



Art Basel Miami Beach

BOOTH G22 | DECEMBER 4-8, 2024

48 Walker St
52 Walker St 2nd Fl
291 Grand St
New York NY
212 714 9500
jamescohan.com

James
Cohan

Jordan Nassar

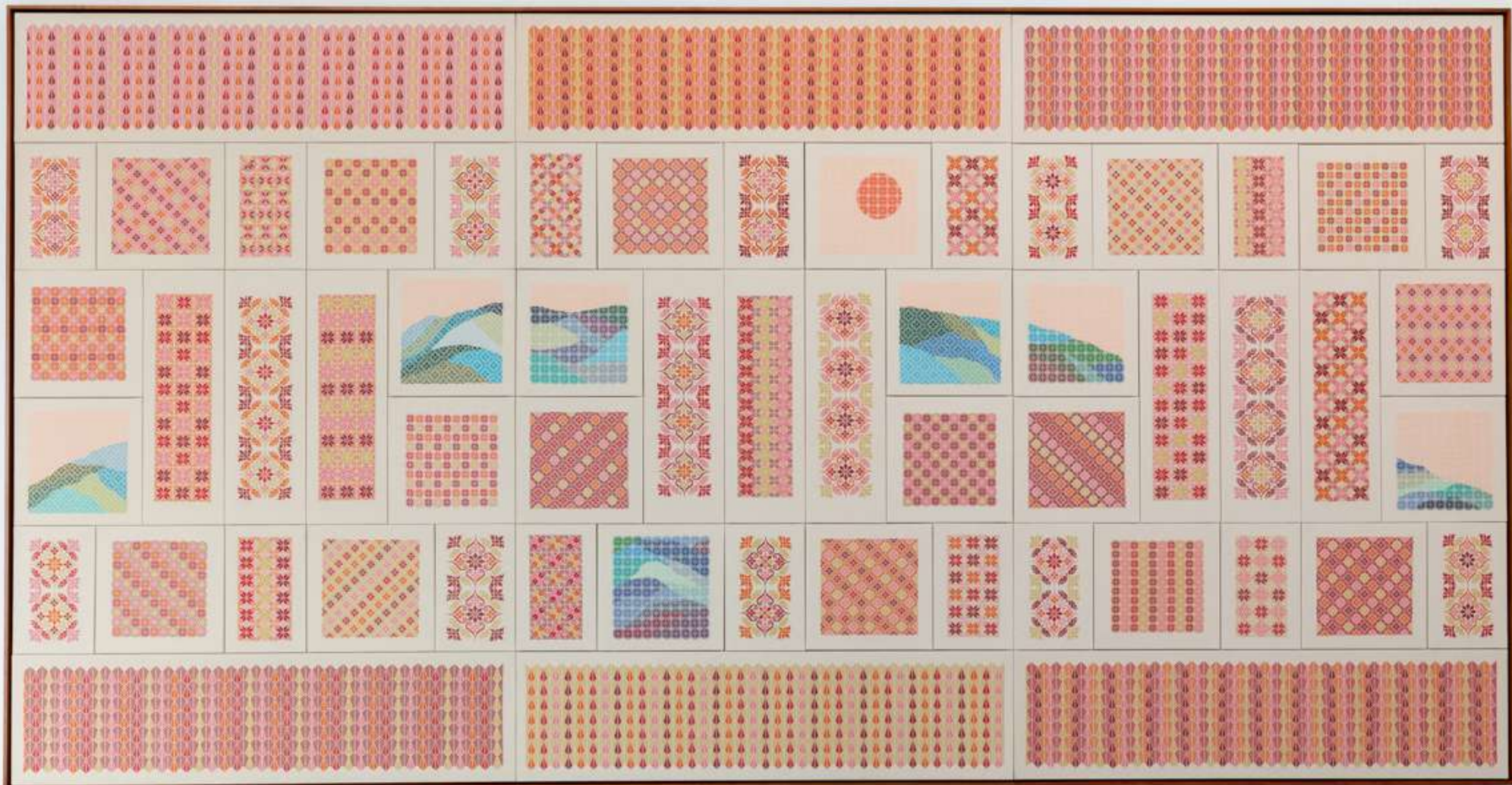
Yinka Shonibare CBE

Trenton Doyle Hancock

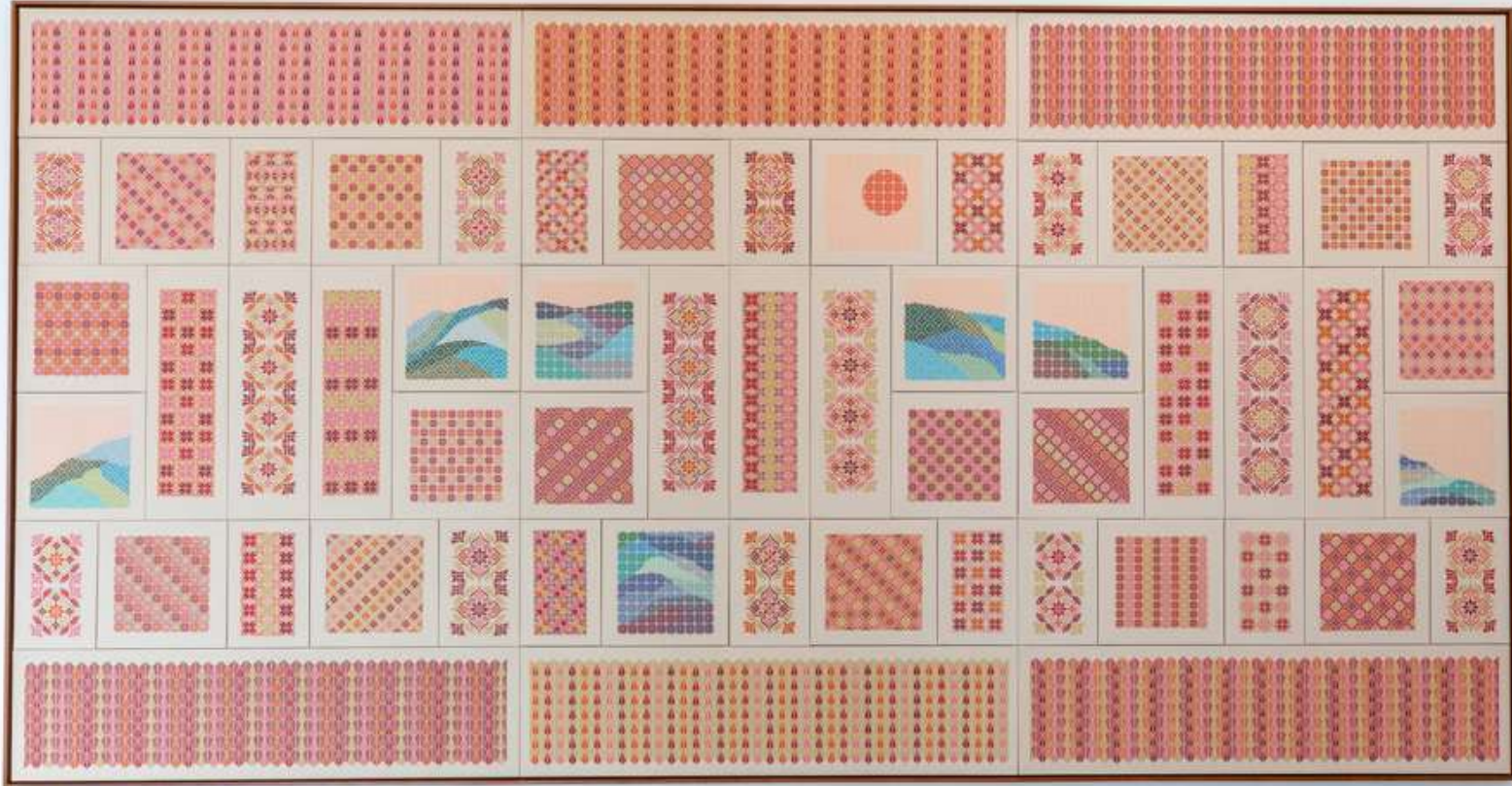
Kennedy Yanko

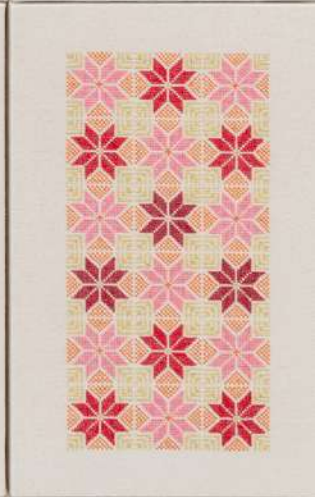
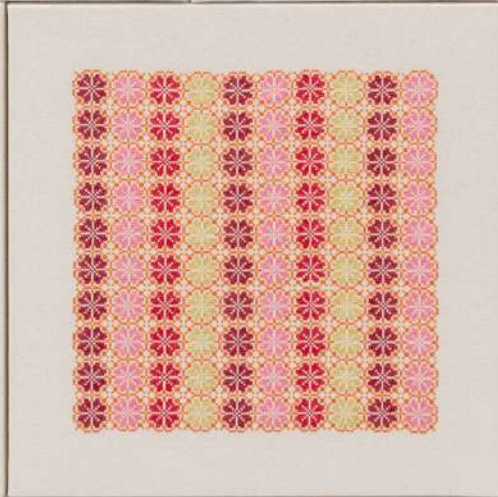
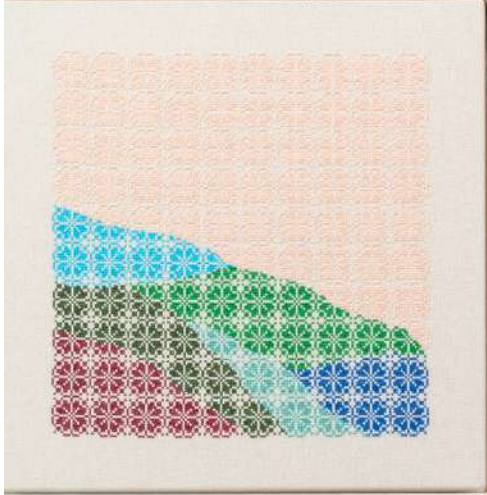
Naudline Pierre

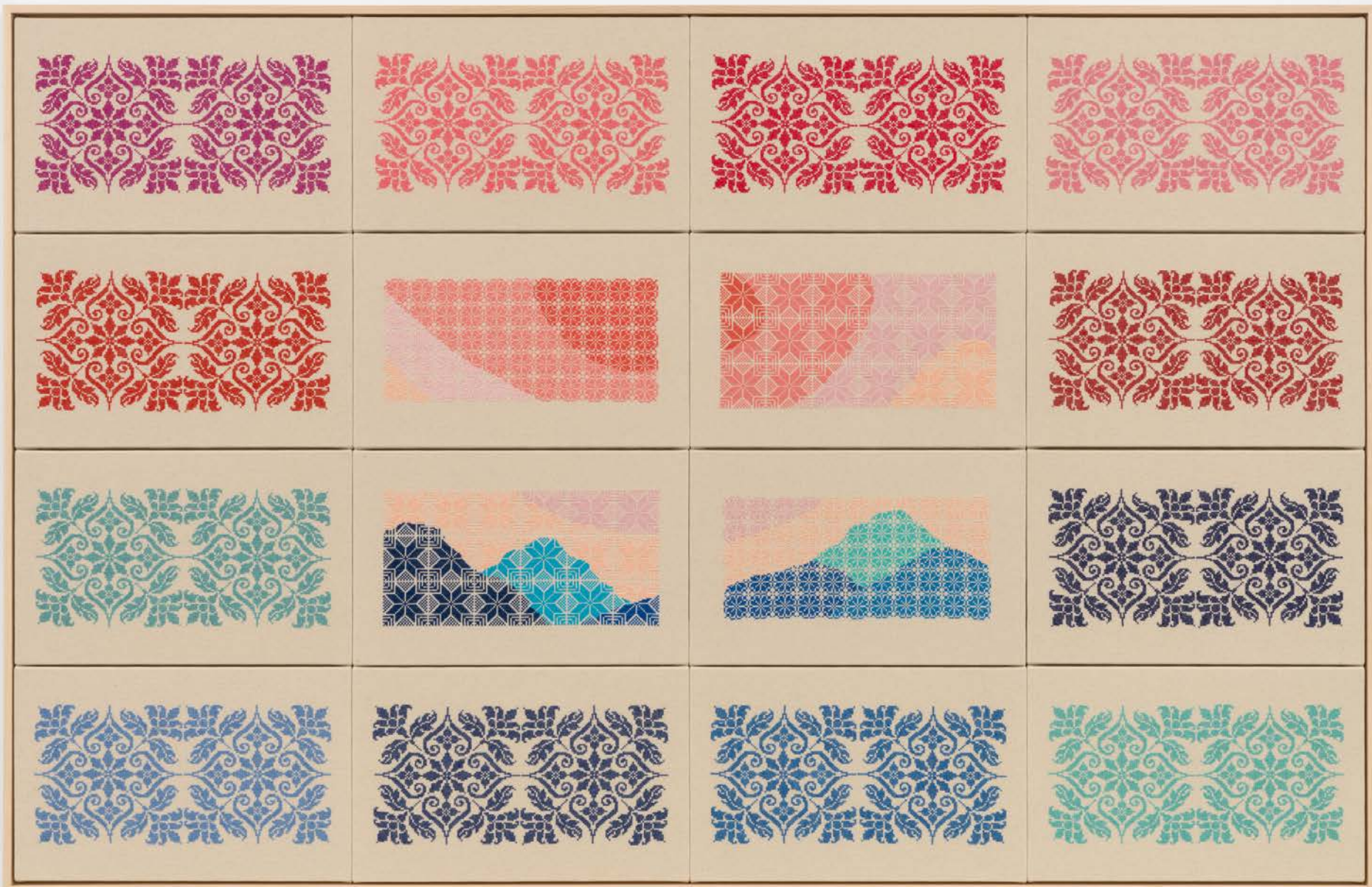
Fred Tomaselli



JORDAN NASSAR
Song of the Flowers, 2022
Hand-embroidered cotton on cotton
130 x 245 x 3 in.
330.2 x 622.3 x 8 cm.
(JCG13688)







JORDAN NASSAR

Master of the Eclipse, 2024

Hand-embroidered cotton on cotton

53 x 82 1/2 x 1 in.

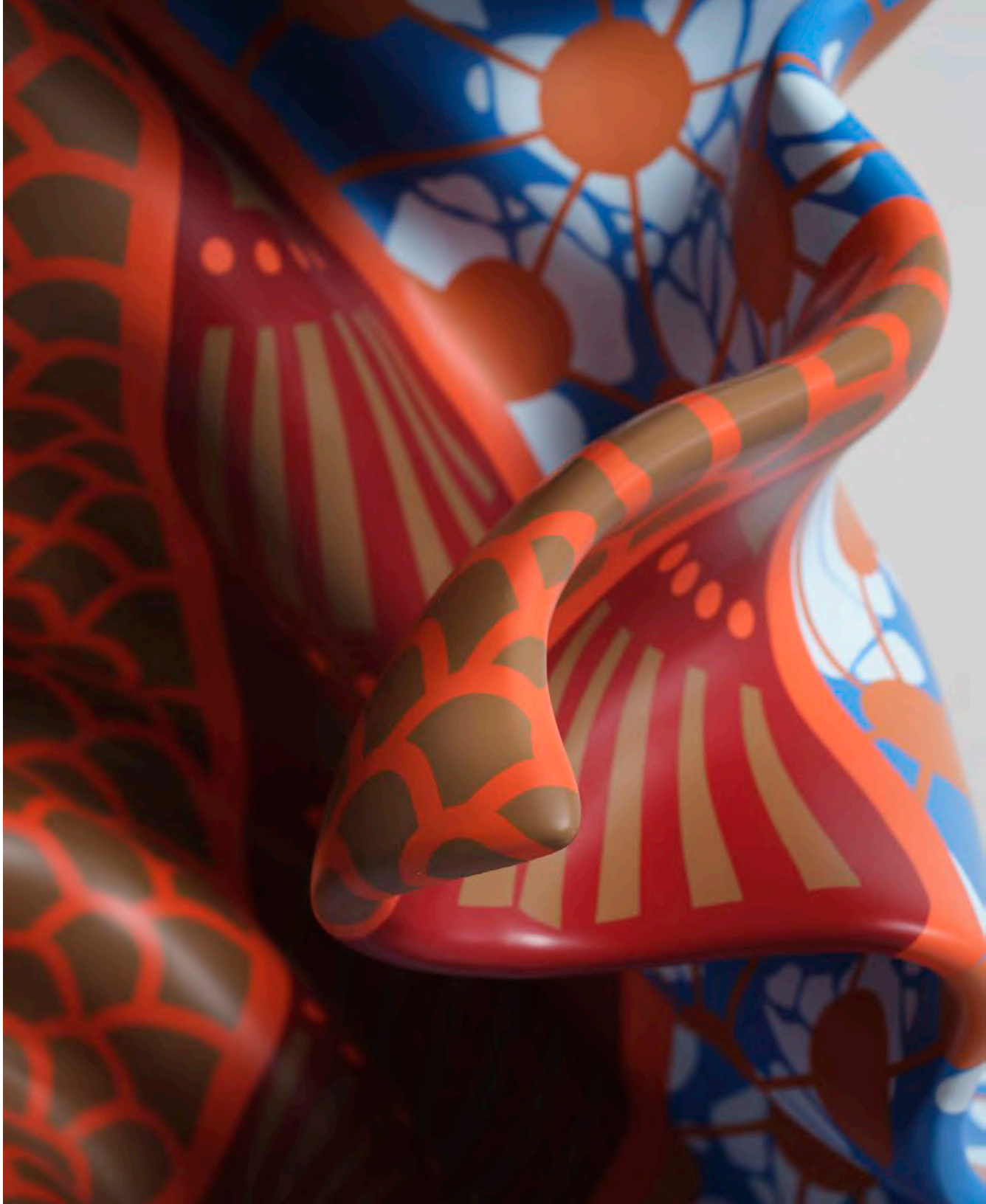
134.6 x 209.6 x 2.5 cm

(JCG18152)

YINKA SHONIBARE, CBE
Bronze Textile I, 2023
Hand painted bronze
Unique in a series of 9
59 x 45 3/8 x 33 in
150 x 115.4 x 83.8 cm
(JCG15156)









YINKA SHONIBARE, CBE

Birdcage Woman, 2024

Fibreglass mannequin, Dutch wax printed cotton textile,
globe, brass, steel, faux birds, wood, and metal wires.

73 1/4 x 35 x 43 1/4 in

186 x 89 x 110 cm

(JCG15827)





TRENTON DOYLE HANCOCK

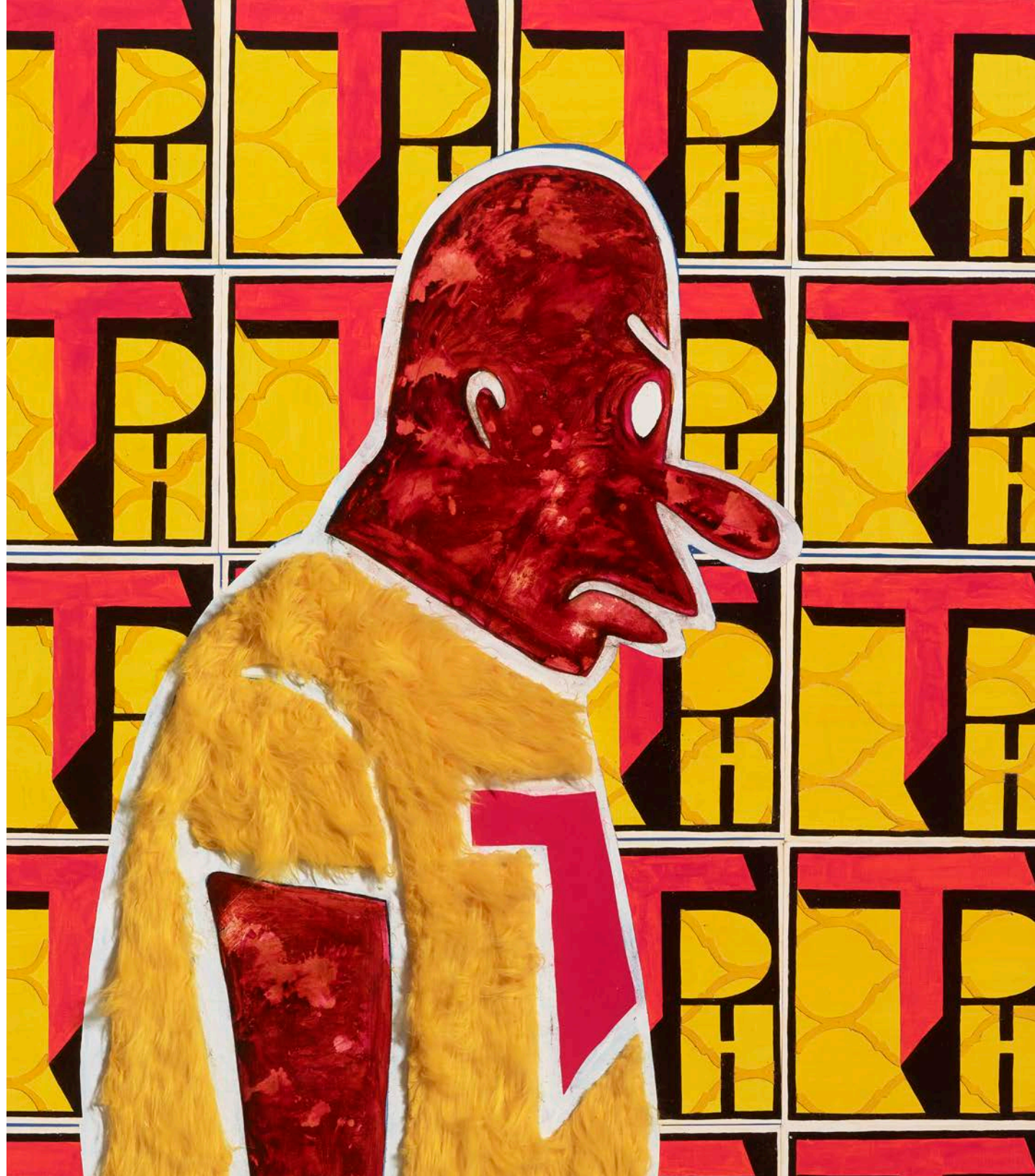
Line Up Featuring Torpedoboy and TDH Properties, 2021

Acrylic and mixed media on canvas

108 1/8 x 72 1/8 in.

274.7 x 183.3 cm

(JCG12999)





KENNEDY YANKO
In Ochre, 2024
Paint skin, metal
47 x 66 x 26 in
119.4 x 167.6 x 66 cm
(JCG18103)



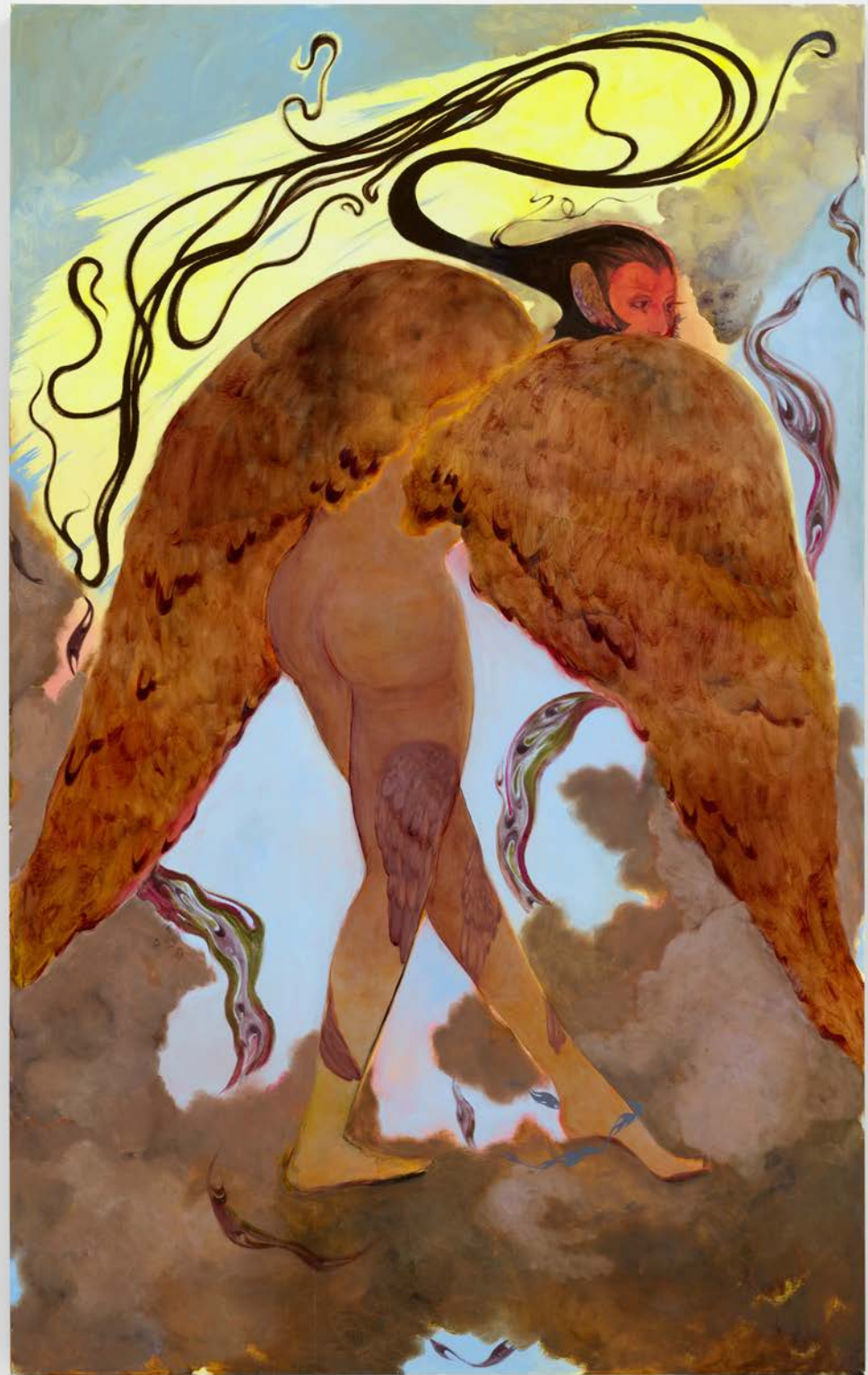


NAUDLINE PIERRE
To Remain Persistent, 2024
Oil and oil stick on linen
60 x 48 in
152.4 x 121.9 cm
(JCG18237)





NAUDLINE PIERRE
Evening Song, 2024
Oil on linen
72 x 36 in
182.9 x 91.4 cm
(JCG17265)



NAUDLINE PIERRE
Eternal Understanding, 2024
Oil on linen
96 x 60 in.
243.8 x 152.4 cm
(JCG17273)





FRED TOMASELLI
A Year in One Day, 2024
Acrylic, photo collage, leaves and resin on
wood panel
60 x 60 in
152.4 x 152.4 cm
(JCG18097)



Ranti Bam

Alexandre da Cunha

Eamon Ore-Giron

Mestre Didi



RANTI BAM
Okuneda, 2024
Red clay
31 1/2 x 10 5/8 in.
80 x 27 cm
(JCG18131)





RANTI BAM
Nemonii, 2024
Red clay
31 7/8 x 10 1/4 in.
81 x 26 cm
(JCG18132)



RANTI BAM
(Four-leg) Red, 2024
Red clay
36 1/4 x 14 1/8 in.
92 x 36 cm
(JCG18130)

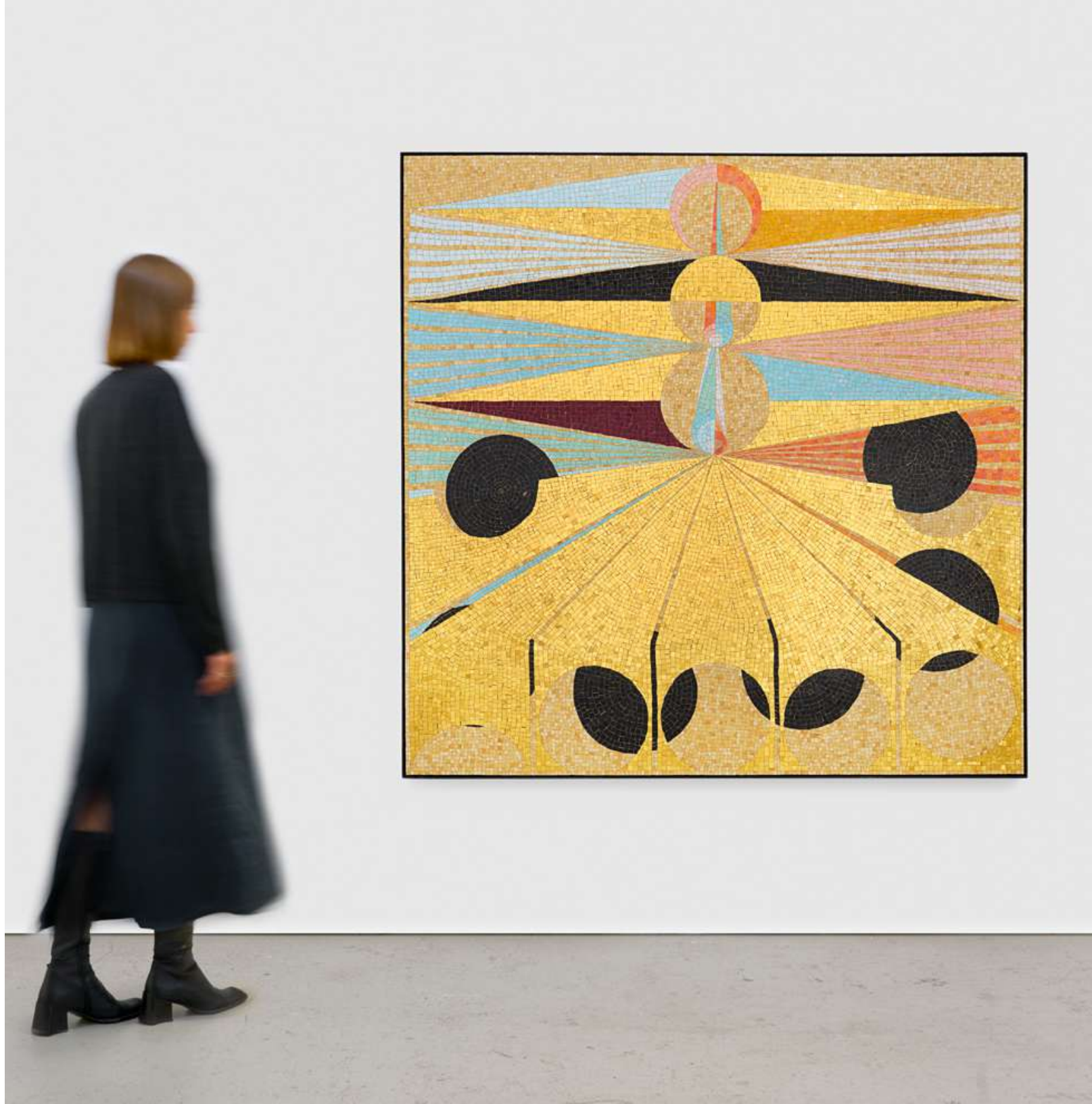






ALEXANDRE DA CUNHA
Vital (Den), 2024
Signed and dated on verso
Shovel handles, cloth
31 1/2 x 43 3/4 x 2 3/8 in.
80 x 111 x 6 cm
(JCG18086)

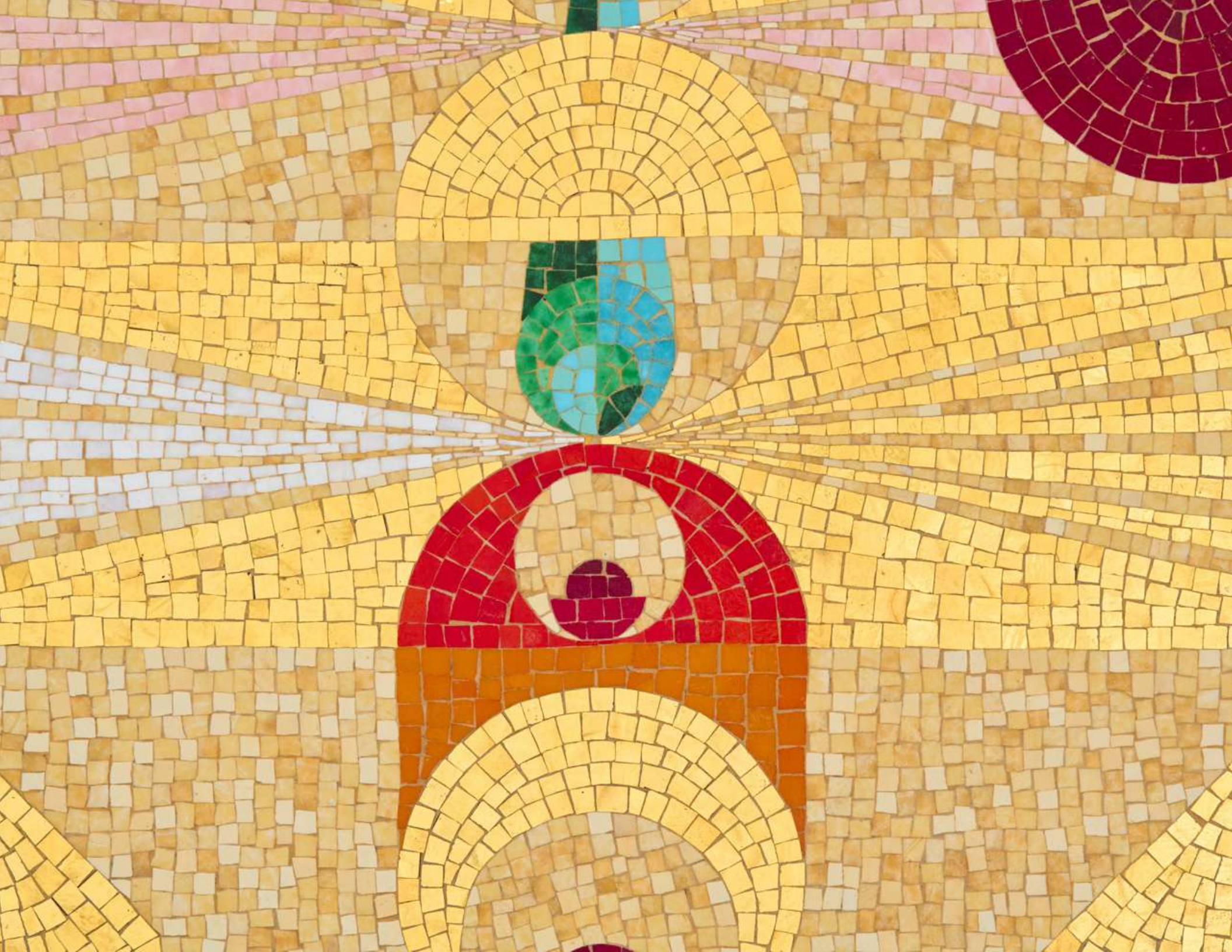
EAMON ORE-GIRON
Infinite Regress CLIV (Variation I), 2024
Smalti hand-cut mosaic glass and 24
carat gold
60 x 60 in
152.4 x 152.4 cm
(JCG17361)







EAMON ORE-GIRON
Infinite Regress CLXXVII (Variation I), 2024
Smalti hand-cut mosaic glass and 24 carat gold
48 x 35 in
121.9 x 88.9 cm
(JCG17364)







MESTRE DIDÍ

Opá idari mérin pèlú òkò lókè (Scepter of the four iris with a spear on top), n.d.

Mixed media, palm tree trunk, painted leather, shells, and beads

36 5/8 x 12 1/4 x 4 3/4 in

93 x 31 x 11.9 cm

(JCG17534)





MESTRE DIDI
Untitled, n.d.
Mixed media, palm
tree trunk, painted
leather, shells, and
beads
39 3/8 x 6 x 11 3/4 in
100 x 15.2 x 30 cm
(JCG17527)





MESTRE DIDI

Igi nlá ejo meji ati eye kan lori (Big tree with two serpents and a bird in the canopy), 2010

Mixed media, palm tree trunk, painted leather,
shells, and beads

34 1/4 x 14 5/8 x 5 7/8 in

87 x 37.1 x 14.9 cm

(JCG17529)



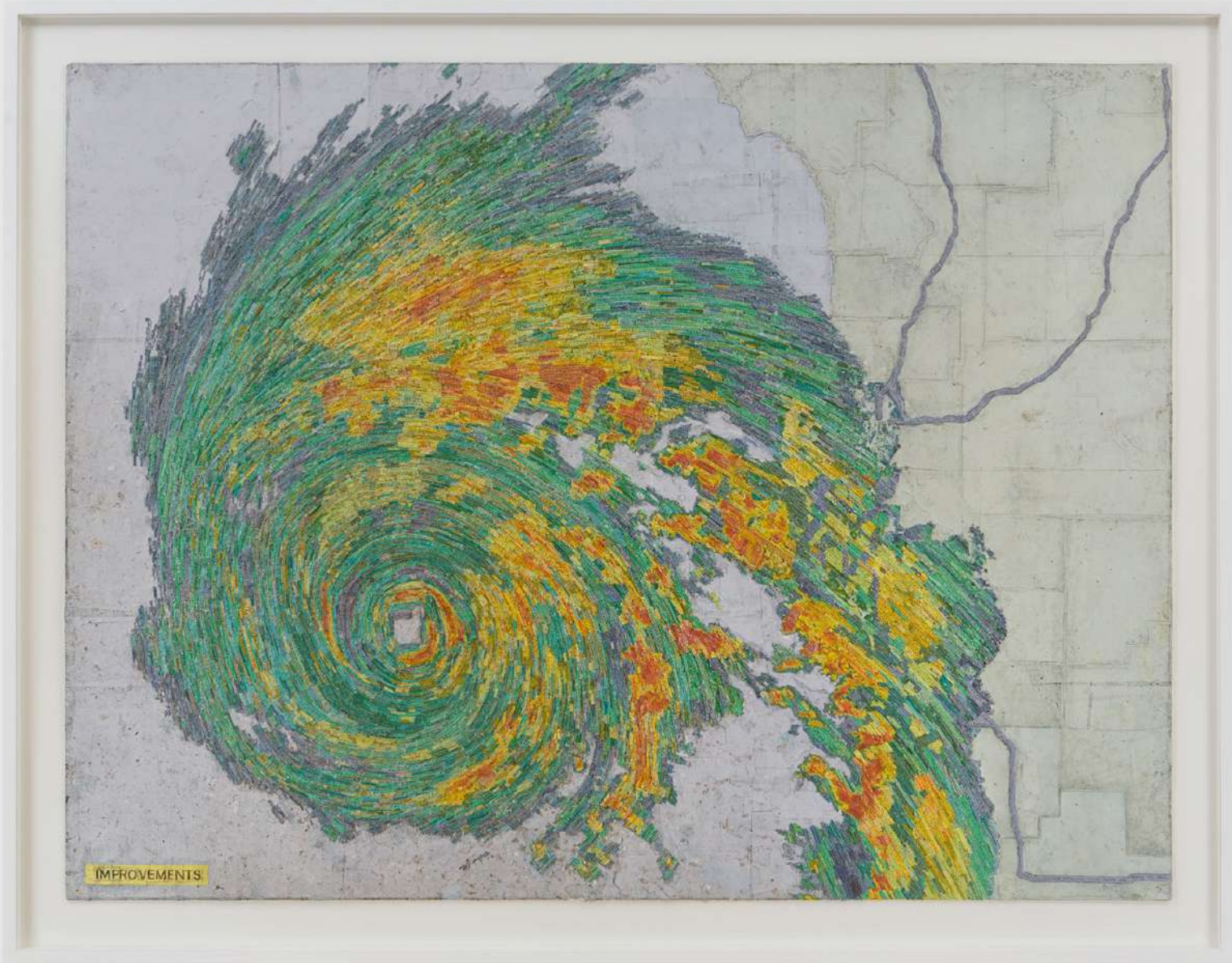
Simon Evans and Sarah Lannan

Spencer Finch

Claudia Alarcón & Silät

Federico Herrero

James
Cohan



SIMON EVANS AND SARAH LANNAN

Improvements, 2024

Iron on inlet transfer film, paper, tape, felt tip pen, glue, pencil and text from John Cage's "Diary:

How to Improve the World (You Will Only Make Matters Worse)" on board

33 x 43 1/2 in.

83.8 x 110.5 cm

(JCG17927)





SPENCER FINCH

Sunset in a cup, 2024

archival inkjet print

11 7/8 x 11 7/8 in. / 30.2 x 30.2 cm (unframed)

12 3/4 x 12 3/4 in. / 32.4 x 32.4 cm (framed)

(JCG18217)



SPENCER FINCH

Sunset in a cup, 2024

archival inkjet print

11 7/8 x 11 7/8 in. / 30.2 x 30.2 cm (unframed)

12 3/4 x 12 3/4 in. / 32.4 x 32.4 cm (framed)

(JCG18215)



SPENCER FINCH

Sunset in a cup, 2024

Archival inkjet print

11 7/8 x 11 7/8 in. / 30.2 x 30.2 cm (unframed)

12 3/4 x 12 3/4 in. / 32.4 x 32.4 cm (framed)

(JCG18214)



CLAUDIA ALARCÓN

Hinat [El agua que nos falta / The water we lack], 2023

Hand-spun chaguar fiber, natural dyes from the native forest, woven fabric using "yica" stitch

62 1/2 x 45 1/4 in

158.8 x 114.9 cm

(JCG18100)





CLAUDIA ALARCÓN & SILÄT

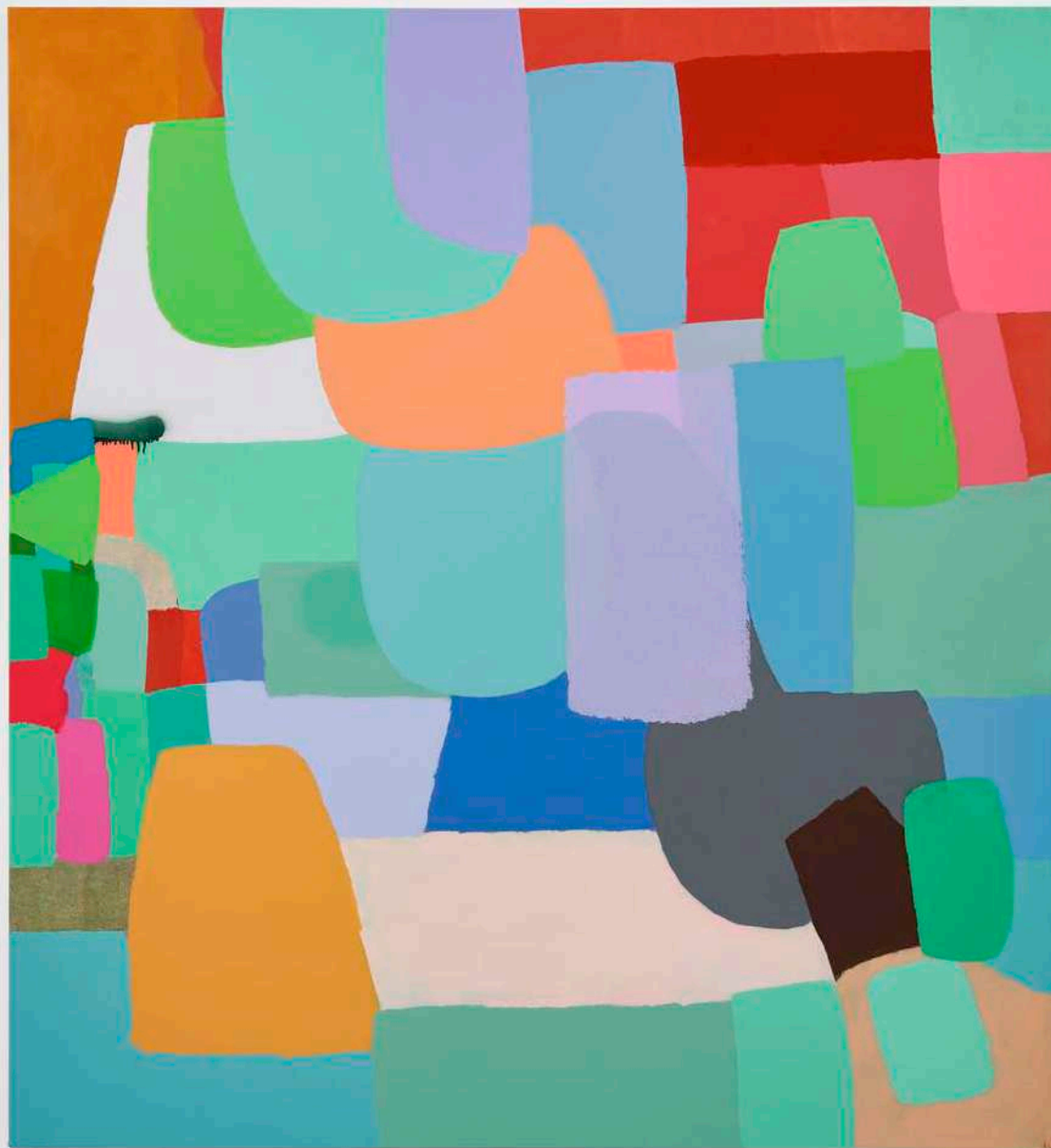
N'äyij [Un camino / A path], 2024

Hand-spun chaguar fiber, natural dyes from the native forest, woven fabric using the antique stitch

35 1/4 x 23 5/8 in

89.5 x 60 cm

(JCG18099)



FEDERICO HERRERO
Untitled, 2023
Oil and acrylic on canvas
78 x 71 5/8 in
198.1 x 181.9 cm
(JCG15224)



FEDERICO HERRERO
Untitled, 2024
Monotype and acrylic on paper
19 3/4 x 15 3/4 in.
50 x 40 cm
(JCG17983)

Byron Kim
Kelly Sinnapah Mary
Josiah McElheny
Christopher Myers
Kaloki Nyamai
Alison Elizabeth Taylor
Elias Sime

James
Cohan



BYRON KIM
B.Q.O. 34 (Marine Layer), 2022
Acrylic on canvas mounted on panel
82 x 60 in
208.3 x 152.4 cm
(JCG17174)



BYRON KIM
B.Q.O. 38 (Distant Lotus), 2022
Acrylic on canvas mounted on panel
82 x 60 in
208.3 x 152.4 cm
(JCG17176)





KELLY SINNAPAH MARY
The Fables of Sanbras: The New World, 2024
Acrylic on tapestry
78 3/4 x 70 1/8 in.
200 x 178 cm
(JCG17871)





KELLY SINNAHAH MARY
Notebook of No Return: Alice and Goliath, 2019
Acrylic on tapestry
59 7/8 x 88 1/4 in.
152 x 224 cm
(JCG17873)





JOSIAH MCELHENY

From the Library of Doubles V, 2024

Hand-blown, cut, polished, and mirrored glass; low-iron mirror and two-way mirror, electric light; walnut frame

24 7/8 x 67 x 22 1/2 in

63.2 x 170.2 x 57.1 cm

(JCG17781)







CHRISTOPHER MYERS
Blueberries, 2024
Appliqué textile
93 1/4 x 63 1/2 in.
236.9 x 161.3 cm
(JCG17944)





CHRISTOPHER MYERS
Baramasa, 2024
Appliqué textile
92 1/2 x 67 1/4 in.
235 x 170.8 cm
(JCG17262)





KALOKI NYAMAI

Nilika kiwuni ona mwalea II (I will swim even if you refuse), 2024

Mixed media, acrylic, collage stitching on canvas

78 3/4 x 78 3/4 in.

200 x 200 cm

(JCG17296)



ALISON ELIZABETH TAYLOR

Clytemnestra, 2012-2024

Topographical marquetry hybrid: wood veneer, shellac, oil paint

42 1/8 x 29 1/2 in

107 x 74.9 cm

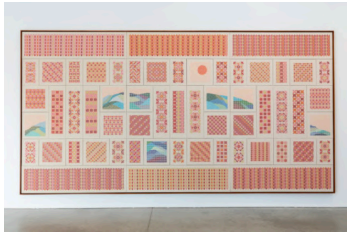
(JCG18144)





ELIAS SIME
Tightrope: Split in Half, 2017
Reclaimed electronic components and wire on panel
73 1/2 x 95 1/4 in.
186.7 x 241.9 cm
(JCG9024)





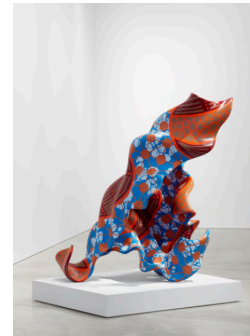
JORDAN NASSAR
Song of the Flowers, 2022
Hand-embroidered cotton on
cotton
130 x 245 x 3 in.
330.2 x 622.3 x 8 cm.
(JCG13688)

\$ 220,000



JORDAN NASSAR
Master of the Eclipse, 2024
Hand-embroidered cotton on cotton
53 x 82 1/2 x 1 in.
134.6 x 209.6 x 2.5 cm
(JCG18152)

\$ 75,000



YINKA SHONIBARE, CBE
Bronze Textile I, 2023
Hand painted bronze
Unique in a series of 9
59 x 45 3/8 x 33 in.
150 x 115.4 x 83.8 cm
(JCG15156)

£ 350,000



YINKA SHONIBARE, CBE
Birdcage Woman, 2024
Fibreglass mannequin, Dutch wax printed
cotton textile, globe, brass, steel, faux birds,
wood, and metal wires.
73 1/4 x 35 x 43 1/4 in
186 x 89 x 110 cm
(JCG15827)

£ 250,000



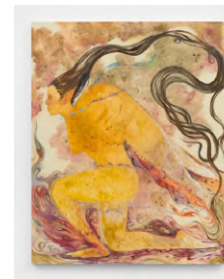
TRENTON DOYLE HANCOCK
*Line Up Featuring Torpedoboy and
TDH Properties*, 2021
Acrylic and mixed media on canvas
108 1/8 x 72 1/8 in.
274.7 x 183.3 cm
(JCG12999)

\$ 125,000



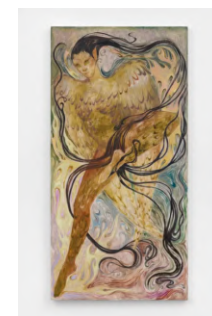
KENNEDY YANKO
In Ochre, 2024
Paint skin, metal
47 x 66 x 26 in.
119.4 x 167.6 x 66 cm
(JCG18103)

\$ 160,000



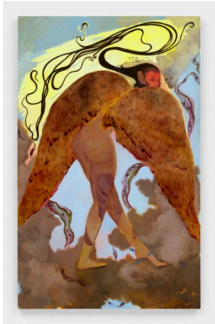
NAUDLINE PIERRE
To Remain Persistent, 2024
Oil and oil stick on linen
60 x 48 in.
152.4 x 121.9 cm
(JCG18237)

\$ 65,000



NAUDLINE PIERRE
Evening Song, 2024
Oil on linen
72 x 36 in.
182.9 x 91.4 cm
(JCG17265)

SOLD



NAUDLINE PIERRE
Eternal Understanding, 2024
Oil on linen
96 x 60 in.
243.8 x 152.4 cm
(JCG17273)

\$ 100,000



FRED TOMASELLI
A Year in One Day, 2024
Acrylic, photo collage, leaves and
resin on wood panel
60 x 60 in.
152.4 x 152.4 cm
(JCG18097)

\$ 575,000



RANTI BAM
Okuneda, 2024
Red clay
31 1/2 x 10 5/8 in.
80 x 27 cm
(JCG18131)

\$ 20,000



RANTI BAM
Nemonii, 2024
Red clay
31 7/8 x 10 1/4 in.
81 x 26 cm
(JCG18132)

\$ 20,000



RANTI BAM
(Four-leg) Red, 2024
Red clay
36 1/4 x 14 1/8 in.
92 x 36 cm
(JCG18130)

\$ 20,000



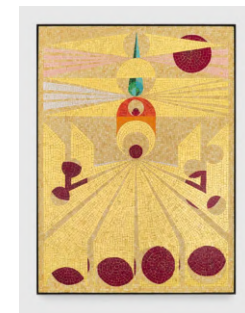
ALEXANDRE DA CUNHA
Vitrail (Den), 2024
Signed and dated on verso
Shovel handles, cloth
31 1/2 x 43 3/4 x 2 3/8 in.
80 x 111 x 6 cm
(JCG18086)

\$ 35,000



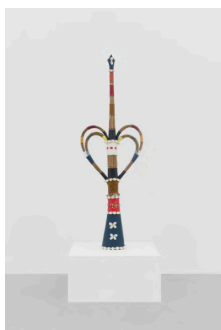
EAMON ORE-GIRON
Infinite Regress CLIV (Variation I),
2024
Smalti hand-cut mosaic glass and 24
carat gold
60 x 60 in
152.4 x 152.4 cm
(JCG17361)

\$ 95,000



EAMON ORE-GIRON
Infinite Regress CLXXVII (Variation I),
2024
Smalti hand-cut mosaic glass and 24
carat gold
48 x 35 in.
121.9 x 88.9 cm
(JCG17364)

\$ 65,000



MESTRE DIDI

Opá idari mérin pèlù òkò lókè
(*Scepter of the four iris with a*
spear on top), n.d.

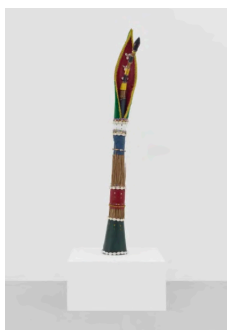
Mixed media, palm tree trunk,
painted leather, shells, and
beads

36 5/8 x 12 1/4 x 4 3/4 in.

93 x 31 x 11.9 cm

(JCG17534)

\$ 55,000



MESTRE DIDI

Untitled, n.d.

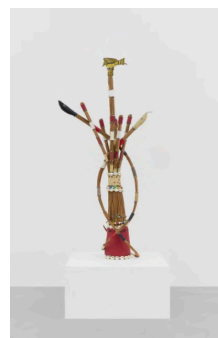
Mixed media, palm tree trunk,
painted leather, shells, and beads

39 3/8 x 6 x 11 3/4 in.

100 x 15.2 x 30 cm

(JCG17527)

\$ 55,000



MESTRE DIDI

Igi nlá ejo meji ati eye kan lori (*Big*
tree with two serpents and a bird in
the canopy), 2010

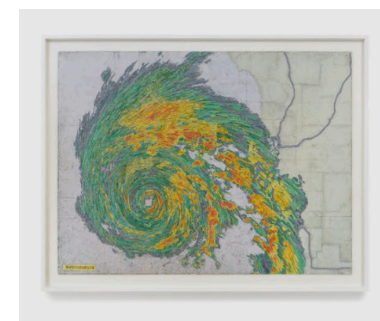
Mixed media, palm tree trunk,
painted leather,
shells, and beads

34 1/4 x 14 5/8 x 5 7/8 in.

87 x 37.1 x 14.9 cm

(JCG17529)

\$ 45,000



SIMON EVANS AND SARAH LANNAN

Improvements, 2024

Iron on inlet transfer film, paper, tape, felt
tip pen, glue, pencil and text from John
Cage's "Diary: How to Improve the World
(You Will Only Make Matters Worse)" on
board

33 x 43 1/2 in.

83.8 x 110.5 cm

(JCG17927)

\$ 55,000.00



SPENCER FINCH

Sunset in a cup, 2024

Archival inkjet print

11 7/8 x 11 7/8 in / 30.2 x 30.2 cm

(unframed)

12 3/4 x 12 3/4 in. / 32.4 x 32.4 cm

(framed)

(JCG18217)

\$ 6,500



SPENCER FINCH

Sunset in a cup, 2024

Archival inkjet print

11 7/8 x 11 7/8 in / 30.2 x 30.2 cm

(unframed)

12 3/4 x 12 3/4 in. / 32.4 x 32.4 cm

(framed)

(JCG18215)

\$ 6,500



SPENCER FINCH

Sunset in a cup, 2024

Archival inkjet print

11 7/8 x 11 7/8 in / 30.2 x 30.2 cm

(unframed)

12 3/4 x 12 3/4 in. / 32.4 x 32.4 cm

(framed)

(JCG18214)

\$ 6,500



CLAUDIA ALARCÓN

Hinat [*El agua que nos falta / The*
water we lack], 2023

Hand-spun chaguar fiber, natural dyes
from the native forest, woven fabric
using "yica" stitch

62 1/2 x 45 1/4 in

158.8 x 114.9 cm

(JCG18100)

£ 38,000



CLAUDIA ALARCÓN & SILÄT
N'äyij [Un camino / A path],
2024

Hand-spun chaguar fiber,
natural dyes from the native
forest, woven fabric using the
antique stitch
35 1/4 x 23 5/8 in
89.5 x 60 cm
(JCG18099)

£ 33,000



FEDERICO HERRERO
Untitled, 2023

Oil and acrylic on canvas
78 x 71 5/8 in.
198.1 x 181.9 cm
(JCG15224)

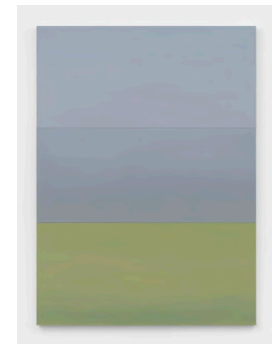
\$ 55,000



FEDERICO HERRERO
Las Nubes, 2024

Oil and acrylic on canvas
39 3/8 x 31 1/2 in.
100 x 80 cm
(JCG17935)

\$ 25,000



BYRON KIM
B.Q.O. 34 (Marine Layer), 2022

Acrylic on canvas mounted on panel
82 x 60 in.
208.3 x 152.4 cm
(JCG17174)

\$ 100,000



BYRON KIM
B.Q.O. 38 (Distant Lotus), 2022

Acrylic on canvas mounted on panel
82 x 60 in.
208.3 x 152.4 cm
(JCG17176)

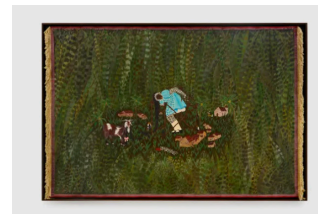
\$ 100,000



KELLY SINNAPAH MARY
*The Fables of Sanbras: The New
World, 2024*

Acrylic on tapestry
78 3/4 x 70 1/8 in.
200 x 178 cm
(JCG17871)

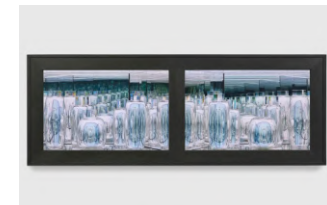
\$ 55,000.00



KELLY SINNAPAH MARY
*Notebook of No Return: Alice and
Goliath, 2019*

Acrylic on tapestry
59 7/8 x 88 1/4 in.
152 x 224 cm
(JCG17873)

\$ 55,000



JOSIAH MCELHENY
From the Library of Doubles V, 2024

Hand-blown, cut, polished, and
mirrored glass; low-iron mirror and
two-way mirror, electric light; walnut
frame
24 7/8 x 67 x 22 1/2 in.
63.2 x 170.2 x 57.1 cm
(JCG17781)

\$ 225,000



CHRISTOPHER MYERS
Blueberries, 2024
Appliqué textile
93 1/4 x 63 1/2 in.
236.9 x 161.3 cm
(JCG17944)

\$ 40,000



CHRISTOPHER MYERS
Baramasa, 2024
Appliqué textile
92 1/2 x 67 1/4 in.
235 x 170.8 cm
(JCG17262)

\$ 40,000



KALOKI NYAMAI
Nilika kiwuni ona mwalea II (I will swim even if you refuse), 2024
Mixed media, acrylic, collage stitching on canvas
78 3/4 x 78 3/4 in.
200 x 200 cm
(JCG17296)

\$ 75,000



ALISON ELIZABETH TAYLOR
Clytemnestra, 2012-2024
Topographical marquetry hybrid: wood veneer, shellac, oil paint
42 1/8 x 29 1/2 in.
107 x 74.9 cm
(JCG18144)

\$ 55,000



ELIAS SIME
Tightrope: Split in Half, 2017
Reclaimed electronic components and wire on panel
73 1/2 x 95 1/4 in.
186.7 x 241.9 cm
(JCG9024)

\$ 200,000