

Modern Art

Art Basel Miami Beach

4 – 8 December 2024

Booth E9

Modern Art
4-8 Helmet Row, London EC1V 3QJ
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Mark Manders, *Bonewhite Clay Head (with Vertical)*, 2018-2024, painted bronze, 190 x 45 x 47 cm, 74 3/4, 17 3/4, 18 1/2 in, edition of 3 plus 1 AP (MA-MANDM-00035) EUR € 110,000





Francesca Mollett, *Narrow leaves*, 2024, oil on linen, 180 x 250 cm, 70 7/8 x 98 3/8 in (MA-MOLLF-00025) USD \$ 75,000





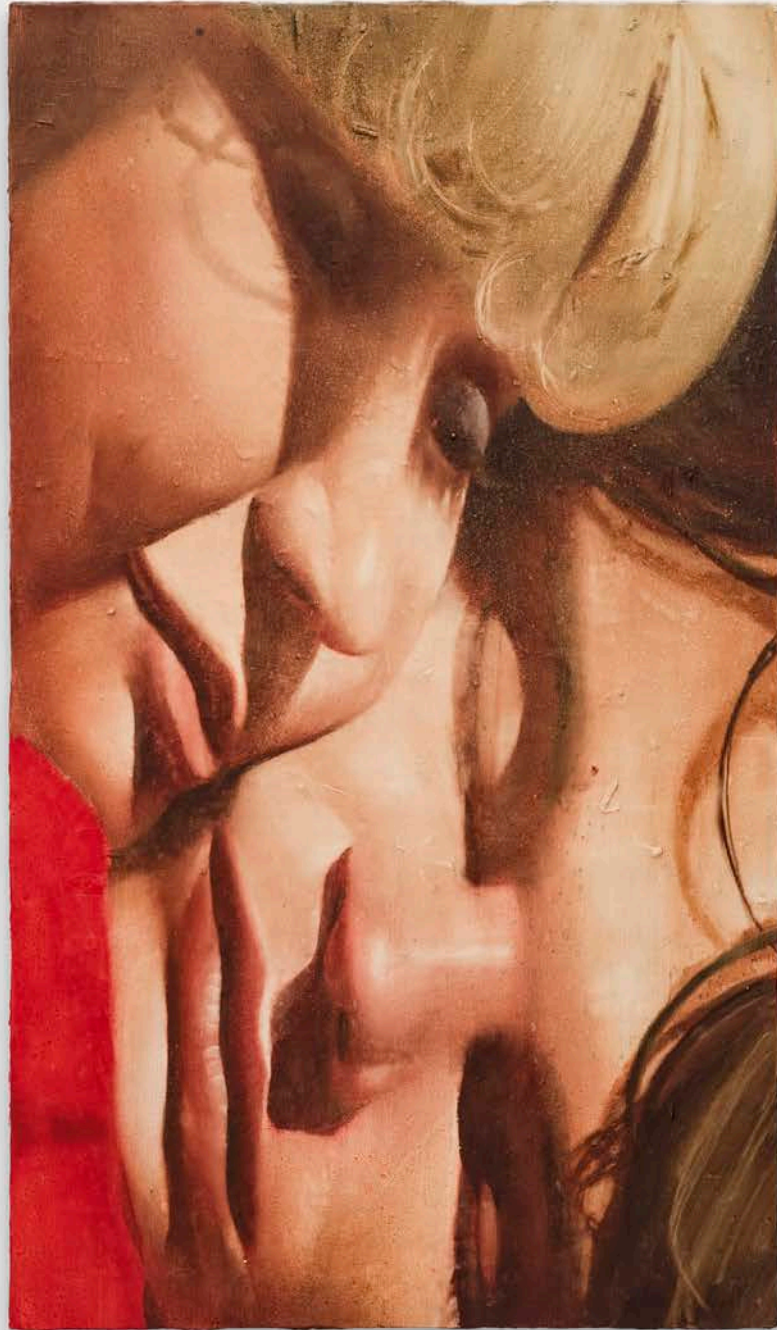
Sanya Kantarovsky, *Blue Citrus*, 2024, oil on linen, 90.2 x 69.8 cm, 35 1/2 x 27 1/2 in (MA-KANTS-00523) USD \$ 70,000



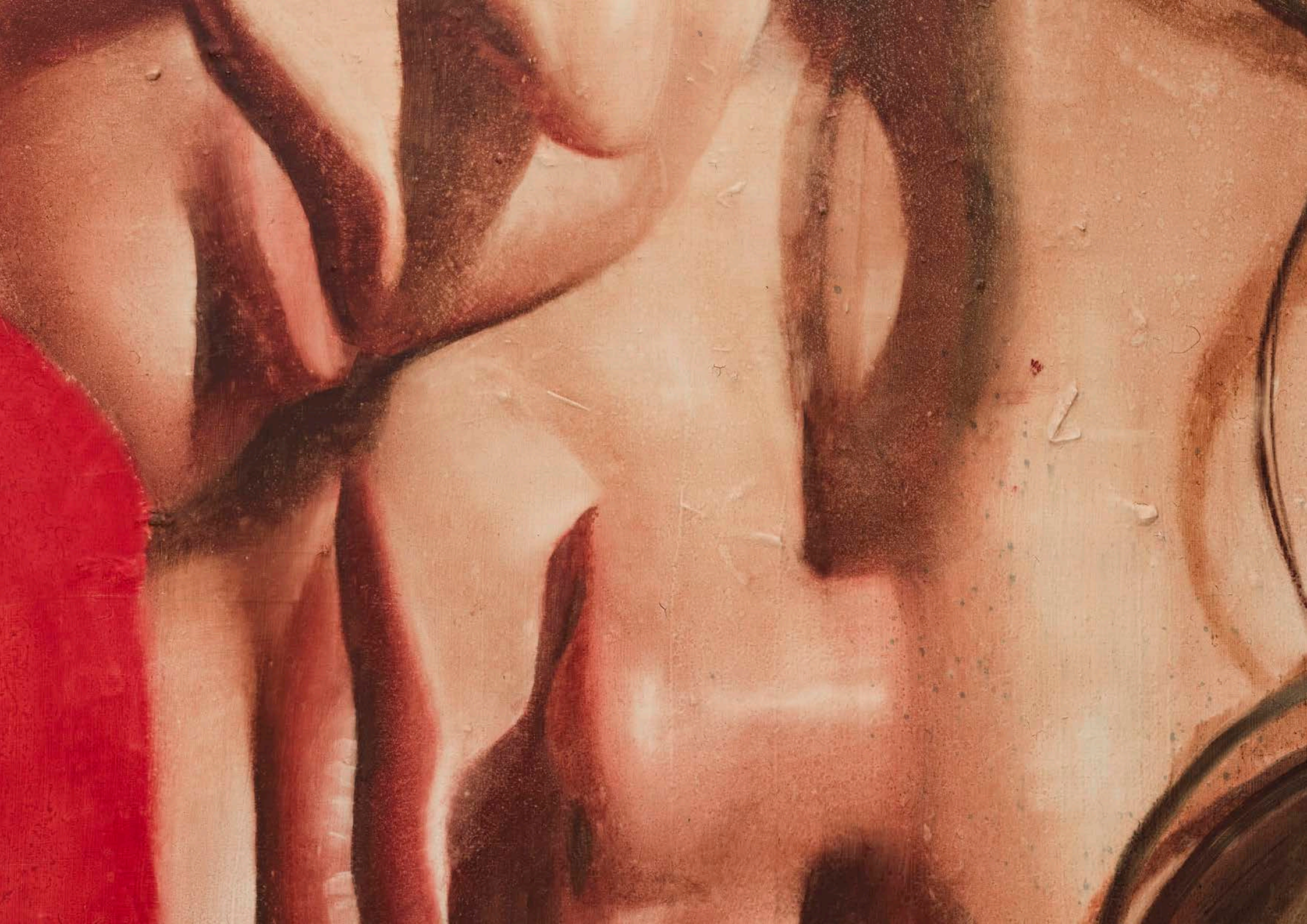
Frida Orupabo, *The First Reading*, 2024, collage with paper pins on linen, 131 x 83.5 cm, 51 5/8 x 32 7/8 in (MA-ORUPF-00053) USD \$ 32,000







Joseph Yaeger, *Threading loneliness into loneliness*, 2024, watercolour on gessoed linen and debris, 190.5 x 110.5 cm, 75 x 43 1/2 in (MA-YAEGJ-00279) GBP £ 70,000





Walter Price, *It has to rain before you can see where all the leaks are at*, 2024, acrylic, gesso, ink, pen, gouache on wood, 91.4 x 91.4 cm, 36 x 36 in (MA-PRICW-00050) USD \$ 45,000

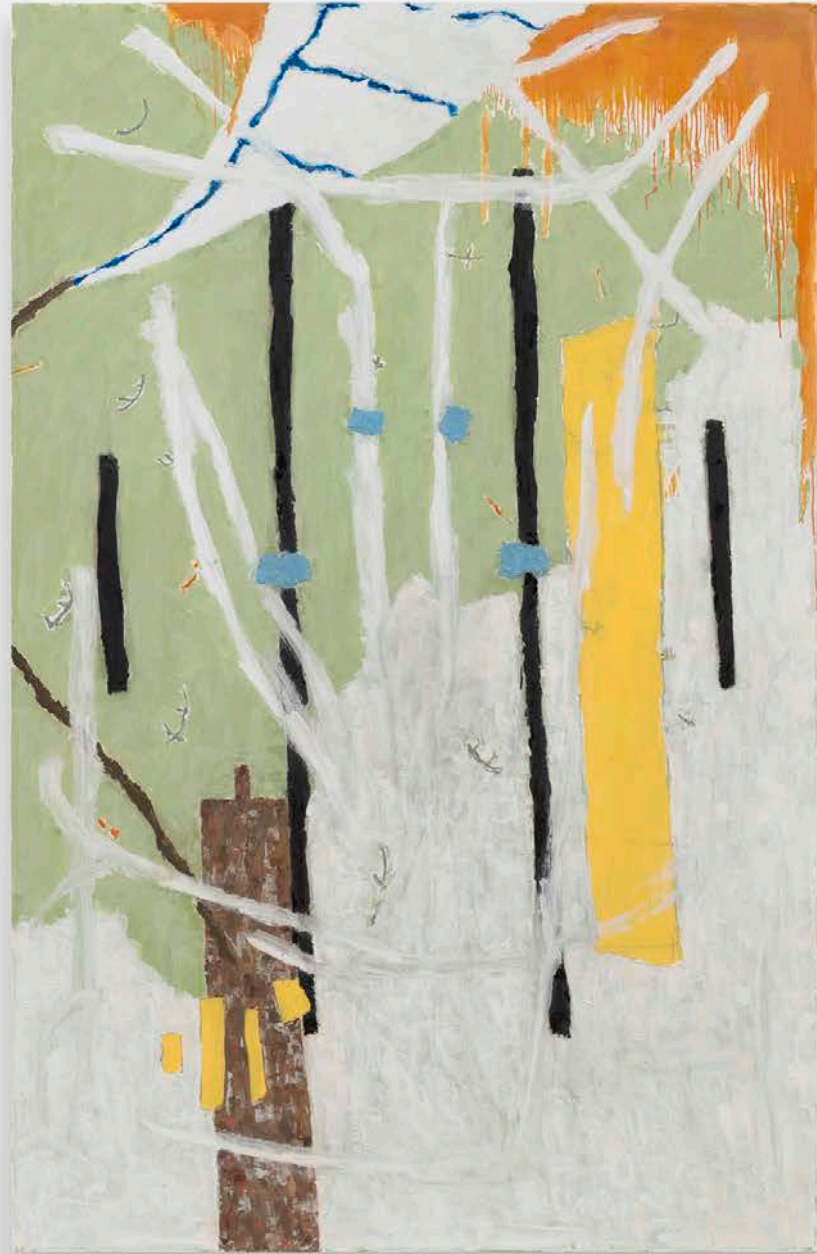






Walter Price, *It has to rain before you can see where all the leaks are at*, 2024, acrylic, gesso, drawing ink, pen, gouache on wood, 101.6 x 76.2 cm, 40 x 30 in (MA-PRICW-00049) USD \$ 45,000





Richard Aldrich, *Three Movies: Hero, Raise the Red Lantern and Vuillard's The Staircase Landing, rue de Miromesnil*, 2023-2024, oil and wax on linen, 208.3 x 134.6 cm, 82 x 53 in (MA-ALDRR-00128) USD \$ 120,000





Sanya Kantarovsky, *Nanny*, 2024, oil on linen, 40.6 x 30.5 cm, 16 x 12 in (MA-KANTS-00526) USD \$ 40,000



Eva Rothschild, *Hollow Moon*, 2024, bronze, paint, concrete, bronze: 143 x 28 x 28 cm, 56 1/4 x 11 x 11 in, plinth: 120 x 30 x 30 cm, 47 1/4 x 11 3/4 x 11 3/4 in, edition of 3 plus 2AP (MA-ROTHER-00744) GBP £ 95,000





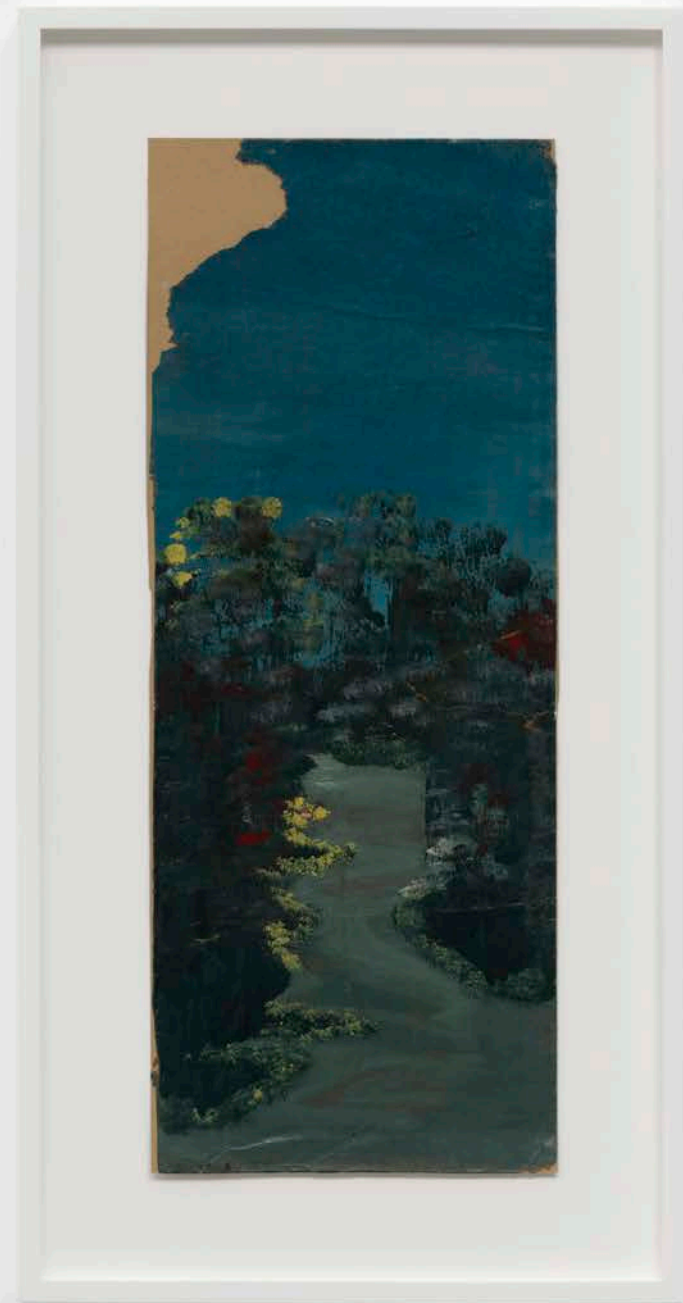
Michael E. Smith, *untitled*, 2024, mixed media, 21.6 x 61 x 31.8 cm, 8 1/2 x 24 x 12 1/2 in (MA-SMITM-00249) USD \$ 35,000





Ricky Swallow, *Cap #3*, 2019, patinated bronze, 5.5 x 12.5 x 9.5 cm, 2 1/8 x 4 7/8 x 3 3/4 in (MA-SWALR-00578) USD \$ 22,000



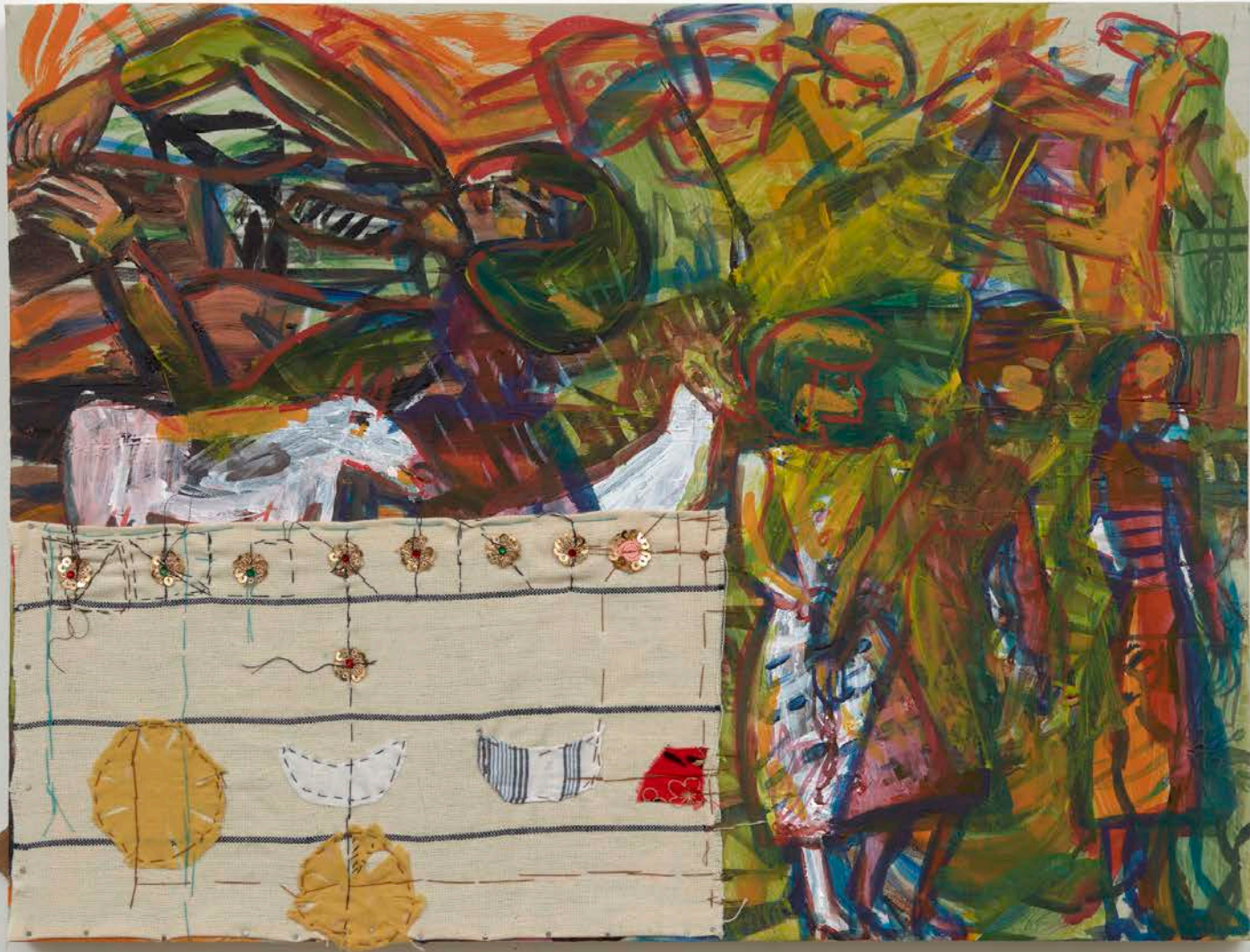


Frank Walter, *Untitled (Blue Sky, Grey Path, Yellow-and-Green Land)*, n.d., oil on single-ply cardboard, 48 x 19.5 cm, 18 7/8 x 7 5/8 in (MA-WALTF-00053) POA

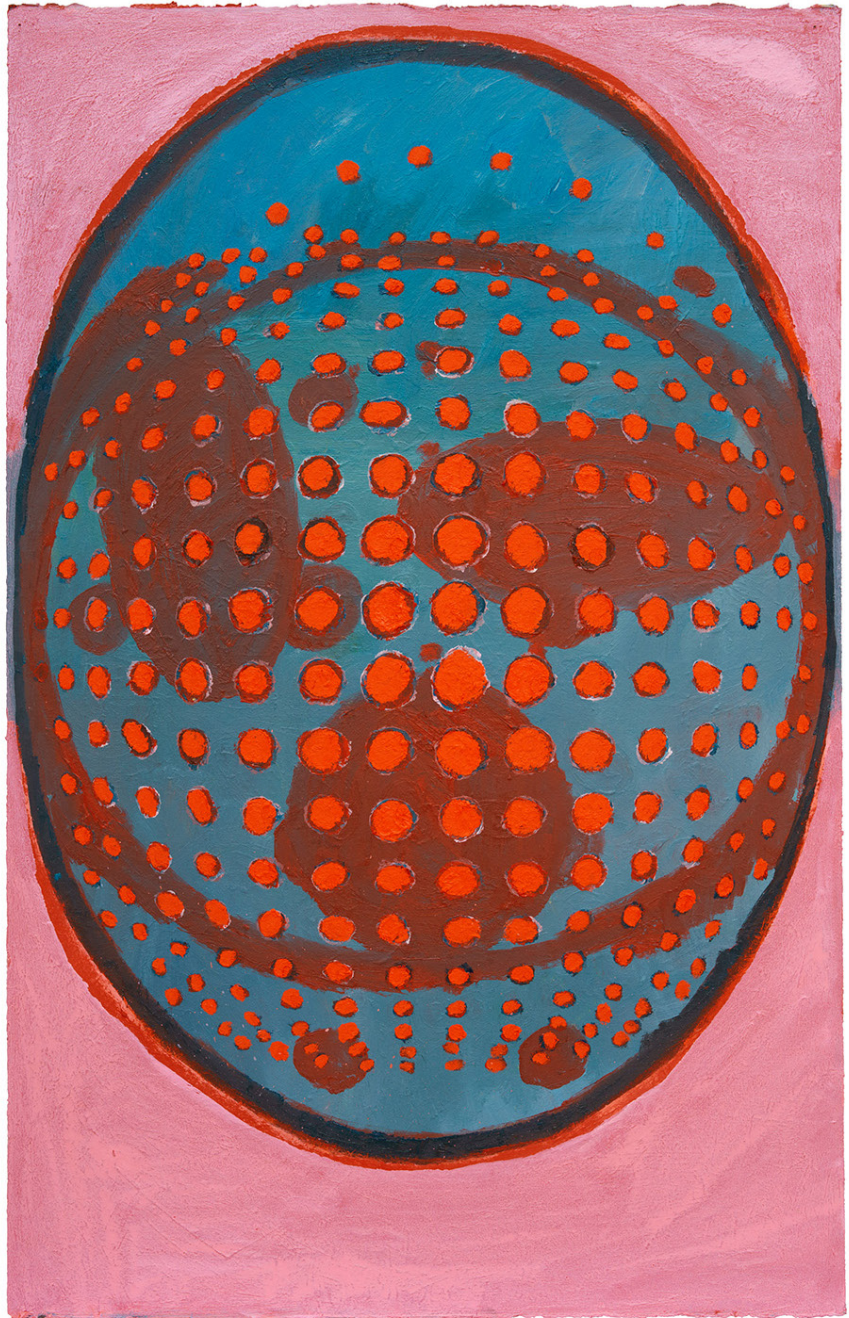




Richard Tuttle, *Triangles*, 1997, acrylic on aspenite, 15.2 x 17.8 x 0.6 cm, 6 x 7 1/8 x 1/4 in (MA-TUTTR-00073) USD \$ 50,000



Susan Cianciolo, *Beings of the Light and the 5th Dimension*, 2024, water based paint and mixed media on found canvas, 44.5 x 59.7 x 3.8 cm, 17 1/2 x 23 1/2 x 1 1/2 in (MA-CIANS-00118) USD \$ 12,000



Terry Winters, *Locus*, 2022, oil on paper, work: 104 x 66 cm, 41 x 26 in, framed: 129.5 x 91.1 x 4.4 cm, 51 x 35 7/8 x 1 3/4 in (MA-WINTT-00013) USD \$ 45,000



Christopher Culver, *Car Jerk 2*, 2024, charcoal and pastel on paper, 64 x 48 cm, 25 x 19 in (CULVC-00001) USD \$ 12,500
Modern Art will present a solo exhibition of Christopher Culver in September 2025



Christopher Culver, *Needle on the Ground*, 2024, charcoal and pastel on paper, 41 x 30 cm, 16 x 12 in (CULVC-00002) USD \$ 9,000
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Prices exclude tax.
Subject to availability.

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