

MASSIMODECARLO

**Frieze Seoul**  
Booth B9  
September 4 - 7, 2024

MASSIMODECARLO

Milan, London, Hong Kong, VSpace > Online, Pièce Unique > Paris, Beijing > Permanent Space, Seoul > Studio

















**At Frieze Seoul 2024, MASSIMODECARLO's booth will showcase two focus sections: one dedicated to American painter Shannon Cartier Lucy and the second to a group presentation of figurative painting, along with a selection of works by other international artists from the gallery's roster.**

Shannon Cartier Lucy's new works delve into themes of intimacy and tension, focusing on hands depicted in intricate, ambiguous interactions that suggest both connection and entanglement.

The figurative section includes works by contemporary artists such as Diane Dal-Pra, Lenz Geerk, Tomoo Gokita, Jessie Homer French, France-Lise McGurn, and Mimmo Paladino. This eclectic mix dives into the age-old genre of portraiture, exploring the ever-elusive concept of identity. The presentation spans from sculptural pieces to fluid figures floating on the canvas, from stylised shapes emerging from enigmatic backgrounds to whimsical faces seemingly pulled from dreams. By exploring these varied expressions, the presentation highlights how portraiture has evolved in contemporary art. Navigating the fine line between appearance and reality, each work provides a fresh perspective on what it means to be seen and recognised in a world where identity is as fluid as the paint on the canvas.

Additionally, the booth will feature ceramic masterpieces by Korean artist Yeesoookyung, abstract works by Hejum Bä, Massimo Bartolini's poetic *Rugiade* (*Dews*), Rob Pruitt's diverse conceptual pieces, and Jean-Marie Appriou's sculptures that blend archaic and futuristic elements, among other notable works.

#### Focus

#### SHANNON CARTIER LUCY

#### And works by

JEAN-MARIE APPRIOU

TOMOO GOKITA

MIMMO PALADINO

PALOMA VARGA WEISZ

JOHN ARMLEDER

GIORGIO GRIFFA

ROB PRUITT

NICOLE WITTENBERG

HEJUM BÄ

JESSIE HOMER FRENCH

PIETRO ROCCASALVA

LIU XIAODONG

MASSIMO BARTOLINI

LEE KIT

PETER SCHUYFF

YAN PEI-MING

DIANE DAL-PRA

TONY LEWIS

FERRARI SHEPPARD

YAN PING

LENZ GEERK

FRANCE-LISE MCGURN

PIOTR UKLAŃSKI

MARK YANG



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**MIMMO PALADINO**

*Aurea Aetas 1, 2022*

Gold and mixed media on wood

80 × 60 cm / 31 1/2 × 23 5/8 inches

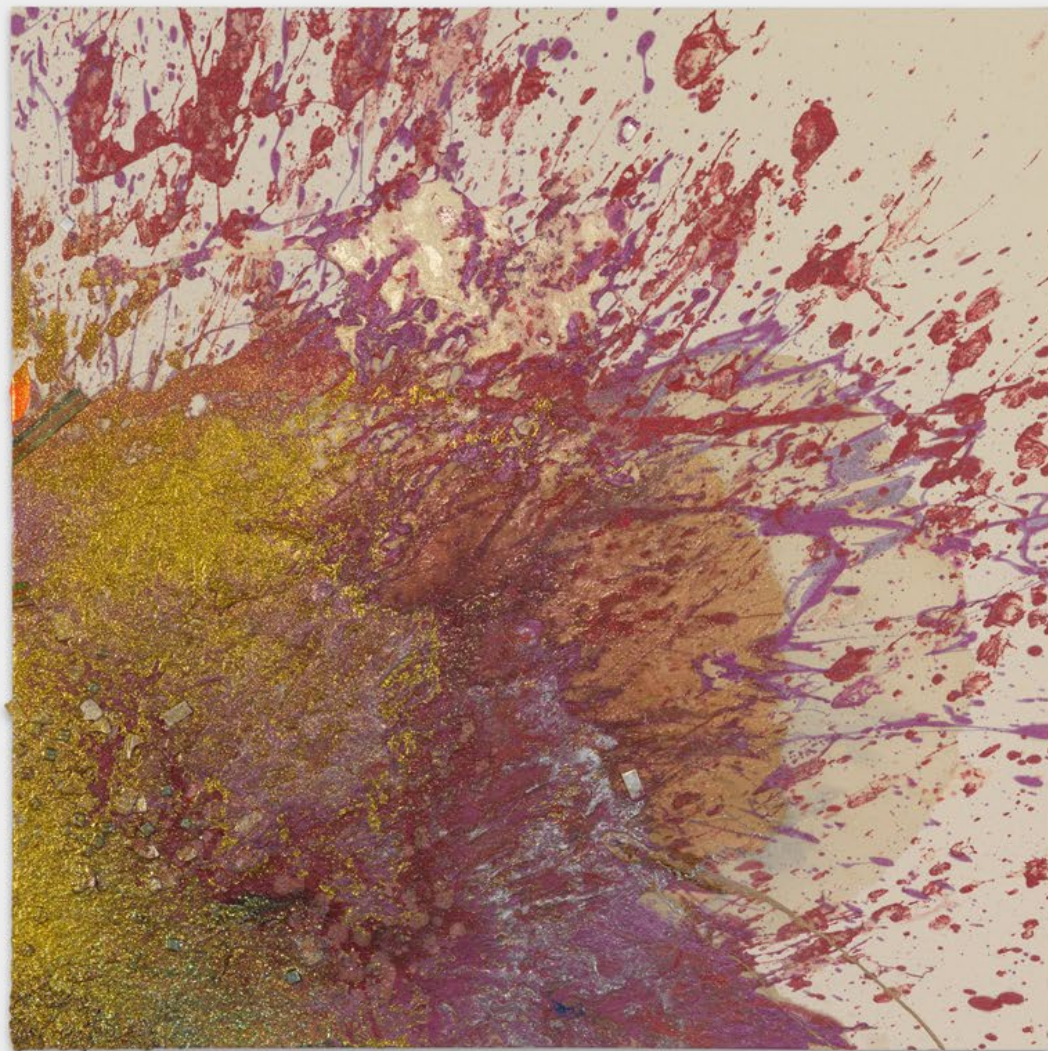
EUR 80.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**JOHN ARMLEDER**

*Mash & Sausage*, 2017

Mixed media on canvas

90 × 90 cm / 35 1/2 × 35 1/2 inches

EUR 72.000 (plus VAT, if applicable)

[Learn more about the artist](#)



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**FRANCE-LISE MCGURN**

*STV*, 2024

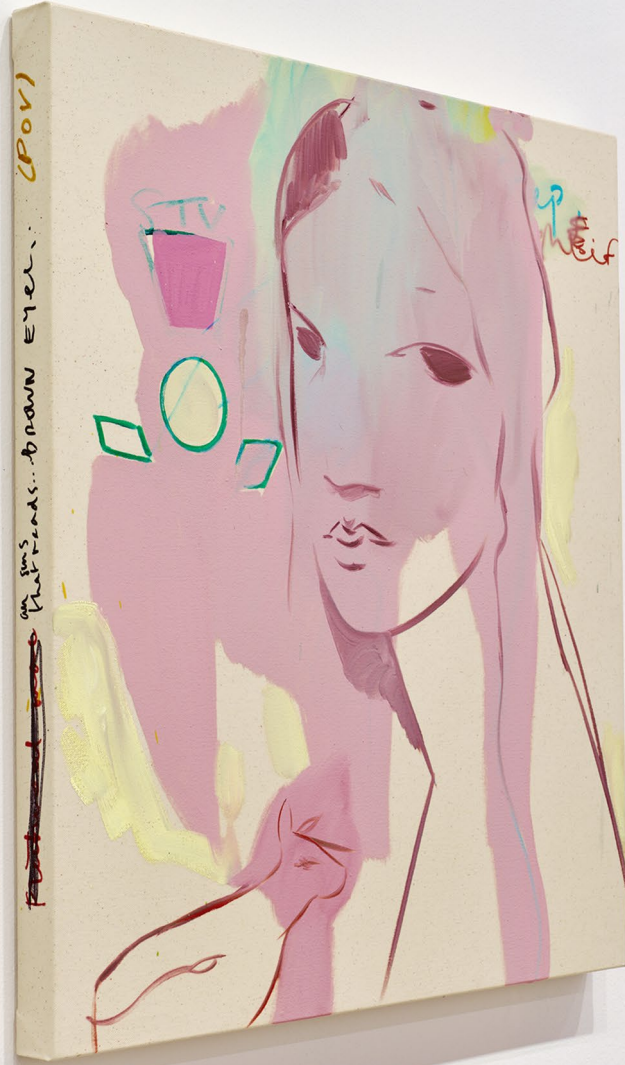
Oil and marker on canvas

70 × 60 × 5 cm / 27 1/2 × 23 5/8 × 2 inches

GBP 24.000 (plus VAT, if applicable)

[Learn more about the artist](#)







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**MASSIMO BARTOLINI**

*Dew*, 2023

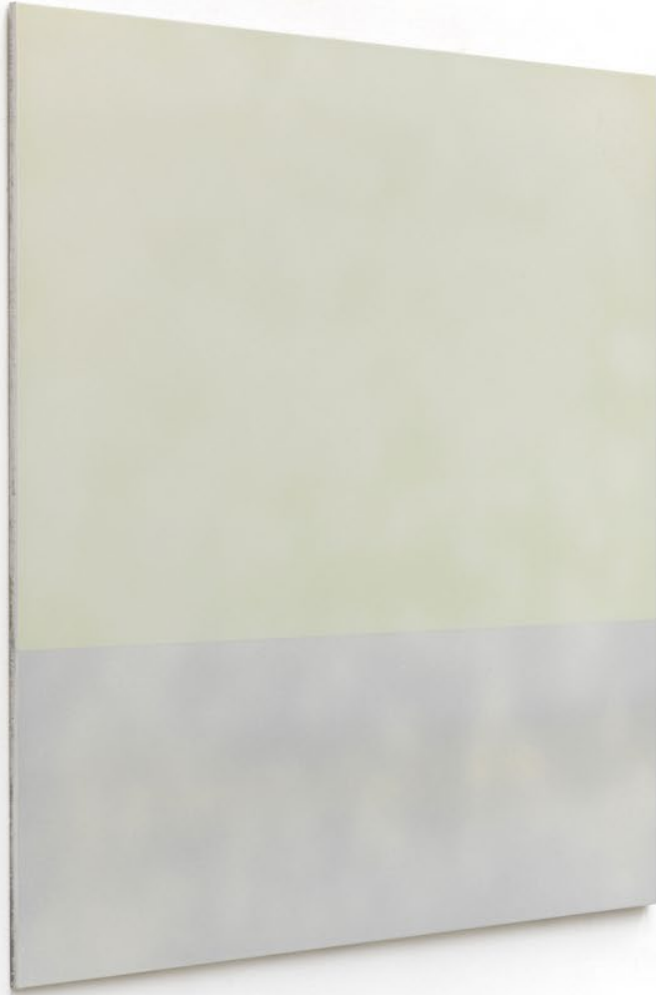
Aluminium, micallized paint, dew

100 × 100 cm / 39 3/8 × 39 3/8 inches

EUR 40.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**DIANE DAL-PRA**

*Untitled, 2021*

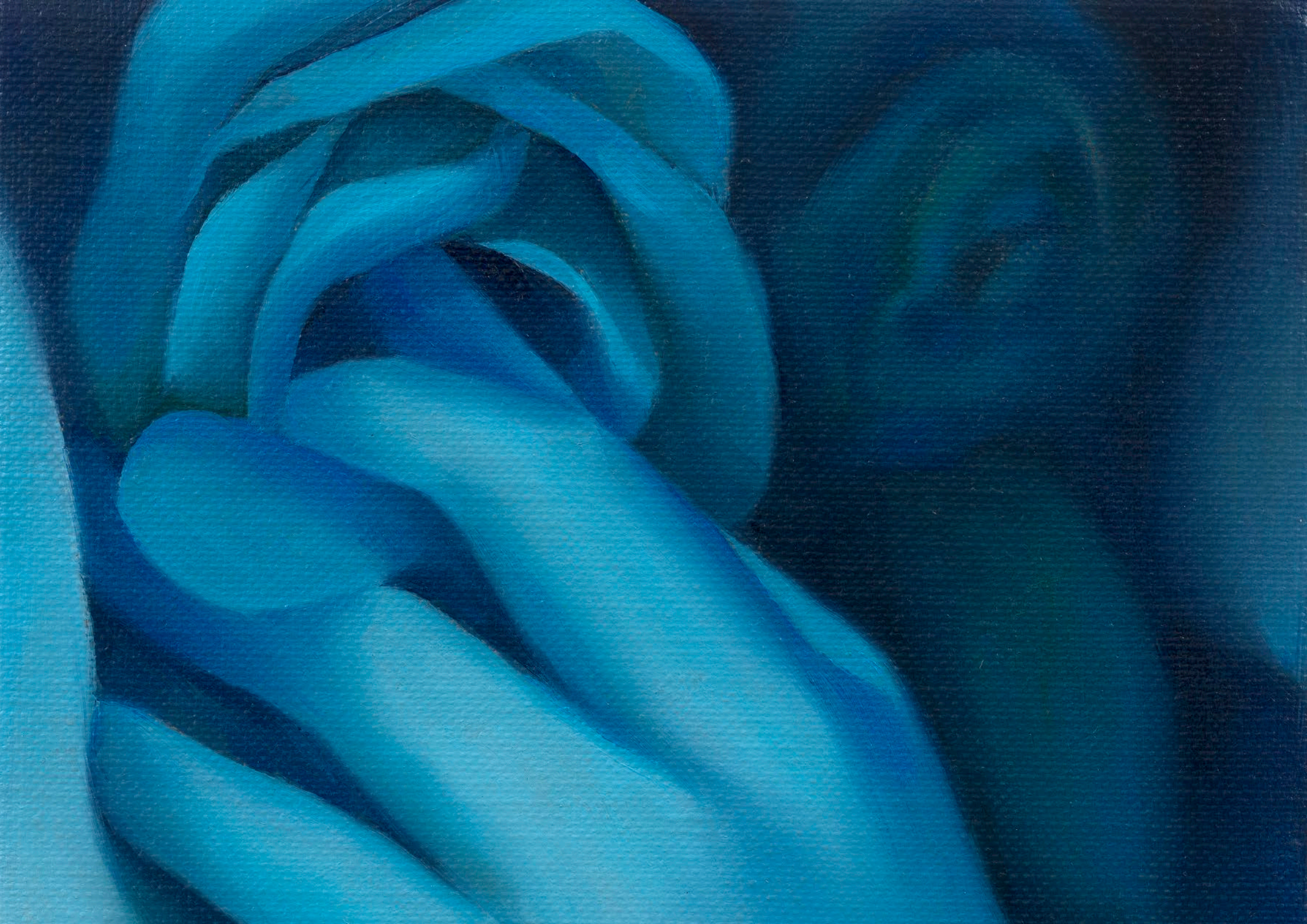
Oil on linen

24 × 19 cm / 9 1/2 × 7 1/2 inches

EUR 18.000 (plus VAT, if applicable)

[Learn more about the artist](#)







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**YAN PEI-MING**

*Guan Yu, God of Loyalty, 2024*

Oil on canvas

116 × 89 × 2.5 cm / 46 × 35 × 1 inches

EUR 180.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**YEESOOKYUNG**

*Translated Vase\_2022 TVW 41, 2022*

Ceramic shards, epoxy, 24k gold leaf

38 × 34 × 36 cm / 14 3/4 × 13 2/4 × 14 1/4

USD 34.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**ROB PRUITT**

*Suicide Painting, 2015*

Acrylic on linen

96.5 × 96.5 cm / 38 × 38 inches

USD 60.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**LENZ GEERK**

*Untitled, 2024*

Acrylic on canvas

65 × 45 cm / 25 1/2 × 17 3/4 inches

USD 60.000 (plus VAT, if applicable)

[Learn more about the artist](#)







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**TOMOO GOKITA**

*Debut*, 2019

Acrylic gouache on canvas

53 × 53 cm / 20 7/8 × 20 7/8 inches

EUR 85.000 (plus VAT, if applicable)

[Learn more about the artist](#)









FOCUS  
Booth B9

# Focus

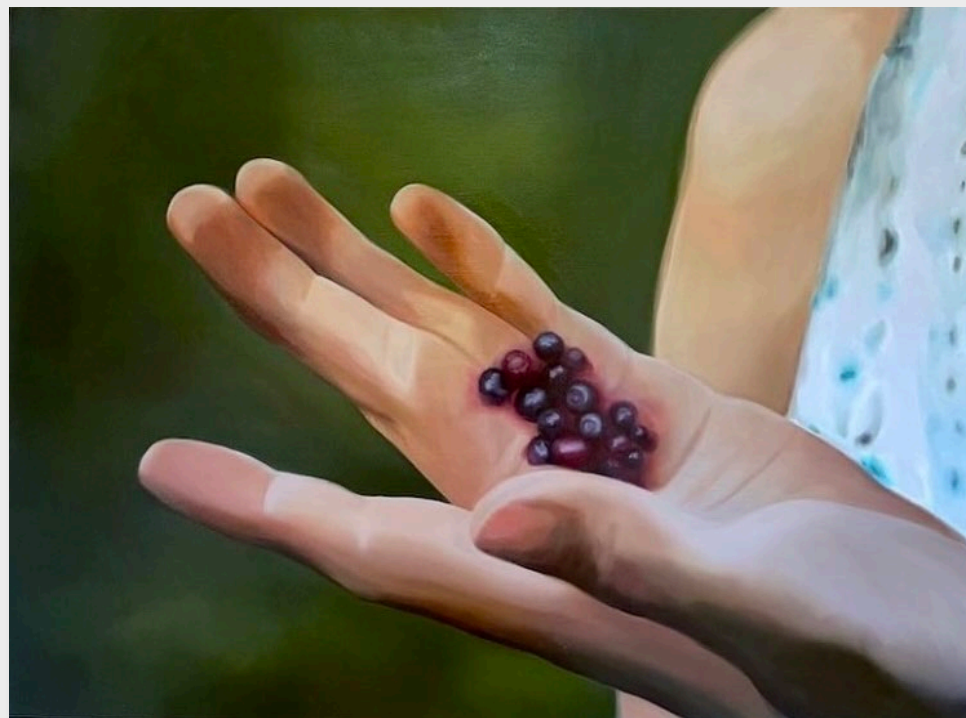
## Shannon Cartier Lucy

**Shannon Cartier Lucy** (b.1977, USA) has the unique ability to combine mystery, discomfort and intimacy in compositions that are both familiar as minutely staged. Drawing inspiration from the small absurdities of daily life, Cartier Lucy's subtly hallucinatory paintings are characterized by the soft clarity of her painterly style.

In the new works presented for the first time at Frieze Seoul, the artist focuses her attention on hands. Holding hands is a simple gesture of affection, companionship, yet upon closer inspection, it appears that both hands belong to the same person, perhaps the artist. It becomes unclear whether these hands are calmly intertwined in a serene embrace, or perhaps intertwined, stuck in a paralyzing knot. In another work, hands appear reluctantly, set against what could be a still life with a cup of tea and a moving candle. Although almost relegated to the background, these hands still indicate a presence - a hesitant self-portrait, perhaps. The artist's presence is figuratively and literally signaled by their hands, which are both the painting itself and the means by which it was created. As Cartier Lucy explains, *"my paintings are each a sort of a self-portrait. I like to portray my truth. I feel like I can only be completely honest if I'm speaking from my point of view. I'm not ready to speak for anyone but myself"*.

With a career spanning over twenty years, Shannon Cartier Lucy's work is one of endless experimentation. She has been represented by MASSIMODECARLO since 2021, has participated in one group show with the gallery (2021) and presented two solo exhibitions since, in Hong Kong (2021) and at Casa Corbellini-Wassermann in Milan (2022).





**SHANNON CARTIER LUCY**

*Greater than the sum of its parts*, 2024

Oil on canvas

76 × 213.5 cm / 30 × 84 inches

Diptych composed by two canvases 76.2 x 106.7 cm / 30 x 42 inches each

USD 100.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**SHANNON CARTIER LUCY**

*Teatime*, 2024

Oil on canvas

96.5 × 157.5 cm / 38 x 62 inches

USD 85.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**LEE KIT**

*Text on the wall*, 2020

Acrylic, emulsion paint, inkjet ink and color pencil on cardboard

48 × 39 × 4,7 cm / 18 4/5 × 15 1/2 × 1 7/8 inches

USD 35.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**JESSIE HOMER-FRENCH**

*Generations*, 2024

Oil on canvas

61 × 61 cm / 24 × 24 inches

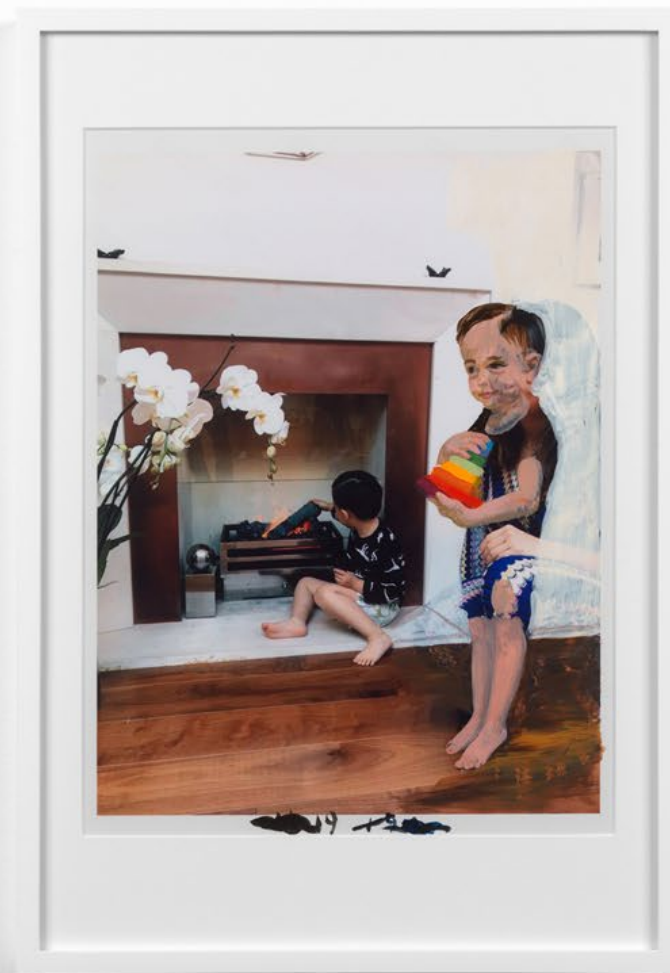
USD 50.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**LIU XIAODONG**

双胞胎男孩 *Male Twins*, 2019

Acrylic on photographic print

41 × 31 cm / 16 × 12 inches

USD 25.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**YAN PING**

涨潮, *High Tide*, 2022

Oil on canvas

65 × 80 cm / 25 5/8 × 31 1/2 inches

USD 55.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**JEAN-MARIE APPRIOU**

*The Wild Reeds, 2023*

Patinated bronze

129 × 44 × 34 cm / 50 3/4 × 17 1/4 × 13 1/2 inches

EUR 45.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**PIETRO ROCCASALVA**

*La Sposa Occidentale, 2024*

Acrylic on canvas

100 × 70 cm / 39 1/2 × 27 1/2 inches

EUR 80.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**MARK YANG**

*The Dismal, 2023*

Oil on canvas

66 × 55.9 cm / 26 × 22 inches

USD 14.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**PALOMA VARGA WEISZ**

*Lady of Naumburg*, 2024

Polychromed limewood

44 × 54 × 28 cm / 17 1/2 × 21 1/3 × 11 inches

EUR 45.000 (plus VAT, if applicable)

[Learn more about the artist](#)







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**FERRARI SHEPPARD**

*The City Sleeps, 2023*

Acrylic, charcoal and 24K gold on canvas

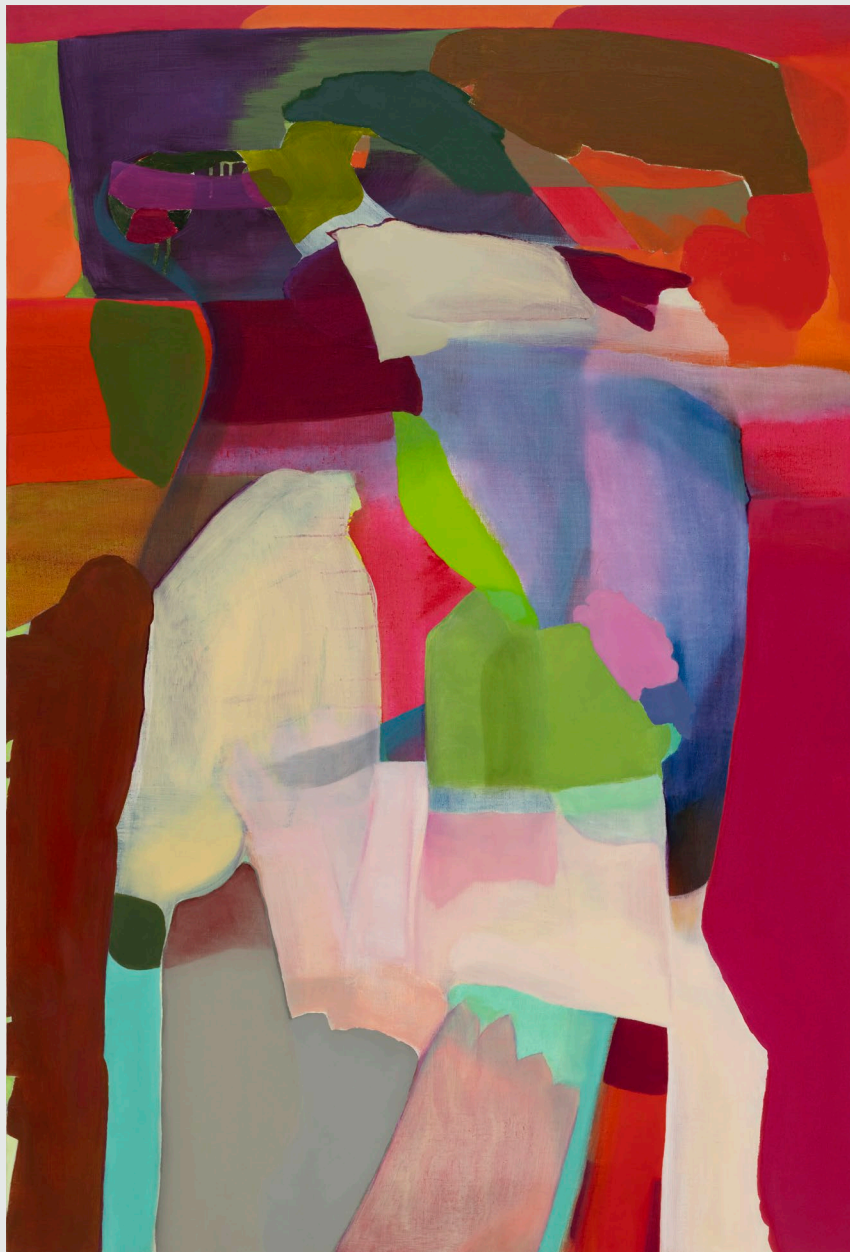
213.4 x 177.8 cm / 84 x 70 inches

USD 85.000 (plus VAT, if applicable)

[Learn more about the artist](#)



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**HEJUM BÄ**

*Eliminations II*, 2023 - 2024

Oil on canvas

117.3 × 91.2 x 4 cm / 46 1/4 x 36 × 1 1/2 inches

USD 15.000 (plus VAT, if applicable)

[Learn more about the artist](#)







PRIMADOPBEFO  
REAFTERPRIMAD  
OPOBEFOREA  
FTERPRIMADPO  
BEFOREAFTER



**GIORGIO GRIFFA**

*Primadopo*, 2021

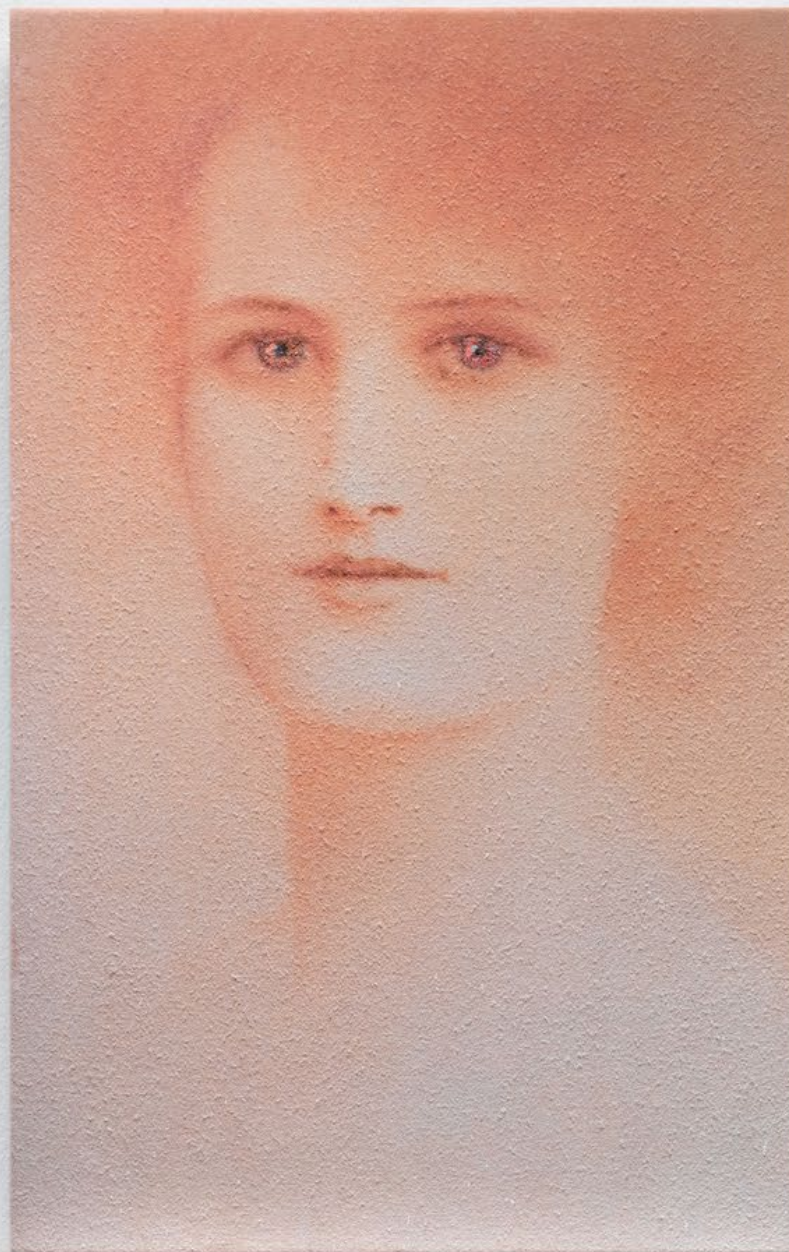
Acrylic on canvas / Acrilico su tela  
70 × 50 cm / 27 2/3 × 19 2/3 inches

EUR 15.000 (plus VAT, if applicable)

[Learn more about the artist](#)



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**PIOTR UKLAŃSKI**

*Untitled (Stunner IX), 2021*

Oil, pastel, and resin on mohair velvet over cotton duck

97 × 61.6 cm / 38 1/4 × 24 1/4 inches

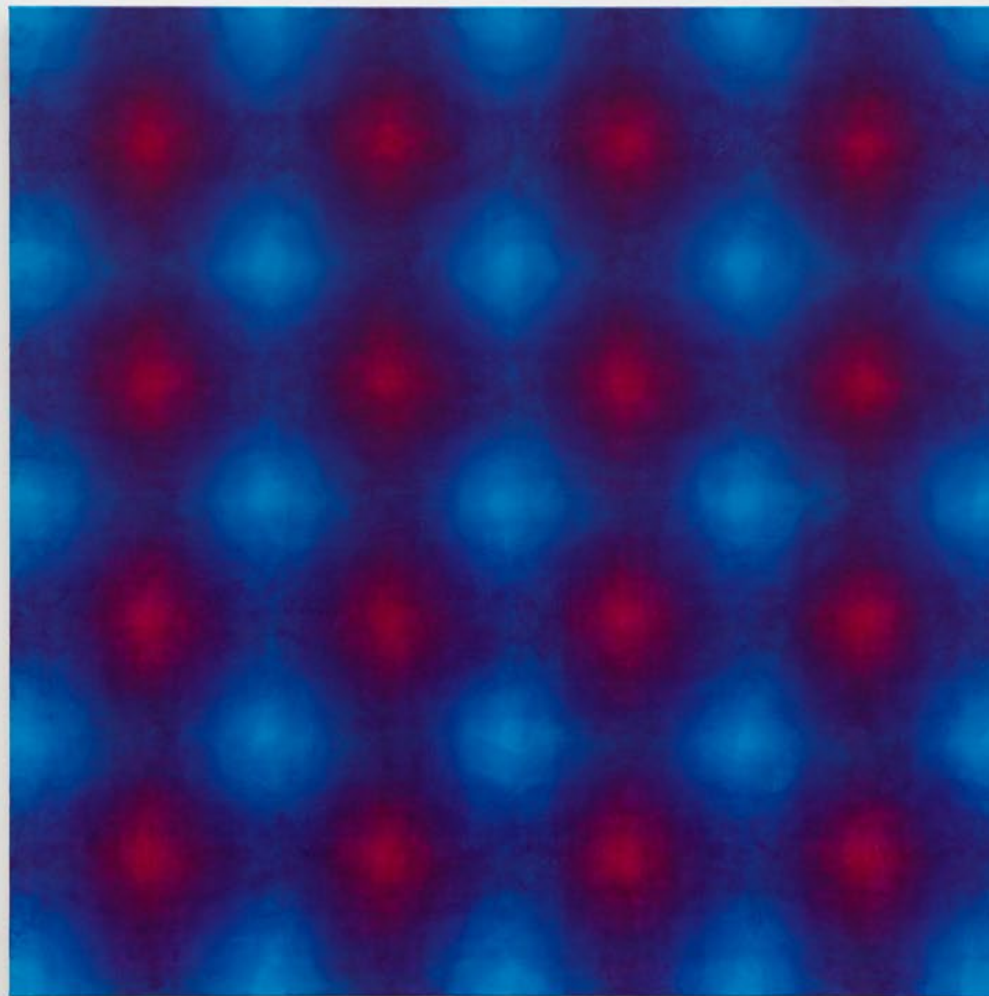
USD 45.000 (plus VAT, if applicable)

[Learn more about the artist](#)









**PETER SCHUYFF**

*Soft Sixteen (RB)*, 2023

Oil on linen / Olio su lino

100 × 100 cm / 39 1/4 × 39 1/4 inches

EUR 26.000 (plus VAT, if applicable)

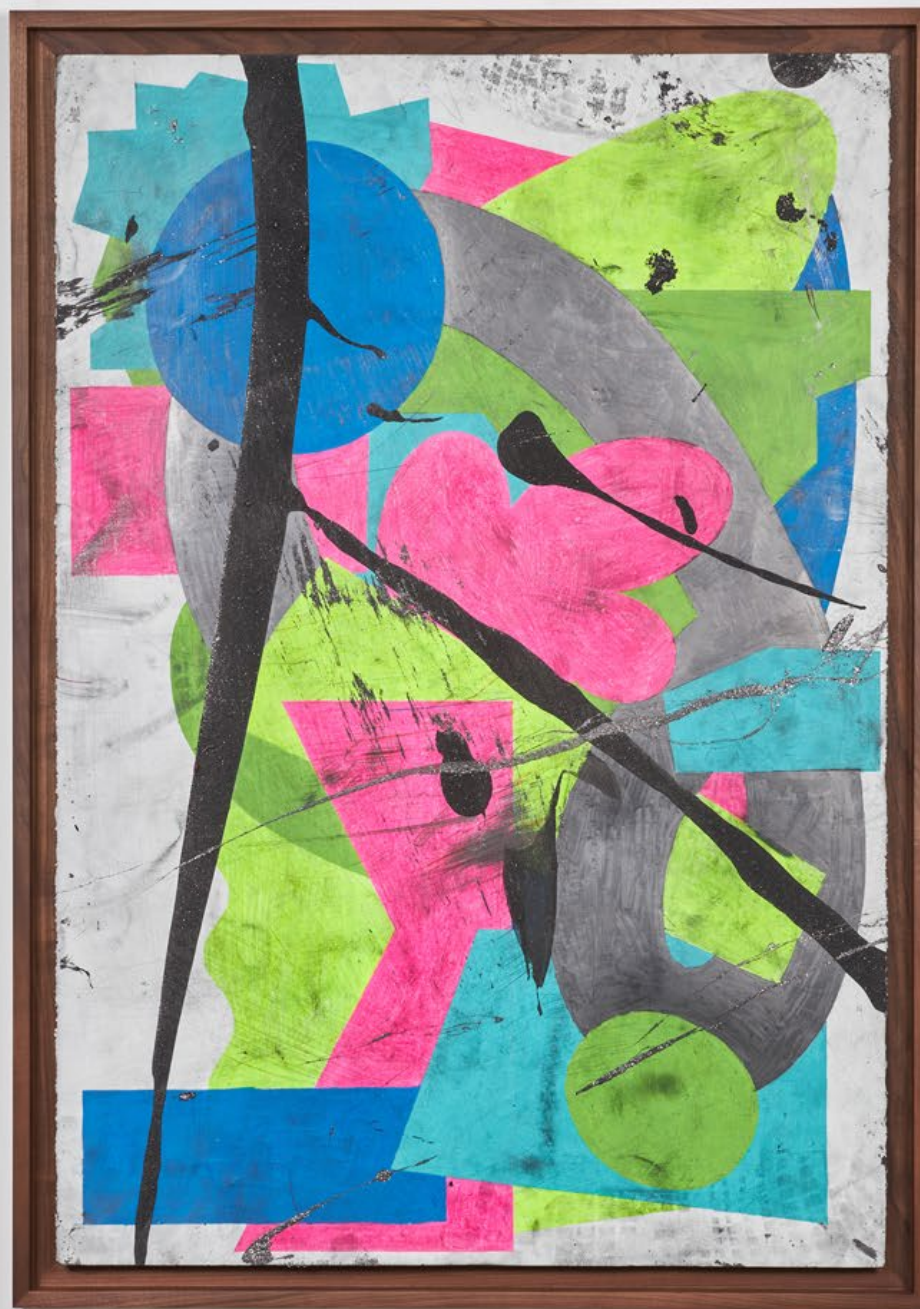
[Learn more about the artist](#)







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**TONY LEWIS**

*We, 2023*

Graphite powder, rubber cement, pencil, and colored pencil on paper

119.6 × 84.6 cm / 47 1/8 × 33 1/4 inches

Paper: 111.4 × 76.5 cm / 44 × 30 inches

USD 30.000 (plus VAT, if applicable)

[Learn more about the artist](#)





**NICOLE WITTENBERG**

*Big Deep, 2024*

Oil on canvas / Olio su tela

91.4 × 121.9 cm / 36 × 48 inches

USD 45.000 (plus VAT, if applicable)

[Learn more about the artist](#)





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# MASSIMODECARLO Seoul Studio

## SEOUL STUDIO

5F, 31, Seolleung-ro 161-gil, Gangnam-gu, Seoul, Korea

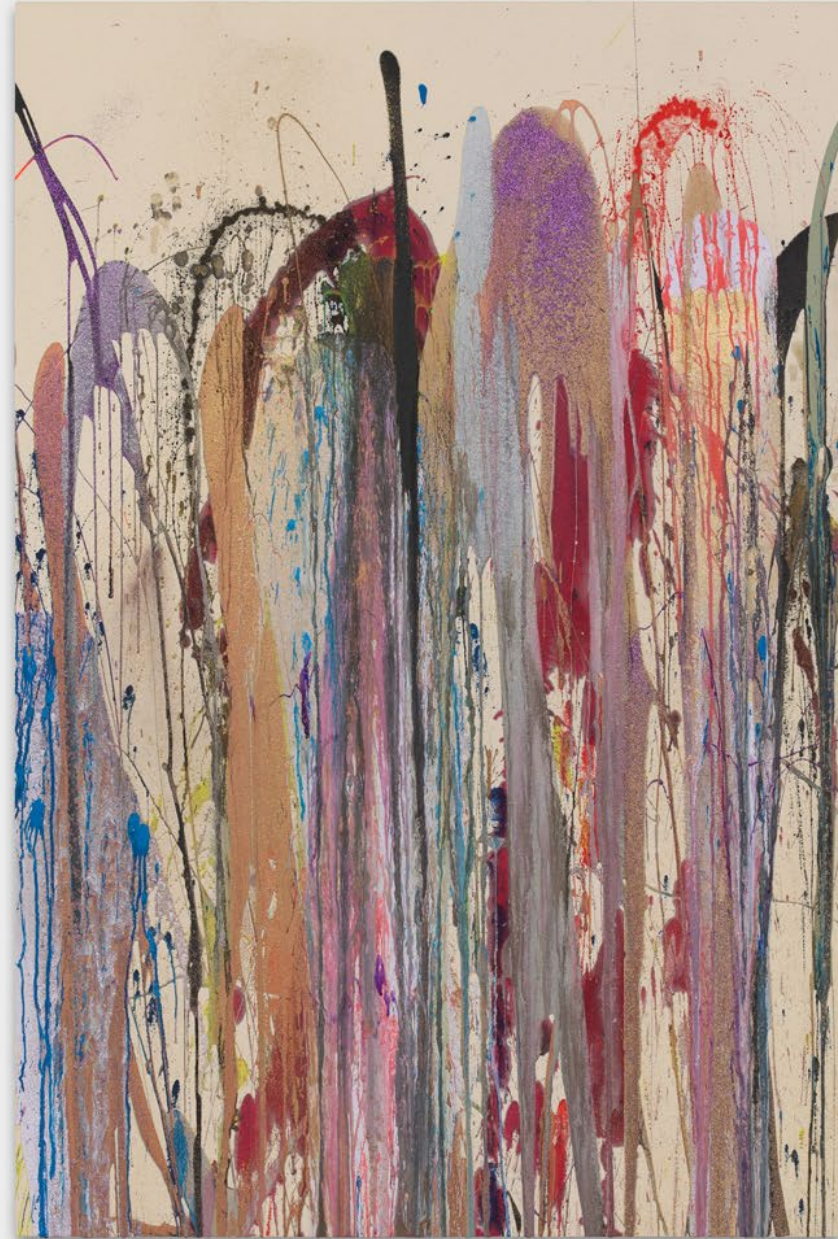
By appointment only

Tue-Sat 10:00-18:00

[seoul@massimodecarlo.com](mailto:seoul@massimodecarlo.com)



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**JOHN ARMLEDER**

*A Pause II*, 2023

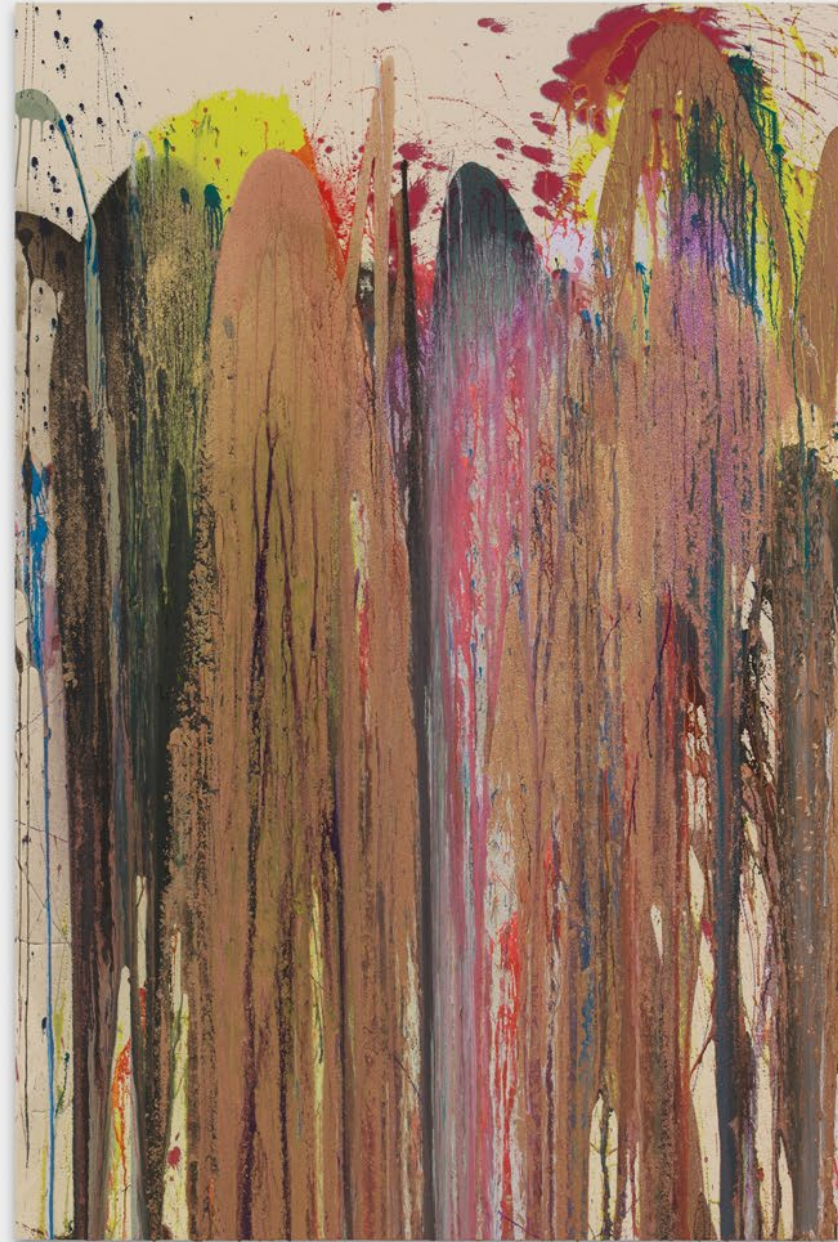
Mixed media on canvas

165 × 110 × 4 cm / 65 × 43 1/3 × 1 2/3 inches

EUR 110.000 (plus VAT, if applicable)



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**JOHN ARMLEDER**

*A Pause I*, 2023

Mixed media on canvas

165 × 110 × 4 cm / 65 × 43 1/3 × 1 2/3 inches

EUR 110.000 (plus VAT, if applicable)







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**JOHN ARMLEDER**

*Act Drop*, 2023

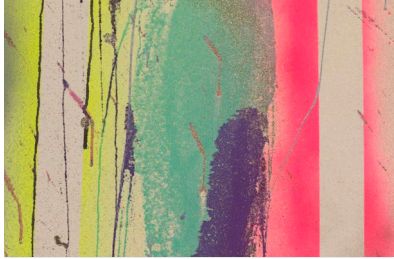
Mixed media on canvas

200 × 72 × 4 cm / 78 3/4 × 28 2/3 × 1 2/3 inches

EUR 110.000 (plus VAT, if applicable)



## Currently in Seoul



**John Armleder**  
*John Armleder*  
MASSIMODECARLO Seoul Studio  
Opening 01.09.2024  
[Learn More](#)



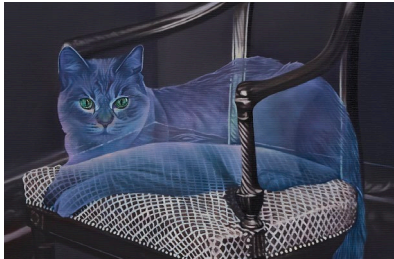
**Elmgreen & Dragset**  
*Spaces*  
Amorepacific Museum of Art  
03.09.2024 - 23.02.2025  
[Learn More](#)



**Carsten Höller**  
*Brutalisten Restaurant*  
Beizik Studio  
04.09.2024-07.09.2024

## Upcoming Exhibitions at MASSIMODECARLO

### MILAN



**Ariana Papademetropoulos**  
*Ringing Saturn*  
Opening 12.09.2024

[Learn More](#)

### LONDON



**France-Lise McGurn**  
*Strawberry*  
Opening 05.09.2024

[Learn More](#)

### HONG KONG



**Massimo Bartolini**  
*To everything that moves*  
Opening 29.08.2024

[Learn More](#)

### PARIS

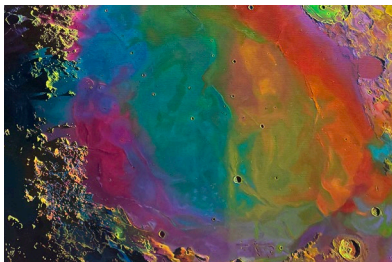


**Julia Rommel**  
Opening 03.09.2024



## In Museums

### SHANGHAI



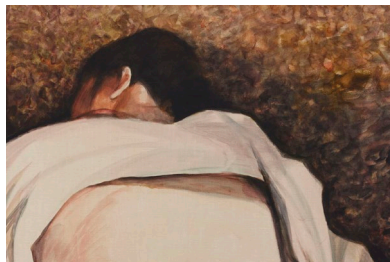
**Wang Yuyang**  
Long Museum Shanghai  
From October 2024

### VENICE



**Massimo Bartolini**  
*Due Qui / To Hear*  
Italian Pavilion, Venice Biennale  
Until 24.10.2024

### MILAN



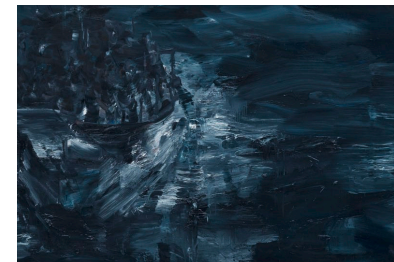
**Tomoo Gokita**  
*GUMBO*  
ICA Milan  
03.10.2024 - 30.11.2024

### PARIS



**Jessie Homer-French**  
*L'Âge Atomique*  
Musée d'Art Moderne de Paris  
From October 2024

### LENS



**Yan Pei-Ming**  
*Exiles*  
Louvre-Lens  
25.09.2024 - 20.01.2025