

# SANFORD BIGGERS MIRROR THE ARMORY SHOW

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THE ARMORY SHOW | PLATFORM SEPTEMBER 5-8, 2024

Marianne Boesky Gallery is pleased to present Sanford Biggers's monumental Mirror (2024) for the Platform sector of The Armory Show 2024. Curated by Eugenie Tsai, the Armory Platform sector presents a selection of large-scale works and site-specific installations that speak to the fair's overarching theme of arthistorical reverberations echoing in the present.

Throughout his practice, Biggers (b. 1970; Los Angeles, CA) examines the inherent tensions of history and culture, of language and symbol, of myth and narrative. Operating across diverse mediums—including painting, sculpture, collage, mixed media, music, video, and performance—Biggers emerges as an artistic intermediary. Continuously interrupting established narratives, intervening into historical forms, and remixing recognizable cultural signifiers, Biggers complicates, questions, and

ultimately fosters new understandings of collective histories.

At more than eight feet tall, Mirror is Biggers's largest marble sculpture to date. A continuation of his ongoing Chimera series, Mirror merges elements of traditional African masks, European busts, and classical figures to explore historical representations of the body, along with their myths, archetypes, and power dynamics. Biggers's method, which he terms "conceptual patchworking," entails transposing, combining, and juxtaposing ideas and forms to challenge historiography, provenance, and official narratives. Through this process, Biggers elegantly balances form, gesture, beauty, and tension. The Chimera sculptures challenge embedded cultural and aesthetic assumptions, acknowledging the complex origins of the forms they reinterpret while envisioning a future ethnography that questions historical narratives.

#### MARIANNE BOESKY GALLERY



SANFORD BIGGERS

Mirror, 2024

Marble

99 7/8 x 29 7/8 x 21 1/4 inches
253.7 x 75.9 x 54 cm SB.21006

\$ 475,000



## MARIANNE BOESKY GALLERY





## SANFORD BIGGERS

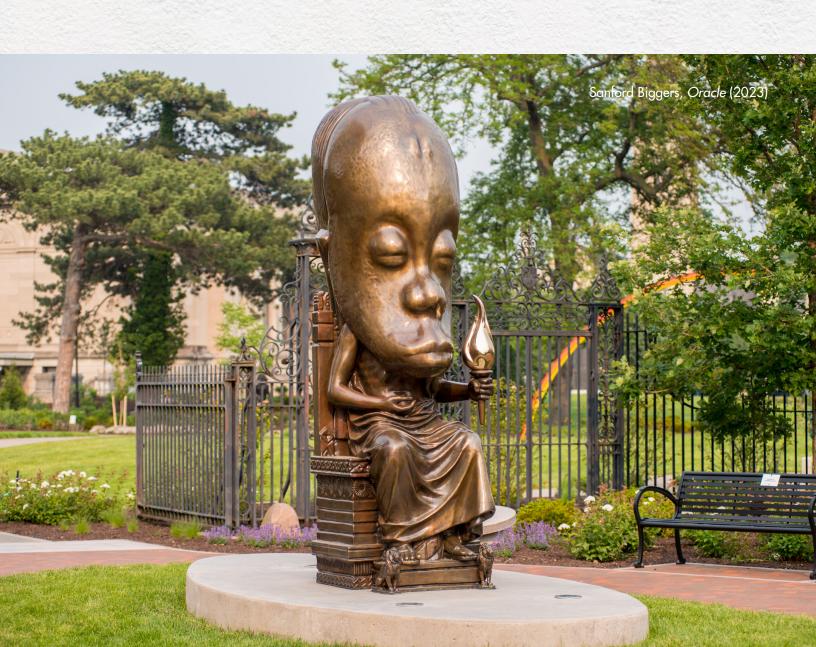
BORN 1970; LOS ANGELES, CA LIVES AND WORKS IN NEW YORK, NY

Biggers's work has been the subject of numerous solo exhibitions throughout his career: Sanford Biggers: Codeswitch, an exhibition devoted to the artist's Codex works and curated by Sergio Bessa and Andrea Andersson, traveled from the Bronx Museum of Art, NY, to the Speed Art Museum, Louisville, KY, and the California African American Museum, Los Angeles, CA from 2020–2022. Biggers has had additional solo exhibitions at the Contemporary Art Museum, St. Louis, MO; the Museum of Contemporary Art,

Detroit, MI; the Massachusetts Museum of Contemporary Art, North Adams, MA; Chazen Museum of Art, WI; and the Brooklyn Museum, NY. His work has been shown in numerous group exhibitions, including at the Metropolitan Museum of Art, New York, NY; the Barnes Foundation, Philadelphia, PA; the Menil Collection, Houston, TX; and the Tate Modern, London, UK, among others.

In 2023, Biggers received The Amistad Center's Spirit of Juneteenth Award, Morehouse College's Bennie Trailblazer Award, a Smithsonian Artist Research Fellowship, and he was elected to the National Academy of Design. In 2021, Biggers was awarded the 26th Heinz Award for the Arts from the Heinz Family Foundation and named Savannah College of Art and Design's deFINE Art Honoree and the MIT Department of Architecture's 2021-2022 Dr. Martin Luther King, Jr. Visiting Professor and Scholar. In 2020, Biggers was awarded the John Simon Guggenheim Fellowship. In 2019, he was inducted into the New York Foundation for the Arts Hall of Fame. He was awarded

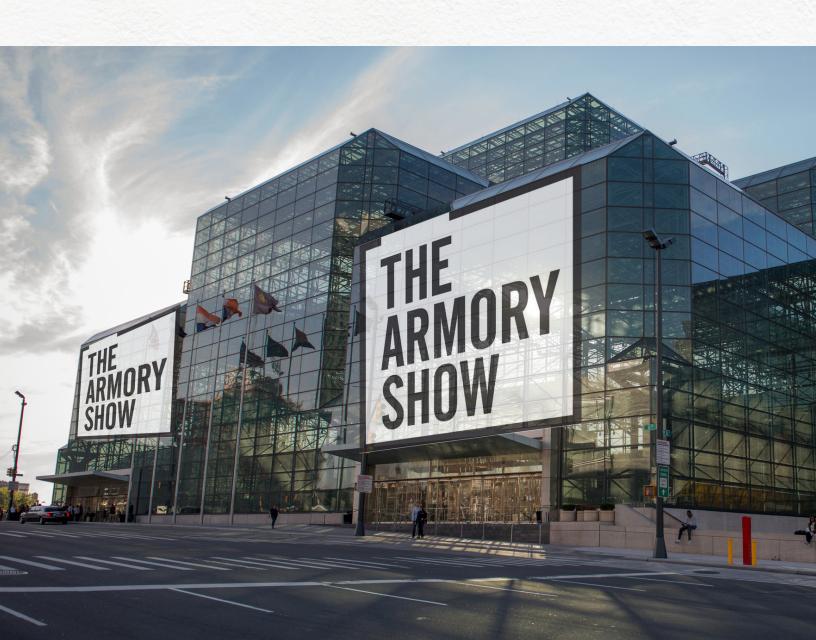
the American Academy of Arts and Letters Award in 2018 and the Rome Prize in Visual Arts in 2017. Biggers's work is in the collections of the Museum of Modern Art, New York, NY; the Metropolitan Museum of Art, New York, NY; the Whitney Museum of American Art, New York, NY; the Museum of Contemporary Art, Chicago, IL; the Walker Center, Minneapolis, MN; the National Museum of African American History and Culture, Washington D.C.; the Dallas Museum of Art, TX; and the Legacy Museum, Montgomery, AL, among others. Biggers was raised in Los Angeles, CA; he lives and works in New York, NY.



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THE ARMORY SHOW | PLATFORM JACOB JAVITS CONVENTION CENTER 429 11TH AVENUE, NEW YORK, NY

VIP: SEPTEMBER 5, 2024
PUBLIC: SEPTEMBER 6-8, 2024



### **CHELSEA**

509 West 24th Street New York, NY

ON VIEW
Jay Heikes | <u>Devolve</u>
September 5 — October 5

UPCOMING Hannah Van Bart | Solo Exhibition

#### **CHELSEA**

507 West 24th Street New York, NY

ON VIEW Gina Beavers | <u>Divine Consumer</u> September 5 — October 5

UPCOMING Jammie Holmes | Solo Exhibition

## **ASPEN**

616 East Hyman Ave Aspen, CO

**OPEN SUMMERS** 

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