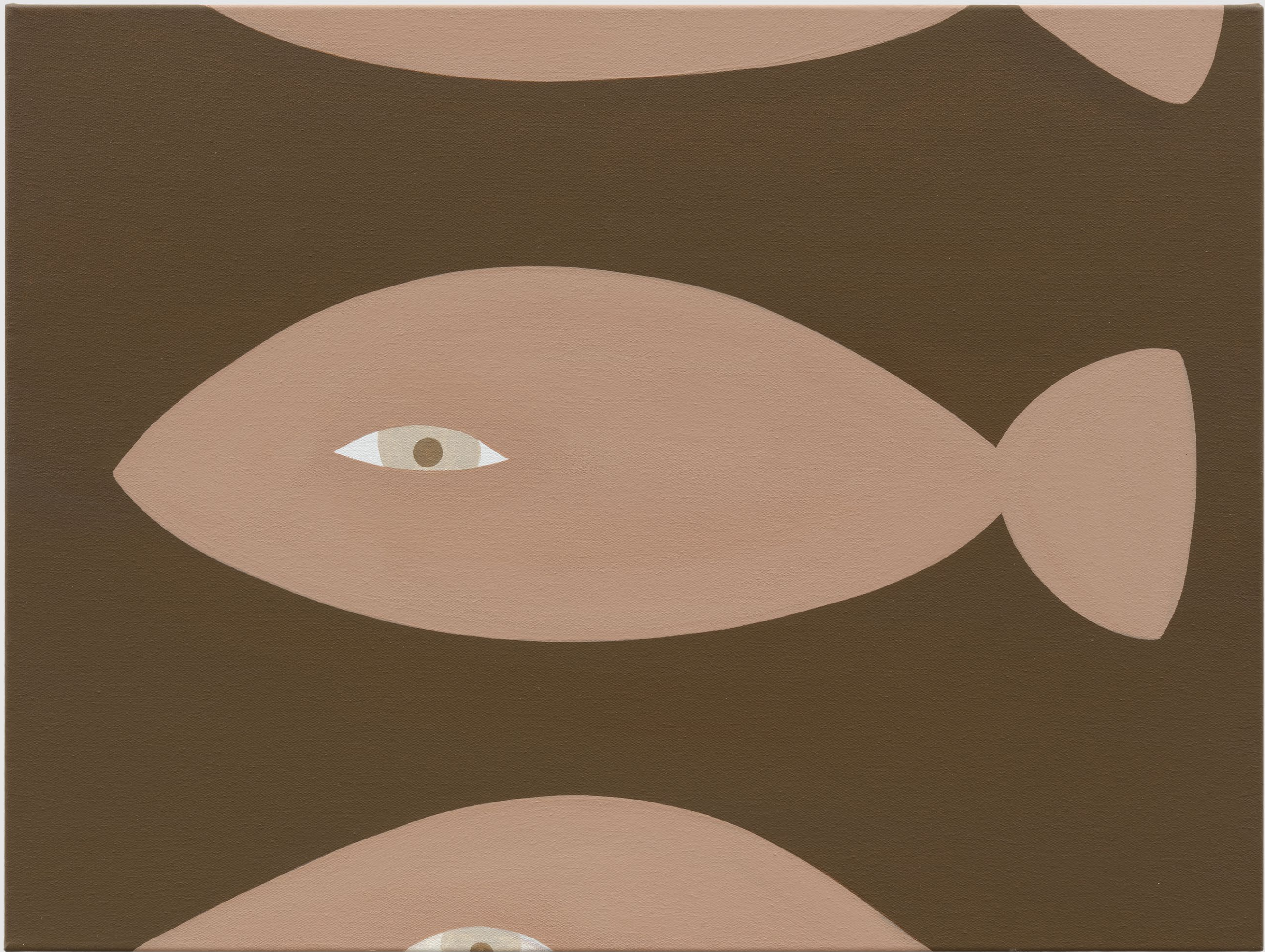
24 x 30 x 2 5/8 inches

(61 x 76.2 x 6.7 centimeters)

AAO 117

\$22,000





Asuka Anastacia Ogawa

Koko ni iruyo, 2024

Acrylic on canvas

18 x 24 x 1 1/2 inches

(45.7 x 61 x 3.8 centimeters)

AAO 118

\$17,000

