FRIEZE LONDON

October 9–13, 2024

Booth C14



Pacita Abad

Masquerade, 1988

Acrylic, oil on canvas, stitched with glass, cotton, and plastic buttons 74 x 64 inches 188 x 162.6 cm

Price on request





Pacita Abad

Twenty-five meters down on Layag-Layag Reef, 1986

Oil, acrylic, buttons, and cotton yarn on stitched and padded canvas 541/4 x 561/4 x 2 inches 137.8 x 142.9 x 5.1 cm (Framed)

\$150,000





Ghada Amer

A Woman's Voice (in Blue)

— A Woman's Voice is Revolution, 2023

Cotton appliqué on canvas 33½ x 33½ inches 85.1 x 85.1 cm

\$125,000



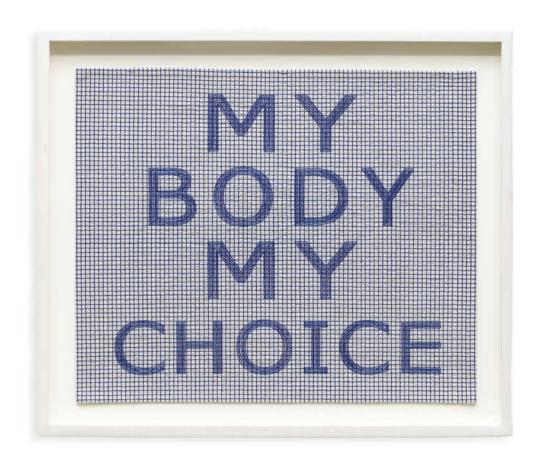


Ghada Amer

WITCHES, My Body My Choice, 2023

Embroidery on muslin 173/4 x 205/8 x 11/2 inches 45.1 x 52.4 x 3.8 cm (Framed)

\$15,000

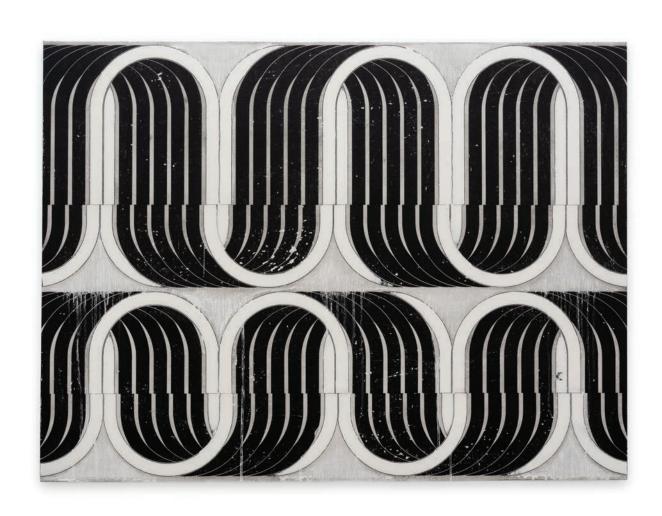


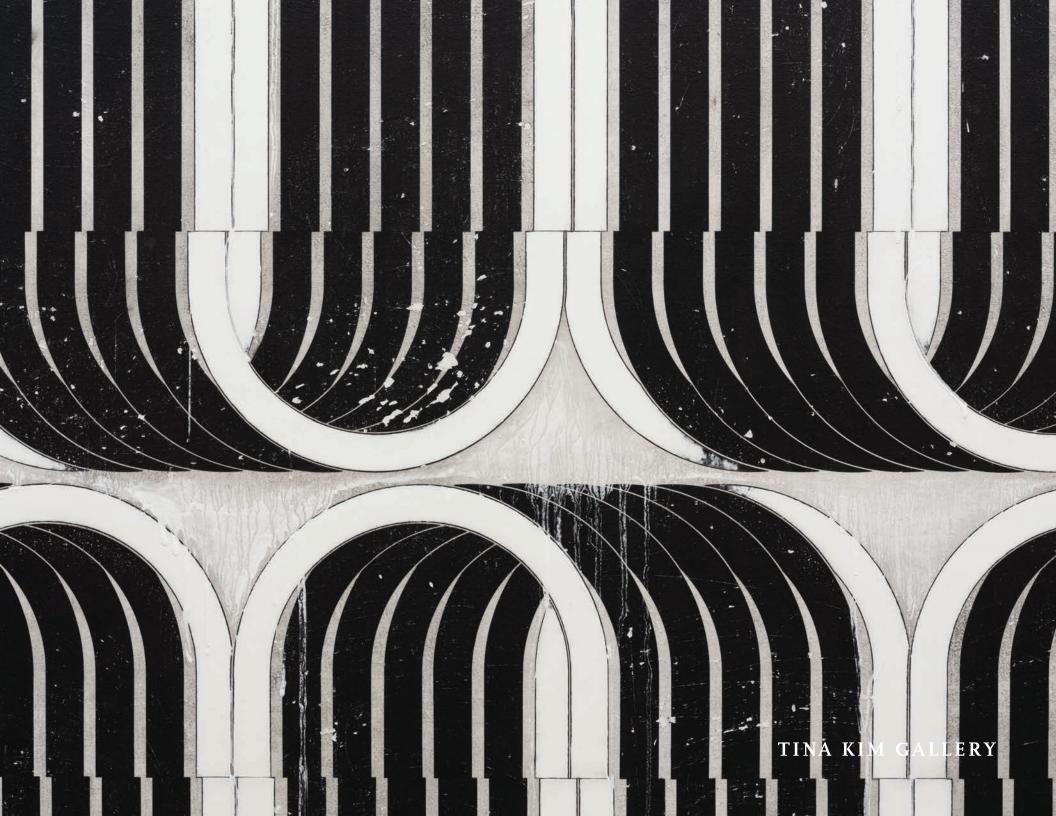
Davide Balliano

UNTITLED_0302, 2024

Plaster, gesso, and varnish on linen 36 x 48 inches 91.4 x 121.9 cm

\$25,000



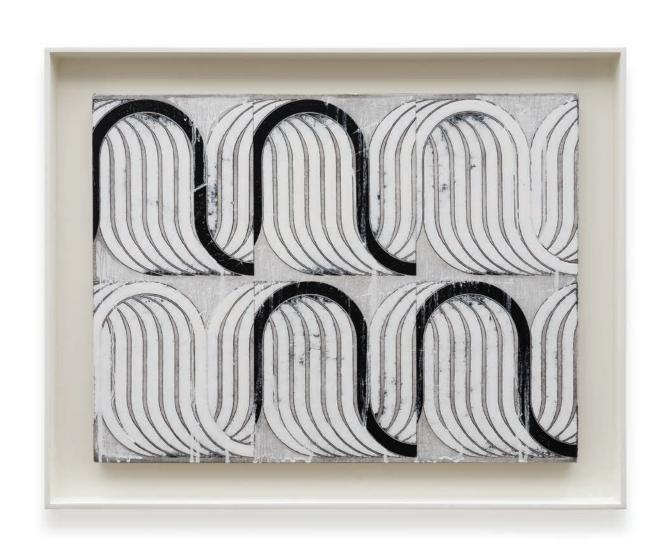


Davide Balliano

UNTITLED_0277,2023

Plaster, gesso, and varnish on linen 27% x 34 x 1½ inches 70.2 x 86.4 x 3.8 cm (Framed)

\$18,000



Ha Chong-Hyun

Conjunction 14-694, 2014

Oil on hemp cloth 89% x 71% inches 227 x 182 cm

\$500,000





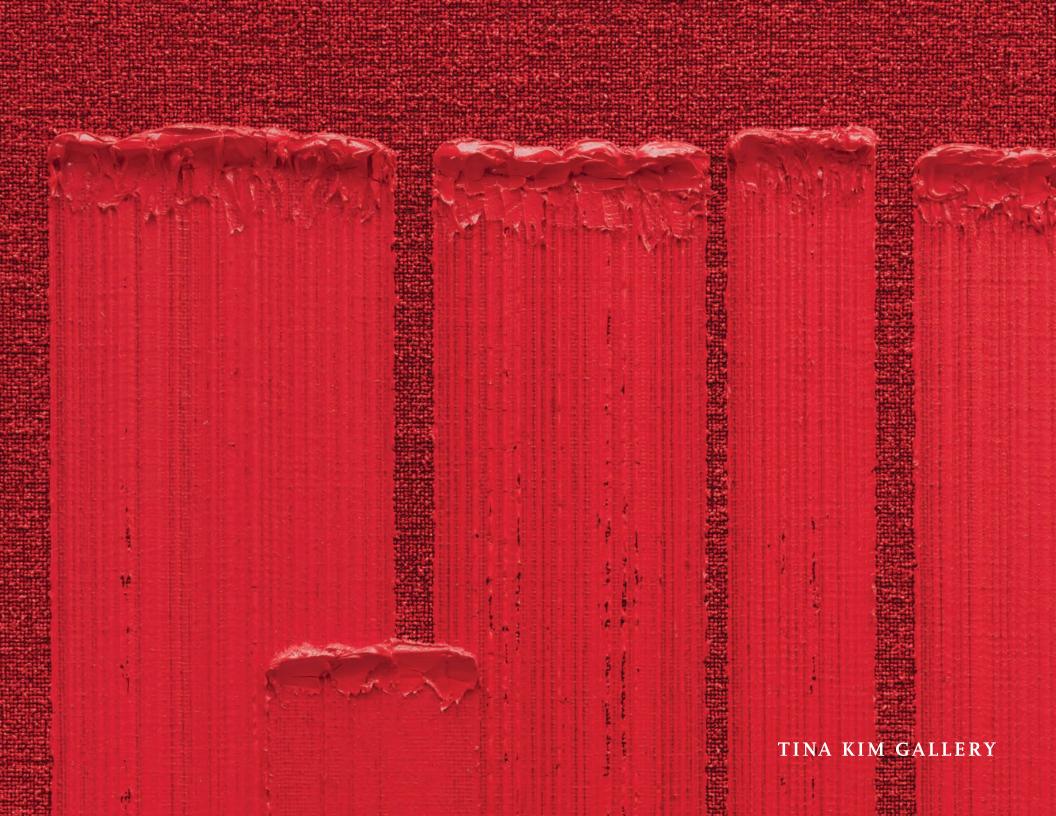
Ha Chong-Hyun

Conjunction 23-39, 2023

Oil on hemp cloth $52\% \times 39\% \times 3\%$ inches $134 \times 100.3 \times 8.3$ cm (Framed)

\$250,000





Suki Seokyeong Kang

Mat 120 x 165 #23-63, 2022-2023

Painted steel, woven dyed Hwamunseok, nylon thread, thread, wood frame, brass bolts, leather scraps 68½ x 49% x 2 inches 174 x 126 x 5 cm

\$80,000



Suki Seokyeong Kang

Narrow Meadow #19-14, 2018-19

Painted steel, thread, brass, tree trunk, leather scraps, nail, and wood wheel 54 x 13½ inches 137 x 34 cm

\$45,000



Kim Tschang-Yeul

Waterdrops, 2009

Oil and sand on canvas over board $63\% \times 38\%$ inches 162×97 cm

\$170,000





Kim Tschang-Yeul

Waterdrops, 1986

Oil on canvas 30½ x 23 inches 77.47 x 58.42 cm (Framed)

\$150,000



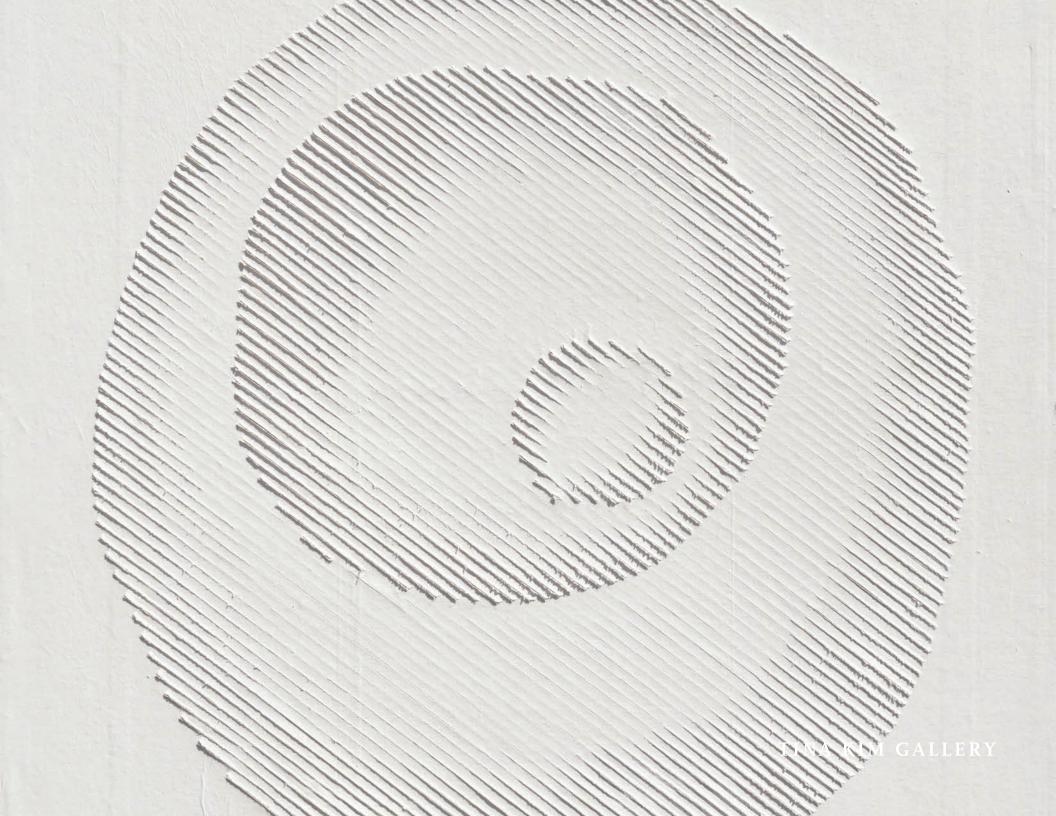
Kwon-Young Woo

Untitled, c. 1980s

Korean paper 531/8 x 421/2 x 3 inches 134.9 x 108 x 7.6 cm (Framed)

\$180,000





Maia Ruth Lee

B.B. Letter 1-5, 2024

India ink and oil on canvas $44\% \times 43\% \times 2$ inches $114 \times 110.5 \times 5.1$ cm (Framed)

\$20,000



Maia Ruth Lee

B.B.R. 1-1, 2024

Rope and ink on canvas 40 x 50 inches 106.7 x 127 cm

\$20,000





Mire Lee

Surface With Many Holes: Nets III, 2022

Latex, netting, pigmented silicone oil, and plywood 117 x 45 x 3 inches 297.2 x 114.3 x 7.6 cm

\$50,000





Mire Lee

Endless House: Holes and Drips (Sculpture #3), 2022

Motor, silicone tubes, pigmented resin, metal wire, glycerin, and other mixed media 111/8 x 311/2 x 371/2 inches 28 x 80 x 95 cm

\$40,000





Lee ShinJa



Mountain of Elegance, 1987

Wool thread; tapestry 43½ x 58¼ inches 110.5 x 148 cm

TINA KIM GALLERY

\$150,000

Lee ShinJa



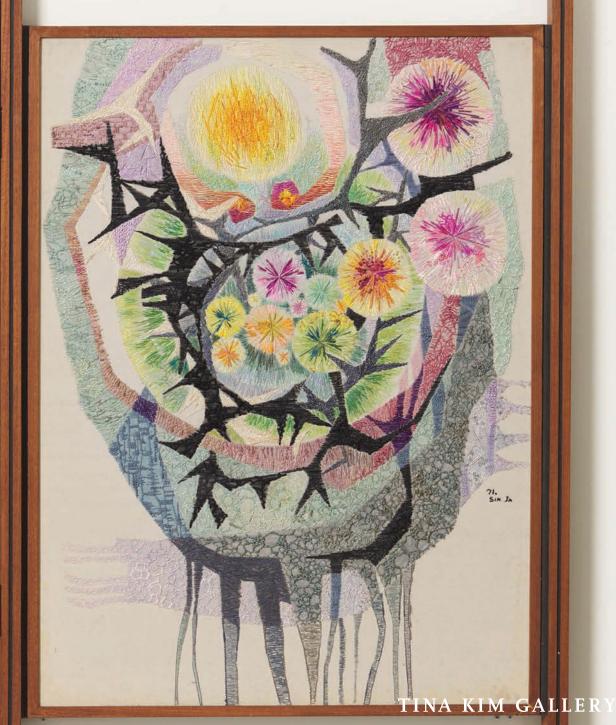
Woods, 1971

2 pieces: cotton, synthetic thread, and chemical dyes on cotton cloth; screen print 491% x 633% inches 124.8 x 161 cm

TINA KIM GALLERY

\$150,000





Minoru Niizuma

Untitled, c. 1960s

Gray granite 17½ x 21 x 10 inches 44.5 x 53.2 x 25.4 cm

\$80,000





Park Seo-Bo

Ecriture No. 010810, 2001

Mixed media with Korean hanji paper on canvas 6334 x 511/8 inches 162 x 130 cm

\$580,000



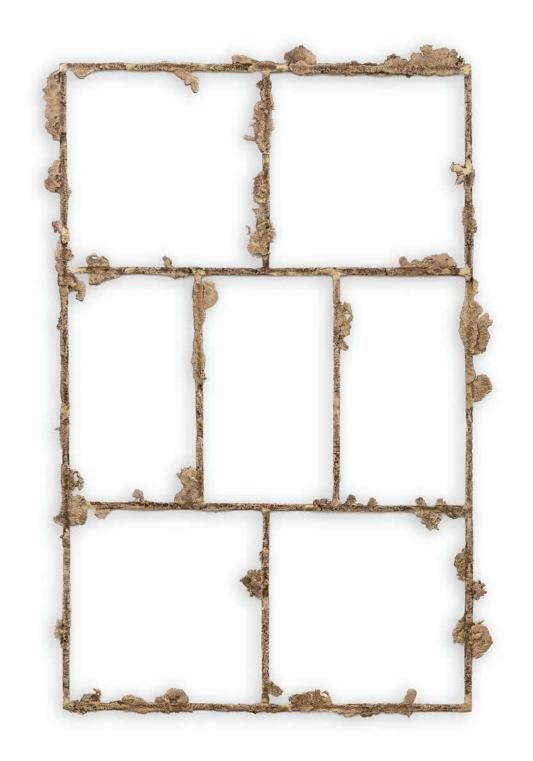


Tania Pérez Córdova

Violet View (Jacarandas), 2024

Bronze poured into sand 27½ x 39¾ x ¾ inches 70 x 100 x 2 cm

\$15,000



Kibong Rhee

The Backside of the Void, 2024

Acrylic and polyester fiber on canvas 73% x 73% inches 187 x 187 cm

\$100,000





Kibong Rhee

Time of Tempest, 2024

Acrylic and polyester fiber on canvas 44½ x 44½ x 3¼ inches 113 x 113 x 8.3 cm (Framed)

\$80,000



Jennifer Tee

Tampan Womb of Time, 2017

Tulip petal collage on paper 67 x 65 inches 170 x 165 cm

\$30,000

