



# Art Basel Miami Beach

December 4 – 8, 2024

LUHRING AUGUSTINE

Booth F23

Janine Antoni  
Charles Atlas  
Lygia Clark  
Tomm El-Saieh  
Olivia Erlanger  
Lee Friedlander  
Julio Galán  
Mark Handforth  
Sanya Kantarovsky  
Leon Kossoff  
Emily Kraus  
Kim MacConnel  
Jason Moran  
Yasumasa Morimura  
Lucia Nogueira  
André Pierre  
Mohammed Sami  
Diego Singh  
Josh Smith  
Philip Taaffe  
Salman Toor  
Tunga



**Janine Antoni**

*Host*, 2009

Digital C-Print, diptych

Each image: 22 x 17 inches (47.3 x 51.7 cm)

Each frame: 25 6/16 x 18 6/16 (64.5 x 46.7 cm)

Edition of 10 with 4 artist's proofs (AP 2/4)

\$ 25,000.00



(Detail)



**Janine Antoni**

*Lattice*, 2009

Digital C-Print

Image: 22 x 33 inches (55.9 x 83.8 cm)

Frame: 23 6/16 x 34 6/16 (59.4 x 87.3 cm)

Edition of 10 with 4 artist's proofs (#1/10)

\$ 25,000.00



**Janine Antoni**

*Up Against*, 2009

Digital C-Print

Image: 30 x 20 1/2 inches (76.2 x 52.1 cm)

Frame: 31 6/16 x 21 7/8 (79.7 x 55.6 cm)

Edition of 10 with 4 artist's proofs (#1/10)

\$ 25,000.00



(Detail)



**Charles Atlas**

*Mrs. Peanut Visits New York, 1992-1999*

Video with sound

Duration: 6 minutes, 6 seconds

Edition of 5 with 2 artist's proofs (#3/5)

[PLAY VIDEO](#)

\$ 35,000.00





**Lygia Clark**

*Bicho, "o antes é o depois", 1963*

Aluminum

16 1/2 x 18 1/8 x 13 3/4 inches

(42 x 46 x 35 cm)

\$ 1,400,000.00



(Alternate view)



**Olivia Erlanger**

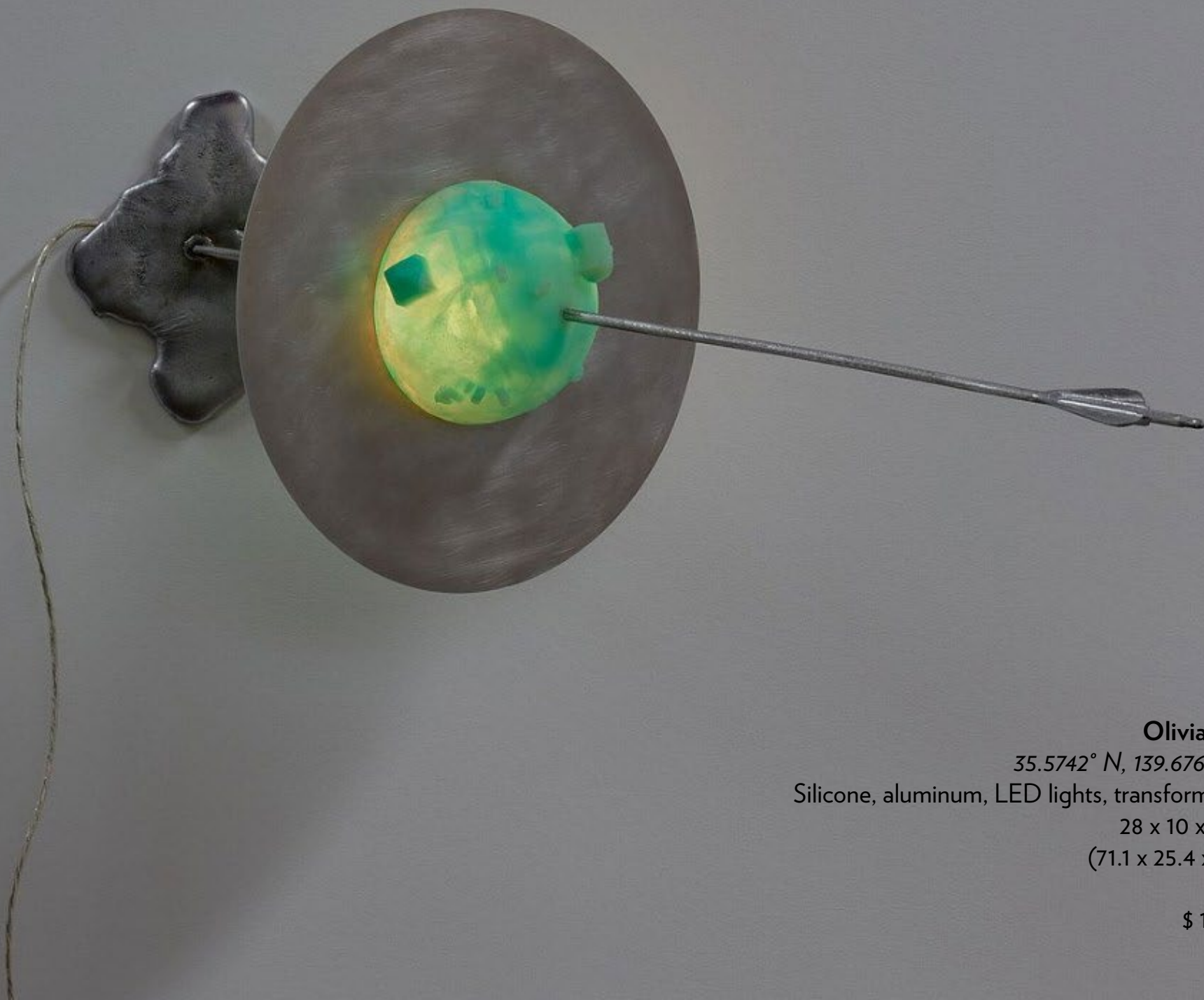
29.7604° N, 95.3698° W, 2023

Silicone, aluminum, LED lights, transformer, cables

28 x 10 x 22 inches

(71.1 x 25.4 x 55.9 cm)

\$ 18,000.00



**Olivia Erlanger**

*35.5742° N, 139.6762° E, 2023*

Silicone, aluminum, LED lights, transformer, cables

28 x 10 x 22 inches

(71.1 x 25.4 x 55.9 cm)

\$ 18,000.00



**Olivia Erlanger**

*Eros, 2024*

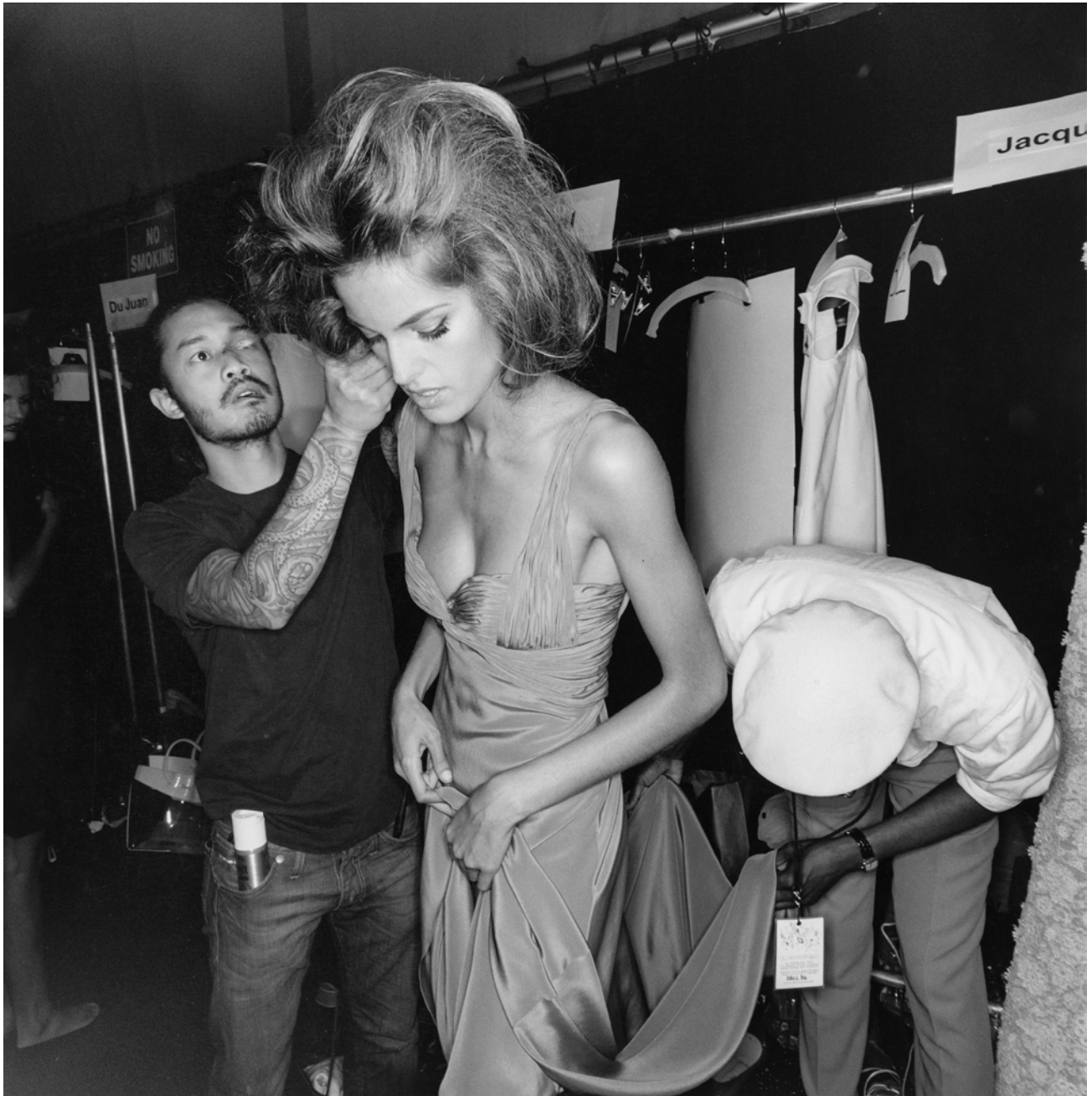
Four polished aluminum arrows

Dimensions variable

\$ 12,000.00



(Detail)



**Lee Friedlander**

*New York City 2006, 2006 / printed 2006*

Gelatin silver print

Signed, titled and dated verso in pencil

Stamped verso in ink

Image: 15 x 14 3/4 inches (38.1 x 37.5 cm)

Sheet: 20 x 16 inches (50.8 x 40.6 cm)

Frame: 20 3/4 x 20 5/8 inches (52.7 x 52.4 cm)

\$ 12,500.00

Frame: \$ 400.00



**Lee Friedlander**

*New York City, 2006, 2006 / printed 2006*

Gelatin silver print

Signed, titled and dated verso in pencil

Stamped verso in ink

Image: 14 7/8 x 14 5/8 inches (37.8 x 37.3 cm)

Sheet: 20 x 16 inches (50.8 x 40.6 cm)

Frame: 20 3/4 x 20 5/8 inches (52.7 x 52.4 cm)

\$ 12,500.00

Frame: \$ 400.00





**Lee Friedlander**

*New York City, 2006, 2006 / printed 2006*

Gelatin silver print

Signed, titled and dated verso in pencil

Stamped verso in ink

Image: 14 7/8 x 14 5/8 inches (37.8 x 37.3 cm)

Sheet: 20 x 16 inches (50.8 x 40.6 cm)

Frame: 20 3/4 x 20 5/8 inches (52.7 x 52.4 cm)

\$ 12,500.00

Frame: \$ 400.00



**Julio Galán**

*El Encantamiento No. 3, 1989*

Oil and acrylic on canvas

54 1/4 x 72 1/2 inches

(148 x 184.2 cm)

\$ 275,000.00



(Detail)



**Sanya Kantarovsky**

*Lavender Arrest*, 2015

Oil, pastel, watercolor, and oilstick on canvas

75 x 55 inches

(190.5 x 139.7 cm)

\$ 260,000.00



(Detail)



**Leon Kossoff**

*Around the Table No. 3, 1975*

Oil on board

19 1/8 x 24 inches

(48.5 x 61 cm)

£ 350,000.00



(Detail)



**Leon Kossoff**

*King's Cross Stormy Day No. 1, 2004*

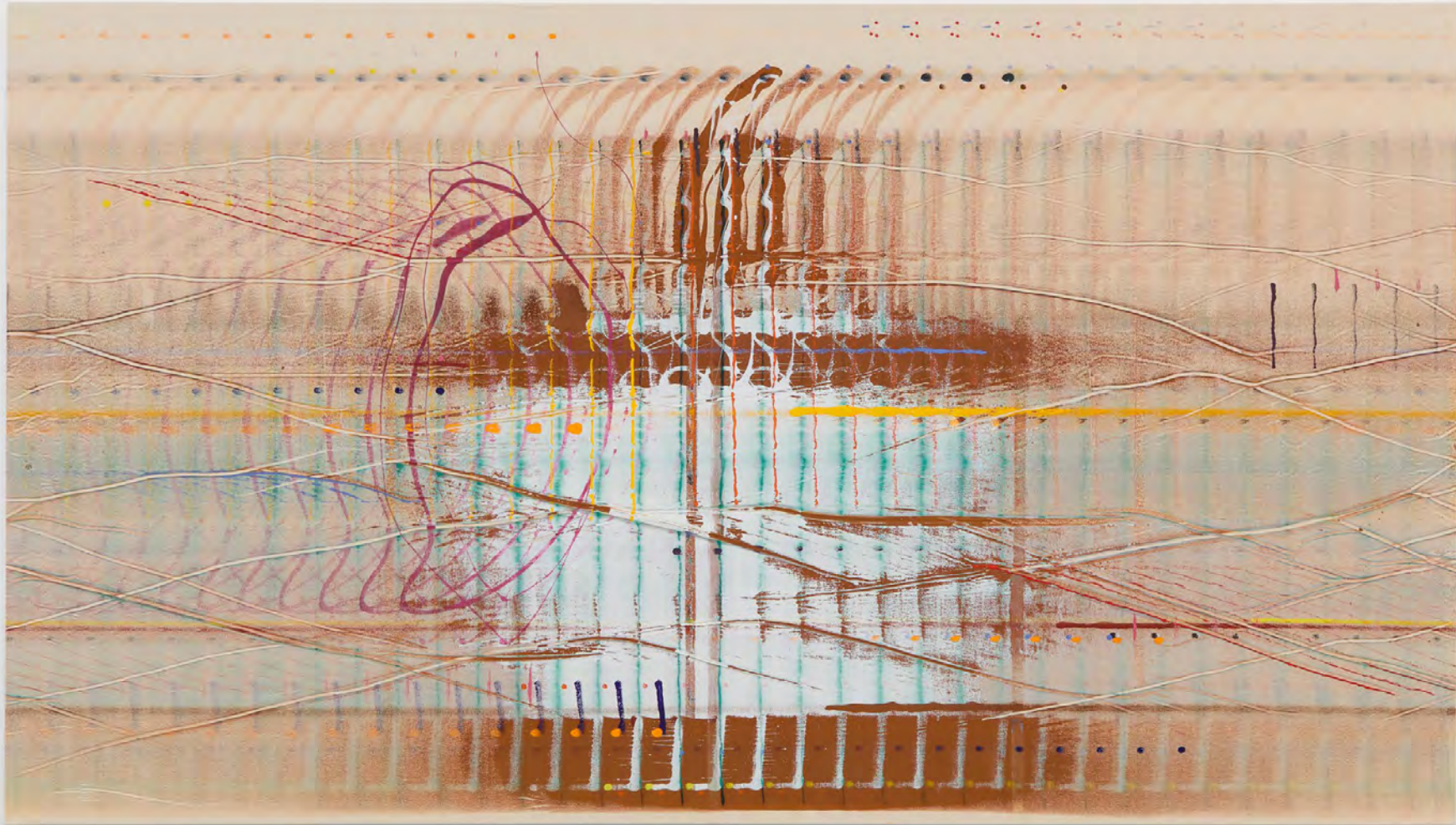
Charcoal and pastel on paper

11 3/4 x 16 1/2 inches

(29.7 x 41.8 cm)

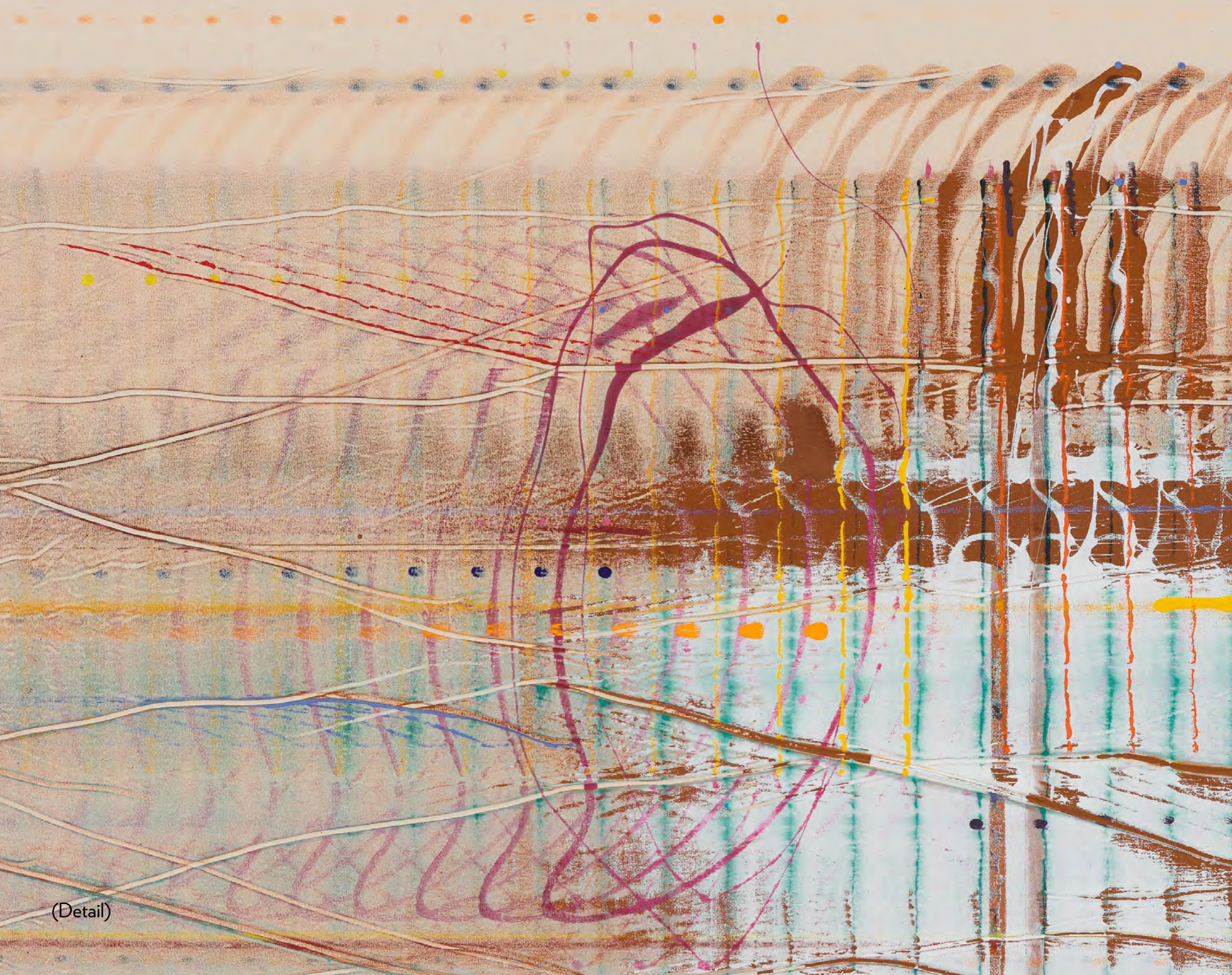
£ 40,000.00



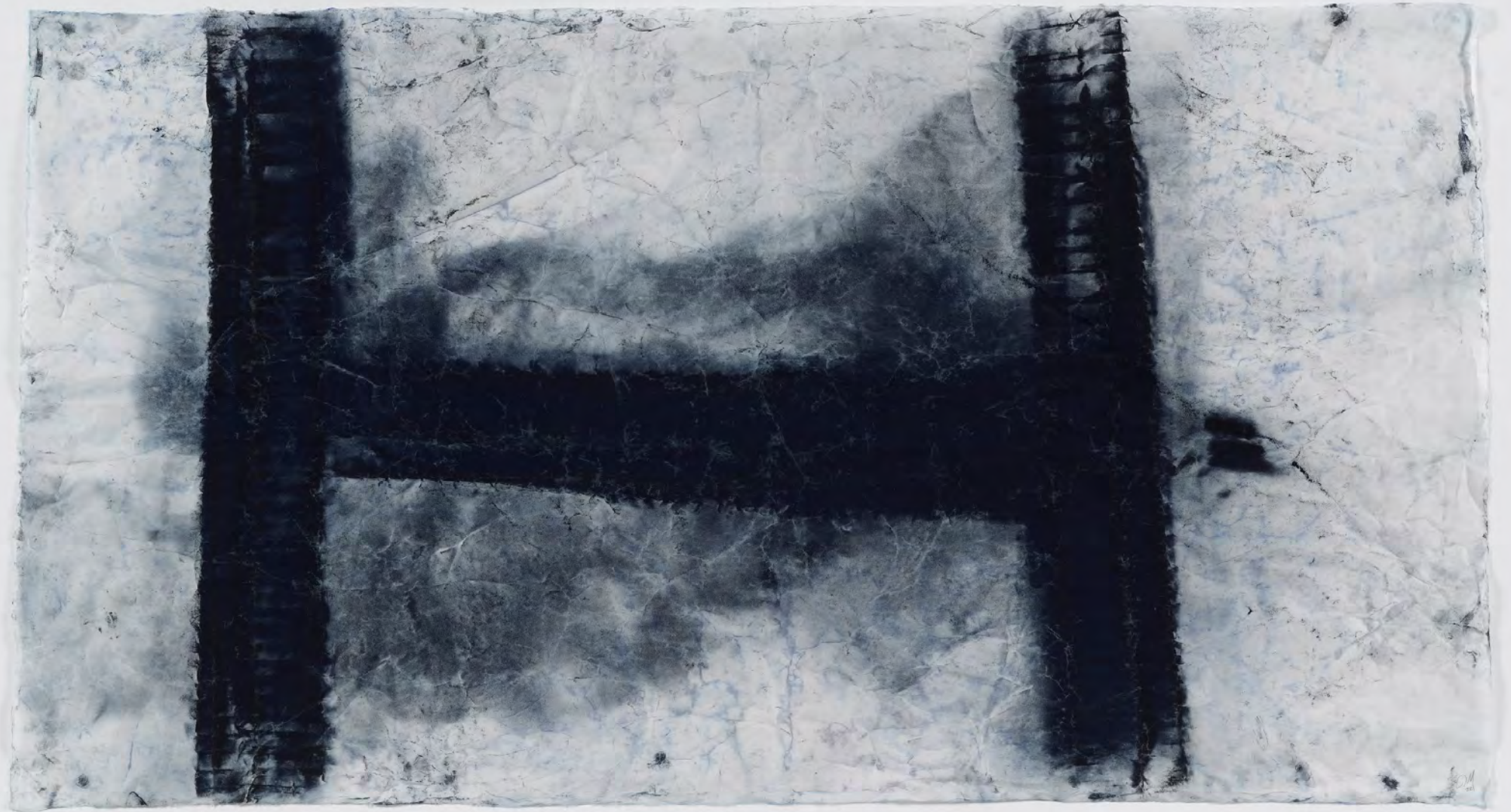


**Emily Kraus**  
*Cirrus*, 2024  
Oil on canvas  
66 7/8 x 118 1/8 inches  
(170 x 300 cm)

SOLD



(Detail)



**Jason Moran**

*Barline Hopkins Deathbed, 2021*

Pigment on Gampi paper

42 1/2 x 78 1/4 inches (108 x 198.8 cm)

Frame: 44 1/8 x 79 inches (112 x 200.7 cm)

\$ 27,000.00



(Detail)



**Yasumasa Morimura**

*An Inner Dialogue with Frida Kahlo (Standing Firm)*, 2001

Digital chromogenic print mounted on aluminum

49 1/4 x 42 1/8

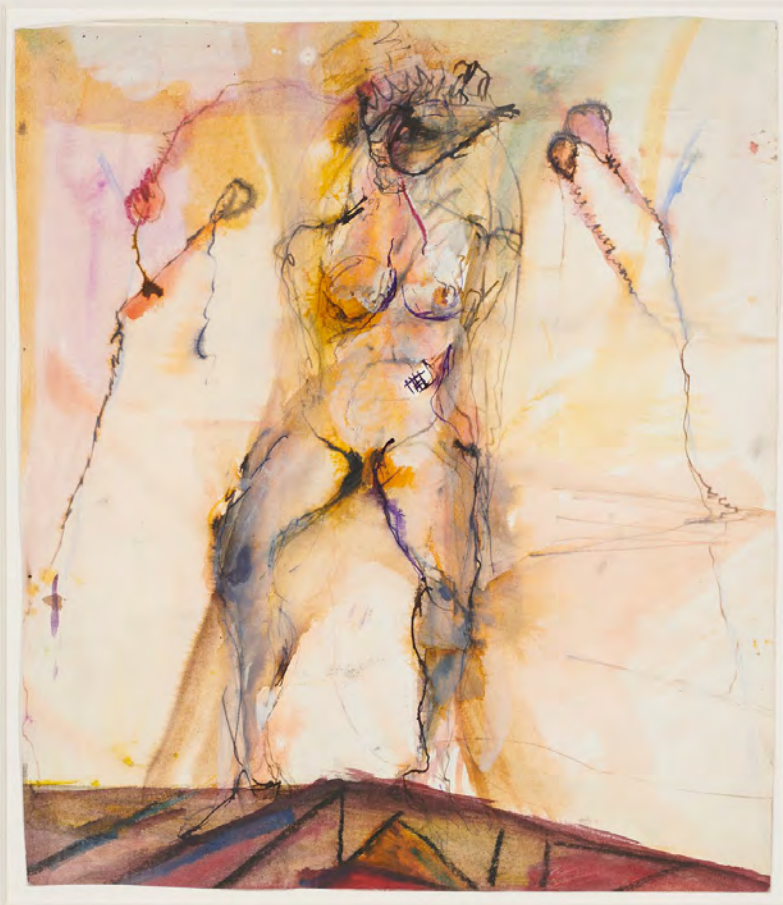
(125.1 x 107 cm)

Edition of 10 (#4/10)

\$ 25,000.00



(Detail)



**Lucia Nogueira**

*Coronation [1]*, 1984-1986

Watercolor, pen, ink, gouache, wax crayon and pencil on paper

Image: 16 3/4 x 14 3/4 (42.5 x 37.5 cm)

Frame: 26 1/4 x 24 1/8 inches (66.7 x 61.3 cm)

\$ 12,000.00



(Detail)





**André Pierre**  
Untitled, 1960s  
Oil on board  
35 1/2 x 48 inches  
(90.2 x 121.9 cm)

\$ 30,000.00



(Detail)



**Mohammed Sami**

*Godzilla*, 2024

Mixed media on linen

114 1/8 x 90 1/2 inches

(289.9 x 229.9 cm)

£ 110,000.00



(Detail)



**Diego Singh**

*La mirada succionadora 3, 2022-2024*

Oil on linen

72 x 48 inches

(182.9 x 121.9 cm)

\$ 50,000.00





**Josh Smith**  
Untitled, 2013  
Oil on canvas  
60 x 48 inches  
(152.4 x 121.9 cm)

\$ 275,000.00



**Philip Taaffe**

*Painting with Cephalopods I (In Homage to Jean Painleué)*, 2024

Mixed media on canvas

89 x 77 1.2 inches

(226.1 x 196.8 cm)

\$ 175,000.00



(Detail)





**Salman Toor**

*Dreamy Boy*, 2023

Charcoal, ink, and gouache on paper

10 1/4 x 7 1/8 inches

(26 x 18.1 cm)

\$ 16,000.00



(Detail)



**Tunga**

*Heralds #1, 2004*

Galvanized iron, aluminum, felt, and silk

Dimensions variable

\$ 190,000.00



(Detail)

An abstract painting featuring a large, dark silhouette of a plant with broad, pointed leaves on the right side. The background is a mix of vibrant green and warm orange tones, with some lighter, glowing spots. The painting is divided into sections by dark, vertical and horizontal lines, suggesting a window or a grid. The overall style is expressive and textured.

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