

SEANKELLY

The Armory Show  
Javits Center, New York  
September 6 – 8, 2024

Booth 227

James Casebere

*Balconies*, 2023

framed archival pigment print mounted to  
Dibond

paper: 46 3/4 x 51 3/16 inches  
(118.7 x 130 cm)

framed: 49 1/2 x 53 15/16 x 2 1/4 inches  
(125.7 x 137 x 5.7 cm)

signed by the artist on label, verso

edition of 5 with 2 APs

(JC-289)

\$ 50,000 mounted, framed and glazed







Jose Dávila

*Untitled (Cowboy)*, 2023

archival pigment print

framed: 80 x 60 11/16 x 3 1/8 inches

(203.2 x 154.2 x 8 cm)

signed by artist on label, verso

edition of 4 with 1 AP

(JDa-23.101)

\$ 65,000 framed





Awol Erizku  
24/8, 2016-2024  
neon mounted to aluminum  
60 x 32 x 5 inches (152.4 x 81.3 x 12.7 cm)  
edition of 3 with 2 APs  
signed by artist on label, verso  
(AE-53)

\$40,000







Awol Erizku  
*Fr33Mind Freestyle*, 2020  
C-print  
print: 40 x 30 inches (101.6 x 76.2 cm)  
framed: 40 15/16 x 30 15/16 x 1 3/4 inches  
(104 x 78.6 x 4.4 cm)  
signed by artist on label, verso  
edition of 3 with 2 APs  
(AE-71)

\$ 30,000 framed









Ana González

*Sierra Nevada, 2024*

sublimation printing on roughened tarp

58 1/4 x 58 1/4 inches (148 x 148 cm)

stamped, titled and dated by artist, verso

(AnGo-485)

\$22,000









Ana González

*Río de la Sierra I*, 2024

sublimation printing on roughened tarp

47 1/4 x 58 1/4 inches (120 x 148 cm)

stamped, titled and dated by artist, verso

(AnGo-486)

\$18,500





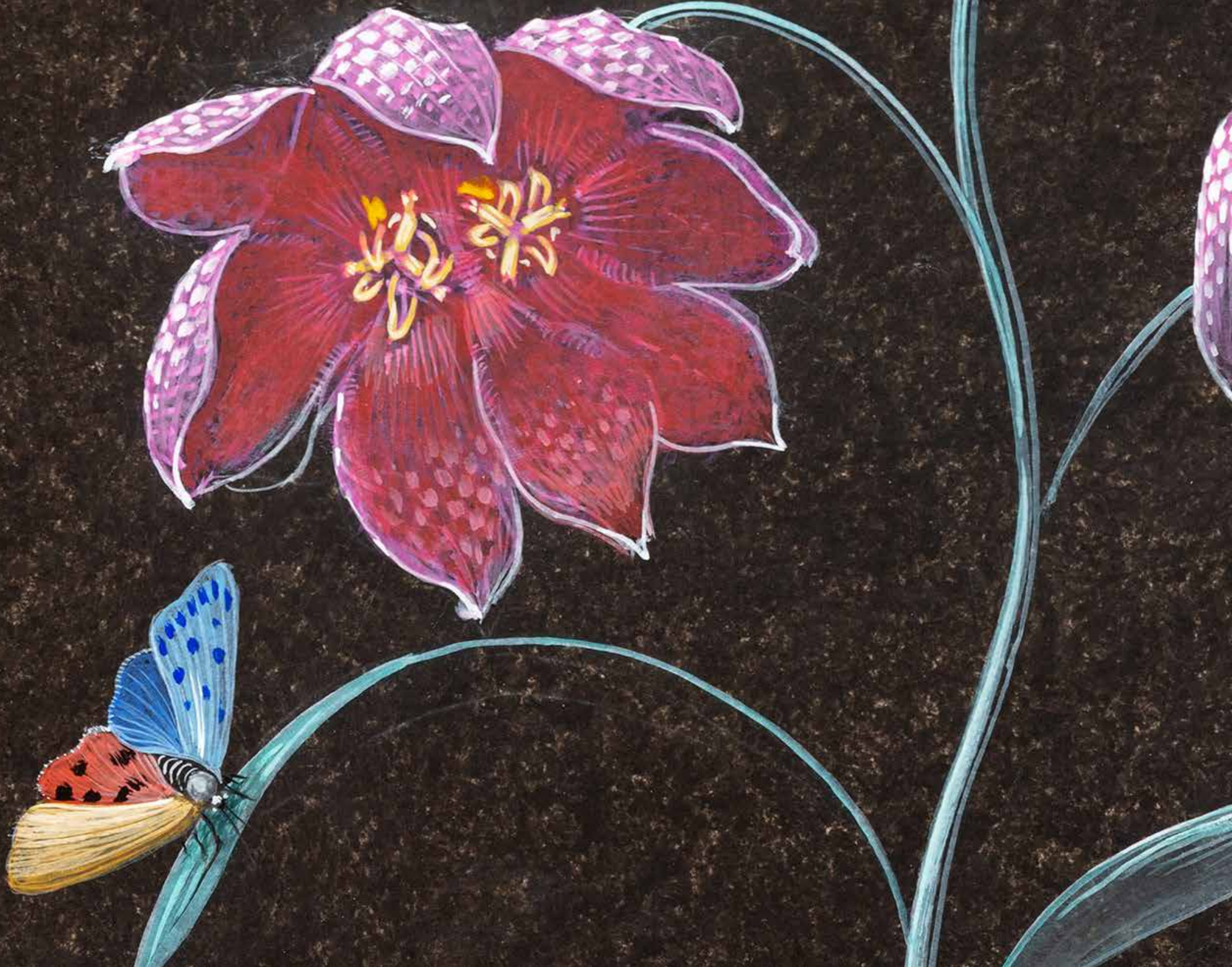


Laurent Grasso  
*Future Herbarium*  
distemper on wood  
13 3/8 x 9 7/16 inches (34 x 24 cm)  
the work is accompanied by a signed  
certificate of authenticity  
(LG-P.20.1979)

€ 35,000









Ise D'Hollander

*Untitled*, 1995

oil on canvas

painting: 17 3/4 x 13 13/16 x 3/4 inches  
(45.1 x 35.1 x 1.9 cm)

framed: 18 1/4 x 14 5/16 x 1 3/4 inches  
(46.4 x 36.4 x 4.4 cm)

dated by the artist; work is accompanied by a  
certificate of authenticity signed by Ric Urmel,  
Executor of the Estate  
(IDH-P.084)

€ 55,000 framed







Harminder Judge

*Untitled (waist and back and front embrace),*  
2023

plaster, polymer, pigment, scrim and oil  
93 x 90 x 1 5/8 in (236.2 x 228.6 x 4.1 cm)

the work is accompanied by a signed  
certificate of authenticity  
(JUDG-23015)

£ 30,000









Harminster Judge

*Untitled (branch aligned with her torso)*, 2024

plaster, polymer, pigment, scrim and oil

80 x 79 x 1 3/4 in (203.2 x 200.7 x 4.4 cm)

the work is accompanied by a signed

certificate of authenticity

(JUDG-24001)

£ 26,000







Hugo McCloud

*blessing of the hands 1, 2024*

oil paint and single use plastic mounted on  
panel

painting: 20 x 20 inches (50.8 x 50.8 cm)

framed: 21 1/16 x 20 11/16 x 1 3/4 inches  
(53.5 x 52.5 x 4.4 cm)

signed and dated by the artist, recto  
(HM-511)

\$ 45,000

Note: additional works forthcoming, please inquire if interested







Sam Moyer

*Compound Fern*, 2024

marble, acrylic on plaster-coated canvas  
mounted to MDF

80 1/8 x 61 1/8 x 1 inches

(203.5 x 155.3 x 2.5 cm)

the work is accompanied by a signed

certificate of authenticity

(SM-P.24.1649)

\$ 70,000 + \$1,100 t-frame





Sam Moyer  
*Bluestone Dependent 3*, 2021  
Belgian Bluestone and concrete with stone  
aggregate  
70 1/4 x 48 x 30 inches  
(178.4 x 121.9 x 76.2 cm)  
the work is accompanied by a signed  
certificate of authenticity  
(SM-S.21.1465)

\$ 90,000





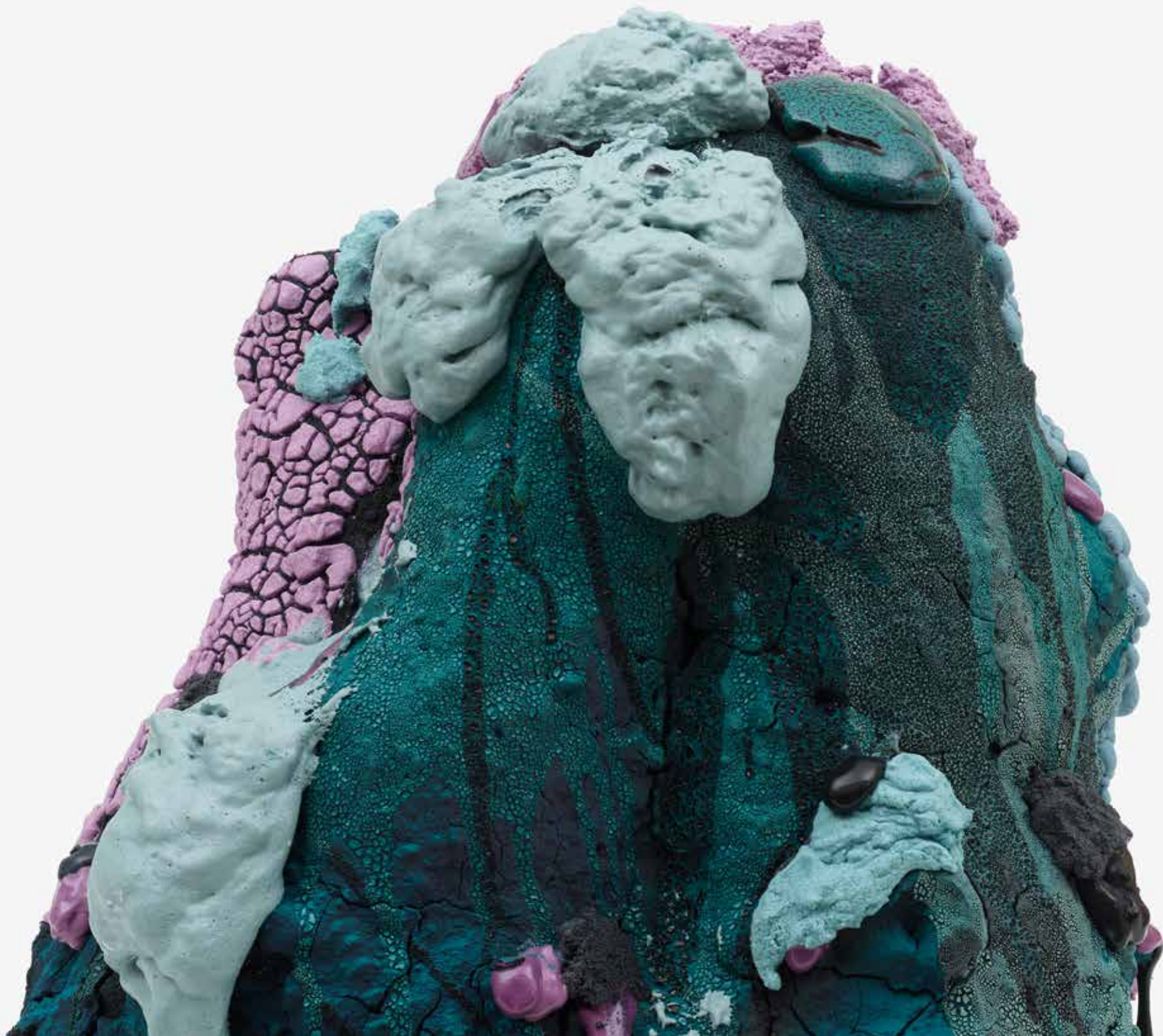






Brian Rochefort  
*Erratic Pattern*, 2024  
ceramic, glaze, glass fragments  
24 x 22 x 21 inches (58.4 x 55.9 x 53.3 cm)  
the work is accompanied by a signed  
certificate of authenticity  
(BRoc-4)

\$ 28,000







Brian Rochefort

*Pheromone*, 2024

ceramic, glaze, glass fragments

23 x 22 x 21 inches (58.4 x 55.9 x 53.3 cm)

the work is accompanied by a signed  
certificate of authenticity

(BRoc-3)

\$ 28,000







[Click here](#) for details about Brian Rochefort's new exhibition, *Staring at the Moon*, opening on Saturday, September 14 at Sean Kelly, Los Angeles.

Shahzia Sikander

*Reckoning*, 2020

HD video animation with sound;

Music by Du Yun featuring Zeb Bangash;

Animation by Patrick O'Rourke

duration: 4 min 16 seconds

the work is accompanied by a signed

certificate of authenticity

edition of 7 with 2 APs

(ShS-V.20.056)

\$ 90,000 excluding equipment







Shahzia Sikander, *Reckoning*, screened nightly at Times Square Arts, New York, (*Midnight Moment*) September 1–30, 2023. Photograph by Maria Baranova courtesy of Times Square Arts.



Shahzia Sikander  
*NOW*, 2023  
patinated bronze  
height: 18 inches (45.7 cm)  
inscribed on bottom with signature and date  
edition of 21 with 5 APs  
(ShS-S.23.123)

\$ 40,000





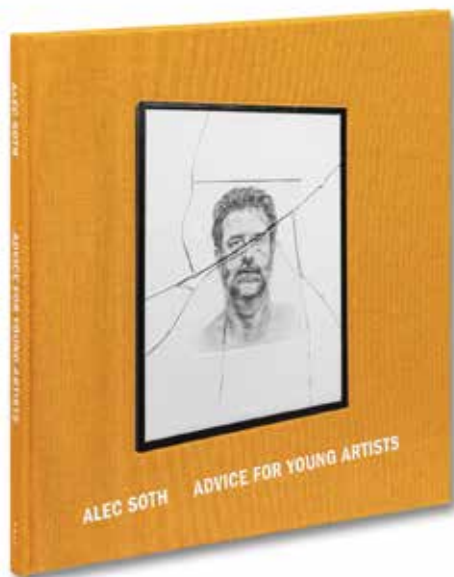


Alec Soth  
*Still Life III*, 2023  
archival pigment print  
image: 50 x 40 inches (127 x 101.6 cm)  
paper: 53 1/2 x 43 1/2 inches  
(135.9 x 110.5 cm)  
framed: 54 1/2 x 44 1/2 x 2 1/4 inches  
(138.4 x 113 x 5.7 cm)  
signed by artist on label, verso  
edition of 9 with 4 APs  
(AS-AY.23.213)

\$ 28,000 + \$ 1,800 frame







[New Book Release, September 2024:](#)  
*Advice for Young Artists*, Alec Soth  
Published by MACK, 2024



Janaina Tschäpe  
*Wrapping a Cloud Around  
You*, 2023  
oil and oil stick on canvas  
80 x 102 inches  
(203.2 x 259.1 cm)  
signed by artist, verso  
(JTs-P.23.2742)

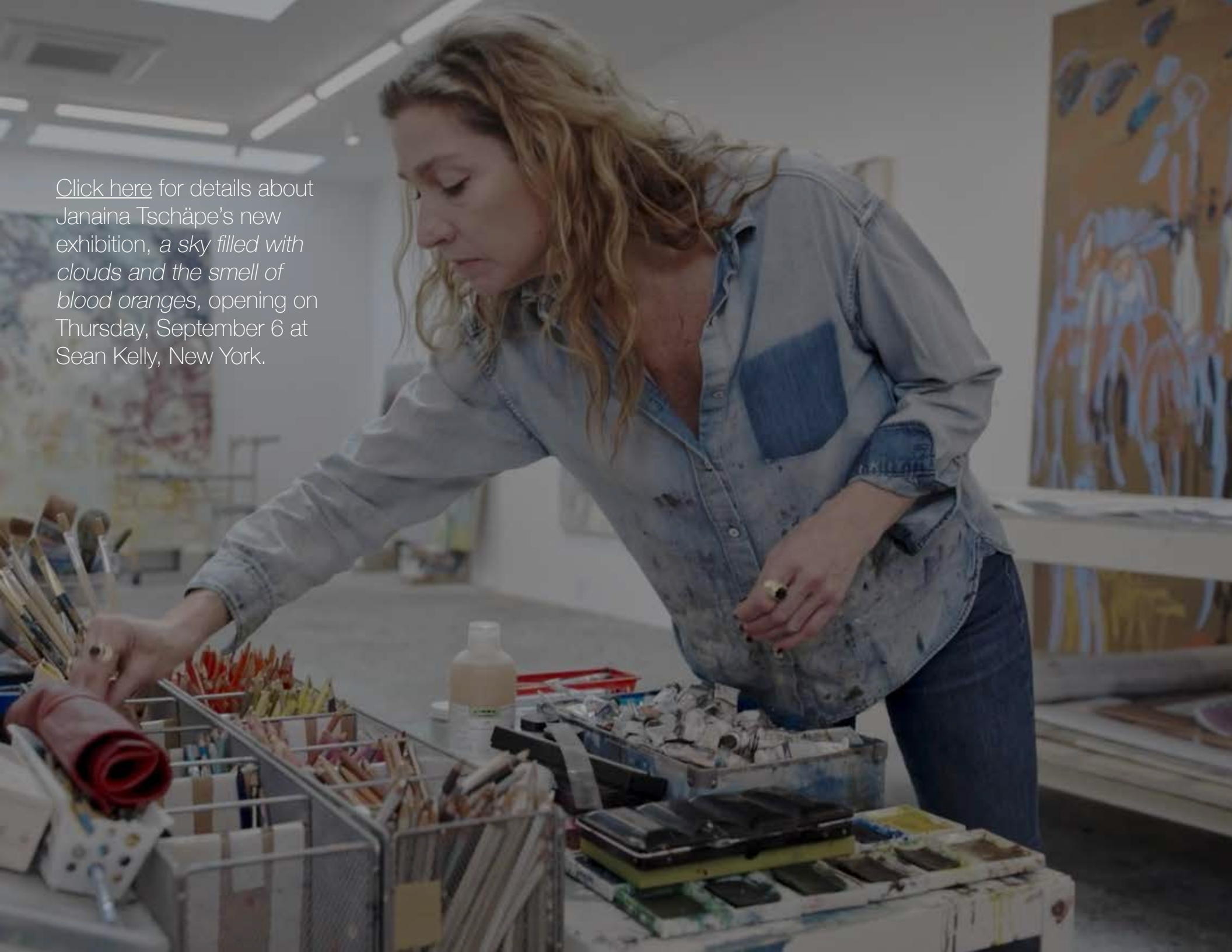
\$ 160,000







[Click here](#) for details about Janaina Tschäpe's new exhibition, *a sky filled with clouds and the smell of blood oranges*, opening on Thursday, September 6 at Sean Kelly, New York.





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