

MARIAN GOODMAN GALLERY



ART BASEL MIAMI BEACH

4 - 8 DECEMBER 2024

BOOTH E11

MIAMI BEACH CONVENTION CENTER

WORKS BY

LEONOR ANTUNES
NAIRY BAGHRAMIAN
DANIEL BOYD
MARCEL BROODTHAERS
MAURIZIO CATTELAN
TONY CRAGG
TACITA DEAN
RINEKE DIJKSTRA
CERITH WYN EVANS
BERNARD FRIZE
NAN GOLDIN
DAN GRAHAM
PIERRE HUYGHE
CRISTINA IGLESIAS
AN-MY LÊ
JULIE MEHRETU

ANNETTE MESSENGER
DELCY MORELOS
SABINE MORITZ
GABRIEL OROZCO
GIUSEPPE PENONE
ANRI SALA
MATT SAUNDERS
ROBERT SMITHSON
ETTORE SPALLETTI
TAVARES STRACHAN
THOMAS STRUTH
ADRIÁN VILLAR ROJAS
DANH VO
LAWRENCE WEINER
YANG FUDONG
JONGSUK YOON

LEONOR ANTUNES



MARIAN GOODMAN GALLERY

LEONOR ANTUNES

Sophie #9, 2024
Powder coated stainless steel, teak wood, nylon rope, glass beads
84 5/8 x 1 1/8 x 15 in. (215 x 3 x 38 cm)
(28962)

€ 100,000

MARIAN GOODMAN GALLERY



LEONOR ANTUNES

Mathilde, 2024

Brass

108 1/4 x 35 3/8 x 2 3/8 in. (275 x 90 x 6 cm)
(29413)

€ 95,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN



MARIAN GOODMAN GALLERY

NAIRY BAGHRAMIAN

Se levant (jaune paille), 2022
Cast aluminum, bronze, steel, stainless steel, ceramic
86 5/8 x 70 7/8 x 62 5/8 in. (220 x 180 x 159 cm)
(26676)

€ 950,000

MARIAN GOODMAN GALLERY

DANIEL BOYD

The
Queen Victoria
Building

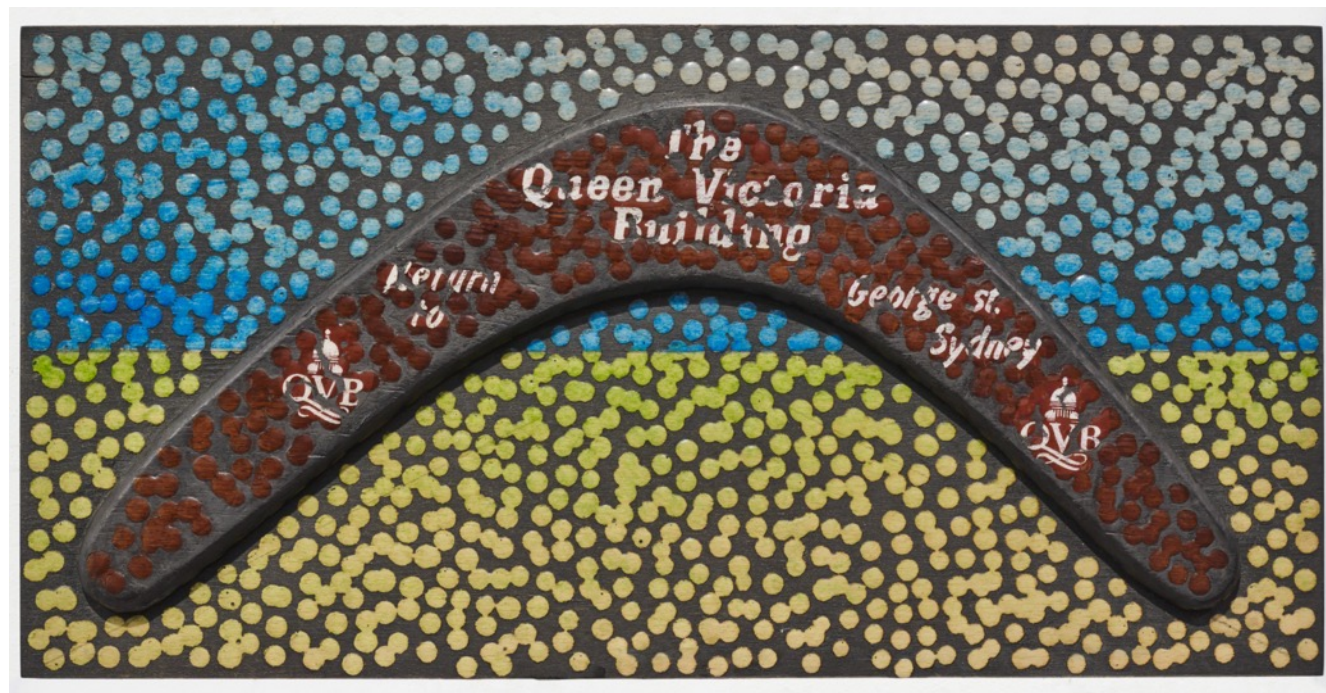
Return
to

George St.
Sydney



MARIAN GOODMAN GALLERY

DANIEL BOYD



Untitled (WWYMPCB), 2024
Oil, watercolor, pencil, found boomerang and archival glue
mounted on wood panel
7 7/8 x 15 5/8 x 1 1/4 in. (20 x 39.7 x 3.2 cm)
(29260)

\$ 18,000

MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS



MARIAN GALLERYGOODMAN

MARCEL BROODTHAERS

Oeufs peints en vert et coquetier, 1966
Colored egg shells and egg cup on a green ground
22 1/4 x 12 1/4 in. (56.5 x 31 cm)
(SC/27413)

€ 430,000

MARIAN GOODMAN GALLERY



MARCEL BROODTHAERS

E Sous-Sol, 1969
Vacuum-formed plastic plaque, estate
47 x 33 in. (119.4 x 83.8 cm)
Frame: 49 1/8 x 34 3/8 x 1 1/2 in. (124.8 x 87.3 x 3.8 cm)
Signed, dated and numbered ex. n°5/7 M.B. 69

€ 150,000

MARIAN GOODMAN GALLERY



MAURIZIO CATTELAN



MARIAN GOODMAN GALLERY

MAURIZIO CATTELAN



Untitled (elevator), 2001

Mixed media

23 1/2 x 33 5/8 x 18 5/8 in. (59.7 x 85.4 x 47.3 cm)

Edition of 10 plus 2 artist's proofs

(SC/7773)

Price on request

MARIAN GOODMAN GALLERY

MAURIZIO CATTELAN

L.O.V.E., 2020

Marble powder and resin

Sculpture: 20 x 6 3/4 x 6 3/4 in. (50.8 x 17.1 x 17.1 cm)

Box: 21 3/4 x 9 x 9 in. (55.2 x 22.9 x 22.9 cm)

Edition of 75 plus 25 artist's proofs
(24540)

€ 22,000

MARIAN GOODMAN GALLERY



TONY CRAGG



MARIAN GOODMAN GALLERY

TONY CRAGG

Off the Mountain, 2023

Stone

43 1/4 x 31 1/2 x 33 1/2 in. (110 x 80 x 85 cm)
(28701)

€ 360,000

MARIAN GOODMAN GALLERY



TONY CRAGG

Incident (Solo), 2022
Stainless steel
49 1/4 x 13 3/4 x 20 7/8 in. (125 x 35 x 53 cm)
(26606/1)

€ 320,000

MARIAN GOODMAN GALLERY



TACITA DEAN

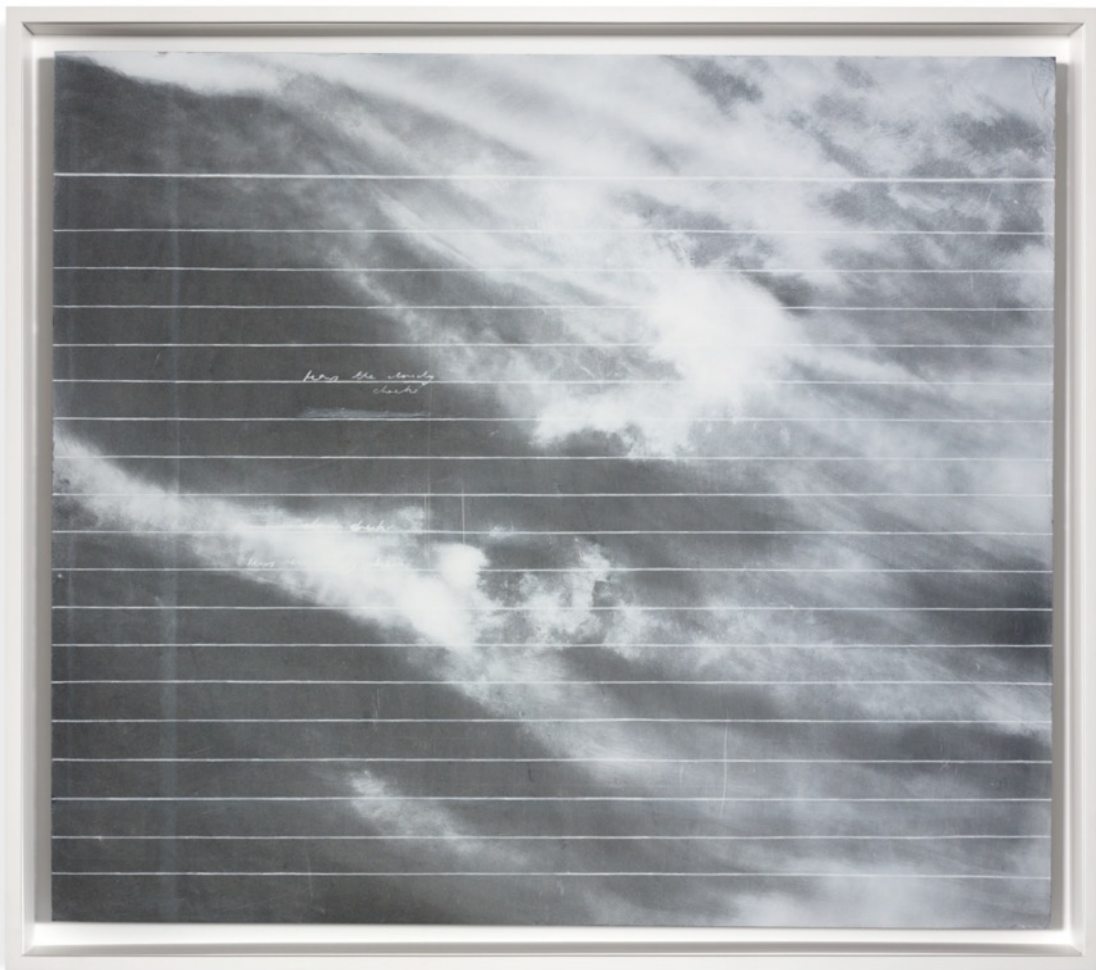
*kiss the cloudy
cheeks*

kiss the cloudy cheeks

kiss the cloudy cheeks

MARIAN GOODMAN GALLERY

TACITA DEAN



Tears the cloudy cheeks, 2016

Spray chalk, gouache and charcoal pencil on slate

27 3/8 x 31 1/2 x 1/4 in. (69.5 x 80 x 0.6 cm)

Frame: 30 x 34 1/8 x 3 in. (76.1 x 86.6 x 7.5 cm)

(SC/29386)

\$ 225,000

MARIAN GOODMAN GALLERY

TACITA DEAN



Duck Brush, 2012
Gouache on 16 found postcards
Postcard dimensions variable
Cabinet: 24 3/4 x 59 3/4 x 5 7/8 in. (63 x 152 x 15 cm)
(14235)

€ 225,000

MARIAN GOODMAN GALLERY

TACITA DEAN

The Line of Fate, 2011

Vertical line of 5 photographs: 4 black and white, 1 color

119 5/8 x 38 x 1 1/2 in. (303,8 x 96,5 x 3,8 cm)

Edition of 6

(SC/13236)

€ 45,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA



MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

Hilton Head Island, SC, June 28, 1992, 1992

Inkjet print

Image: 13 3/4 x 11 in. (35 x 28 cm)

Frame: 24 7/16 x 20 1/2 in. (62 x 52 cm)

Edition of 15
(8489)

€ 35,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA

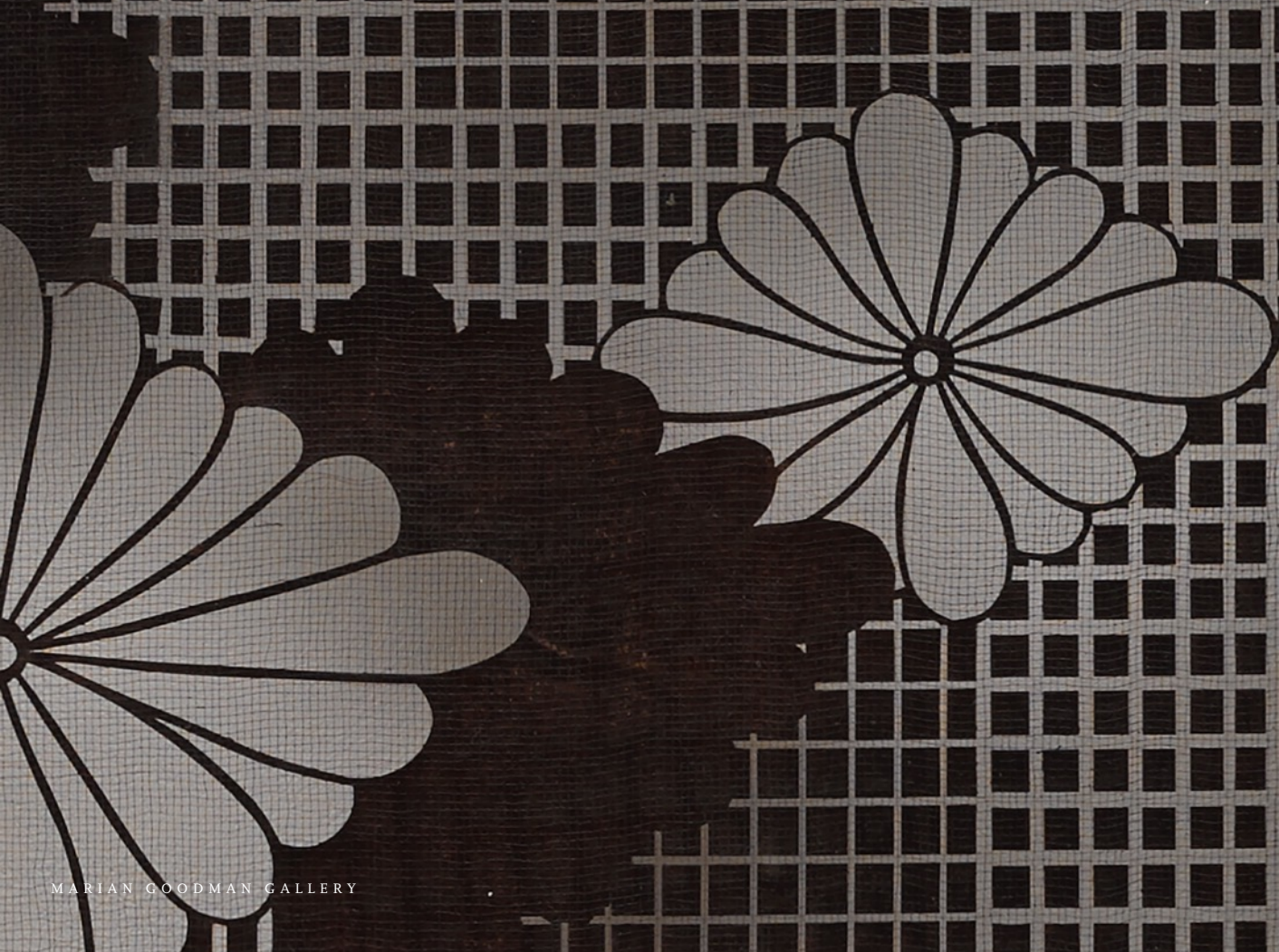
Odessa, Ukraine, August 6, 1993. 1993
Archival inkjet print
Image: 16 1/2 x 13 in. (42 x 33 cm)
Frame: 24 1/4 x 20 1/2 x 1 1/4 in. (61.6 x 52.1 x 3.2 cm)
Edition of 15
(20849)

€ 25,000

MARIAN GOODMAN GALLERY



CERITH WYN EVANS



MARIAN GOODMAN GALLERY

CERITH WYN EVANS

Katagami Screen 22, 2015
Paper stencil, mulberry paper, persimmon lacquer and silk
thread, artist frame
Frame: 50 3/4 x 25 1/4 x 1 5/8 in. (129 x 64 x 4 cm)
(26811)

£ 18,000

MARIAN GOODMAN GALLERY

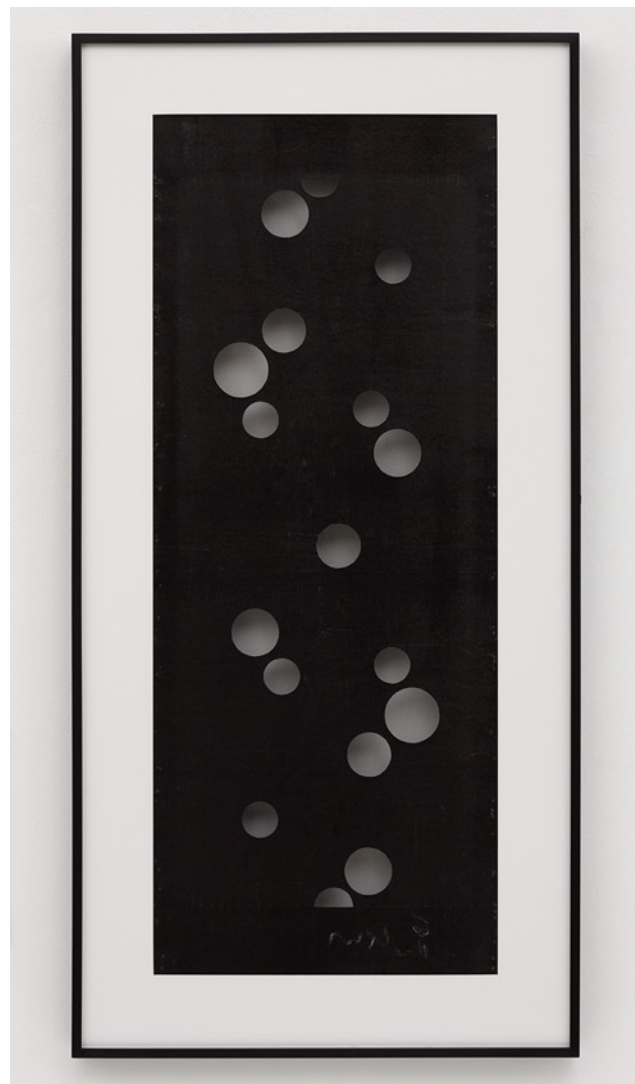


CERITH WYN EVANS

Katagami Screen 13, 2015
Paper stencil, mulberry paper, persimmon lacquer and silk
thread, artist frame
Frame: 49 3/8 x 25 x 1 5/8 in. (125,5 x 63,5 x 4 cm)
(26804)

£ 18,000

MARIAN GOODMAN GALLERY



An abstract artwork by Bernard Frize. The composition is dominated by vertical stripes of color, including shades of blue, green, yellow, orange, red, and pink. Overlaid on these stripes are organic, dripping, and layered forms that resemble liquid paint or wax. The colors are vibrant and saturated, creating a sense of movement and depth. The overall effect is a complex, multi-layered visual experience.

BERNARD FRIZE

MARIAN GOODMAN GALLERY

BERNARD FRIZE

Kuden, 2024
Acrylic and resin on canvas
74 3/4 x 65 in. (190 x 165 cm)
(29293)

€ 166,000

MARIAN GOODMAN GALLERY



BERNARD FRIZE

liescima, 2014
Acrylic and resin on canvas
66 7/8 x 66 7/8 in. (170 x 170 cm)
(28752)

€ 160,000

MARIAN GOODMAN GALLERY



NAN GOLDIN



MARIAN GOODMAN GALLERY

NAN GOLDIN

Self-portrait on New Year's Eve, Malibu, California, 2006
Archival pigment print
Print: 30 x 45 in. (76.2 x 114.3 cm)
Frame: 30 7/8 x 45 7/8 x 1 3/4 in. (78.4 x 116.5 x 4.4 cm)
Edition of 15
(S/22435)

\$ 26,000

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DAN GRAHAM



MARIAN GOODMAN GALLERY

DAN GRAHAM

Yin/Yang, 1998

Two-way mirror glass, acrylic, wood, lead, water

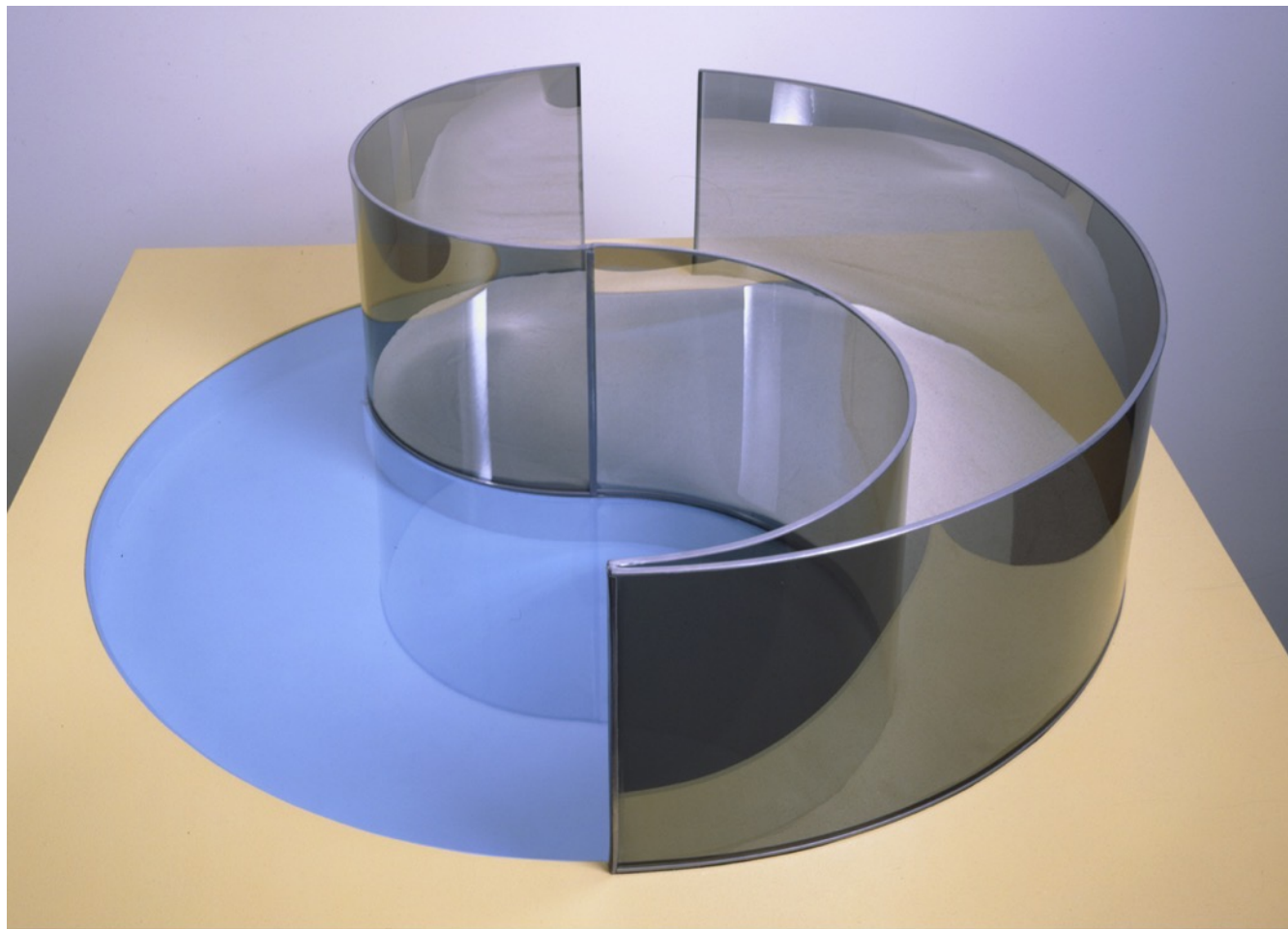
12 1/2 x 42 x 42 in. (31.8 x 106.7 x 106.7 cm)

Edition 1 of 3

(6040)

\$ 85,000

MARIAN GOODMAN GALLERY



DAN GRAHAM



First Day Opening of Highway Restaurant, Jersey City, New Jersey, 1967

C-print

Image: 7 7/8 x 11 5/8 in. (19.7 x 29.7 cm)

Frame: 14 1/4 x 17 7/8 x 1 1/4 in. (36.2 x 45.5 x 3 cm)
(26903)

\$ 30,000

MARIAN GOODMAN GALLERY

DAN GRAHAM

View Interior, New Highway Restaurant, Jersey City, New Jersey, 1967

C-print

Matt frame: 10 x 13 1/2 in. (25.7 x 34.4 cm)

Frame: 17 1/8 x 19 3/4 x 1 1/4 in. (43.5 x 50 x 3 cm)
(26904)

\$ 30,000

MARIAN GOODMAN GALLERY



CRISTINA IGLESIAS



MARIAN GOODMAN GALLERY

CRISTINA IGLESIAS



Lunar Meteorite (Littoral), 2023
Bronze, hydraulic mechanism and water
39 x 66 x 55 in. (99.1 x 167.6 x 139.7 cm)
(27616)

€ 450,000

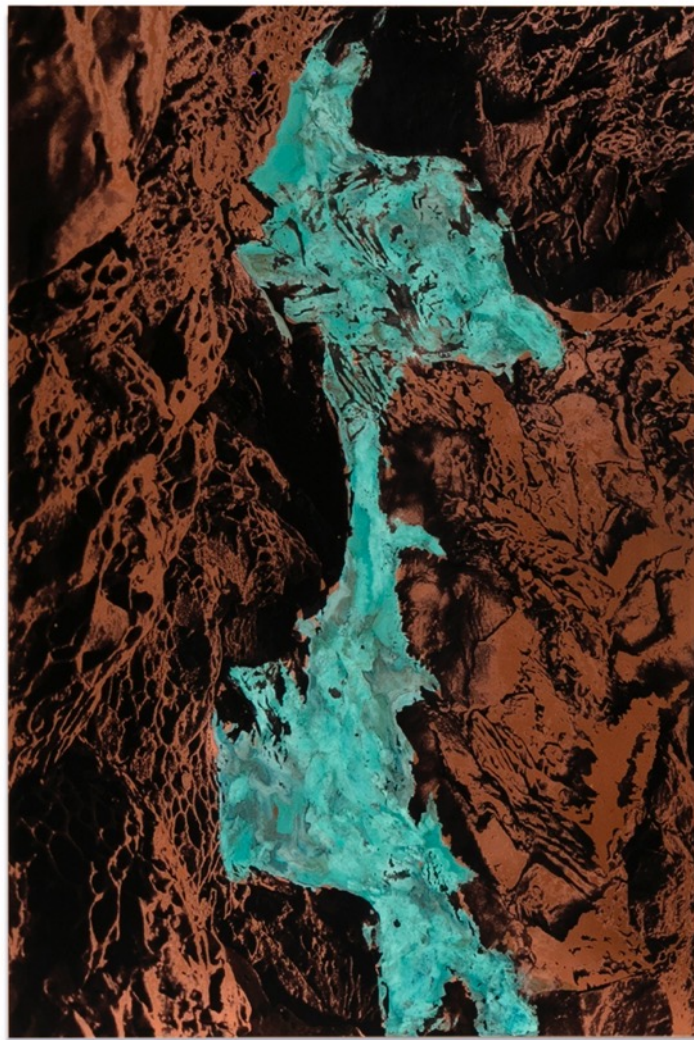
MARIAN GOODMAN GALLERY

CRISTINA IGLESIAS

Hondalea Study II, 2021
Acid, wax and silkscreen on copper
59 x 39 3/8 in. (150 x 100 cm)
Edition of 7
(27065)

€ 40,000

MARIAN GOODMAN GALLERY



AN-MY LÊ



MARIAN GOODMAN GALLERY

AN-MY LÊ

*Fragment VII: Radio Antennas, The Very Large Array,
Socorro, New Mexico, from Silent General, 2018*
Pigment print
Photo: 40 x 56 1/2 in. (101.6 x 143.5 cm)
Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)
Edition of 5 plus 2 artist's proofs
(23312)

\$ 27,000

MARIAN GOODMAN GALLERY



AN-MY LÊ



Fragment VII: High School Students Protesting Gun Violence, Washington Square Park, New York, from Silent General, 2018

Pigment print

Photo: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 1/2 x 57 x 1 1/2 in. (102.9 x 144.8 x 3.8 cm)

Edition of 5 plus 2 artist's proofs
(21915)

\$ 27,000

MARIAN GOODMAN GALLERY

AN-MY LÊ



Fragment IV: The Monumental Task Committee press conference and demonstration by descendants of General P.G.T. Beauregard, New Orleans, Louisiana, from Silent General, 2017

Pigment print

Photo: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs

(23309)

\$ 27,000

ANNETTE MESSEGER



MARIAN GOODMAN GALLERY

ANNETTE MESSEGER



L'Utérus doigt d'honneur, 2021
Mixed media, fabric, acrylic paint
28 3/8 x 30 1/4 x 4 in. (72 x 77 x 10 cm)
(26050)

€ 50,000

MARIAN GOODMAN GALLERY

ANNETTE MESSEGER

Crazy Artfair, 2015
Metal wire, fabric, soft toys
84 5/8 x 77 1/8 in. (215 x 196 cm)
(26188)

€ 88,000

MARIAN GOODMAN GALLERY



DELCY MORELOS



MARIAN GOODMAN GALLERY

DELCY MORELOS

Eva, 2012
Soil and acrylic on jute
29 1/4 x 13 7/8 x 3 1/4 in. (74.3 x 35.2 x 8.3 cm)
(28315)

\$ 60,000

MARIAN GOODMAN GALLERY



DELCY MORELOS

Double Negation (La doble negación), 2010
Acrylic on cotton thread
15 1/2 x 24 1/4 x 1 1/2 in. (39.37 x 61.6 x 3.81 cm)
(28314)

\$ 75,000

MARIAN GOODMAN GALLERY



SABINE MORITZ



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SABINE MORITZ



Rosa I, 2020
Crayon, oil on paper
11 5/8 x 16 1/2 in. (29.6 x 42 cm)
(SC/24465)

€ 35,000

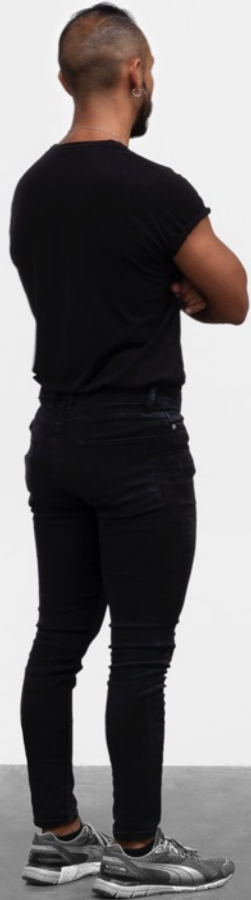
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GABRIEL OROZCO



MARIAN GOODMAN GALLERY

GABRIEL OROZCO



Zugaikotsu, 2020
Tempera and gold leaf on linen canvas
47 1/4 x 47 1/4 x 1 1/4 in. (120 x 120 x 3.2 cm)
(24327)

\$ 750,000

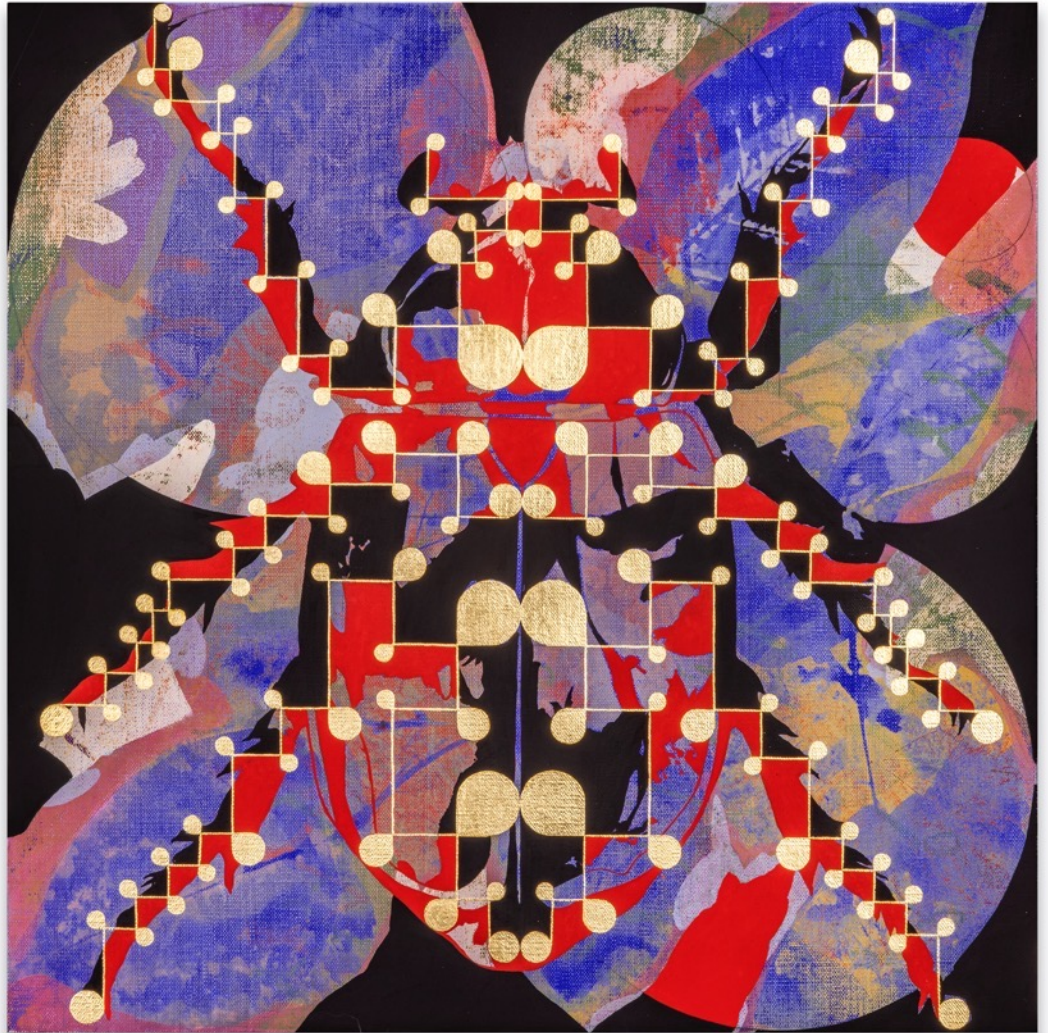
MARIAN GOODMAN GALLERY

GABRIEL OROZCO

Untitled, 2023
Tempera and gold leaf on linen canvas
18 x 18 x 7/8 in. (45.72 x 45.72 x 2.22 cm)
(27266)

\$ 300,000

MARIAN GOODMAN GALLERY

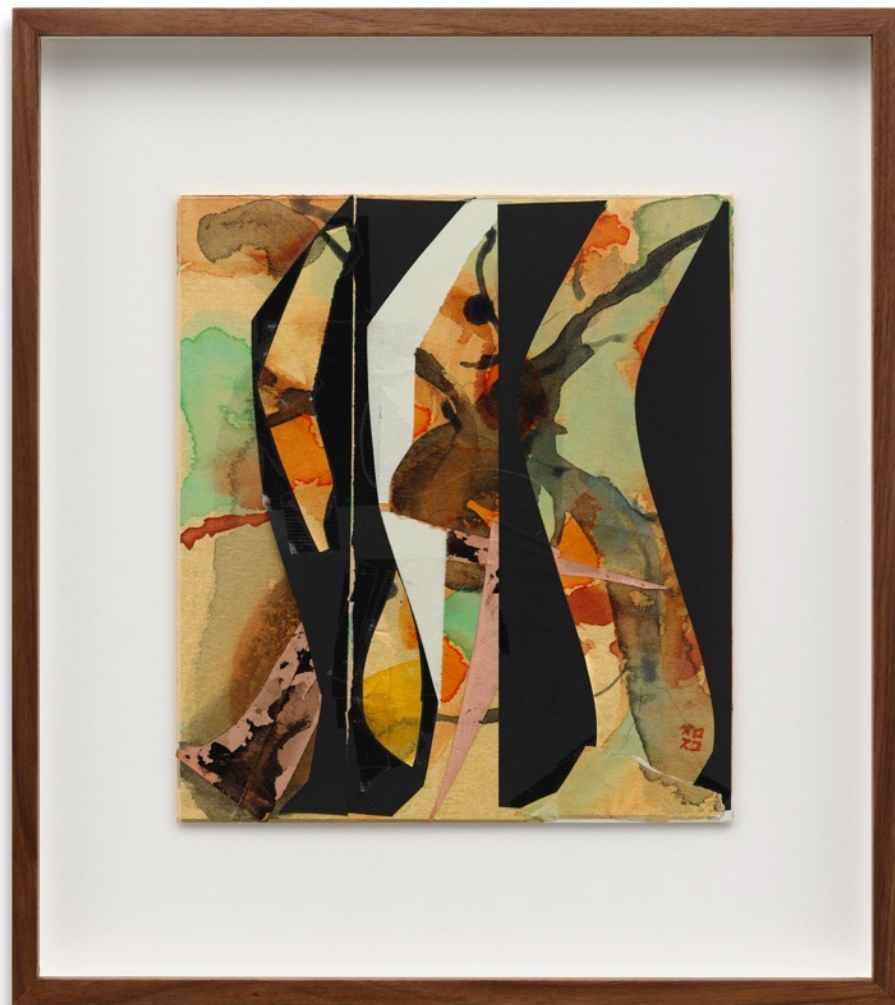


GABRIEL OROZCO

Covid 25.6.20, 2020
Mixed media on gold card
Work: 10 5/8 x 9 1/2 in. (27.1 x 24.1 cm)
Frame: 16 7/8 x 15 1/8 x 1 5/8 in. (42.9 x 38.3 x 4.1 cm)
(24297)

\$ 60,000

MARIAN GOODMAN GALLERY

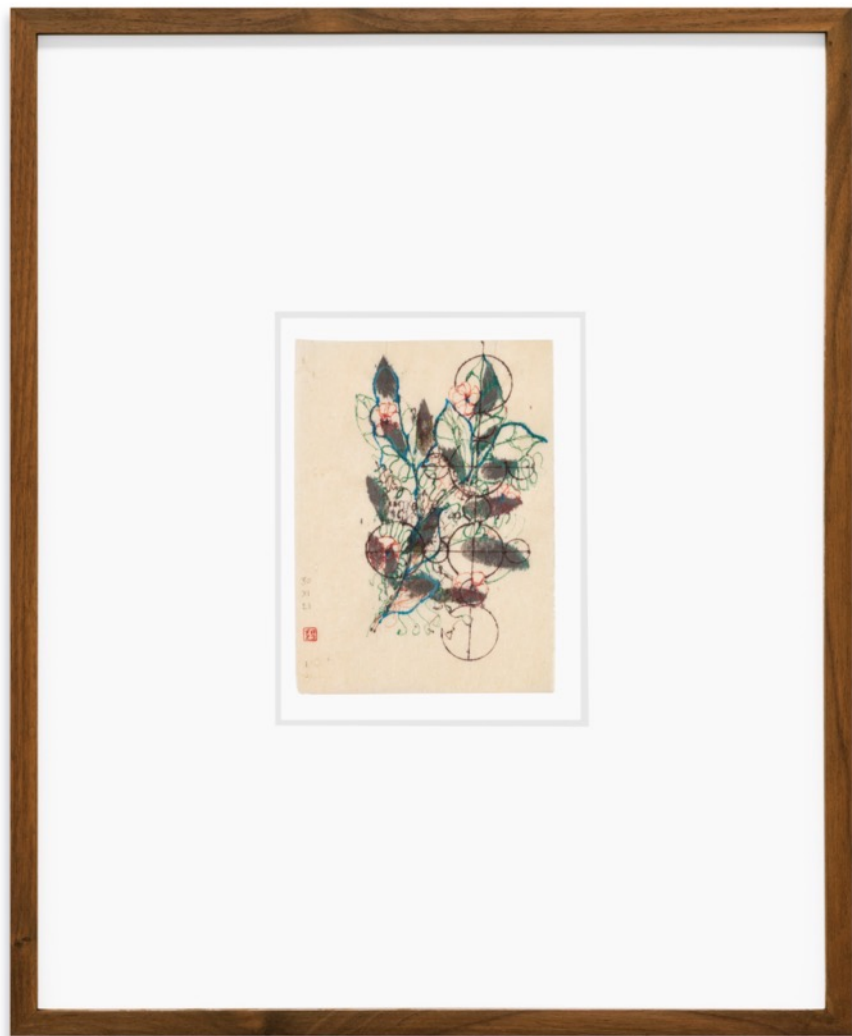


GABRIEL OROZCO

30.XI.21 (b) #1, 2021
Gouache, tempera, ink, and graphite on paper
Frame: 17 5/8 x 14 5/8 x 1 1/2 in. (44.8 x 37.1 x 3.8 cm)
(27156)

\$ 35,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE



MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

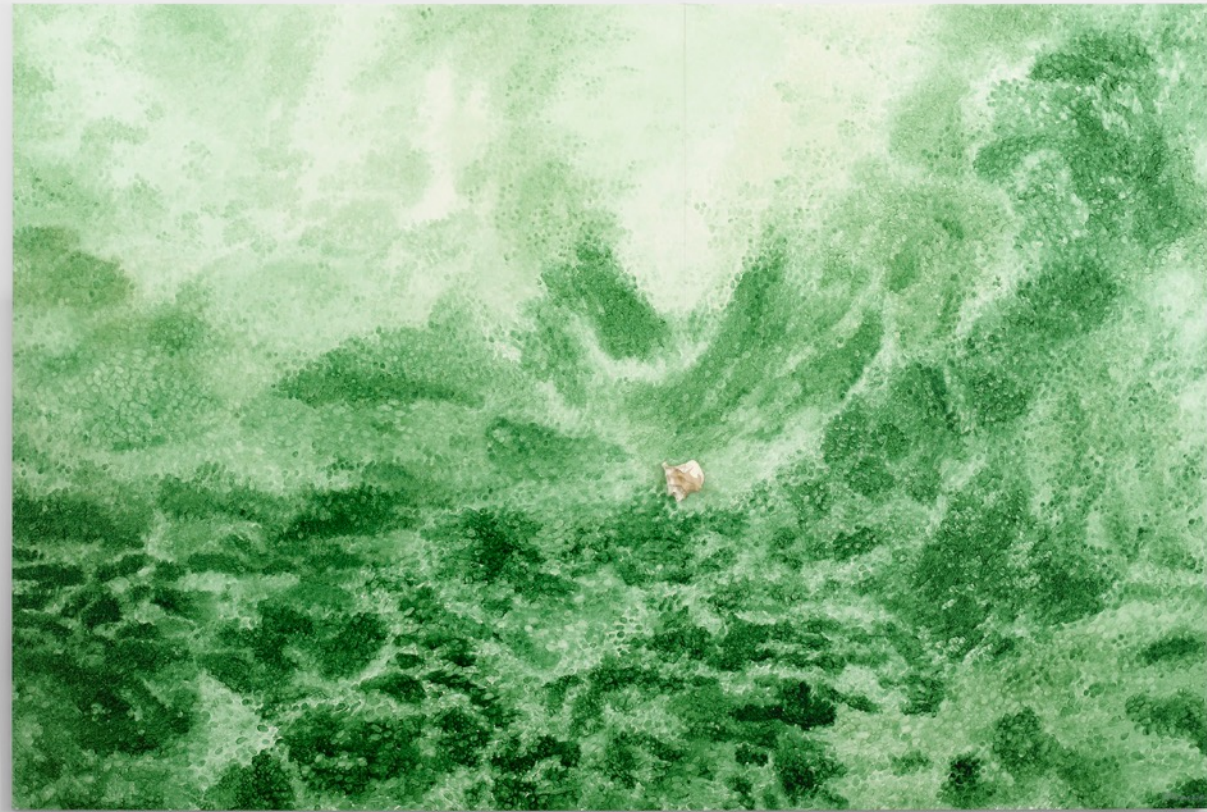
Pelle di marmo e spine d'acacia - Petra, 2007
2 elements; acrylic, glass microspheres, acacia thorns on canvas, pink marble
70 7/8 x 39 3/8 x 2 3/8 in. (180 x 100 x 6 cm) (each)
70 7/8 x 78 3/4 x 2 3/8 in. (180 x 200 x 6 cm) (overall)
(28860)

€ 850,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE



Leaves of Grass, 2013
Oil on canvas, terracotta, wire
78 3/4 x 118 1/8 in. (200 x 300 cm)
(24709)

€ 950,000

MARIAN GOODMAN GALLERY

ANRI SALA



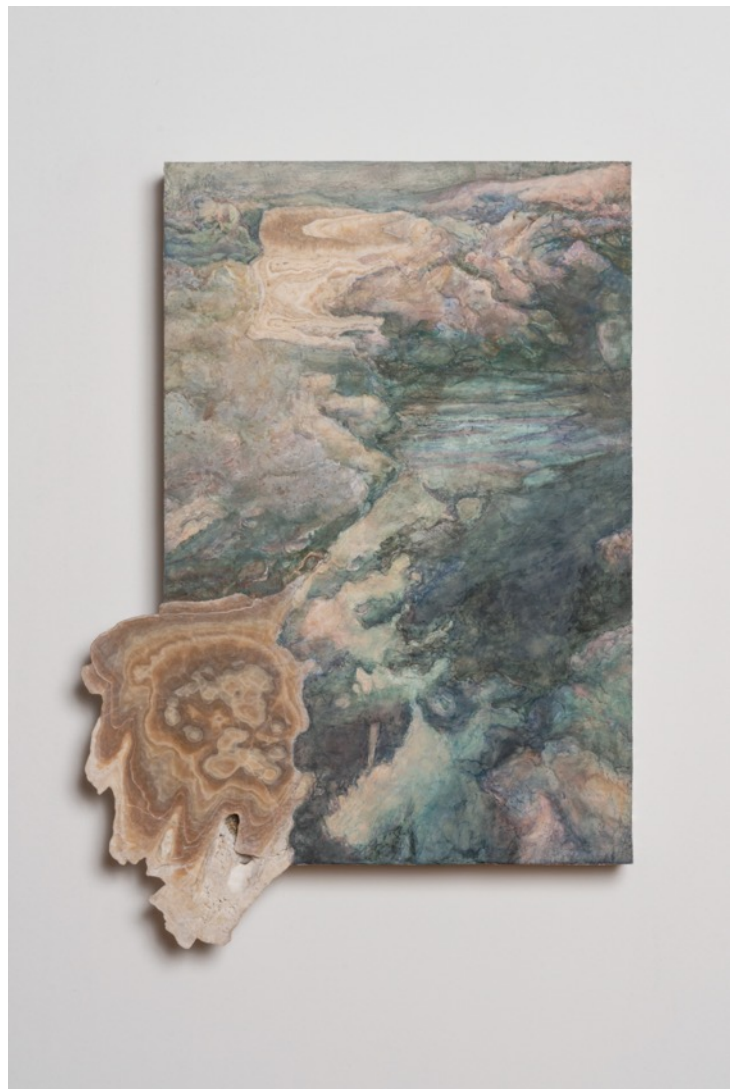
MARIAN GOODMAN GALLERY

ANRI SALA

Surface to Air XXV (Tartaruga/34° 48' 4"N, 133° 56' 34"E), 2024
Fresco painting, intonaco on aerolam, Tartaruga marble
25 1/4 x 18 1/2 x 2 in. (64 x 47 x 5 cm)
(29023)

€ 185,000

MARIAN GOODMAN GALLERY





MATT SAUNDERS

MARIAN GOODMAN GALLERY

MATT SAUNDERS

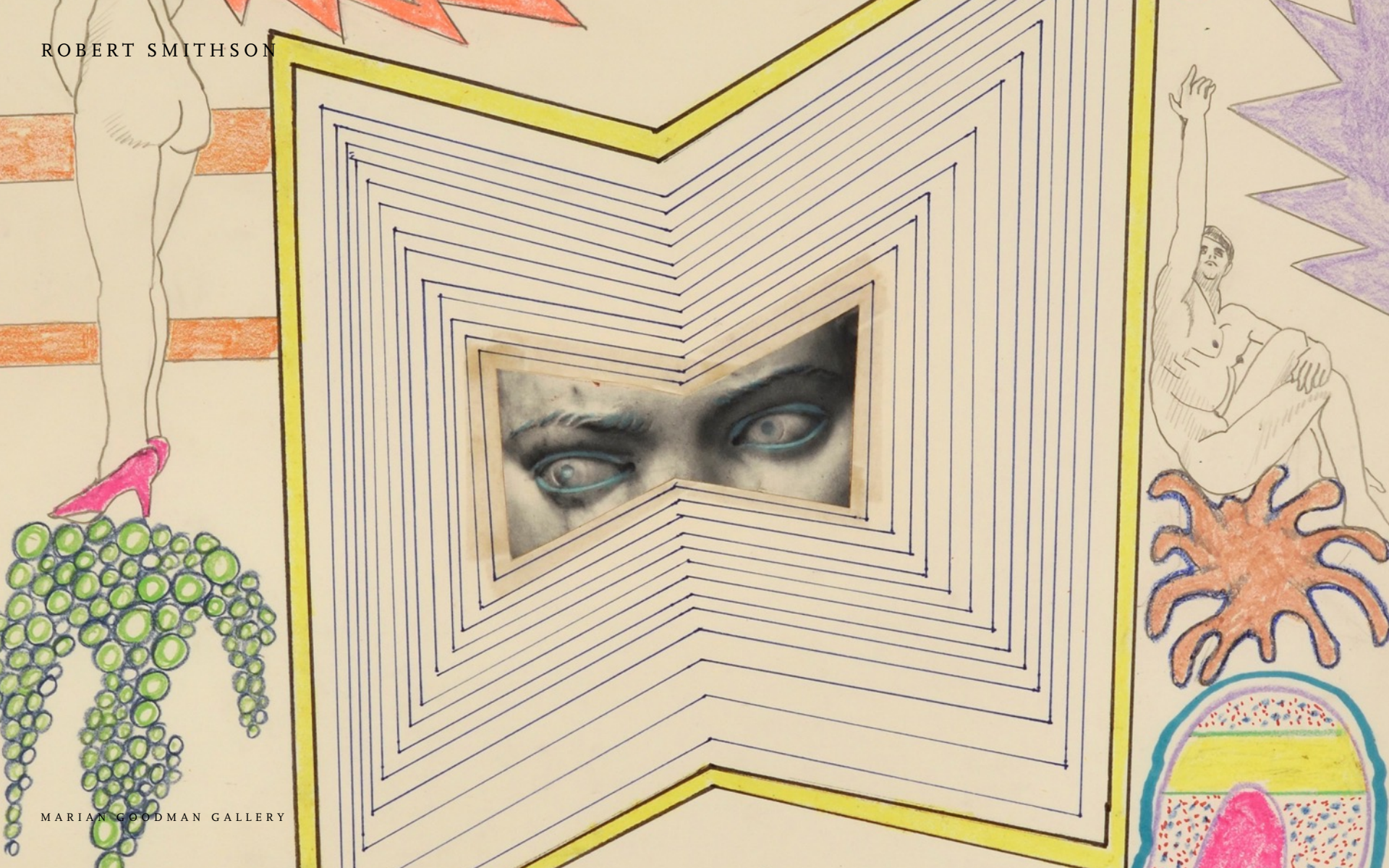


Swamp (Kuhle Wampe) Version 3, 2014
C print on Kodak Endura Premier matte paper
Photo: 49 1/2 x 68 7/8 in. (125.7 x 174.9 cm)
Frame: 51 7/8 x 71 x 2 1/4 in. (131.8 x 28 x 5.7 cm)
(16101)

\$ 40,000

MARIAN GOODMAN GALLERY

ROBERT SMITHSON



MARIAN GOODMAN GALLERY

ROBERT SMITHSON

Untitled, 1963
Mixed media with collage on paper
Paper: 24 x 18 in. (61 x 45.7 cm)
Frame: 31 3/8 x 25 3/8 x 1 5/8 in. (79.7 x 64.4 x 4.2 cm)
(27974)

\$ 70,000

MARIAN GOODMAN GALLERY



ROBERT SMITHSON

Untitled, 1962
Pencil and crayon with collage on paper
Paper: 24 1/8 x 18 in. (61.3 x 45.7 cm)
Frame: 31 1/2 x 25 3/8 x 1 3/4 in. (80 x 64.4 x 4.3 cm)
(26435)

\$ 70,000

MARIAN GOODMAN GALLERY

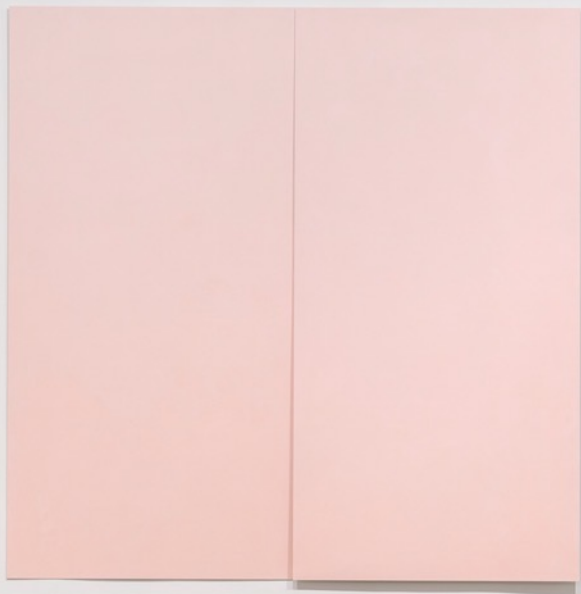


ETTORE SPALLETTI



MARIAN GOODMAN GALLERY

ETTORE SPALLETTI



Carte rosa, 1998

2 elements; color impasto on panel, painted front and back

Panel: 94 1/2 x 47 1/4 x 1/8 in. (240 x 120 x 0.3 cm) (each)

94 1/2 x 94 1/2 x 1/8 in. (240 x 240 x 0.3 cm) (overall)

(25618)

€ 400,000

MARIAN GOODMAN GALLERY

TAVARES STRACHAN



Hercules

Serpens

Libra

Marian Goodman Gallery

225

RR

RR

Corvus

Mizar

PROFESSOR LADIES
FROM THE
STARLET

Spica

Vir

Crat

Corvus

Ursa Major

Leo Minor

Leo

Antares

Denebola

Regulus

Crat

Lynx

Castor

Gemini

Cancer

Canis Minor

Procyon

Monoceros

Hydra

Canis Major

Sirius

Pyxis

TAVARES STRACHAN

Self Portrait: Loyalty to the Past (Blue Guro Mask), 2023
oil, enamel, pigment, museum board, brass armature, Guro mask (Ivory Coast) on acrylic
2 panels: 36 x 72 x 2 in (91.4 x 182.9 x 5.1 cm) each
Overall: 72 x 72 x 2 (182.9 x 182.9 x 5.1 cm)
(29399)

\$ 350,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN



The Universe with Red, Yellow, and Green, 2023
2 panels; oil, enamel, pigment, museum
board, on acrylic
84 x 42 x 2 in. (213.4 x 106.7 x 5.1 cm) (each)
84 x 84 x 2 in. (213.4 x 213.4 x 5.1 cm) (overall)
(SC/28080)

\$ 350,000

MARIAN GOODMAN GALLERY

TAVARES STRACHAN

Beholden, 2024
Oil, enamel, pigment, and acrylic on mat board, powder
coated steel frame
36 x 2 in. (91.4 x 5.1 cm)
(29404)

\$ 90,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

Believe, 2024
Oil, enamel, and pigment on acrylic
24 x 2 in. (61 x 5.1 cm)
(29403)

\$ 65,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

Greenish Galaxy, 2024
Oil, enamel, pigment and acrylic on mat board, powder
coated steel frame
12 x 2 in. (30.5 x 5.1 cm)
(29401)

\$ 30,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN



Garvey Rorschach, 2024
Ceramic
14 1/4 x 2 in. (36.2 x 5.1 cm)
(29406)

\$ 8,500



History of Extinction, 2024
Ceramic
14 1/4 x 2 in. (36.2 x 5.1 cm)
(29410)

\$ 8,500

TAVARES STRACHAN

How Electricity Helps, 2024

Ebony magazine, oil, enamel, pigment, acrylic

Magazine: 13 5/16 x 10 1/4 x 3/8 in. (33.8 x 26 x 1 cm)

Frame: 21 3/8 x 18 1/8 x 2 1/4 in. (54.29 x 46.04 x 5.72
cm)

(29388)

\$ 15,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN



Sex Symbol, 2024

Jet magazine, oil, enamel, pigment, acrylic, post-it notes

Magazine: 7 1/2 x 5 1/4 in (19.1 x 13.3 cm)

Frame: 13 x 11 1/4 x 2 1/4 in. (28.6 x 33 x 5.7 cm)

(29392)

\$ 10,000



Come Back, 2024

Jet magazine, oil, enamel, pigment, acrylic, post-it notes

Magazine: 7 1/2 x 5 1/4 in (19.1 x 13.3 cm)

Frame: 13 x 11 1/4 x 2 1/4 in. (28.6 x 33 x 5.7 cm)

(29393)

\$ 10,000

THOMAS STRUTH



MARIAN GOODMAN GALLERY

THOMAS STRUTH



Sorghum, Danforth Plant Science Center, St. Louis ,
2017
Inkjet print
Photo: 60 5/8 x 85 1/8 in. (154 x 216.2 cm)
Frame: 64 1/2 x 89 x 2 3/8 in. (163.8 x 226.1 x 6 cm)
Edition of 6
(21082)

€ 125,000

MARIAN GOODMAN GALLERY

THOMAS STRUTH



Paradise 32, Rio Madre de Dios, Peru, 2005
Inkjet print
Image: 53 1/2 x 64 1/8 in. (136 x 163 cm)
Frame: 58 x 68 3/4 x 2 in. (147.3 x 174.6 x 5.1 cm)
Edition of 10
(10606)

€ 80,000

MARIAN GOODMAN GALLERY

THOMAS STRUTH



Sumatra-Tiger (Panthera tigris sumatrae), Leibniz

IZW, Berlin, 2022

Inkjet print

Image: 25 5/8 x 35 1/4 in. (65.1 x 89.6 cm)

Frame: 37 1/4 x 46 1/4 x 1 5/8 in. (94.5 x 117.4 x 4 cm)

Edition of 6

(28691)

€ 40,000

MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS



MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS



Untitled 25 (From the series The End of Imagination),
2023
Live simulations of active digital ecologies, and layered
composites of organic, inorganic, human, and
machine-made matter
37 3/4 x 28 3/8 x 35 3/8 in. (96 x 72 x 90 cm)
(29224)

\$ 75,000

MARIAN GOODMAN GALLERY

DANH VO



MARIAN GOODMAN GALLERY

DANH VO



Snowfall, Northern Sierras 1847, 2014

Heliogravure on Somerset Satin

Paper: 16 5/8 x 22 1/2 in. (42.2 x 57.1 cm)

Frame: 18 3/8 x 25 x 1 1/2 in. (46.7 x 63.5 x 3.8 cm)

Edition of 24

(12965)

€ 4,000

MARIAN GOODMAN GALLERY

SOMETHING OLD

SOMETHING NEW

SOMETHING BORROWED

SOMETHING BLUE

LAWRENCE WEINER

SOMETHING OLD

SOMETHING NEW

SOMETHING BORROWED

SOMETHING BLUE

*SOMETHING OLD SOMETHING NEW SOMETHING
BORROWED SOMETHING BLUE, 1970
LANGUAGE + THE MATERIALS REFERRED TO
(SC/29257)*

Price on request

MARIAN GOODMAN GALLERY

YANG FUDONG



MARIAN GOODMAN GALLERY

YANG FUDONG

Sparrow on the Sea II, 2024

Giclee print, mounted on aluminum

Sheet: 41.5 x 72.75 in. (105.41 x 184.79 cm)

Frame: 57 x 81 x 3 in. (144.78 x 205.74 x 7.62 cm)

Edition of 5 plus 2 artist's proofs
(29356)

\$ 45,000

MARIAN GOODMAN GALLERY



An abstract painting featuring thick, expressive brushstrokes in vibrant colors. A large, textured blue shape is at the top left, a bright yellow shape is on the left side, a dark teal shape is in the center, and a large, intricate purple and white shape is on the right. The background is a pale, textured yellow.

JONGSUK YOON

MARIAN GOODMAN GALLERY

JONGSUK YOON



Summer, 2022
Oil on canvas
78 3/4 x 124 in. (200 x 315 cm)
(28880)

\$ 85,000

MARIAN GOODMAN GALLERY

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THROUGH 14 DECEMBER 2024 | MARIAN GOODMAN GALLERY | NEW YORK

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An Inaugural Show

THROUGH 21 DECEMBER 2024 | GALERIE MARIAN GOODMAN | PARIS

DANIEL BOYD

Dream Time

THROUGH 21 DECEMBER 2024 | GALERIE MARIAN GOODMAN | PARIS

GIUSEPPE PENONE

envelopper la Terre

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BERNARD FRIZE

Shadows, Spirits and Clouds

THROUGH 18 JANUARY 2025 | MARIAN GOODMAN GALLERY | LOS ANGELES

CHRISTIAN BOLTANSKI

Animitas (Chili)