

MARIANNE BOESKY GALLERY



**SANFORD
BIGGERS**
MIRROR
THE ARMORY SHOW

SANFORD BIGGERS

MIRROR

THE ARMORY SHOW | PLATFORM
SEPTEMBER 5–8, 2024

Marianne Boesky Gallery is pleased to present Sanford Biggers's monumental *Mirror* (2024) for the Platform sector of The Armory Show 2024. Curated by Eugenie Tsai, the Armory Platform sector presents a selection of large-scale works and site-specific installations that speak to the fair's overarching theme of art-historical reverberations echoing in the present.

Throughout his practice, Biggers (b. 1970; Los Angeles, CA) examines the inherent tensions of history and culture, of language and symbol, of myth and narrative. Operating across diverse mediums—including painting, sculpture, collage, mixed media, music, video, and performance—Biggers emerges as an artistic intermediary. Continuously interrupting established narratives, intervening into historical forms, and remixing recognizable cultural signifiers, Biggers complicates, questions, and

ultimately fosters new understandings of collective histories.

At more than eight feet tall, *Mirror* is Biggers's largest marble sculpture to date. A continuation of his ongoing *Chimera* series, *Mirror* merges elements of traditional African masks, European busts, and classical figures to explore historical representations of the body, along with their myths, archetypes, and power dynamics. Biggers's method, which he terms "conceptual patchworking," entails transposing, combining, and juxtaposing ideas and forms to challenge historiography, provenance, and official narratives. Through this process, Biggers elegantly balances form, gesture, beauty, and tension. The *Chimera* sculptures challenge embedded cultural and aesthetic assumptions, acknowledging the complex origins of the forms they reinterpret while envisioning a future ethnography that questions historical narratives. ■



SANFORD BIGGERS

Mirror, 2024

Marble

99 7/8 x 29 7/8 x 21 1/4 inches

253.7 x 75.9 x 54 cm

SB.21006

\$ 475,000







SANFORD BIGGERS

BORN 1970; LOS ANGELES, CA
LIVES AND WORKS IN NEW YORK, NY

Biggers's work has been the subject of numerous solo exhibitions throughout his career: *Sanford Biggers: Codeswitch*, an exhibition devoted to the artist's *Codex* works and curated by Sergio Bessa and Andrea Andersson, traveled from the Bronx Museum of Art, NY, to the Speed Art Museum, Louisville, KY, and the California African American Museum, Los Angeles, CA from 2020–2022. Biggers has had additional solo exhibitions at the Contemporary Art Museum, St. Louis, MO; the Museum of Contemporary Art,

Detroit, MI; the Massachusetts Museum of Contemporary Art, North Adams, MA; Chazen Museum of Art, WI; and the Brooklyn Museum, NY. His work has been shown in numerous group exhibitions, including at the Metropolitan Museum of Art, New York, NY; the Barnes Foundation, Philadelphia, PA; the Menil Collection, Houston, TX; and the Tate Modern, London, UK, among others.

In 2023, Biggers received The Amistad Center's Spirit of Juneteenth Award,

Morehouse College's Bennie Trailblazer Award, a Smithsonian Artist Research Fellowship, and he was elected to the National Academy of Design. In 2021, Biggers was awarded the 26th Heinz Award for the Arts from the Heinz Family Foundation and named Savannah College of Art and Design's deFINE Art Honoree and the MIT Department of Architecture's 2021-2022 Dr. Martin Luther King, Jr. Visiting Professor and Scholar. In 2020, Biggers was awarded the John Simon Guggenheim Fellowship. In 2019, he was inducted into the New York Foundation for the Arts Hall of Fame. He was awarded

the American Academy of Arts and Letters Award in 2018 and the Rome Prize in Visual Arts in 2017. Biggers's work is in the collections of the Museum of Modern Art, New York, NY; the Metropolitan Museum of Art, New York, NY; the Whitney Museum of American Art, New York, NY; the Museum of Contemporary Art, Chicago, IL; the Walker Center, Minneapolis, MN; the National Museum of African American History and Culture, Washington D.C.; the Dallas Museum of Art, TX; and the Legacy Museum, Montgomery, AL, among others. Biggers was raised in Los Angeles, CA; he lives and works in New York, NY. ■



Sanford Biggers, *Oracle* (2023)

MARIANNE BOESKY GALLERY

SANFORD BIGGERS *MIRROR*

THE ARMORY SHOW | PLATFORM
JACOB JAVITS CONVENTION CENTER
429 11TH AVENUE, NEW YORK, NY

VIP: SEPTEMBER 5, 2024
PUBLIC: SEPTEMBER 6–8, 2024



CHELSEA

509 West 24th Street
New York, NY

ON VIEW

Jay Heikes | *Devolve*
September 5 — October 5

UPCOMING

Hannah Van Bart | Solo Exhibition

CHELSEA

507 West 24th Street
New York, NY

ON VIEW

Gina Beavers | *Divine Consumer*
September 5 — October 5

UPCOMING

Jammie Holmes | Solo Exhibition

ASPEN

616 East Hyman Ave
Aspen, CO

OPEN SUMMERS

212.680.9889
marianneboeskygallery.com
[@MarianneBoeskyGallery](https://www.instagram.com/MarianneBoeskyGallery)

MARIANNE BOESKY GALLERY