



Petzel

Art Basel Miami Beach

Booth G21

December 4–8, 2024

Ross Bleckner

Cosima von Bonin

Isabella Ducrot

Derek Fordjour

Nikita Gale

Charline von Heyl

Sean Landers

Maria Lassnig

James Little

Rodney McMillian

Jorge Pardo

Joyce Pensato

Seth Price

Pieter Schoolwerth

Emily Mae Smith

Nicola Tyson

Raphaela Vogel

Austin Martin White

Leyla Yenirce

Heimo Zoernig



Ross Bleckner
Door Is On Right, 2024
Oil on canvas
84 x 120 inches
213.4 x 304.8 cm
(BR 24/013)
\$190,000



James Little
Drunken Stars
2023
Oil on linen
70.75 x 80.75 inches
179.7 x 205.1 cm
(JL 23/296)
\$400,000



James Little presents a new oil painting alongside his debut exhibition at Petzel location, featuring many apertures with swirling colors, created using an eyedropper to layer multicolored speckles. Little then selectively masks off his surfaces, before blanketing the canvases in a wash of white paint, revealing rows of stars, dots, or squares once partially dry.



A significant painting by Joyce Pensato will be on view, *L'Area Donald Eyes!*, 2000, part of a series of “eyes” paintings that the artist made in Paris from 2000–2001, focusing on the expressive abstraction inherent in the circularity of the cartoon character’s eyes.

Joyce Pensato
L'Area Donald Eyes!
2000
Enamel on linen
76.8 x 51.2 inches
195 x 130 cm
(PEN 15/065)
\$250,000



THESE QUIET
HOURS WHERE
I ENVY THE
SLEEPING AND
FILTER NIGHT
AIR FOR MEANING
FINDING BOTH
ANGUISH AND
BEAUTY. PERHAPS
DREAMS MAY
NEVER COME
BUT MORNING
ALWAYS WILL.

SEAN
LANDERS
2024

Sean Landers
Quiet Hours
2024
Oil on linen
40 x 34 inches
101.6 x 86.4 cm
(LS 24/016)
\$120,000



A historic painting by Maria Lassnig exemplifies the artist's desire to expand the spectrum of possibilities between figurative and abstract art. Two figures painted with wide, expressionistic brushstrokes ski on a white primed canvas background.

Maria Lassnig
2 Figuren im Schnee / Schifahrer
ca. 1995–2002
Oil on canvas
49.2 x 39.4 inches
125 x 100 cm
(ML 23/012)
€500,000



Charline von Heyl
Calm Above
2023
Oil, acrylic, charcoal,
and crayon on linen
82 x 78 inches
208.3 x 198.1 cm
(CVH 23/014)
\$475,000



Seth Price
Cool ANCSTR
2024

Plastic, mixed media, and
UV-print on aluminum composite
72.25 x 60.5 inches
183.4 x 153.7 cm
(SPR 24/033)
\$165,000



Jorge Pardo
Untitled
2024
Oil on canvas over
panel and engraved
70.9 x 70.9 inches
180 x 180 cm
(JP 24/020)
\$125,000



Following his recent exhibition at Petzel, Jorge Pardo presents a new painting and a set of 7 handblown glass lamps. Both the painting and lamps employ Pardo's vibrant colors that tie his handmade work to various industrial materials.

Installation view, Jorge Pardo, Petzel, New York, 2024.



Jorge Pardo
Untitled (Set of 7 Lamps)
2022

Glass and hardware

Black & Red: 12 x 10.75 x 10.75 inches / 31 x 27 x 27 cm

Light Red & White: 15 x 10.25 x 10.25 inches / 38 x 26 x 26 cm

Blue & Light Blue: 17 x 11 x 11 inches / 43 x 28 x 28 cm

Orange & Blue: 12 x 10.75 x 10.75 inches / 31 x 27 x 27 cm

Amber & Dark Mint Green: 17 x 11 x 11 inches / 43 x 28 x 28 cm

Light Green & Mint Green: 15 x 10.25 x 10.25 inches / 38 x 26 x 26 cm

Black & Yellow: 15 x 10.25 x 10.25 inches / 38 x 26 x 26 cm

(JP 22/050)

\$225,000



Pieter Schoolwerth
*Lost Painting of an Abstract Configuration
of Mermaids (Supporting Actor #18)*, 2024
Oil, acrylic, and inkjet on canvas
82.75 x 97 inches / 210.2 x 246.4 cm
(PS 24/037)
\$75,000



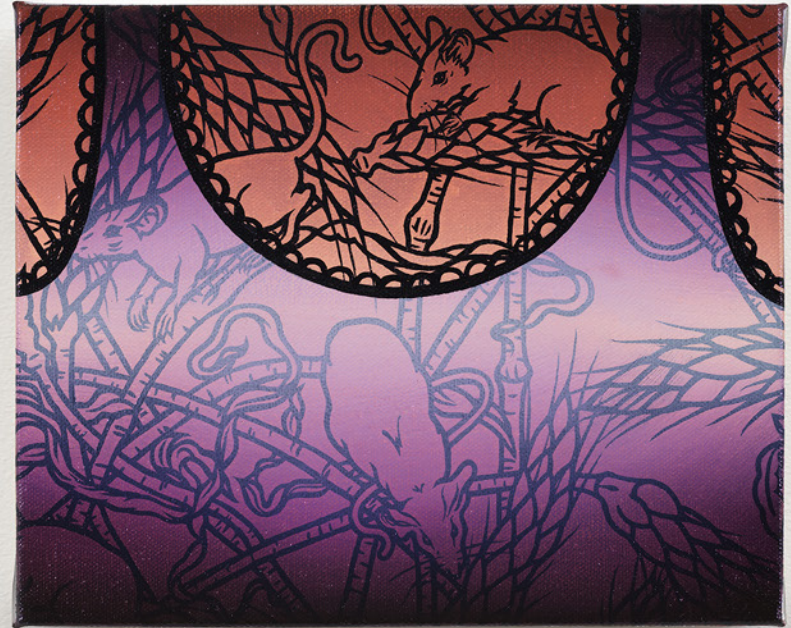
Emily Mae Smith
Shade
2024
Oil on linen
10 x 8 inches
25.4 x 20.3 cm
(EMS 24/012)
\$30,000



Installation view, *Emily Mae Smith x René Magritte*, Magritte Museum, Brussels, 2024.



Emily Mae Smith
Olympia
2023
Oil on linen
10 x 8 inches
25.4 x 20.3 cm
(EMS 23/055)
\$30,000



Emily Mae Smith
Beefcake
2023
Oil on linen
8 x 10 inches
20.3 x 25.4 cm
(EMS 23/054)
\$30,000



Cosima von Bonin
SCALLOPS (GLASS VERSION)
2022
Positive in colored translucent epoxy,
laminated wooden swing with 20 m of rope
55 x 11.8 x 15.8 inches
140 x 30 x 40 cm
(CVB 22/010)
\$150,000

la Biennale

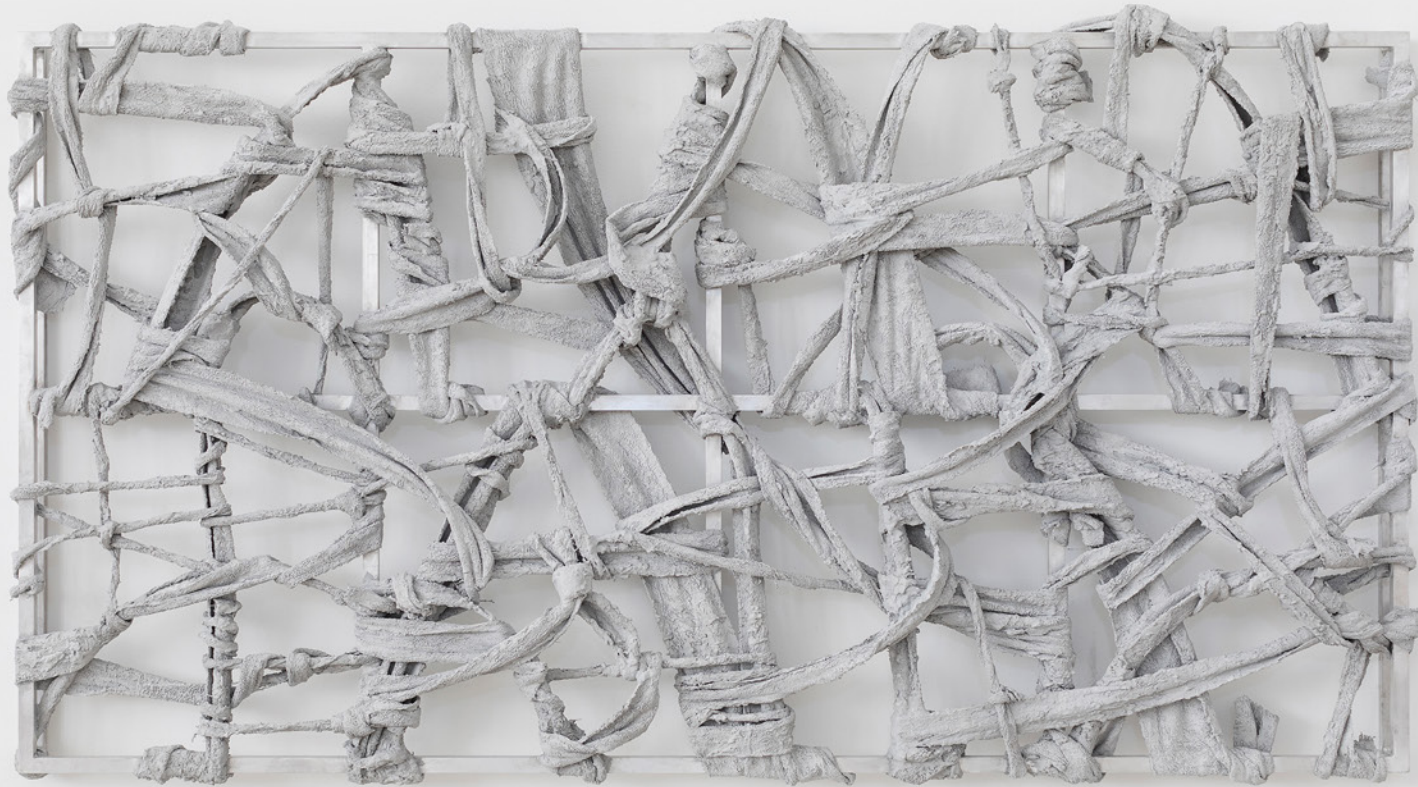


Cosima von Bonin presents a sculpture from her 2022 Venice Biennale presentation and one of her signature fabric collage panels, each embodying her use of irreverent humor and pop culture iconography.



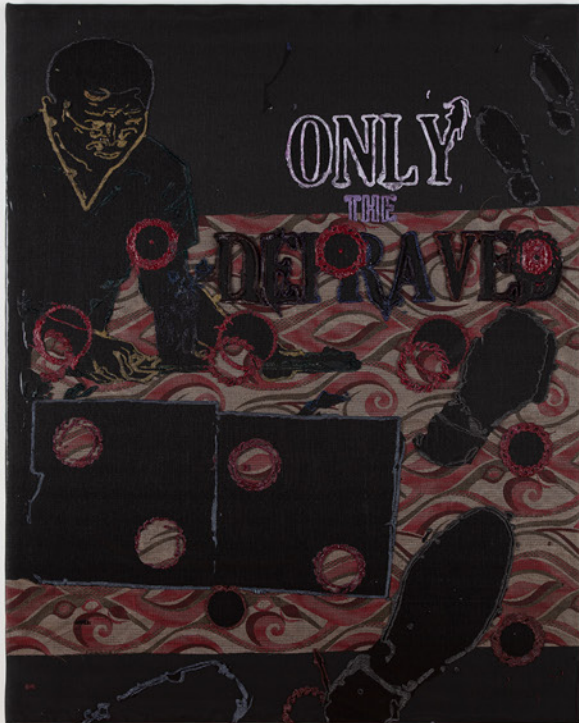
Seth Price
Puritan Graves
2024

Plastic, transfer print, and
UV-print on aluminum composite
48 x 36 inches
121.9 x 91.4 cm
(SPR 24/046)
\$100,000



Nikita Gale
RECORDING XIII
2023

Aluminum, concrete, and terrycloth
49 x 91 x 6 inches
124.5 x 231.1 x 15.2 cm
(NG 23/004)
\$70,000



Austin Martin White
only(book cover)
2024

3M reflective fabric, acrylic, rubber,
pigment, graphite, vinyl, screen mesh
60 x 48 inches / 152.4 x 121.9 cm
(AMW 24/009)
\$25,000



Austin Martin White
caughtincage(book cover)
2024

3M reflective fabric, acrylic, rubber,
pigment, graphite, vinyl, screen mesh
60 x 48 inches / 152.4 x 121.9 cm
(AMW 24/005)
\$25,000



Austin Martin White
reprisal(book cover)
2024

3M reflective fabric, acrylic, rubber,
pigment, graphite, vinyl, screen mesh
60 x 48 inches / 152.4 x 121.9 cm
(AMW 24/008)
\$25,000



Nicola Tyson presents a new painting ahead of her exhibition at Petzel in January 2025, embodying her signature sense of inner representation through abstract figuration and chromatic intensity.

Nicola Tyson
The Ceramics
2023
Acrylic on canvas
77 x 66 inches
195.6 x 167.6 cm
(NT 24/008)
\$75,000



Derek Fordjour
Downturn Dribble
2024

Concrete, resin, glass, and metal
18.6 x 7.5 x 8 inches
47.3 x 19.1 x 20.3 cm
(DF 24/007)
\$50,000



Rodney McMillian
Two Cups II
2024
Oil on wood panel
19.9 x 18.9 inches
50.5 x 47.9 cm
(RM 24/023)
\$70,000



Raphaela Vogel
Unspecial Agent 3
2023
Bronze
72 x 38 x 32 inches
182.9 x 96.5 x 81.3 cm
(RV 23/012)
€42,000



Leyla Yenirce
Eye Level
2024
Oil, acrylic spray, and
screenprint on canvas
70.9 x 78.8 inches
180 x 200 cm
(LY 24/012)
\$24,000



Heimo Zobernig
Untitled
2012
Acrylic on canvas
39.4 x 39.4 inches
100 x 100 cm
(HZ 24/006)
€60,000



Cosima von Bonin
LE SNOBISME DE L'ARGENT
2023
Wool, cotton, and fleece
76.5 x 53.5 inches
194 x 136 cm
(CVB 23/011)
\$90,000



Isabella Ducrot

Blue Dress

2024

Textile and pigment on textile

70.9 x 54.3 inches

180 x 138 cm

(ID 24/025)

\$52,000



Sean Landers
Untitled Rabbit #2
2024
Oil on linen
14 x 11 inches
35.6 x 27.9 cm
(LS 24/026)
\$45,000



Sean Landers
Untitled Rabbit #3
2024
Oil on linen
14 x 11 inches
35.6 x 27.9 cm
(LS 24/027)
\$45,000

Art Basel Miami Beach 2024
Booth G21

Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

Private Days

Wednesday, December 4, 11am–7pm
Thursday, December 5, 11am–7pm

Public Days

Friday, December 6, 11am–6pm
Saturday, December 7, 11am–6pm
Sunday, December 8, 11am–6pm

James Little
Affirmed/Actions

520 W 25th Street
On view through December 21



Hiroki Tsukuda
The Days of Humans

520 W 25th Street
On view through December 21



Leyla Yenirce
Eye Level

35 E 67th Street
On view through December 14



