

SPERONE WESTWATER
257 Bowery New York 10002
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THE ARMORY SHOW

Booth 314

5 – 8 September 2024

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Joana Choumali

THE OVERWHELMING SENSE OF FEELING AT HOME, 2024

mixed media, embroidery, paint, manual collage, sheer fabric, and digital photograph printed on canvas

30 1/4 x 31 inches (76,8 x 78,7 cm)

32 x 32 3/4 x 2 1/4 inches (81,3 x 83,2 x 5,7 cm) frame

SW 24061

\$ 25,000



Bertozzi & Casoni

Sonia, 2024

polychrome ceramic

8 1/4 x 11 7/16 x 9 7/16 inches (21 x 29,1 x 24 cm)

SW 24087

\$ 25,000



Jim Gaylord

Excellent Crest, 2024

cutout watercolor paper

52 x 42 x 1 inches (132,1 x 106,7 x 2,5 cm)

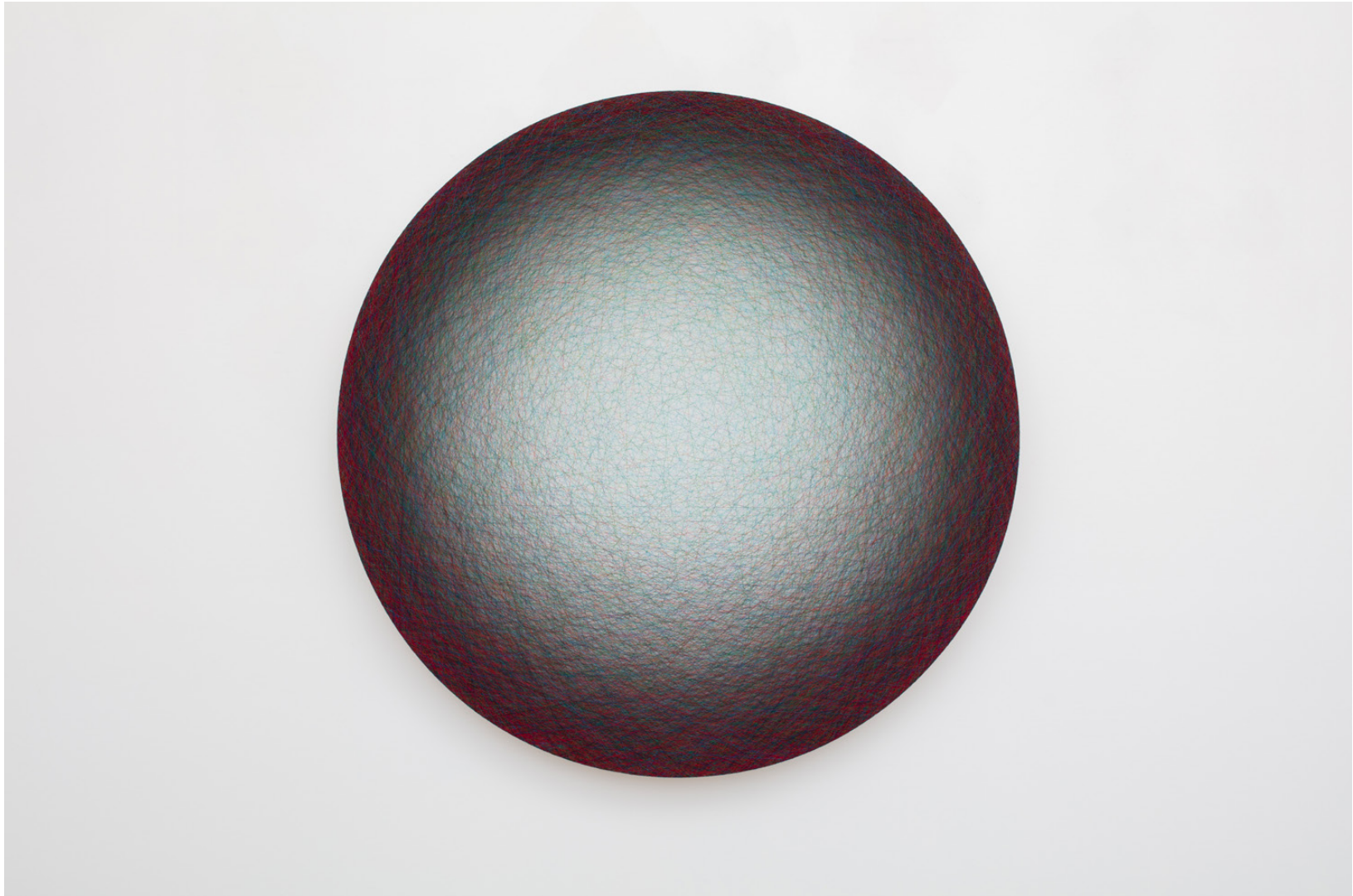
54 3/4 x 44 3/4 x 2 3/4 inches (139,1 x 113,7 x 7 cm) frame

SW 24159

\$ 25,000



Amy Lincoln
Overlapping Waves and Clouds (Green, Blue & Pink), 2024
acrylic on panel
60 x 84 x 2 inches (152,4 x 213,4 x 5,1 cm)
SW 24162
\$ 85,000



Emil Lukas

Extension 2202, 2024

thread over wood frame with plaster, paint and nails

47 1/2 x 47 1/2 x 5 inches (120,7 x 120,7 x 12,7 cm)

SW 24158

\$ 65,000



Emil Lukas

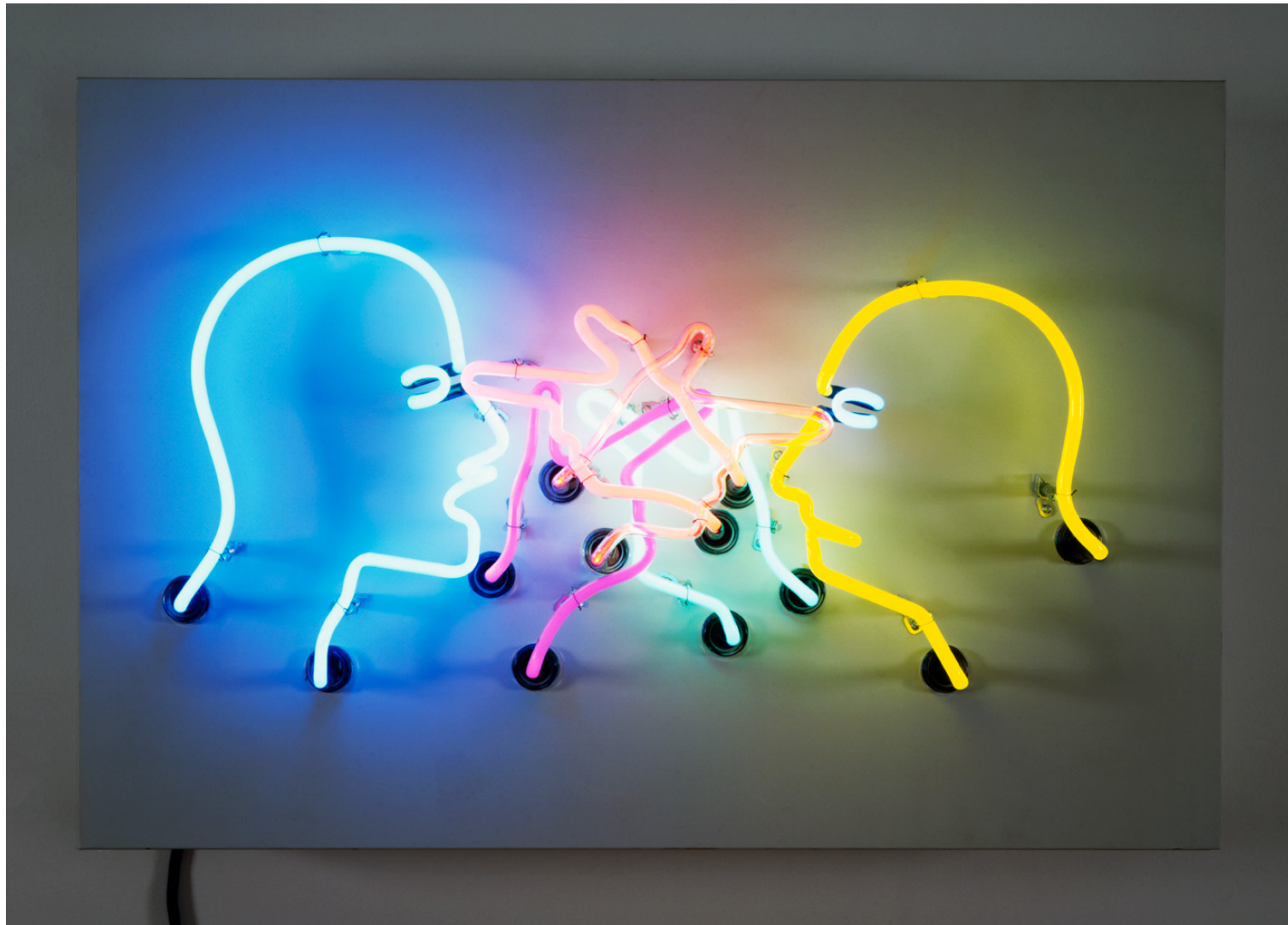
Seventh Event, 2024

thread over wood frame with plaster, paint and nails

47 1/2 x 47 1/2 x 5 inches (120,7 x 120,7 x 12,7 cm)

SW 24155

\$ 65,000



Bruce Nauman

Double Poke in the Eye II, 1985

neon tubing mounted on aluminum monolith

24 x 36 x 9 1/2 inches (61 x 91,4 x 24,1 cm) overall

14 x 29 x 3 1/2 inches (35,6 x 73,7 x 8,9 cm)

neon tubing

edition of 40

SW 24173

Price Upon Request



Bruce Nauman
Clown Taking a Shit, 1988
lithograph in colors, on Transpagra paper
42 x 30 inches (106,7 x 76,2 cm)
51 1/4 x 39 inches (130 x 99 cm) frame
edition of 35
SW 95369.31
\$40,000



Bruce Nauman
Untitled (from Fingers & Holes Series), 1994
monoprint
35 x 35 1/4 inches (88,9 x 89,5 cm)
37 3/4 x 37 3/4 inches (96 x 96 cm) frame
SW 17073
\$30,000



Alexis Rockman
Perennials, 2024
oil and cold wax on wood
48 x 40 x 2 inches (121,9 x 101,6 x 5,1 cm)
SW 24099
\$ 50,000



Gamaliel Rodríguez
Levitation of the Musa Basjoo, 2024
acrylic, ink and gold leaf on canvas
72 x 50 x 1 3/8 inches (182,9 x 127 x 3,5 cm)
SW 24186
\$ 25,000



Peter Schlesinger
Untitled, 2023
glazed ceramic
26 1/2 x 22 x 16 inches (67,3 x 55,9 x 40,6 cm)
SW 24168
\$ 35,000



Kyungmi Shin
to be appetite of your own appetite, 2024
photo transfer and acrylic on wood panel
60 x 80 x 2 inches (152,4 x 203,2 x 5,1 cm)
SW 24130
\$ 28,000



Kyungmi Shin

let me be lonely but not invisible, 2024

photo transfer and acrylic on wood panel

60 x 48 x 1 5/8 inches (152,4 x 121,9 x 4,1 cm)

SW 24105

\$ 22,000



Kevin Umaña

Tree Reflections Sinking to the Horizon, 2024

acrylic, oils, vinyl paint, flock, aventurine, sand, colored pencil, ink, gouache and ceramics on canvas

24 x 18 1/2 x 2 inches (61 x 47 x 5,1 cm)

SW 24102

\$ 10,000



William Wegman
Upside Downward, 2006
color Polaroid
30 x 22 inches (76,2 x 55,9 cm)
35 1/2 x 27 1/2 inches (90,2 x 69,9 cm) frame
SW 24108
\$ 22,000



William Wegman
Yellow Peril, 1992
color Polaroid
30 x 22 inches (76,2 x 55,9 cm)
35 1/2 x 27 1/2 inches (90,2 x 69,9 cm) frame
SW 23032
\$ 22,000



William Wegman

On Base, 2007

color Polaroid

30 x 22 inches (76,2 x 55,9 cm)

35 1/2 x 27 1/2 inches (90,2 x 69,9 cm) frame

SW 23025

\$ 22,000