

# Adams and Ollman

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**Marlon Mullen**

**Art Basel Miami Beach**

**December 4–8, 2024**

**Booth N02**

For Art Basel Miami Beach, Adams and Ollman presents a solo exhibition of new paintings by American artist Marlon Mullen. With a career spanning nearly 40 years, Mullen creates paintings characterized by graphic lines, bold color, and a uniquely rigorous approach to organizing the picture plane into innovative compositions. In these dense and tactile works, language and other loosely recognizable signs materialize and then dissolve as he translates his original referent—often a found image from art magazines—into complex abstractions that prioritize formal concerns over legibility.

This presentation coincides with *Projects: Marlon Mullen*, the first solo exhibition of the artist's work by a major museum, curated by Ann Temkin with Alexandra Morrison at The Museum of Modern Art (MoMA) in New York which will be on view from December 14, 2024 through April 20, 2025.

Mullen's newest paintings on view at Art Basel Miami Beach draw from the covers of *Art In America*, *Frieze*, and *Artforum* magazines from the library at Nurturing Independence Through Artistic Development (NIAD) in Richmond, California, a progressive art studio for adult artists with developmental disabilities, where Mullen has worked since 1986. A strong formalist, Mullen paints precise shapes in bold swirls of vivid colors. As he distills and reconstructs his source material, the paintings withhold what might be considered vital information, prioritizing previously minor or overlooked details. Text is rendered not necessarily to be read, but rather as imagery that performs an aesthetic or poetic function, while topographical pools of paint and graphic lines delineate forms that had formerly served to make an image. Mullen approaches both his sources and paintings as dimensional objects, rendering magazine barcodes and wrapping the painting around the edge to correspond with the magazine's spine.

Mullen liberates the components of his paintings from any purpose other than generating composition, gesture, and rhythm. His specific use of color, gesture, and abstraction creates an embodied conversation between the artist, his source material, and the viewer. Through his radical transmutations, the artist creates his own idiosyncratic universe that toggles between representation and abstraction.

Marlon Mullen (b. 1963, Richmond, CA) lives in Rodeo, California. Solo exhibitions include *Projects: Marlon Mullen* at The Museum of Modern Art (MoMA), New York, NY (forthcoming); White Columns, New York, NY; the Atlanta Contemporary, Atlanta, GA; JTT, New York, NY and Adams and Ollman, Portland, OR. His work has been included in group exhibitions including the 2019 SECA Art Award exhibition, SFMOMA, San Francisco, CA; The Whitney Biennial 2019, Whitney Museum of American Art, New York, NY; Way Bay 2 and Create, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA; Affinity, Museum of Northern California Art, Chico, CA; and Under Another Name, The Studio Museum in Harlem, New York, NY. Mullen received the 2014 Wynn Newhouse Award. His work is in the collections of the Whitney Museum of American Art and The Museum of Modern Art, both New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; Institute of Contemporary Art, Miami, FL; and Portland Art Museum, Portland, OR.



Marlon Mullen  
*Untitled*, 2024  
acrylic on canvas  
48h x 40w in  
121.92h x 101.60w cm  
Mm-2024-438-P0575  
\$25,000/RESERVED

Joseph Beuys  
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ostmodernism  
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Marlon Mullen  
*Untitled*, 2024  
acrylic on canvas  
48h x 40w in  
121.92h x 101.60w cm  
Mm-2024-431-P0496  
\$25,000/RESERVED



Detail: Marlon Mullen, *Untitled*, 2024



Detail: Marlon Mullen, *Untitled*, 2024



Marlon Mullen  
*Untitled*, 2023  
acrylic on canvas  
36h x 36w in  
91.44h x 91.44w cm  
Mm-2023-430-P0470  
\$20,000/RESERVED





Detail: Marlon Mullen, *Untitled*, 2023

frieze

Happy BIRTHday 30<sup>TH</sup>  
BIRTHday

Remember  
I Remene.  
Just ABby  
X

Marlon Mullen  
*Untitled*, 2023  
acrylic on canvas  
60h x 40w in  
152.40h x 101.60w cm  
Mm-2023-427-P0402  
\$28,000/RESERVED

frieze

frieze

Happy 30<sup>th</sup>  
BIRTHDAY  
BIRTHDAY

Remember  
I Remene  
Just AB by  
X

JUNE/JULY/AUGUST 2021 No. 220

Detail: Marlon Mullen, *Untitled*, 2023

frieze

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Marlon Mullen  
*Untitled*, 2024  
acrylic on canvas  
48h x 40w in  
121.92h x 101.60w cm  
Mm-2024-439-P0685  
\$25,000/RESERVED

ART FORUM

ARTFORUM<sup>32</sup> SUMMER PREVIEW  
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Detail: Marlon Mullen, *Untitled*, 2024



Detail: Marlon Mullen, *Untitled*, 2024

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**Marlon Mullen**  
**Additional Works**





Marlon Mullen  
*Untitled*, 2019  
acrylic on canvas  
30h x 30w in  
76.20h x 76.20w cm  
Mm-2019-367-P0940  
\$17,000



Marlon Mullen  
*Untitled*, 2017  
acrylic on canvas  
36h x 36w in  
91.44h x 91.44w cm  
Mm-2017-351-P1706  
\$20,000



Marlon Mullen  
*Untitled*, 2017  
acrylic on canvas  
24h x 24w in  
60.96h x 60.96w cm  
Mm-2017-119-P5131  
\$13,500



Marlon Mullen  
*Untitled*, 2017  
acrylic on canvas  
36h x 36w in  
91.44h x 91.44w cm  
Mm-2017-361-P5186  
\$20,000



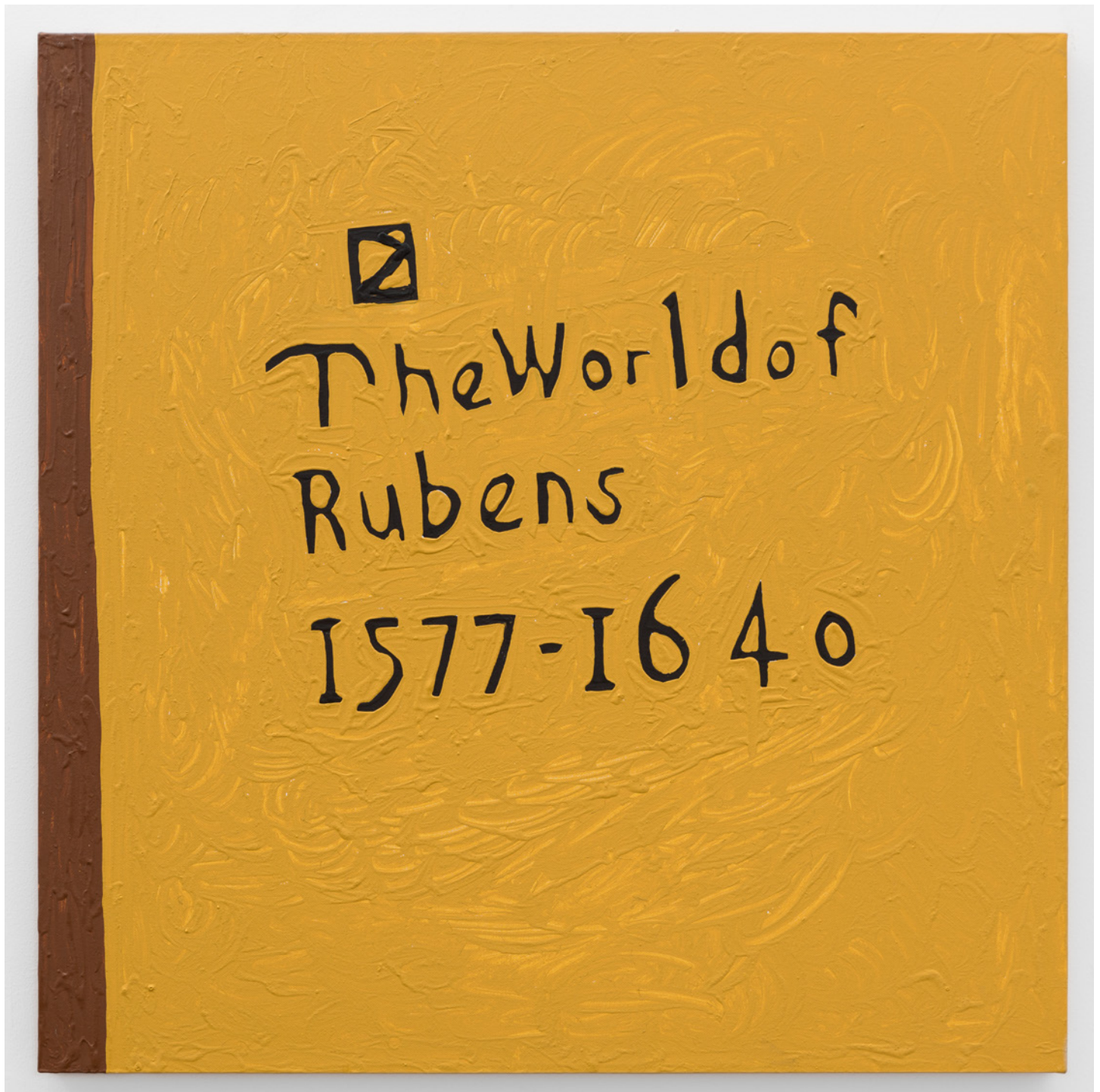
Marlon Mullen  
*Untitled, 2016*  
acrylic on canvas  
30h x 24w in  
76.20h x 60.96w cm  
Mm-2016-079-P0922  
\$15,000



Marlon Mullen  
*Untitled*, 2016  
acrylic on canvas  
36h x 18w in  
91.44h x 45.72w cm  
Mm-2016-148-P1504  
\$15,000

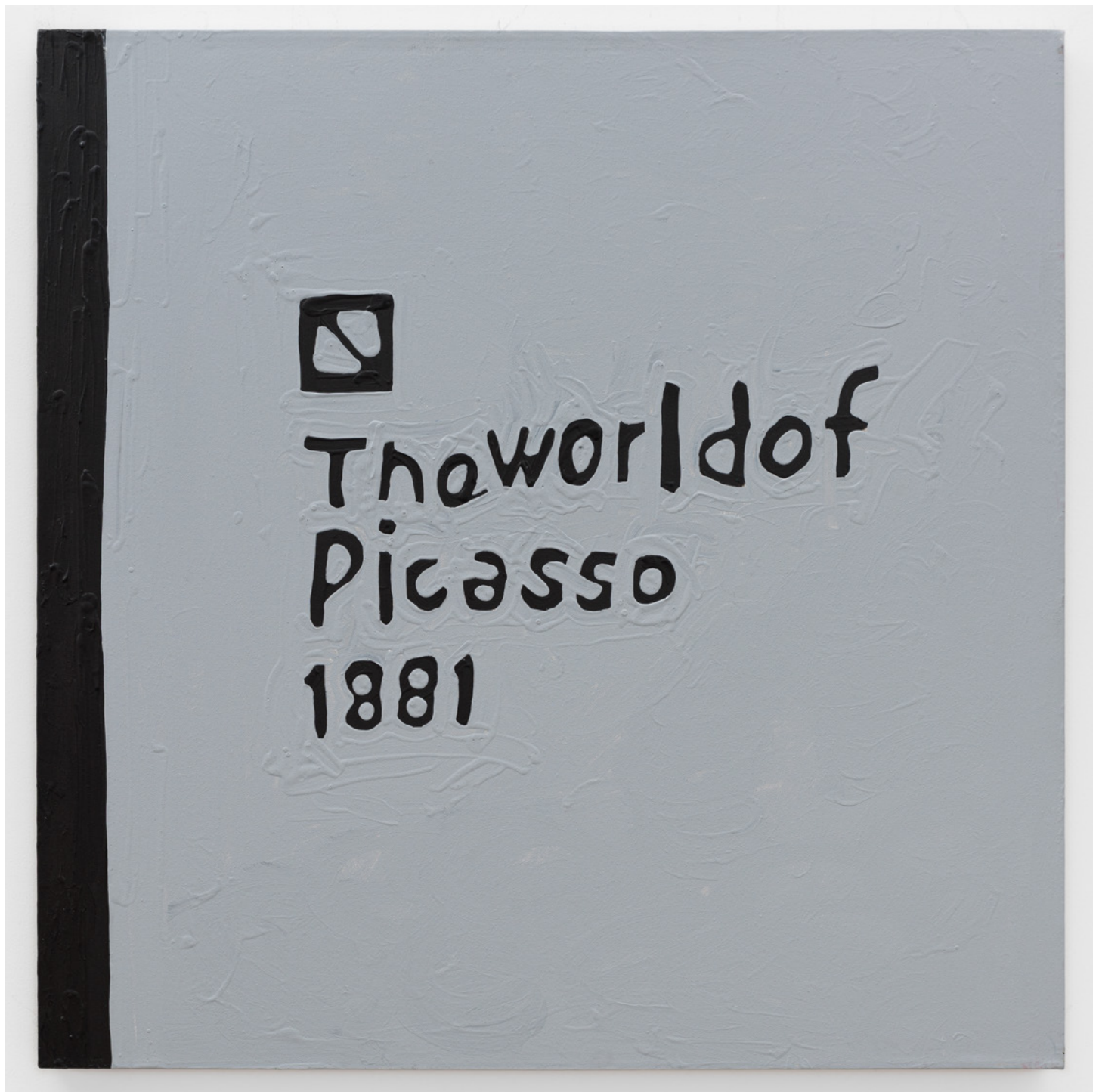


Marlon Mullen  
*Untitled*, 2016  
acrylic on canvas  
30h x 30w in  
76.20h x 76.20w cm  
Mm-2016-280-P0187  
\$17,000



Marlon Mullen  
*Untitled*, 2017  
acrylic on canvas  
30h x 30w in  
76.20h x 76.20w cm  
Mm-2017-455-P0802  
\$17,000

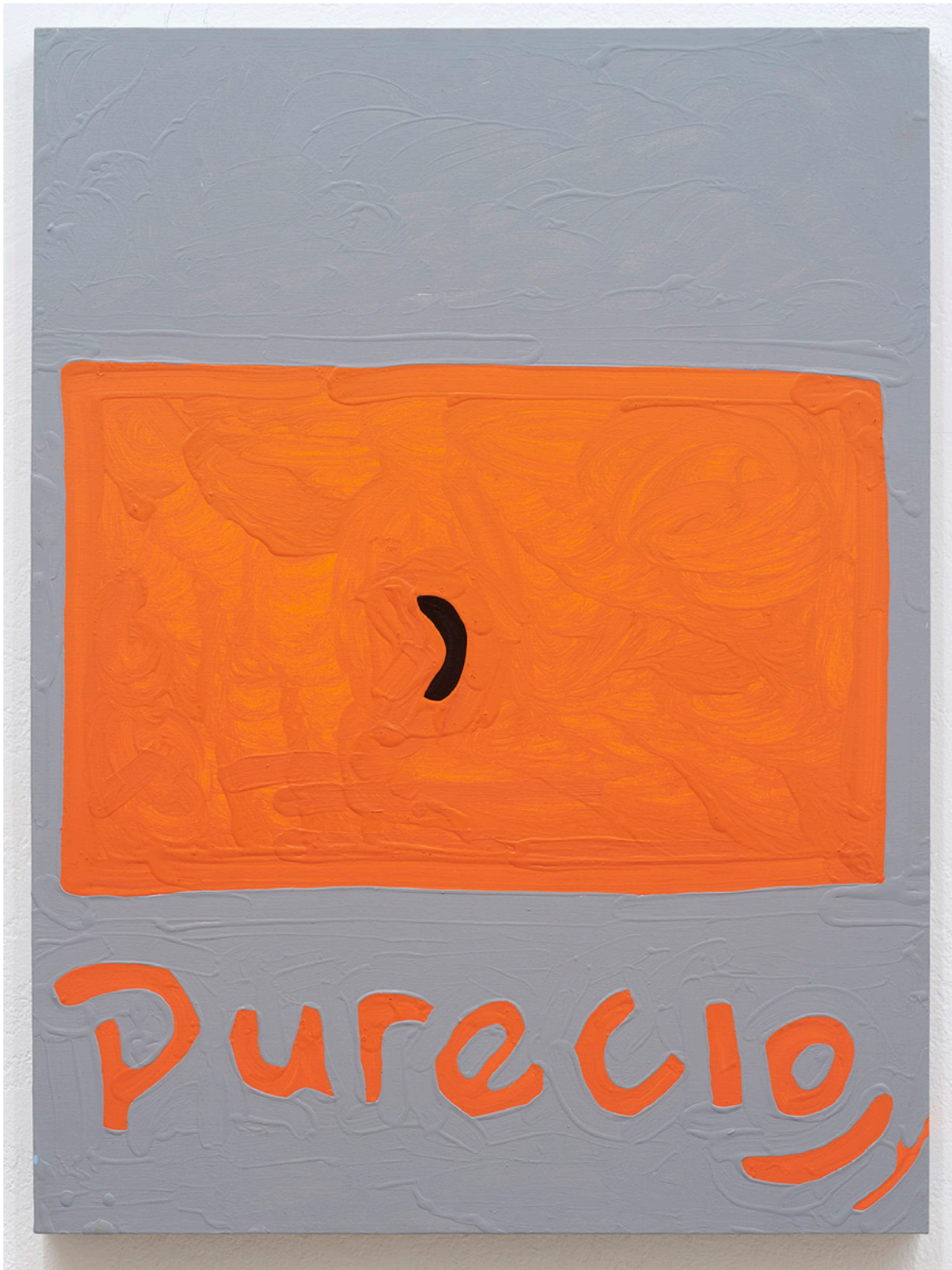




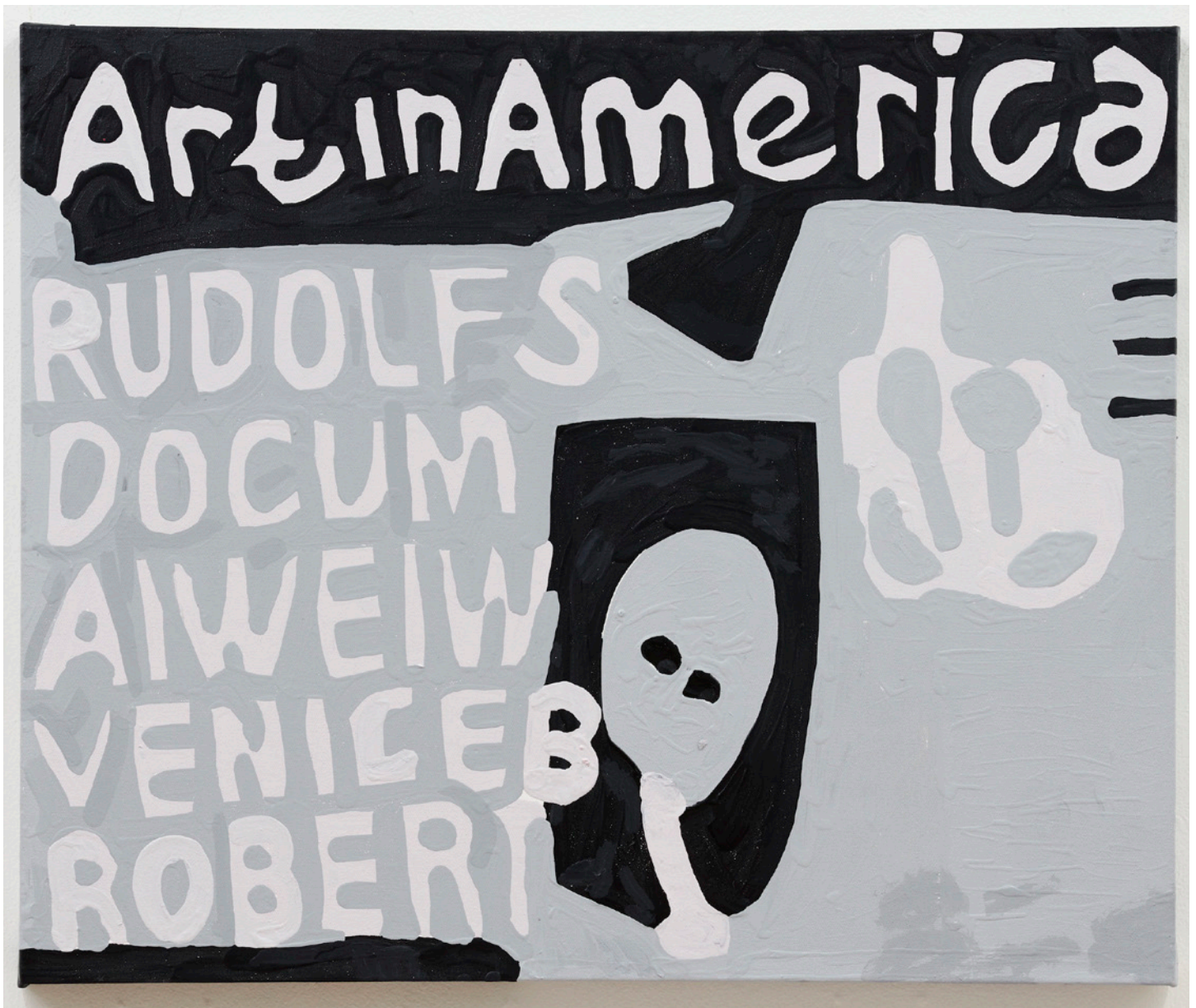
Marlon Mullen  
*Untitled, 2016*  
acrylic on canvas  
36h x 36w in  
91.44h x 91.44w cm  
Mm-2016-445-P1476  
\$20,000



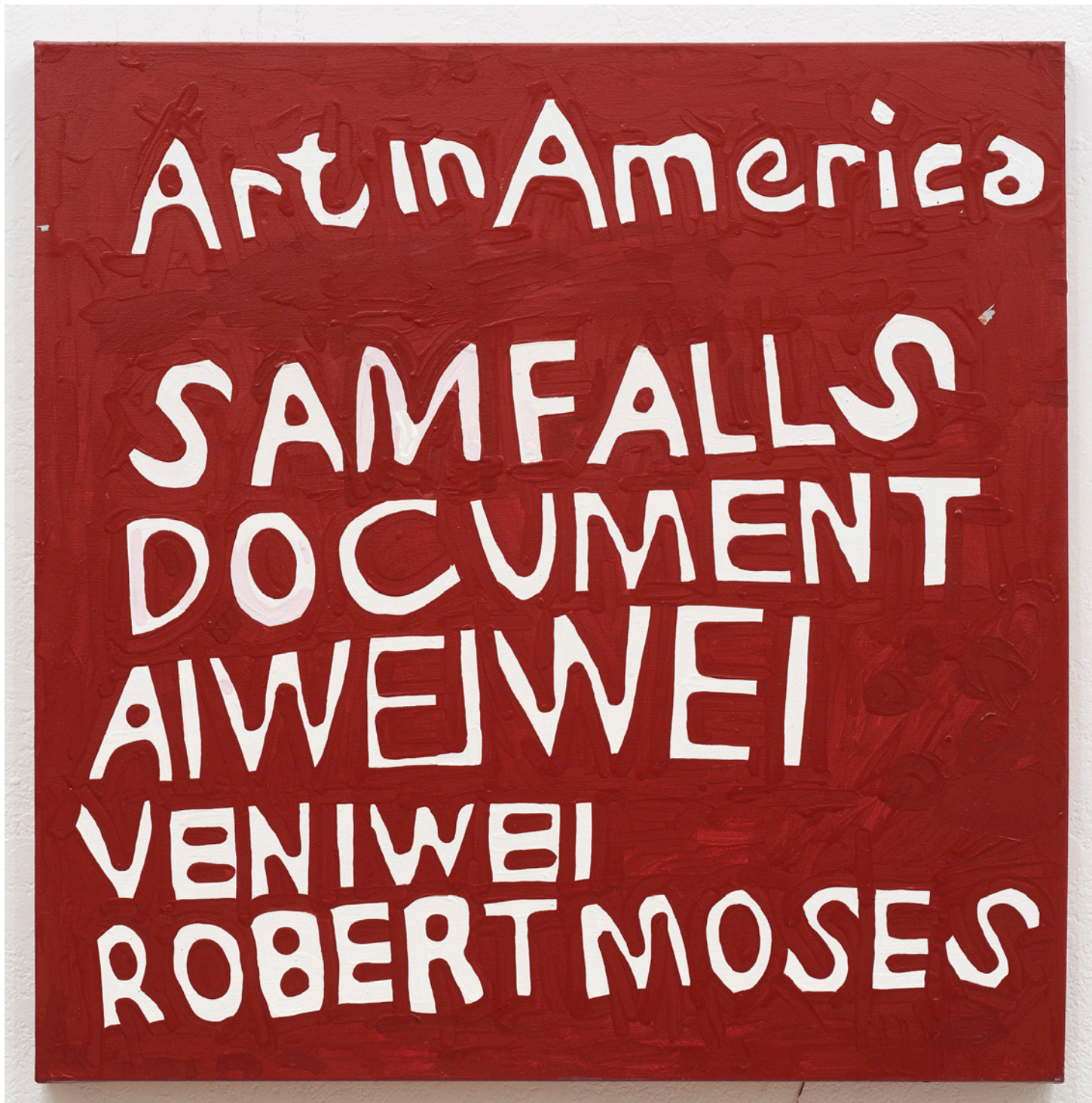
Marlon Mullen  
*Untitled*, 2016  
acrylic on canvas  
30h x 30w in  
76.20h x 76.20w cm  
Mm-2016-460-P0860  
\$17,000



Marlon Mullen  
*Untitled, 2015*  
acrylic on canvas  
40h x 30w in  
101.60h x 76.20w cm  
Mm-2015-235-P0008  
\$20,000



Marlon Mullen  
*Untitled*, 2015  
acrylic on canvas  
30h x 36w in  
76.20h x 91.44w cm  
Mm-2015-243-P0128  
\$18,500



Marlon Mullen  
*Untitled*, 2015  
acrylic on canvas  
36h x 36w in  
91.44h x 91.44w cm  
Mm-2015-249-P0164  
\$20,000



Marlon Mullen  
*Untitled*, 2015  
acrylic on canvas  
18h x 24w in  
45.72h x 60.96w cm  
Mm-2015-458-P3295  
\$12,000



Marlon Mullen  
*Untitled*, 2014  
acrylic on canvas  
40h x 36w in  
101.60h x 91.44w cm  
Mm-2014-218-P3204  
\$21,000



Marlon Mullen  
*Untitled*, 2014  
acrylic on canvas  
36h x 24w in  
91.44h x 60.96w cm  
Mm-2014-223-P8013  
\$17,000





Marlon Mullen  
*Untitled*, 2014  
acrylic on canvas  
40h x 36w in  
101.60h x 91.44w cm  
Mm-2014-446-P3203  
\$21,000



Marlon Mullen  
*Untitled*, 2014  
acrylic on canvas  
30h x 30w in  
76.20h x 76.20w cm  
Mm-2014-462-P3011  
\$17,000



Marlon Mullen  
*Untitled*, 2014  
acrylic on canvas  
30h x 30w in  
76.20h x 76.20w cm  
Mm-2014-011-P0854  
\$17,000



Marlon Mullen  
*Untitled*, 2013  
acrylic on canvas  
24h x 36w in  
60.96h x 91.44w cm  
Mm-2013-449-P3279  
\$17,000



Marlon Mullen  
*Untitled*, 2013  
acrylic on canvas  
24h x 36w in  
60.96h x 91.44w cm  
Mm-2013-451-P0317  
\$17,000



Marlon Mullen  
*Untitled*, 2013  
acrylic on canvas  
36h x 24w in  
91.44h x 60.96w cm  
Mm-2013-453-P0315  
\$17,000



Marlon Mullen  
*Untitled*, n.d.  
acrylic on canvas  
28h x 36w in  
71.12h x 91.44w cm  
Mm-nd-454-P0063  
\$18,000

# Adams and Ollman

MARLON MULLEN

Born 1963, Richmond, CA  
Lives and works in Rodeo, CA

## SELECT SOLO EXHIBITIONS

- 2024 *Projects: Marlon Mullen*, Museum of Modern Art, New York, NY (forthcoming)
- 2023 *Marlon Mullen*, JTT, New York City, NY
- 2020 *Marlon Mullen*, Adams and Ollman, Portland, OR
- 2019 *Marlon Mullen: 2017 - 2018*, JTT, New York, NY
- 2017 *Marlon Mullen*, JTT, New York, NY  
*P*, NIAD Art Center, Richmond, CA
- 2016 *Marlon Mullen*, Jack Fischer Gallery, San Francisco, CA  
*Marlon Mullen*, Adams and Ollman, Portland, OR
- 2015 *Marlon Mullen*, Atlanta Contemporary Art Center, Atlanta, GA  
*Marlon Mullen*, JTT, New York, NY
- 2012 *Marlon Mullen*, White Columns, New York, NY

## SELECT GROUP EXHIBITIONS

- 2024 *Looking Back: The 14th White Columns Annual*, White Columns, New York, NY  
*Into the Brightness: Artists from Creatively Explored, Creative Growth, and NIAD*, Oakland Museum of California, Oakland, CA
- 2023 *I have done it again. / One year in every ten / I manage it—*, Adams and Ollman, Portland, OR  
*Into the Brightness: Artists from Creativity Explored, Creative Growth, & NIAD*, Oakland Art Museum, Oakland, CA
- 2022 *PURE JOY: 14 Disabled Visual and Performance Artists*, 1969 Gallery, New York, NY. Curated by Chella Man  
*Variance: Making, Unmaking, and Remaking Disability*, RISD Museum, Providence, RI
- 2021 *Nothing of the Month Club*, Off Paradise, New York, NY
- 2020 *The Art of Critique*, Frans Hals Museum, Haarlem, the Netherlands
- 2019 *2019 SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, CA  
*CE x CG x NIAD*, Minnesota Street Project, San Francisco, CA  
*Whitney Biennial 2019*, Curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY
- 2018 *Way Bay 2*, Berkeley Art Museum, Berkeley, CA  
*Guerneville*, NIAD Art Center, Richmond CA  
*Marlon Mullen and Dino Matt*, Adams and Ollman, Portland, OR
- 2017 *Summer Exhibition*, Sorry We're Closed Gallery, Brussels, Belgium  
*Affinity*, monca, Chico, CA  
*Trout Fishing in America*, City Limits, Oakland, CA
- 2016 *Outside*, KARMA, Amagansett, NY. Curated by Matthew Higgs  
*Looking Back: The 10th White Columns Annual*, New York, NY. Curated by Matthew Higgs
- 2014 *Under Another Name*, Studio Museum in Harlem, New York, NY. Curated by Thomas J. Lax  
*Create*, Washington State University, Museum of Art, Pullman, WA, 2014
- 2013 *MHMMML*, International Art Objects, Los Angeles, CA



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- Color and Form*, Jack Fischer Gallery, San Francisco, CA  
*Create*, Boca Raton Museum of Art, Boca Raton, FL, 2013; Longwood Center for Visual Arts, Farmville, VA  
2012 *Create*, Canton Gallery, Worcester, MA, 2012  
2011 *After Shelley Duvall '72*, Maccarone, New York, NY  
*Create*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Iris and B. Gerald Cantor Art Gallery, Worcester, MA; Boca Raton Museum of Art, Boca Raton, FL; Longwood Center for the Visual Arts, Farmville, VA; and Washington State University, Museum of Art, Pullman, WA.

## PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA  
Columbus Museum in Columbus, GA  
High Museum of Art, Atlanta, GA  
ICA Miami, Miami, FL  
Museum of Modern Art, New York NY  
Portland Art Museum, Portland, OR  
RISD Museum, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
Studio Museum in Harlem, New York, NY  
Whitney Museum of American Art, New York, NY