



Art Basel Paris

October 16 – 20, 2024

LUHRING AUGUSTINE

Booth A40

Frank Auerbach
Lygia Clark
Sarah Crowner
Jeff Elrod
Christina Forrer
Lee Friedlander
Julio Galán
Mark Handforth
Kim MacConnel
Reinhard Mucha
Michelangelo Pistoletto
Richard Rezac
Pipilotti Rist
Diego Singh
Philip Taaffe
Tunga
Rachel Whiteread
Christopher Wool



Frank Auerbach

Reclining Head of Julia, 2016-17

Acrylic on board

15 x 15 inches

(38.1 x 38.1 cm)

£ 375,000.00



(Detail)



Lygia Clark

"Bicho" Monumento para todas as situações, 1960

Aluminum

Dimensions variable

Approx. 9 7/8 x 9 7/8 x 9 7/8 inches

(25 x 25 x 25 cm)

\$ 650,000.00



(Alternate view)



Lygia Clark

Planos em superfície modulada, 1957

Collage, cardboard

7 1/8 x 7 1/8 inches (18 x 18 cm)

Framed: 20 5/8 x 20 5/8 inches (52.3 x 52.3 cm)

\$ 225,000.00



(Detail)



Sarah Crowner

Untitled (Selective Geometries #3), 2009

Oil on canvas and linen, sewn

36 x 30 inches

(91.4 x 76.2 cm)

\$ 80,000.00



Sarah Crowner

Untitled (Selective Geometries #8), 2009

Oil on canvas and linen, sewn

36 x 30 inches

(91.4 x 76.2 cm)

\$ 80,000.00



Jeff Elrod

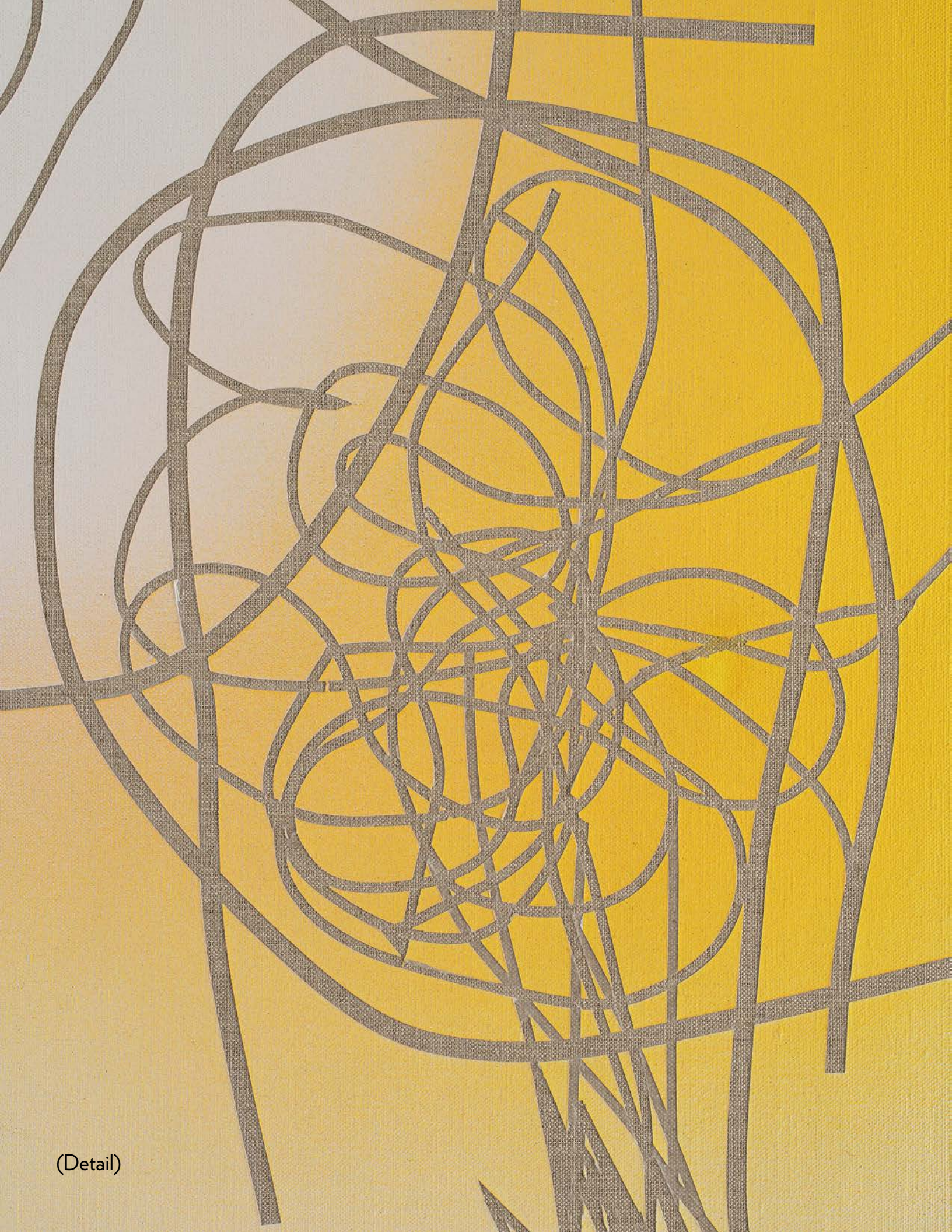
Save, 2006

Acrylic on canvas

36 x 30 inches

(91.4 x 76.2 cm)

\$ 75,000.00



(Detail)



Christina Forrer

Gesottenes und Gebratenes (Boiled), 2023

Cotton and wool

86 1/2 x 73 inches

(219.7 x 185.4 cm)

\$ 80,000.00



(Detail)



Christina Forrer

Serenade (Somnolent), 2023

Gouache, marker, and pen on paper

17 x 14 inches

(43.2 x 35.6 cm)

\$ 10,500.00



Christina Forrer
Zumperdrulle, 2023
Watercolor on paper
17 x 14 inches
(43.2 x 35.6 cm)

\$ 10,500.00



Lee Friedlander

New York City, 1969 / printed 1970s

Gelatin silver print

Signed, titled and dated verso in pencil

Stamped verso in ink

Image: 7 3/8 x 11 inches (18.7 x 27.9 cm)

Sheet: 11 x 14 inches (27.9 x 35.6 cm)

Framed: 13 3/8 x 17 3/4 inches (34 x 45.1 cm)

\$ 14,000.00

Frame: \$ 500.00



Lee Friedlander

Galax, Virginia, 1962 / printed 1970s

Gelatin silver print

Signed, titled & dated verso in pencil

Stamped verso in ink

Image: 7 1/2 x 11 1/4 inches (19.1 x 28.6 cm)

Sheet: 11 x 14 inches (27.9 x 35.6 cm)

Framed: 13 3/8 x 17 3/4 inches (34 x 45.1 cm)

\$ 14,000.00

Frame: \$ 500.00





Lee Friedlander

New York City, 1963 / printed 1970s

Gelatin silver print

Signed, titled and dated verso in pencil

Stamped verso in ink

Image: 7 1/2 x 11 inches (19 x 28 cm)

Sheet: 11 x 14 inches (27.9 x 35.6 cm)

Framed: 13 3/8 x 17 3/4 inches (34 x 45.1 cm)

\$ 21,000.00

Frame: \$ 500.00





Julio Galán

Los cómplices, 1987

Oil on canvas

74 3/4 x 90 1/2 inches

(190 x 230 cm)

\$ 500,000.00



(Detail)



(Detail)



Mark Handforth

Twisted Ornamental, 2024

Cast bronze

60 x 48 inches

(152.4 x 122 cm)

\$ 80,000.00



(Detail)



Kim MacConnel

Paseo, 1981

Sewn acrylic painted cotton sheeting

95 x 108 inches

(241.3 x 274.3 cm)

\$ 25,000.00





Kim MacConnel

Dragons in Paris, 1978

Sewn acrylic painted cotton sheeting

84 x 90 inches

(213.4 x 228.6 cm)

\$ 25,000.00



Kim MacConnel

Sketch, 1979

Gouache on paper

19 1/2 x 22 1/2 inches

(49.5 x 57.1 cm)

\$ 7,000.00





Kim MacConnel

Sketch, 1978

Gouache on paper

19 1/2 x 22 1/2 inches

(49.5 x 57.1 cm)

\$ 7,000.00



Reinard Mucha

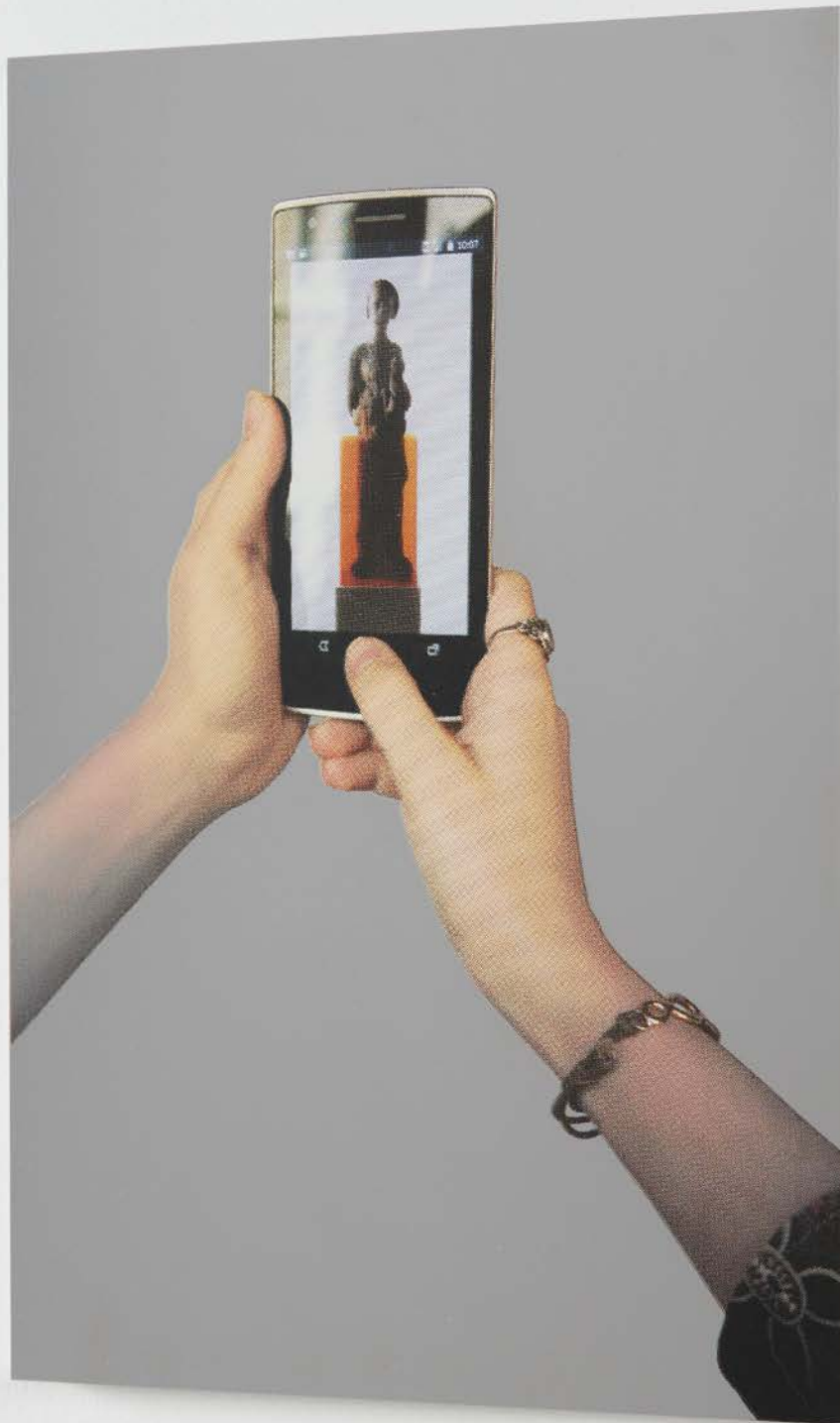
Beuron, 1996

Enamel paint, wood, glass, oil paint print on bituminized feltbaser (flooring), aluminum, fluorescent lamp, electrical cord, grounded angle plug, 2 zip ties, extension cord with male plug and female plug
88 5/8 x 40 5/8 x 5 7/8 inches
(225.1 x 103.2 x 14.9 cm)

€ 200,000.00



(Alternate view)



Michelangelo Pistoletto

Recording Scultura Ligna, 2016

Portfolio box with catalog and silkscreen on polished stainless steel numbered edition

Mirror: 13 1/4 x 9 1/4 x 5/8 inches (43.2 x 35.6 x 1.59 cm)

Box: 14 7/8 x 12 7/16 x 3 inches (37.78 x 31.59 x 7.62 cm)

Edition of 75 (#39/75)

\$ 9,500.00



(Alternate view)



Richard Rezac

Limb (wood), 2020

Cherry wood

14 3/4 x 2 3/4 x 3 1/2 inches

(37.5 x 7 x 8.9 cm)

\$ 40,000.00



(Alternate view)



Richard Rezac

Untitled (22-08), 2022

Painted cherry wood and aluminum

29 x 11 1/4 x 6 1/2 inches

(73.7 x 28.6 x 16.5 cm)

\$ 50,000.00



(Alternate view)

Pipilotti Rist

Slimy Slouchy Century, 2024

Video installation, vertical flatscreens, in purple frame,
integrated video player, silent

Duration: 9 minutes, 39 seconds

Unique

46 x 32 inches

(116.8 x 81.3 cm)

\$ 180,000.00





Diego Singh

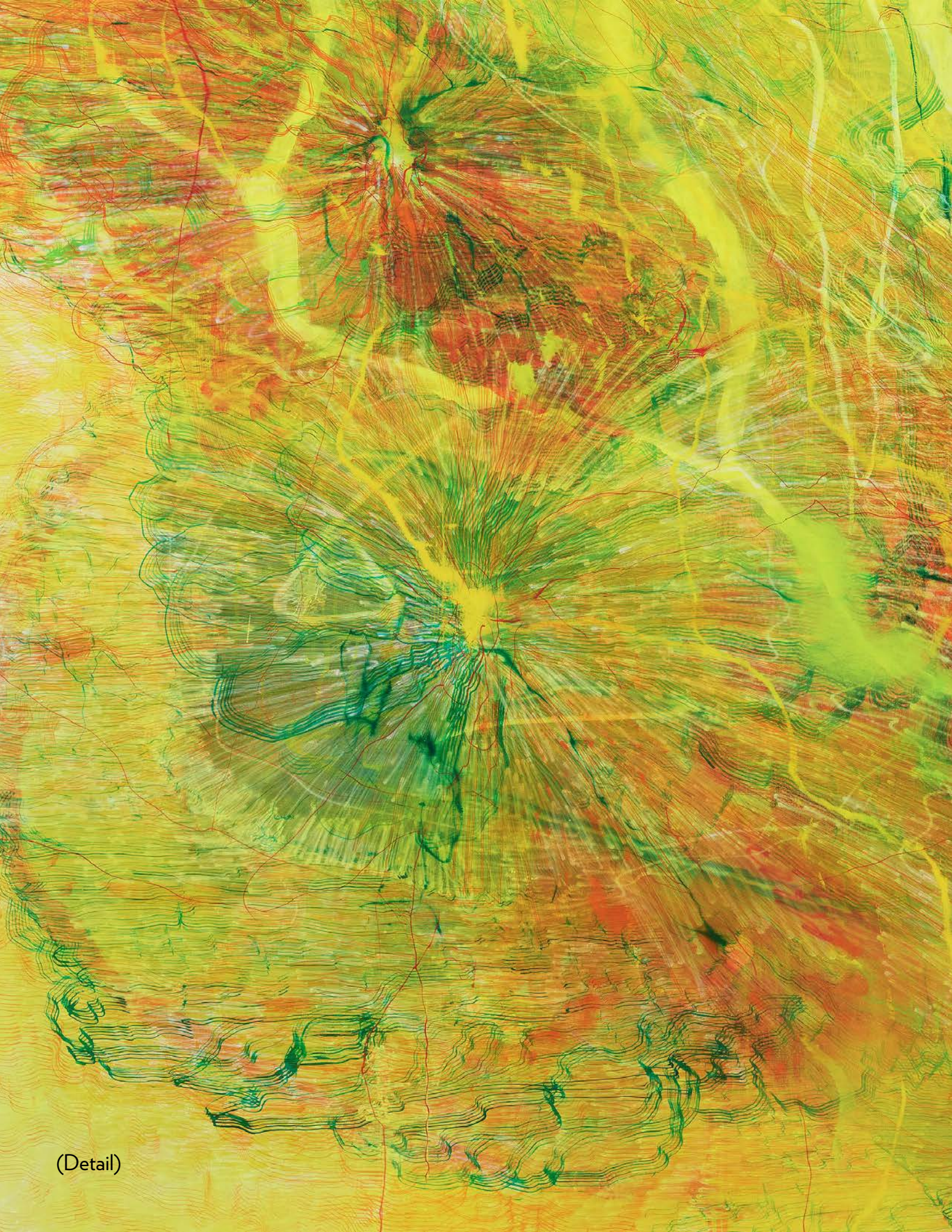
Sin Nombre III, 2022-24

Oil and acrylic on linen

96 x 72 inches

(243.8 x 182.9 cm)

\$ 75,000.00



(Detail)



(Installation view)



Diego Singh

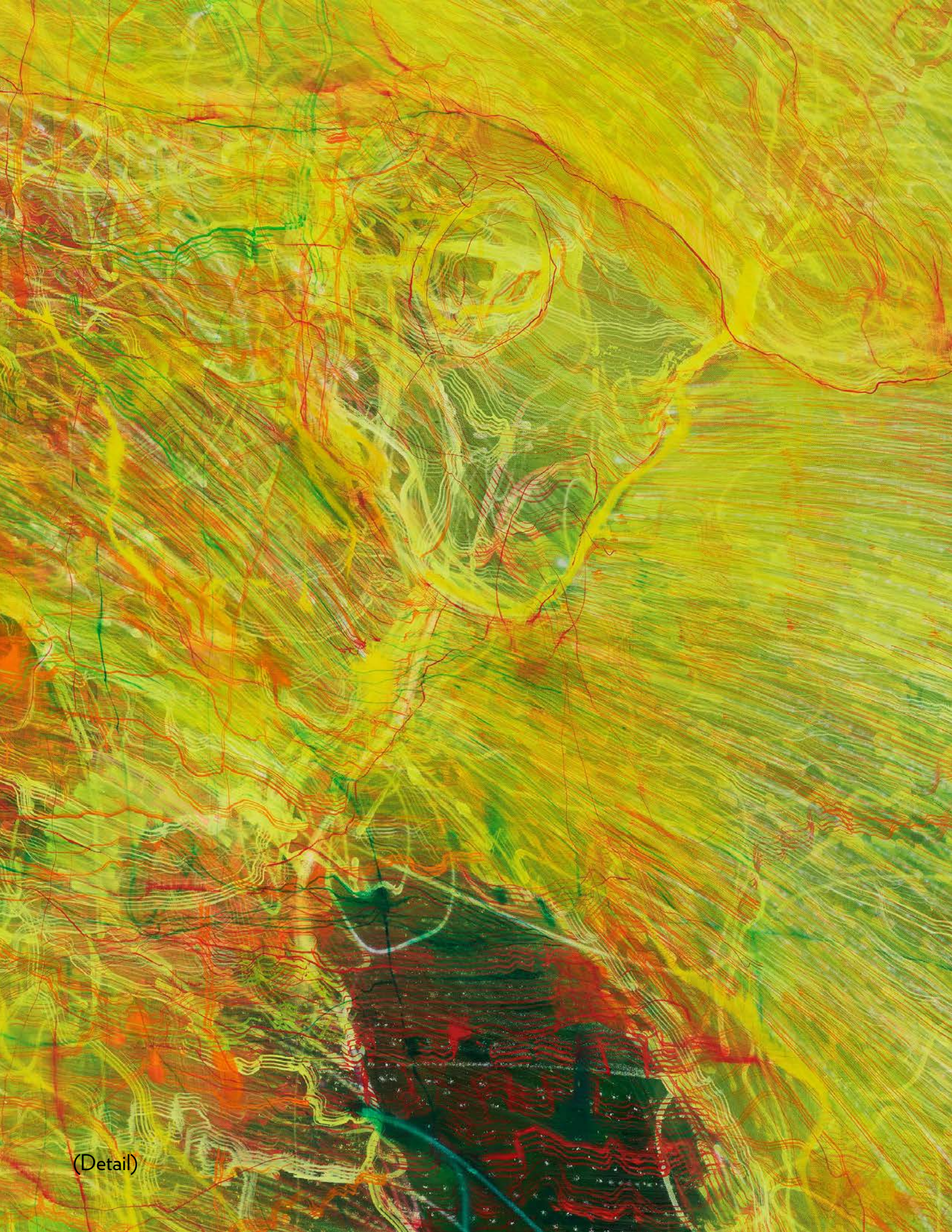
Sin Nombre V, 2024

Oil and acrylic on linen

48 x 36 inches

(121.9 x 91.4 cm)

\$ 35,000.00



(Detail)



Philip Taaffe

Painting With Cephalopods I (In Homage to Jean Painleué), 2024

Mixed media on canvas

89 x 77 1/2 inches

(226.1 x 196.8 cm)

\$ 175,000.00



(Detail)



Tunga

Heralds #1, 2004

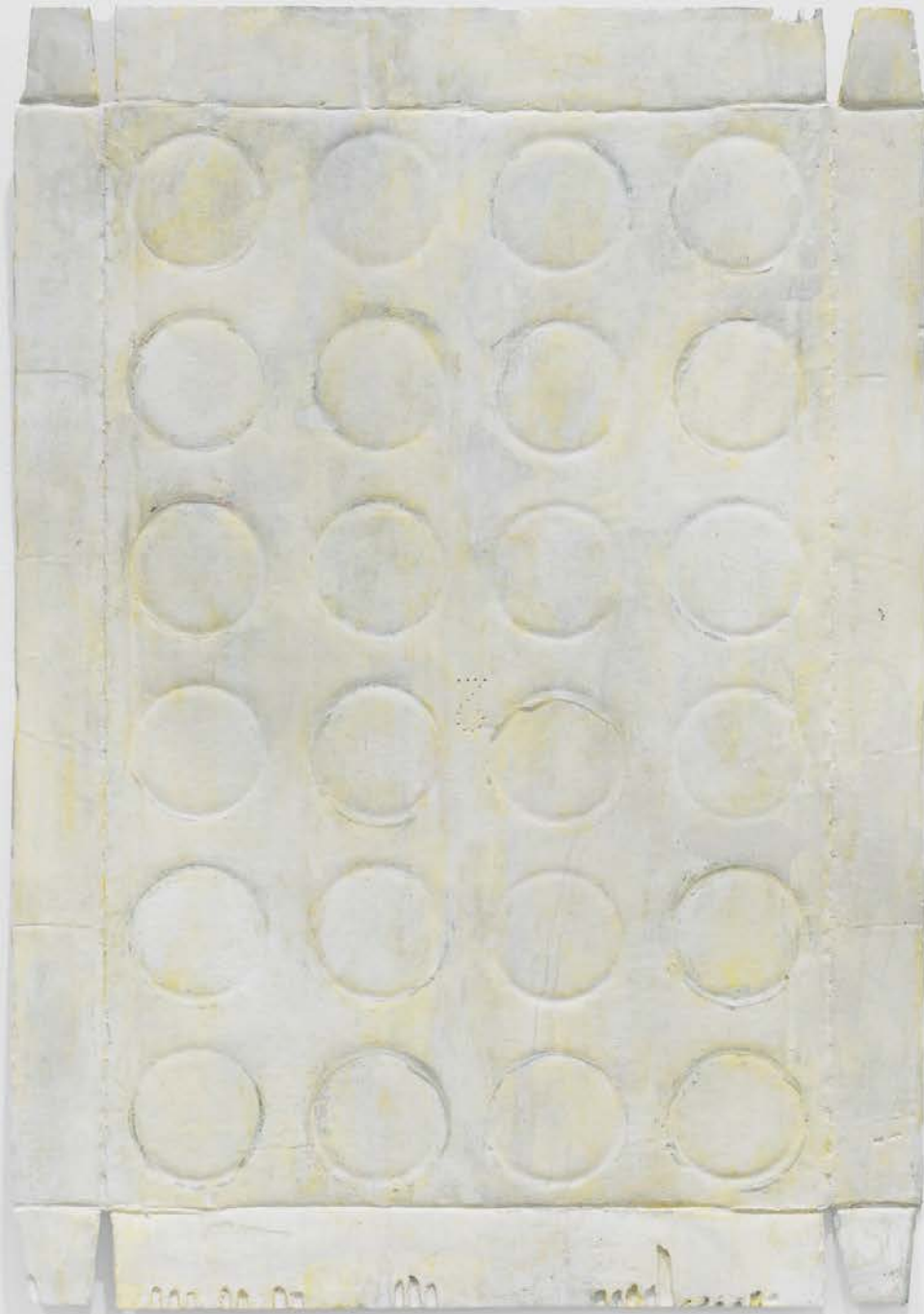
Galvanized iron, aluminum, felt, and silk

Dimensions variable

\$ 190,000.00



(Detail)



Rachel Whiteread

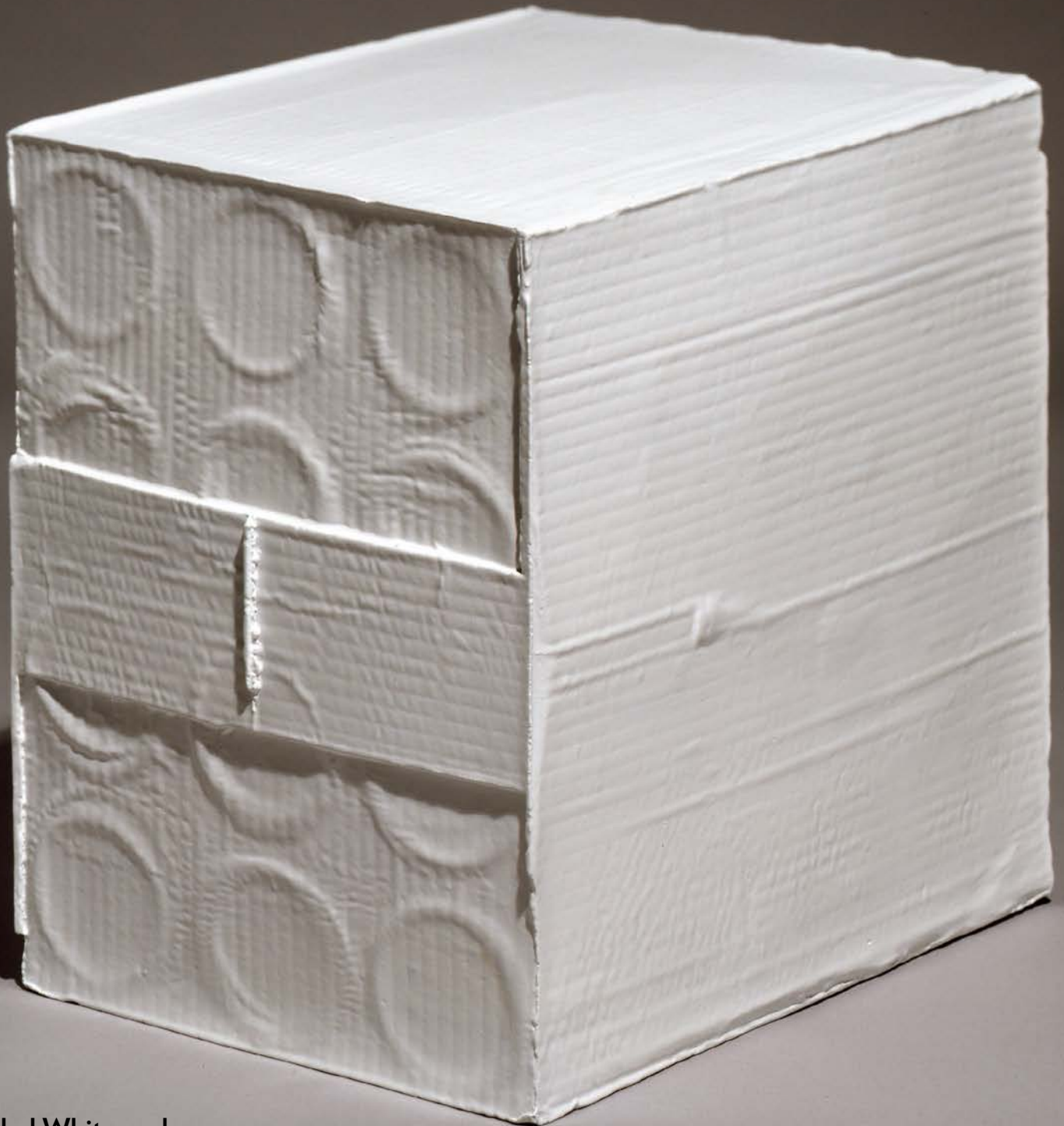
Untitled, 2019

Hand painted bronze

18 1/8 x 13 x 1 1/8 inches

(46 x 33 x 3 cm)

\$ 80,000.00



Rachel Whiteread

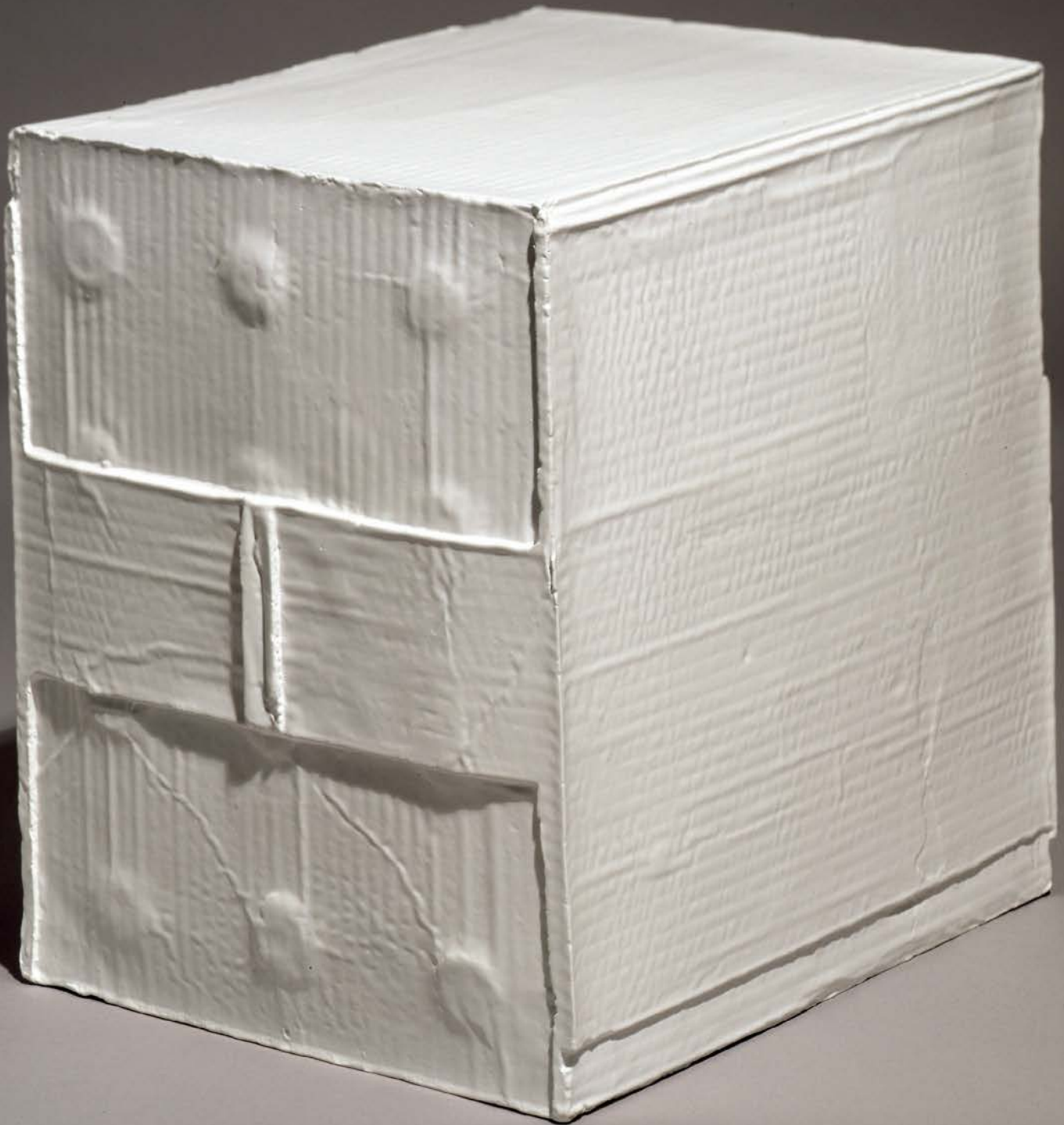
White box, 2006

Hand painted bronze

11 3/4 x 9 1/2 x 12 1/4 inches

(30 x 24 x 31 cm)

\$ 100,000.00

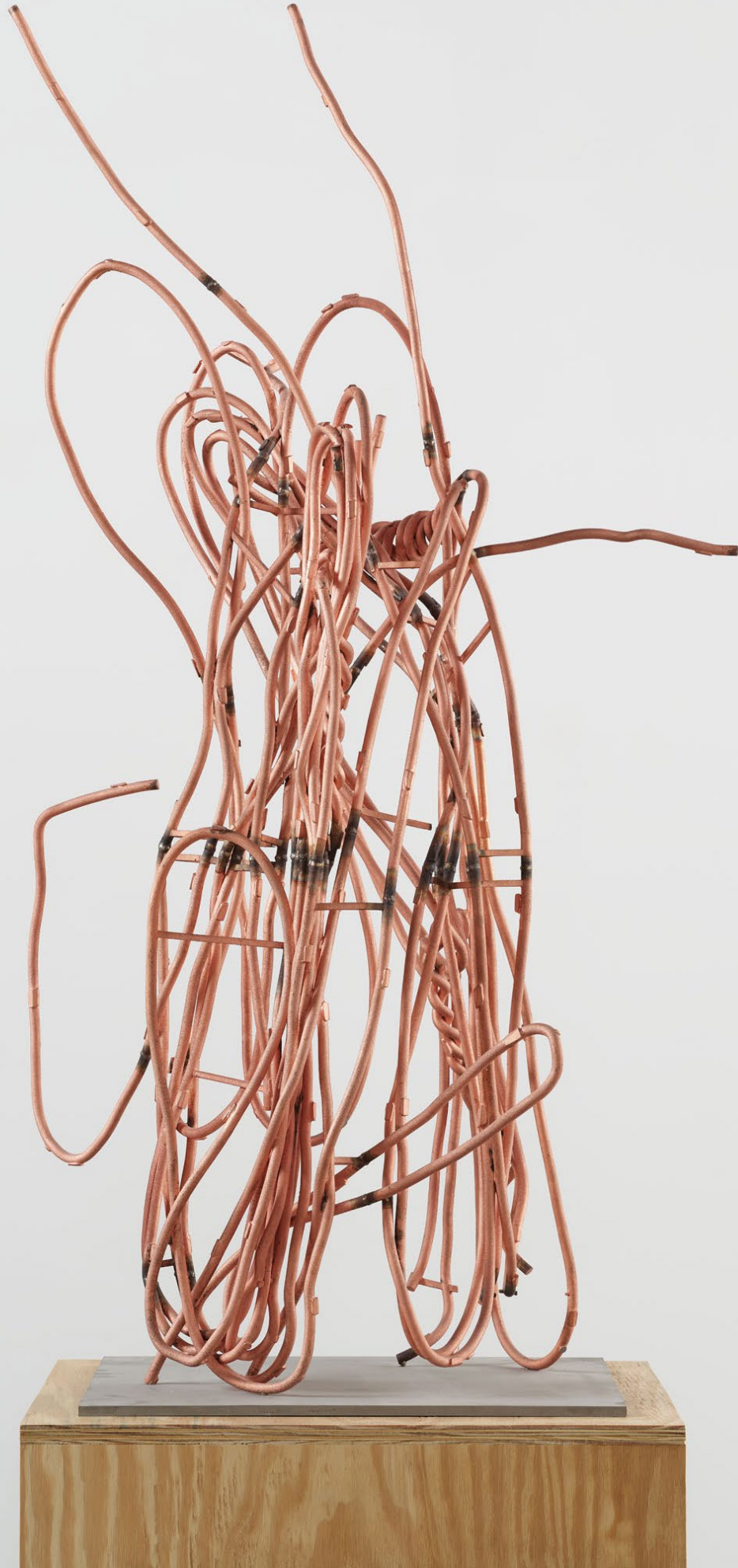


(Alternate view)



Christopher Wool
Untitled, 2021
Copper-plated bronze
54 1/2 x 27 x 21 1/2 inches
(138.4 x 68.6 x 54.6 cm)

\$ 450,000.00



(Alternate view)



Christopher Wool

Cats in Bags, 1990

Eleven color laser copies

Each: 14 1/4 x 11 inches (36.2 x 27.9 cm)

Edition of 25 with 7 artist proofs (AP 7/7)

\$ 75,000.00

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(Detail)



Art Basel Paris

October 16 – 20, 2024

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Booth A40