

ART BASEL 2024

47 CANAL
291 Grand Street, 2nd Floor
New York, NY 10002

Art Basel 2024

Booth L7

VIP Preview begins June 11

June 13–16, 2024

For this year's Art Basel, we are pleased to present a selection of works by **Michele Abeles, Janiva Ellis, Lewis Hammond, G. Peter Jemison, Mickael Marman, Trevor Shimizu, Nolan Simon, Kazuyuki Takezaki** and **Amy Yao**.

MICHELE ABELES

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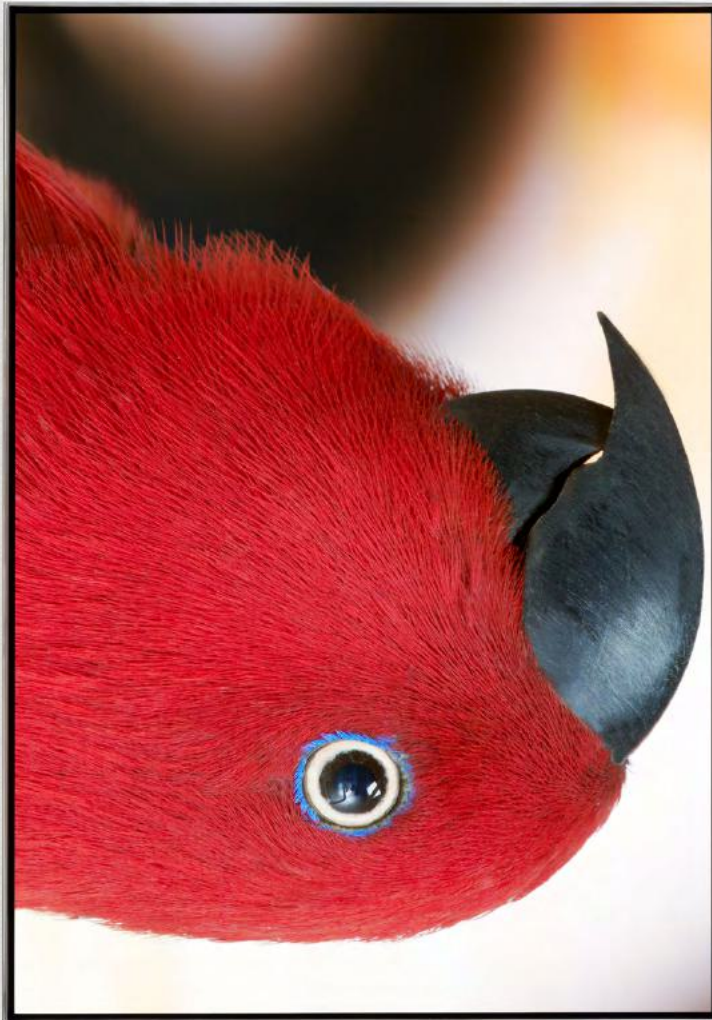
Michele Abeles (b. 1977, New York) lives and works in New York City. She received an MFA from Yale University in 2007. Her most recent solo exhibition was “Turbo,” at 47 Canal, New York (2024). Her work has been exhibited internationally at Sadie Coles HQ, London (2022); the TILT Institute for the Contemporary Image, Philadelphia (2022); Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (2019); Whitney Museum of American Art, New York (2015); Museum of Modern Art, New York (2014, 2012); Fridericianum, Kassel, Germany (2013), among others. Her work is included in public collections including the Museum of Fine Arts, Boston; Aïshti Foundation, Jal el Dib, Lebanon; Dallas Museum of Art; Museum of Contemporary Art Chicago; Museum of Modern Art, New York; Rubell Family Collection, Miami; Solomon R. Guggenheim Museum, New York and Whitney Museum of American Art, New York.

CV

For more information, please contact office@47canal.us

MICHELE ABELES

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Probabilistic Outcome (Comedy & Tragedy), 2024
dye-sublimation on aluminum
Overall: 23 1/2 x 42 3/8 in (59.69 x 107.63 cm)
Each:
23 x 16 in (58.42 x 40.64 cm)
23 1/2 x 16 1/2 in (59.69 x 41.91 cm) (framed)
Edition 1 of 3 plus II AP
\$16,000.00

MICHELE ABELES

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Probabilistic Outcome (Comedy & Tragedy), 2024 (detail)

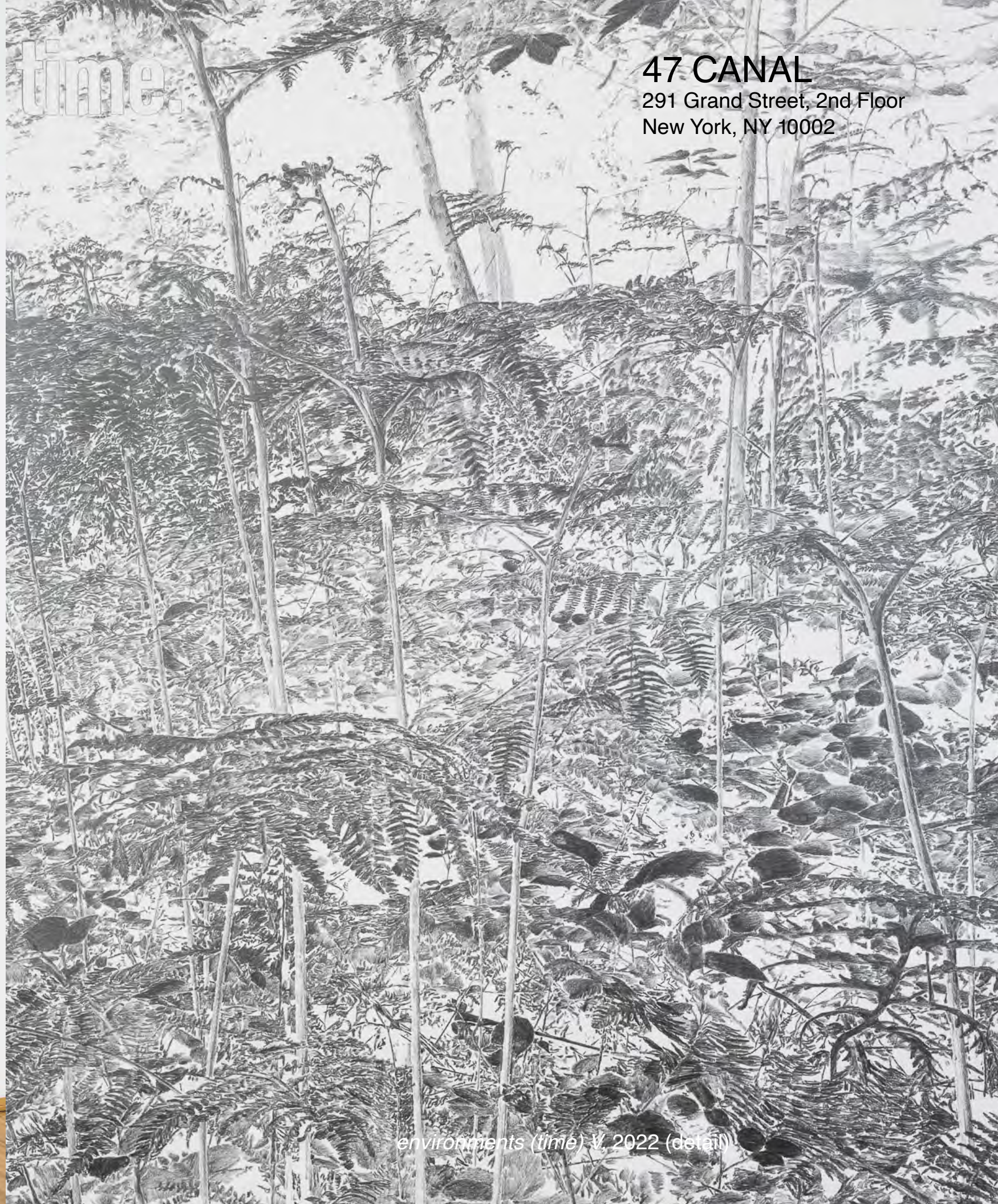
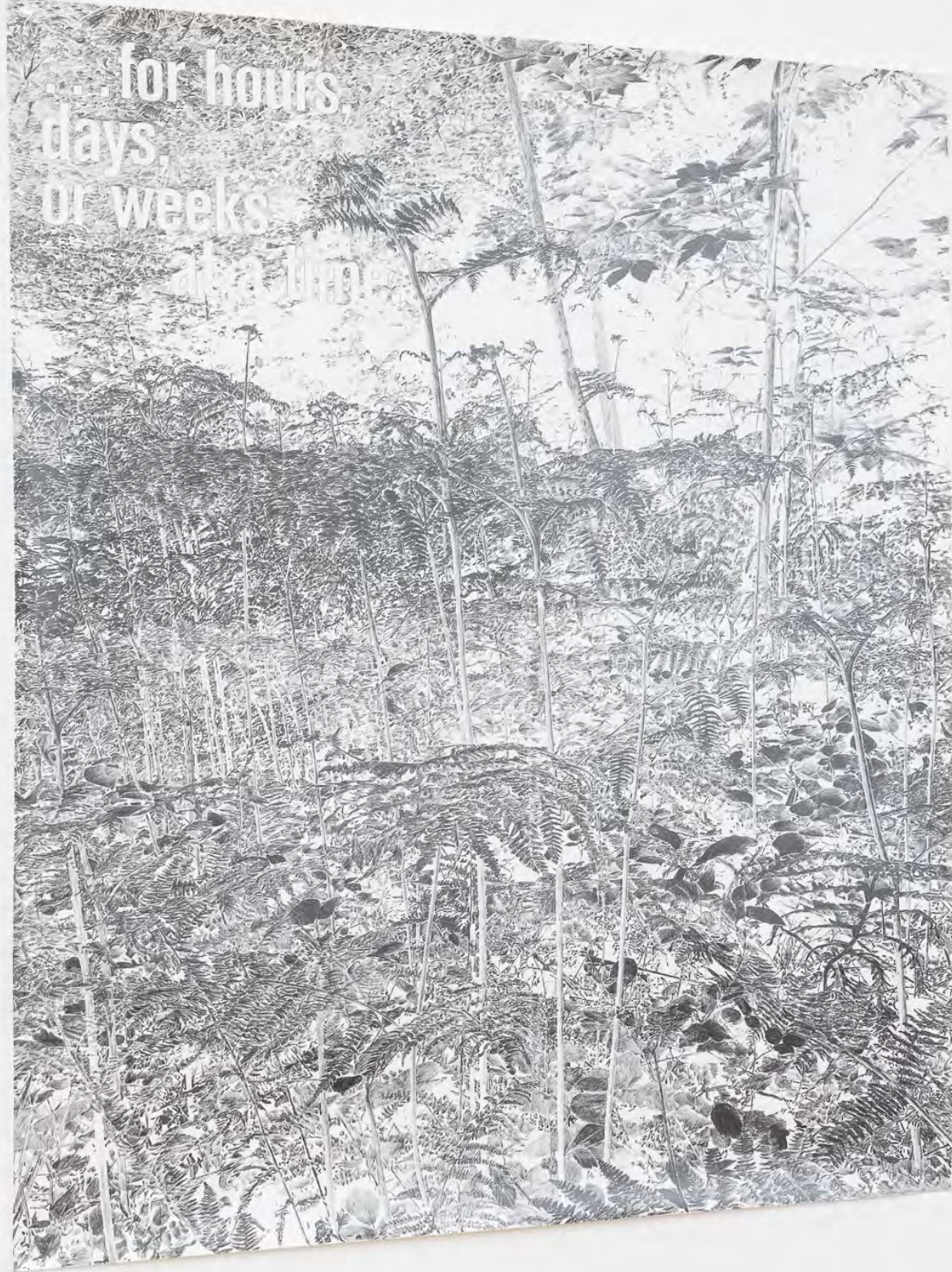
MARTIN BECK

47 CANAL
291 Grand Street, 2nd Floor
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environments (time) V, 2022
pencil on paper
70.56 x 59 in (180.02 x 149.86 cm)
\$18,000

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environments (time) V, 2022 (detail)

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... for hours,
days,
or weeks
at a time.

environments (time) V, 2022 (detail)

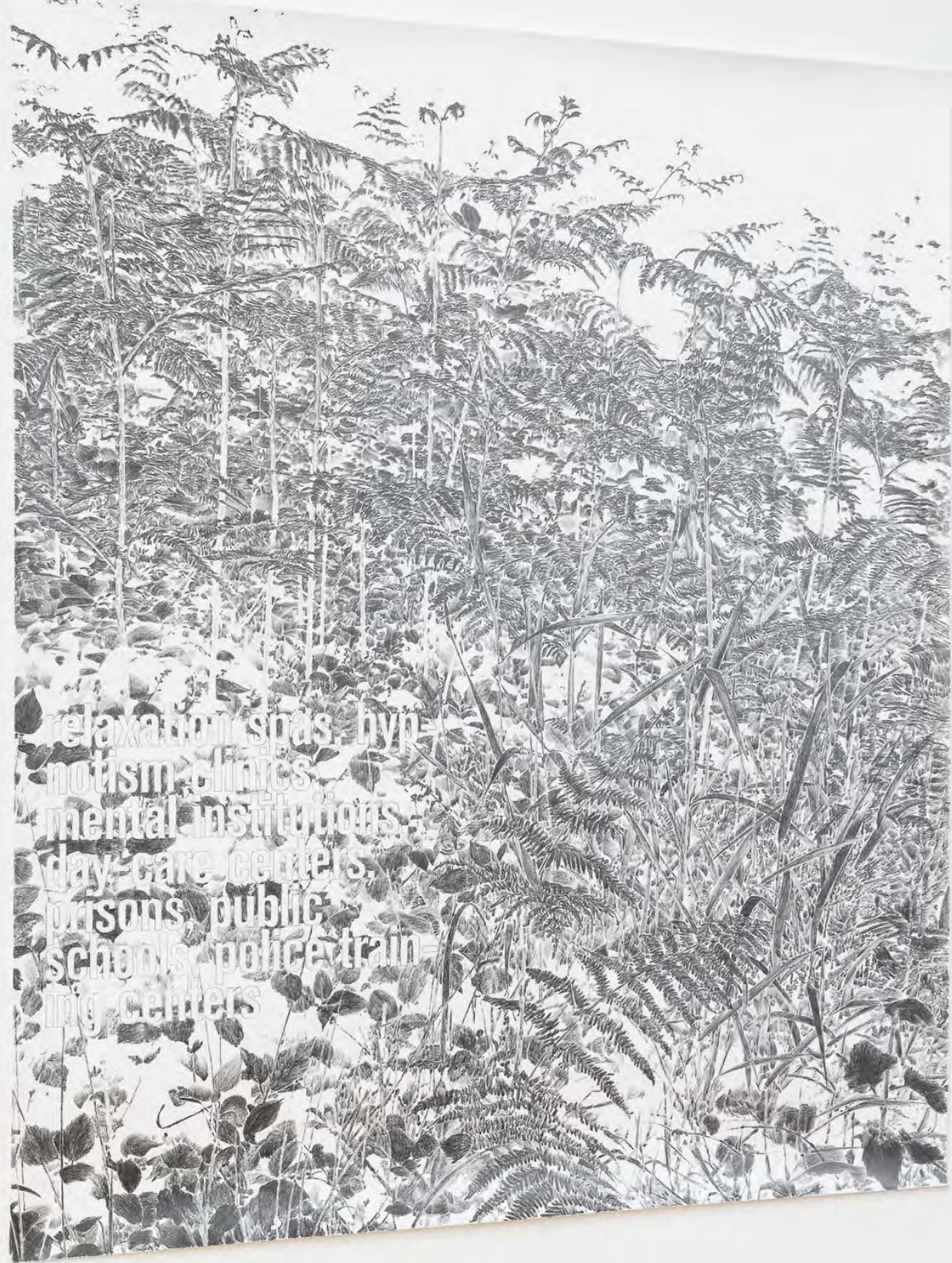
MARTIN BECK

47 CANAL
291 Grand Street, 2nd Floor
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environments (sites) III, 2023
pencil on paper
70.56 x 59 in (180.02 x 149.86 cm)
\$18,000

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environments (sites) III, 2023 (detail)

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relaxation spas, hyp-
notism clinics,
mental institutions,
day-care centers,
prisons, public
schools, police train-
ing centers

environments (sites) III, 2023 (detail)

Janiva Ellis (b. 1987, Oakland, California) lives and works in New York City. Her solo exhibition “Sussidio Pseudo Soothe” was recently on view at Cabinet, London. Recent solo exhibitions include “Hammer Projects: Janiva Ellis” Hammer Museum, Los Angeles (2022); “Rats,” The Institute for Contemporary Art, Miami (2021); “Tip Drill,” 47 Canal, New York (2019); and “Park Ass Somebody,” Arcadia Missa, London (2018). She has participated in group exhibitions such as the Whitney Biennial, New York (2019); and the New Museum Triennial, New York (2018). In 2018, Ellis was the recipient of the Rema Hort Foundation Emerging Artist Grant and the Stanley Hollander Award. Her works are in the permanent collections of the Whitney Museum of American Art, New York; the Rubell Museum, Miami; the Dallas Museum; the Baltimore Museum of Art, Maryland; and the Institute of Contemporary Art, Miami.

CV

Related press:

“Stress and Jest: A Conversation with Janiva Ellis,” *X-TRA*

“Janiva Ellis Challenges White Supremacy’s Influence on Visual Culture” *Frieze*

For more information, please contact office@47canal.us

JANIVA ELLIS

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Lemon Squeezy, 2021
oil on linen
48 x 60 in (121.92 x 152.40 cm)
\$70,000.00

JANIVA ELLIS

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Lemon Squeezy, 2021

JANIVA ELLIS

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Lemon Squeezy, 2021 (detail)

Lewis Hammond (b. 1987, Wolverhampton, UK) lives and works between London and Berlin. Recent solo and duo exhibitions include: “This Glass House” at Kunstpalais, Erlangen, Germany (2024); “Bludgeoned Sky” at 47 Canal, New York (2023); Arcadia Missa, London (2022); Kai Art Center Tallinn, Estonia (2022); HFKD, Holstebro, Denmark (2021); Brücke Museum, Berlin (2021); La Maison de Rendez-Vous, Brussels, Belgium (2021); Casa Masaccio, San Giovanni Valdarno, Italy (2021); Lulu, Mexico City (2020); Arcadia Missa, London (2019). Recent group exhibitions include: 47 Canal, New York (2022); X Museum, Beijing (2021); Andrew Kreps, New York (2021); MOCO, Montpellier (2020); Kunsthalle Fribourg, Fribourg (2019); Galerie Barbara Weiss, Berlin (2019); and Antenna Space, Shanghai (2019). Lewis Hammond’s public collections include Tate, London, UK and the Institute of Contemporary Art, Miami.

CV

For inquiries and more information, please contact office@47canal.us

LEWIS HAMMOND

47 CANAL
291 Grand Street, 2nd Floor
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Untitled, 2024
oil on wooden panel
15 3/4 x 11 3/4 in (40 x 30 cm)
€12,000.00

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Untitled, 2024 (detail)

LEWIS HAMMOND

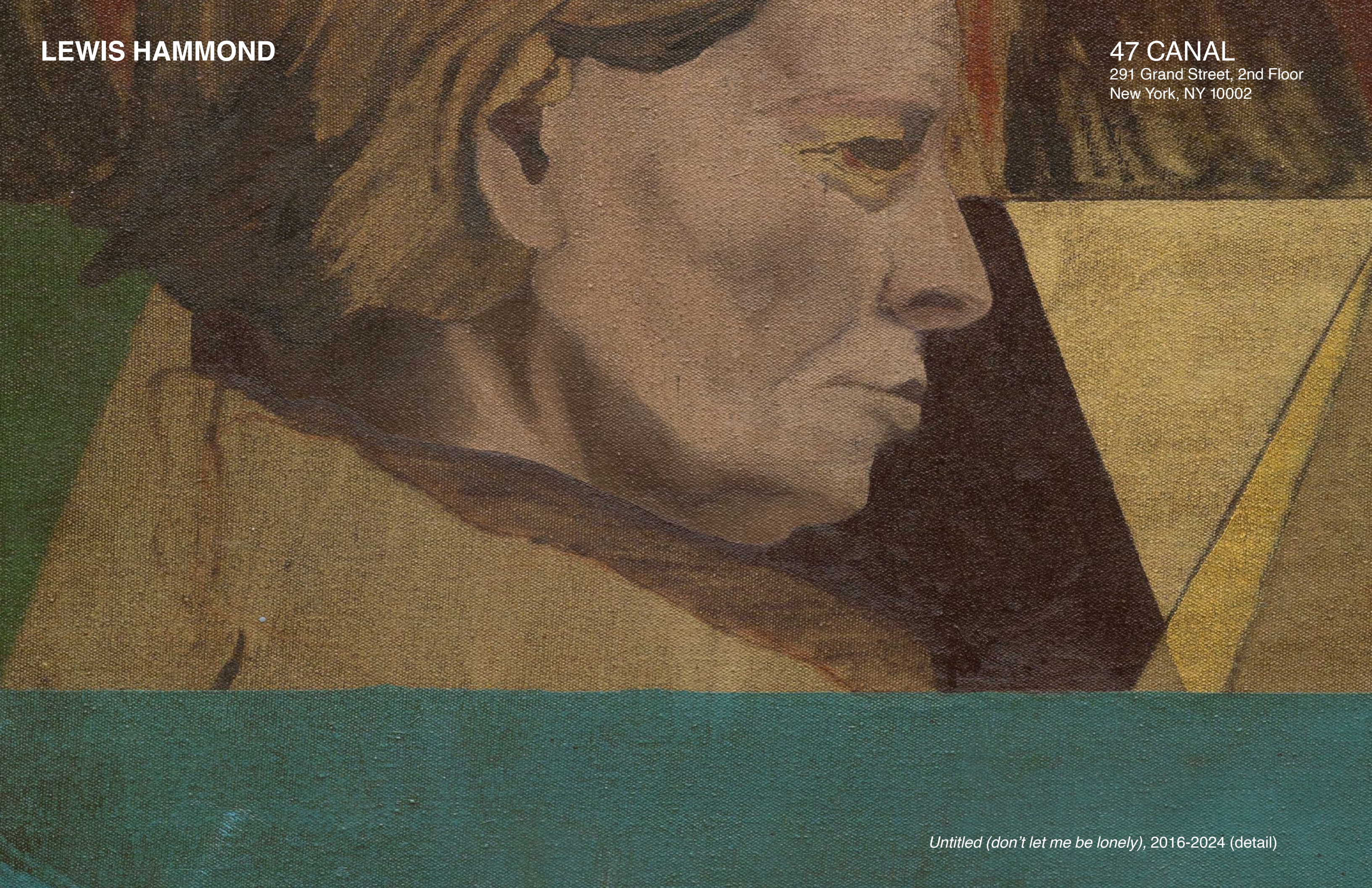
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Untitled (don't let me be lonely), 2016-2024
oil on canvas
19 5/8 x 15 3/4 in (50 x 40 cm)
€16,000.00

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Untitled (don't let me be lonely), 2016-2024 (detail)

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Verhangnis, 2024
oil on linen
35 3/8 x 23 5/8 in (90 x 60 cm)
€26,000.00

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Verhangnis, 2024 (detail)

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Untitled, 2024
oil on linen
7 7/8 x 11 3/4 in (20 x 30 cm)
€10,000.00

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Untitled, 2024 (detail)

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Untitled (siren), 2024
oil on canvas, velvet and palm leaf
13 3/8 x 5 1/8 in (34 x 13 cm)
€10,000.00

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Untitled (siren), 2024 (detail)

G. PETER JEMISON

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G. Peter Jemison (Seneca, Heron Clan, b. 1945, Silver Creek, NY) lives and works in Victor, New York. He has had solo exhibitions at the Heard Museum, Phoenix (2009); Seneca Iroquois National Museum, New York (2004); Iroquois Museum, New York (1998). He has participated in group exhibitions at The Museum of Modern Art, New York (2022–2023); MoMA PS1, New York (2021); Artists Space, New York (2018); Martin-Gropius-Bau, Berlin (2013); Museum of Arts and Design, New York (2012); and the Institute of American Indian Arts Museum Contemporary Native Art, New Mexico (2006), among others. Jemison's work is also included in public collections such as the Whitney Museum of American Art, New York; Museum of Modern Art, New York; and The National Gallery, Washington D.C.

CV

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G. PETER JEMISON

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Decolonize, 2012
colored pencil, collage, oil pastel, and gold foil
on paper bag
23 x 15 1/2 x 5 in (58.42 x 39.37 x 12.70 cm)
\$20,000.00

G. PETER JEMISON



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Decolonize, 2012

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Decolonize, 2021 (detail)

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Jaqua, 2023
printing ink and crayon on paper bag
14 x 8 x 4 in (35.56 x 20.32 x 10.16 cm)
\$20,000.00

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Jaqua, 2023

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Jaqua, 2023 (detail)

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Ohiyo Land Back, 2024
oil on canvas
96 x 48 x 4 in (243.84 x 121.92 x 10.16 cm)
\$80,000.00

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Ohiyo Land Back, 2024

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Ohio Land Back, 2024 (detail)

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Tiger Lillies, 2012
acrylic on canvas
36 x 48 in (91.44 x 121.92 cm)
\$40,000.00

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Tiger Lillies, 2012 (detail)

G. PETER JEMISON

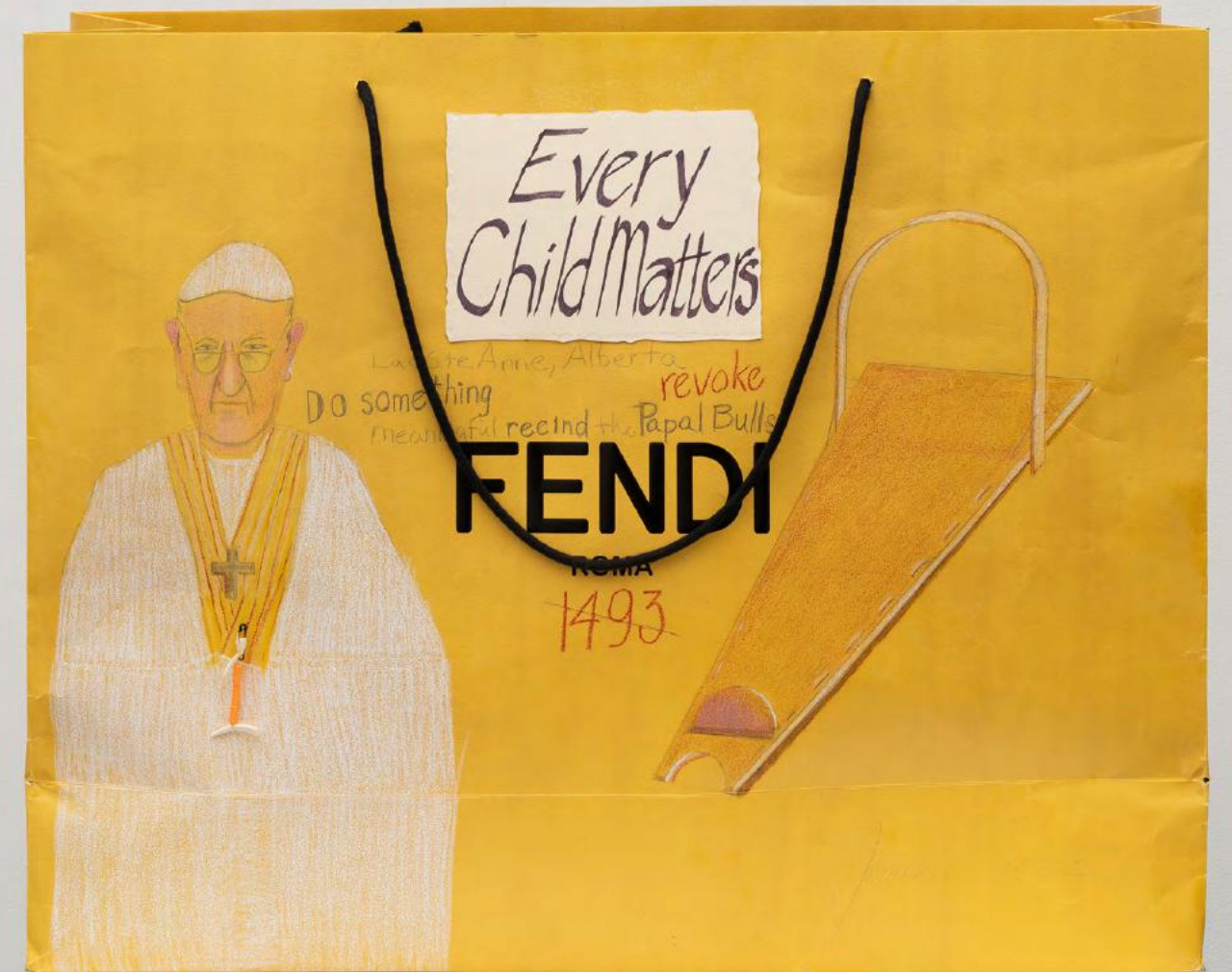
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Revoke Papal Bulls, 2022
blackberry juice, plastic beads, leather, thread, safety pin,
foil, colored pencil and acrylic on Fendi bag
19 1/2 x 24 1/4 x 8 in (49.53 x 61.60 x 20.32 cm)
\$20,000.00

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Revoke Papal Bulls, 2022

G. PETER JEMISON

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FENDI

ROMA

COLUMBIA

Revoke Papal Bulls, 2022 (detail)

MICKAEL MARMAN

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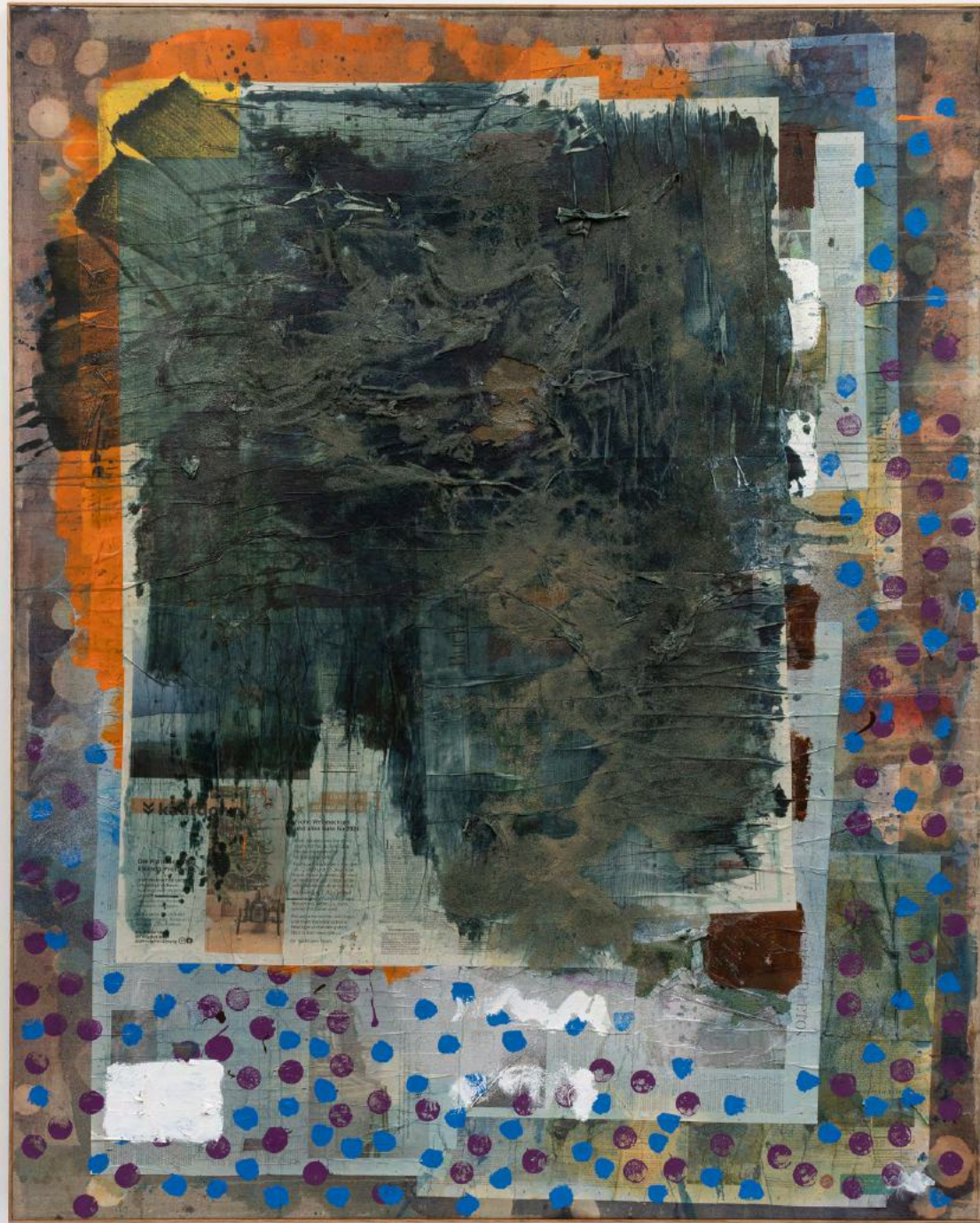
Mickael Marman (b. 1983, Oslo, Norway) lives and works in Berlin, Germany. He has had solo and two person exhibitions at 47 Canal, New York; 27DAGE Art Hub Copenhagen, Norway; Damien & The Love Guru, Brussels, Germany; and Bad Bentheim, Bentheim, Germany. He has participated in group exhibitions at Sun Works, Zurich, Switzerland; Bosse & Baum, London; Cucina, Copenhagen; Qb Gallery, Oslo, Norway, among others.

CV

For more information, please contact office@47canal.us

MICKAEL MARMAN

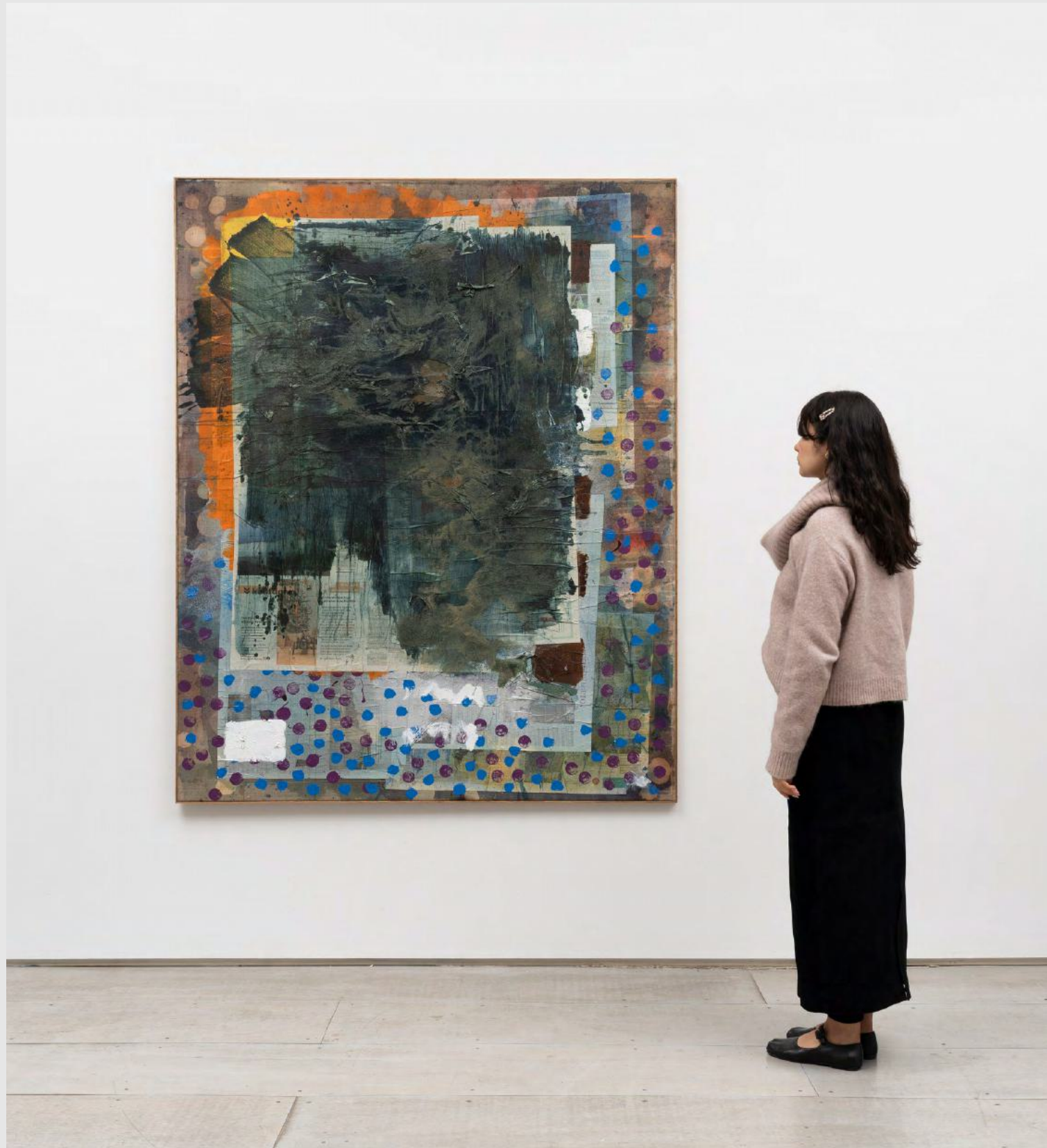
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27th January, 2024
oil, spray paint, acrylic, pigment, bleach, sand and newspaper
on linen
74 3/4 x 59 x 1 1/8 in (150 x 190 x 3 cm)
€ 18,000.00

MICKAEL MARMAN

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27th January, 2024

di Monte Bald
ee angewandten Sei Mo
hwalb
iese ist unverputz
irche. Im Winter is
dort.

MICKAEL MARMAN

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27th January, 2024 (detail)

MICKAEL MARMAN

47 CANAL
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22nd December, 2023
oil, spray paint, acrylic, pigment, sand and newspaper on linen
66 7/8 x 82 5/8 x 1 1/8 in (170 x 210 x 3 cm)
€ 18,000.00

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22nd December, 2023

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22nd December, 2023 (detail)

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22nd December, 2023 (detail)

MICKAEL MARMAN

47 CANAL
291 Grand Street, 2nd Floor
New York, NY 10002



18th November, 2023
oil, spray paint, acrylic, enamel, sand and newspaper on linen
59 x 74 3/4 x 1 1/8 in (150 x 190 x 3 cm)
€ 18,000.00

MICKAEL MARMAN

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18th November, 2023

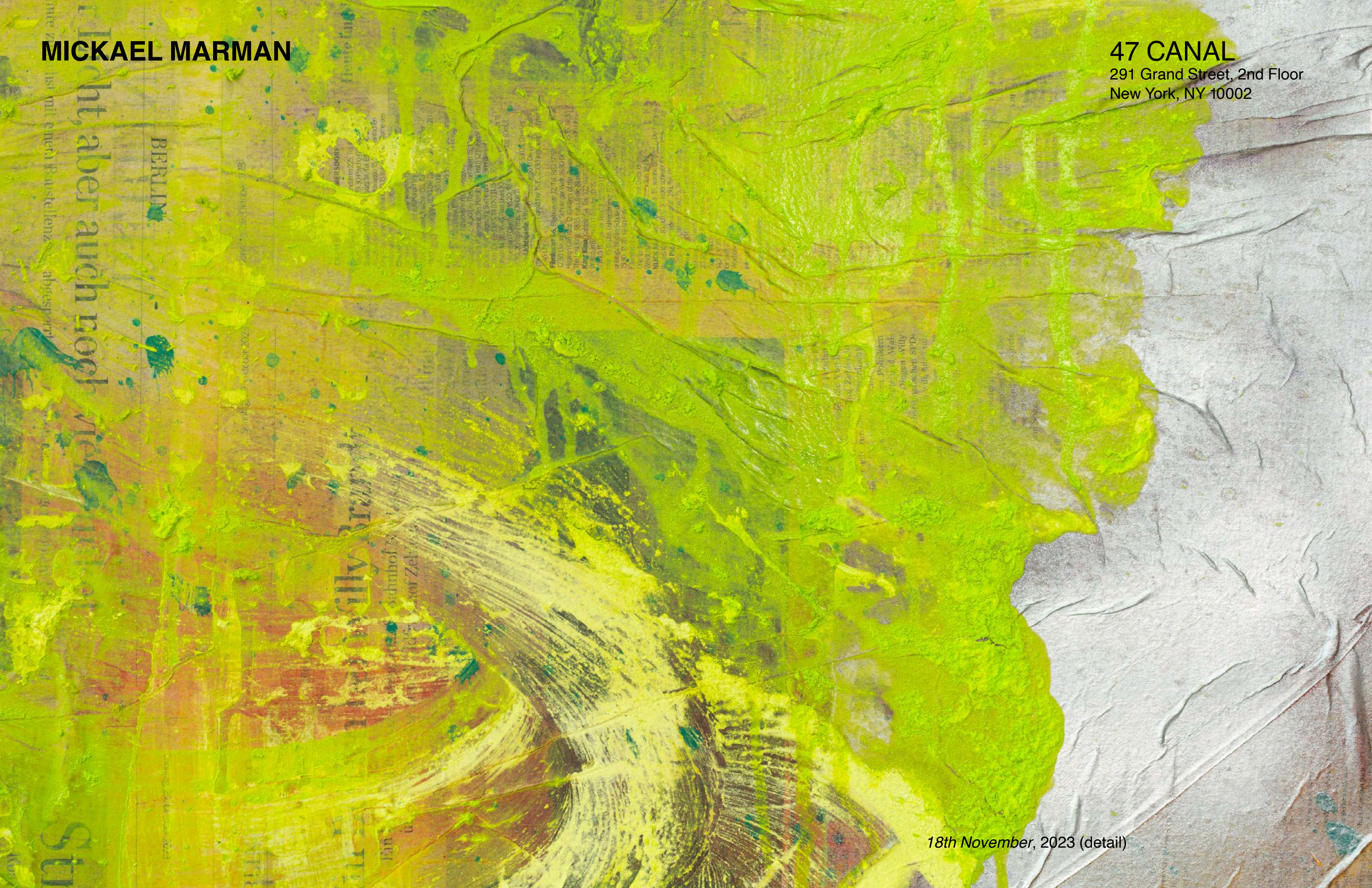
MICKAEL MARMAN

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18th November, 2023 (detail)

MICKAEL MARMAN

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New York, NY 10002



18th November, 2023 (detail)

MICKAEL MARMAN

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21st May, 2024
acrylic, spray paint, gravel, modular paste, bleach, and dye on
linen, artist frame
66 7/8 x 74 3/4 x 1 1/8 in (170 x 190 x 3 cm)
€ 18,000.00

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21st May, 2024 (detail)

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Brick, 2024
acrylic, spray paint, paper, gravel, modular paste, bleach, and
dye on linen, artist frame
66 7/8 x 82 5/8 x 1 1/8 in (170 x 210 x 3 cm)
€ 18,000.00

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Brick, 2024 (detail)

MICKAEL MARMAN

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Untitled, 2024
acrylic, spray paint, rocks, modular paste, and dye on linen,
artist frame
74 3/4 x 66 7/8 x 1 1/8 in (190 x 170 x 3 cm)
€ 18,000.00

MICKAEL MARMAN

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Untitled, 2024 (detail)

Nolan Simon (b. 1980) has shown extensively in Europe and the United States. Recent solo exhibitions include: What Pipeline, Detroit, MI (2023); Lars Friedrich, Berlin, Germany (2022); 47 Canal, New York (2021,2019); What Pipeline, Detroit, MI (2017); Lars Friedrich, Berlin (2016); and Green Gallery East, Milwaukee, WI (2015). Recent group exhibitions include: 125 Newbury Gallery, New York (2024); Kölnischer Kunstverein, Cologne, Germany (2023); Lisson Gallery, New York (2019); Greene Naftali, New York (2019); Marlborough Chelsea, New York (2016); and Lucas Hirsch, Düsseldorf, Germany (2016).

CV

Related press:

“Nolan Simon,” *Artforum*

“Productive Contradictions,” *Flash Art*

For more information, please contact office@47canal.us

NOLAN SIMON

47 CANAL
291 Grand Street, 2nd Floor
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Henry with Hands, 2022
oil and dye sublimation on linen
52 x 43 in (132.08 x 109.22 cm)
\$38,000.00

NOLAN SIMON

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Henry with Hands, 2022 (detail)

NOLAN SIMON

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Janus, 2020
oil and dye sublimation on linen
32 x 29 in (81.28 x 73.66 cm)
\$25,000.00

NOLAN SIMON

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New York, NY 10002



Janus, 2020 (detail)

TREVOR SHIMIZU

47 CANAL

291 Grand Street, 2nd Floor
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Trevor Shimizu (b. 1978, California) lives and works in New York. He has had solo exhibitions at Modern Art, London (2024); The Ranch, Montauk, NY (2023); Landscapes, VI, VII, Oslo (2023); 47 Canal, New York (2023); La Maison de Rendez-Vous, Brussels (2022); the Institute of Contemporary Art, Philadelphia (2020); Kunsthalle Lissabon, Portugal (2019); 47 Canal, New York; Galerie Christine Mayer, Munich; The Green Gallery, Milwaukee; Misako & Rosen, Tokyo; the Rowhouse Project, Baltimore (2015); and Kunsthall Charlottenborg, Copenhagen (2013), among others. He has participated in group exhibitions at ICA Miami (2024); Clearing, New York (2024); James Cohan New York (2024); Stuart Shave Modern Art, London (2023); White Columns, New York (2015, 2011); the Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012). Shimizu's work is also included in public collections such as the Whitney Museum of American Art, New York; Detroit Institute of Arts, Detroit; K11 Art Foundation, Hong Kong; and High Museum of Art, Atlanta.

CV

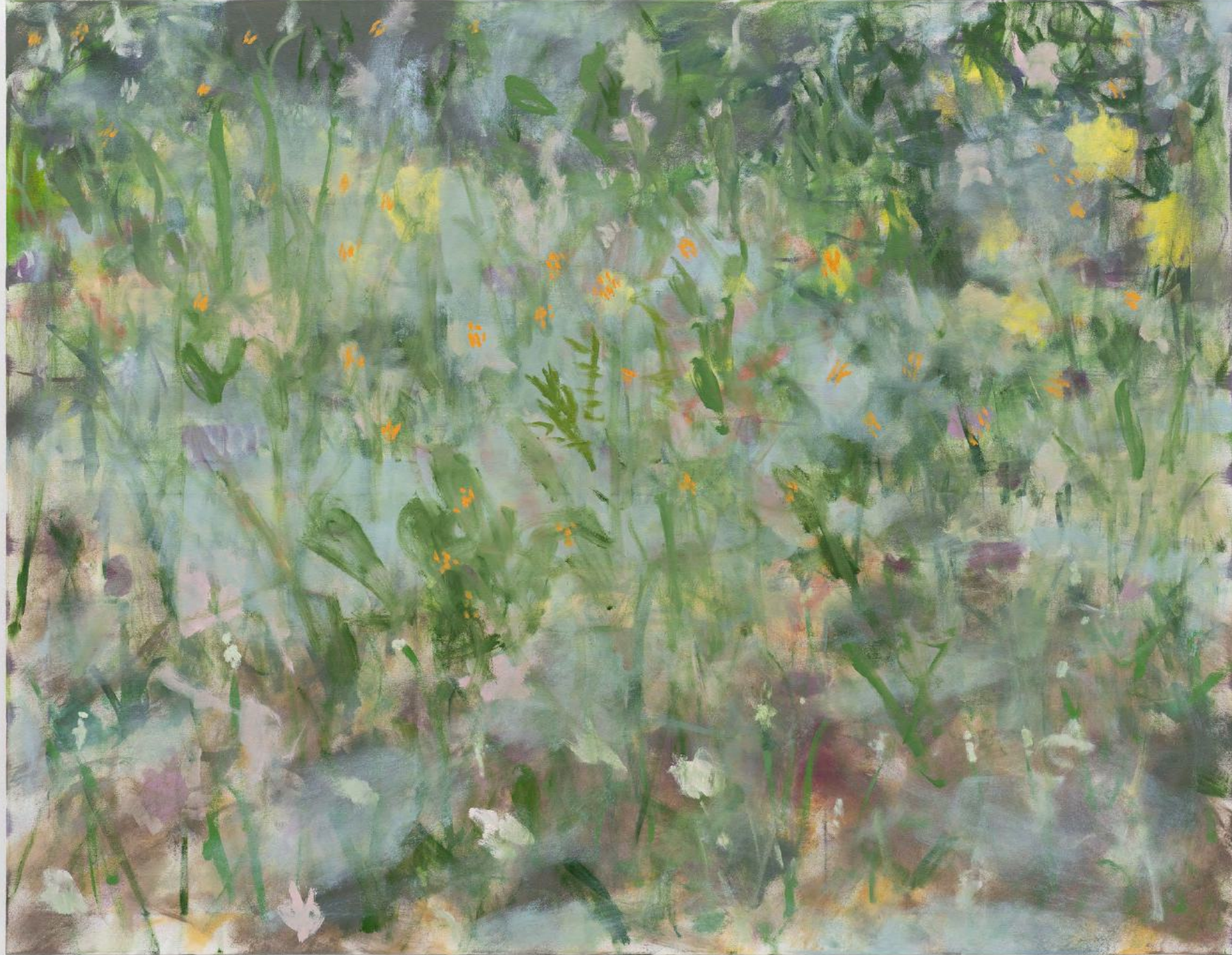
Related press:

“Trevor Shimizu,” *Artforum*

“Trevor Shimizu’s Painter Persona Spoofs Masculine Ideals of Artistic Genius,” *Art in America*

TREVOR SHIMIZU

47 CANAL
291 Grand Street, 2nd Floor
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Early Spring/Mid Spring 2024, 2024
oil on canvas
54 x 67 x 1 1/4 in (137.16 x 170.18 x 3.18 cm)
\$65,000.00

TREVOR SHIMIZU

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Early Spring/Mid Spring 2024, 2024 (detail)

TREVOR SHIMIZU

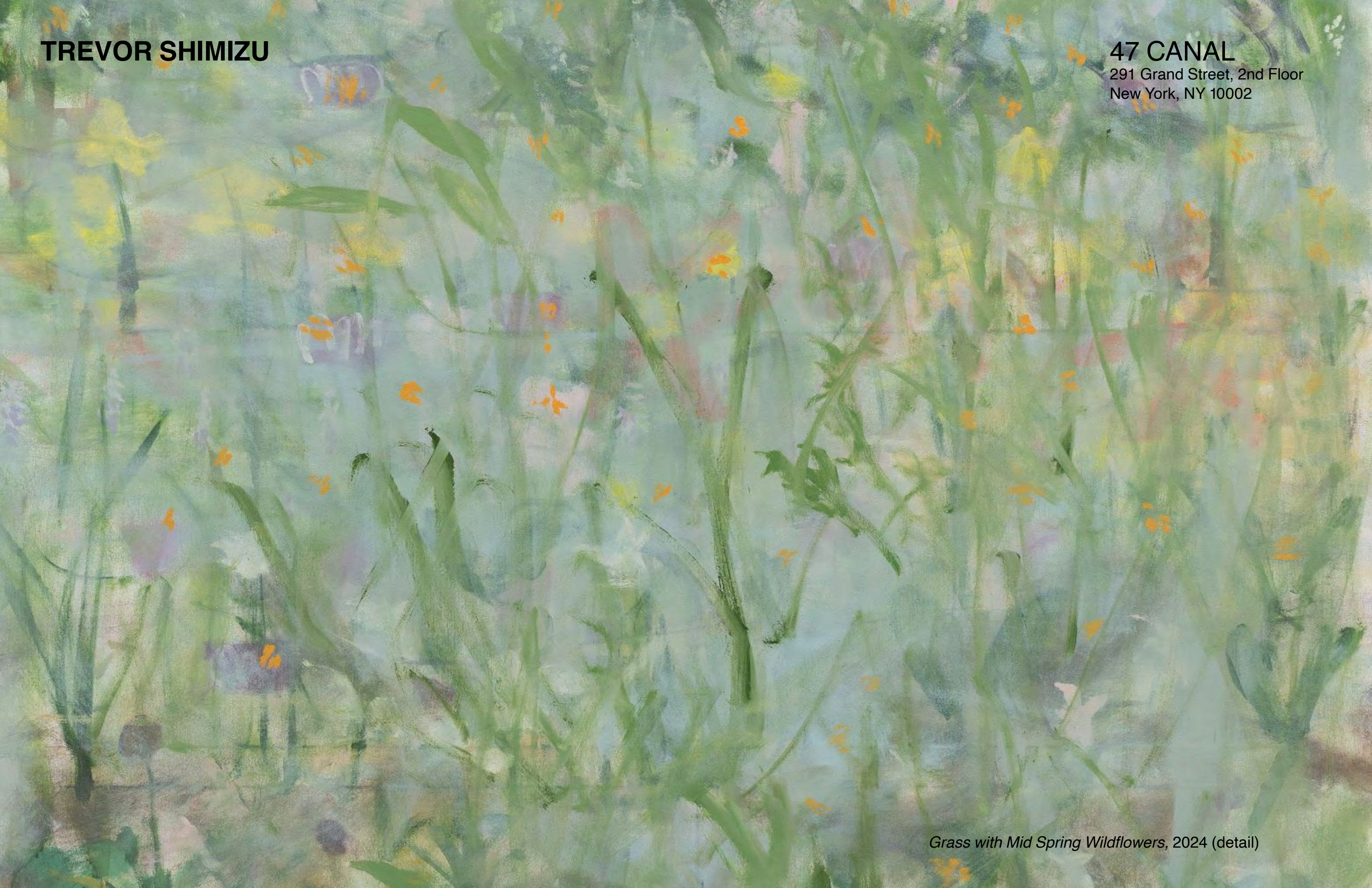
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Grass with Mid Spring Wildflowers, 2024
oil on canvas
67 x 54 in (170.18 x 137.16 cm)
\$65,000.00

TREVOR SHIMIZU

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Grass with Mid Spring Wildflowers, 2024 (detail)

TREVOR SHIMIZU

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Bleeding Hearts and Dandelions, 2024
oil on canvas
54 x 67 x 1 1/4 in (137.16 x 170.18 x 3.18 cm)
\$65,000.00

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Bleeding Hearts and Dandelions, 2024 (detail)

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Water and Branches (1), 2024
oil on canvas
87 × 72 in (220.98 × 182.88 cm)
\$85,000.00

TREVOR SHIMIZU

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Water and Branches (1), 2024 (detail)

KAZUYUKI TAKEZAKI

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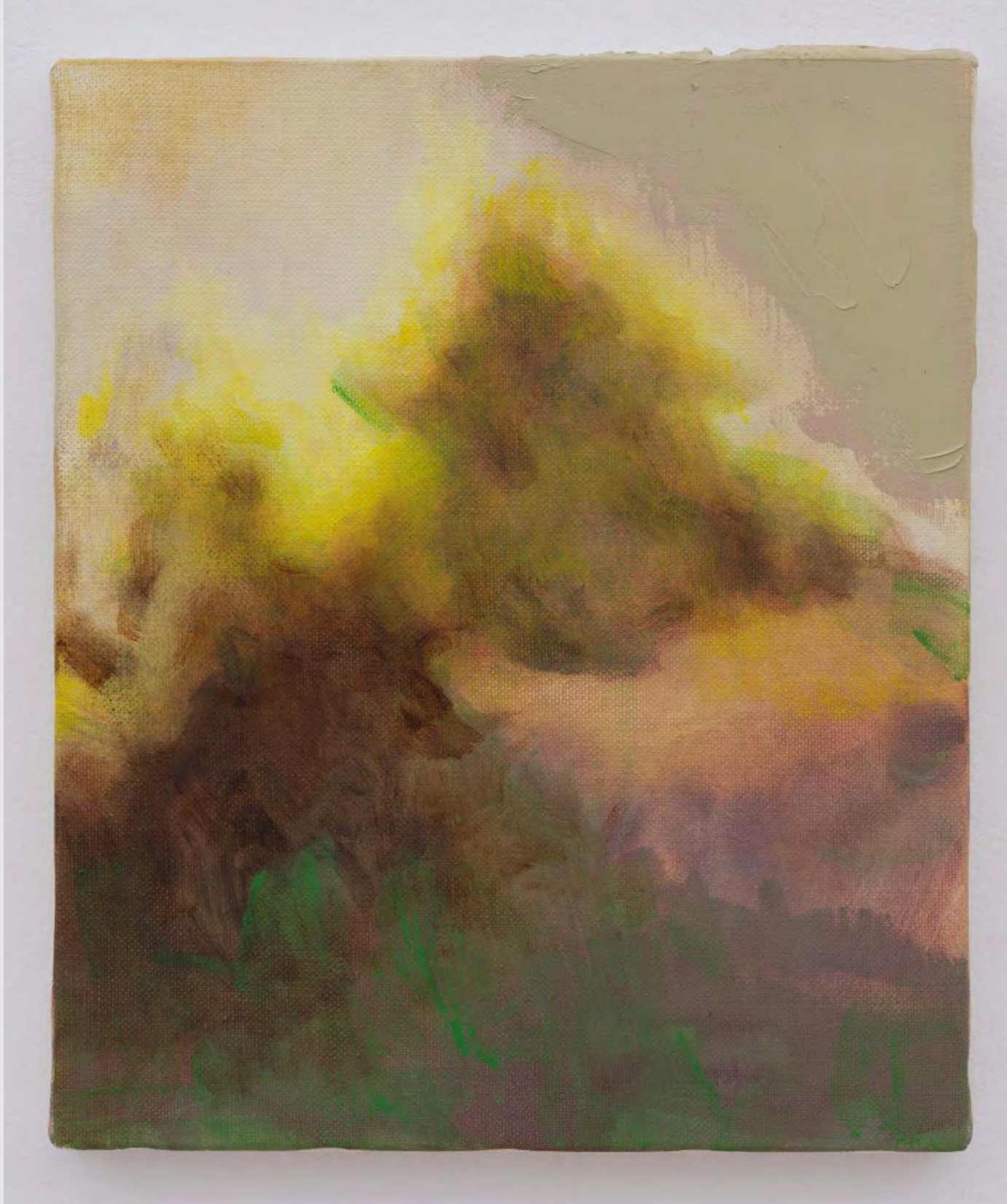
Kazuyuki Takezaki (b. 1976, Kochi, Japan) lives and works in Marugame, Japan. He has had solo exhibitions at 47 Canal, New York (2024); MISAKO & ROSEN (2023); The Kochi Museum of Art, Japan (2020), among others. He has participated in group exhibitions at GATOPARDO, Los Angeles, California (2024); Museum on Echigo-Tsumari (MonET), Niigata, Japan (2023); MISAKO & ROSEN, CADAN YURAKUCHO, Tokyo, Japan (2021); XYZ collective, Tokyo, Japan (2020). Takezaki's work is also included in public collections such as Vangi Sculpture Garden Museum, Shizuoka, Japan; The National Museum of Art, Osaka, Japan; and The Museum of Art, Kochi, Japan.

CV

For more information, please contact office@47canal.us

KAZUYUKI TAKEZAKI

47 CANAL
291 Grand Street, 2nd Floor
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untitled, 2024
KT-24-PA-012
oil on canvas
10 7/8 x 8 7/8 x 3/4 in (27.5 x 22.5 x 2 cm)
\$5,500.00

KAZUYUKI TAKEZAKI

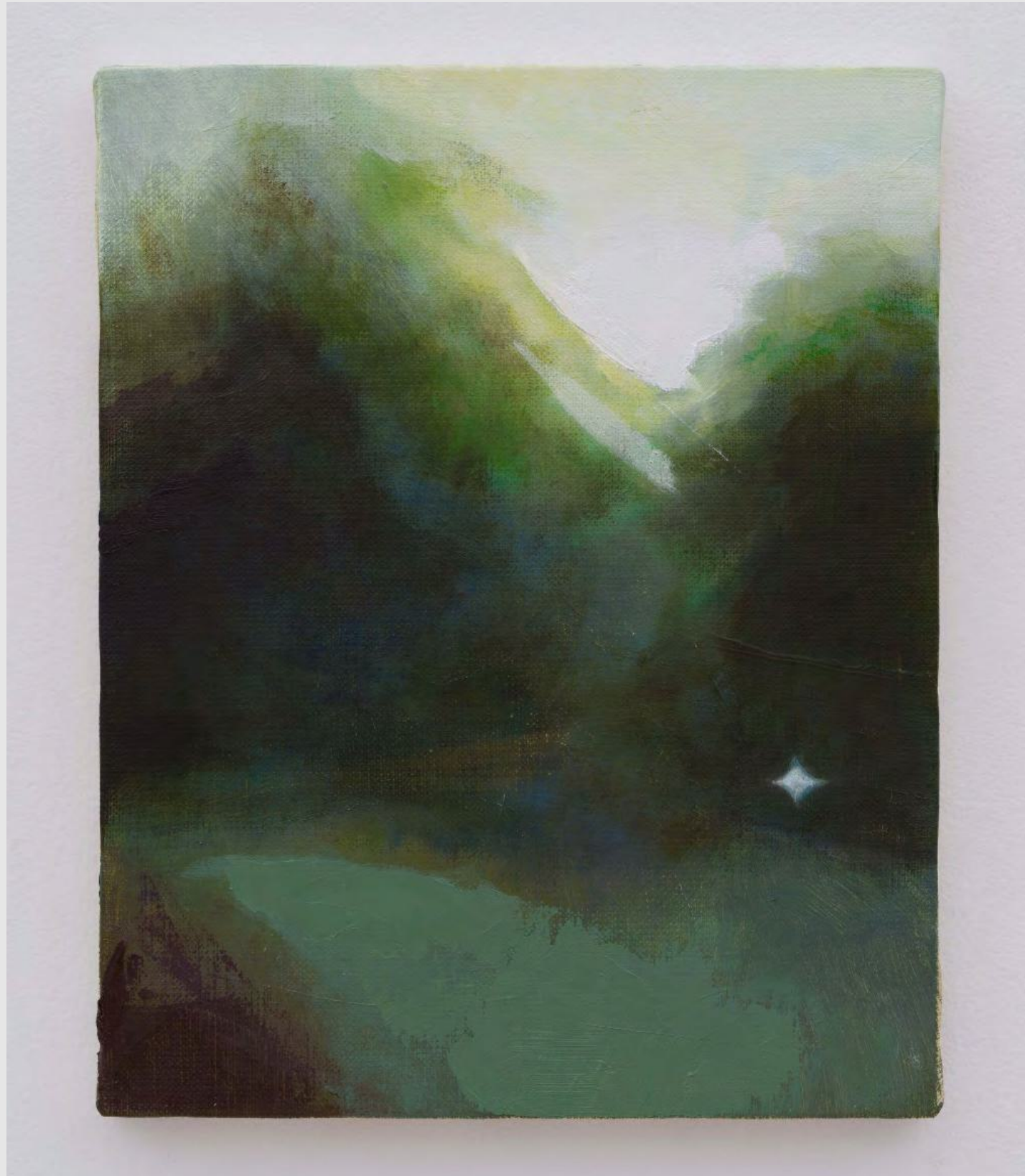
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untitled, 2024 (detail)

KAZUYUKI TAKEZAKI

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Orange, eclosion, 2024
KT-24-PA-017
oil on canvas
10 7/8 x 8 7/8 x 3/4 in (27.5 x 22.5 x 2 cm)
\$5,500.00

KAZUYUKI TAKEZAKI

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Orange, eclosion, 2024 (detail)

KAZUYUKI TAKEZAKI

47 CANAL

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Double negative, 2024

KT-24-PA-023

oil on canvas

15 3/8 x 12 3/4 x 1 1/8 in (39 x 32.5 x 3 cm)

\$8,000.00

KAZUYUKI TAKEZAKI

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Double negative, 2024 (detail)

KAZUYUKI TAKEZAKI

47 CANAL
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Double negative, 2024
KT-24-PA-026
oil on canvas
15 3/8 x 12 3/4 x 1 1/8 in (39 x 32.5 x 3 cm)
\$8,000.00

KAZUYUKI TAKEZAKI

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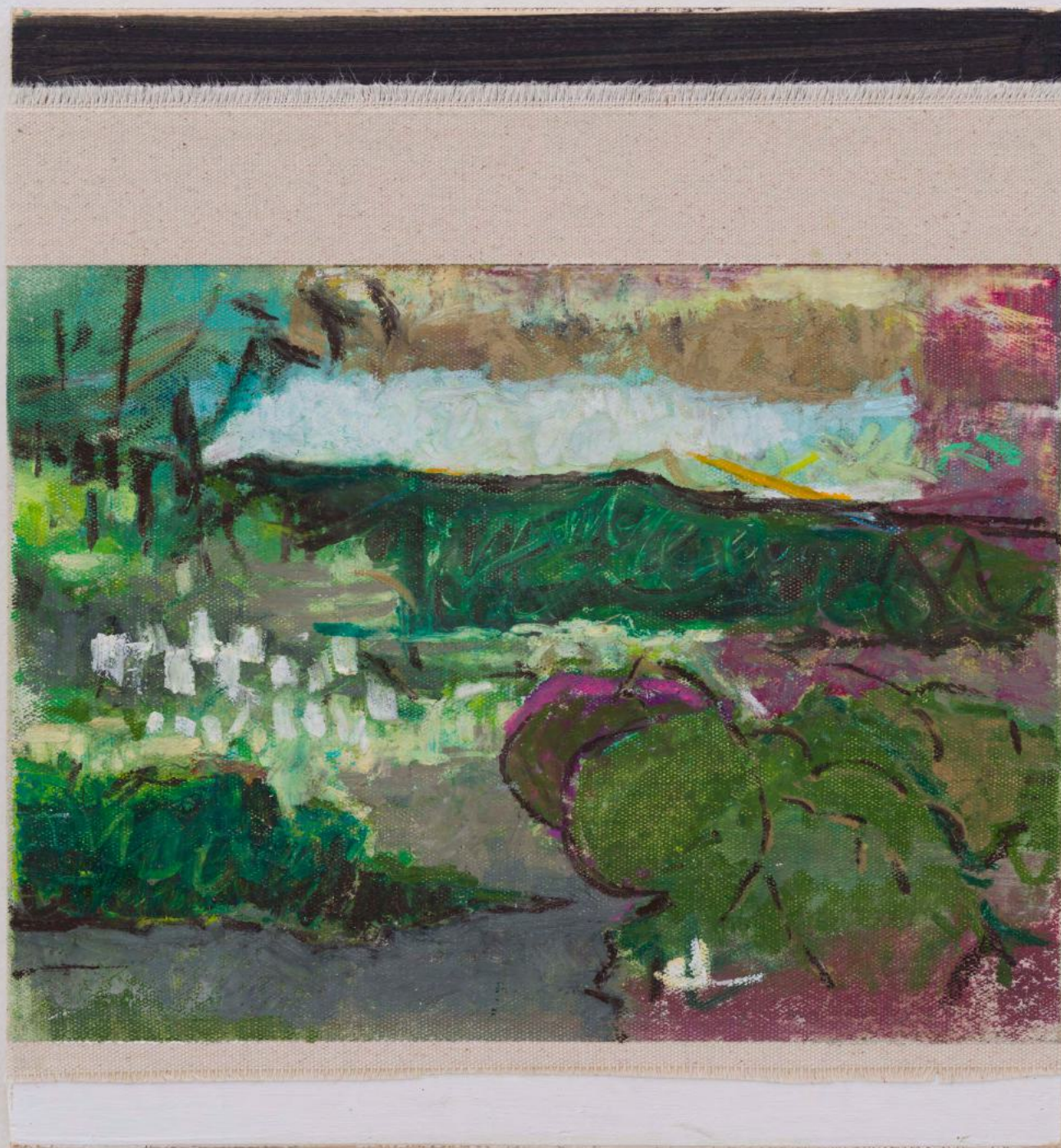


Double negative, 2024 (detail)

KAZUYUKI TAKEZAKI

47 CANAL

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New York, NY 10002



Board / Table, 2024

KT-24-PA-048

oil stick on canvas, acrylic on panel

15 1/2 x 12 5/8 x 3/4 in (39.5 x 32 x 2 cm)

\$8,000.00

KAZUYUKI TAKEZAKI

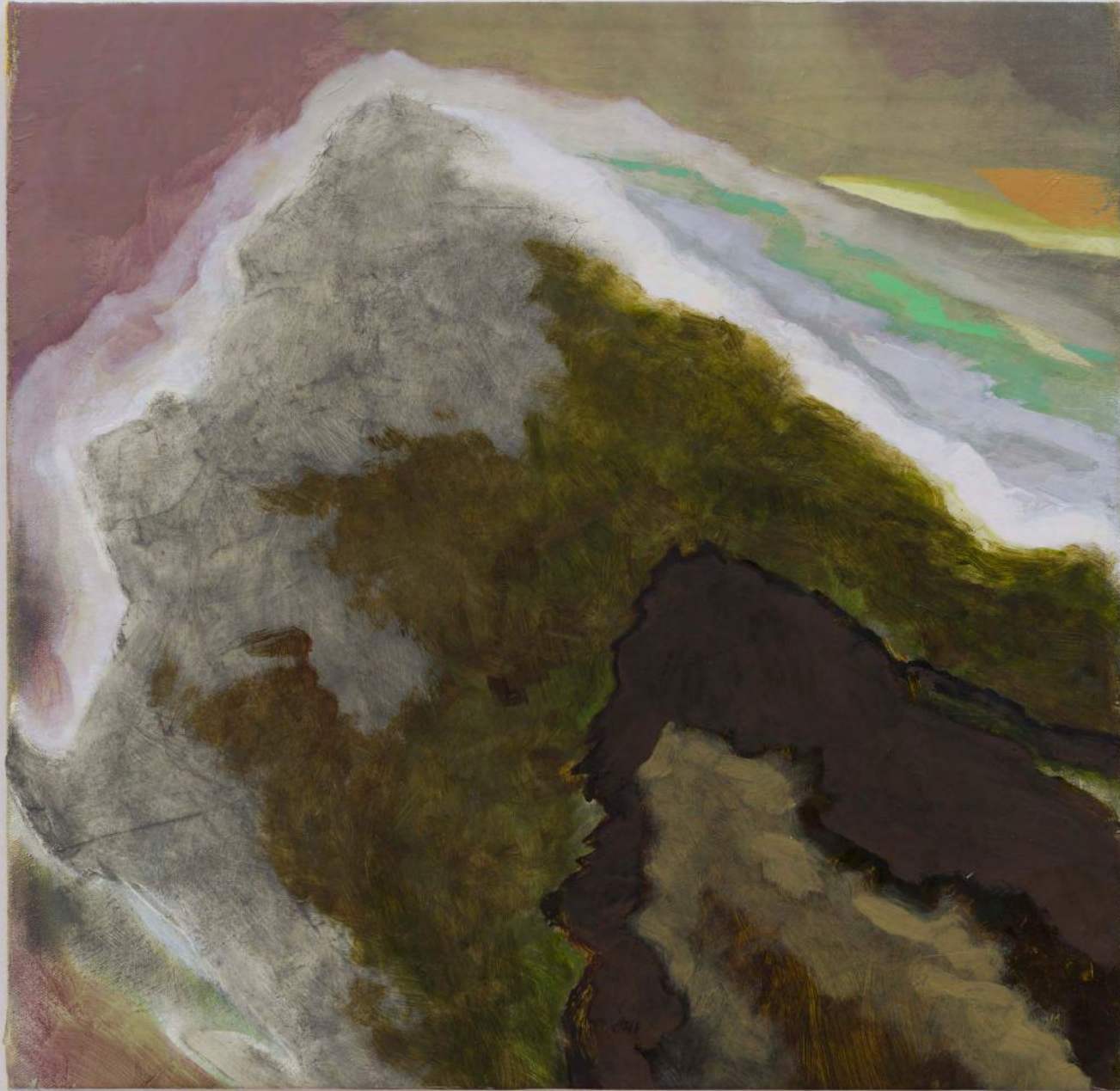
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Board / Table, 2024 (detail)

KAZUYUKI TAKEZAKI

47 CANAL
291 Grand Street, 2nd Floor
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Orange, 2024
KT-24-PA-050
oil on canvas
57 x 50 1/2 x 3 in (144.78 x 128.27 x 7.62 cm)
\$12,000.00

KAZUYUKI TAKEZAKI

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New York, NY 10002



Orange, 2024 (detail)

Amy Yao lives and works in New York City and Los Angeles. She received a BFA with Honors from the Art Center College of Design, Pasadena, in 1999 and a MFA from Yale University School of Art, New Haven, in 2007. She has had solo exhibitions at The Power Station, Dallas, Texas (2023); NYU Institute of Fine Arts, New York (2019); 47 Canal, New York (2017); Various Small Fires, Los Angeles (2016); and Green Gallery, Milwaukee, WI (2011). Her work has been exhibited at ICA LA (2024); Slought Gallery, Philadelphia (2022); the Whitney Museum of American Art, New York (2018); Musée d'Art moderne de la Ville de Paris (2017); Museum of Contemporary Art, Tucson (2014); MoMA PS1, New York (2014); White Columns, New York (2014); the Museum of Modern Art, New York (2013); He Xiang Art Museum, Shenzhen (2013); and the Institute of Contemporary Art, Philadelphia (2013). In 2012, she received the Creative Capital Grant, and in 2011 the Printed Matter Artists Award. She has also been the recipient of the CUNY-PSC Professional Development Grant in 2009, and the Susan H. Whedon Award from Yale University School of Art, New Haven, in 2007.

CV

Related press:

Artforum

Frieze

For more information, please contact office@47canal.us

AMY YAO

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Doppelgängers 3, 2024
rice, PVC rice, polyester resin, epoxy resin, freshwater
pearls and plastic pearls
42 × 88 × 94 in (106.68 × 223.52 × 238.76 cm)
\$25,000.00

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Doppelgängers 3, 2024 (detail)

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AZN Clam (Shine Bright 2), 2023
12 x 15 5/8 x 2 1/4 in (30.48 x 39.69 x 5.72 cm)
\$10,000.00

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AZN Clam (Shine Bright 2), 2023 (detail)

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