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PREVIEW

Booth H05

ART BASEL PARIS
2024

Guglielmo Castelli

Leidy Churchman

David Douard

Haris Epaminonda

Estate of Yiannis Maniatakos

Liliana Moro

Shahryar Nashat

Christodoulos Panayiotou

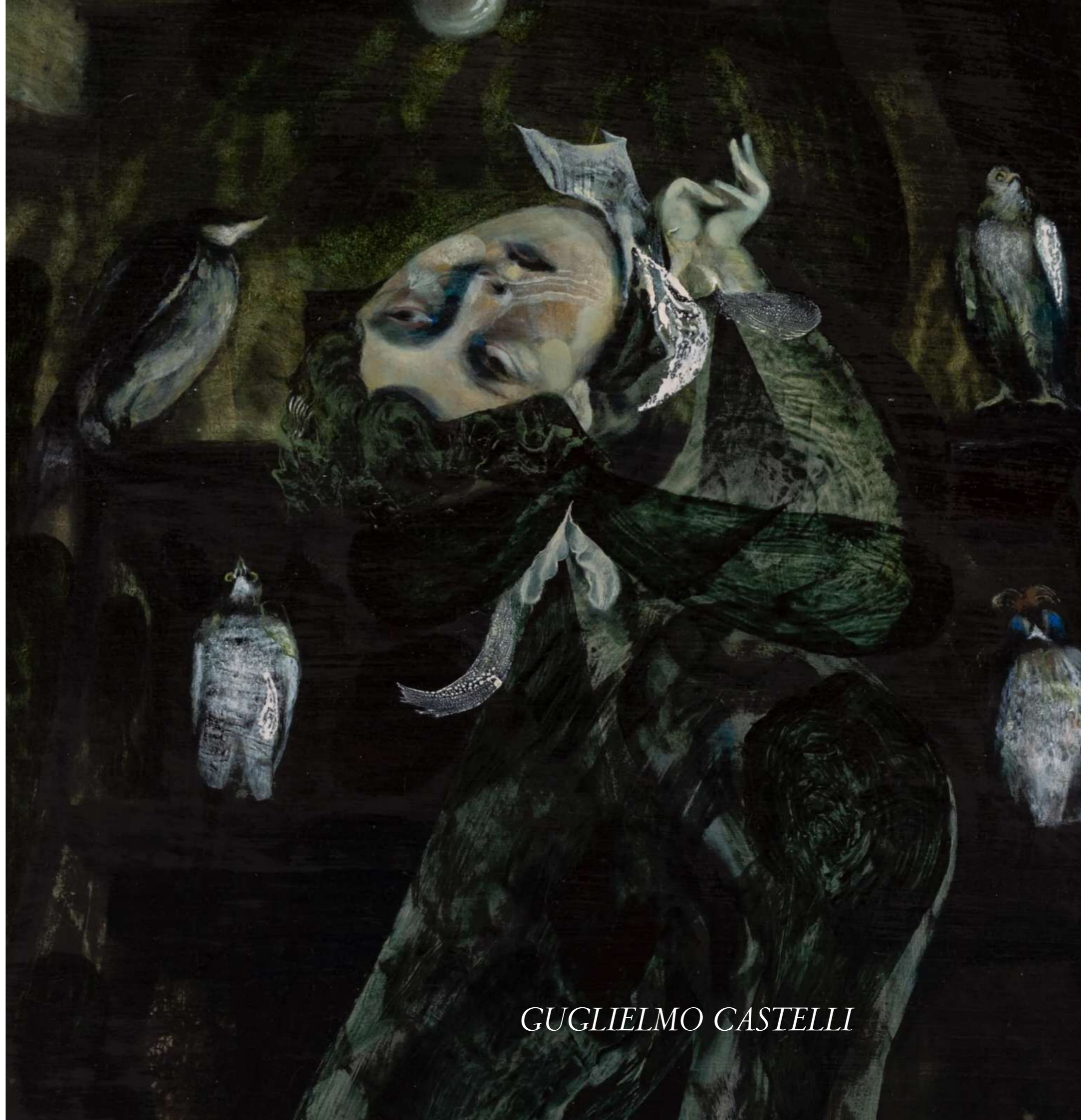
Thanasis Totsikas

Luigi Zuccheri

SYLVIA KOUVALI

SYLVIA KOUVALI

jingle jangle morning, 2024
Detail



GUGLIELMO CASTELLI



Guglielmo Castelli

jingle jangle morning

Oil on board

50 x 40 cm | 19 3/4 x 15 3/4 in, 2024

Unique

Price: 40,000 € (excl. VAT)

SYLVIA KOUVALI

POP

LEIDY CHURCHMAN

ROAM

HARMONY

LEIDY CHURCHMAN

SYLVIA KOUVALI

ONE

Pop Soul, 2023
Detail



Leidy Churchman

Pop Soul

Oil on linen

27.94 x 35.56 cm | 11 x 14 in, 2023

Unique

Price: 24,000 € (excl. VAT)

SYLVIA KOUVALI

DAVID DOUARD





SYLVIA KOUVALI

Aura vamp'block'r, 2024
Detail

SYLVIA KOUVALI



David Douard

Aura vamp'block'r

Metal, melamine wood, acrylic paint, screen printed paper, acrylic glass, upholstery nails, tape, plastic flowers, stickers,
casted bronze, casted aluminium

155 x 95 x 22 cm | 61 x 37 3/8 x 8 5/8 in, 2024

Unique

Price: 23,000 € (excl. VAT)



closed r
soft belt
and if by
that whi
to frosth

SYLVIA KOUVALI

Aura vamp'block'r 2, 2024
Detail



David Douard

Aura vamp'block'r 2

Metal, melamine wood, acrylic paint, epoxy resin, screen printed paper, acrylic glass, upholstery nails, tape, plastic flowers, stickers, casted aluminium

155 x 95 x 22 cm | 61 x 37 3/8 x 8 5/8 in, 2024

Unique

Price: 23,000 € (excl. VAT)

SYLVIA KOUVALI



and if by face you mean
that which is subject
to frostbite, vinegar, kerosene, s...

DAY
no never-m

SYLVIA KOUVALI

Aura vamp'block'r 3, 2024
Detail



SYLVIA KOUVALI



David Douard

Aura vamp'block'r 3

Metal, melamine wood, acrylic paint, epoxy resin, screen printed paper, acrylic glass, upholstery nails, tape, stickers, casted aluminium

130 x 90 x 18 cm | 51 1/8 x 35 3/8 x 7 1/8 in, 2024

Unique

Price: 23,000 € (excl. VAT)

HARIS EPAMINONDA

SYLVIA KOUVALI

Installation view, Haris Epaminonda, *VOL. XXX*, Rodeo, London, 2023



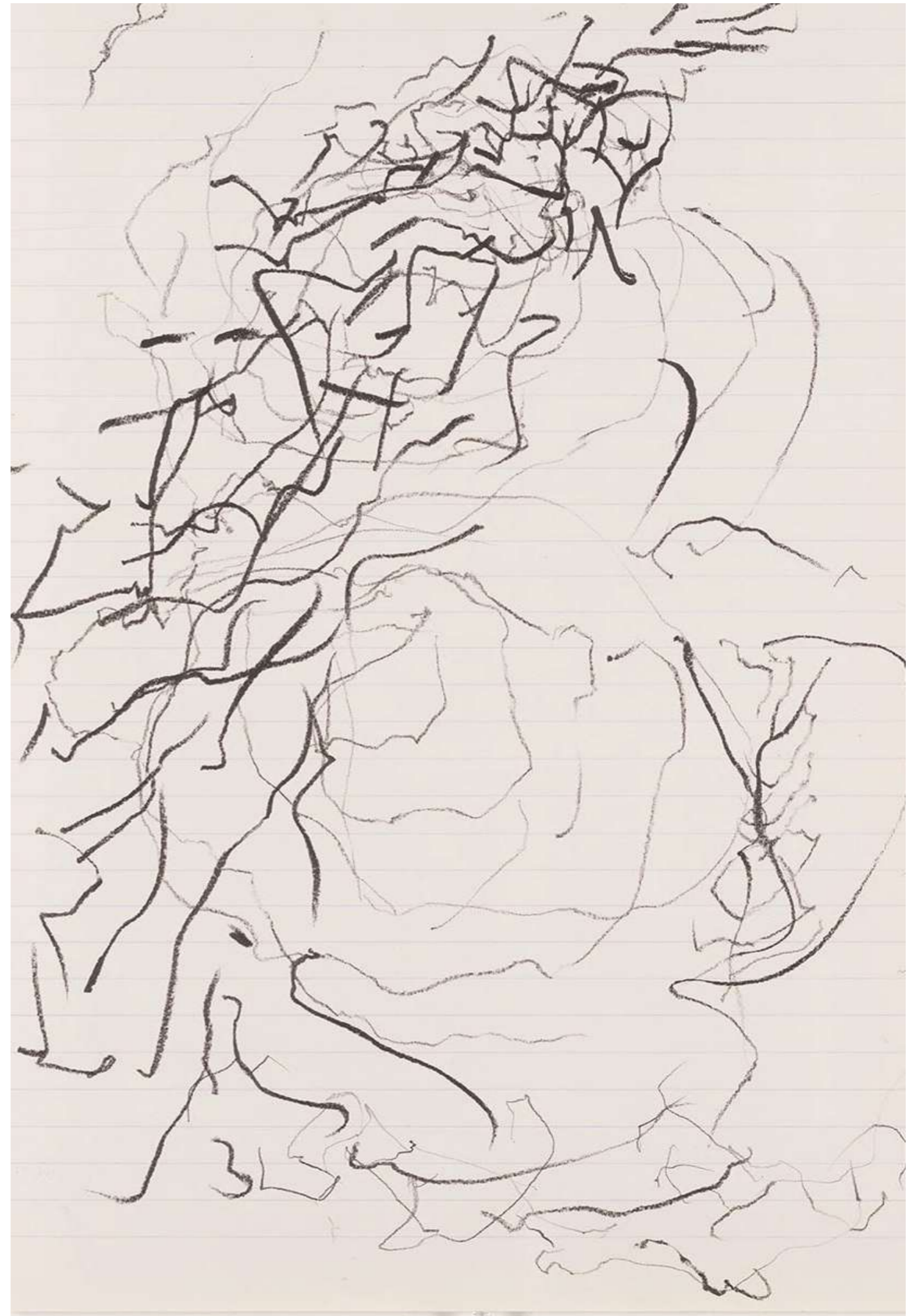
Haris Epaminonda

Untitled (115)

Graphite and pencil on paper, slide plate with plexi hood,
32.4 x 22.4 x 3.3 cm | 12 3/4 x 8 7/8 x 1 1/4 in, 2023

Unique

Price: 10,000 € (excl. VAT)



SYLVIA KOUVALI



Haris Epaminonda

Untitled (140)

Graphite and pencil on paper, slide plate with plexi hood
32.4 x 22.4 x 3.3 cm | 12 3/4 x 8 7/8 x 1 1/4 in, 2023

Unique

Price: 10,000 € (excl. VAT)

SYLVIA KOUVALI



SYLVIA KOUVALI

Untitled (82), 2023
Detail

SYLVIA KOUVALI



Haris Epaminonda

Untitled (82)

Graphite and pencil on paper, slide plate with plexi hood,
32.4 x 22.4 x 3.3 cm | 12 3/4 x 8 7/8 x 1 1/4 in, 2023

Unique

Price: 10,000 € (excl. VAT)



SYLVIA KOUVALI

Untitled (76), 2023
Detail



Haris Epaminonda

Untitled (76)

Graphite and pencil on paper, slide plate with plexi hood
32.4 x 22.4 x 3.3 cm | 12 3/4 x 8 7/8 x 1 1/4 in, 2023

Unique

Price: 10,000 € (excl. VAT)

SYLVIA KOUVALI



Haris Epaminonda

Untitled (117)

Graphite and pencil on paper, slide plate with plexi hood
32.4 x 22.4 x 3.3 cm | 12 3/4 x 8 7/8 x 1 1/4 in, 2023

Unique

Price: 10,000 € (excl. VAT)



Haris Epaminonda

Untitled (78)

Graphite and pencil on paper, slide plate with plexi hood
32.4 x 22.4 x 3.3 cm | 12 3/4 x 8 7/8 x 1 1/4 in, 2023

Unique

Price: 10,000 € (excl. VAT)

SYLVIA KOUVALI

ESTATE OF YIANNIS MANIATAKOS



SYLVIA KOUVALI

Installation view, Estate of Yiannis Maniatakos, *Four Paintings*, Sylvia Kouvali, London, 2024



SYLVIA KOUVALI



Estate of Yiannis Maniatakos

Untitled

Oil on linen,

47.5 x 65 cm | 118 3/4 x 25 5/8 in (framed), 2000

Unique

Price: 250,000 € (excl. VAT)

LILLIANA MORO





Liliana Moro

Quattro Stagioni,

Shuttering boards, parasols, plastic chairs, concrete, elastic bands

Shuttering boards: 200 × 50 cm, 150 × 50 cm, parasols: 200 cm diameter (each), 2014 - 2024

Unique

Price: 60,000 € (excl. VAT)

SYLVIA KOUVALI

SHAHRYAR NASHAT

SYLVIA KOUVALI

Hustler_25.JPG, 2024
Detail



Shahryar Nashat

Hustler_25.JPG

Acrylic gel and ink on canvas, in artist frame,
132.4 x 122.4 x 4 cm | 52 1/8 x 42 1/8 x 1 1/2 in, 2024

Unique

Price: 45,000 € (excl. VAT)

SYLVIA KOUVALI

CHRISTODOULOS PANAYIOTOU

BREAKFAST ENGLISH BREAKFAST.....€4.50 SCRAMBLED EGGS ON TOAST.....€4.50 FRIED EGGS ON TOAST.....€4.50 POACHED EGGS ON TOAST.....€4.50 EGGS BENEDICT.....€5.00	WELCOME TO IDEAL CAFÉ	GRILLS GRILLED PORK KEBAB.....€9.50 CHICKEN KEBAB GRILLED.....€19.50 GRILLED PORK CHOPS.....€14.50 GRILLED CHICKEN BREAST.....€14.50 CYPRUS MIXED GRILL.....€12.00
TOASTED & COLD SANDWICHES HAM & CHEESE SANDWICH.....€5.00 HAM SANDWICH.....€5.00 CHEESE & ONION SANDWICH.....€5.00 CHEESE & TOMATO SANDWICH.....€5.00 HALLOUMI SANDWICH.....€6.00 CHICKEN SANDWICH.....€7.50 IDEAL CLUB SANDWICH.....€12.00	Snack Bar - Café	IN PITTA BREAD GRILLED PORK KEBAB.....€9.00 GRILLED SHIETALIA.....€9.90 GRILLED CHICKEN KEBAB.....€10.00 KEBAB & SHIETALIA.....€10.00
PANINI GRILLED SANDWICHES GRILLED STAKE PANINI.....€12.00 GRILLED CHICKEN PANINI.....€10.50 TUNA MAYONNAISE PANINI.....€9.00 ITALIAN HOT DOG PANINI.....€8.00	STARTERS CLASSIC ITALIAN BRUSCHETTA.....€5.00 BRUSCHETTA WITH CARAMELISED ONION & CHEESE.....€5.50 CRISPY PITA WITH HUMMUS.....€5.00 CRISPY PITA WITH HOT CHEESE.....€4.90 GARLIC CHEESE BREAD.....€4.50 TARAMOSALATA & PITA BREAD.....€4.50 TZANTZIKI & PITA BREAD.....€4.50	CREPPES NUTELLA CREPPES.....€7.00 CREPE "APHRODITE".....€7.50 CREPE "AFRICANA".....€7.00 CREPE "ADONIS".....€7.50 CREPE "LATIN LOVERS".....€7.00 CREPE "SUGAR & LEMON".....€7.00 CREPE "ALA CASA".....€7.50
PITTA SANDWICHES GRILLED CHICKEN IN PITTA.....€8.50 HALLOUMI & LOUNTZA IN PITTA.....€8.50 TUNA MAYONNAISE IN PITTA.....€8.00	PIZZAS PIZZA MARGHERITA.....€9.50 PIZZA BROSCIUTTO & FUNGHI.....€10.00 PIZZA IDEAL.....€11.00 PIZZA ALA CASA.....€12.00	FROM THE BAR SOFT DRINKS.....€2.50 NATURAL JUICES.....€2.50 FRESH ORANGE JUICE.....€3.00 STILL MINERAL WATER.....€2.00 SPARKLING WATER.....€2.50 MILKSHAKES.....€3.50 FILTERED COFFEE.....€3.00 NESCAFÉ.....€3.00 ESPRESSO.....€3.00 CAPUCCINO.....€3.50 CAFÉ LATTE.....€3.50 HOT CHOCHOLATE.....€3.50 CYPRUS COFFEE.....€2.50 TEA.....€3.00 NESCAFÉ FRAPE.....€3.00 ICE TEA.....€3.50 WHISKIES.....€3.50 LOCAL SPIRITS.....€3.50 IMPORT SPIRITS.....€5.00 BRANDY V.S.O.P.....€4.00 LARGE DRAUGHT BEER.....€3.00 SMALL DRAUGHT BEER.....€2.70 COCKTAILS.....€5.00 BOTTLE OF WINE.....€14.00 FULL CARAFE RED WINE.....€13.50 GLASS OF WINE.....€5.00
OMELETTES HAM & CHEESE OMELETTE.....€8.00 VEGETABLE OMELETTE.....€7.50 PLAIN OMELETTE.....€7.00	JACKET POTATOES JACKET POTATOES WITH BAKED BEANS & CHEESE.....€6.00 TUNA & ONION JACKET.....€8.00 JACKET POTATO WITH BOLOGNAISE SAUSE & CHEESE.....€8.50	
BURGERS CLASSIC BACON BURGER.....€9.50 CHEESE BURGER.....€8.50 CHICKEN BURGER.....€9.50	CYPRUS DISHES KEFTEDES WITH FRENCH FRIES AND SALAD.....€9.50 MOUSAKA WITH SALAD.....€12.50 GRILLED SHIETALIA WITH FRENCH FRIES AND SALAD.....€9.50	
CHILDREN'S MENU HAMBURGER & FRENCH FRIES.....€7.50 FISH FINGERS & FRENCH FRIES.....€7.50 MINI HOT DOG & FRENCH FIRES.....€7.00 SPAGHETTI BOLOGNAISE.....€7.50	PASTA LINGUINE ALA MARINARA SAUCE.....€10.00 PETTUCCINE ALFREDO WITH PARMESAN CHEESE.....€11.50 SPAGHETTI BOLOGNAISE.....€10.50 SPAGHETTI CARBONARA.....€10.50 PLAIN SPAGHETTI.....€8.00 ITALIAN LASAGNE.....€11.50 PENNE AL PRESTO.....€10.00 TORTELLINI ALA CREMA.....€11.00	
SOUPS VEGETABLE SOUP.....€5.00 CHICKEN SOUP.....€6.00		
SALADS IDEAL CRAB/ AVOCADO SALAD.....€10.00 TRADITIONAL VILLAGE SALAD.....€8.50 CHICKEN CEASAR'S SALAD.....€9.50 TUNA MAYONNAISE SALAD.....€9.00 SEAFOOD SALAD.....€12.00 CHEF'S SALAD.....€9.50		



BREAKFAST		WELCOME TO IDEAL CAFÉ		GRILLS			
ENGLISH BREAKFAST	€4.50	Snack Bar - Café	STARTERS	GRILLED PORK KEBAB	€9.50		
SCRAMBLED EGGS ON TOAST	€4.50			CHICKEN KEBAB GRILLED	€10.50		
FRIED EGGS ON TOAST	€4.50			GRILLED PORK CHOPS	€14.50		
POACHED EGGS ON TOAST	€4.50			GRILLED CHICKEN BREAST	€14.50		
EGGS BENEDICT	€5.00			CYPRUS MIXED GRILL	€12.00		
TOASTED & COLD SANDWICHES				CLASSIC ITALIAN BRUSCHETTA	€5.00	IN PITTA BREAD	
HAM & CHEESE SANDWICH	€5.00			BRUSCHETTA WITH CARAMELISED ONION & CHEESE	€5.50	GRILLED PORK KEBAB	€9.00
HAM SANDWICH	€5.00			CRISPY PITA WITH HUMMUS	€5.00	GRILLED SHIETALIA	€9.50
CHEESE & ONION SANDWICH	€5.00			CRISPY PITA WITH HOT CHEESE	€4.90	GRILLED CHICKEN KEBAB	€10.00
CHEESE & TOMATO SANDWICH	€5.00			GARLIC CHEESE BREAD	€4.50	KEBAB & SHIETALIA	€10.00
HALLOUMI SANDWICH	€6.00	TARAMOSALATA & PITA BREAD	€4.50	CREPPES			
CHICKEN SANDWICH	€7.50	TZANTZIKI & PITA BREAD	€4.50	NUTELLA CREPES	€7.00		
IDEAL CLUB SANDWICH	€12.00	PIZZAS		CREPE "APHRODITE"	€7.50		
PANINI GRILLED SANDWICHES		PIZZA MARGHERITA	€9.50	CREPE "AFRICANA"	€7.00		
GRILLED STAKE PANINI	€12.00	PIZZA BROSCIUTTO & FUNGHI	€10.00	CREPE "ADONIS"	€7.50		
GRILLED CHICKEN PANINI	€10.50	PIZZA IDEAL	€11.00	CREPE "LATIN LOVERS"	€7.00		
TUNA MAYONNAISE PANINI	€9.00	PIZZA ALA CASA	€12.00	CREPE "SUGAR & LEMON"	€7.00		
ITALIAN HOT DOG PANINI	€8.00	JACKET POTATOES	€8.00	CREPE "ALA CASA"	€7.50		
PITTA SANDWICHES		JACKET POTATOES WITH BAKED BEANS & CHEESE	€6.00	FROM THE BAR			
GRILLED CHICKEN IN PITTA	€8.50	TUNA & ONION JACKET	€8.00	SOFT DRINKS	€2.50		
HALLOUMI & LOUNTZA IN PITTA	€8.50	JACKET POTATO WITH BOLOGNAISE SAUSE & CHEESE	€8.50	NATURAL JUICES	€2.50		
TUNA MAYONNAISE IN PITTA	€8.00	CYPRUS DISHES		FRESH ORANGE JUICE	€3.00		
OMELETTES		KEFTEDES WITH FRENCH FRIES AND SALAD	€8.50	STILL MINERAL WATER	€2.00		
HAM & CHEESE OMELETTE	€8.00	MOUSAKA WITH SALAD	€12.50	SPARKLING WATER	€2.50		
VEGETABLE OMELETTE	€7.50	GRILLED SHIETALIA WITH FRENCH FRIES AND SALAD	€9.50	MILKSHAKES	€3.50		
PLAIN OMELETTE	€7.00	PASTA		FILTERED COFFEE	€3.00		
BURGERS		LINGUINE ALA MARRARA SAUCE	€10.00	NESCAFE	€3.00		
CLASSIC BACON BURGER	€9.50	PETTUCCINE ALFREDO WITH PARMESAN CHEESE	€11.50	ESPRESSO	€3.00		
CHEESE BURGER	€8.50	SPAGHETTI BOLOGNAISE	€10.50	CAPUCCINO	€3.50		
CHICKEN BURGER	€9.50	SPAGHETTI CARBONARA	€10.50	CAFE LATTE	€3.50		
CHILDREN'S MENU		PLAIN SPAGHETTI	€8.00	HOT CHOCOLATE	€3.50		
HAMBURGER & FRENCH FRIES	€7.50	ITALIAN LASAGNE	€11.50	CYPRUS COFFEE	€2.50		
FISH FINGERS & FRENCH FRIES	€7.50	PENNE AL PRESTO	€10.00	TEA	€3.00		
MINI HOT DOG & FRENCH FRIES	€7.00	TORTELLINI ALA CREMA	€11.00	NESCAFE FRAPE	€3.00		
SPAGHETTI BOLOGNAISE	€7.50	SOUPS		ICE TEA	€3.50		
VEGETABLE SOUP	€5.00	VEGETABLE SOUP	€5.00	WHISKIES	€3.50		
CHICKEN SOUP	€6.00	SALADS		LOCAL SPIRITS	€3.50		
TRADITIONAL VILLAGE SALAD	€10.00	IDEAL CRAB AVOCADO SALAD	€10.00	IMPORT SPIRITS	€5.00		
CHICKEN CAESAR'S SALAD	€9.50	TRADITIONAL VILLAGE SALAD	€8.50	BRANDY V.S.O.P.	€4.00		
TUNA MAYONNAISE SALAD	€9.00	CHICKEN CAESAR'S SALAD	€9.50	LARGE DRAUGHT BEER	€3.00		
SEAFOOD SALAD	€12.00	TUNA MAYONNAISE SALAD	€9.00	SMALL DRAUGHT BEER	€2.70		
CHEF'S SALAD	€9.50	SEAFOOD SALAD	€12.00	COCKTAILS	€5.00		
				BOTTLE OF WINE	€14.00		
				FULL CARAFE RED WINE	€13.50		
				GLASS OF WINE	€5.00		

Christodoulos Panayiotou

Ideal Café

Acrylic paint on linen canvas
100 x 120 cm | 39 3/8 x 47 1/4 in, 2023

Unique

Price: 70,000 € (excl. VAT)

THANASIS TOTSIKAS

SYLVIA KOUVALI



Thanasis Totsikas

Ο καύσωνας του καλοκαιριού / Summer heat, 2024
Metal, acrylic on canvas
158.5 x 108.5 x 3 cm | 62 3/8 x 42 3/4 x 1 1/8 in
Unique
Price: 35,000 € (excl. VAT)



SYLVIA KOUVALI

Ηλιοβασίλεμα από το σπίτι μου / Sunset from my house, 2024
Detail



Thanasis Totsikas

Ηλιοβασίλεμα από το σπίτι μου / Sunset from my house, 2024

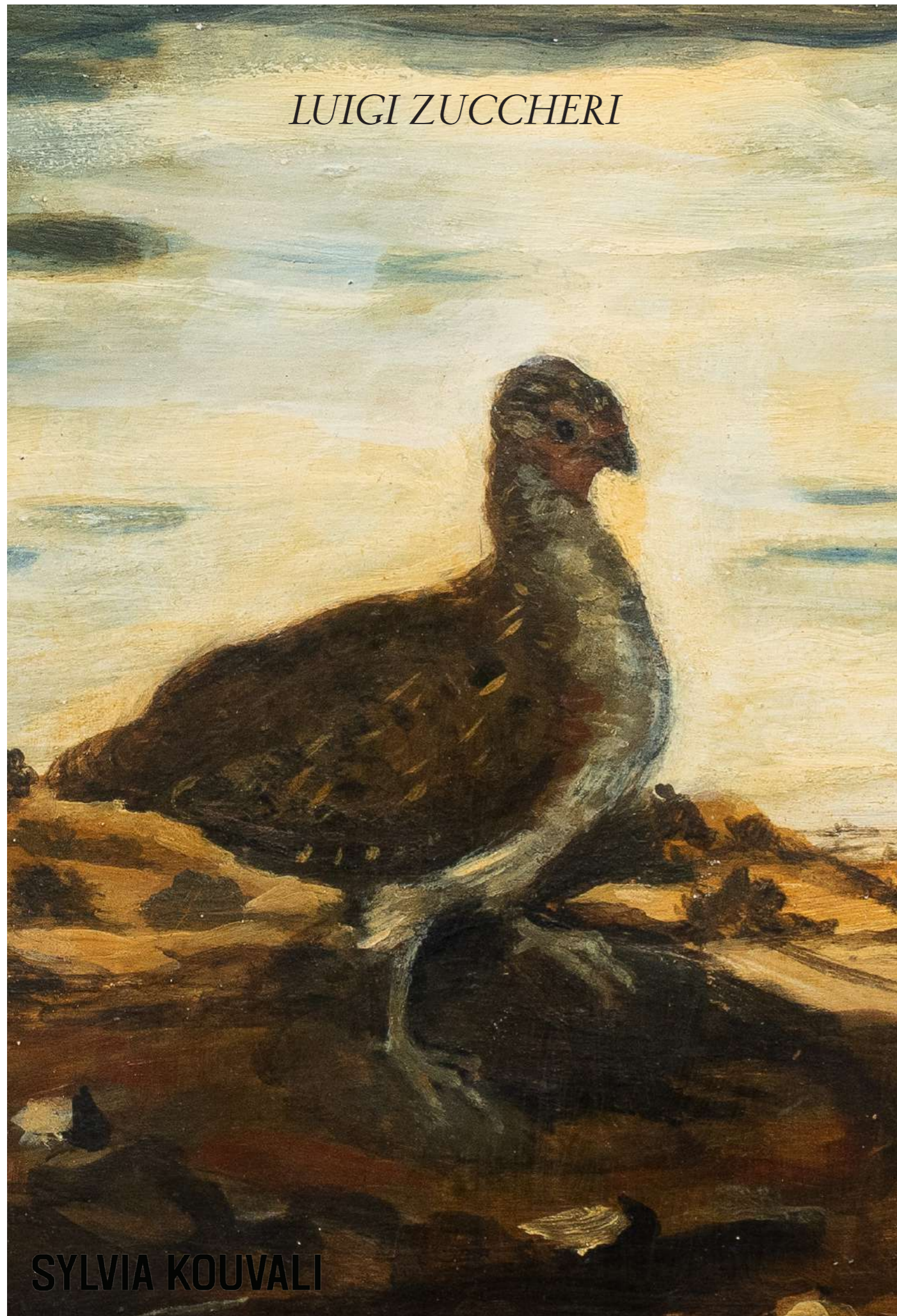
Metal, acrylic on canvas, glass

136.5 x 200.5 x 4.5 cm | 53 3/4 x 79 x 1 3/4 in

Unique

Price: 45,000 € (excl. VAT)

SYLVIA KOUVALI



Luigi Zuccheri

Senza titolo, 1950/1955

Tempera on wood

48 x 3.5 x 46 (framed) | 18 7/8 x 1 3/8 x 18 1/8 in (framed)

Unique

Price: 37,000 € (excl. VAT)

BIOS

GUGLIELMO CASTELLI

Bio

Guglielmo Castelli (b.1987, Turin, Italy) lives and works in Turin.

His solo exhibitions include: *Improving Songs for Anxious Children*, Istituzione Fondazione Bevilacqua la Masa, Venice (2024); *Guglielmo Castelli - Art Club #38*, Villa Medici, Rome (2024); *A Knife with No Blade, Missing its Handle*, Rodeo, London and Piraeus (2022); *Demonios Familiares*, Mendes Wood DM, New York (2023); *Calm Act in closed room*, Mendes Wood DM, Brussels (2021); *Ornate Impotence*, The Cabin, Los Angeles (2020); *Sia inteso come tutto ciò che non pesa*, Fondazione Coppola, Vicenza, (2019); *Goodmorning Bambino*, Künstlerhaus Bethanien, Berlin (2018).

His group exhibitions include: *Diario Notturmo. Di sogni, incubi e bestiari immaginari*, MAXXI L'Aquila, Rome (2023); *A Lover's Discourse*, Aspen Art Museum, Aspen (2023); *Sensing Painting. Opere dalla Collezione d'arte delle Fondazione CRC*, Castello di Rivoli, Turin (2023); *Italian Painting Today*, Triennale di Milano, Milan (2023); *mutating bodies, imploding stars*, OGR, Turin (2023); *The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas (2023); *Quel jour sommes-nous?*, Tokonoma, Kassel (2022); *Espressioni con frazioni*, Contemporary Art Museum - Castello di Rivoli, Turin (2022); *Fifteen Painters*, Andrew Kreps, New York (2021); *Grand Opening*, Rolando Anselmi, Rome (2020); *The Hawt Show II*, Rolando Anselmi, Atina (2020); *17a "FUORI" Quadriennale di Roma*, Palazzo delle Esposizioni, Rome (2020); *Stasi Frenetica*, GAM, Turin (2020); *Biennale Internazionale d'Art Contemporain de Melle*, Melle (2018); *Challenging Beauty, insights into Italian Contemporary Art*, The Parkview Museum, Singapore (2018); *Recto/Verso 2*, Foundation Louis Vuitton, Paris (2018); *Intriguing Uncertainties*, Museum Of Contemporary Art of Saint-Étienne, Saint-Étienne (2016); *Pinacoteca Nazionale di Bologna*, Bologna (2016).

Public Collections

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli
Blenheim Art Foundation, Woodstock
Fondazione Sandretto Re Rebaudengo, Turin
By Art Matters Museum, China

LEIDY CHURCHMAN

Bio

Leidy Churchman (b. 1979, Villanova, PA) lives and works in New York and Maine.

Solo exhibitions include: *Inner Dialogue*, Chantal Crousel, Paris (2024); *Heart Drop*, Matthew Marks, Los Angeles (2023); *Trick of Sight*, Rodeo, Piraeus (2023); *The Between is Ringing*, Rodeo, London (2021); *Focus: Leidy Churchman*, Modern Art Museum of Fort Worth, Texas (2021); *Crocodile*, Hessel Museum, Bard College, New York (2019); *Snowlion*, Rodeo, Piraeus (2018); *Free Delivery*, Kölnischer Kunstverein, Cologne, Germany (2017); *Kindly Bent To Ease Us*, Mary Boone Gallery, New York (2017); *Lost Horizons*, presented by Murray Guy at Rodeo, London (2016); *Lazy River*, Boston University Art Gallery, Boston (2013).

Group exhibitions include: *Oh, the storm*, Rodeo, London (2023); *Looking Back: The Thirteenth White Columns Annual Selected by Olivia Shao*, White Columns, New York (2023); *Changes*, mumok, Vienna (2022); *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa (2022); *Collaborations*, mumok, Vienna (2022); *Whitney Biennial 2022: Quiet As It's Kept*, Whitney Museum of American Art, New York (2022); *Stop Painting*, Fondazione Prada, Venice (2021); *St. Elmo's Fire*, Rodeo, Piraeus (2021); *Lose Enden*, Kunsthalle Bern, Bern (2021); *One Day at a Time: Manny Farber and Termite Art*, MOCA, Los Angeles (2018); *Painting: Now and Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York (2018); *The Show Must Go On*, Kunstmuseum Bern, Bern (2017); *Trigger: Gender as a Tool and a Weapon*, New Museum, New York (2017); *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York (2016); *Painting 2.0: Expression in the Information Age*, MUMOK, Vienna (2016); *Raw and Delirious*, Kunsthalle Bern, Switzerland (2015); *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich (2015); *Readykeulous: The Hurtful Healer*, Contemporary Art Museum St. Louis and to Institute of Contemporary Art, Philadelphia (2014); *Abandon The Parents*, The National Gallery of Denmark, Copenhagen (2014); *Expanded Performance (collaboration with MPA)*, Stroom Den Haag, The Hague (2012); *Greater New York*, P.S.I Contemporary Art Center, Long Island City (2010).

Public Collections

Museum Brandhorst, Munich
Whitney Museum of American Art, New York
Stiftung Kunsthalle, Bern
mumok, Vienna
National Gallery of Canada, Ottawa
CCS Bard and the Hessel Museum of Art, Annandale-on-Hudson
Rollins Museum of Art, Orlando

DAVID DOUARD

Bio

David Douard (b. 1983, Perpignan) lives and works in Paris.

His solo exhibitions include: *Carte Blanche à David Douard with Nicolas Ceccaldi, Valerie Keane and Antoine Trapp inner GLOW' replica*, Basement Roma, Rome (2024); *aura vamp'block'r*, Rodeo, Piraeus (2024); *serious Slugs' StrategY*, Magician Space, Beijing (2023); *ACHÉTE LE NACRÉ à LEURS âMES*, Konrad Fischer Galerie, Berlin (2023); *Optimized Heart: David Douard/Liu Shiyuan*, UCCA Dune, Beidaihe (2023); *O'ti'lulabies*, Serralves Museum, Porto (2022); *O' thee lil'*, Rodeo, London/Piraeus (2021); *O' Ti' Lulaby*, FRAC Ile-de-France, Le Plateau, Paris (2020); *BLINDF'OLD*, KURA. c/ o Fonderia Artistica Battaglia, Milan (2018); *BLOOD O' US*, Rodeo, London (2017); *Horses*, Kunstverein Braunschweig, Braunschweig (2016); *Mo'Swallow*, Palais de Tokyo, Paris (2014); *)juicy o'f the nest*, Sculpture Center, New York (2014); *Narrow-Cold Lovel*, Signal – Center for Contemporary Art, Malmö (2013); *Animorphs*, Les Eglises - Centre d'Art Contemporain, Chelles (2013).

Group exhibitions include: *My Story Gallery*, HIGH ART & SISTER, Seoul (2024); *Crumbling The Antiseptic Beauty*, Fondation Pernod Ricard, Paris. Curated by David Douard (2024); *Non-Specific Objects*, Capitain Petzel, Berlin (2024); *Oh, the storm*, Rodeo, London (2023); *THEY*, Le Consortium, Dijon (2023); *Regards du Louvre*, Louvre, Paris (2023); *De leur temps (7) – Un regard sur les collections privées françaises*, Frac Grand Large, Dunkerque (2023); *Il était une fois...*, FRAC Champagne-Ardenne, Reims (2022); *Geneva Biennale–Sculpture Garden*, art-genève, MAMCO and the City of Geneva, Geneva (2022); *La Fabrique Du Nous #1 Des Voix Traversées*, Institut d'art contemporain (IAC), Villeurbanne (2022); **standstill*, Rodeo, London (2022); *ανάβασις**, Rodeo, Piraeus (2022); *The Dreamers*, 58th Edition of the October Salon, Belgrade, Serbia. (2021); *Children Power*, FRAC Ile-de-France, Le Plateau, Paris (2021); *St. Elmo's Fire*, Rodeo, Piraeus (2021); *Le vent se lève*, MAC VAL, Vitry-sur-Seine (2020); *The Seventh Continent*, 16th Istanbul Biennial, Istanbul (2019); *D*, FRAC Ile-de-France, Le Château Rentilly, Bussy-Saint-Martin (2019); *Desire: A Revision from the 20th Century to the Digital Age*, IMMA, Dublin (2019); *Today Will Happen*, Gwangju Biennial, Gwangju (2018); *CHILDHOOD - Another banana day for the dream-fish*, Palais de Tokyo, Paris (2018); *Crach Test*, La Panacée | MoCo, Montpellier (2018); *Medusa*, Musée d'Art moderne de la Ville de Paris, Paris (2017); *Strange Days*, FRAC Ile-de-France, Le Plateau, Paris (2017); *Incorporated*, Les Ateliers de Rennes - Biennale d'art contemporain, FRAC Bretagne, Rennes (2016); *Co-workers*, L'artiste comme réseau, Musée d'Art moderne de la Ville de Paris, Paris (2015); *Inhuman*, Fridericianum, Kassel (2015); *Europe, Europe*, Astrup Fearnley Museet, Oslo (2014); *The Great Acceleration*, Taipei Biennial 2014, Tapei (2014); *Meanwhile... Suddenly And Then*, 12th Biennale de Lyon, Lyon (2013).

Public Collections

Musée d'art moderne de la ville de Paris, Paris
Fonds national d'art contemporain, France
Fonds régional d'art contemporain Ile de France, France
Fonds régional d'art contemporain Limousin, Limousin
Lafayette Anticipation, Paris
FRAC Champagne Ardennes, Reims
Centre National des Arts Plastiques, Paris
Fondazione Ettore Fico, Turin

SYLVIA KOUVALI

HARIS EPAMINONDA

Bio

Haris Epaminonda (b. 1980, Nicosia) lives and works in Berlin.

Her solo exhibitions include: *VOL. XXXI: Futurism Drama*, Museo del Novecento, Milano (2024); *VOL. XXX*, Rodeo, London (2023); *VOL. XXIX*, Kunstmuseum St. Gallen, St. Gallen (2023); *VOL. XXVIII*, n.b.k., Berlin (2022); *The Infinite Library*, with Daniel Gustav Cramer, Fabra i Coats Centre d'Art Contemporani de Barcelona, Barcelona (2020); *VOL. XXIII*, Significant Other, Vienna (2018); *VOL. XXIII*, Secession, Vienna (2018); *VOL. XXII*, Aspen Art Museum, Aspen (2017); *Jubilee Exhibition Günther Peill Foundation 1986-2016*, (*Winner of the Günther-Peill-Stiftung 2014-2016 for VOL.XVIII*), Leopold-Hoesch Museum & Papiermuseum, Düren (2016); *VOL. XVI*, Le Plateau, Frac-ile-de-France, Paris (2015); *Chapter IV*, Fondazione Querini Stampalia, Venice (2014); *Haris Epaminonda*, Künstlerhaus Zürich, Zürich (2013); *Haris Epaminonda*, Point Center for Contemporary Art, Nicosia (2013); *Chapters*, Modern Art Oxford, Oxford (2013); *Early Summer*, two person show with Daniel Gustav Cramer, Kunsthalle Lissabon, Lisbon (2012); *Projects 96*, Museum of Modern Art, New York (2011); *Vol. VI*, Level 2 Gallery, Tate Modern, London (2010); *Vol. I, II & III*, Malmö Konsthall, Malmö (2009).

Group exhibitions include: *Ob, the storm*, RODEO, London (2023); *Rang d'oignons*, frac île-de-france, Les Réserves Romainville, Paris (2023); *Extase de l'abîme*, La Società delle Api, Monaco (2022); *Neoclassic*, Rodeo, Piraeus (2022); *Upward Panic: Curated by Rodrigo Ortiz Monasterio*, OMR, Mexico City (2022); *MANIFESTA 14*, Prishtina (2022); *Re-appearing Imaginaries*, Misk Art Institute, Prince Faisal Bin Fahd Arts Hall, Riyadh (2022); *Le Songe d'Ulysse*, Villa Carmignac, Porquerolles Island (2022); **standstill*, Rodeo, London (2022); *ανάβασις**, Rodeo, Piraeus (2022); *Site Visit*, Brandhorst Museum, Munich (2022); *Understudies: I, Myself Will Exhibit Nothing*, KW Institute for Contemporary Art, Berlin (2021); *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, São Paulo (2021); *Mercedes-Benz Art Scope 2018-2020*, Hara Museum of Contemporary Art, Tokyo (2020); *Between the Sun and the Moon*, Lahore Biennial (LB02), Lahore, Pakistan (2020); *On the Spiritual Matter of Art*, MAXXI, Rome (2019); *The Palace at 4 A.M.*, commissioned by NEON, Archeological Museum of Mykonos, Mykonos (2019); *Replica of the Original*, SALT Beyoglu, Istanbul (2019); *May You Live In Interesting Times*, 58th International Art Exhibition of la Biennale di Venezia, Venice (2019); *And Berlin Will Always Need You. Kunst, Handwerk und Konzept Made in Berlin*, Gropius Bau, Berlin (2019); *Stories of Almost Everyone*, Hammer Museum, Los Angeles (2018); *Pompei@ Madre. Materia Archeologica*, Museo d'Arte Contemporanea Donnaregina, Naples (2017); *Antidoron-works from the EMST Collection as part of documenta 14*, Fridericianum, Kassel (2017); *Preis Der Nationalgalerie Für Junge Kunst 2013*, Hamburger Bahnhof, Berlin (2013); *dOCUMENTA(13)*, Kassel (2012); *Deste Prize 2009*, Deste Foundation at Cycladic Museum, Athens (2009); *The Generational: Younger Than Jesus, New Museum*, New York (2009); *Provisions For The Future*, 9th Sharjah Biennial, Sharjah (2009); *When Things Cast No Shadow*, 5th Berlin Biennale, The Neue Nationalgalerie, Berlin (2008); *Old Earth, No More Lies, I See You...*, co-representing Cyprus Pavilion at the 52nd Venice Biennale (with Mustafa Hulusi), Palazzo Malipiero, Venice (2007).

Public Collections

Centre Pompidou, Paris

Tate Modern, London

Frac-ile-de-France, Paris

Daimler Contemporary, Berlin

Zürcher Kunstgesellschaft, Zürich

National Museum of Contemporary Art, Athens

Centre national des arts plastiques, Paris

Fondation Louis Vuitton, Paris

Frac Nord-Pas de Calais, Dunkerque

Serralves Museum, Porto

Rose Art Museum, Massachusetts

Kadist Foundation, Paris

Lenbackhaus, Munich

Saastamoinen Foundation, Helsinki

Thyssen Bornemisza Art Contemporary, Madrid and

Vienna

Louisiana Museum, Humlebæk

ESTATE OF YIANNIS MANIATAKOS

Bio

Yiannis Maniatakos (b. 1935, Flomohori, Mani - d. 2017, Athens) was a Greek sculptor and painter, who lived and worked on the island of Tinos.

After graduating from the Athens School of Fine Arts in 1965, he was Dean of the Preparatory and Vocational School of Fine Arts in Pyrgos (Tinos) from 1971 to 2001. Considering his sailing boats 'Theodoros' and 'Kinaigiros' as his mediums and friends, he practised painting underwater from 1967 to 2015, working on his canvases from the seabed, while being attached to weights.

His solo exhibitions include: *Four Paintings*, Sylvia Kouvali, London (2024), *The Sea Said Yes*, RODEO, Piraeus (2023), *Fire, Woman and Sea Formed My Soul*, Tinos Cultural Foundation, Tinos (2017), *From The Bottom of the Sea to a Woman's Beauty*, Athens City Museum, Athens (2016)

His group exhibitions include: *Mutual Aid*, Castello di Rivoli, Turin (2024), *Siren Songs*, Villa Medici, The French Academy in Rome-Villa Medici, Rome (2024), *St. Elmo's Fire*, RODEO, Piraeus (2021).

SYLVIA KOUVALI

LILIANA MORO

Bio

Liliana Moro (b. 1961, Milan) lives and works in Milan.

Her solo exhibitions include: *Andante Con Moto*, PAC, Milan (2024); *In No Time*, Rodeo, Piraeus (2024); *In No Time*, Rodeo, London (2024); *Andante con moto*, Kunstmuseum Liechtenstein, Liechtenstein (2023); *Sundown*, ArtLine Sculpture Park, Milan (2023); *On Air*, Piccolo Museion, Bolzano (2018); *né in cielo né in terra*, Almanac Projects, London (2018); *Città Ideale*, MAXXI, Roma (2016); *29.88 KMQ*, Zegna Foundation, Trivero (2015); *Cincia Mora*, Fondazione Antonio Ratti, Park of Villa Sucota, Como (2015); *Moi*, Spazio Culturale Antonio Ratti, Como (2012); *Liliana Moro*, West of Rome and The Italian Cultural Institute, The Spazio Italia Gallery, Los Angeles (2007); *Liliana Moro: This Is the End*, C/O Careof, Milan (2008); *Liliana Moro (De Praktijk)*, MuHKA, Antwerp, MuHKA, Antwerp (1996); *Abbassamento*, Spazio di Via Lazzaro Palazzi, Milan (1992); Spazio di via Lazzaro Palazzi, Milan (1990).

Group exhibitions include: *The animal that therefore I am*, Anacapri Landscape Festival, Capri (2024); *Vótiva*, Comune di Parabita, Lecce. (2024); *Eccentrica. Le collezioni del Centro Pecci*, Centro per l'Arte Contemporanea Luigi Pecci, Prato (2023); *What a Wonderful World*, MAXXI, Rome (2022); *Time is Out of Joint*, National Gallery of Modern and Contemporary Art, Rome (2022); *Point of Equilibrium. Thought Space Light from Toyo Ito to Ettore Spalletti*, MAXXI L'Aquila, L'Aquila (2021); *Antonio's Dream: A Journey Through Art and Textile*, Fondazione Antonio Ratti, Como (2021); *Neither Nor: The challenge to the Labyrinth*, Italian Pavilion at the 58th Venice Biennale, Venice (2019); *Emmesima. An Exhibition of Seven Exhibitions on Italian Art*, Triennale Milano, Milan (2015); *Everywhere but Now*, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki (2013); *Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea*, MAMbo, Bologna (2013); *FOOD. A reflection on Mother Earth*, Musée Ariana, Geneva (2012); *Underneath the street, the beach*, Fondazione Sandretto Re Rebaudengo, Turin (2012); *Space of the self. Femininity in Italian video. Cycle 11*, Montehermoso Cultural Cente, Vitoria-Gasteiz (2011); *THE PRIVATE MUSEUM*, GAMEc, Bergamo (2010); *FRAGILE - Terres dempathie*, Musée d'Art Moderne, Saint-Etienne (2009); *1988: VENTANNI PRIMA, VENTANNI DOPO*, Centro Pecci, Prato (2008); *MEDIATIONS BIENNALE POZNAN 2008*, Mediations Biennale Polska, Poznan (2008); *XV Quadriennale di Roma*, Art Quadriennale Rome, Rome (2008); *27th International Biennial of Graphic Arts Ljubljana*, Biennial of Graphic Arts, Ljubljana (2007); *Somewhere*, MuHKA, Antwerp (2006); *Italy Made In Art: Now*, MOCA, Shanghai (2006); *Monuments For The USA*, The White Columns, New York (2005); *Il Bianco e Altro e Comunque Arte*, Palazzo Cavour, Turin (2005); *Minimalia - An Italian Vision in 20th Century Art*, MoMA PSI, New York (1999); *Get Together*, Kunsthalle Wien, Vienna (1999); *WOUNDS: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm (1998); *Soggetto- Soggetto*, Castello di Rivoli Museo d'Arte Contemporanea, Turin (1994); *Emergency*, 45th International Art Exhibition of la Biennale di Venezia, Venice (1993); *Documenta IX*, Kassel (1992).

Public Collections

Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centro per l'Arte Contemporanea Luigi Pecci, Prato
FNAC, Paris
FRAC Centre-Val de Loire, Orléans
FRAC Rhône-Alpes Nouveau Musée, Villeurbanne
Galleria Nazionale di Arte Moderna, Rome
M HKA, Antwerpen
GAM, Turin
MAXXI, Rome
MAMbo, Bologna
Museion, Bolzano

Magazzino Italian Art, Cold Spring, New York

SHAHRYAR NASHAT

Bio

Shahryar Nashat (b. 1975, Geneva) lives and works in Los Angeles.

His solo exhibitions include: *Streams of Spleen*, MASI Luagno, Lugano (2024); *Its Not Up to You*, Gladstone Gallery, Brussels (2024); *It's All Just Stories*, The Renaissance Society, Chicago (2023); *Raw Is The Red*, The Art Institute of Chicago, Chicago (2022); *They Come to Touch*, 8762 Holloway Drive, West Hollywood (2021); *Force Ljfe*, MoMA, New York (2020); *Shahryar Nashat: Start Begging*, SMK, Copenhagen (2019); *Shahryar Nashat*, Swiss Institute, New York (2019); *The Cold Horizontals*, Kunsthalle Basel, Basel (2017); *Bodies and Stages*, Kunstverein Hannover, Hannover (2016); *Present Sore*, Walker Art Center, Minneapolis (2016); *Model Malady*, Portikus, Frankfurt (2016); *Hard Up For Support*, Schinkel Pavillon, Berlin (2016); *Skins and Stand-ins*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (2015); *Prosthetic Everyday*, 356 Mission Road, Los Angeles (2015); *Lauréat du prix Lafayette*, Palais de Tokyo, Paris (2014); *Städtische Galerie Nordhorn* (2013); *Stunt*, Kunstverein Harburger Bahnhof, Hamburg (2012); *Workbench*, Studio Voltaire, London (2011); *Line Up*, Kunstverein Nürnberg, Nuremberg (2010).

Group exhibitions include: *Ob, the storm*, Rodeo, London (2023); *Wild Strawberries*, Gallery 125 Newbury, New York (2022); *And Your Flesh Is My Greatest Poem*, Antenna Space, Shanghai (2022); **standstill*, Rodeo, London (2022); *ανάβασις**, Rodeo, Piraeus (2022); *Swiss sculpture since 1945*, Aargauer Kunsthau, Aargau (2021); *Europe: Ancient Future*, HALLE FÜR KUNST Steiermark, Graz (2021); *Honestly Speaking: The Word, The Body and The Internet*, Auckland Art Gallery, Aotearoa (2020); *Searching the Sky for Rain*, SculptureCenter, New York (2019); *Maskulinitäten*, A Cooperation between Bonner Kunstverein, Kölischer Kunstverein and Kunstverein for the Rheinlande und Westfalen, Kölischer Kunstverein, Cologne (2019); *Plat-forms: collection and commissions*, Walker Art Center, Minneapolis (2019); *SI ONSITE*, Swiss Institute, New York (2019); *Stories of Almost Everyone*, Hammer Museum, Los Angeles (2018); *General Rehearsal*, A Show in Three Acts From the Collections of V- A-C, MMOMA and Kadist, Moscow Museum of Modern Art, Moscow (2018); *Mario Merz Prize*, Mario Merz Foundation, Turin (2017); *Question the Wall Itself*, Walker Art Center, Minneapolis (2016); *Made in LA 2016*, Hammer Museum, Los Angeles (2016); 20th Biennale of Sydney, Sydney (2016); *The Cold Libido-The Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich (2015); 8th Berlin Biennial, Berlin (2014); *Exhibiting*, Folkwang Museum, Essen (2013); *When Attitudes Became Form Become Attitudes*, CCA Wattis, San Fransico (2013); *ILLUMInations*, 54th International Venice Biennale, Venice (2011); *Based in Berlin*, Hamburger Bahnhof, Berlin (2011); *Art in the Auditorium*, Whitechapel Art Gallery, London (2008).

Public Collections

Centre Pompidou, Paris
City Art Fund Geneva, Geneva
Contemporary Art Fund of the City of Geneva, Geneva
University of Chicago, Booth School of Business, Chicago
Hamburger Bahnhof, Museum for Contemporary Art, Berlin
Frac Champagne-Ardenne, Reims
Kadist Art Foundation, Paris
Fondation d'entreprise Galeries Lafayette, Paris
Regional Funds of Contemporary Art, PACA, Marseille
Galleria d'Arte Moderna e Contemporanea di Bergamo, Turin

Rubell Family Collection, Miami
Sammlung Goetz, Munich
The Art Institute of Chicago, Chicago
Fondation Louis Vuitton, Paris
Kunsthau Zürich, Zürich
Kunstmuseum Solothurn, Solothurn
Kunstmuseum St. Gallen, Gallen
Museum Folkwang, Essen
Städtische Galerie Nordhorn, Nordhorn
Galeries Lafayette, Paris
Walker Art Center, Minneapolis

SYLVIA KOUVALI

CHRISTODOULOS PANAYIOTOU

Bio

Christodoulos Panayiotou (b. 1978, Limassol) lives and works in Limassol.

His solo exhibitions include: *One Year*, LUMA Arles, Arles (2023); *January, February, May, June, July, August, September, October, December*, Rodeo, Piraeus (2021); *March, April, November*, Rodeo, London (2021); *Christodoulos Panayiotou: The portrait of Christopher Atkins*, CCC OD, Tours (2021); *Christodoulos Panayiotou*, LUX S. 1003 334, Musée d'Orsay, Paris (2019); *Christodoulos Panayiotou: Act II: The Island*, Camden Arts Centre, London (2019); *Mármol Rosa*, Casa Luis Barradan, Mexico City (2017); *Pragmática contra o Luxo*, Lumiar City, Lisbon (2016); *Nine to Five*, (with Philip Wiegard), Nürnberg Kunstverein, Nürnberg (2016); *Two Days After Forever*, the Cyprus Pavilion, 56th Venice Biennale, Venice (2015); *Stories from the Lives of my Friends*, Point Centre for Contemporary Art, Nicosia (2015); *Days and Ages*, Moderna Museet, Stockholm (2013); *And- Christodoulos Panayiotou*, Casino Luxembourg, Luxembourg (2013); *In the Light of the Day the Fireflies are Like Any Other Insect*, CCA Kitakyushu, Kitakyushu (2013); *The Price of Copper / To Bring Back The World to The World*, CAC Brétigny, Brétigny-sur-Orge (2012); *One Thousand and One Days*, Contemporary Art Museum St. Louis, St Louis (2012); *Christodoulos Panayiotou*, Kunsthalle Zürich, Switzerland (2010); *Christodoulos Panayiotou*, Künstlerhaus Bethanien, Berlin (2009); *Prologue: Quoting Absence*, Museum of Modern Art Oxford, Oxford (2006).

Group exhibitions include: *My Last Will*, Casino Luxembourg, Luxembourg City (2024); *Manifestations: Views of the Otherworldly in Painting and Drawing*, NiMAC, Nicosia (2024); *Nikos Alexiou*. The Collection, Benaki Museum Pireos 138, Athens (2024); *Finding Aid*, Goldsmiths CCA, London (2024); *oh, the storm*, Rodeo, London (2023); *Alea Iacta Est*, Vistamare, Milan (2023); *Interior*, Michael Werner, London (2022); *Eugène Carrière*, kamel mennour, Paris (2022); *Upward Panic*, OMR, Mexico City (2022); *that other world, the world of the teapot. tenderness, a model*, Kestner Gesellschaft, Hanover (2022); *Pas Sommeil*, Les Champs Libres, Musée des beaux-arts, Frac Bretagne, Rennes (2022); *Emaús*, Hessel Museum of Art, Annandale-on-Hudson, NY (2022); **standstill*, Rodeo, London (2022); *ανάβασις**, Rodeo, Piraeus (2022); *Anti-Structure*, DESTE Foundation, Athens (2021); *Between the Sun and the Moon*, Lahore Biennial (LB02), Lahore (2020); *The Emotional Exhibition*, MOMENTUM10, Galleri F 15, Moss, Norway (2019); *Emma Kunz - Visionary Drawings: An Exhibition Conceived with Christodoulos Panayiotou*, Serpentine, London (2019); *Multitudinous Seas*, Fondation Hippocréne, Paris (2018); *The Value of Freedom*, Belvedere 21, Vienna (2018); *Stories of Almost Everyone*, Hammer Museum, Los Angeles (2018); *Pompei@Madre. Materia Archeologica*, Museo d'Arte Contemporanea Donnaregina, Naples (2017); *Floating Worlds*, I4th Biennale de Lyon, Lyon (2017); *Medusa: Bijoux et tabous*, Musée d'Art Moderne de la ville de Paris, Paris (2017); *Deste Prize: An Anniversary Exhibition 1999-2017*, Museum of Cycladic Art, Athens (2017); *Sharjah Biennial I3*, Sharjah (2017); *Hypnos Project*, Onassis Cultural Centre, Athens (2016); *Cher(e)s Ami(e)s*, Centre Pompidou, Paris (2016); *Dirty Linen*, DESTE Foundation at Benaki Museum, Athens (2015); *Soleil Politique: The Museum Between Light and Shadow*, Museion Bolzano, Bolzano (2014); *8th Berlin Biennale*, Berlin (2014); *Sacre 101, An Exhibition Based on The Rite of Spring*, Migros Museum, Zürich (2014); *If Not Always Permanently, Memorably*, (curated by James Richards), Spike Island, Bristol (2013); *Do It*, Manchester Art Gallery, Manchester (2013); *When Attitudes Become Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco (2012); *The End of Money*, Witte de With, Rotterdam (2011); *2nd Athens Biennale*, Athens (2009).

Public Collections

Centre Pompidou, Paris

Centre national des arts plastiques, Paris

Sharjah Art Foundation, Sharjah

The Dakis Joannou Collection Foundation, Athens

Fondation Louis Vuitton, Paris

Nouveau Musée National de Monaco, Monaco

Carré Art Musée, Nimes

Moderna Museet, Stockholm

Frac Champagne-Ardenne, Reims Frac Nord-Pas de Calais, Dunkerque Queensland Art

Gallery, Brisbane

THANASIS TOTSIKAS

Bio

Thanasis Totsikas (b. 1951, Larisa) lives and works in Larisa.

His solo exhibitions include: *Nature, My Home*, Rodeo, Piraeus (2024) *MIRACLES*, Rodeo, Piraeus (2022); *The Crucifixion Of Thanasis Totsikas*, Akwa Ibom (2020); *Totsikas*, Gazon Rouge, Athens (2006); *Thanassis Totsikas*, Unlimited Contemporary Art, Athens (2000); *Totsikas-Ducati*, 47th Venice Biennale, Fondazione Levi, Palazzo Giustinian Lolin, Venice (1997); Ileana Tounta Contemporary Art Centre, Athens (1991); *Transformation 3*, Desmos Gallery, Athens (1982).

Group exhibitions include: *15th Baltic Triennial: Same Day*, CAC, Vilnius ; *Outraged by pleasure*, Nobel Building, Chalandri (2023); *ανάβασις**, Rodeo, Piraeus (2022); *Anti-Structure*, DESTE Foundation, Athens (2021); *New Acquisitions 2017-2018*, National Museum of Contemporary Art Athens, Athens (2018); *an exercise on values*, HAUS N, Athens, Greece (2018); *The System of Objects*, DESTE Foundation, Athens (2013); *Cold Sun / Soleil froid: Hell As Pavilion*, Palais de Tokyo, Paris (2013); *Niepti Humanism** (*Dirty Humanism*), Faggionato Fine Art, London (2011); *Destroy Athens*, Ist Athens Biennale, Athens (2007); *OUTLOOK*, International Art Exhibition Athens, Athens (2003); *documenta IX*, Kassel (1992); *Artificial Nature*, DESTE Foundation, Athens (1990); Fondation Cartier pour l'art contemporain, Paris (1990); *Topos - Tomes*, House of Cyprus, DESTE Foundation, Athens (1989); *Hyper-Product*, Club 22, Athens, Greece (1988); *I9a Bienal de São Paulo* (1987); National Gallery, Athens (1985); *7 Greek Artists: A New Journey*, The Gate of Fammagusta, (organized by The Nicosia Municipality, The DESTE Foundation for Contemporary Art, The Demetrios Z. Pierides Collection), Nicosia (1983); *Emerging Images*, Athenaeum Intercontinental, Athens (1983); *Emerging Images*, Europalia 82-Hellas, ICC Antwerp (1982); *XII Biennale de Paris*, Biennale de Paris, Paris (1982).

SYLVIA KOUVALI

LUIGI ZUCCHERI

Bio

Luigi Zuccheri (b. 1904, Gemona del Friuli - d. 1974, Venice).

During his lifetime the artist participated in many important group exhibitions including: Venice Biennale (1950) and Museo della Permanente, Milano (1965).

His solo exhibitions include: *Subtle Hands*, Sylvia Kouvali, Piraeus (2024); *Luigi Zuccheri*, Karma, Los Angeles and New York (2024); *Luigi Zuccheri*, STANDARD Oslo (2023); Fondation Vincent Van Gogh (2022-2023); *Luigi Zuccheri*, MMXX, Milan (2020); *Saint Francis and Saint Catherine in the Art of Luigi Zuccheri*, Museo Civico d'Arte, Pordenone (2014); *Zuccheri in Treviso: Painting Exhibition*, Musei Civici di Treviso (2007); *Luigi Zuccheri (1904-1974): Comune di Pordenone Retrospective Exhibition*, Museo di Montefalco (1982); and Galleria del Girasole, Udine (1975).

His group exhibitions include: *A Particular Kind of Heaven*, 70 Main Street, Thomaston, Maine (2024); *Nature humaine – Humaine Nature*, Fondation Vincent van Gogh in Arles (2023); *Humane Nature*, Fondation Vincent Van Gogh Arles, Arles, (2022); *Graphics Collective*, Palace Doria, Genoa (1973); “*Italia Bianco e Nero*”, V National Exhibition, Arezzo, (1971); *Quarta Mostra Italiana del Dolore Innocente*, Palace Reale, Milan (1970); *Ai Frati*, IV International, Camaiore (1971); *Free World*, International Figurative Arts Exhibition, Rome (1971); *Homage Exhibition of Italian Art to the City of Vittorio Veneto*, Vittorio Veneto (1969); “*Italia Bianco e Nero*”, II National Exhibition, Arezzo (1968); *International Graphic Art Exhibition*, Ancona (1968); *National Biennial of Contemporary Art*, Caorle (1968); *Society of Fine Arts and Permanent Exhibition*, XXV National Art Biennial, Milan (1967); Museo della Permanente, Milan (1965); *Exhibition of Venetian Artists*, Biennial, Trento (1964); St. Mark's Square Museum, Venice (1963-1964); *Venice, Venetian Artists and Writers*, St. Mark's Square Museum (1961); *Venetian Painters*, Church of San Vidal, Venice (1961); XIII Triveneta Art Biennial, Padua (1959); IX Triveneta Art Biennial, Padua (1951); XXV Venice Biennale, Venice (1950); *National Exhibition: Natale dell'arte*, Palazzo dell'Arengario, Milan (1949);

For more information on the works
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or call at +44 755 7225200
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or **Katy Green** at katy@sylviakouvali.com
or **Panos Fourtoulakis** at panos@sylviakouvali.com

Thank you!

SYLVIA KOUVALI