

GALERIE EVA PRESENHUBER



FRIEZE SEOUL 2024  
BOOTH C2



**DOUG AITKEN**  
**MARTIN BOYCE**  
**JOE BRADLEY**  
**VERNE DAWSON**  
**JOHN DILG**  
**AUSTIN EDDY**  
**SAM FALLS**  
**MATTHEW ANGELO HARRISON**  
**SHARA HUGHES**  
**KAREN KILIMNIK**  
**SOFIA MITSOLA**  
**ADAM PENDLETON**  
**TOBIAS PILS**  
**LIESL RAFF**  
**UGO RONDINONE**  
**JOSH SMITH**

## FRIEZE SEOUL 2024

Booth C2

**Opening** September 4, 2024

**Preview Days** September 4-7, 2024

**Public Days** September 5 - 7, 2024

COEX

513 Yeongdong-daero

Gangnam-gu

06164, Seoul

Korea

Galerie Eva Presenhuber is delighted to participate in Frieze Seoul 2024 in Seoul with new and significant works by **Doug Aitken, Martin Boyce, Joe Bradley, Verne Dawson, John Dilg, Austin Eddy, Sam Falls, Matthew Angelo Harrison, Shara Hughes, Karen Kilimnik, Sofia Mitsola, Adam Pendleton, Tobias Pils, Liesl Raff, Ugo Rondinone, and Josh Smith.**

Our sales team is reachable [here](#).

For press images and inquiries, please contact us [here](#).

Learn more about Frieze Seoul's program and purchase tickets [here](#).

## DOUG AITKEN

Beginning in the 1990s, artist and filmmaker Doug Aitken has developed a boundary-defying multimedia oeuvre that both studies and leads into new art forms. Integrating film, sound, photography, sculpture, performance, happenings, and site-specific installations, Aitken's immersive multimedia landscapes disrupt the conventions of the contemporary art world.

Doug Aitken, born 1968 in Redondo Beach, CA, has developed a multimedia oeuvre that both explores and moves into new art forms. His work spans a wide range of media, integrating film, sound, photography, sculpture, performance, happenings, and site-specific installations. He creates immersive multimedia landscapes and disrupts the conventions of the contemporary art world.

### SELECTED SOLO EXHIBITIONS

*Naked City* (curated by Jérôme Sans), Borusan Contemporary Foundation, Istanbul, TR (2024)

*Return to the Real*, Schauwerk Sindelfingen, DE (2023)

*Howl*, Doug Aitken, Galerie Eva Presenhuber, Zurich, CH (2023)

*Wilderness*, 303 Gallery, New York, NY, US (2022)

*New Era*, Museum of Contemporary Art Australia, Sydney, AUS (2021)

*Microcosmos*, Doug Aitken, Victoria Miro Venice, Venice, IT (2021)

*I am in you*, 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, JP (2021)

*Flags and Debris*, Regen Projects, Los Angeles, CA, US (2021)

*Green Lens*, Isola Della Certosa, Venice, IT (2021)

*Flags and Debris*, Regen Projekts, Los Angeles, CA, US (2021)

*New Ocean: thaw*, Espace Louis Vuitton Tokyo, Tokyo, JP (2020)

*Doug Aitken*, 303 Gallery, New York, NY, US (2020)

*Return to the Real*, Victoria Miro Gallery, London, UK (2019)

*New Era*, UC Davis Manetti Shrem Museum of Art, Davis, CA, US (2019)

*Don't Forget to Breathe*, 6775 Santa Monica Boulevard, Los Angeles, CA, US (2019)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Art Institute of Chicago, IL

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, US

Borusan Contemporary, Istanbul, TUR

Carnegie Museum of Art, Pittsburgh, PA, US

Centre Georges Pompidou, Paris, FR

Centre pour l'Image Contemporaine, Geneva, CH

Dallas Museum of Art, Dallas, TX, US

Judith Rothschild-Foundation, New York, NY, US

Findazione Sandretto Re Rebaudengo per l'Arte, Turin, IT

Museum of Modern Art, New York City, NY, US

**DOUG AITKEN**

**Contact**

2023

Chromogenic transparency on acrylic in aluminum  
lightbox with LEDs

Ed. 1/4

129 x 180.5 x 18 cm / 50 3/4 x 71 x 7 in

AITKE58026

225'000 USD



WAGON

## MARTIN BOYCE

Glasgow-based artist Martin Boyce, reworks and references the textures and forms of the built environment. Using the iconography of the everyday alongside the formal and conceptual histories of modern architecture and design, his sculptures often form poetic landscapes which merge interior and exterior spaces. In an extended act of homage and deconstruction Boyce has most notably referenced Jan and Joël Martel's concrete trees of 1925. From these structures Boyce developed a typography and a consistent lexicon of shapes which feed into his sculptural practice. Alongside his large-scale, site-specific installations, Boyce's output also encompasses the reimagining of more modest utilitarian objects. Vents, screens, telephone booths, fireplaces and lanterns are incorporated into a wider body of work imbued with the language of urbanism and punctuated with moments of unexpected tenderness and beauty. Boyce won the prestigious Turner Prize in 2011 and since 2018 has been professor of sculpture at HFBK Hamburg.

Martin Boyce was born 1967 in Hamilton, UK, and lives and works in Glasgow, Scotland. Boyce was honored with the 2011 Turner Prize for his installation *Do Words Have Voices*, presented at the Baltic Centre for Contemporary Art in Gateshead, UK.

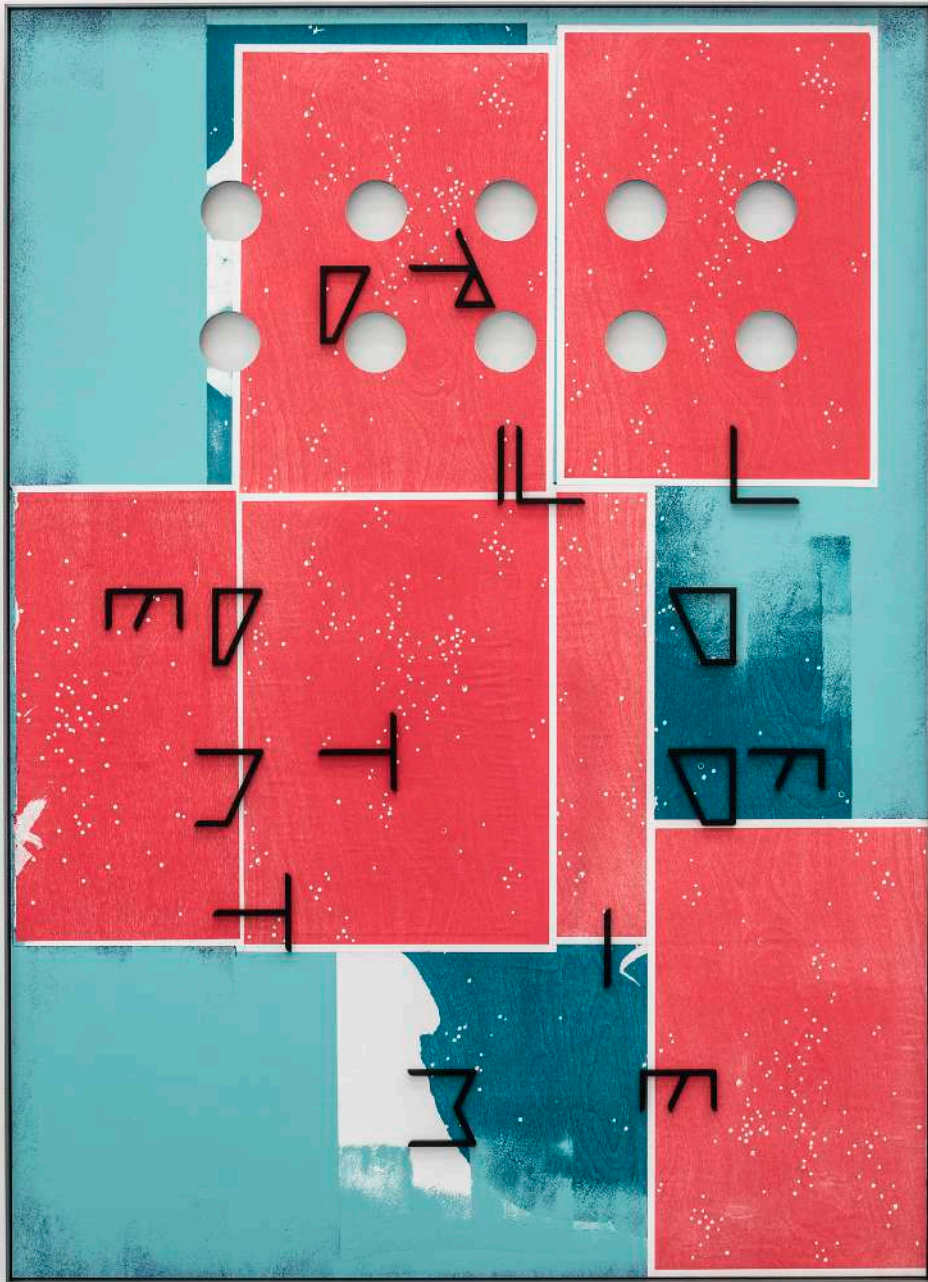
### SELECTED SOLO EXHIBITIONS

*Before Behind Between Above Below*, Fruitmarket Gallery, Edinburgh, UK (2024)  
*The Stars Are Out*, Galerie Eva Presenhuber, Vienna, AT (2023)  
*Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin, DE (2021)  
*No Clouds or Streams No Information or Memory*, The Modern Institute, Glasgow, UK (2021)  
*Just Beyond the Undertow*, CONVENT Space for Contemporary Art, Ghent, BE (2019)  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK (2019)  
*Hanging Gardens*, A4 Art Museum, Chengdu, CN (2018)  
*Spotlight - 'Do Words Have Voices'*, Tate Britain, London, UK (2017)  
*Martin Boyce*, Museum für Gegenwartskunst, Basel, CH (2015)  
*Martin Boyce: When Now is Night*, RISD Museum, Providence, RI, US (2015)  
*Scarecrows & Lighthouses*, Tramway, Glasgow, UK (2012)  
*No Reflections*, Venice Biennale, Venice, IT (2009)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA, US  
City Arts Centre, Edinburgh, UK  
Gallery of Modern Art, Glasgow / Collection of Culture & Sport, Glasgow, UK  
Henry Moore Institute, Leeds, UK  
Kadist Art Foundation Paris, Paris, FR / San Francisco, CA, US  
LACMA, Los Angeles, CA, US  
Museum of Modern Art, New York, NY, US  
National Gallery of Victoria, Melbourne, AU  
Sammlung Boros, Berlin, DE  
Sammlung Goetz, Munich, DE  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Space for Contemporary Art, Seoul, KR  
Tate Britain, London, UK  
Zabludowicz Collection, London, UK





**MARTIN BOYCE**

**Drilled Out of Time**

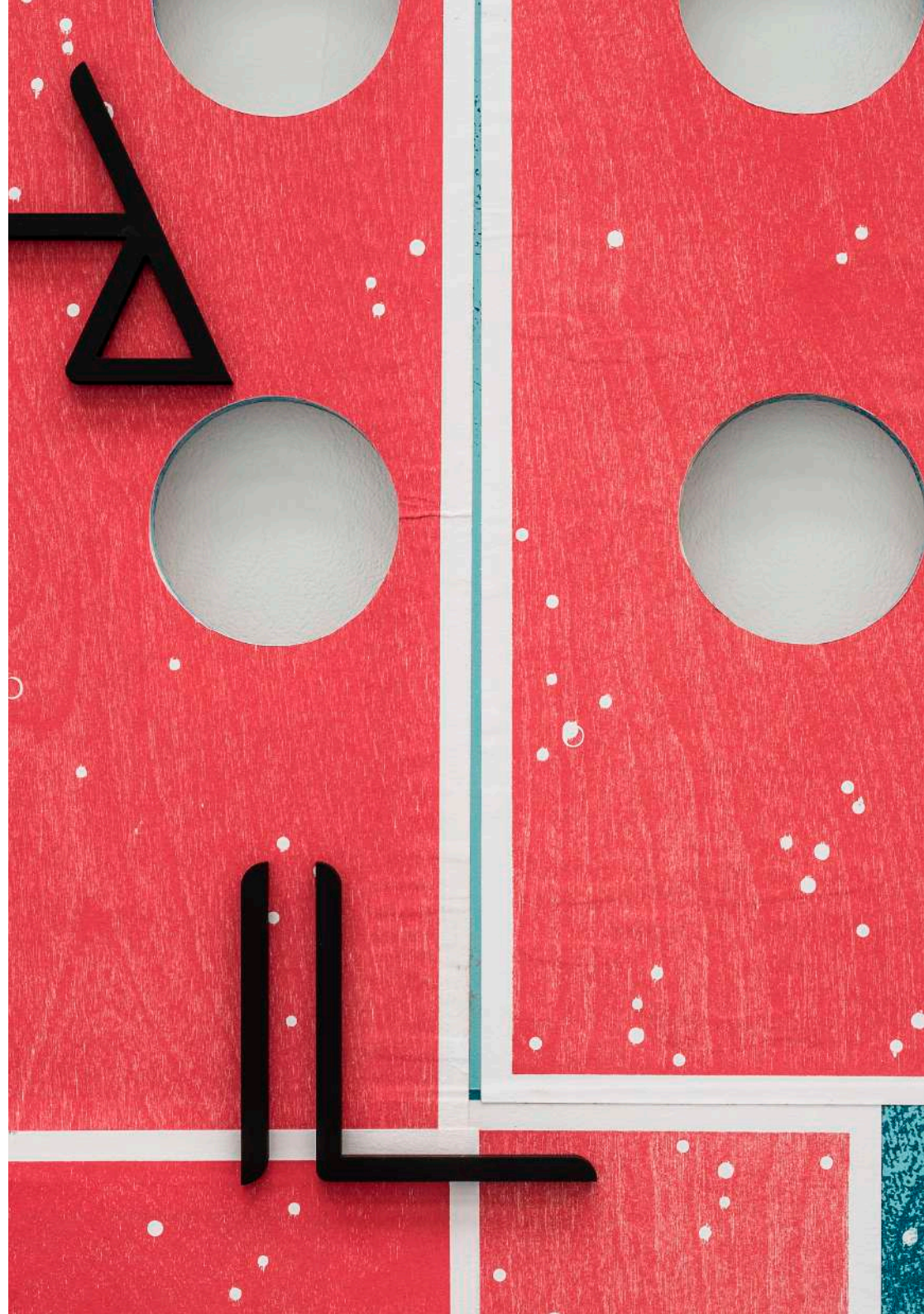
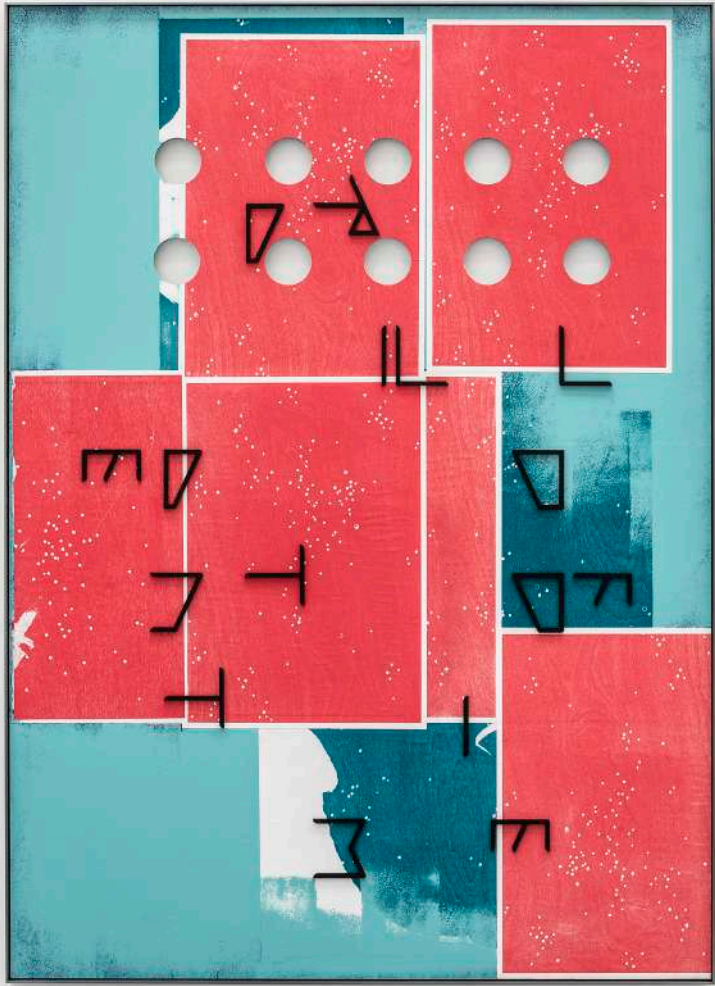
2023

Lacquered steel, painted plywood, wood block print on  
Madrid litho paper, painted steel

167 x 121 x 4 cm / 65 7/8 x 47 3/4 x 1 5/8 in  
BOYCE58486

50'000 GBP







## JOE BRADLEY

Joe Bradley's versatile painterly oeuvre has suggested allusions to Abstract Expressionism, to Philip Guston, or to Minimal Art, all with a very contemporarily distant, not entirely tangible twist that nonchalantly oscillates between irony and melancholy. Recently, however, Bradley has developed a new visual language that is entirely his own and also sparked a dialogue between his canvases and his works on paper—as if they were nodding to each other.

Joe Bradley was born in 1975 in Kittery, Maine.

### SELECTED SOLO EXHIBITIONS

Kunsthalle Krems, Krems, AT (2025)

*Rejoice: Drawing and Sculpture*, Galerie Eva Presenhuber, Vienna, AT (2023)

*Sub Ek*, Galerie Eva Presenhuber, Zurich, CH (2020)

Rose Art Museum, Brandeis University, Waltham, MA, US (2017)

*Joe Bradley*, Château de Boisgeloup, Gisors, FR (2017)

*Joe Bradley*, Bozar / Center of Fine Arts, Brussels, BE (2016)

Le Consortium, Dijon, FR (2014)

*MoMA PS1*, Long Island City, NY, US (2006)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB

Albright-Knox Art Gallery, Buffalo, NY, US

De La Cruz Collection, Miami, FL, US

Sammlung Scharpff, Bonn, DE

Fondation Louis Vuitton, Paris, FR

The Brant Foundation, Greenwich, CT, US

The George Exonmou Collection, Athens, GR

Collection LMVH, Paris, FR

Hall Art Foundation, Reading, VT, US

Mead Art Museum, Amherst College, Amherst, MA, US

Moderna Museet, Stockholm, SE

Museum of Modern Art, New York, NY, US

Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo, NO

The Museum of Modern Art, New York, NY, US

The Luma Foundation, Zurich, CH / Arles, FR

The Pinault Collection, Paris, FR

Rosa de la Cruz Collection, Miami, FL, US

Whitney Museum of American Art, New York, NY, US

**JOE BRADLEY**

**Untitled**

2022

Oil on canvas

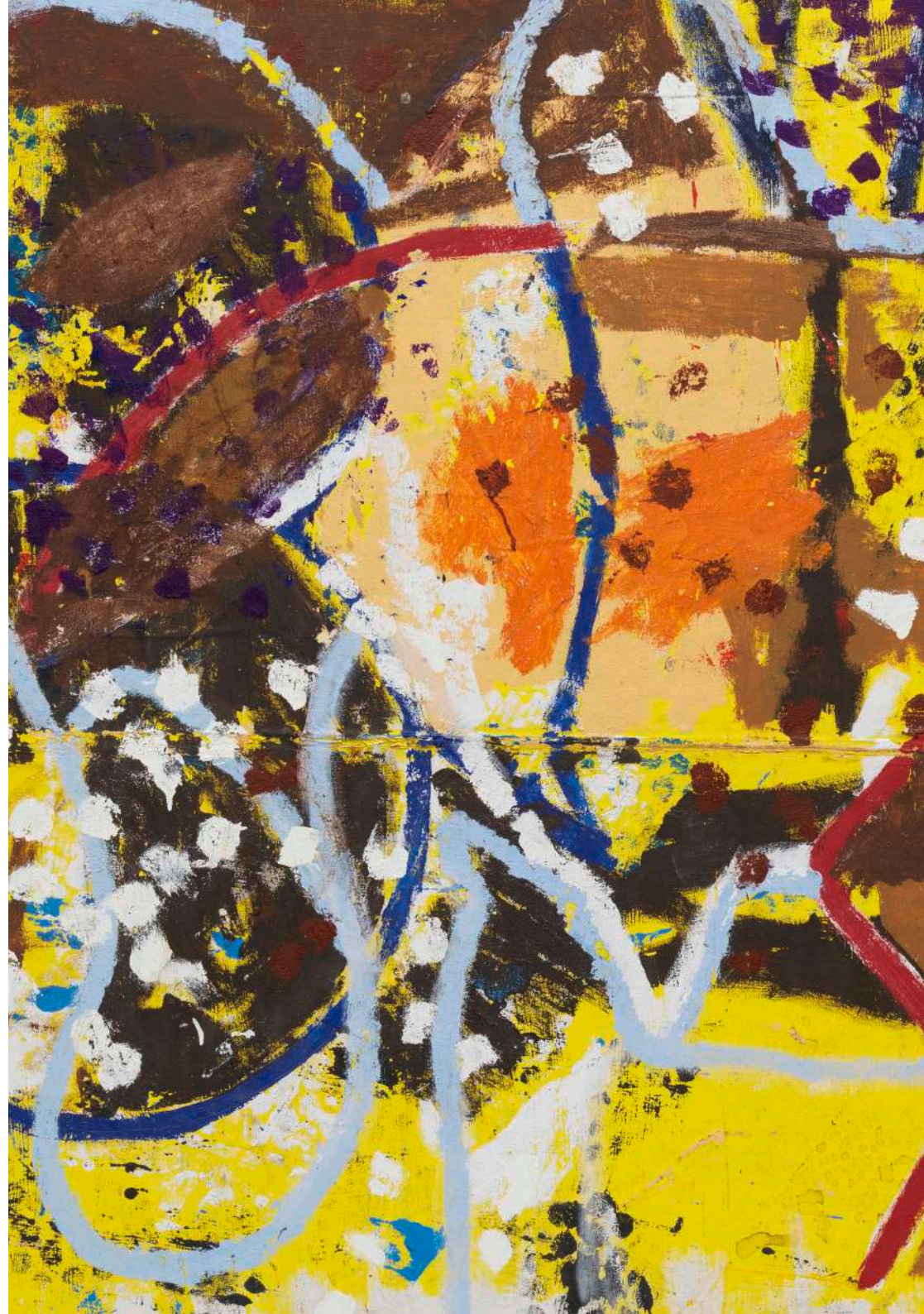
112 x 132 x 2.5 cm / 44 x 52 x 1 in

BRADL53866

300'000 USD









## VERNE DAWSON

Verne Dawson's approach to subject matter in his paintings is that of an anthropologist with knowledge of ancient concepts of time telling, how they have affected our environment and humankind throughout social and technical evolutions, and in what ways they are still present in our contemporary, everyday culture. He bridges the gap between past, present, and future, with astronomy and myth. His paintings of ideas and stories express an integration of civilization with nature and the ways we perceive and experience life.

Verne Dawson was born in 1955 in Meridianville, Alabama, and lives and works in New York City.

### SELECTED SOLO EXHIBITIONS

*Fête Galante*, Galerie Eva Presenhuber, Zurich, CH (2023)

*Autochthones*, Karma, New York, NY, US (2022)

*Paintings*, Eva Presenhuber, New York, NY, US (2019)

*The Theft of Fire, Expulsion & Mudslide*, Gavin Brown's Enterprise, 439 W 127th Street, New York, NY, US (2019)

*Mermaid Money*, Galerie Eva Presenhuber, Zurich, CH (2015)

*Apalachicola to Zirconia*, Victoria Miro, London, UK (2013)

*Galleria Il Capricorno*, Venice, IT (2013)

*Verne Dawson*, Galerie Eva Presenhuber, Zurich, CH (2011)

*Paintings*, Loft Eva Presenhuber, Paris, FR (2011)

*The Old Mill Calendar*, Yokohama Triennale – Our Magic Hour, Yokohama, JP (2011)

*Gavin Brown's Enterprise*, New York, NY, US (2009)

*Paintings*, Galerie Eva Presenhuber, Zurich, CH (2007)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Burger Collection, CH / CN

Museum of Modern Art, New York, NY, US

Museum of Contemporary Art, Los Angeles, CA, US

Pinault Collection, Venice, IT / FR

Sammlung Goetz, Munich, DE

Sammlung Ringier, CH





**VERNE DAWSON**

**Sic Transit Gloria Mundi**

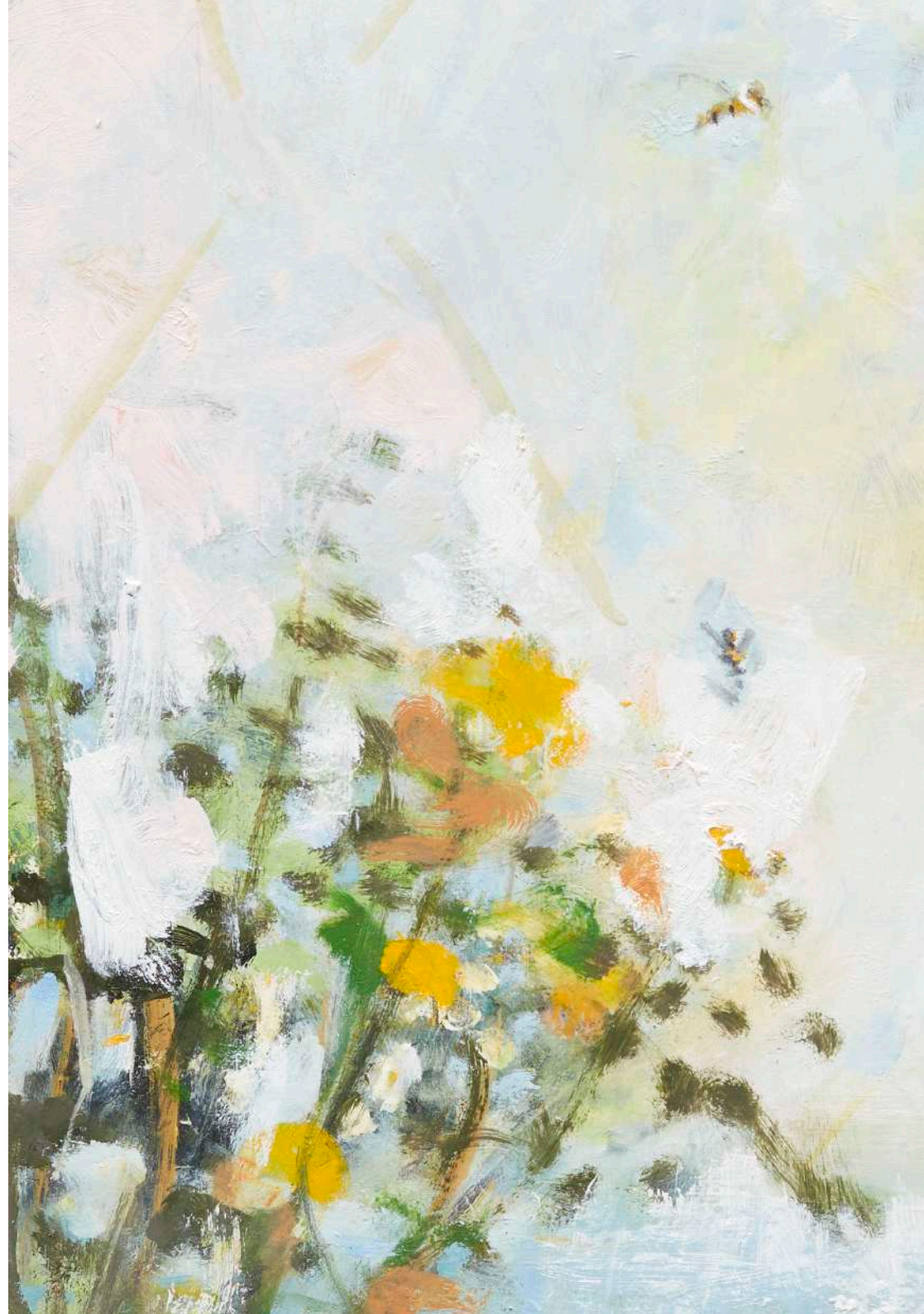
2022

Oil on linen

91.5 x 76 cm / 36 x 30 in

DAWS055659

60'000 USD





## JOHN DILG

John Dilg's paintings feel like landscapes rather than being such. Dilg paints metaphors and abstractions using what he calls a mental archive of essential visual forms, drawing on memory and tonalities of color and the sensations they can convey to create an enthralling, symphonic whole that emphasizes stillness and the continuum of time. The subjects of these works are not the objects that occupy the paintings but the representation of a moment in time in itself.

John Dilg was born in 1945 in Evanston, IL, US, and received a BFA from the Rhode Island School of Design, Providence, RI, US.

### SELECTED SOLO EXHIBITIONS

*Planet on the Prairie*, Galerie Eva Presenhuber, Zurich, CH (2024)  
*Leaving The New World*, Galerie Eva Presenhuber, Vienna, AT, (2023)  
*Flight Path*, Eva Presenhuber, New York, NY, US, (2021)  
*Arterial Resources*, 10-year survey, Figge Museum of Art, Davenport, IA, US (2019)  
*Features*, Steve Turner Gallery, Los Angeles, CA, US (2019)  
*Deep Water Prairie*, Devening Projects, Chicago, IL, US (2018)  
*Natural Memory*, Taymour Grahne, New York, NY, US (2016)  
*This Land is Your Land*, Steven Zevitas Gallery, Boston, MA, US (2013)  
*In Another World*, Clough-Hanson Gallery, Rhodes College, Memphis, TN, US (2012)  
*Primitive Pets*, Luise Ross Gallery, New York, NY, US (2011)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Arkansas Art Center, Little Rock, AR, US  
Figge Art Museum, Davenport, IA, US  
Illinois State University, Normal, IL, US  
Museum of Contemporary Art, Chicago, IL, US  
Rockford College, Rockford, IL, US  
University of Iowa Stanley Museum of Art, Iowa City, IL, US  
University of Missouri-St. Louis, St. Louis, MO, US  
Museo d'Art Contemporáneo Vicente Aguilera Cerni, Castellón, ESP  
Wabash College, Crawfordsville, IN, US  
University of Wisconsin-Madison, Hospitals & Clinics, Madison, WI, US  
Fidelity Investments Art Collection, Boston, MA, US  
Continental Illinois National Bank, Chicago, IL, US  
St. Louis Art Museum, MO, US  
Birmingham Museum of Art, AL, US

**JOHN DILG**

**Agate Like a Mountain**

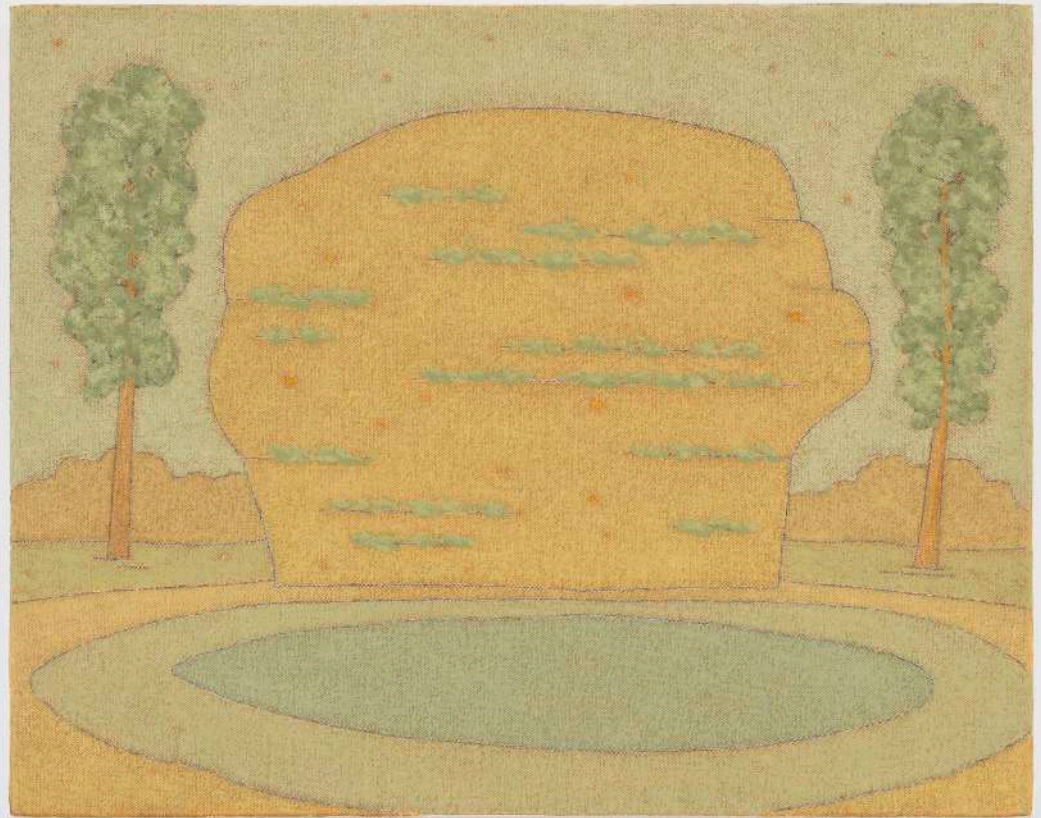
2022

Oil on canvas

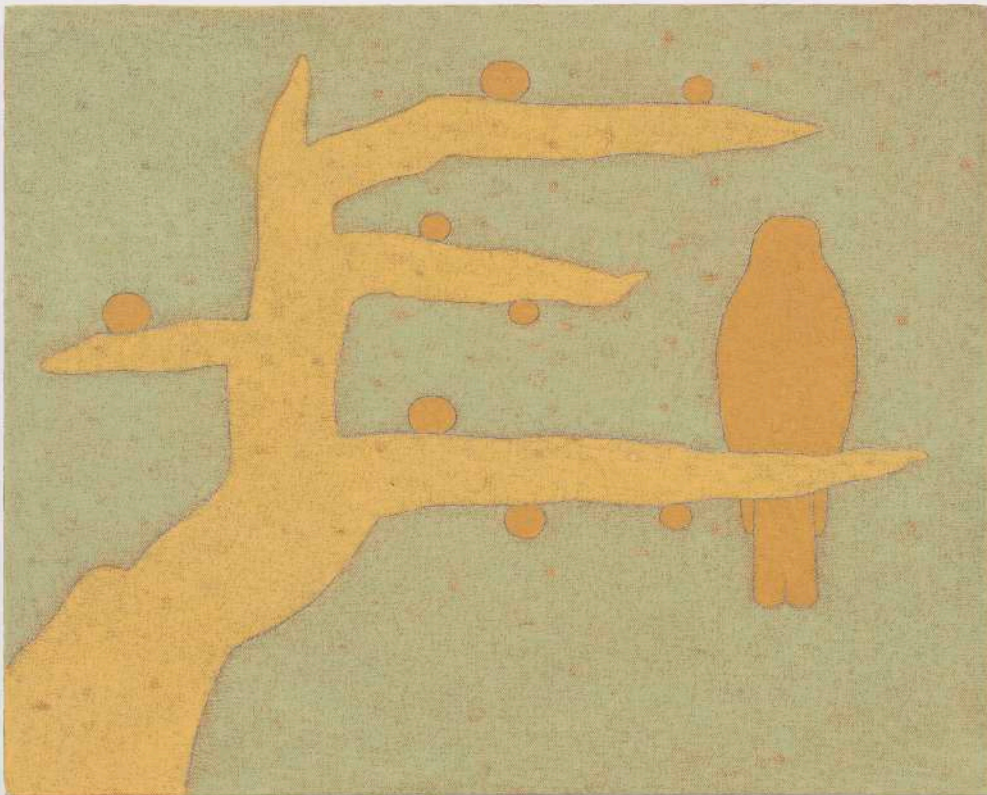
40.5 x 51 x 4 cm / 16 x 20 1/8 x 1 5/8 in

DILG57083

25'000 USD







**JOHN DILG**

**Theory**

2022

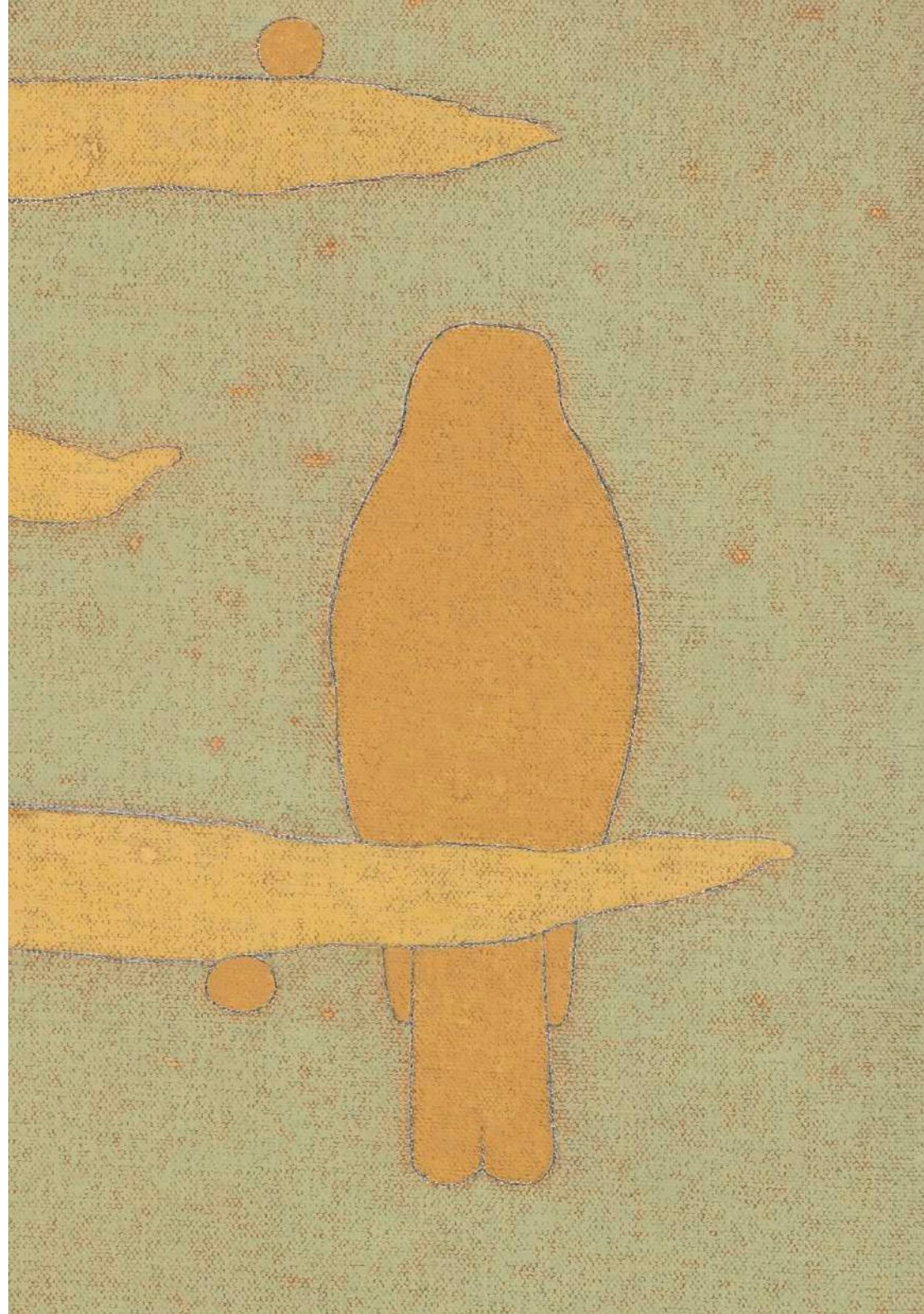
Oil on canvas

40.5 x 51 x 4 cm / 16 x 20 1/8 x 1 5/8 in

DILG 57084

25'000 USD







## AUSTIN EDDY

Since 2018, the painter and sculptor Austin Eddy (\*1986, Boston MA) has been reevaluating the dwindling conversations of modern painting in a world juxtaposed somewhere between abstraction and reality. Eddy's evocative works playfully use brilliant colors, layered textures, vibrant bird motifs, and abstract planes of light, whilst all the while investigating loss and the fleeting passage of time that is the human condition. Perched on the edge of reality, his works are a visual poem celebrating the ephemeral moment that exists only for a second, before flying away into the past.

Austin Eddy was born in 1986 in Boston, MA, US, and currently lives and works in Brooklyn, NY, US.

### SELECTED SOLO EXHIBITIONS

*Songs For The Sun.*, Galerie Eva Presenhuber, Vienna, AT (2024)

*Longing for the Light, Love Letters from the Gloaming.*, Pace Editions, New York, NY, US (2024)

*Bird Song*, De Brock Gallery, Knokke, BE (2024)

*Even An Island has The Ocean*, Berggruen Gallery, San Francisco, CA, US (2023)

*The Armory Show*, Livie Gallery, New York, NY, US (2023)

*In the Off-Hours*, Livie Fine Art, Zurich, CH (2023)

*Immutable Traveler*, Knust Kunz, Munich, DE (2022)

*Crossing The Bar*, Eva Presenhuber, Antiparos, GR (2022)

*39 Great Jones*, Curated by Ugo Rondinone, New York, NY, US (2022)

*Selected Poems*, Eva Presenhuber, Broome St, New York, NY, US (2022)

*A Place For Dreams*, Berggruen Gallery, San Francisco, CA, US (2021)

*Cold On The 4th Of July*, Institute 193b, New York, NY, US (2020)

*The Man From Taured*, Boy Toy Championships, Los Angeles, CA, US (2018)

AUSTIN EDDY

**The Dance Of Life.**

2023

Oil and Flashe on canvas

183 x 91.5 x 5 cm / 72 x 36 x 2 in

EDDY59383

31'000 USD







## SAM FALLS

Concerned with the intimacy of time, the illustration of place, and exploration of mortality, Sam Falls has created his own formal language by intertwining photography's core parameters of time and exposure with nature and her elements. Working largely outdoors with vernacular materials and nature as a site-specific subject, Falls abandons mechanical reproduction in favor of a more symbiotic relationship between subject and object. In doing so, he bridges the gap between photography, sculpture, and painting, as well as the divide between artist, object, and viewer.

Sam Falls (b. 1984) was raised in Vermont and lives and works in New York's Hudson Valley. He received his BA from Reed College in 2007 and his MFA from ICP-Bard in 2010.

### SELECTED INSTITUTIONAL EXHIBITIONS

*I Feel the Earth Whisper. Waldeinsamkeit*: Museum Frieder Burda, Baden-Baden, DE (2024)  
Musée Yves Saint Laurent, Paris, FR (2024)  
Maison Européenne de la Photographie, Paris, FR (2024)  
*Sam Falls: We Are Dust and Shadow*, Moca Cleveland, Cleveland, OH, US (2023)  
*Sam Falls. Reconnecting with the World: About the Poetic in Elements and Materials*, Kunstverein Frankfurt a.M., Frankfurt a.M., DE (2019)  
*Hammer Projects: Sam Falls, The Hammer Museum*, Los Angeles, CA, US (2018)  
*Sam Falls: Nature is the New Minimalism*, Museum of Modern and Contemporary Art Trento and Rovereto, IT (2018)  
*September Spring*, The Kitchen, New York, NY, US (2015)  
*Sam Falls*, Ballroom Marfa, Marfa, TX, US (2015)  
*Project Series 49: Sam Falls*, Pomona College Museum of Art, Claremont, CA, US (2014)  
*Sam Falls: Light over Time*, Public Art Fund, New York, NY, US (2014)  
LAXART, Los Angeles, CA, US (2013),

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

The Albright Knox, Buffalo, NY, US  
Centre Georges Pompidou, Paris, FR  
Faurshou Foundation, Copenhagen, DK  
Fondation Louis Vuitton, Paris, FR  
Fondazione Giuliani, Rome, IT  
The Hammer Museum, Los Angeles, CA, US  
The Institute of Contemporary Art, Boston, MA, US  
Kadist Art Foundation, Paris, FR  
Los Angeles County Museum of Art, Los Angeles, CA, US  
Collection Mori Art Museum, Tokyo, JP  
Museum of Contemporary Art, Los Angeles, CA, US  
Palm Springs Art Museum, CA, US  
The Zabłudowicz Collection, London, UK





**SAM FALLS**

**The World Lies Waiting**

2023

Pigment on canvas

209 x 280 cm / 82 1/4 x 110 1/4 in

FALLS58846

100'000 USD





## MATTHEW ANGELO HARRISON

The sculptor Matthew Angelo Harrison is known for his clear block “encapsulations” of found African artifacts that scrutinize and bring a lens to the ineradicable effects of racism and colonialization. With rigorous technical methods, Harrison enshrines the found objects, such as African wooden sculptures and bone, in acrylic resin, plexiglass, and industrial modeling clay that he then sculpts using computer numerical control (CNC) machines. Harrison has also used these manufacturing techniques to encase recent artifacts of the American working class, speaking to labor and inequality, the politics of mass production, and anthropology.

Matthew Angelo Harrison was born in 1989 in Detroit, MI, US, where he lives and works.

### SELECTED SOLO EXHIBITIONS

*American Ghost*, Galerie Eva Presehuber, Zurich, CH (2024)

*Robota*, MIT List Visual Arts Center, Cambridge, MA, US (2022)

*Dark Silhouettes*, The Savannah College of Art and Design, Savannah, GA, US (2022)

*Proto*, Kunsthalle Basel, Basel, CH (2021)

*Field Station: Matthew Angelo Harrison*, Broad Art Museum, Michigan State University, East Lansing, MI, US (2018)

*Dark Povera Part 1*, Atlanta Contemporary, Atlanta, GA, US (2017)

*Detroit City/Detroit Affinities*, Museum of Contemporary Art Detroit, Detroit, MI, US (2016)

### SELECTED GROUP EXHIBITIONS

15th Gwangju Biennial, Gwangju, KR (2024)

*Even Better Than the Real Thing*, The 2024 Whitney Biennial Exhibition, (included in Isaac Julien: *Once Again... (Statues never Die)*, Whitney Museum of American Art, New York, NY, US (2024)

*A Model*, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU (2024)

*HOPE*, curated by Bart van der Heide and Leonie Radine, MUSEION Museum of Modern and Contemporary Art, Bozen, IT (2023)

*Day Jobs*, Blanton Museum, Austin, TX, US (2023)

*The Regional*, Museum of Contemporary Art, Cleveland, OH; traveling to Contemporary Arts Center, Cincinnati, OH, US (2022)

*Networked Nature*, Thoma Foundation, Santa Fe, NM, US (2021)

*InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli and Edythe Broad Art Museum, East Lansing, MI, US (2020)

*Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, Detroit, MI, US (2020)

*Colored People Time*, MIT List Visual Arts Center, Cambridge, MA, US (2020)

*Other:Worldly*, Fries Museum, Leeuwarden, NL (2020)

*YOU*, Musée d'Art Moderne de la Ville de Paris, Paris, FR (2019)

The 2019 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY, US (2019)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

De Young Museum, San Francisco, CA, US

Detroit Institute of Arts, Detroit, MI, US

Galleries Lafayette Foundation, Paris, FR

Institute of Contemporary Art, Miami, FL, US

Musée d'Art Moderne de la Ville de Paris, Paris, FR

Museum of Contemporary Art Chicago, Chicago, IL, US

Whitney Museum of American Art, New York, NY, US

**MATTHEW ANGELO HARRISON**

**Prey**

2024

Wooden figure, polyurethane resin, steel, acrylic

Sculpture 23 x 26.5 x 16 cm / 9 x 10 3/8 x 6 1/4 in

Pedestal 112 x 21 x 29.5 cm / 44 1/8 x 8 1/4 x 11 5/8 in

HARRI60080

55'000 USD









**MATTHEW ANGELO HARRISON**

**Last Breath**

2024

Wooden figure, polyurethane resin, steel, acrylic

Sculpture 61 x 28 x 28 cm / 24 x 11 x 11 in

Pedestal 102 x 33.5 x 30.5 cm / 40 1/8 x 13 1/4 x 12 in

HARRI60081

75'000 USD





## SHARA HUGHES

Shara Hughes refers to her paintings and drawings as psychological or invented landscapes, a term that derives from her working process and describes the way her paintings are created only in the very moment of painting. Hughes states that during painting, her works are created purely from the inside; this inside, however, is strongly informed by a deep knowledge of art history as well as the work of contemporary peers, as her frenetic colors and vibrant brushstrokes show.

Shara Hughes was born in 1981 in Atlanta, GA, US, and lives and works in Brooklyn, NY, US. She graduated from the Rhode Island School of Design and later attended the Skowhegan School of Painting and Sculpture.

### SELECTED SOLO EXHIBITIONS

*Tree Farm*, Galerie Eva Presenhuber, Zurich, CH (2024)  
*Right This Way*, Kunsten Museum of Modern Art, Aalborg, DK (2023)  
*Spotlight*, FLAG Art Foundation, New York, NY, US (2022)  
*Time Lapsed*, Kunstmuseum Luzern, CH (2022)  
*The Bridge*, Yuz Museum, Shanghai, CN (2021–2022)  
*Shara Hughes*, Garden Museum, London, GB (2021)  
*On Edge*, Contemporary Art Museum St. Louis, St. Louis, MO, US (2021)  
*Shara Hughes*, Aspen Museum of Art, Aspen, CO, US (2021)  
*Pivot*, Le Consortium, Dijon, FR (2021)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina Museum Wien, Vienna, AT  
Dallas Museum of Art, Dallas, TX, US  
Denver Museum of Art, Denver, CO, US  
Fondation Louis Vuitton, Paris, FR  
High Museum of Art, Atlanta, GA, US  
Jorge M. Perez Collection, Miami, FL, US  
Metropolitan Museum of Art, New York, NY, US  
Museum of Contemporary Art of Georgia, Atlanta, GA, US  
M Woods Museum, Beijing, CN  
Phoenix Art Museum, Phoenix, AZ, US  
Rachofsky Collection, Dallas, TX, US  
Saint Louis Art Museum, St. Louis, MO, US  
Si Shang Art Museum, Beijing, CN  
Smithsonian American Art Museum, Washington, D.C., US  
Whitney Museum of Art, New York, NY, US  
Yuz Museum, Shanghai, CN



**SHARA HUGHES**

**Stand Tall**

2024

Oil, acrylic and dye on canvas

254 x 127 cm / 100 x 50 in

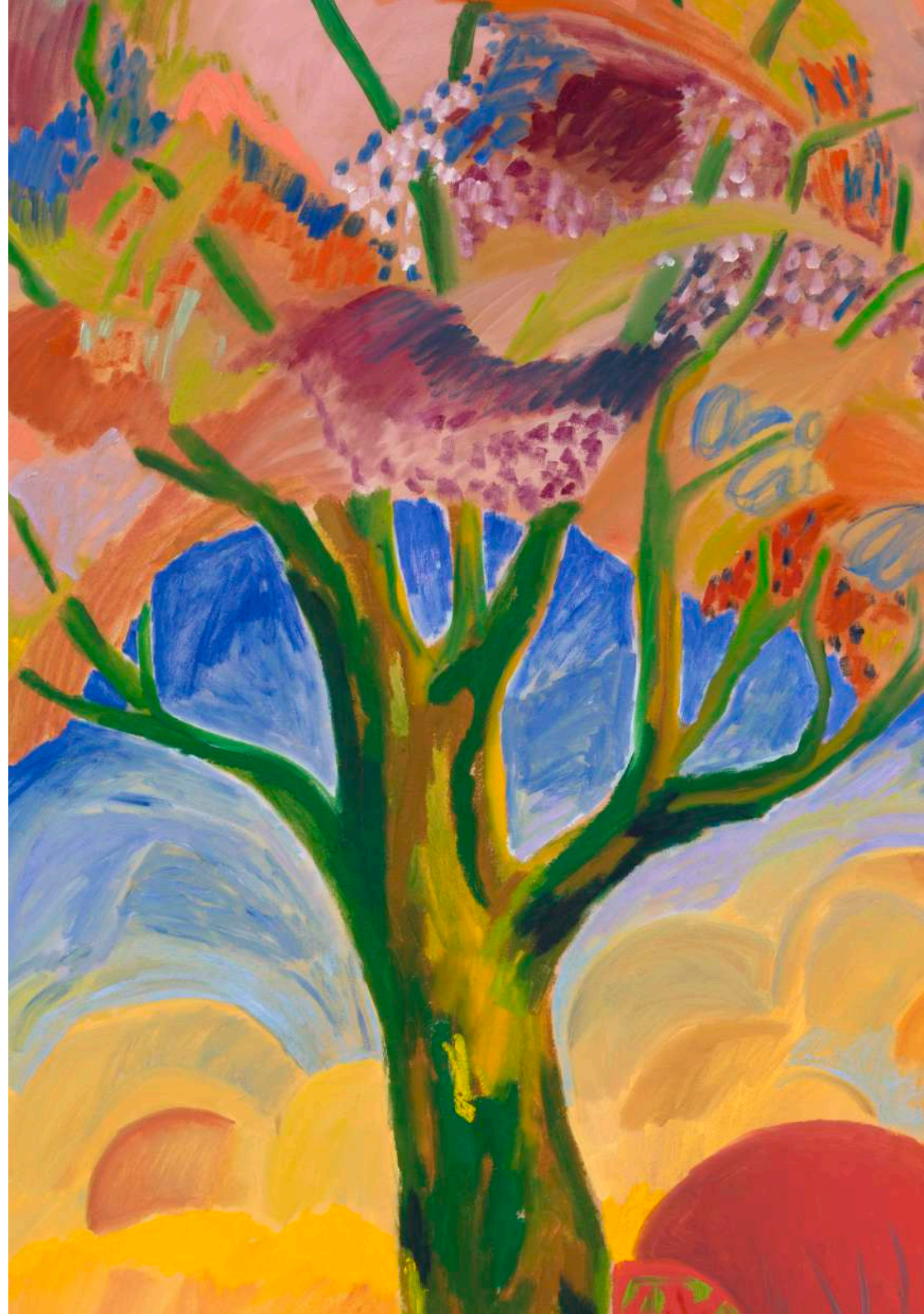
HUGHE60476

500'000 USD

reserved











**SHARA HUGHES**

**Tree Farm Group 9**

2024

Glazed and painted ceramics; 3 parts

Object A 18.5 x 10 x 7 cm / 7 1/4 x 3 7/8 x 2 3/4 in

Object B 16 x 10 x 5 cm / 6 1/4 x 3 7/8 x 2 in

Object C 22.5 x 6 x 5 cm / 8 7/8 x 2 3/8 x 2 in

HUGHE60456

30'000 USD





SHARA HUGHES

**Tree Farm Group 6**

2024

Glazed and painted ceramics;

3 parts (1 object with 2 parts)

Object A 15 x 6 x 6 cm / 5 7/8 x 2 3/8 x 2 3/8 in

Object B 16.5 x 12 x 7 cm / 6 1/2 x 4 3/4 x 2 3/4 in

Object C 23 x 8 x 7 cm / 9 x 3 1/8 x 2 3/4 in

HUGHE60464

30'000 USD









**SHARA HUGHES**

**Tree Farm Group 12**

2024

Glazed and painted ceramics; 3 parts  
Object A 16 x 9 x 3 cm / 6 1/4 x 3 1/2 x 1 1/8 in  
Object B 25 x 4 x 4 cm / 9 7/8 x 1 5/8 x 1 5/8 in  
Object C 22 x 6 x 6 cm / 8 5/8 x 2 3/8 x 2 3/8 in  
HUGHE60469

30'000 USD





## KAREN KILIMNIK

Karen Kilimnik's small-scale paintings and drawings are suffused with her own imaginative ideas and draw viewers into a world of grandeur, humor, and fantasy. Scenes of pastoral landscapes, elven forests, castle exteriors, figures, and horses give the viewer a direct encounter with the unguarded verve of Kilimnik's wit and her engagement with history, always balanced by her assured sense of color and form.

Karen Kilimnik was born in 1955 in Philadelphia, PA, US, where she lives and works.

### SELECTED SOLO EXHIBITIONS

*The Swans: Karen Kilimnik and Stephanie Seymour Paintings and Dresses*, NSU Art Museum, Fort Lauderdale, FL, US (2023)

*Swan Lake*, Kunsthaus Glarus, Glarus, CH (2023)

*Karen Kilimnik*, Galerie Eva Presenhuber, Vienna, AT (2022)

*Karen Kilimnik Early Drawings 1976 – 1998*, Galerie Eva Presenhuber, New York, NY, US (2022)

Le Consortium, Dijon, FR (2017)

*Psyché*, Opera National de Paris, Opéra Garnier, Paris, FR (2014)

*Dance Rehearsal*, Museum of Contemporary Art, Denver, CO, US (2013)

Le Consortium, Dijon, FR (2013)

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, US (2010)

*Intervention: Karen Kilimnik*, Upper Belvedere, Vienna, AT (2010)

Museum of Contemporary Art, Chicago, IL, US (2008)

*Karen Kilimnik*, Institute of Contemporary Art, Philadelphia, PA, US (2007)

MOCA -Museum of Contemporary Art, Miami, FL, US (2007)

ARC/Musée d'Art moderne de la Ville de Paris, Paris, FR (2006)

Fondazione Bevilacqua La Masa, Venice, IT (2005)

*Fairy Battle*, Irish Museum of Modern Art, Dublin, IE (2002)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB

Carnegie Museum of Art, Pittsburgh, PA, US

Fondazione Prada, Milan, IT

Guggenheim, New York, NY, US

Museum of Contemporary Art (MOCA), Los Angeles, CA, US

Museum of Modern Art, New York, NY, US

Pinault Collection, Paris, FR

Rubell Family Collection, Miami, FL, US

The Brant Foundation, Greenwich, CT, US

The Metropolitan Museum of Art, New York, NY, US

The Whitney Museum of American Art, New York, NY, US

Wiener Secession, Vienna, AT

**KAREN KILIMNIK**

**the beach + the sea**

2023

Acrylic on canvas

100.5 x 137.5 cm / 39 1/2 x 54 1/8 in

KILIM59179

120'000 USD





## SOFIA MITSOLA

Sofia Mitsola works primarily with painting to examine the female body. By looking at figures in ancient Egyptian and Greek sculpture, Japanese animation, and pornography she composes her own mythological characters and places them in geometrical, stagelike compositions. These, are painted in vibrant colours and are layered with washes and impasto.

Her paintings often feature bare, larger than life characters who address the viewer with their direct gaze and invite them to look back. Through this act, Mitsola forms dynamic relationships between the painting and the viewer to establish new hierarchies and play with ideas of voyeurism, power, and control.

Sofia Mitsola was born in 1992 in Thessaloniki, GR, and lives and works in London, UK.

### SELECTED SOLO EXHIBITIONS

*Villa Venus: The Garden*, Pilar Corrias Gallery, London, UK (2024)

Longlati Foundation, Shanghai, CN (2024)

*Villa Venus: An Organized Dream*, Galerie Eva Presenhuber, Zurich, CH (2023)

*House of Aquamarina*, The Portland Collection, The Harley Gallery, Welbeck, Nottinghamshire, UK (2022)

*Aquamarina: Crocodilian Tears*, Pilar Corrias, London, UK (2021)

*Aquamarina*, Pilar Corrias, Art BAsel Hong Kong, HK (2021)

*Darladiladada*, Pilar Corrias, London, UK (2020)

*Jerwood Solo Presentations 2019*, Jerwood Space, London, UK (2019)

*Banistiri*, Pilar Corrias, London, UK (2019)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Jerwood Collection, London, UK

K11 Art Foundation, Hong Kong, HK

Longlati Foundation, Shanghai, CN

Pérez Art Museum Miami, Miami, FL, US

Sixi Museum, Nanjing, CN

Start Museum, Shanghai, CN

UCL Art Museum Collection, London, UK

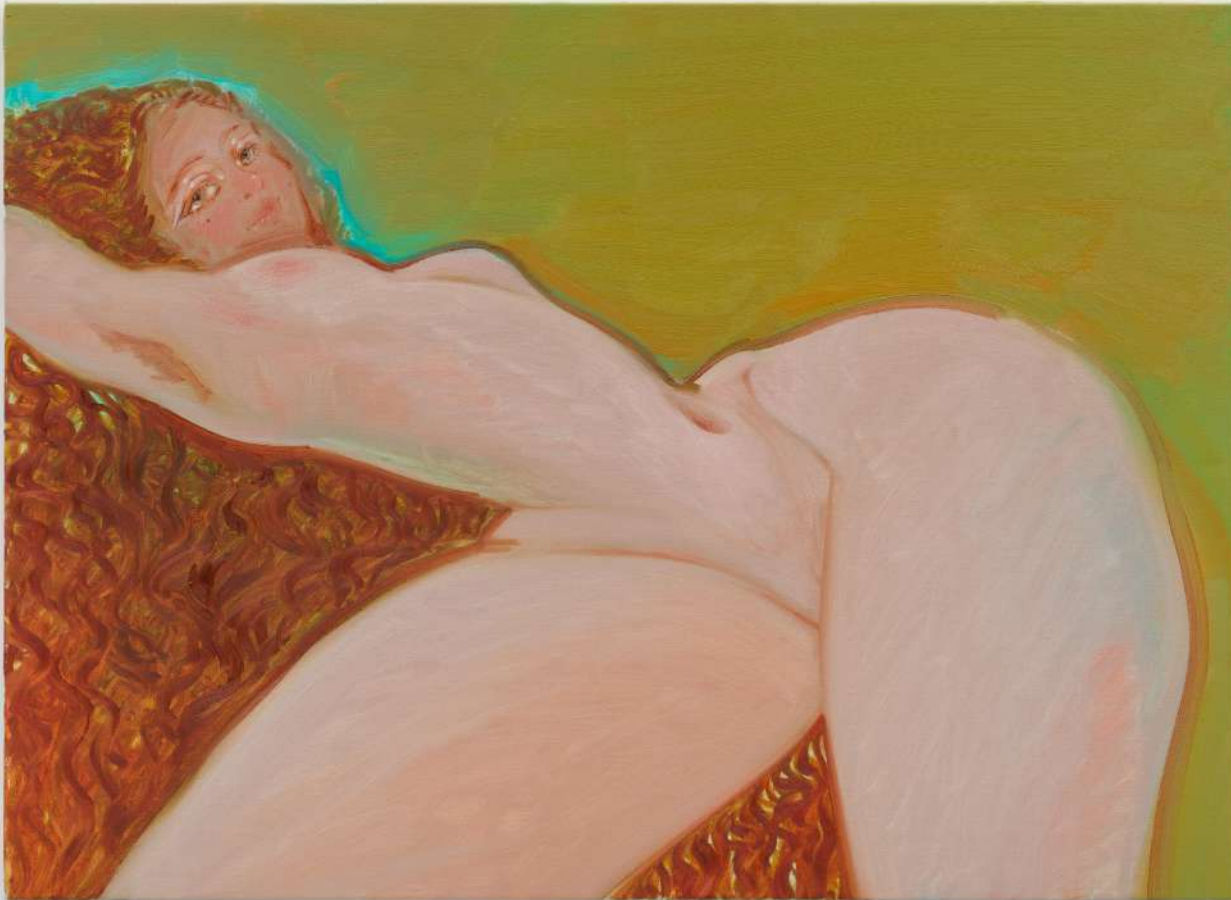
X Museum, Beijing, CN

Zabludowicz Collection, London, UK

Samil Foundation, Seoul, KR

Emergentes Foundation, Beirut, LB

Elie Khouri Foundation, Dubai, UAE



**SOFIA MITSOLA**

**Nymphalis**

2024

80 x 110 cm / 31 1/2 x 43 1/4 in  
MITSO60671

21'000 EUR

**SOFIA MITSOLA**

**Golden Girls**

2024

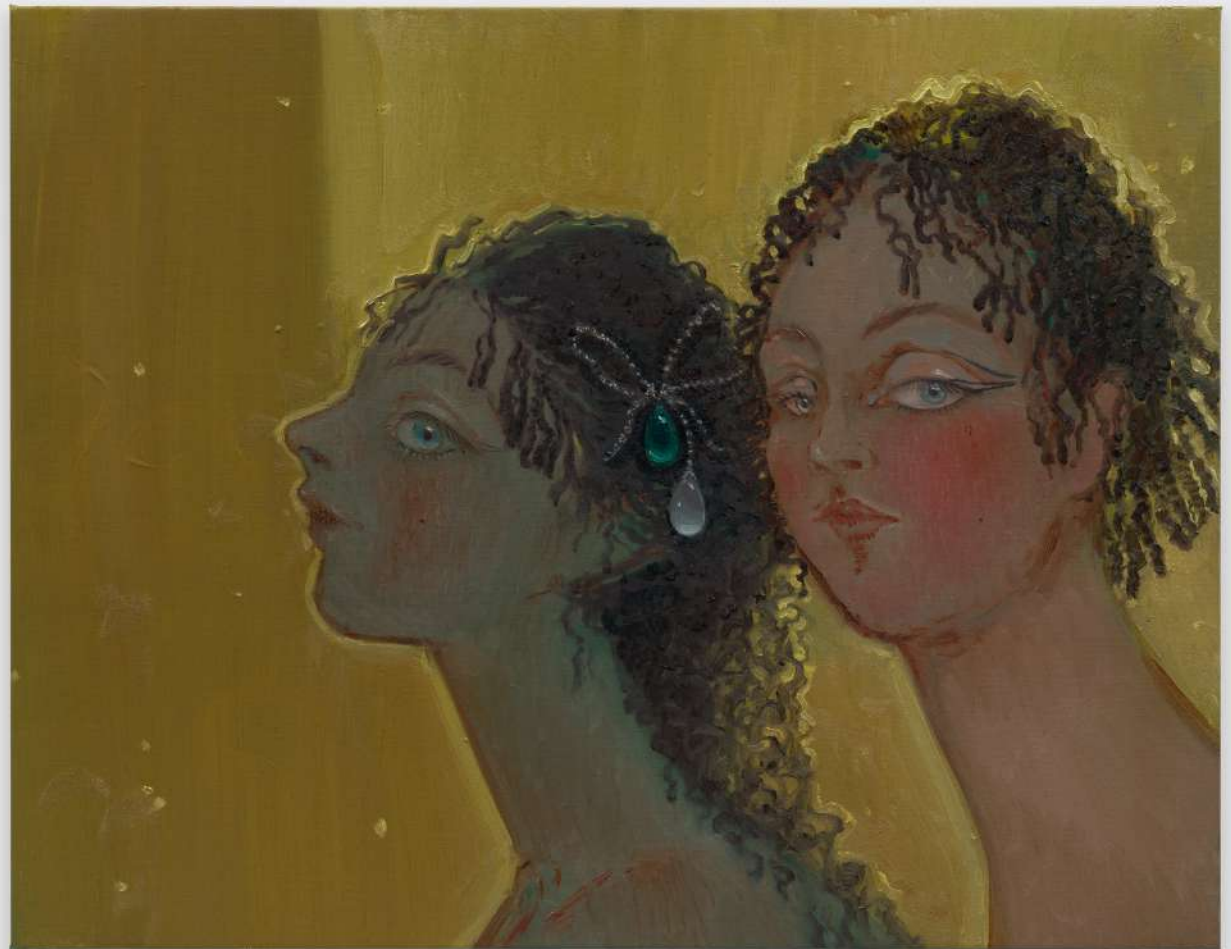
Oil on linen

80 x 110 cm / 31 1/2 x 43 1/4 in

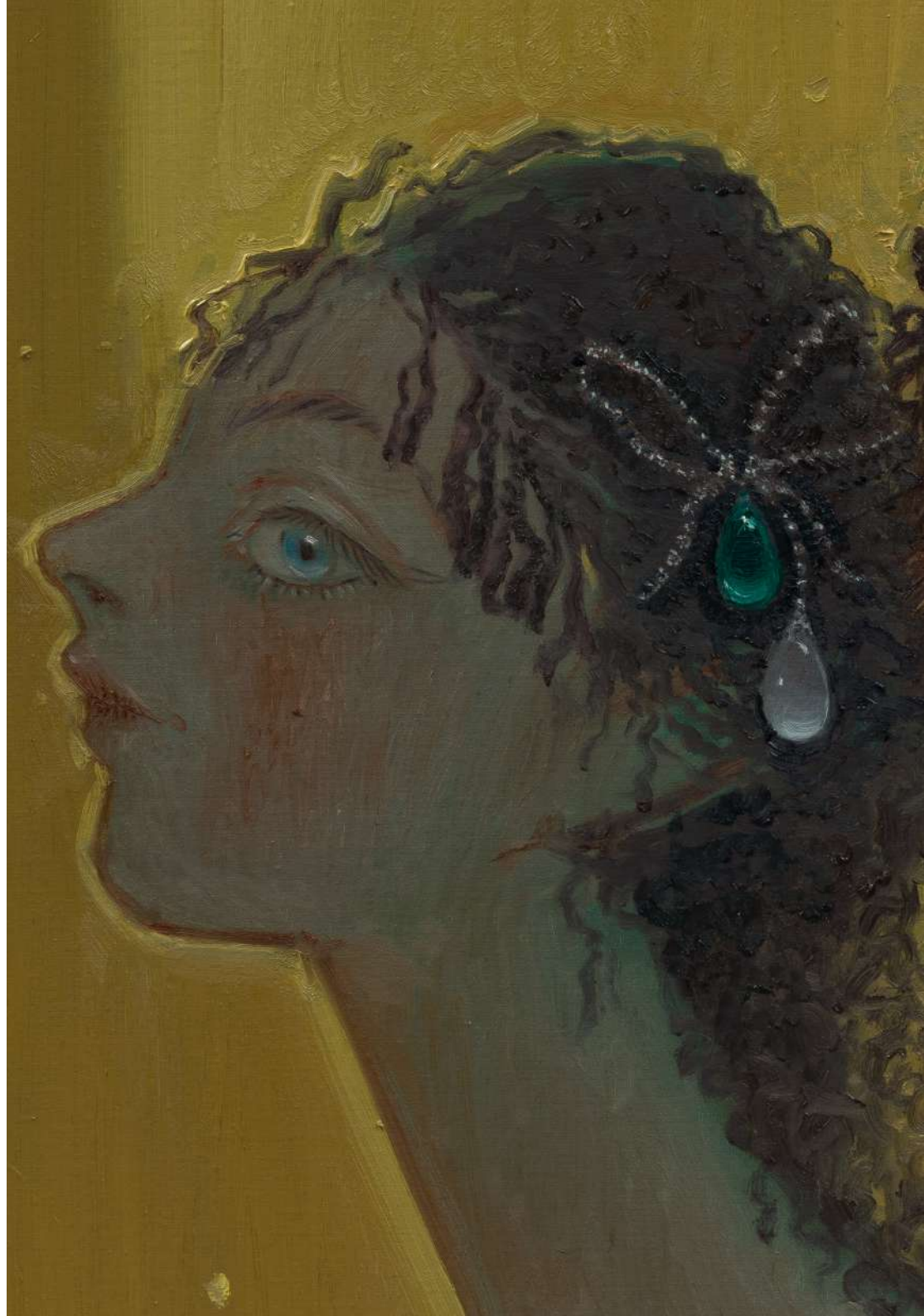
MITSO59760

22'000 EUR

reserved







## ADAM PENDLETON

Adam Pendleton's work is a reflection of how we increasingly move through and experience the world on a sensorial level—a form of abstraction that, in its painterly, psychic, and verbal expression, announces a new mode of visual composition for the twenty-first century. It investigates Blackness as a color, an identity, a method, and a political subject—in short, as a multitude. His work also poses questions about the legacy of modernism in the present day, reactivating ideas from historic avant-gardes across mediums and moments in time. Since 2008 he has articulated much of his work through the frame of Black Dada, an evolving inquiry into the relationships between Blackness, abstraction, and the avant-garde. It's a visual philosophy that confounds the distinctions between legibility and abstraction, past and present, familiar and strange, reminding us that meaning always develops through difference.

This philosophy extends to Pendleton's solo exhibitions. He approaches each space not just as a container for his work, but as a literalization of it. His painted compositions inspire a structural intervention that physically implicates us, rearranging our perceptions and encouraging us to approach the work on our own terms. A similar phenomenon is at play in the works themselves. Each painting, drawing, sculpture, or film is a visual chorus of excited multiplicities. When these works come together in an exhibition, their polyphonic structure becomes both audible and visible.

Adam Pendleton was born in 1984 in Richmond, VA, US, and lives and works in New York, NY, US.

### SELECTED SOLO EXHIBITIONS

Hirshhorn Museum and Sculpture Garden, Washington DC, WA, US (2024)

*These Gestures Towards You*, Galerie Max Hetzler, London, UK (2024)

*An Abstraction*, Pace Gallery, New York, NY, US (2024)

*Blackness. White and Light*, mumok, Vienna, AUT (2023)

*Adam Pendleton: Toy Soldier*, Galerie Eva Presenhuber, Zurich, CH (2022)

*Who Is Queen?*, The Museum of Modern Art, New York, US (2021)

*These Elements of Me*, Pace Gallery, Seoul, KR (2020)

Galerie Eva Presenhuber, (together with Liam Gillick), New York, US (2018)

*Adam Pendleton: Midnight in America*, Galerie Eva Presenhuber, Zurich, CH (2016)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA

Danjuma Collection, Surrey, GB

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, San Diego, CA

RISD Museum, Providence, RI

Solomon R. Guggenheim Museum, New York, NY



**ADAM PENDLETON**

**Untitled (Days)**

2023

Silkscreen ink and black gesso on canvas

127 x 152.5 cm / 50 x 60 in

PENDL60670

250'000 USD

reserved





## **TOBIAS PILS**

Tobias Pils' black, white, and grayscale paintings and graphic works are almost beyond interpretation. His painting process is characterized by planning, which then negates itself throughout its execution. As a result, representation flips into abstraction, figuration turns into composition. Pils' work creates an unease of interpretation and challenges the notion of subjectivity in painting: His method follows intuition and is created in the context of the painter's everyday.

Tobias Pils was born 1971 in Linz, AT, and lives and works in Vienna, AT.

### **SELECTED SOLO EXHIBITIONS**

*Happy Days*, Galerie Eva Presenhuber in Zurich, CH (2024)

*Alpha, Omega & Infinity*, École normale supérieure Paris-Saclay, Gif-sur-Yvette, FR (2020)

'*Bonner Raum*' (permanent Installation), Kunstmuseum Bonn, Bonn, DE (2020)

Josef Albers Museum Quadrat, Bottrop, DE (with Bernhard Fuchs, Justin Matherly) (2018)

Kunsthalle Krems, Krems an der Donau, AT (2017)

Tobias Pils / Michael Williams, Le Consortium, Dijon, FR (2017)

Chinati Foundation, John Chamberlain Building, Marfa, TX, US (2016)

*Secession*, Wiener Secession, Vienna, AT (2013)

### **SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS**

Albertina, Vienna, AT

Goetz Collection, Munich, DE

Kunstmuseum Bonn (Stiftung KiCo), Bonn, DE

Le Consortium, Dijon, FR

Lenbachhaus Munich (Stiftung KiCo), Munich, DE

Lentos, Linz, AT

Museum Stift Admont, Admont, DE

Musee d'Art Modern de la Ville des Paris, FR

Neue Galerie Am Landesmuseum Joanneum, Graz, AT

Österreichischer Skulpturenpark, Unterpremstätten, AT

Strabag Kunstforum, Vienna, AT

The George Economou Collection, Athens, GR



**TOBIAS PILS**

**Us**

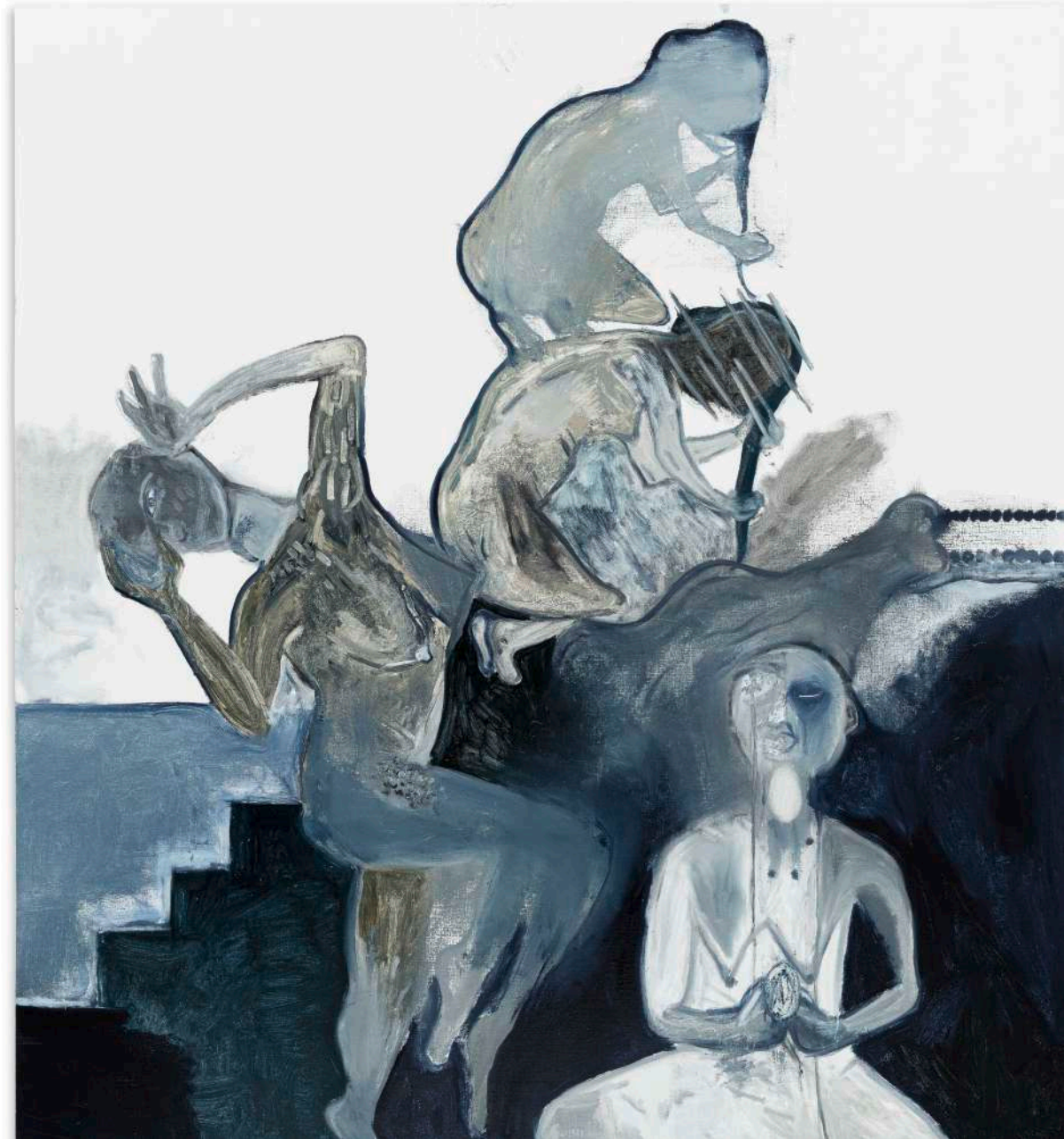
2024

Oil on canvas

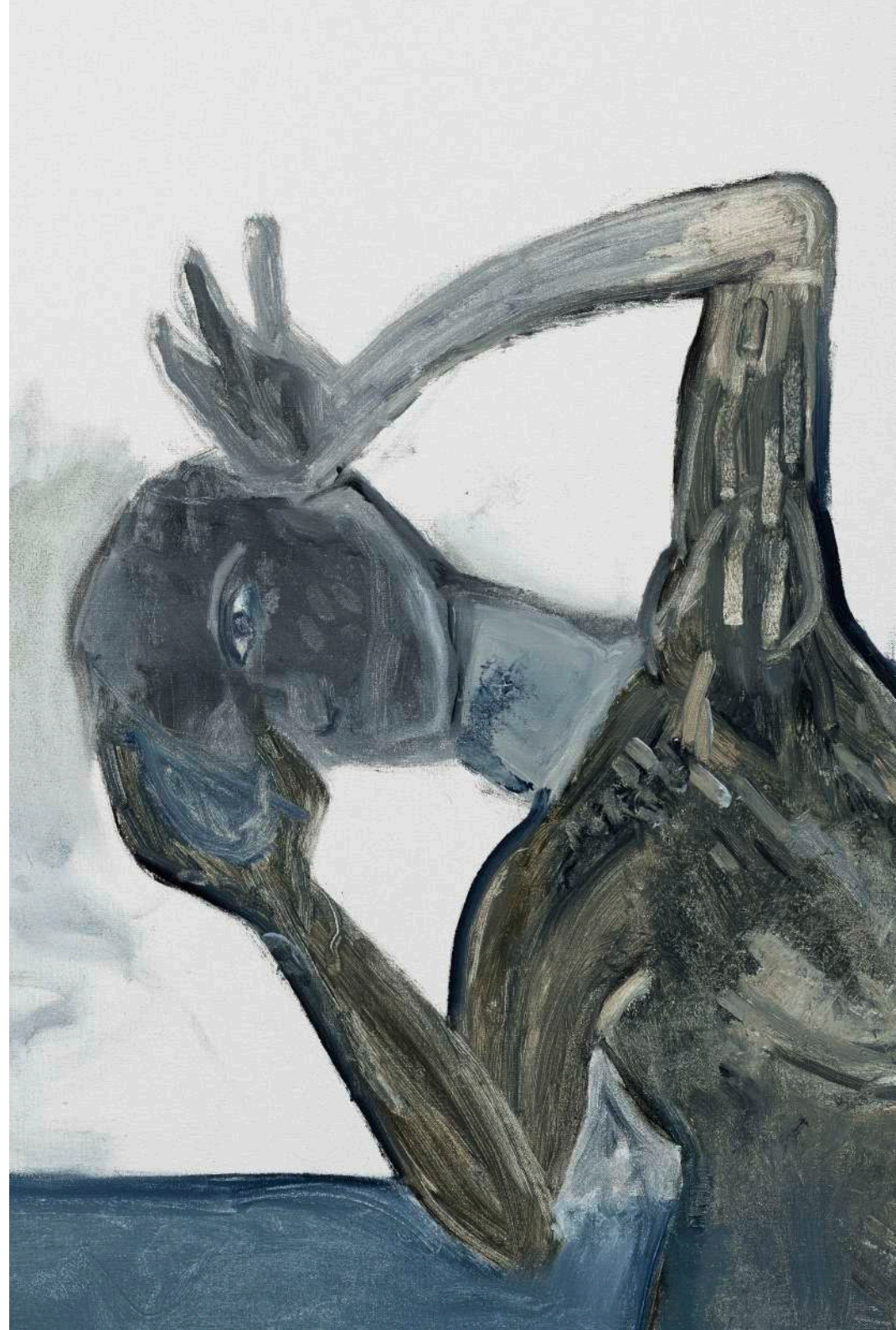
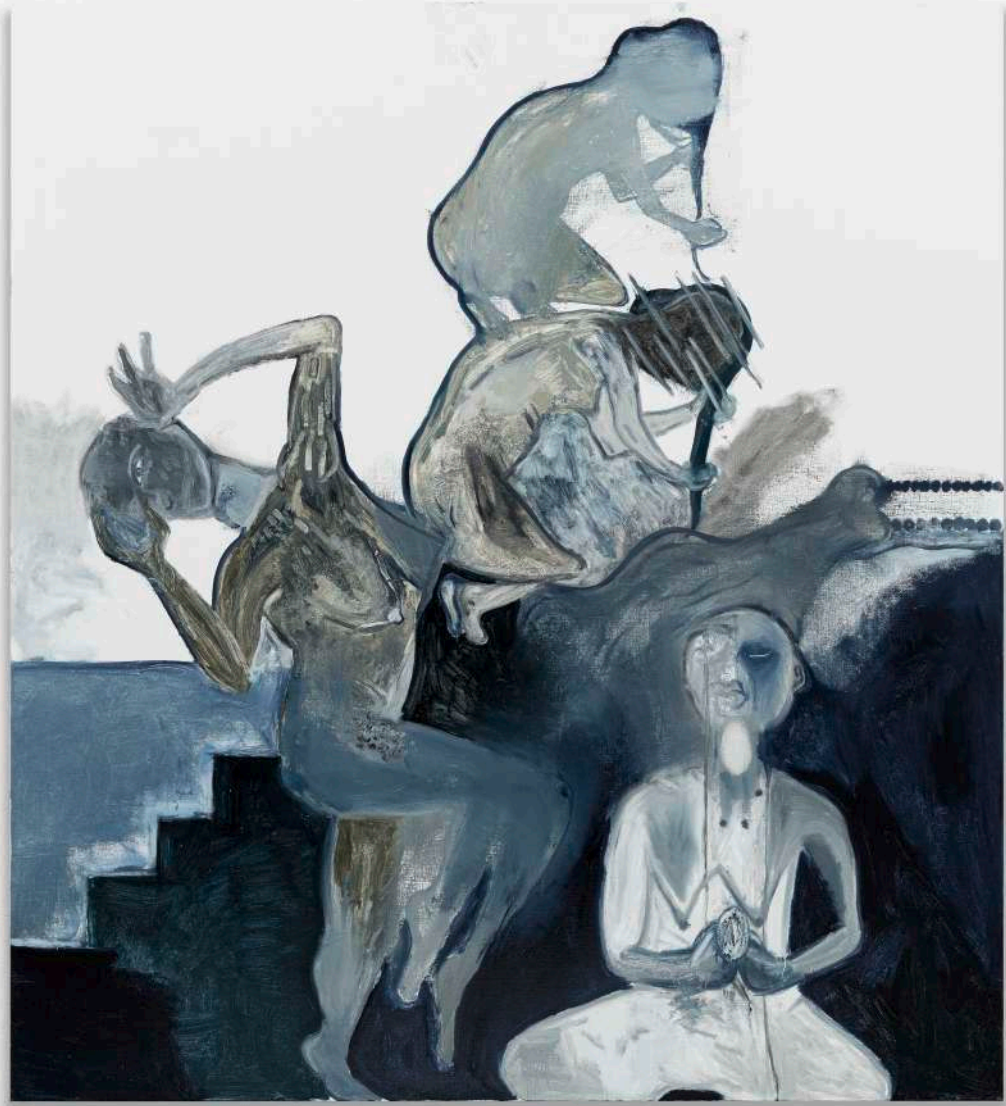
210 x 190 x 4 cm / 82 5/8 x 74 3/4 x 1 5/8 in

PILST60232

80'000 EUR







## LIESL RAFF

Liesl Raff's sculptures explore the nuances of physical and social interactions through a profound appreciation of diverse materials and persistent experimentation. Her work features a semiotics of materials that begins where words fail. Recently, she has used natural rubber to showcase its adaptable and shape-shifting properties. Standing near or within Raff's pieces, you experience a transition into a warm, cozy, and calm state, feeling a sense of dependability and safety. Her sculptures integrate seamlessly with their surroundings, promoting contact and interaction. Raff creates gathering spaces that encourage connections between people, her works, and their environment. Her art is about living with and learning from her materials, fostering engagement, and eliminating the distance between the work and the viewer.

Liesl Raff was born 1979 in Stuttgart, Germany, and lives and works in Vienna, Austria.

### SELECTED SOLO EXHIBITIONS

*shed*, Toplocentrala , Sofia, BG (2023)

*clinch*, Kunstraum Remise, Bludenz, AT (2023)

*Liaison*, fjk3 – Kunstraum Franz-Josefs-Kai 3, Vienna, AT (2023)

*covered*, Sophie Tappeiner, Vienna, AT (2022)

*Coats*, Nicolas Krupp Galerie, Basel, CH (2022)

*Smoke and Mirrors*, NEVVEN, Gothenburg, SE (2022)

*The Loop, Sharp Projects*, Copenhagen, DK (2022)

*Lasso of Truth*, Edition, Linz, AT (2021)

*About Palms, Snakes, and Tongues*, Sophie Tappeiner, Vienna, AT (2020)

*#3 Liesl Raff*, Crisis Contemporary, New York, NY, US (2019)

*MAXIMAL SOFT*, Sophie Tappeiner, Vienna, AT (2018)

*SO DO I*, One Work Gallery, Vienna, AT (2017)

*pull yourself together*, Kennst du Chagrall...?, Vienna, AT (2013)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Hoffmann-La Roche Collection, Basel, CH

Belvedere 21, Vienna, AT

Mumok Collection, Vienna, AT

evn sammlung, Maria Enzersdorf, AT

Kunsthaus Bregenz, Bregenz, AT





LIESL RAFF

**Loop 4**

2021

Latex, rope, bamboo, pigment, talcum

Installation dimensions variable

RAFFL59147

9'000 EUR



## UGO RONDINONE

Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

### SELECTED SOLO EXHIBITIONS

Aspen Art Museum, Colorado, CO, US (2025)

*BURN TO SHINE*, Museum SAN, Oak Valley, Wonju-si, KR (2024)

Kunstmuseum Luzern, Luzern, CH (2024)

Würth Museum, Künzelsau, CH (2024)

*Sunrise. East*, Städel Museum, Frankfurt, DE (2023)

*BURN TO SHINE*, Fosun Foundation, Shanghai, CN (2023)

*when the sun goes down and the moon comes up*, Musée d'art et d'histoire, Geneva, CH (2023)

*the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, FR (2022)

*Yet, with love*, PODO museum, Seogwipo, KR (2022)

*life time*, Schirn Kunsthalle Frankfurt, DE (2022)

*vocabulary of solitude*, Museo Tamayo, Mexico City, MX (2022)

*Doha Mountains*, Qatar Museum, Ras Abou Aboud Beach, Doha, QAT (2022)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aargauer Kunsthhaus, Aarau, CH

Albertina, Graphische Sammlung Albertina, Vienna, AT

Arken Museum, Ishøj, DE

Bass Museum of Art, Miami, FL, US

Burger Collection, CH / HK, CN

CAP Art Collection, Dublin, IE

Carlos and Rosa de la Cruz Collection, Key Biscane, FL, US

Centre Georges Pompidou, Paris, FR

Carnegie Museum of Art, Pittsburgh, PA, USA

Dallas Museum of Art, Dallas, TX, USA

Fotomuseum Winterthur, Winterthur, CH

Fondation Louis Vuitton pour la Création, Paris, FR

Fundacion La Caixa, Barcelona, ES

Fundacion Jumex Arte Contemporaneo, Mexico City, MX

Frankfurter Kunstverein, Frankfurt, DE

Galerie für Zeitgenössische Kunst, Leipzig, DE

Ishikawa Foundation, Okayama, JP

Kunstmuseum Luzern, Lucern, CH

Migros Museum für Gegenwartskunst, Zurich, CH

Museum of Contemporary Art Australia, Sydney, AU

Museum of Modern Art, New York, NY, USA

Museum Boijmans van Beuningen, Rotterdam, NL

National Gallery, Ottawa, CA

New Museum of Contemporary Art, New York, NY, USA

Museum of Modern Art, San Francisco, CA, USA

Palais de Tokyo, Paris, FR

Rockbund Art Museum, Shanghai, CN

Sörlandets Kunstmuseum, Kristiansand, NO

Schauwerk, Sindelfingen, CH

Swiss Institute, New York, NY, USA

**UGO RONDINONE**

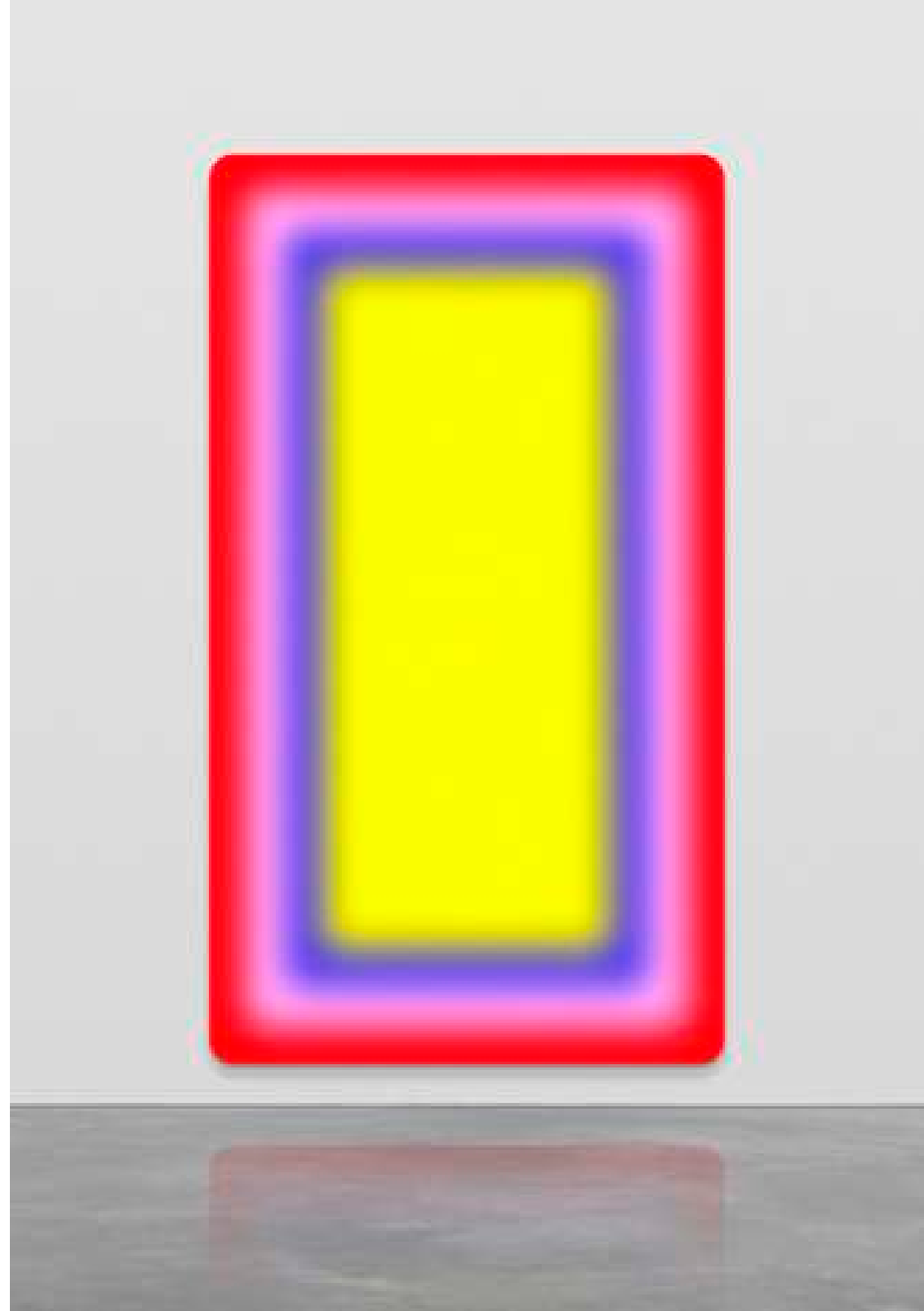
**vierundzwanzigsteraprilzweitausendundvierundzwanzig  
2024**

Acrylic on canvas, plexiglass plaque with caption

230 x 130 cm / 90 1/2 x 51 1/8 in

RONDI60316

210'000 USD



## **JOSH SMITH**

Josh Smith first gained attention in the early 2000s with a series of paintings of his name, which he later began to unwind to create a series of sharp, colorful, and inscrutable abstract paintings. In recent years, the abstract paintings morphed into more pictorial works of singular subjects such as leaves, fish, skeletons, reapers, and palm trees. These subjects were partially chosen because they can be easily rendered by almost anyone who cares to try. Therefore, the rendering of an image does not over-engage itself with any attempt towards pictorial virtuosity. For Smith, paintings are largely hosts for expression and experimentation.

Josh Smith was born in 1976 in Okinawa, Japan (his father was in the military) and, after a number of relocations, grew up mostly in East Tennessee. He has lived in New York since 1998.

### **SELECTED SOLO EXHIBITIONS**

*Life Drawing*, The Drawing Center, New York, NY, US (2024)

*Studio News*, Galerie Eva Presenhuber, Vienna, AT (2024)

*Life*, Galerie Eva Presenhuber, Zurich, CH (2020)

Galerie Eva Presenhuber, New York, NY, US (2018)

Bonner Kunstverein, Bonn, DE (2016)

MARCO Museum, Rome, IT (2015)

*The American Dream*, The Brant Foundation, Greenwich, CT, US (2011)

Centre d'Art Contemporain, Geneva, CH (2009)

*Who Am I*, Frans Halsmuseum, Haarlem, NL (2009)

*Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT (2008)

### **SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS**

Aishti Foundation, Beirut, LB

Astrup Fearnley Museet, Oslo, NO

The Broad, Los Angeles, US

Carnegie Museum of Art, Pittsburgh, PA

De la Cruz Collection, Miami, FL, US

Deste Foundation for Contemporary Art, Athens, GR

Moderna Museet, Stockholm, SE

Musée d'art contemporain de Montréal, Montréal, CA

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Museum Brandhorst, Munich, DE

Museum of Modern Art, New York, US

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Pinault Collection, Paris, FR

Sammlung Goetz, Munich, DE

Whitney Museum of American Art, New York, US





JOSH SMITH

**Amalgamation**

2024

Oil on linen

152.5 x 122 x 2.5 cm / 60 x 48 x 1 1/8 in

SMITJ59632

125'000 USD







JOSH SMITH

**Looking out at the World**

2024

Oil on linen

152.5 x 122 x 2.5 cm / 60 x 48 x 1 1/8 in

SMITJ59640

125'000 USD  
reserved

