



MASSIMODECARLO

Art Basel Miami Beach
Booth G20
December 4-8, 2024

MASSIMODECARLO

Milan, London, Hong Kong, VSpace > Online, Pièce Unique > Paris, Beijing > Permanent Space, Seoul > Studio







MASSIMODECARLO returns to Art Basel Miami Beach for its 2024 edition, presenting a selection of works by both renowned and emerging international artists from the gallery's program.

The booth features a diverse array of media, from Yan Pei Ming's powerful wildlife portraits in oil on canvas to Paola Pivi's iconic sculptural cascade of pearls. France-Lise McGurn's fluid semi-abstract figures seem to shift moods, vacillating between confrontational, passive, and ecstatic, while Jenna Gribbon's intimate portrait of her wife delves into the nuances of seeing and being seen, exposing the complex dynamics between artist, subject, and viewer. The booth also highlights works by Ludovic Nkoth, Pietro Roccasalva, Shannon Cartier Lucy, and Ferrari Sheppard, whose works range from semi-real compositions of intertwined figures to spiritual, almost religious, reimaginings. Additionally, Stephanie Hier makes her debut with the gallery, bringing works that merge oil painting and ceramic sculpture into intricate, multi-faceted pieces where diverse subjects and mediums coexist.

Focus

The Golden Eye

JOHN ARMLEDER

MAURIZIO CATTELAN

JIM HODGES

MIMMO PALADINO

And works by

CARLA ACCARDI

JENNA GRIBBON

FRANCE-LISE MCGURN

LILY STOCKMAN

SANFORD BIGGERS

STEPHANIE TEMMA HIER

LUDOVIC NKOTH

PIOTR UKLAŃSKI

SHANNON CARTIER LUCY

HANNAH LEVY

PAOLA PIVI

XIYAO WANG

AARON GARBER-MAIKOVSKA

TAHNEE LONSDALE

ROB PRUITT

AUSTYN WEINER

JONATHAN GARDNER

NATE LOWMAN

PIETRO ROCCASALVA

YAN PEI-MING

TOMOO GOKITA

JOHN MCALLISTER

FERRARI SHEPPARD

Focus

The Golden Eye

John Armleder
Maurizio Cattelan
Jim Hodges
Mimmo Paladino

At this year's Art Basel Miami, MASSIMODECARLO's booth explores gold in all its gleaming, contradictory glory. From luxury to spiritual purity, and from critique to playful indulgence, this shimmering metal binds Maurizio Cattelan, Jim Hodges, Mimmo Paladino, and John Armleder, each artist wielding it to challenge, seduce, and spark a little chaos.

Cattelan's *Under* (2024) presents a bullet-pierced, gold-plated panel that reflects the contradictions of Western society, reminding us that the "American dream" often glitters with irony, where "gold and guns" coexist uneasily. Hodges' *give me your nature* (2021) invites introspection through 24-karat gold leaf, transforming the metal into a metaphor for life's fleeting beauty - its changing luminosity embodying both fragility and resilience. Mimmo Paladino's *Apocalisse* (2024) reimagines 13th- and 14th-century religious iconography against a radiant gold backdrop, blending ancient mysticism with contemporary art to explore the haunting mysteries of life, death, and the divine. Meanwhile, John Armleder's *Cigales de Bois* (2018) revels in vibrant chaos, merging abstract expressionism with homage to Dada and Fluxus, and using gold to elevate the absurdity of visual disarray to an art form all its own.

These artists compel us to examine the glittering facade of gold, urging us to peel back its layers of symbolism. In this presentation, gold merges luxury, iconoclastic spirituality, and a sharp commentary on our absurd reality. In a world fixated on glitter and superficiality, the truth behind gold often eludes us, revealing that art may very well dwell in its irony.



MAURIZIO CATTELAN

Under, 2024

24-karat gold plated, super mirror stainless steel
panel shot with different calibre weapons

100 × 190 × 4 cm / 39 1/2 × 74 1/2 × 1 1/2 inches

Unique version 2/3 + 2 AP

EUR 700.000 (plus VAT, if applicable)

[Learn more about the artist](#)





JIM HODGES

give me your nature, 2021

24K gold, polyethylene sheeting and vinyl coated

cloth tape on wood panel

137.2 × 97.8 × 2.8 cm / 54 × 38 1/2 × 1 1/8 inches

USD 500.000 (plus VAT, if applicable)

[Learn more about the artist](#)





JIM HODGES

Happens, 2024

Pastel with 24k gold on paper in 2 parts for a corner
70.5 × 50.2 cm / 27 3/4 × 19 3/4 inches

USD 50.000 (plus VAT, if applicable)

[Learn more about the artist](#)



MIMMO PALADINO

APOCALISSE, 2024

Gold and mixed media on wood

156 × 116 × 8 cm / 61 1/2 × 45 3/4 × 3 1/4 inches

USD 130.000 (plus VAT, if applicable)

[Learn more about the artist](#)





JOHN ARMLEDER

Cigales de Bois, 2018

Mixed media on canvas

150 × 225 cm / 59 × 88 3/4 inches

EUR 150.000 (plus VAT, if applicable)

[Learn more about the artist](#)

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SANFORD BIGGERS

Untitled, 2024

Marble

51 × 22.5 × 16 cm / 20 × 8 2/3 × 6 1/4 inches

USD 150.000 (plus VAT, if applicable)

[Learn more about the artist](#)



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AUSTYN WEINER

Crossing Collins, 2024

Oil on canvas

210 × 210 cm / 82 3/4 × 82 3/4 inches

USD 80.000 (plus VAT, if applicable)

[Learn more about the artist](#)



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YAN PEI-MING

Blue Tiger Head, 2024

Oil on canvas

150 × 150 cm / 59 1/8 × 59 1/8 inches

EUR 270.000 (plus VAT, if applicable)

[Learn more about the artist](#)



AARON GARBBER-MAIKOVSKA

La Palma, 2024

Oil on canvas

53.4 × 75.3 × 3.5 cm / 21 × 29 5/8 × 1 3/8 inches

USD 32.000 (plus VAT, if applicable)

[Learn more about the artist](#)





NATE LOWMAN

Open Fold, 2024

Oil and alkyd on linen

119.4 × 144.8 cm / 47 × 57 inches

USD 200.000 (plus VAT, if applicable)

[Learn more about the artist](#)



JENNA GRIBBON

Untitled, 2024

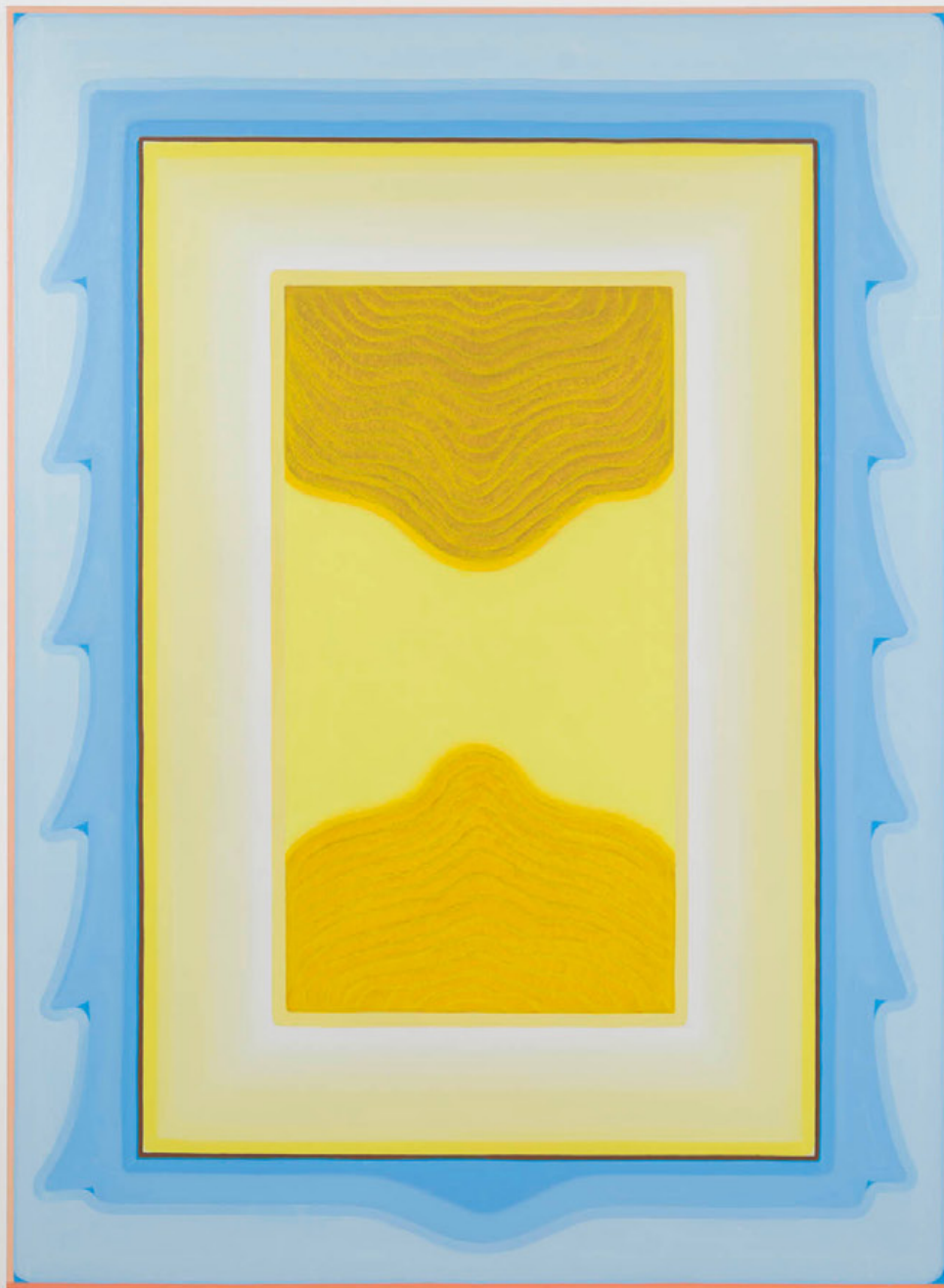
Oil on linen

152.4 × 121.9 cm / 60 × 48 inches

USD 170.000 (plus VAT, if applicable)

[Learn more about the artist](#)

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LILY STOCKMAN

Winter Light, 2024

Oil on linen

213 × 157.5 × 3.8 cm / 84 × 62 × 1 1/2 inches

USD 90.000 (plus VAT, if applicable)

[Learn more about the artist](#)



FERRARI SHEPPARD

Venice, 2024

Acrylic, charcoal and 24K gold on canvas
177.8 × 182.9 cm / 70 × 72 inches

USD 80.000 (plus VAT, if applicable)

[Learn more about the artist](#)

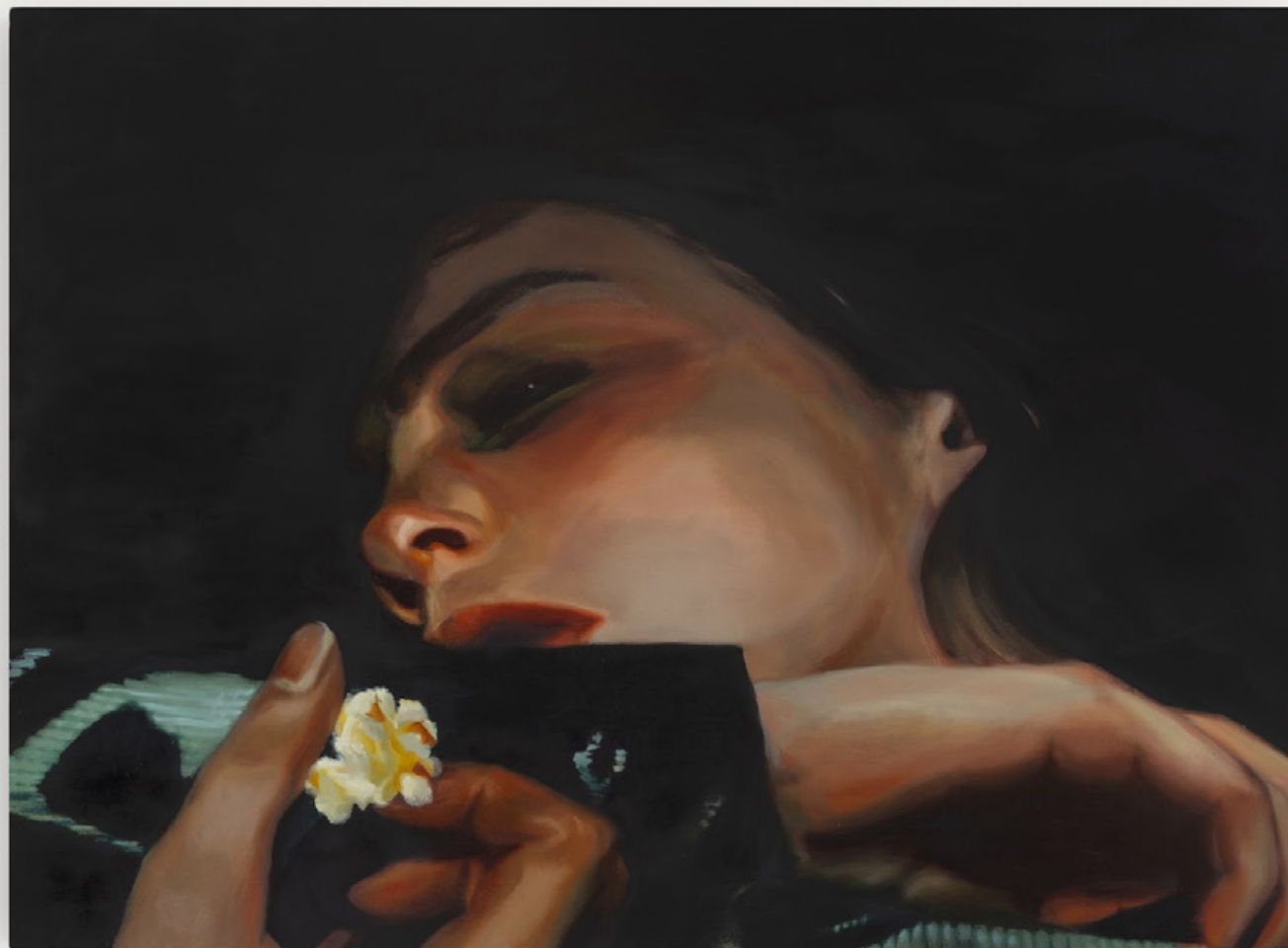


STEPHANIE TEMMA HIER

Lonely walls, I'll keep you company, 2024
Oil on linen with glazed stoneware sculpture
56 × 91 × 48 cm / 22 × 36 × 19 inches

USD 35.000 (plus VAT, if applicable)





SHANNON CARTIER LUCY

Popcorn, 2024

Oil on canvas

96.5 × 127 cm / 38 × 50 inches

USD 75.000 (plus VAT, if applicable)

[Learn more about the artist](#)





ROB PRUITT

A Month of Sunsets (December 2023), 2024

Acrylic on canvas in hand painted artist's frames

193 × 287 cm / 76 × 113 inches

Work consisting of 15 panels: 26.6 × 34.3 cm / 10 1/2 × 13 1/2 inches

Work consisting of 16 panels: 31.7 × 39.3 cm / 12 1/2 × 15 1/2 inches

USD 175.000 (plus VAT, if applicable)

[Learn more about the artist](#)

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TAHNEE LONSDALE

Fir, 2024

Oil on canvas

121.9 × 91.5 cm / 48 × 36 inches

USD 30.000 (plus VAT, if applicable)

[Learn more about the artist](#)



MASSIMODECARLO



HANNAH LEVY

Untitled, 2024

Nickel-plated steel and silicone

125.8 × 94 × 50.8 cm / 49 1/2 × 37 × 20 inches

USD 45.000 (plus VAT, if applicable)

[Learn more about the artist](#)

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LUDOVIC NKOTH

Spinning Mirror, 2024

Acrylic on canvas

142.3 × 101.6 cm / 56 × 40 inches

USD 50.000 (plus VAT, if applicable)

[Learn more about the artist](#)



FRANCE-LISE MCGURN

Later on 4, 2024

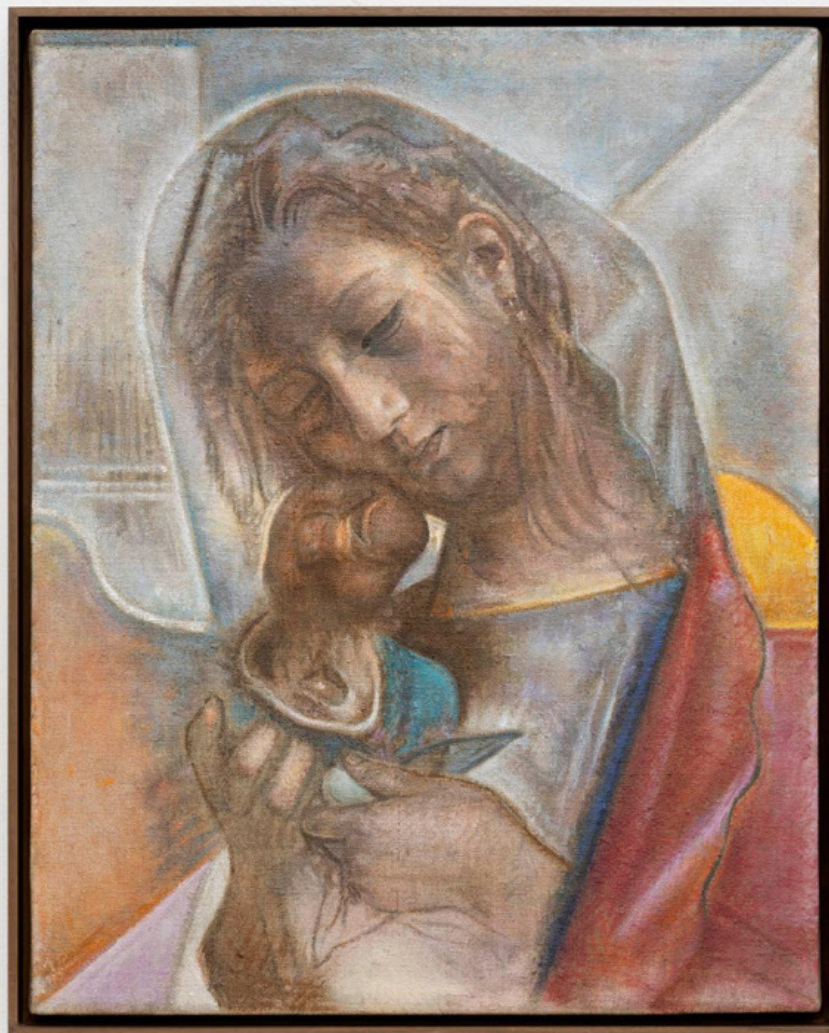
Oil on canvas

200 × 220 cm / 78 3/4 × 86 5/8 inches

GBP 80.000 (plus VAT, if applicable)

[Learn more about the artist](#)





PIETRO ROCCASALVA

(The Argon Welder), 2024

Acrylic on canvas

50 × 40 cm / 19 3/4 × 15 3/4 inches

EUR 45.000 (plus VAT, if applicable)

[Learn more about the artist](#)





TOMOO GOKITA

Body, 2021

Acrylic on canvas

91 × 72.7 cm / 35 3/4 × 28 5/8 inches

EUR 65.000 (plus VAT, if applicable)

[Learn more about the artist](#)



PAOLA PIVI

Blue Sky, 2024

Blue plastic pearls

60 × 60 × 28 cm / 23 3/4 × 23 3/4 × 11 1/4 inches

EUR 60.000 (plus VAT, if applicable)

[Learn more about the artist](#)





CARLA ACCARDI

Biancorossotelagrezza, 1998

Vinyl on coarse canvas

130 × 100 cm / 51 × 39 3/8 inches

EUR 130.000 (plus VAT, if applicable)

[Learn more about the artist](#)

MASSIMODECARLO



XIYAO WANG

The Blue Hour No. 6, 2024

Oil stick, charcoal on canvas

190 × 150 cm / 74 3/4 × 59 1/8 inches

EUR 40.000 (plus VAT, if applicable)

[Learn more about the artist](#)





JOHN MCALLISTER

sounds sometimes shimmering, 2024

Oil on canvas

68.5 × 89 cm / 27 × 35 inches

USD 30.000 (plus VAT, if applicable)

[Learn more about the artist](#)



PIOTR UKLAŃSKI

Untitled (Chopin's men), 2022

Oil on jute

57 × 71 cm / 22 1/2 × 28 inches

USD 35.000 (plus VAT, if applicable)

[Learn more about the artist](#)

Currently in MIAMI

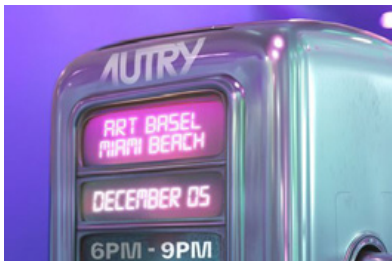
RUBELL MUSEUM



Maurizio Cattelan
Collection Highlights
From 03.12.2024

[Learn more](#)

AUTRY ART STATION



Rob Pruitt
Artist limited-edition sneakers debut
331-23rd st. Miami Beach
05.12.2024

Currently at MASSIMODECARLO

MILAN



Sanford Biggers
New Works
Until 30.11.2024

[Learn more](#)

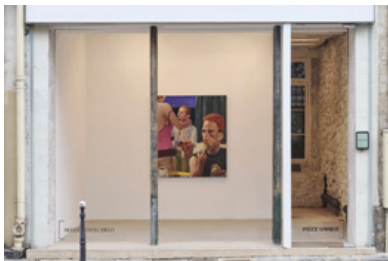
LONDON



Becky Suss
Moving In
Until 20.10.2024

[Learn more](#)

PARIS



Dennis Kardon
Only The Real
Until 20.11.2024

[Learn more](#)

HONG KONG



John McAllister
shining serenest-like wilds whirl
Until 24.01.2025

[Learn more](#)

BEIJING

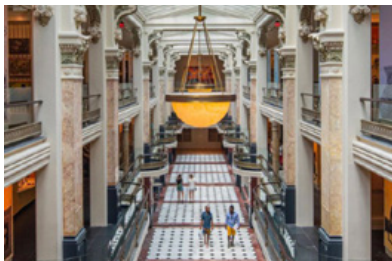


John McAllister
shining serenest-like wilds whirl
From 23.11.2024

[Learn more](#)

In Museums

UNITED STATES



Sanford Biggers

The Shape of Power: Stories of Race and American Sculpture
Smithsonian Institution
Until 14.09.2025

[Learn more](#)

THAILAND



Elmgreen & Dragset

Xiyao Wang
Bangkok Biennale
Until 25.02.2025

[Learn more](#)

CANADA

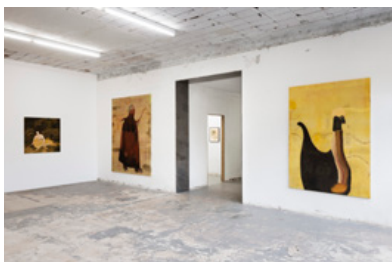


Paola Pivi

Come check it out
Contemporary Calgary
Until 02.03.2025

[Learn more](#)

ITALY

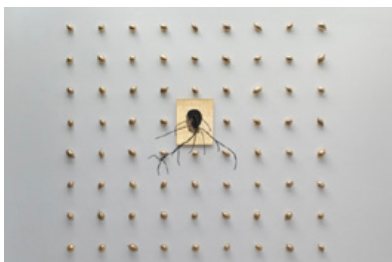


Tomoo Gokita

Gumbo
Fondazione ICA Milano
Until 30.11.2024

[Learn more](#)

ITALY

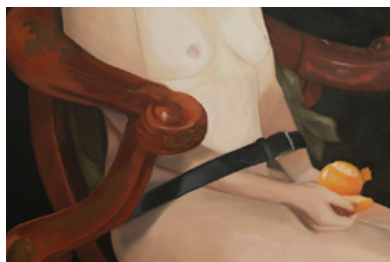


Carla Accardi Mimmo Paladino

The Golden Age
Galleria Nazionale dell'Umbria
Until 19.01.2025

[Learn more](#)

GERMANY



Jean-Marie Appriou, Shannon Cartier Lucy, Maurizio Cattelan Gelitin, Paola Pivi

ECCENTRIC
Pinakothek Der Moderne, Munich
Until 27.04.2025

[Learn more](#)