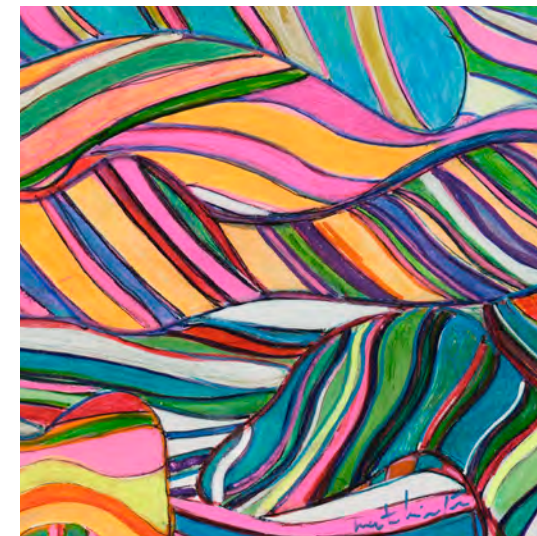


kurimanzutto



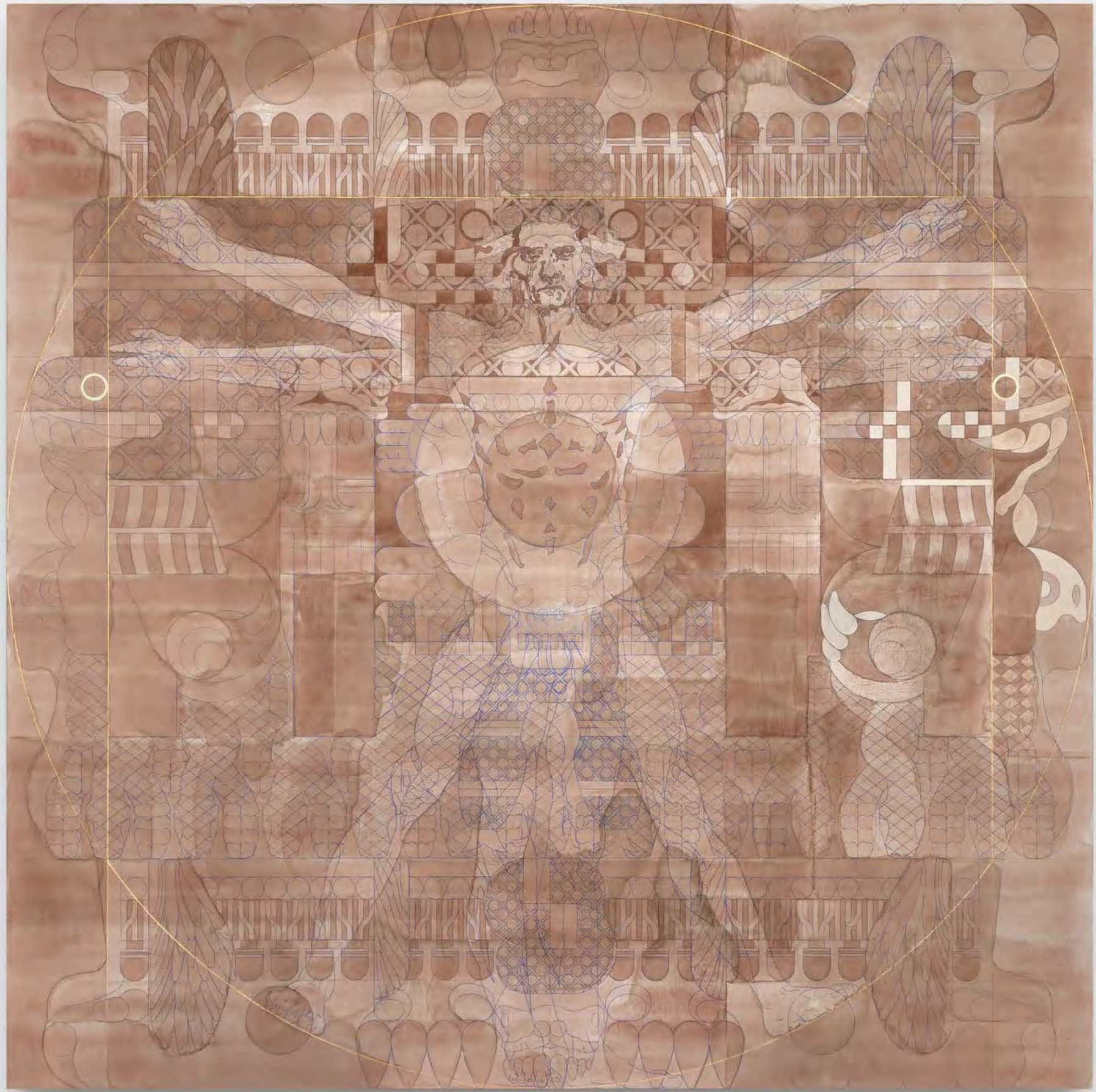
art basel miami beach

booth d23

december 4-9

abraham cruzvillegas
adrián villar rojas
allora & calzadilla
ana segovia
bárbara sánchez-kane
carlos amorales
damián ortega
danh vo
gabriel orozco
john giorno
haegue yang
petrit halilaj
roberto gil de montes
wilfredo prieto

focus: marta minujín





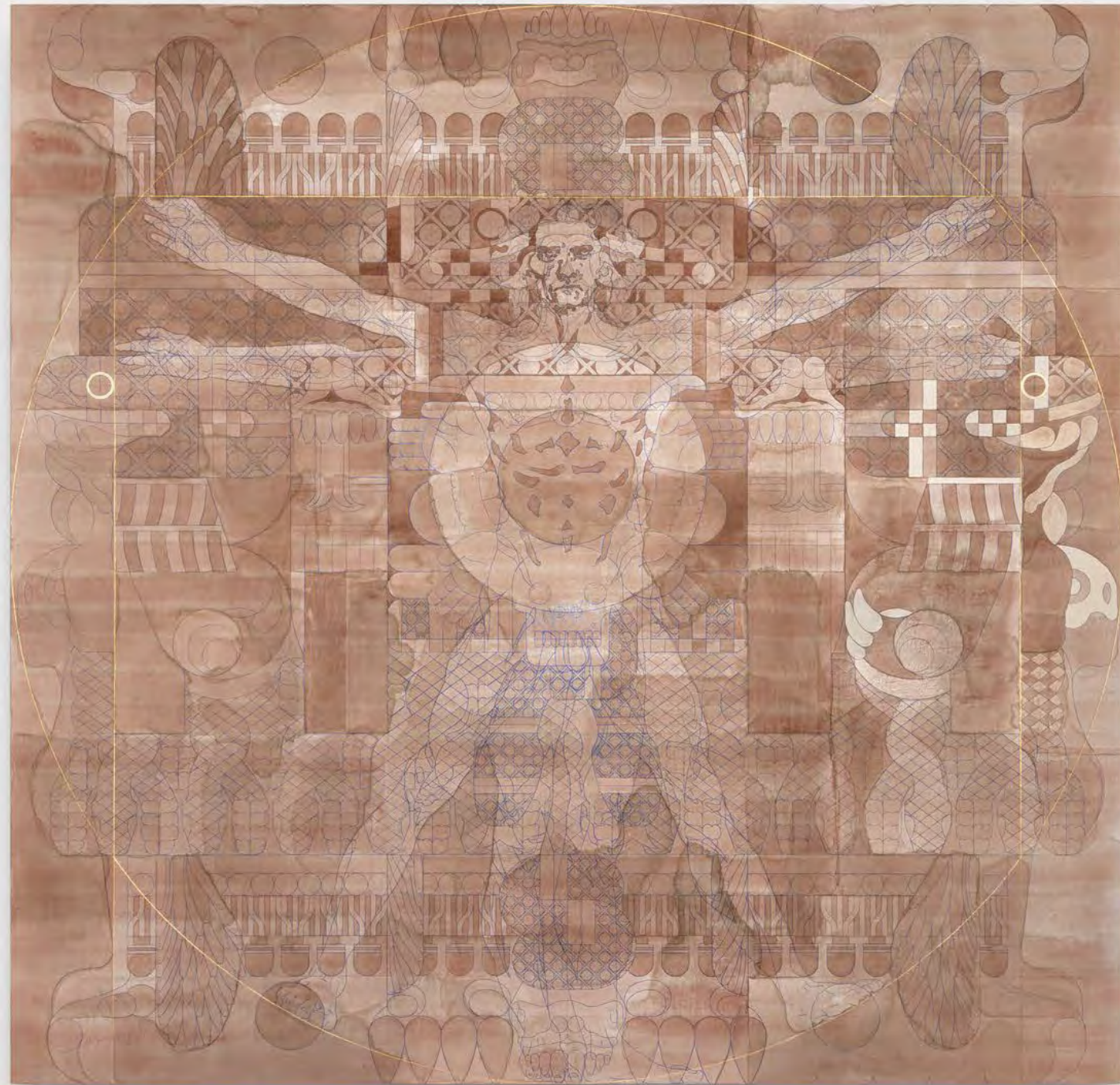
Gabriel Orozco (b. 1962)

Trama / Weft, 2023-2024

Tempera and gold leaf on linen canvas
200 x 200 x 4 cm (78.74 x 78.74 x 1.57 in.)
(GO1401348)

USD 1,100,000

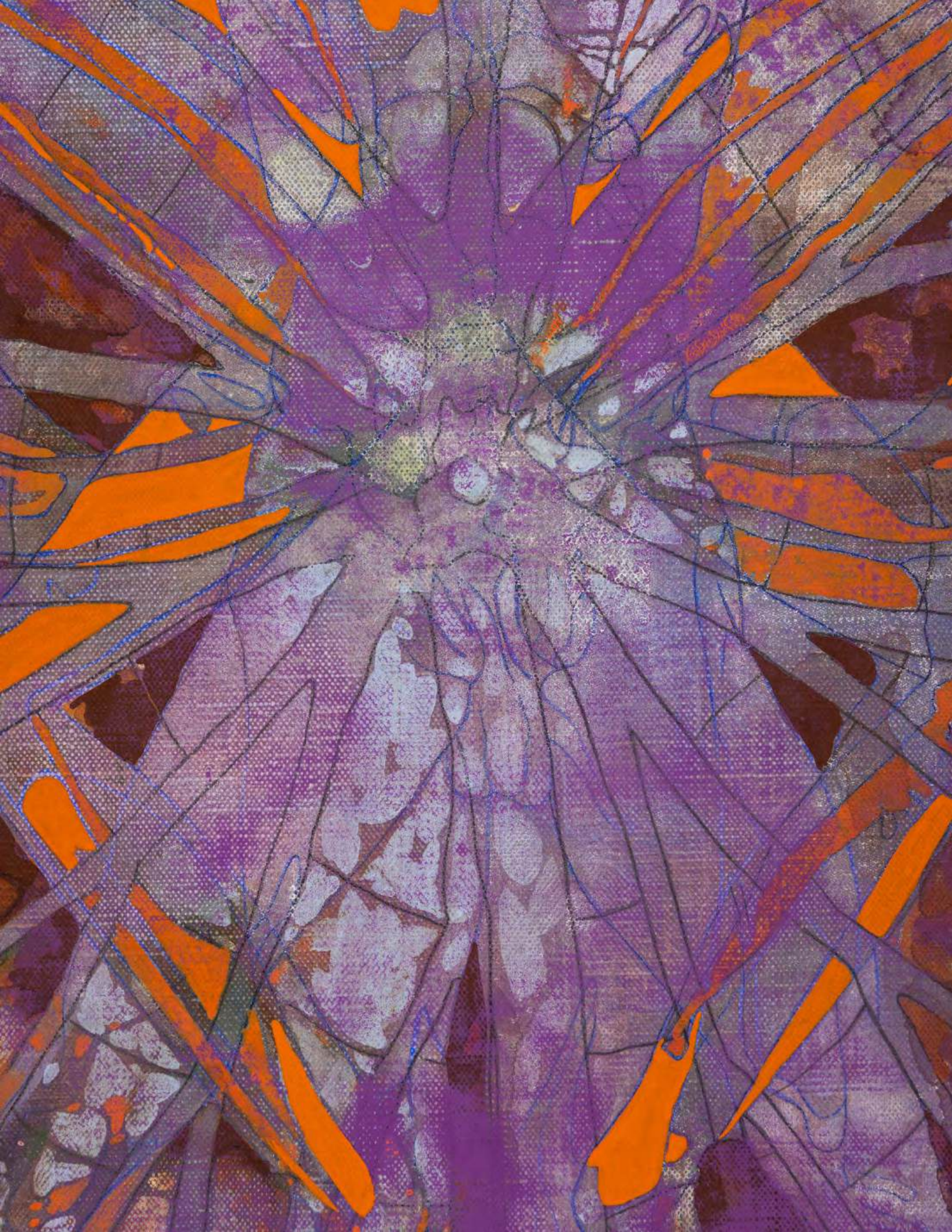






Installation view of *Gabriel Orozco*, kurimanzutto Mexico City , 2024

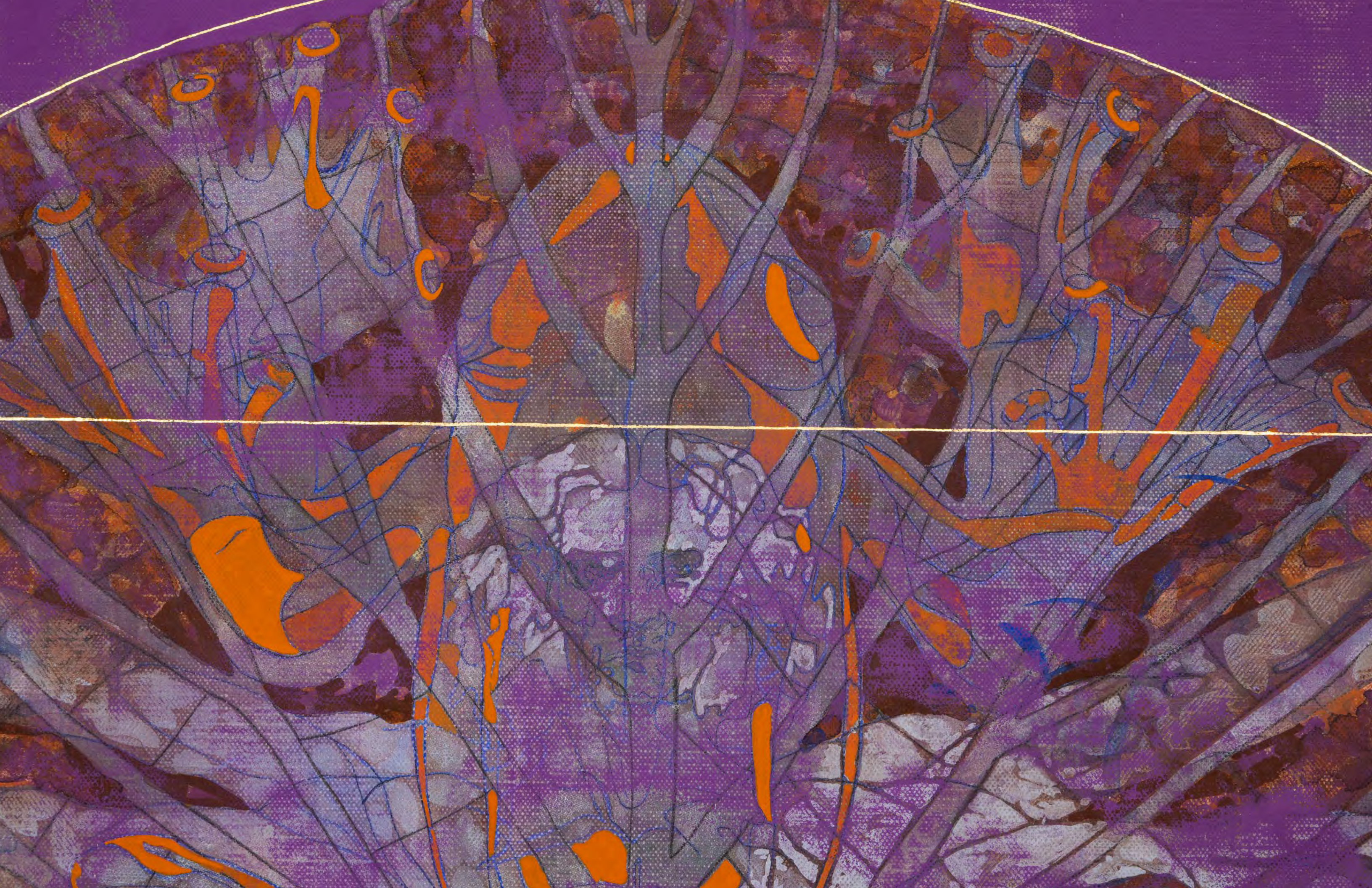




Gabriel Orozco (b. 1962)

Vitruvius amazonica, 2023-2024
Tempera and gold leaf on linen canvas
75 x 75 x 3 cm (29.53 x 29.53 x 1.18 in.)
(GO1401356)

USD 350,000









Gabriel Orozco (b. 1962)

Untitled, 2016

Set of 5. Dried leaf on paper

Each Artwork Size: 15 x 15 cm (5 7/8 x 5 7/8 in)

Each Frame Size: 38.7 x 32.9 x 4 cm (15 1/4 x 13 x 1 5/8 in)
(GO1001)

USD 150,000









Danh Vo (b. 1975)

Untitled, 2023

Bronze cast from 17th century figure of St. Catherine of Alexandria, McNamara
walnut wood and twig

Sculpture Size: 102 x 48 x 29 cm (40 1/8 x 18 7/8 x 11 3/8 in)

Installed: 102 x 48 x 77 cm (40 1/8 x 18 7/8 x 30 1/4 in)

Edition of 6 plus 2 artist's proofs (#5/6)

(DVI42646)

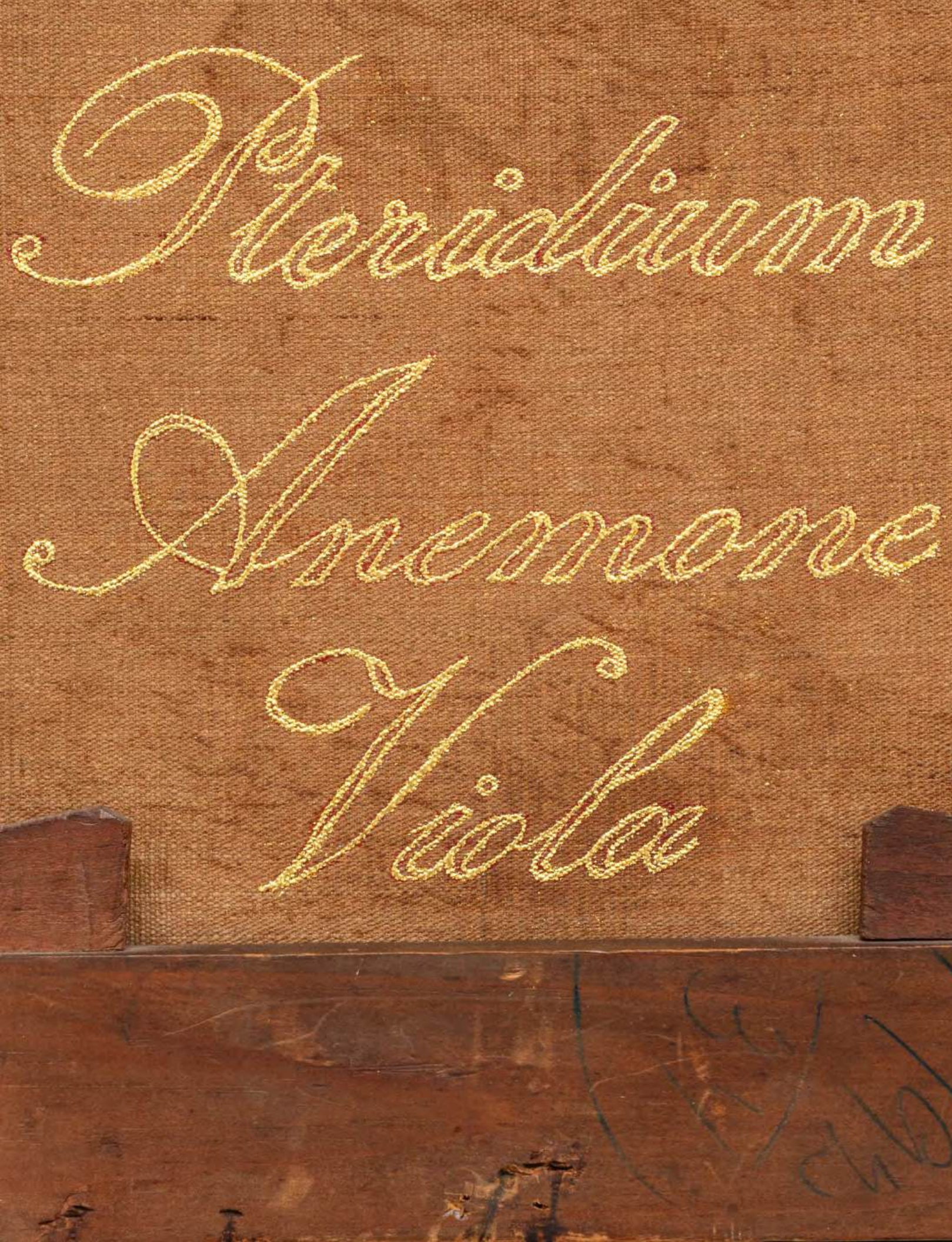
EUR 260,000







Peridium
Anemone
Viola



Danh Vo (b. 1975)

Untitled, 2024

Oil on canvas, writing by Phung Vo and gilded in Thailand
37 x 30 x 1.5 cm (14 5/8 x 11 3/4 x 5/8 in)
(DVI42662)

EUR 105,000

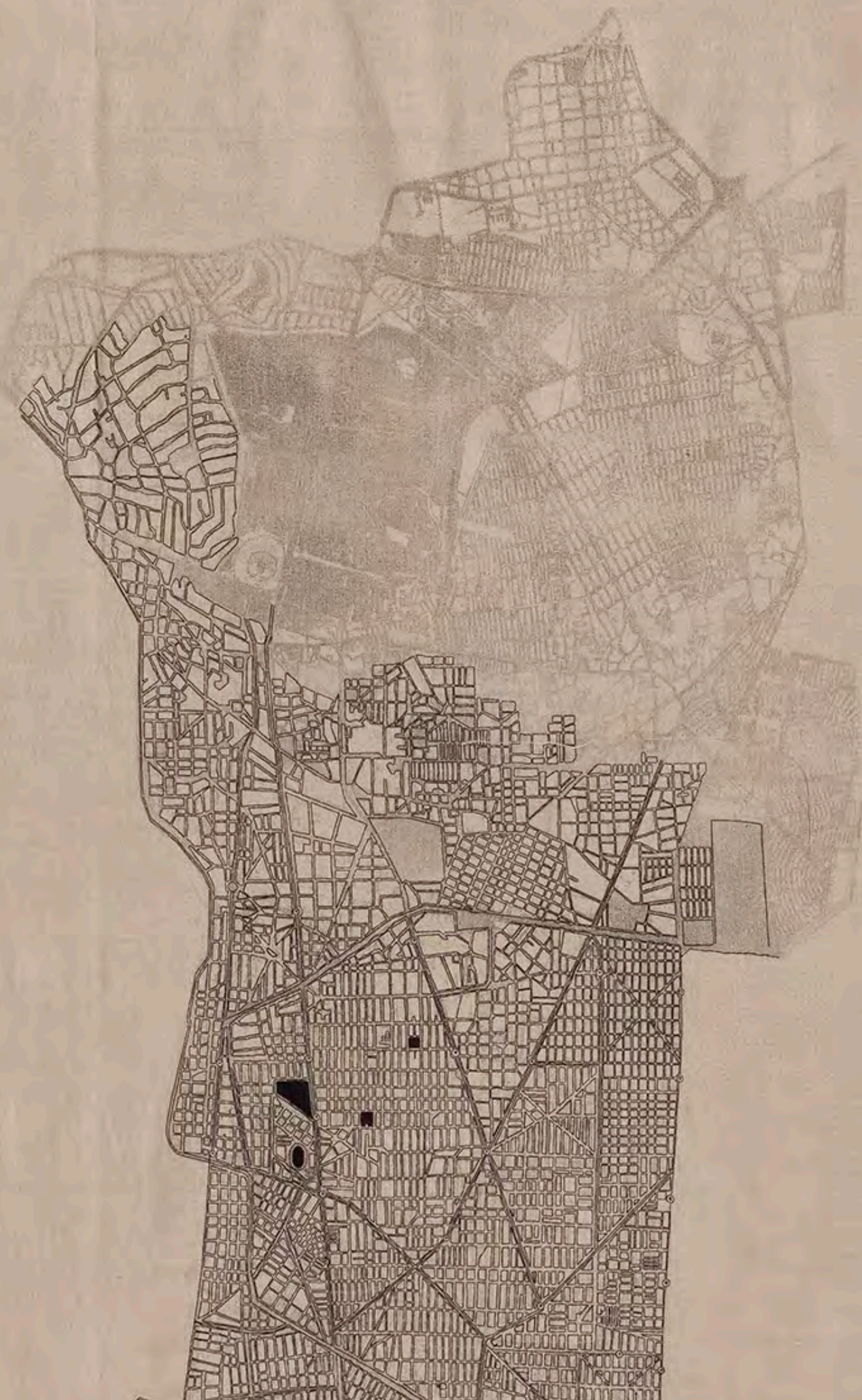






Installation view of *Danh Vo*, kurimanzutto Mexico City, 2024





Damián Ortega (b.1967)

Plano de la ciudad. Recorridos Fluidos, 2013

Cotton thread on linen, hand embroidery by Alejandro Palafox (Tlalpan)

218.4 x 137.2 cm (86 x 54 in)

(DO9604)

USD 80,000









Damián Ortega (b.1967)

Mapa campo eléctrico No. 4, 2024

Cotton thread on cotton fabric, hand embroidery by Esperanza Hernández de la Cruz

Design Size: 28 x 29 cm (11 x 11 3/8 in.)

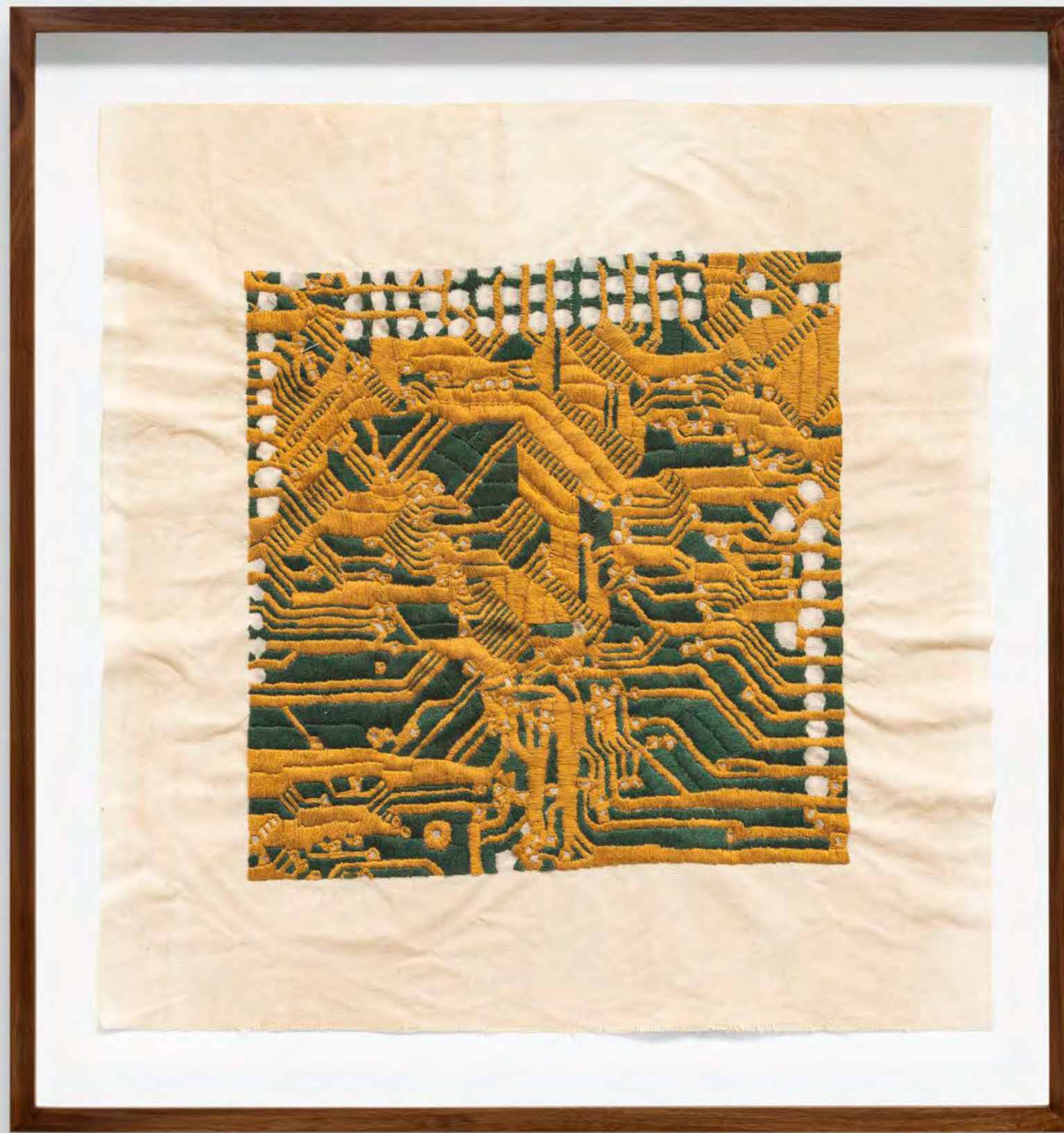
Fabric Size: 44 x 41 cm (17.32 x 16.14 in.)

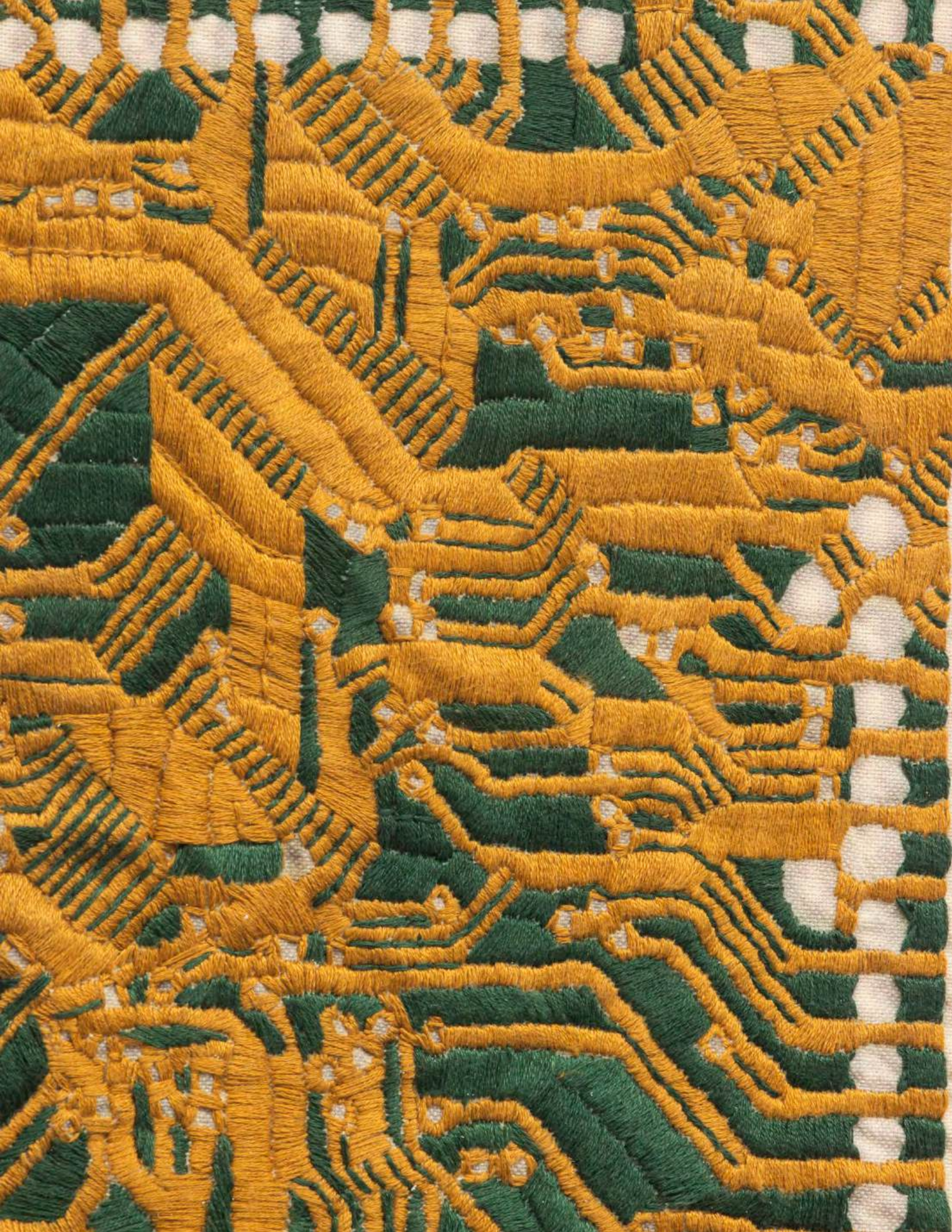
Framed Dimensions: 55 x 52 x 4 cm (21.65 x 20.47 x 1.57 in.)

(DO142134)

USD 50,000







Damián Ortega (b.1967)

Mapa campo eléctrico No. 7, 2024

Cotton thread on cotton fabric, hand embroidery by Ernestina Hernández de la Cruz

Design Size: 27 x 27.4 cm (10 5/8 x 10 3/4 in)

Fabric Size: 40 x 40 cm (15.75 x 15.75 in.)

Framed Dimensions: 51 x 51 x 4 cm (20.08 x 20.08 x 1.57 in.)

(DO142137)

USD 50,000





Damián Ortega (b. 1967)

Cocas 2, 2020-2023

Set of 3. Clay from Oaxaca, Mexico

28.5 x 14.5 x 9 cm (11 1/4 x 5 3/4 x 3 1/2 in)

26 x 23 x 22 cm (10 1/4 x 9 x 8 5/8 in)

27.5 x 18 x 8.5 cm (10 7/8 x 7 1/8 x 3 3/8 in)

(DO142123)

USD 60,000





Damián Ortega (b. 1967)

Cocas 8, 2020-2023

Set of 2. Clay from Oaxaca, Mexico

27 x 9.5 x 8 cm (10 5/8 x 3 3/4 x 3 1/8 in)

27 x 8.5 x 7 cm (10 5/8 x 3 3/8 x 2 3/4 in)

(DOI42124)

USD 45,000





Damián Ortega (b. 1967)

Cocas 9, 2020-2023

Clay from Oaxaca, Mexico

27 x 17 x 9 cm (10 5/8 x 6 3/4 x 3 1/2 in)

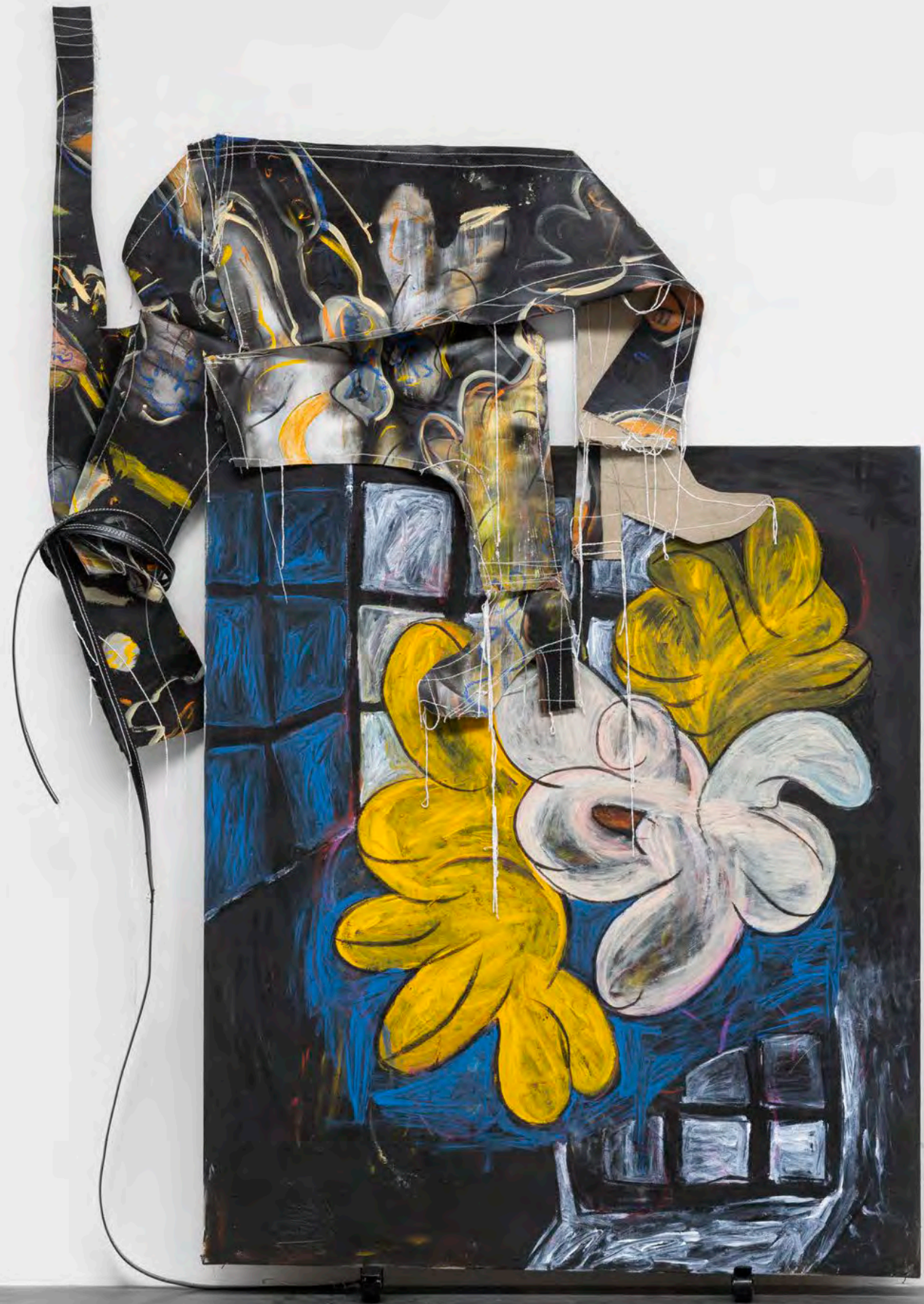
(DO142087)

USD 35,000





Installation view of Damian Ortega, *Pico y Elote*, Museum of Contemporary Art of Monterrey, Mexico, 2023 2024





Bárbara Sánchez-Kane (b. 1987)

A heap of broken images, 2024

Acrylic painting, oil painting, charcoal, oil pastel, polyester thread, belts, linen
205 x 175 x 30 cm (80 3/4 x 68 7/8 x 11 3/4 in)
(BSK1183)

USD 28,000









Carlos Amorales (b. 1970)

Jungle Star (Universe) 04, 2024
Ala-kiyiz and shyrdak rug
293 x 207 cm (115 3/8 x 81 1/2 in)
(CA141597)

USD 75,000







Ana Segovia (b. 1991)

Composition XIV, 2024

Oil on canvas

80 x 140 cm (31 1/2 x 55 1/8 in)

(ASG1086)

USD 30,000









Adrián Villar Rojas (b. 1980)

Untitled 6, From the series "The End of Imagination", 2024

Inkjet print and acrylic paint on paper

Paper Size: 57.5 x 41.5 cm (22 5/8 x 16 3/8 in)

Framed Size: 61.5 x 46 x 4 cm (24.21 x 18.11 x 1.57 in.)

(AVR142531)

USD 25,000







Reference image:
Installation view of Adrian Villar Rojas, *"Dancing with all: The Ecology of Empathy"* 21st Century Museum of Contemporary Art, Kanazawa, 2024



Haegue Yang (1971)

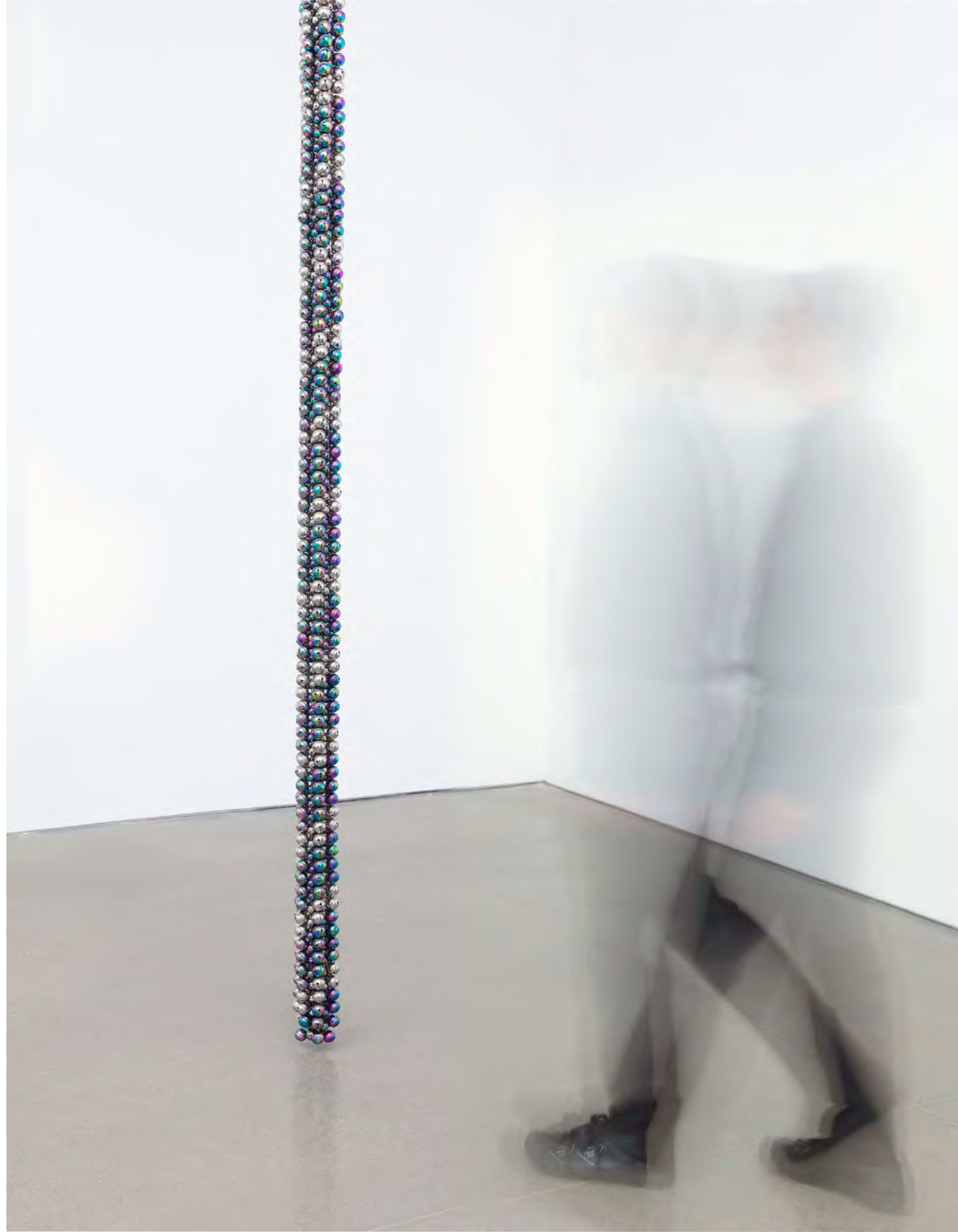
Sonic Celestial Rope - Iridescent Dodecagon Tight Curl, 2021

PVD-coated stainless steel bells, stainless steel chains, quick links, split rings

400 x 10 x 10 cm (157.48 x 3.94 x 3.94 in.)

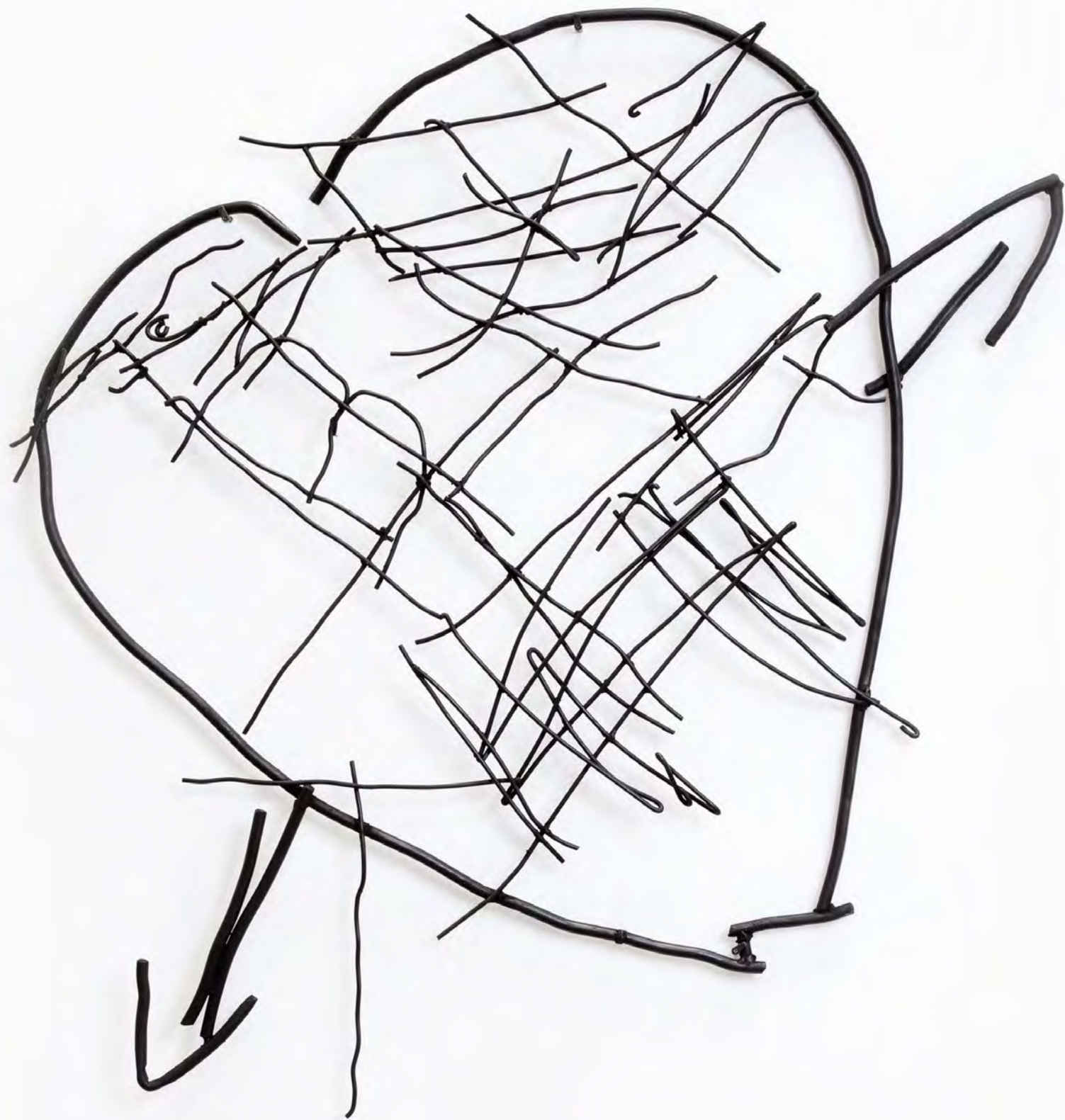
Edition 2/3 + 1 AP (#2/3)

EUR 60,000





Installation view of: Haegue Yang, Sonic Rescue Ropes, M+, Hong Kong, 2021





Petrit Halilaj (b. 1986)

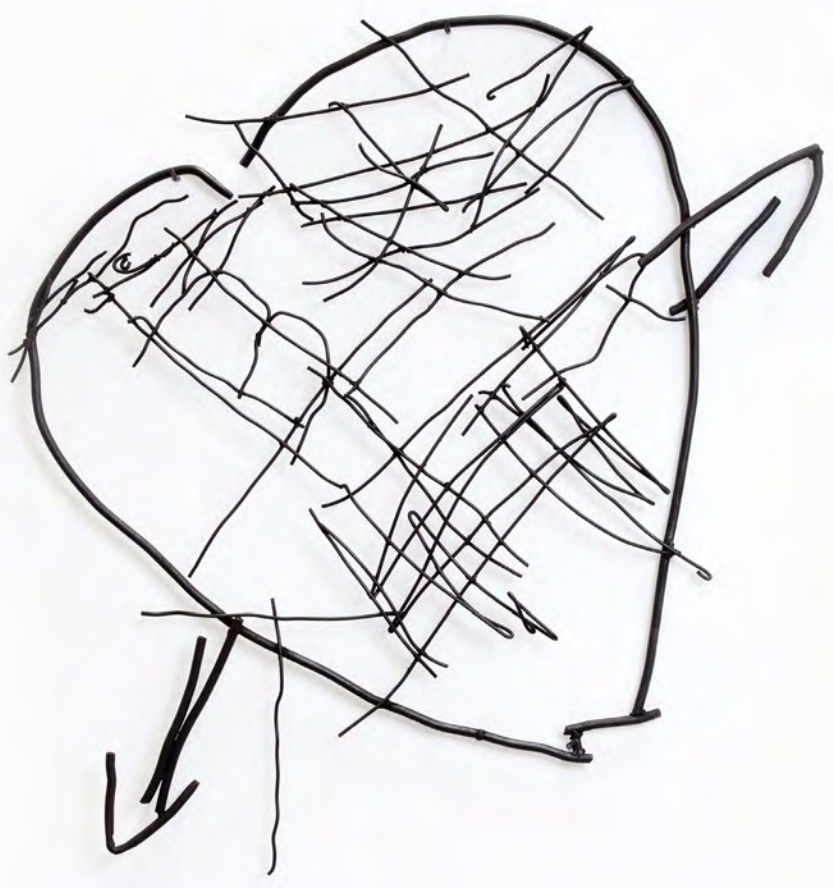
Abetare (Undecided Heart), 2024

Bronze, patina

130 × 3 × 135 cm (51 1/8 × 1 1/8 × 53 1/8 inches)

(PH1108)

EUR 60,000







Petrit Halilaj (b. 1986)

Abetare Postcard (New York City) V, 2024

Ink on acetate, found postcard, framed, with sculptural element (bronze, patina)

Postcard: 10.16 × 15.24 cm (4 × 6 inches)

Acetate: 21 × 29.7 cm (8 1/4 × 11 3/4 inches)

Overall dimensions: 40 × 84 × 3 cm (15 3/4 × 33 1/8 × 1 1/8 inches)
(PH1120)

EUR 15,000



Installation view of Petrit Halilaj, *abetare (noisy classroom)*, kurimanzutto New York, 2024





Abraham Cruzvillegas (b. 1968)

Autorretrato oponible actual, 41, 2024

Ink on paper

76 x 56 cm (29 7/8 x 22 in)

Framed Dimensions: 86 x 65 x 4.5 cm (33.86 x 25.59 x 1.77 in.)

(AC142976)

USD 12,000







Roberto Gil de Montes (b. 1950)

Boy Hero, 2024

Oil on linen

100 x 150.5 x 4 cm (39 3/8 x 59 1/4 x 1 5/8 in.)

(RG142685)

USD 100,000









Wilfredo Prieto (b. 1978)

Una moneda común / A common currency, 2023

Acrylic on linen

200 x 300 x 5 cm (78.74 x 118.11 x 1.97 in.)

(WP2341)

USD 40,000





LILLIES OF THE VALLEY
LILLIES OF FUR
LILLIES OF FEATHER
LILLIES OF FIN
LILLIES OF SKIN

John Giorno (1936-2019)

*LILLIES OF THE VALLEY LILLIES OF FUR LILLIES OF FEATHER LILLIES OF FIN LILLIES
OF SKIN, 2017-2024*

Acrylic on canvas
101.5 x 101.5 cm (40 x 40 in)
(JG0038)

USD 35,000



LAVENDER
LAUGHING
LUSTFUL

PEONIES
TOPPLING
MILK OF MALICE

WINTER
LIKE A KISS
OF SWEET

MARIGOLD
TIGHT
AS A CRAB'S ASS

PARROT
GLORIOUSLY
SELF-SERVING

ALMOST
MISS AMERICA
ROSE

FOXGLOVE
CARILLON
CRYING
PEARLS

FERNS
UNFURLING
FEATHERS
GRACIOUSLY NEEDY

WISTERIA
GRASPING
EMPTINESS

HIT MY NOSE
WITH THE STEM
OF A ROSE

HONEYSUCKLE
EATING
THE SMELL

CLIMATIS
CLINGING
CELESTIAL
DEVOTED

GARDEVA
SWEETEN THE AIR
SEDUCINGLY SLY

ORCHIDS
ARE THE TONGUES
THAT LIED

SNOW
DAHLIAS
SHARP AS CAT PISS

WATERLILLIES
SUUCKING
MUD

DAFFODILS
BAPTIZED
IN BUTTER

ZINNIAS
SHOUT
POSITIVE PARANOIA

LILLIES OF THE VALLEY
LILLIES OF FUR
LILLIES OF FEATHER
LILLIES OF FIN
LILLIES OF SKIN

LILACS
LUXURIOUSLY
LICKING THE AIR

IRIS
PEOPLE SPEARS
UNHEALTHY
MUSICAL MATRIE

POPPIES
PUNCHED WITH
HAND TREATS

CHERRY
BLOSSOMS
ARE RAZOR BLADES

Installation view of John Giorno, *jasmine burn*, kurimanzutto New York, 2024

A woman with long, wavy red hair is sitting in a chair made of several large, striped cushions. She is wearing a red shawl and a black long-sleeved shirt. The room is rustic, with wooden walls and a wooden ladder leaning against the wall. A guitar is hanging on the wall to the right. The floor is made of stone tiles. The text "focus: marta minujiñ" is overlaid on the image in white, lowercase letters.

focus: marta minujiñ

Marta Minujín's artistic career spans six decades of exploration and expression through a diversity of media including painting, sculpture, performance and happening. As part of Art Basel Miami Beach, kurimanzutto presents a selection of informalist paintings from the earliest moments of her career alongside more recent examples of her collages and sculptures made from multicolored mattresses. Minujín made her first informalist paintings in Buenos Aires at the end of the 1950s, embracing the international art movement that rejected traditional artistic conventions in favor of abstraction and spontaneity. These works incorporated materials like cardboard packaging, sand, and carpenter's glue to create textured surfaces. In the early 1960s, she received a scholarship to study art from the French government and moved to Paris, where she produced her first sculptures from large cardboard boxes and eventually old mattresses, sourced from the streets and hospital dumpsters. In their raw state, the austere and gritty sculptures retain ties to informalism, reflecting the harsh realities of postwar urban life in the French capital.

In 2004, Minujín reprised her mattress sculptures from the 1960s and continues to make an ever evolving series of soft sculptures fashioned from brightly painted fabric and foam-mattresses, alongside works on paper and paintings with similar patterns. Her enduring fascination with mattresses and their boundless possibilities speaks to an artist whose practice remains consistent, active, and always rooted in experimentation.





Marta Minujín (b. 1943)

Untitled, 1961-1962

Sand, pyroxylin lacquer, chalk, carpenter's glue and pigments on canvas
126 x 150 x 4 cm (49 5/8 x 59 x 1 5/8 in)
(MM1016)

USD 375,000





Marta Minujín (b. 1943)

Untitled, 1961-1962

Cardboard

114 x 83 cm (44 7/8 x 32 5/8 in)

(MM1021)

USD 320,000



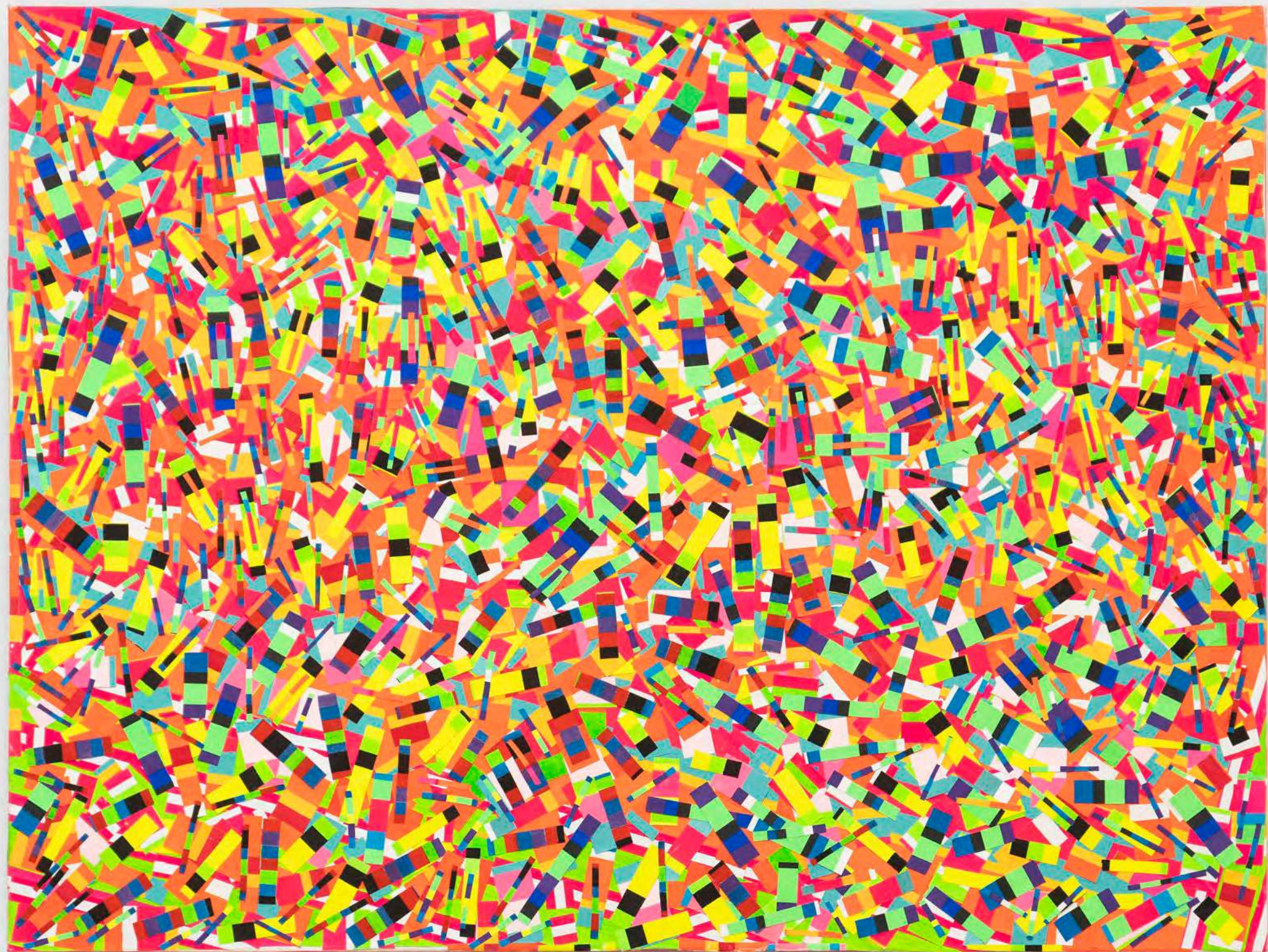


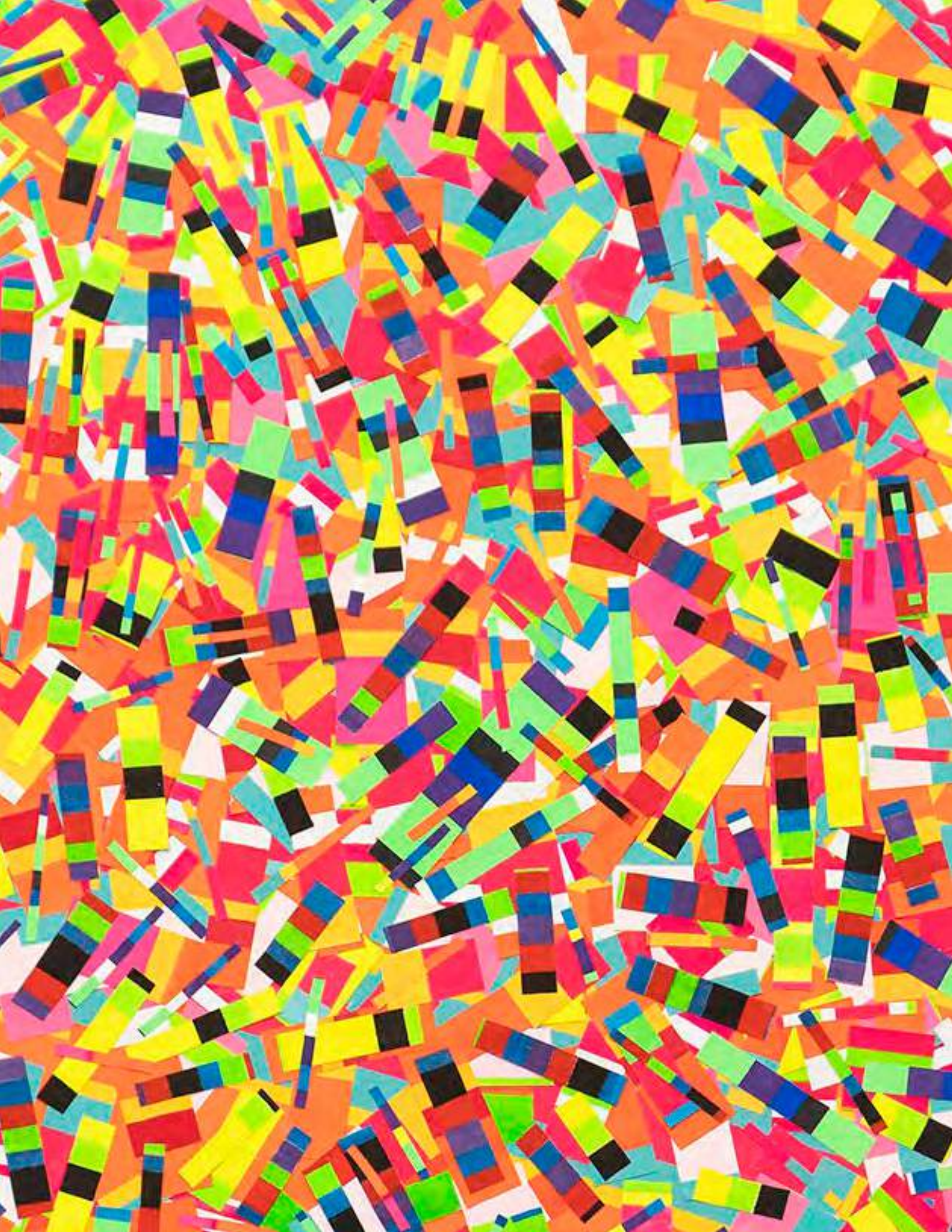


Installation view of Marta Minujín, *making a presence*, kurimanzutto New York, 2024



Marta Minujín at *Ao Vivo*, Pinacoteca de São Paulo, uly 2023–January 2024. Marta Minujín Archive. Photo by Beto

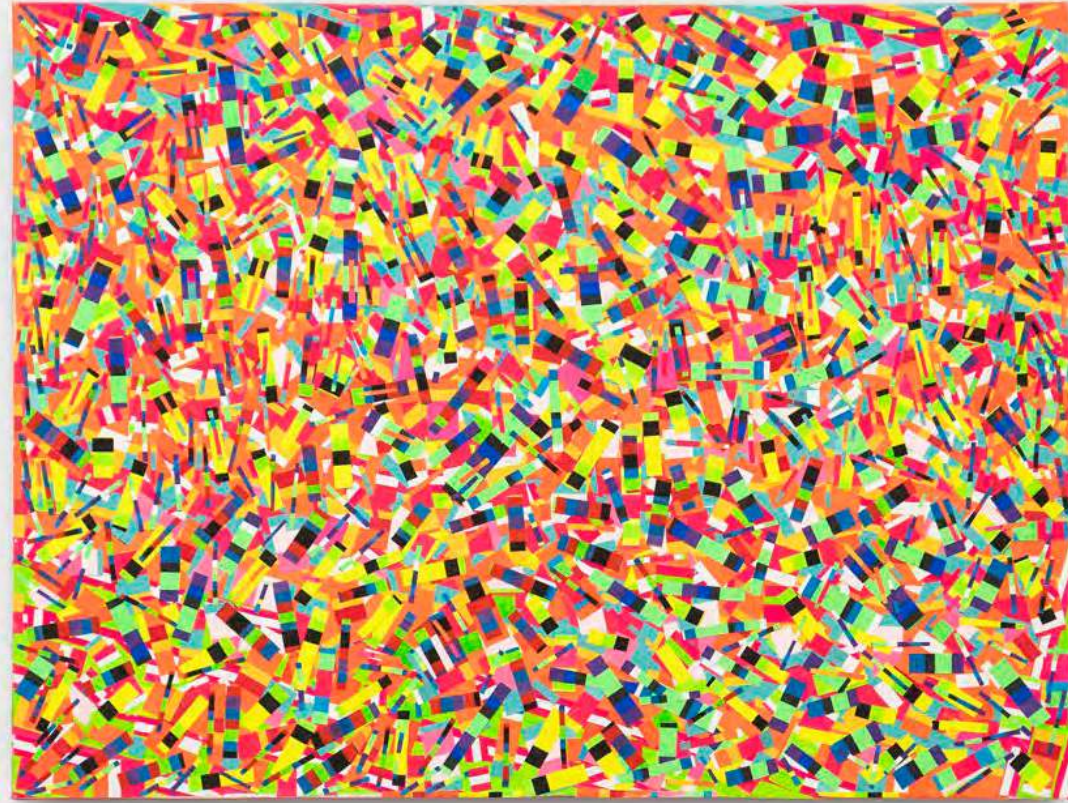


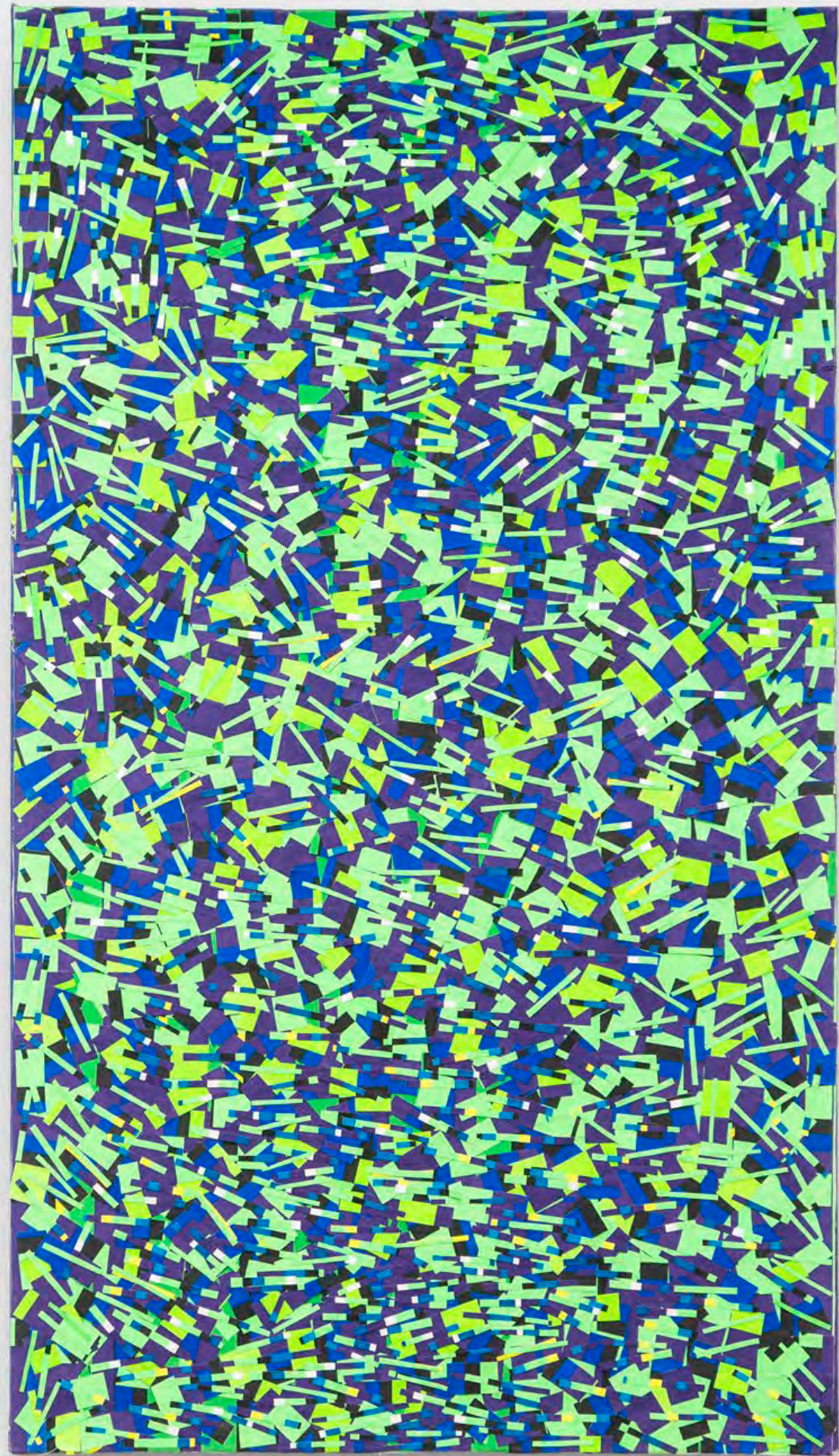


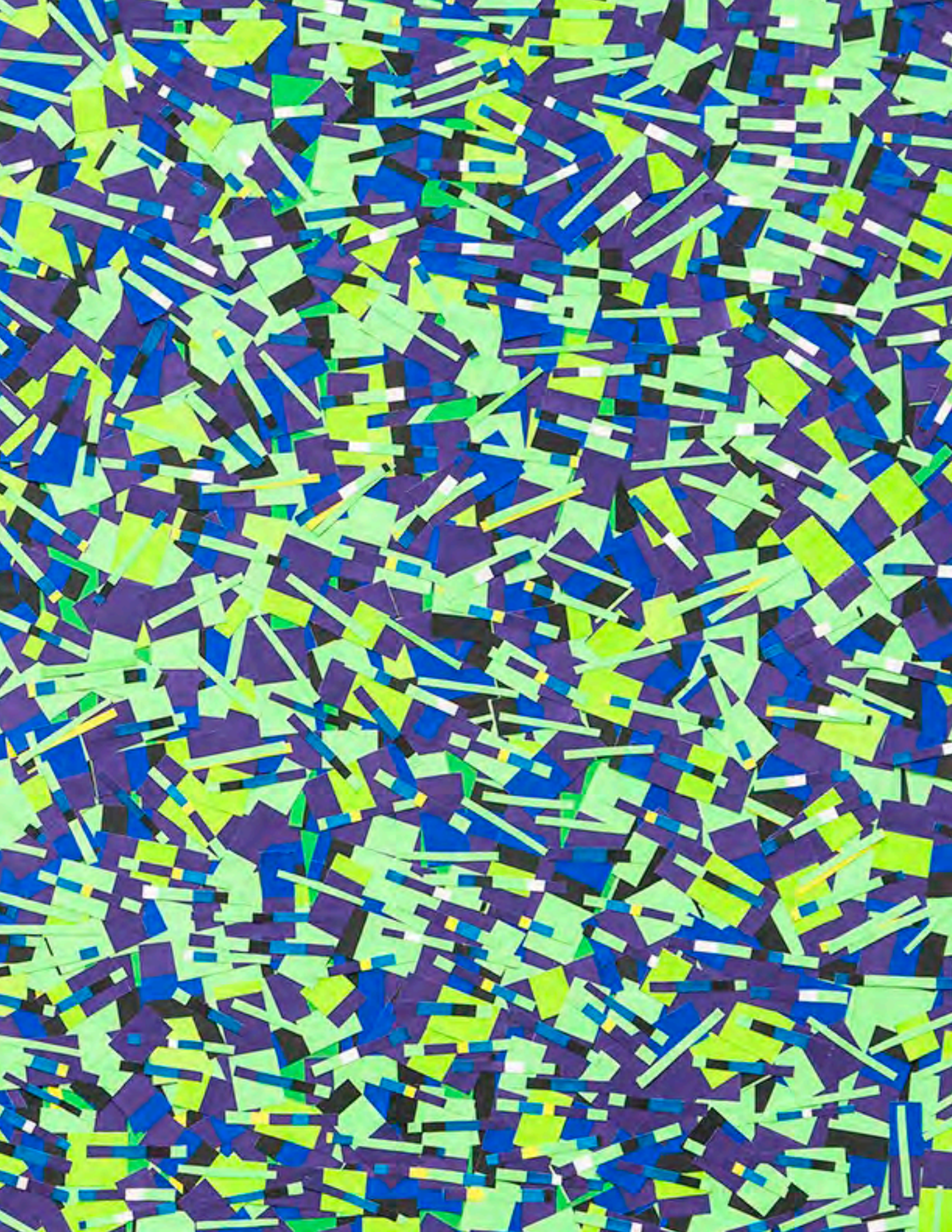
Marta Minujín (b. 1943)

La velocidad de la vida - ritmo veloz (Jean Paul Sartre), 2018
Mixed-media. Hand-painted mattress fabric cutouts glued on canvas
120 x 160 x 2.5 cm (47 1/4 x 63 x 1 in)
(MM1083)

USD 80,000





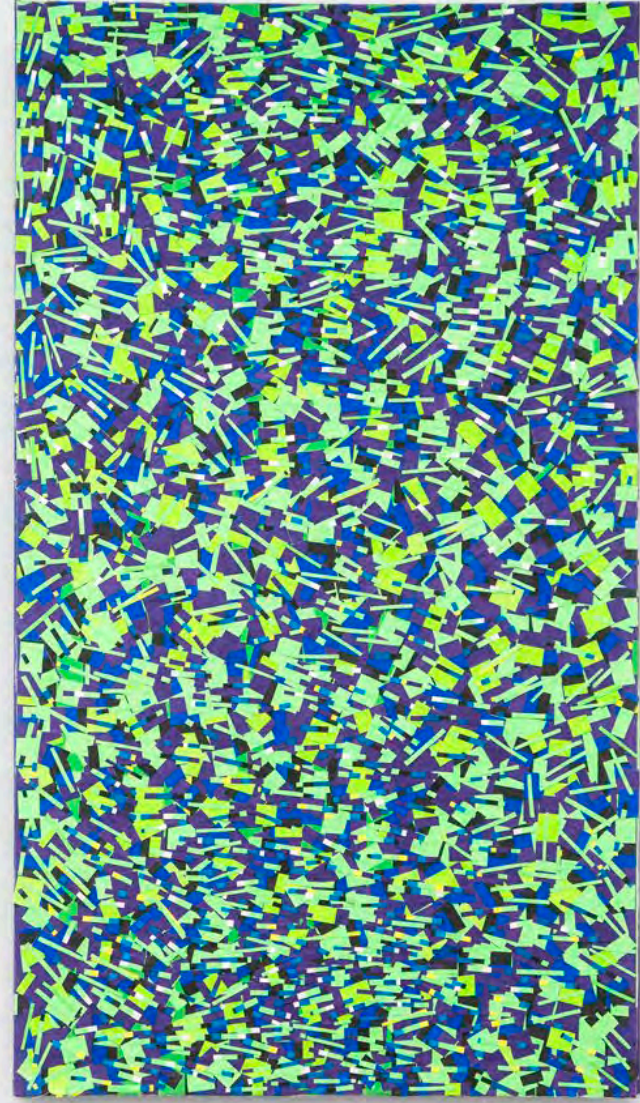


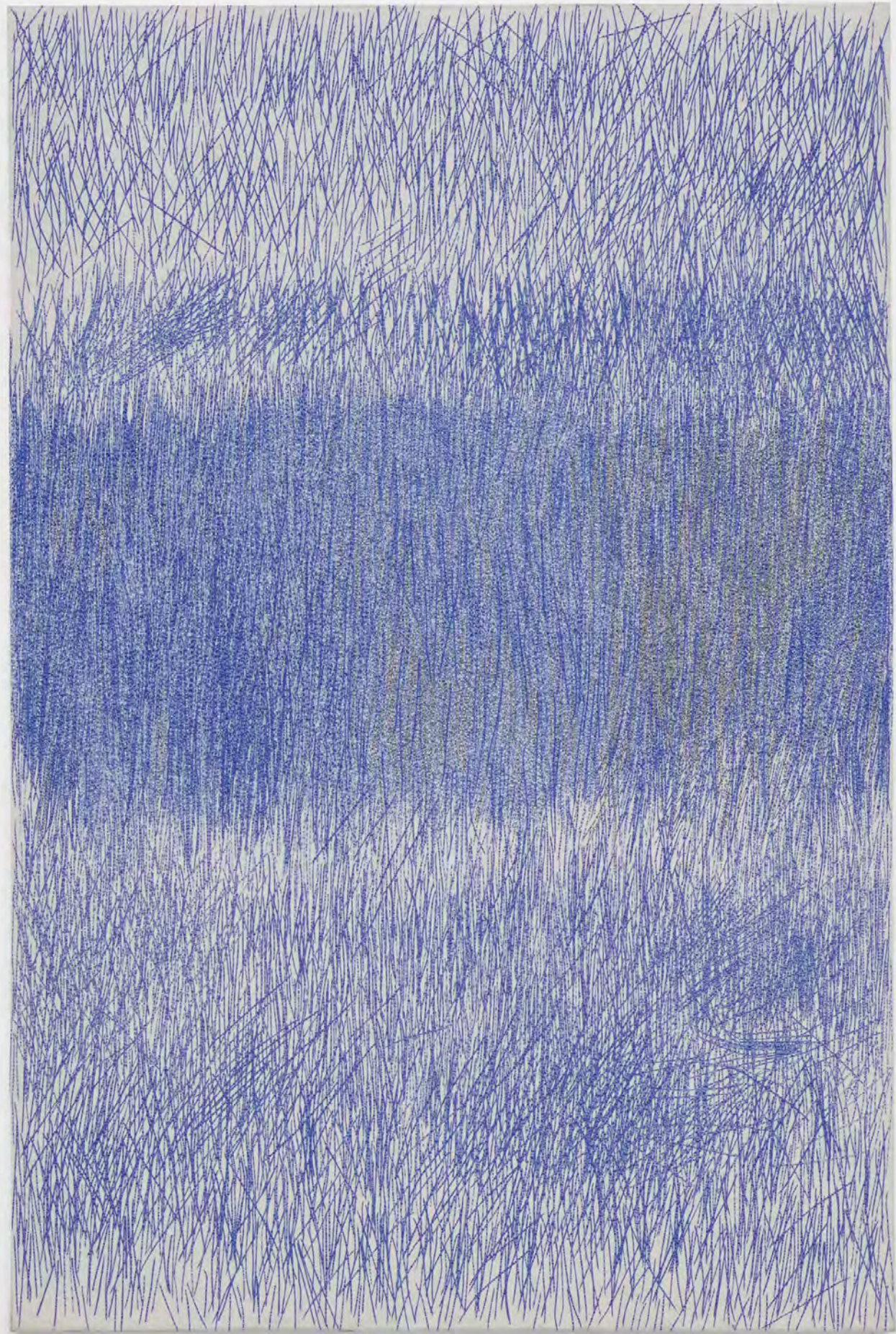
Marta Minujín (b. 1943)

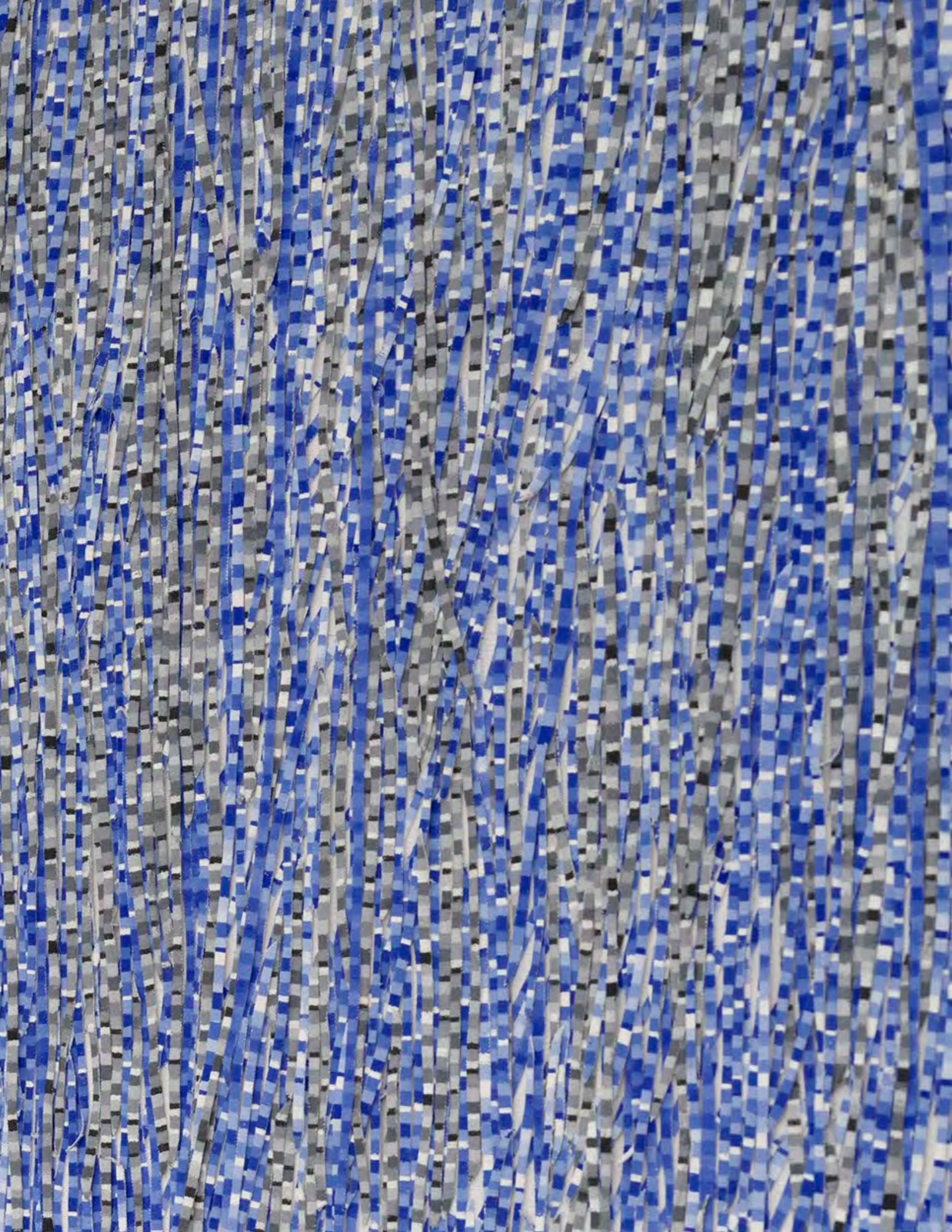
Shakespeare, 2019

Mixed-media. Hand-painted mattress fabric cutouts glued on canvas
160 x 91.5 x 2.5 cm (63 x 36 x 1 in)
(MM1080)

USD 90,000







Marta Minujín (b. 1943)

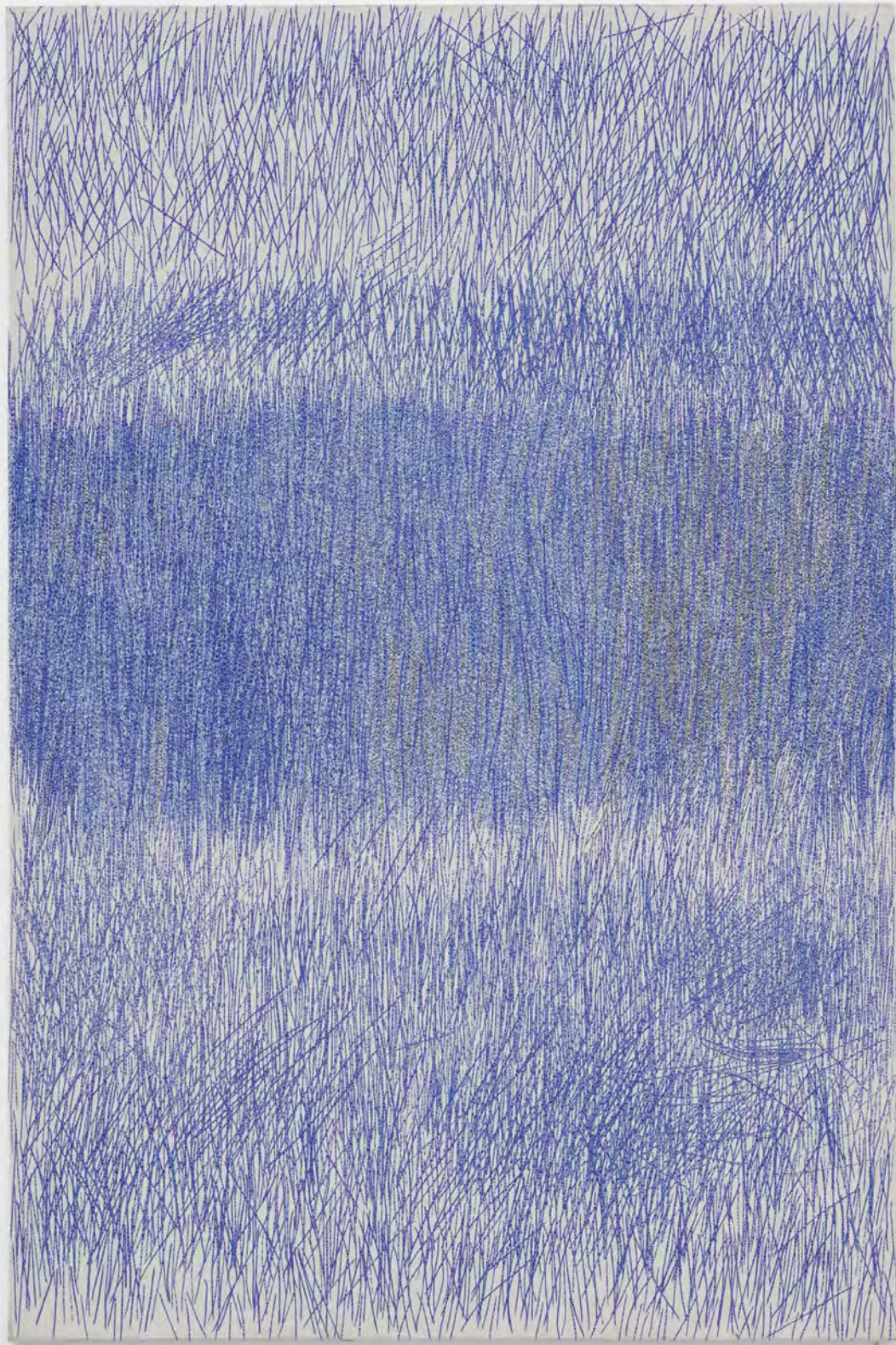
Global Vaccination, 2021

Acrylic and tempera on hand-cut mattress fabric strips glued with vinyl adhesive
on canvas

270 x 180 x 4.5 cm (106 1/4 x 70 7/8 x 1 3/4 in)

(MM1047)

USD 250,000





Installation view of Marta Minujin, *Arte! Arte! Arte!*, The Jewish Museum, New York, 2024





Marta Minujín (b. 1943)

Untitled, 2018

Fluorescent paint and lacquer on mattress fabric with foam rubber
35 x 50 x 13 cm (13 3/4 x 19 3/4 x 5 1/8 in)
(MM1011)

USD 50,000







Marta Minujín (b. 1943)

X×Y, 2021

Ink on paper

Artwork Size: 34 x 49.5 cm (13 3/8 x 19 1/2 in)

Frame Size: 37 x 52.6 x 3.5 cm (14 5/8 x 20 3/4 x 1 3/8 in)
(MM1032)

USD 25,000





Installation view of Marta Minujin, *Arte! Arte! Arte!*, The Jewish Museum, New York, 2024

kurimanzutto

All prices are exclusive of any applicable taxes and / or VAT

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