

Katsumi Nakai

The Art Show | Stand C1

October 30 - November 2

Benefit Preview, October 29, 6-8PM

Park Avenue Armory

643 Park Avenue New York, NY 10065

Luxembourg + Co.

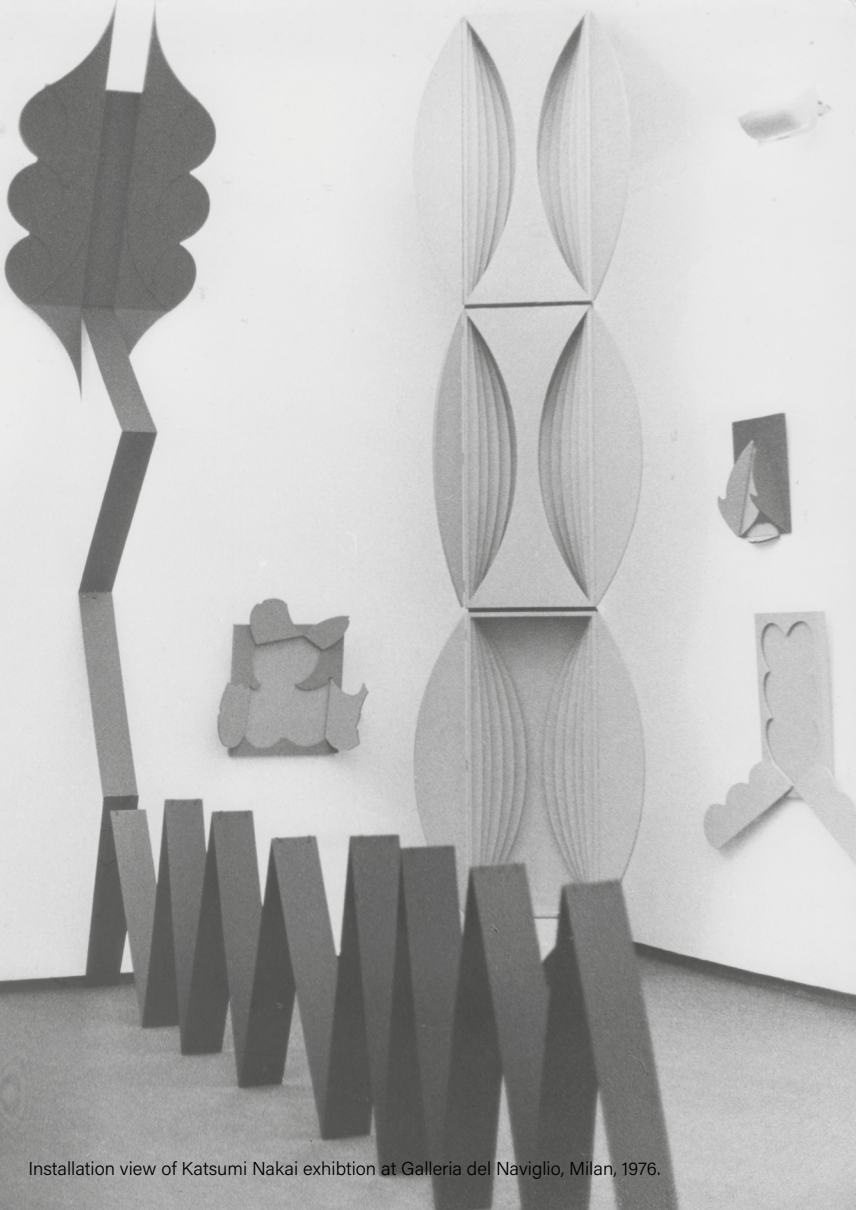
October 29, 2024 - January 25, 2025

Preview, October 28, 6-8PM

Fuller Building

595 Madison Avenue, 6th Floor New York, 10022

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Installation view of Katsumi Nakai exhibition at Galleria del Naviglio, Milan, 1976.

Katsumi Nakai

Few artists in the history of modern art have taken upon themselves the task of exploring the magical potential of hinges as a way to open up the pictorial surface of painting as seriously and extensively as Katsumi Nakai (1927–2013).

Born in the town of Hirakata, Japan, Nakai was fueled by a strong desire to travel, settling eventually in the city of Milan, Italy, where he would spend the most prolific decades of his career (between 1964 and 1996). Initially working in expressive abstract style, by the mid 1960s Nakai developed a unique approach to art making that relied on cutting and assembling wooden panels using hinges to create paintings of exceptional complexity. As such, his work provides a unique alternative to the typical tendencies associated with Italy of the 1960s and 70s, merging local Spatialist sensibilities with those of North American Minimalist, Color Field, and Hard-Edge painting, as well as ancient traditions of craft making, European and Asian alike.

The present display forms part of a larger exhibition, held at Luxembourg + Co., New York, (Fuller Building, 595 Madison Av.) in which works by Katsumi Nakai as well as Isamu Noguchi (1904–1988) are presented in dialogue, bringing to the fore Japanese traditions of craft that immigrated in the second half of the 20th Century into the realm of European and North American art.

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KATSUMI NAKAI (1927-2013)

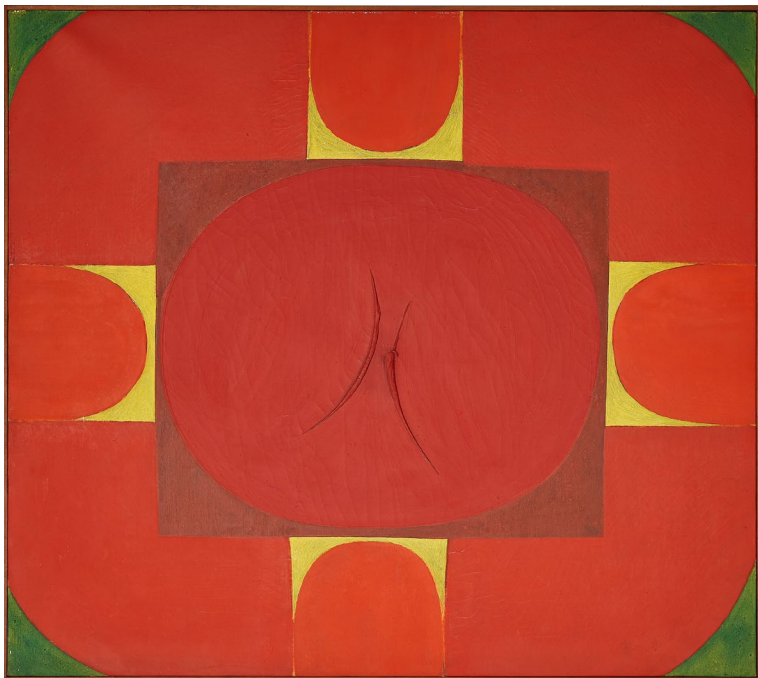
80-339, c. 1950s

Oil on canvas

76 1/4 x 51 5/8 in. (193.8 x 131 cm)

On view at the gallery

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KATSUMI NAKAI (1927-2013)

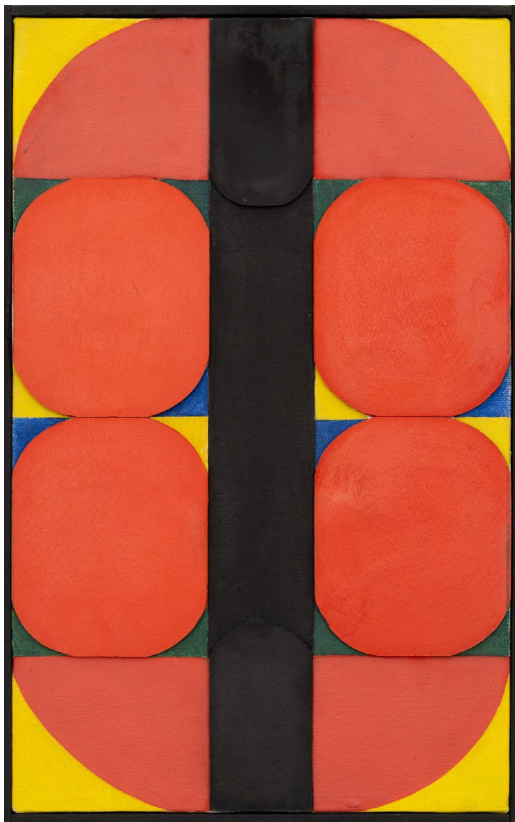
Faccia Rossa, 1965-66

Acrylic on canvas

31 7/8 x 35 7/8 in. (81 x 91 cm)

On view at the gallery

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KATSUMI NAKAI (1927-2013)
Untitled, 1965-66
Shaped wood and oil on canvas
15 3/4 x 9 7/8 in. (40 x 25 cm)
On view at the gallery



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KATSUMI NAKAI (1927-2013)

Hiraku 40, 1967

Acrylic on plywood

Closed: 63 × 43 1/4 × 1 1/2 in. (160 × 110 × 3.7 cm)

Open: 104 3/4 × 78 3/4 × 1 1/2 in. (266 × 200 × 3.7 cm)

On view at ADAA: The Art Show



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KATSUMI NAKAI (1927-2013)

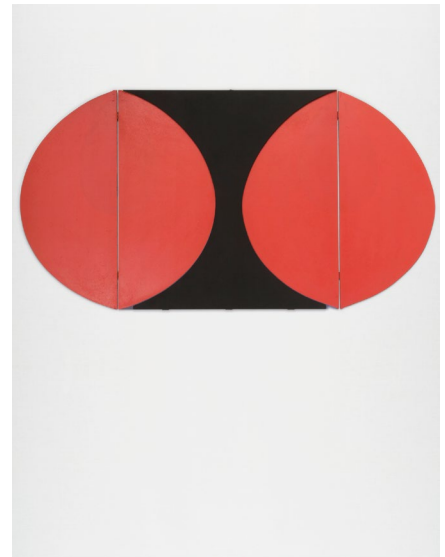
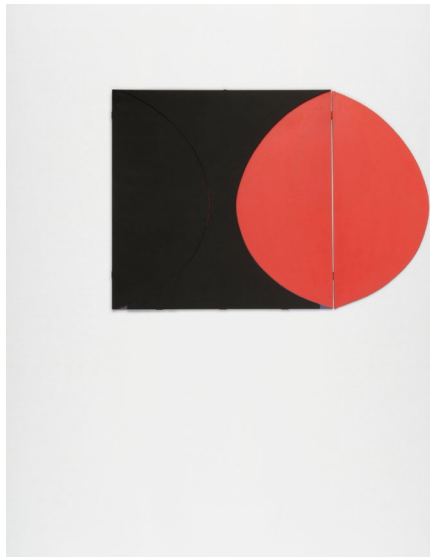
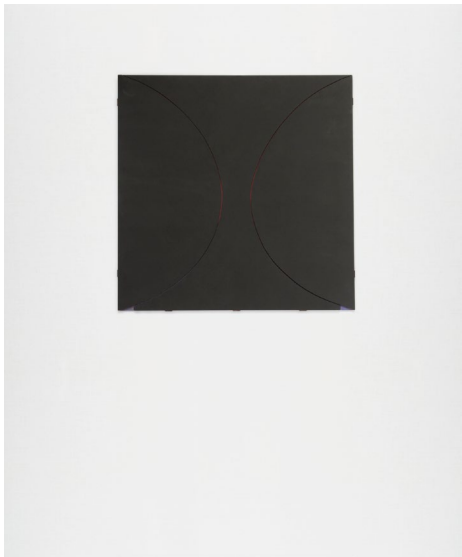
Untitled, 1967

Acrylic on plywood with hinges

Closed: 39 3/8 x 39 3/8 in. (100 x 100 cm)

Open: 78 3/4 x 78 3/4 in. (200 x 200 cm)

On view at the gallery



LUXEMBOURG + CO.



KATSUMI NAKAI (1927-2013)

Untitled 44-132, 1971

Painted, shaped and assembled boards with hinges

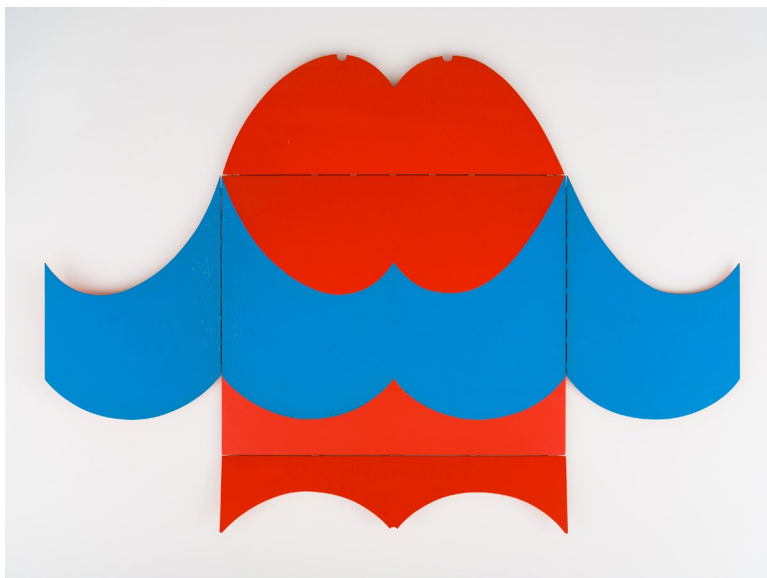
Closed: 20.3 x 5.9 x 3.5 in. (52 x 15 x 9 cm)

Open: 20.3 x 13.7 x 2.7 in. (52 x 35 x 7 cm)

On view at the gallery



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KATSUMI NAKAI (1927-2013)

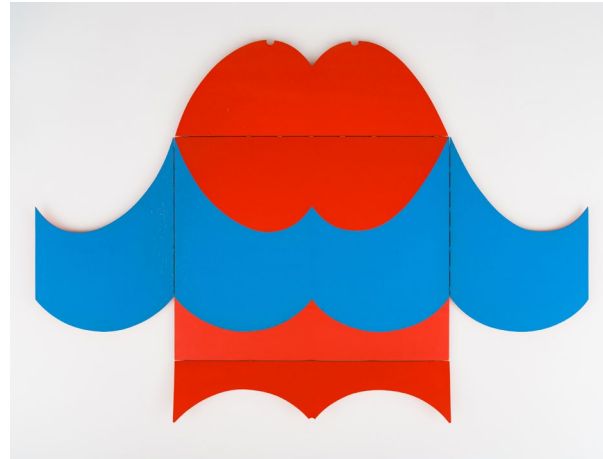
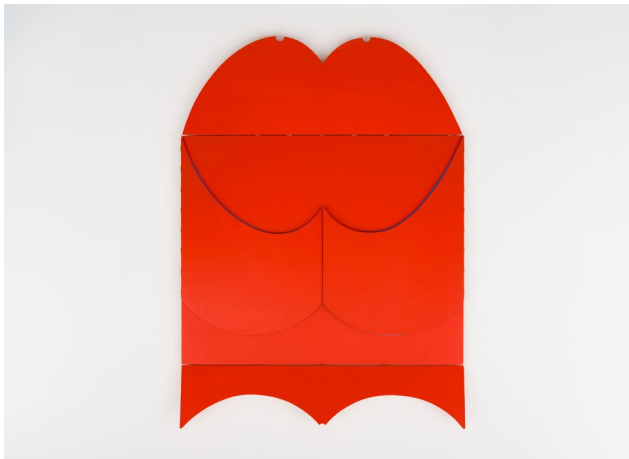
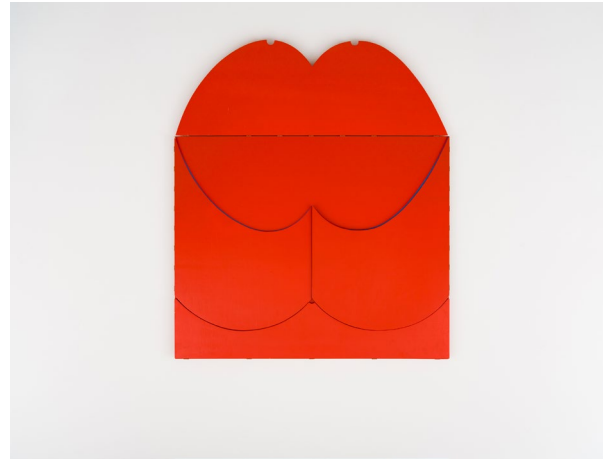
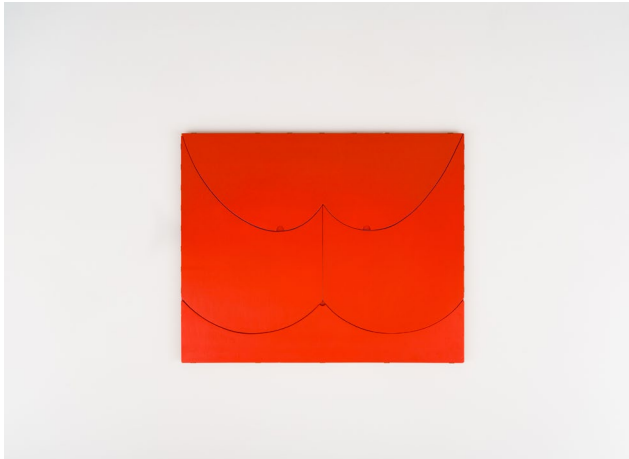
Loggetto si sboccia 44-146, 1972

Acrylic on plywood with hinges

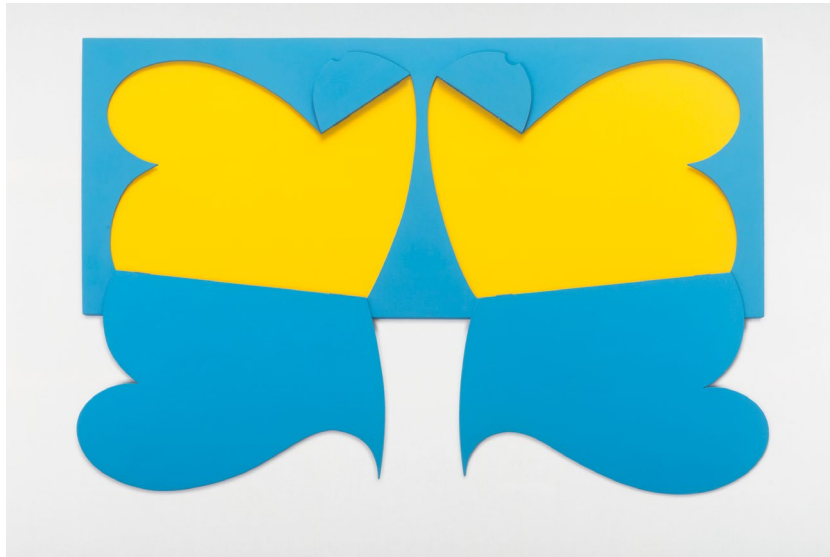
Closed: 63 x 51 1/8 x 1 5/8 in. (160 x 130 x 4.2 cm)

Open: 126 x 85 7/8 x 1 5/8 in. (320 x 218 x 4.2 cm)

On view at the gallery



LUXEMBOURG + CO.



KATSUMI NAKAI (1927-2013)

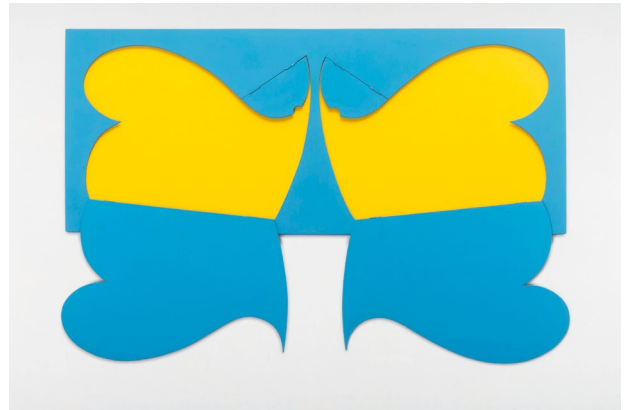
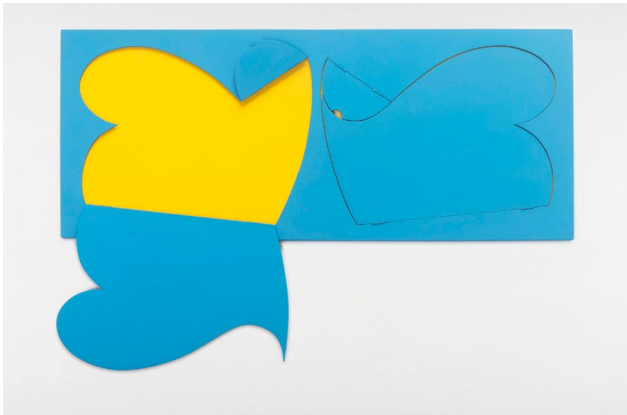
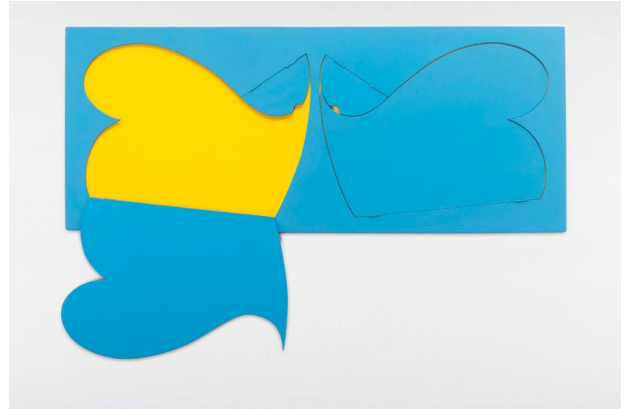
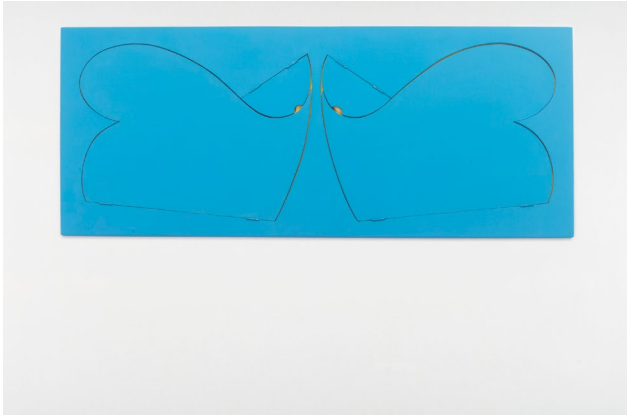
46-103, 1973

Acrylic on plywood with hinges

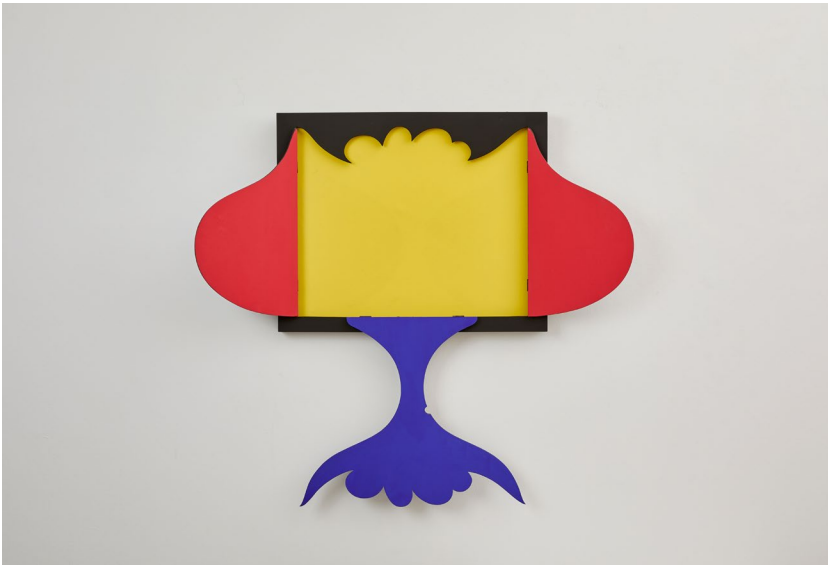
Closed: 19 3/4 x 48 1/8 in. (50 x 122 cm)

Open: 32 1/8 x 48 in. (81.5 x 122 cm)

On view at ADAA: The Art Show



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KATSUMI NAKAI (1927-2013)

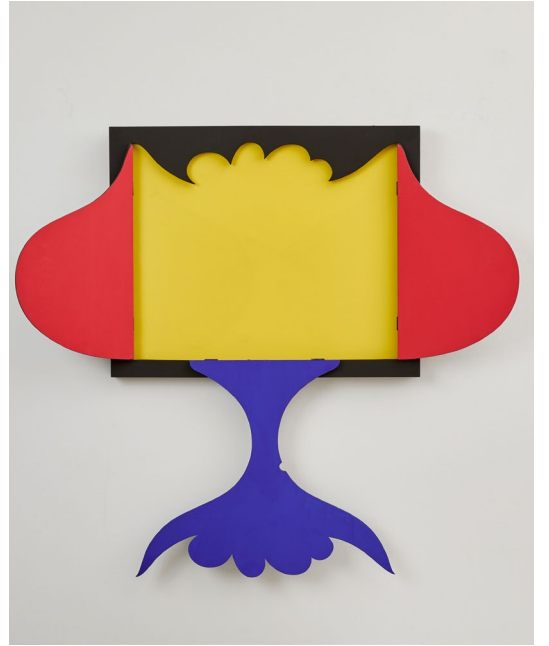
50 - 103, 1981

Acrylic and oil on plywood

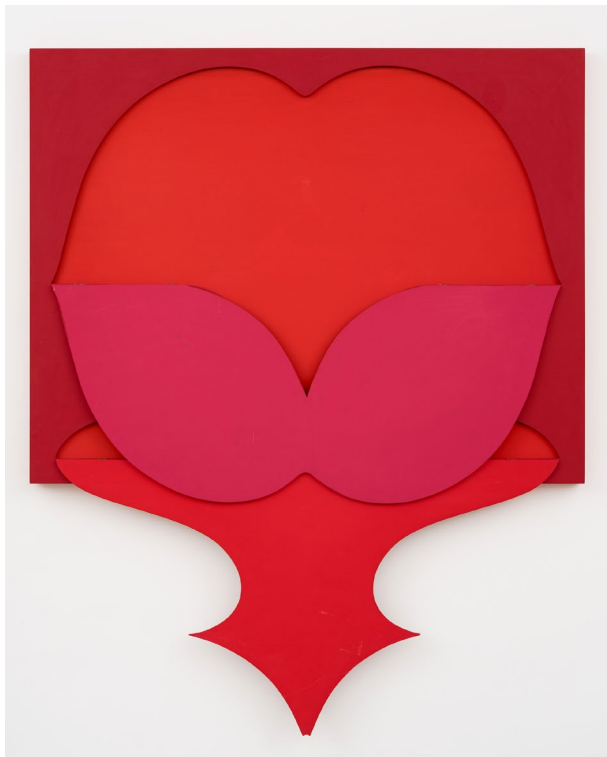
Closed: 22 1/2 x 27 1/2 in. (57 x 70 cm)

Open: 40 1/8 x 44 1/2 in. (102 x 113 cm)

On view at ADAA: The Art Show



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KATSUMI NAKAI (1927-2013)

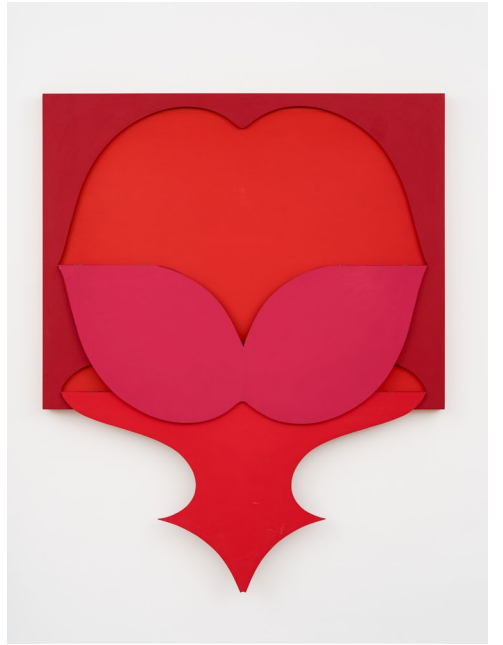
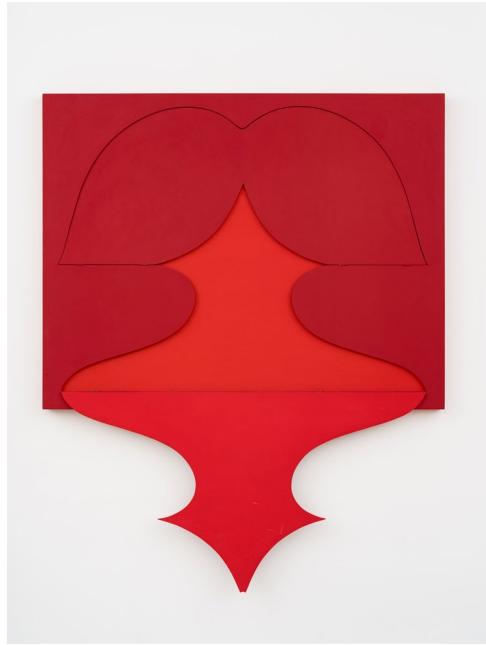
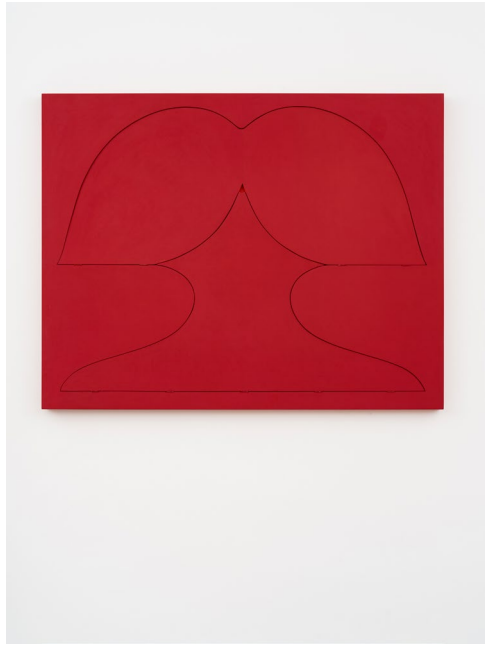
Hiraku 54 Osaka, 1981

Acrylic on plywood and canvas

Closed: 47 1/4 x 60 1/4 x 2 3/8 in. (120 x 153.2 x 6 cm)

Open: 47 1/4 x 75 x 2 3/8 in. (120 x 190.5 x 6 cm)

On view at ADAA: The Art Show



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KATSUMI NAKAI (1927-2013)

54-103, 1981

Acrylic and oil on plywood

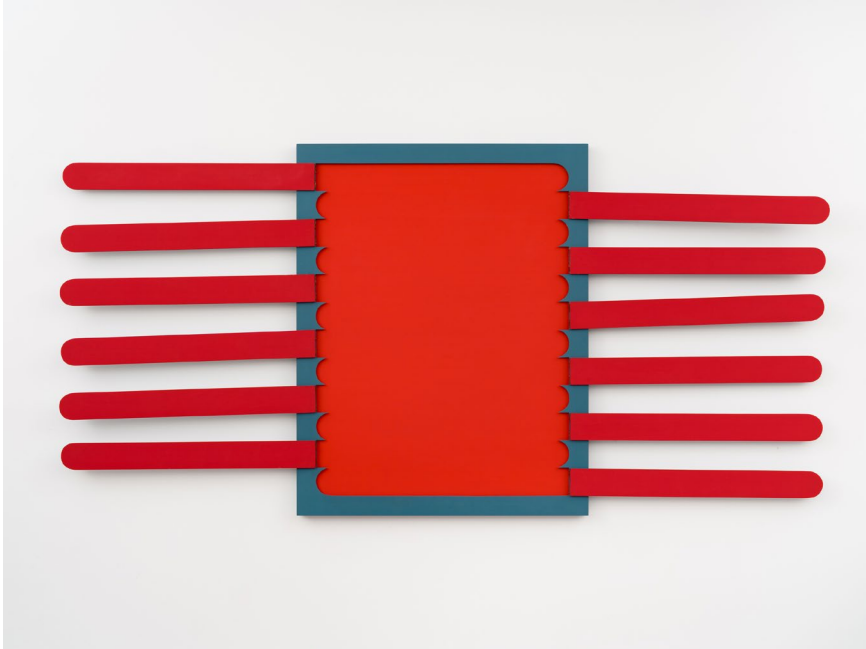
Closed: 27 3/4 x 48 1/8 in. (70.5 x 122 cm)

Open: 47 1/5 x 48 in. (120 x 122 cm)

On view at the gallery



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KATSUMI NAKAI (1927-2013)

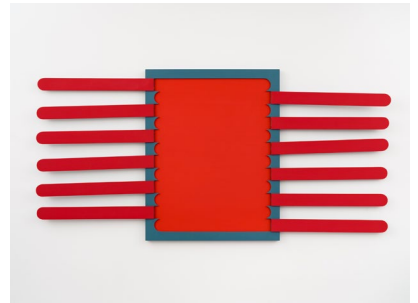
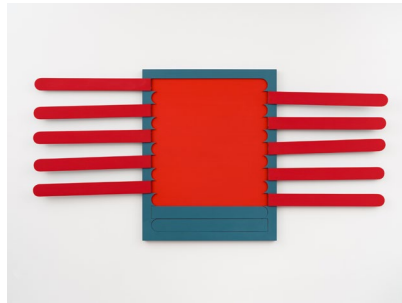
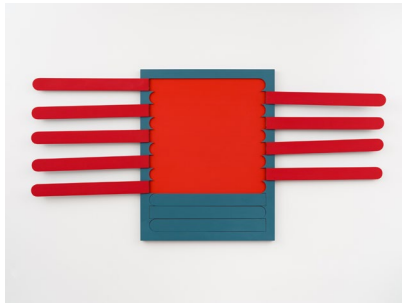
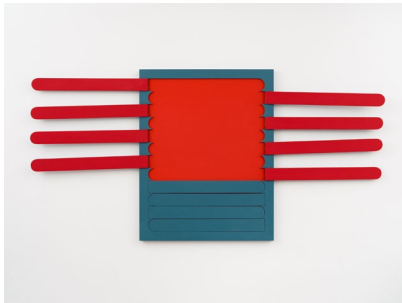
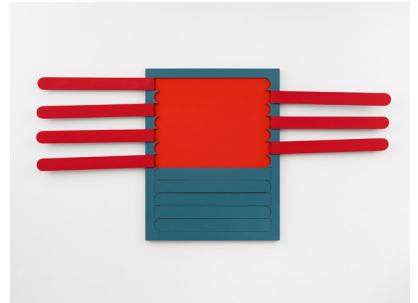
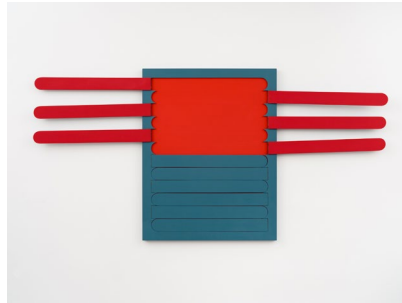
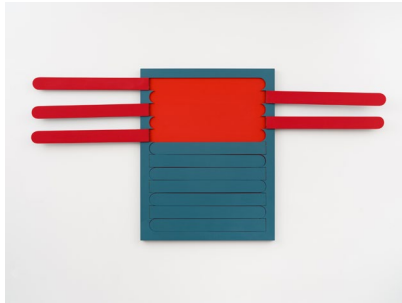
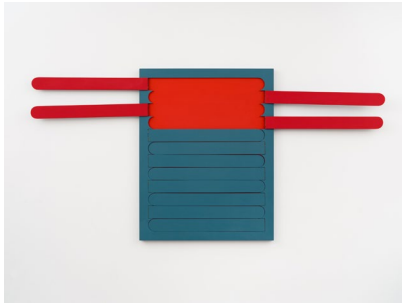
Hiraku, c. 1982

Acrylic on plywood

Closed: 60 1/4 x 47 1/4 x 2 3/8 in. (153 x 120 x 6 cm)

Open: 60 1/4 x 123 5/8 x 2 3/8 in. (153 x 314 x 6 cm)

On view at the gallery



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KATSUMI NAKAI (1927-2013)

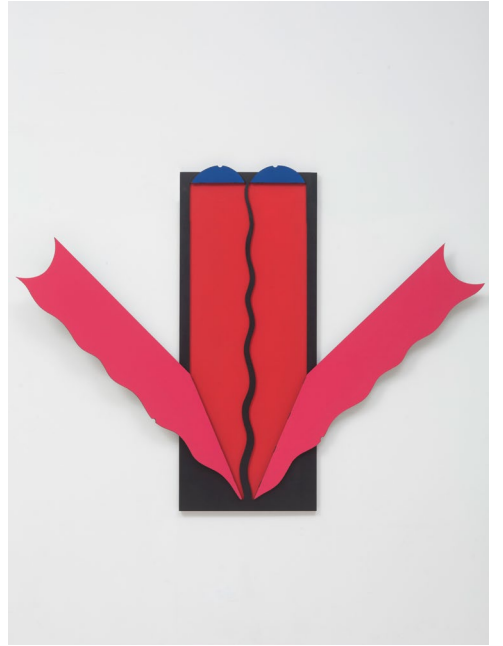
56-104, 1983

Acrylic and oil on plywood

Closed: 59 1/8 x 24 1/8 in. (150 x 61 cm)

Open: 81 2/5 x 60 1/5 in. (207.5 x 153 cm)

On view at the gallery



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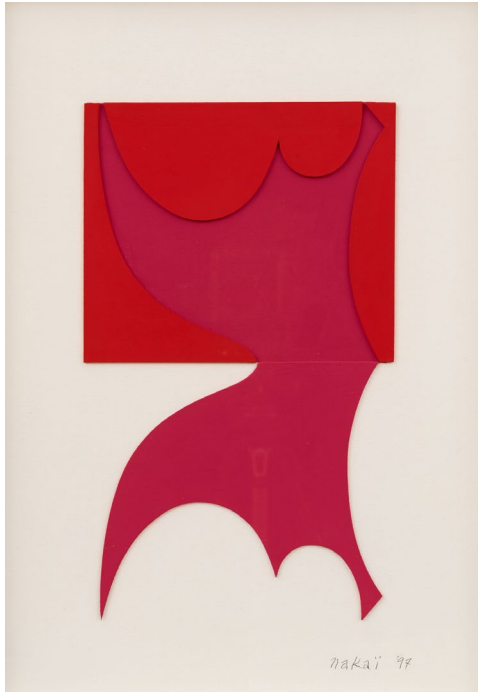


KATSUMI NAKAI (1927-2013)
Untitled (Collage), 1980s
Acrylic on artist board and plywood
9 7/8 x 13 3/4 in. (25 x 35 cm)
On view at ADAA: The Art Show

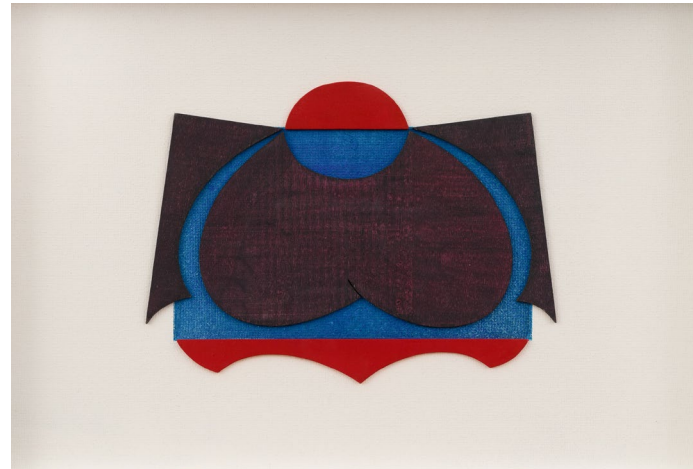


KATSUMI NAKAI (1927-2013)
Untitled (Collage), 1980s
Acrylic on artist board and plywood
9 7/8 x 13 3/4 in. (25 x 35 cm)
On view at ADAA: The Art Show

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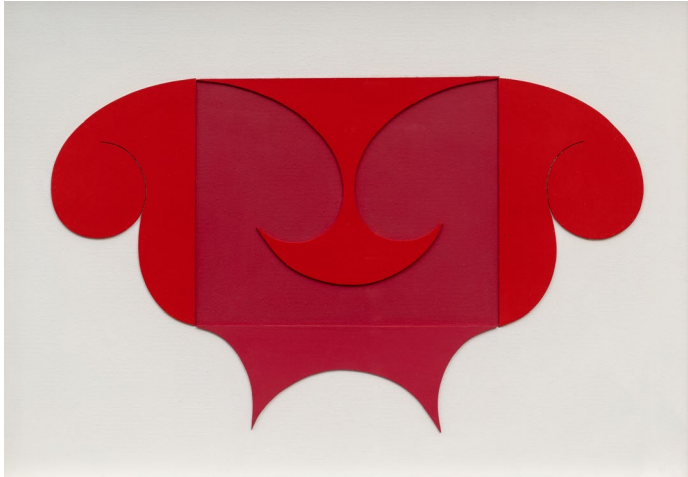


KATSUMI NAKAI (1927-2013)
Untitled (Collage), 1997
Acrylic on artist board and plywood
19 3/4 x 27 1/2 in. (50 x 70 cm)
On view at ADAA: The Art Show

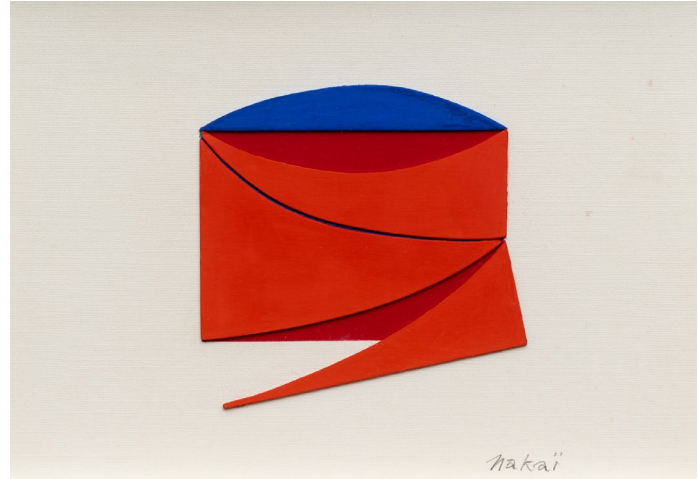


KATSUMI NAKAI (1927-2013)
Untitled (Collage), 1980s
Acrylic and pencil on artist board and plywood
13 5/8 x 19 3/4 in. (34.5 x 50 cm)
On view at ADAA: The Art Show

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KATSUMI NAKAI (1927-2013)
Untitled (Collage), 1980s
Acrylic on artist board and plywood
19 3/4 x 27 1/2 in. (50 x 70 cm)
On view at ADAA: The Art Show



KATSUMI NAKAI (1927-2013)
Untitled (Collage), 1980s
Acrylic on artist board and plywood
9 3/4 x 13 5/8 in. (24.9 x 34.7 cm)
On view at ADAA: The Art Show

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KATSUMI NAKAI (1927-2013)

Untitled (Collage), 1980s

Acrylic and pencil on artist board and plywood

9 7/8 x 13 3/4 in. (25 x 34.8 cm)

On view at ADAA: The Art Show

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KATSUMI NAKAI (1927-2013)

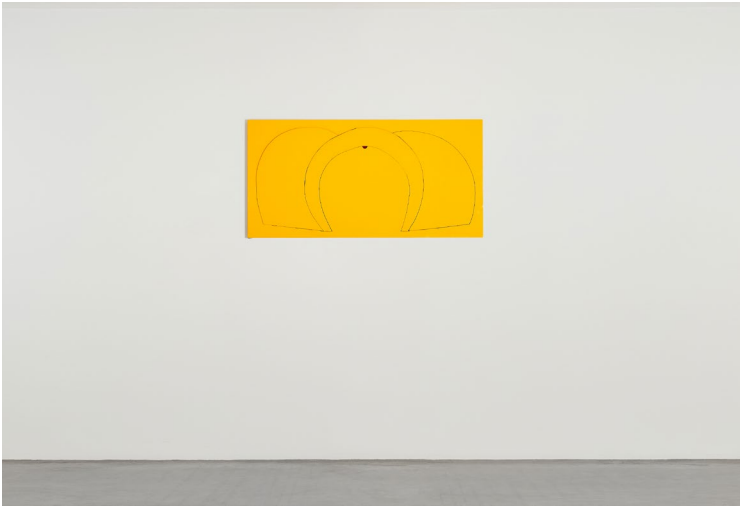
Hiraku 81-33, 2009

Acrylic on plywood

Closed: 35 7/8 x 72 in. (91 x 183 cm)

Open: 65 3/8 x 72 7/8 in (166 x 185 cm)

On view at the gallery



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KATSUMI NAKAI (1927-2013)

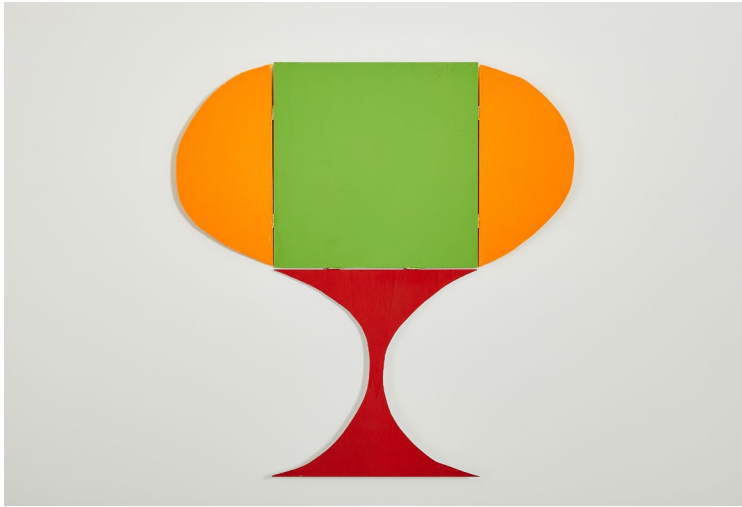
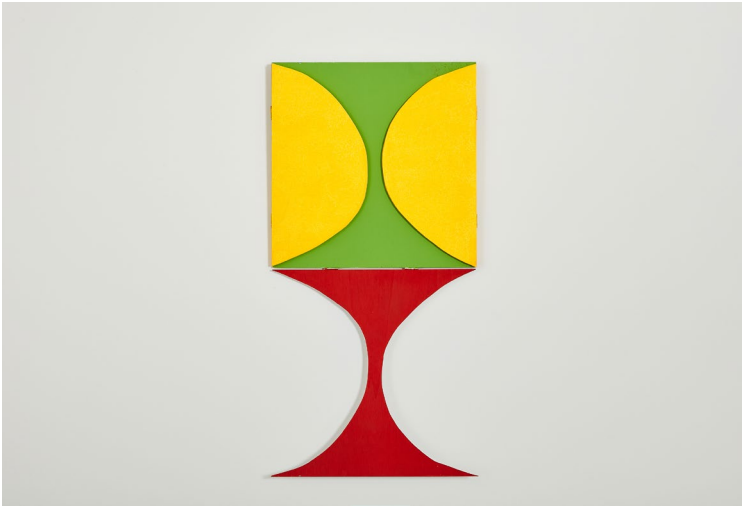
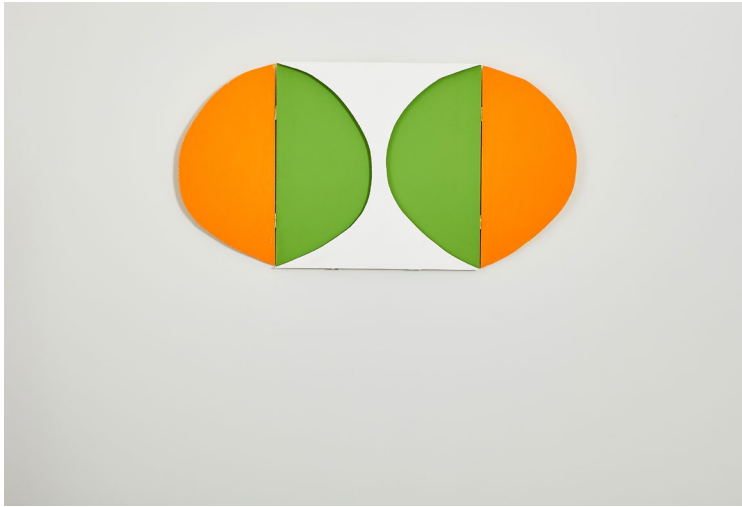
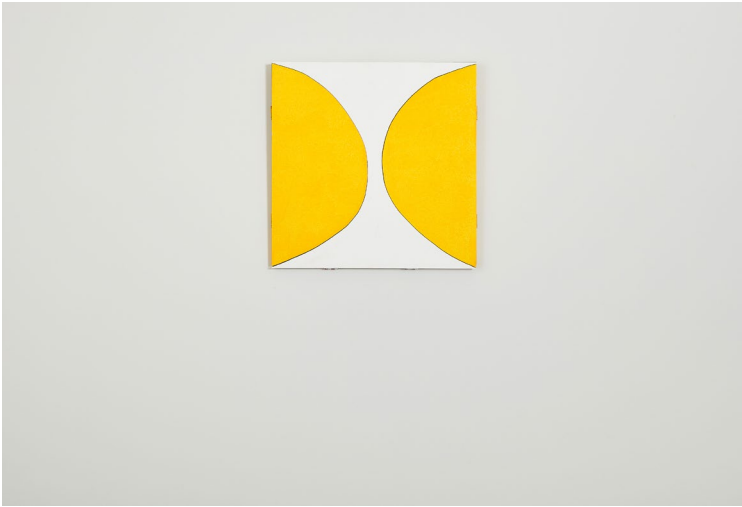
Untitled, 2012

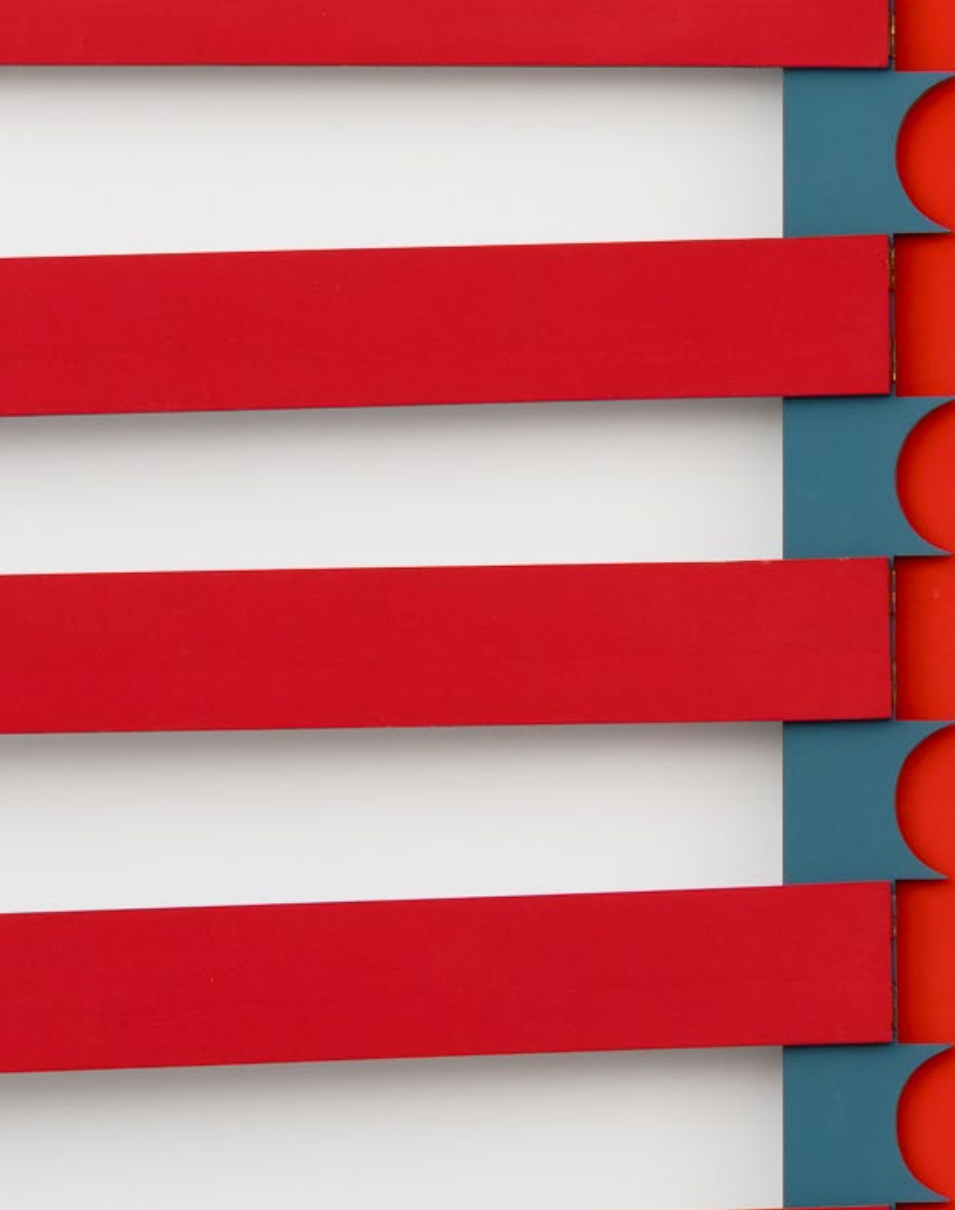
Acrylic on plywood

Closed: 17 3/4 x 17 3/4 in. (45 x 45 cm)

Open: 35 7/8 x 34 1/4 in. (91 x 87 cm)

On view at the gallery





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