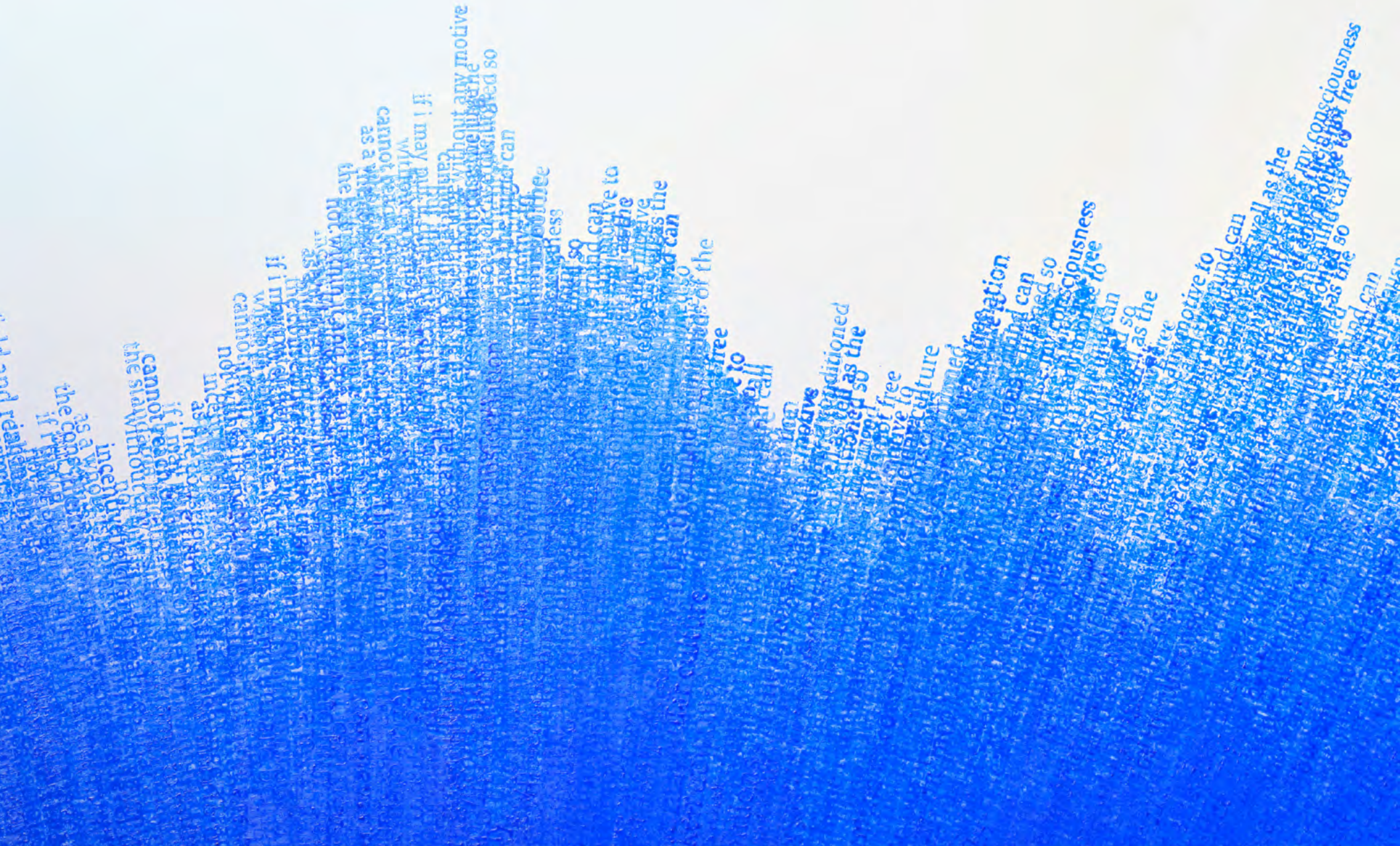


SEANKELLY

Art Basel Miami Beach
Booth F15

VIP Days: December 4-5, 2024
Public Days: December 6-8, 2024



SEANKELLY

Art Basel Miami Beach
Booth F15
Miami Beach Convention Center, Miami Beach, FL
VIP Days: December 4-5, 2024
Public Days: December 6-8, 2024

Sean Kelly is delighted to return to Art Basel Miami Beach with a presentation that brings together a carefully curated selection of painting, sculpture, and photography from the gallery's international roster of artists. The works range from meditative self-portraits and culturally reflective compositions to environmental commentaries and abstract landscapes.

Featured on the booth is **Marina Abramović's** photographic self-portrait which reflects on themes of spirituality and states of being, **Anthony Akinbola's** intricate layering of vibrantly colored durags addresses issues of identity and the commodification of Black culture; and two new works by **Jose Dávila**: a cut-out referencing Henri Matisse's *L'Atelier Rouge* and a color pigmented concrete sculpture inspired by Mexico City architecture. A stunning lightbox by **Awol Erizku** blends Egyptian iconography and Black culture, complementing works of his that are currently on view in the Metropolitan Museum of Art's exhibition *Flight into Egypt: Black Artists and Ancient Egypt*. Taking inspiration from his film *Artificialis*, currently on view at Sean Kelly, New York, a painting of a double-headed flower by **Laurent Grasso** blurs the line between reality and the artificial.

Also on the booth **Callum Innes' Split Painting** explores duality and contrast by dividing the canvas into two fields of color, balancing precision with fluidity to reveal painted and unpainted surfaces. A monochromatic stamped and layered text on glass work, originally exhibited in **Idris Khan's** major solo exhibition at the Milwaukee Art Museum, captures his investigation into the passage and collapse of time. **Peter Liversidge's** neon work uses illuminated phrases to evoke emotion, humor, and contemplation, transforming everyday language into impactful statements. New paintings by **Hugo McCloud** use reclaimed plastic as a medium, creating works that explore themes of labor, environmental impact, and global consumption. In **Mariko Mori's** luminous photo-painting she captures the microscopic multiverse of nature's invisible energy. **Sam Moyer's** expressive compositions combine fragments of natural stone inlaid into painted canvas to explore the relationship between organic and constructed forms. **Brian Rochefort's** kaleidoscopic sculptures draw inspiration from his travels to remote places such as the barrier reefs, tropical forests, and volcanic landscapes. The vigorous and poetic abstract painting by **Janaina Tschäpe** emphasizes the fluidity of mark-marking layered with memories of landscapes. A new intimately scaled painting by **Kehinde Wiley** exemplifies his signature innovation to traditional portraiture by integrating classical artistic techniques with contemporary explorations of race and identity.

New works by Dawoud Bey, Ana González and Wu Chi-Tsung provide a preview of the gallery's January exhibitions in New York and Los Angeles. **Dawoud Bey's** newest photographic series *Stony the Road*, which debuted at the Virginia Museum of Fine Arts, focuses on the origin of the African American experience in America. **Ana González** partially unravels her woven photographic textiles of the Colombian forest to allude to the fragility of the natural world due to human extraction of natural resources. In **Wu Chi-Tsung's Cyano-collage** he blends Eastern and Western aesthetics with experimental photographic techniques to create abstract images that resemble mountainous terrains and seascapes.

By blending organic and artificial forms, layering text and reclaimed materials, and reimagining traditional motifs, these works invite viewers to reflect on self, society, and the environment through a nuanced and visually compelling lens.

Marina
Abramović



Marina Abramović

Ecstasy II, 2012

framed fine art pigment print

paper: 70 7/8 x 31 1/2 inches (180 x 80 cm)

framed: 72 3/8 x 33 x 2 3/4 inches

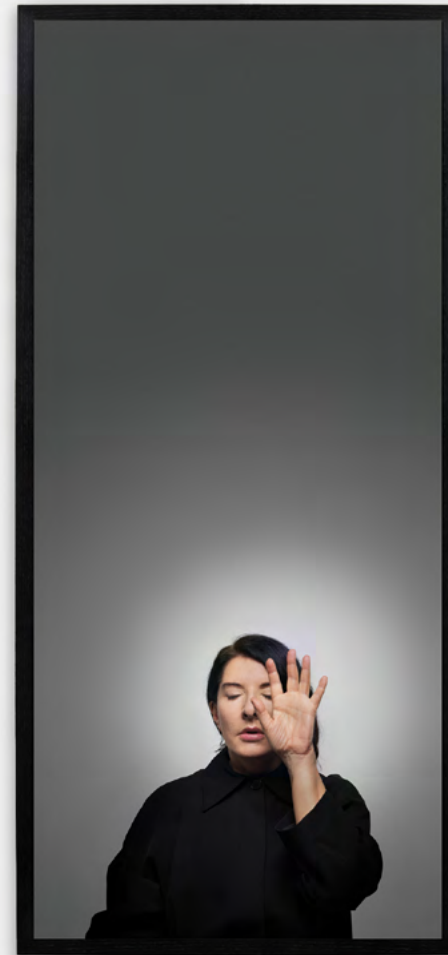
(183.8 x 83.8 x 7 cm)

edition of 7 with 2 APs

work is accompanied by a signed certificate of
authenticity

(MA-249.B.5)

€ 75,000 framed





Anthony
Akinbola



Anthony Akinbola
Starfish, 2024
durags on wood panel
72 x 72 inches (182.9 x 182.9 cm)
signed and dated by artist, verso
(AAk-50)

\$ 40,000

Anthony Akinbola
Wild Irish Rose, 2024
durags on wood panel
panel: 60 x 60 x 3 inches (152.4 x 152.4 x 7.6 cm)
overall: 92 x 60 x 3 inches (233.7 x 152.4 x 7.6 cm)
signed and dated by artist, verso
(AAk-46)

\$ 40,000





Anthony Akinbola

Funhouse, 2024

durags on wood panel

60 x 60 x 3 inches (152.4 x 152.4 x 7.6 cm)

signed and dated by artist, verso

(AAk-51)

\$ 30,000



Dawoud
Bey

**Please note: price increases as edition sells*



Dawoud Bey

Untitled (Curve in the Trail), 2023

gelatin silver print mounted to Dibond

image: 44 x 55 inches (111.8 x 139.7 cm)

paper: 48 x 59 inches (121.9 x 149.9 cm)

framed: 48 5/16 x 59 5/16 x 2 inches

(122.7 x 150.7 x 5.1 cm)

signed by artist on label, verso

edition of 6 with 2 APs

(DB-STR.22.11)

\$35,000 + \$ 4,100 frame



James
Casebere



James Casebere

Stairs, 2023

framed archival pigment print mounted to Dibond
paper: 46 3/4 x 54 5/8 inches (118.7 x 138.7 cm)

framed: 49 1/2 x 57 3/8 x 2 1/4 inches
(125.7 x 145.7 x 5.7 cm)

signed by the artist on label, verso

edition of 5 with 2 APs

(JC-290.M)

\$ 50,000 framed and glazed



Julian
Charrière



Julian Charrière

Buried Sunshines Burn | HZK.9PV, 2023

heliograph on high-polished stainless steel plate,
stainless steel frame, museum glass (ArtGlass 70)

image: 39 3/8 x 31 1/2 inches (100 x 80 cm)

framed: 40 15/16 x 33 1/16 x 1 9/16 inches
(104 x 84 x 4 cm)

unique; the work is accompanied by a signed
certificate of authenticity

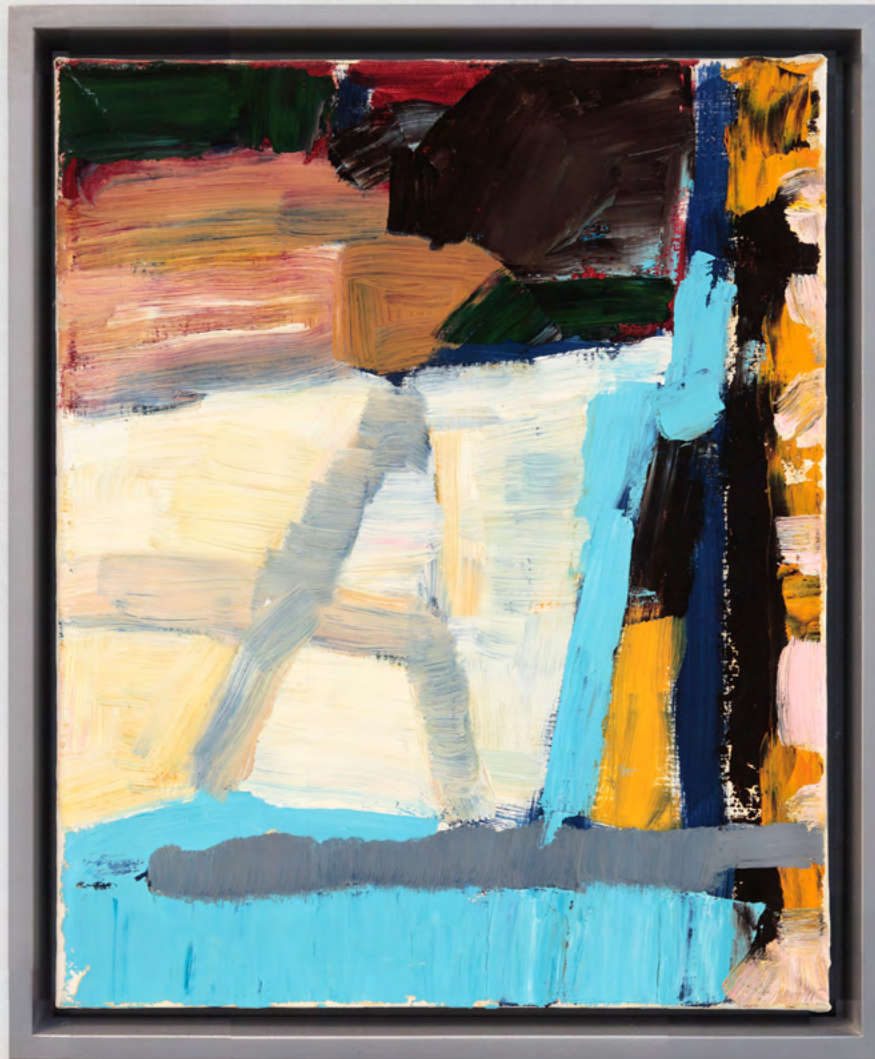
(JCh-410)

€ 35,000 framed

Ilse

D'Hollander





Ilse D'Hollander

Untitled, 1995

oil on canvas

painting: 15 1/16 x 12 3/16 x 3/4

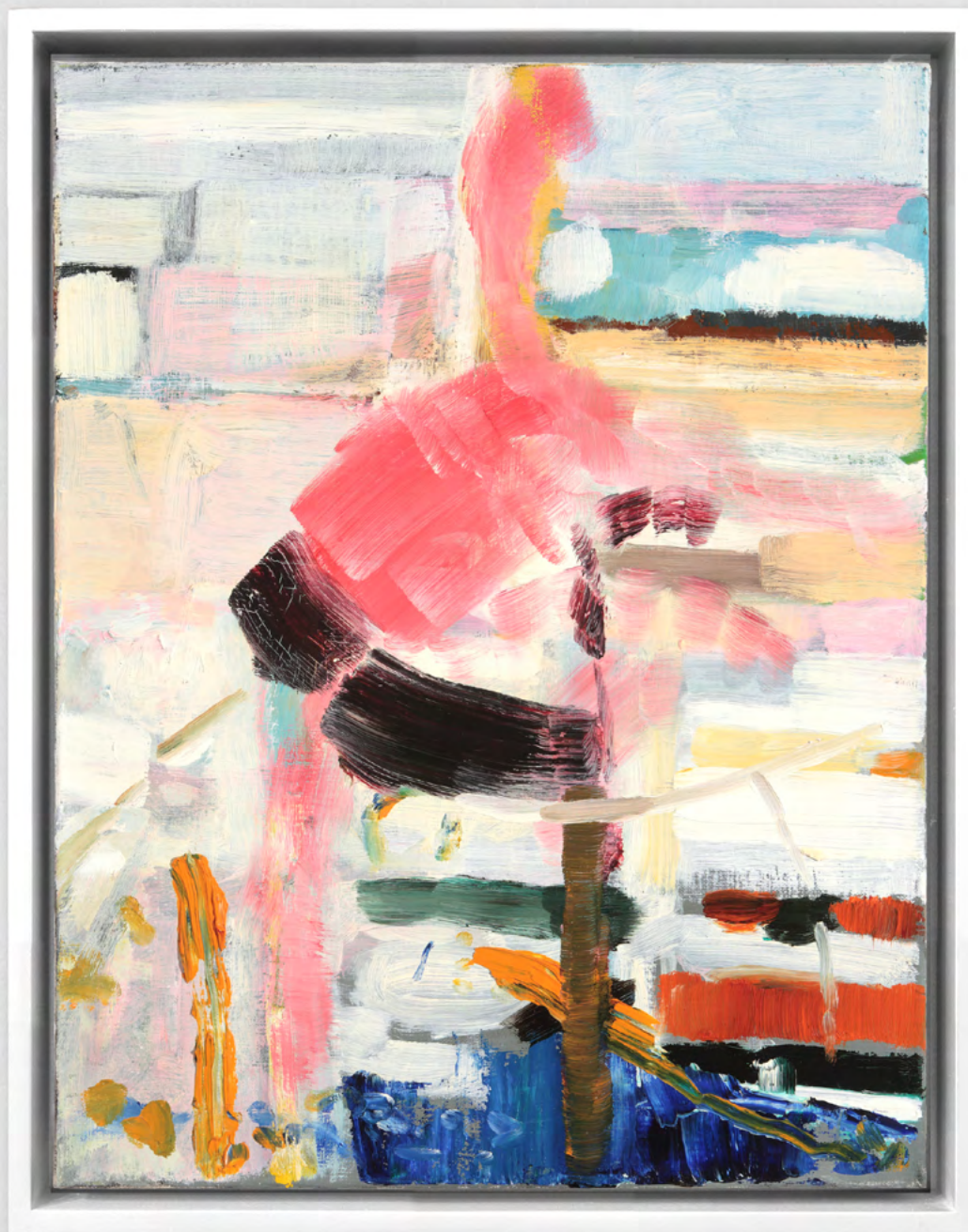
inches (38.3 x 31 x 1.9 cm)

framed: 15 9/16 x 12 11/16 x 1 3/4

inches (39.5 x 32.2 x 4.4 cm)

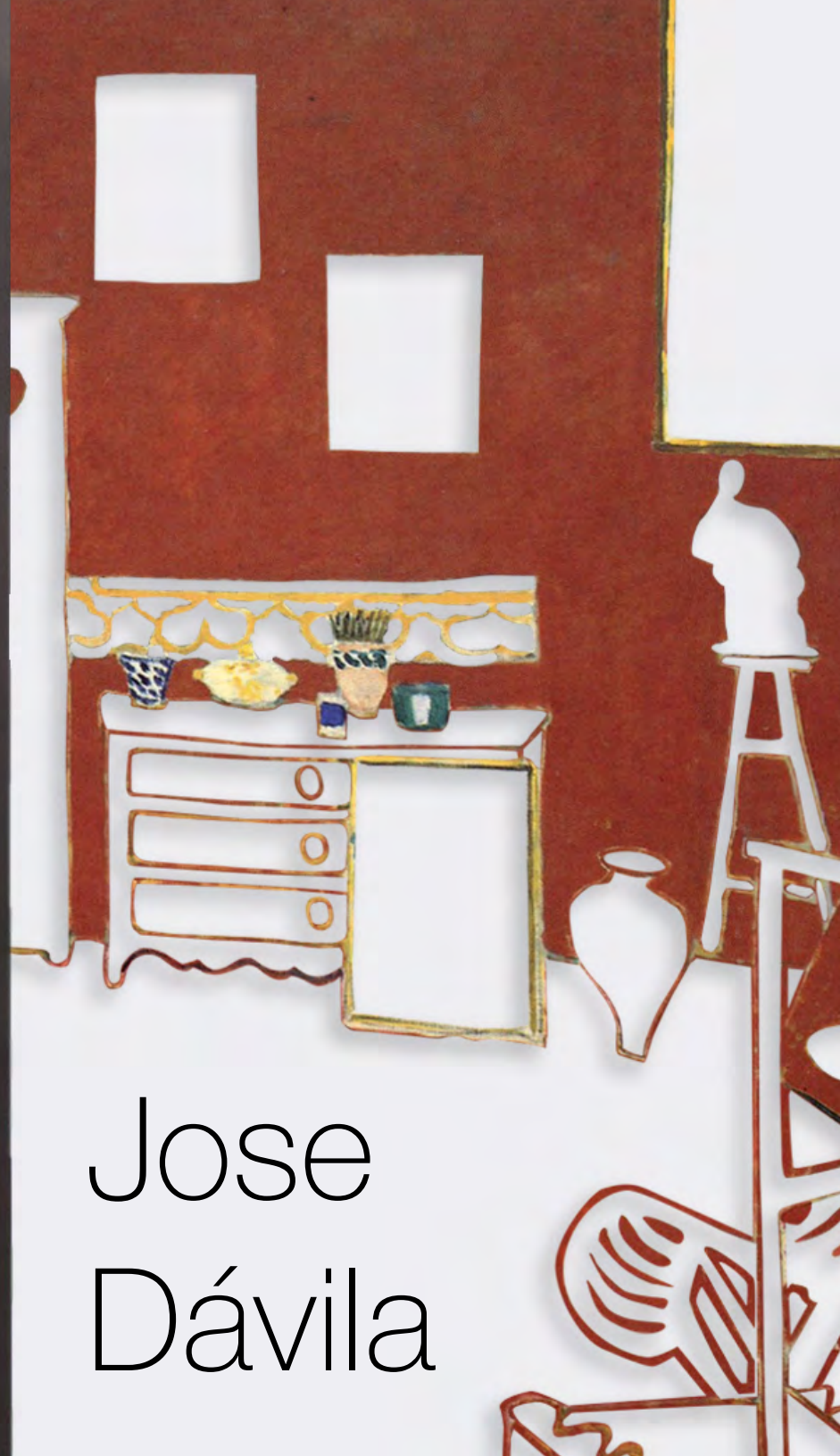
work is accompanied by a certificate
of authenticity signed by Ric Urmel,
Executor of the Estate
(IDH-P.205)

€ 45,000 framed



Ilse D'Hollander
Untitled, 1995
oil on canvas
painting: 17 3/4 x 13 3/4 inches
(45 x 35 cm)
framed: 19 3/8 x 15 1/2 x 1 1/2 inches
(49.2 x 39.4 x 3.8 cm)
dated by the artist; work is
accompanied by a certificate of
authenticity signed by Ric Urmel,
Executor of the Estate
(IDH-P.369)

€ 55,000 framed



Jose
Dávila

*Please note: image is a rendering



Jose Dávila
Untitled (L'Atelier rouge), 2024
archival pigment print, diptych
overall framed: 86 5/8 x 104 5/16 x
3 3/8 inches (220 x 264.9 x 8.5 cm)
signed by artist on label, verso
edition of 4 with 1 AP
(JDa-24.152)

\$ 85,000 framed



Jose Dávila
Fundamental Concern, 2024
concrete and boulder
68 1/2 x 20 11/16 x 26 1/2 inches
(174 x 52.5 x 67.3 cm)
unique; the work is accompanied by a signed
certificate of authenticity
(JDa-24.127)

\$ 85,000



Awol Erizku





Awol Erizku
Sunset Freestyle I (Cosmic Guardians), 2024
Fujitrans mounted with 1/8" Plexi, LED light box frame
framed: 31 5/16 x 41 5/16 x 3 3/4 inches (79.5 x 104.9 x 9.5 cm)
signed by artist on label, verso
edition of 5 with 2 APs
(AE-72)

\$40,000 framed



Awol Erizku

Study of the body with a mask, 2018

diptych archival pigment prints

each print: 28 x 22 1/4 inches

(71.1 x 56.5 cm)

each frame: 29 1/2 x 23 3/4 x 2 inches

(74.9 x 60.3 x 5.1 cm)

signed by artist on label, verso

edition of 3 with 2 APs

(AE-54.2AB)

\$35,000 framed





Laurent
Grasso



Laurent Grasso
Future Herbarium
oil and palladium leaf on wood
41 3/4 x 41 3/4 x 2 3/8 inches
(106 x 106 x 6 cm)
the work is accompanied by a signed
certificate of authenticity
(LG-P.24.4210)

€ 90,000 framed



Laurent Grasso

Studies into the Past

oil on wood

13 3/4 x 19 11/16 x 2 3/16 inches (35 x 50 x 5.5 cm)

the work is accompanied by a signed certificate of authenticity
(LG-P.24.4198)

€ 45,000



Ana
González



Ana González
PALOMINO, 2024
sublimation printing on roughened tarp
78 x 59 inches (198.1 x 149.9 cm)
stamped, signed and dated by artist, verso
(AnGo-543)

\$ 27,500



Ana González
RIO DEL AMAZONAS, 2024
sublimation printing on roughened tarp
46 x 59 inches (116.8 x 149.9 cm)
stamped, signed and dated by artist, verso
(AnGo-546)

\$ 18,500

Ana González
TROPICOS AP, 2023
sublimation printing on roughened tarp
39 x 29 inches (99.1 x 73.7 cm)
stamped, signed and dated by artist, verso
(AnGo-376)

\$ 12,500



Donna Huanca





Donna Huanca
SUENO NEUROLOGICO, 2024
oil, sand on digital print on canvas
70 7/8 x 52 inches (180 x 132 cm)
signed by the artist, verso
(DHu-18678)

\$ 65,000

Callum
Innes



Callum Innes

Untitled Lamp Black/Delft Blue, 2021

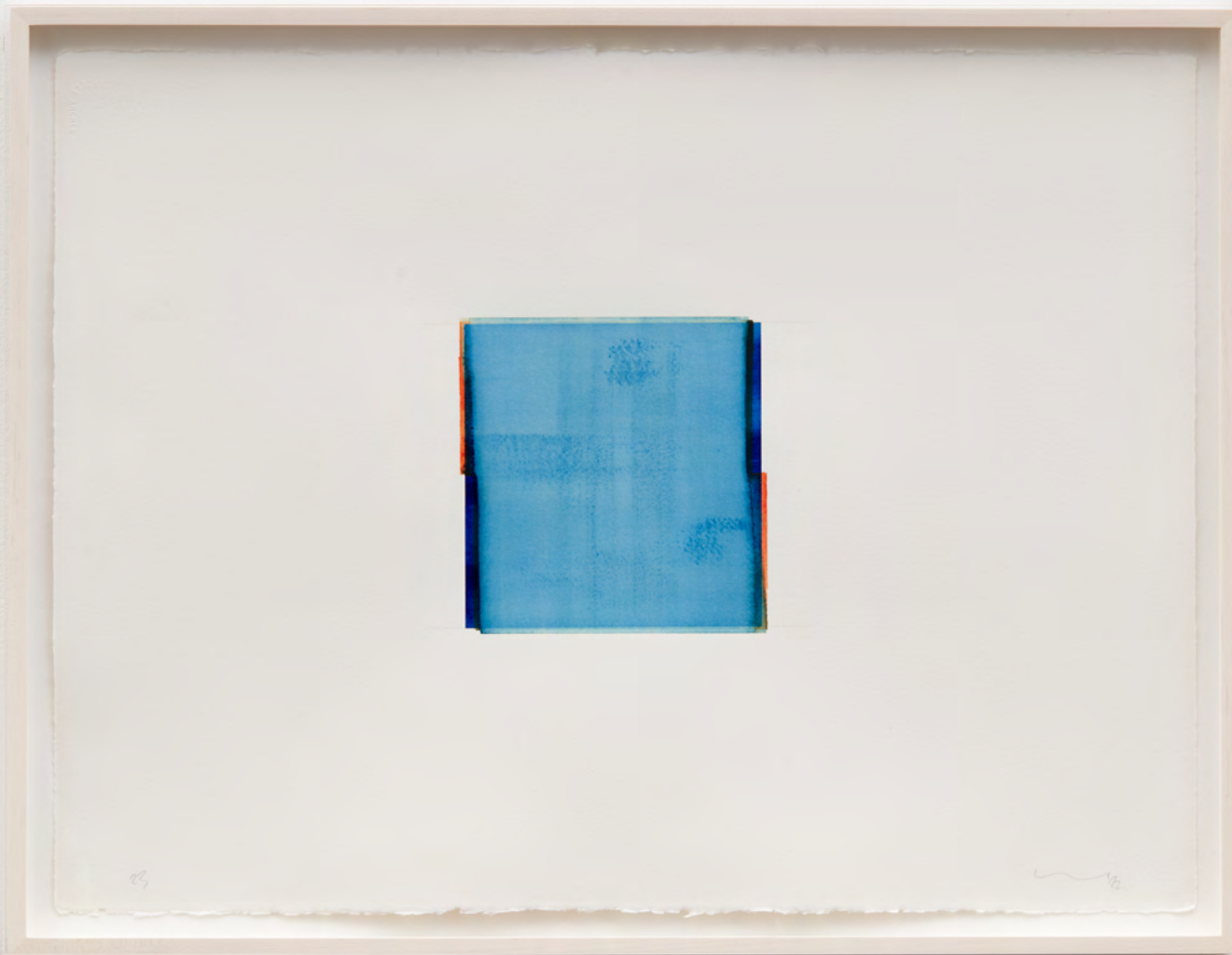
oil on linen

68 7/8 x 66 15/16 inches (175 x 170 cm)

signed by the artist, verso

(CI-01.21)

£ 120,000



Callum Innes
*Helio Reddish Blue /
Transparent Orange*, 2022
watercolor on Arches
600gsm HP
framed: 25 1/8 x 32 1/8 x
1 3/4 inches
(63.8 x 81.6 x 4.4 cm)
numbered, signed and
dated by the artist, recto
(CI-23.22.W)

£ 10,000 + £ 650 frame

Idris Khan



Idris Khan

The world still turns, 2023

3 glass sheets stamped with ultramarine oil-based ink, aluminum and rubber

64 15/16 x 55 1/8 x 7 1/8 inches

(165 x 140 x 18 cm)

unique; the work is accompanied by a signed certificate of authenticity

(IK-637)

£ 175,000





Idris Khan

After The Wanderer, 2022-24

oil and water based inks on paper and collage

mounted on Dibond, in 7 parts

overall: 102 5/8 x 76 x 2 3/4 inches

(260.7 x 193 x 7 cm)

signed by artist on label, verso

(IK-680.A-G)

£ 165,000 framed



Idris Khan
Rhythm in Colour 17, 2023
watercolor and oil on paper
paper: 9 1/4 x 11 13/16 inches
(23.5 x 30 cm)
framed: 22 13/16 x 25 9/16 x
1 3/4 inches (58 x 65 x 4.5 cm)
signed by the artist on label, verso
(IK-694)

£ 20,000 framed



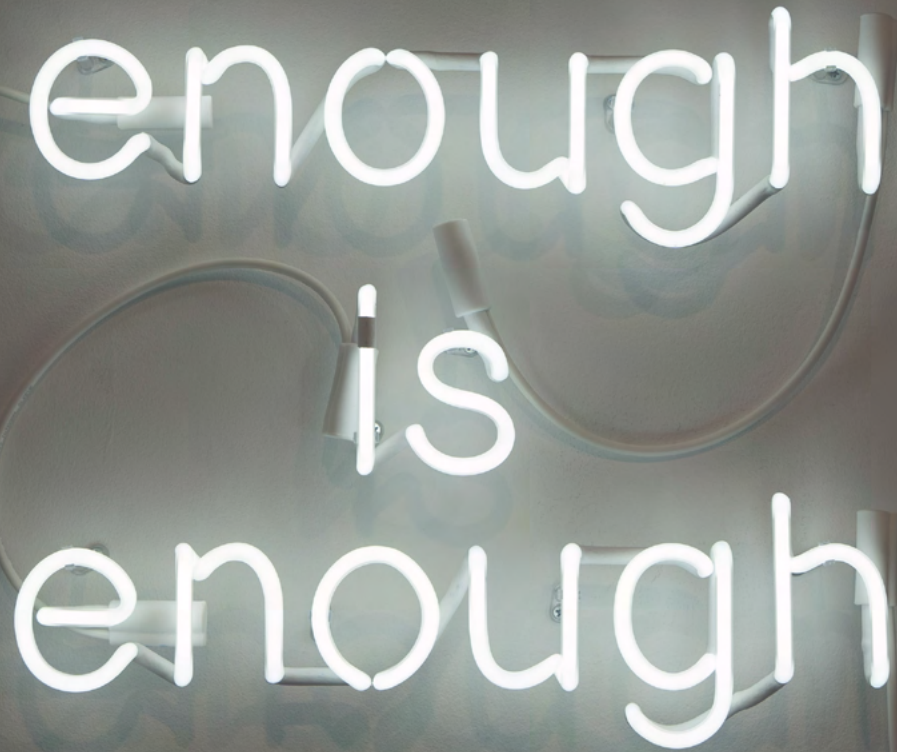
Idris Khan
Rhythm in Colour 13, 2023
watercolor and oil on paper
paper: 9 1/4 x 11 13/16 inches
(23.5 x 30 cm)
framed: 22 13/16 x 25 9/16 x
1 3/4 inches (58 x 65 x 4.5 cm)
signed by the artist on label, verso
(IK-690)

£ 20,000 framed

Peter
Liversidge

enough
is
enough





enough
is
enough

Peter Liversidge

enough is enough, 2024

work includes a certificated proposal

neon, transformer

17 5/16 x 19 3/8 inches (43.9 x 49.3 cm)

unique; additional color variations available

(PLI-282)

\$ 15,000

PROPOSAL FOR SEAN KELLY AT SEAN KELLY GALLERY, ART BASEL MIAMI BEACH,
BOOTH F15, MIAMI BEACH CONVENTION CENTER, 1901 CONVENTION CENTER DRIVE,
MIAMI BEACH, FL 33139, U.S.A.

December 4th - December 8th 2024.

I propose to install a new text piece on Sean Kelly's booth at Art
Basel Miami Beach. The text piece will be all lower case and presented
in brilliant white daylight balanced neon. Subsequent pieces will be
in coloured neon tubing available in stock at the point of order.
The text in question will read;

enough is enough

Enough, in its dictionary definition is given as;

Enough; determiner:- as much or as many as required.

"...there's too much work and not enough people to do it"

Enough; adverb:- in or to a degree or quantity that satisfies or that
is sufficient or necessary for satisfaction.

EG:- fully/quite; she is qualified enough for the position.

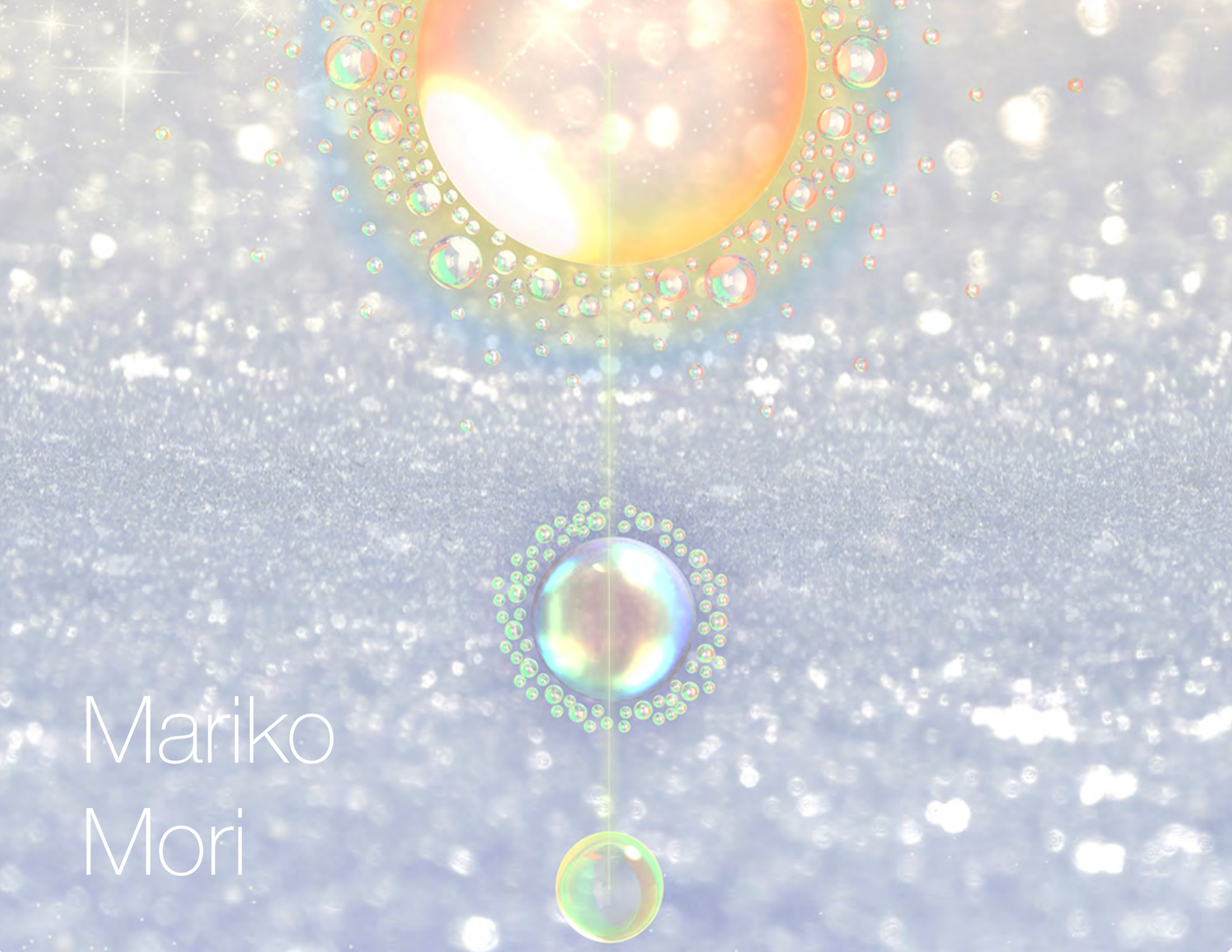
EG:- in or to a tolerable degree; he sang well enough.

Enough; pronoun:- a sufficient number, quantity or amount.

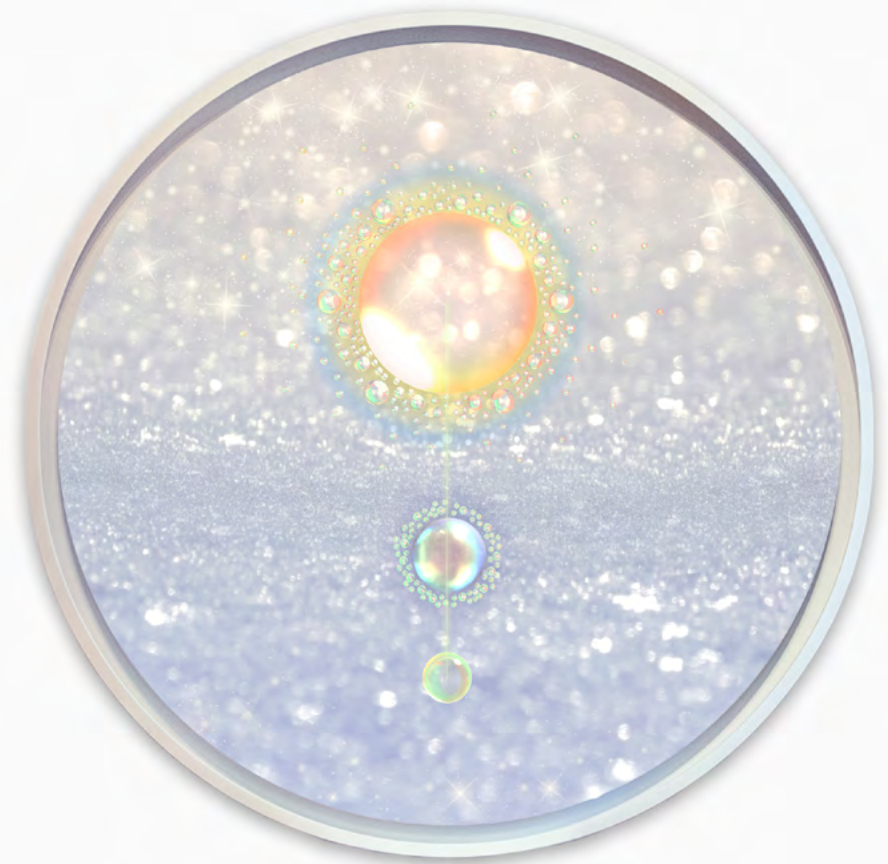
EG:- enough were present to constitute a quorum.

EG:- we have had enough of their foolishness, often used
interjectionally; "enough...!"

Mariko
Mori



**Please note: image is a rendering*



Mariko Mori
Unity VII, 2024

UV cured pigment, Dibond and aluminum
diameter: 63 1/2 inches (161.3 cm)

depth: 3 inches (7.6 cm)

the work is accompanied by a signed
certificate of authenticity

edition of 5 with 2 APs

(MMo-94)

€ 45,000 framed



Hugo
McCloud



Hugo McCloud
Untitled, 2024
single use plastic mounted on panel
73 3/4 x 109 5/8 x 2 1/4 inches
(187.3 x 278.4 x 5.7 cm)
(HM-518)

\$ 275,000 framed



Hugo McCloud
Untitled, 2024
single use plastic mounted
on panel
painting: 25 x 25 inches
(63.5 x 63.5 cm)
framed: 31 5/8 x 31 5/8
inches (80.3 x 80.3 cm)
(HM-519)

\$ 85,000 framed



Hugo McCloud
Untitled, 2024
oil paint and single use plastic mounted
on panel
painting: 20 x 16 inches (50.8 x 40.6 cm)
framed: 21 1/2 x 17 1/2 x 2 1/4 inches
(54.6 x 44.5 x 5.7 cm)
(HM-523)

\$ 32,500 framed



Hugo McCloud

Untitled, 2024

oil paint and single use plastic mounted
on panel

painting: 20 x 16 inches (50.8 x 40.6 cm)

framed: 21 1/2 x 17 1/2 x 2 1/4 inches

(54.6 x 44.5 x 5.7 cm)

(HM-522)

\$ 32,500 framed



Hugo McCloud

Untitled, 2024

oil paint and single use plastic mounted on panel

painting: 20 x 16 inches (50.8 x 40.6 cm)

framed: 21 1/2 x 17 1/2 x 2 1/4 inches

(54.6 x 44.5 x 5.7 cm)

(HM-521)

\$ 32,500 framed



Hugo McCloud

Untitled, 2024

oil paint and single use plastic mounted on panel

painting: 20 x 16 inches (50.8 x 40.6 cm)

framed: 21 1/2 x 17 1/2 x 2 1/4 inches

(54.6 x 44.5 x 5.7 cm)

(HM-520)

\$ 32,500 framed



Sam
Moyer



Sam Moyer

Witch Vine, 2024

marble, acrylic on plaster-coated canvas

mounted to MDF

40 x 60 x 1 inches (101.6 x 152.4 x 2.5 cm)

the work is accompanied by a signed

certificate of authenticity

(SM-P.24.1656)

\$ 60,000 + \$ 900 t-frame



Sam Moyer
Clipping 21, 2024
marble, acrylic on plaster-coated canvas
mounted to MDF
30 x 24 x 1 inches (76.2 x 61 x 2.5 cm)
the work is accompanied by a signed
certificate of authenticity
(SM-P.24.1658)

\$ 45,000 + \$ 650 t-frame

Sam Moyer
Clipping 19, 2024
marble, acrylic on plaster-coated canvas
mounted to MDF
30 x 24 x 1 inches (76.2 x 61 x 2.5 cm)
the work is accompanied by a signed
certificate of authenticity
(SM-P.24.1654)

\$ 45,000 + \$ 650 t-frame





Sam Moyer

Clipping 20, 2024

marble, acrylic on plaster-coated canvas
mounted to MDF

30 x 24 x 1 inches (76.2 x 61 x 2.5 cm)

the work is accompanied by a signed
certificate of authenticity

(SM-P.24.1655)

\$ 45,000 + \$ 650 t-frame

Brian
Roche





Brian Rochefort
Naranjados, 2024
ceramic, glaze, glass fragments
24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)
the work is accompanied by a signed
certificate of authenticity
(BRoc-11)

\$ 28,000



Brian Rochefort
Rapture, 2024
ceramic, glaze, glass fragments
24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)
the work is accompanied by a signed
certificate of authenticity
(BRoc-15)

\$ 28,000



Brian Rochefort

African Fruit, 2024

ceramic, glaze, glass fragments

24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)

the work is accompanied by a signed
certificate of authenticity

(BRoc-17)

\$ 28,000



Brian Rochefort
Summer, 2024
ceramic, glaze, glass fragments
24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)
the work is accompanied by a signed
certificate of authenticity
(BRoc-18)

\$ 28,000

Brian Rochefort

Paint Can #3, 2024

ceramic, glaze, glass fragments

12 x 11 x 10 1/2 inches (30.5 x 27.9 x 26.7 cm)

the work is accompanied by a signed certificate
of authenticity

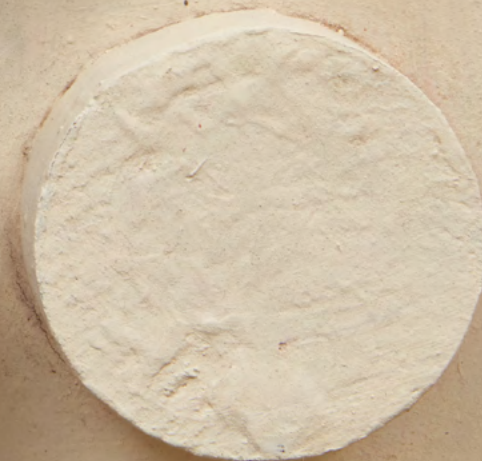
(BRoc-28)

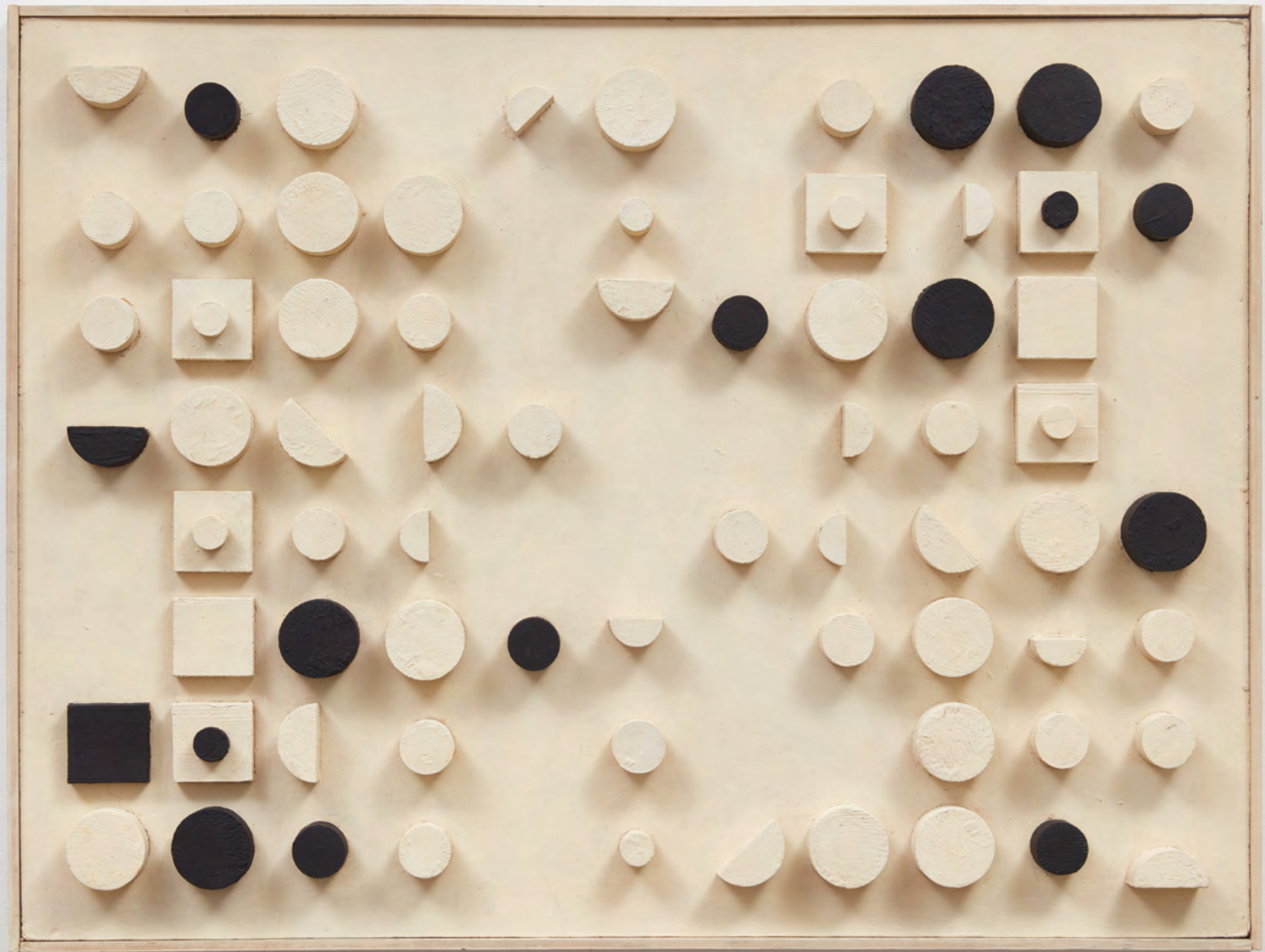
\$ 9,000





Loló
Soldevilla





Loló Soldevilla

Sin título, ca. 1953

mixed media composition with wooden dowels in high relief on masonite

panel: 27 1/2 x 36 3/4 inches (69.8 x 93.3 cm); framed: 28 1/4 x 37 7/16 x 2 1/4 inches (71.8 x 95.1 x 5.7 cm)

signed by the artist, verso with accompanying certificate of authenticity signed by Martha Flora Carranza Barba, La Habana, Cuba, 24 May 2022 (LSol-84)

\$ 85,000



Janaina
Tschäpe



Janaina Tschäpe
Lion colored hills, 2024
oil and oil stick on linen
in two parts
each: 96 x 72 x 2 inches
(243.8 x 182.9 x 5.1 cm)
overall: 96 x 148 x 2 inches
(243.8 x 375.9 x 5.1 cm)
signed by artist, verso
(JTs-P.24.3094.AB)

\$ 200,000



Janaina Tschäpe
flaming summer meadow, 2024
oil and oil stick on linen
80 x 115 x 2 inches
(203.2 x 292.1 x 5.1 cm)
signed by artist, verso
(JTs-P.24.3065)

\$ 190,000





Kehinde
Wiley



Kehinde Wiley
Congo Study II, 2024
oil on canvas
painting: 24 x 19 x 1 1/2 inches
(61 x 48.3 x 3.8 cm)
framed: 34 x 29 x 4 inches
(86.4 x 73.7 x 10.2 cm)
(KW-PA-24-082)

\$ 225,000 framed

Kehinde Wiley
Congo Study I, 2024
oil on canvas
painting: 24 x 19 x 1 1/2 inches
(61 x 48.3 x 3.8 cm)
framed: 34 7/8 x 29 3/4 x 3 1/2 inches
(88.6 x 75.6 x 8.9 cm)
(KW-PA-24-080)

\$ 225,000 framed



Wu Chi-Tsung





Wu Chi-Tsung
Cyano-Collage 215, 2024
cyanotype photography, Xuan paper,
acrylic gel, acrylic, mounted on
aluminum board in two parts
each panel: 94 1/2 x 35 7/16 inches
(240 x 90 cm)
approx. overall: 94 1/2 x 76 7/8 inches
(240 x 195.3 cm)
signed and dated by the artist, verso
(WCT-94.AB)

\$ 65,000 + \$ 1,600 t-frame

SEANKELLY