



Adams and Ollman

Frieze London
October 9–13, 2024
The Regent's Park, London
Stand B04

Katherine Bradford
Mariel Capanna
Kinke Kooi

Rob Lyon
Joan Nelson
Lynne Woods Turner

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Since 2013, Adams and Ollman has been fostering dialogues between diverse artistic practices that expand notions of what art can be. For Frieze London, the gallery will feature a cross-section of its dynamic program.

Joan Nelson will exhibit new fantastical landscapes alongside Rob Lyon's paintings that capture his walks in the South Downs. Mariel Capanna, soon to be featured in two U.S. institutional exhibitions, contributes performative works that explore intricate relationships between time, place, image, and memory. New paintings by Katherine Bradford, whose solo exhibition at the Kunsthalle Emden is currently on view, will be in dialogue with Kinke Kooi's strange and seductive works on paper featuring feminist motifs. Complementing this conversation will be Lynne Woods Turner's intimate drawings that bring to mind mathematical diagrams, and the female form.

The figures in **Katherine Bradford's** (b. 1942, New York, NY, where she lives and works) paintings are informed by their surroundings—bodies of water, the night sky, or fields of color populated with abstract shapes and forms. Against these spaces that Bradford so skillfully creates, the artist's subjects assert themselves in moments of imagination or introspection as sites to consider gender, politics, sexuality, and, sometimes very simply, the nature of paint. Bradford offers the viewer hints of narrative, subjects, or feelings to reorganize and rework in order to create new meanings. Archetypal figures—mothers, dreamers, superheroes—appear throughout her work allowing us to consider the human condition in all of its faults and beauty, joy and pain. *Katherine Bradford: Sky Swimmers* is currently on view at Kunsthalle Emden in Emden, DE.

Mariel Capanna (b. 1988, Philadelphia, PA, where she lives and works) explores relationships between time, place, image, and memory through performative, reflexive painting. Working from direct observation of films and videos, Capanna indexes their moving images using gestures, symbols, and colors that reference and enact the constructive processes of memory via perception and engagement. This activity of watching while painting mimics the everyday challenge of simultaneously viewing and

experiencing the world around us. An accumulation of abstract marks and recognizable imagery—flags, cars, shoes, trees, strings—floats in a choreography of free association across a gradient sky-like surface. Her work will be featured in a forthcoming solo exhibition at the Clark Institute, Williamstown, MA.

Since the 1980s, **Kinke Kooi's** (b. 1961, Leeuwarden, NL; lives and works in Arnhem, NL) works on paper have engaged with themes of gender, connection, and notions of the "other." She meticulously renders clamshells, pearls, flowers, seedpods, fleshy folds, and breasts in shades of pastel pinks, purples, and reds or striking yellows and greens with ornate and florid detail. In her intricate, inventive paintings and drawings, which might be read as an anthropomorphic garden, multi-faceted feminism is woven together with a seductive, sinewy line that blurs and merges inside and outside, convex and concave, surface and depth, ornament and function, emotional and verbal, high and low, flora and fauna. In 2023, Kooi was the recipient of the Gerrit Benner prize and the subject of a solo exhibition at the Fries Museum, Leeuwarden, Netherlands.

Rob Lyon (b. 1982, West Sussex, UK, where he lives and works) is a self-taught painter who, since 2014, has been painting the unique landscape around the South Downs in England. Moved by its distinct ridges of wooded, rolling hills and valleys, dramatic skies, and sweeping vistas, the artist captures the animistic, mystical qualities of the land with a series of simplified forms, expressive colors, strong lines, and patterned brushstrokes.

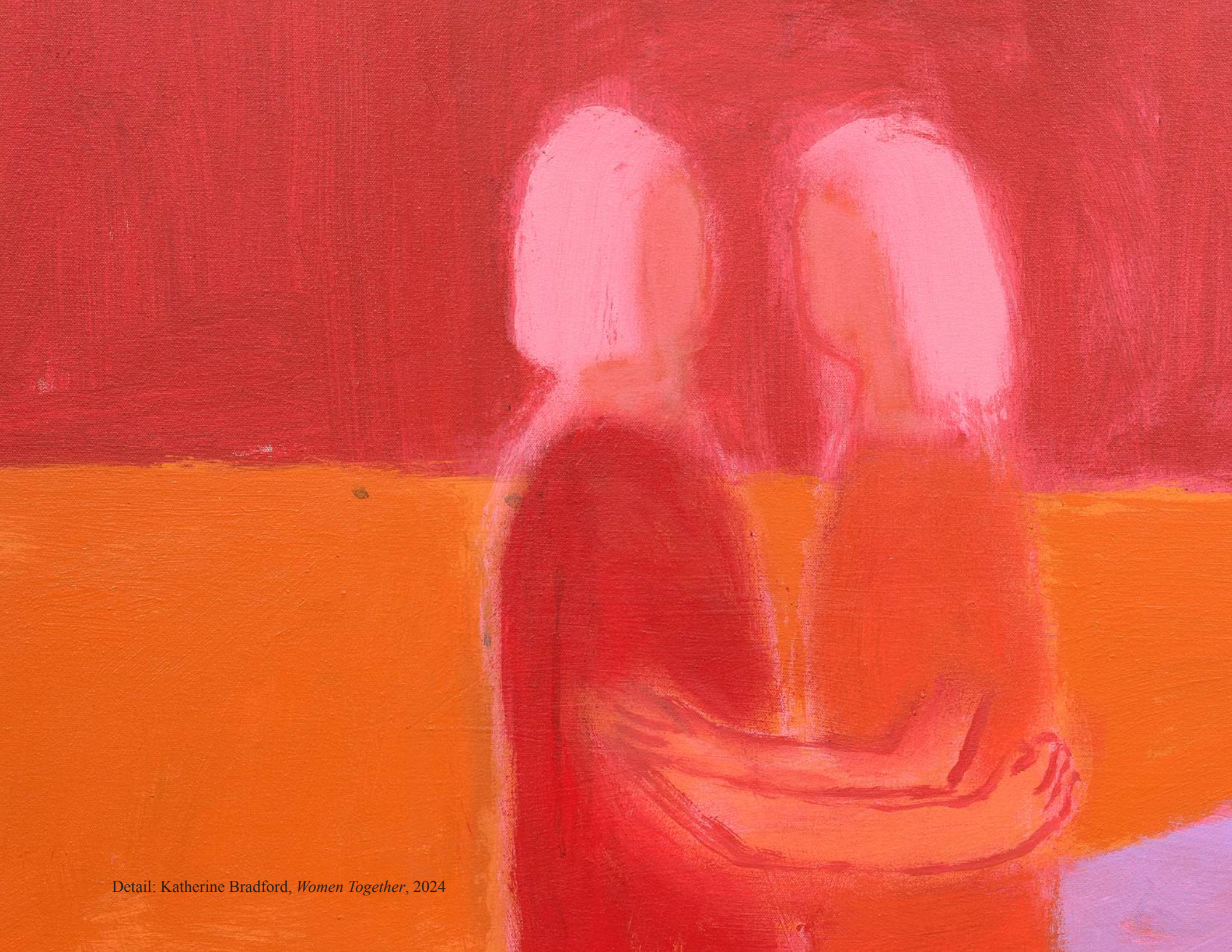
For nearly four decades, the subject of **Joan Nelson's** work (b. 1958, El Segundo, CA, lives and works in Stamford, NY) has been the awe and artifice of landscape painting. Nelson employs a painterly maximalism to depict landforms, skies, and seas that are sublime and surreal, and touch on key themes of feminism, spiritualism, science fiction, and the environment. The landscapes she paints are familiar yet mysterious—they might be pre-human or post-apocalyptic, or from another planet altogether. Employing a rich palette of paint, glitter, ink, glass beads, and sometimes even

mascara, Nelson conjures luminous jewel-toned mountain ranges, craggy inland sea stacks, and towering, figurative basalt columns set against rich, effervescent skies that appear to be evolving before our eyes.

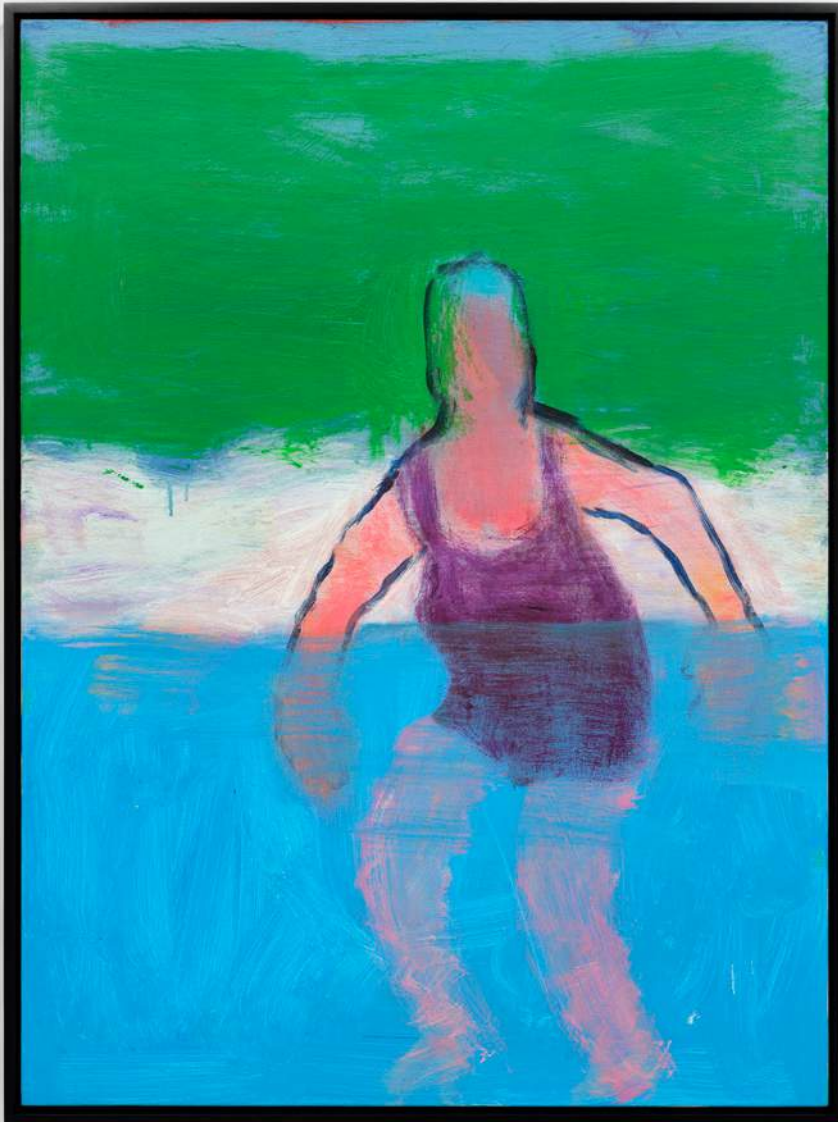
For nearly five decades, **Lynne Woods Turner** (b. 1951, Dallas, TX; lives and works in Portland, OR) has given shape to the hidden, the obscure, and the mysterious. Composed of meditative linework and subtle color, and referencing the female form, patterning, cellular structures, systems of language, and mathematical diagrams, Turner's intimate drawings function, at times, like intuitive schematics for that which is ultimately unknowable. She often executes her drawings on antique book paper, treating their creases and tendency to buckle as structural components that inform her interventions. Turner's works on paper hold space for multiple dualities: positive and negative, inner and outer, personal and public, while their contents function equally as entities, subjects, and conceptual frameworks.



Katherine Bradford
Women Together, 2024
acrylic on canvas
40h x 30w in
101.60h x 76.20w cm
KBrad 196
\$50,000
ON HOLD



Detail: Katherine Bradford, *Women Together*, 2024



Katherine Bradford
Swimmer in Purple Suit, 2024
acrylic on canvas
40h x 30w in
101.60h x 76.20w cm
KBrad 197
\$50,000



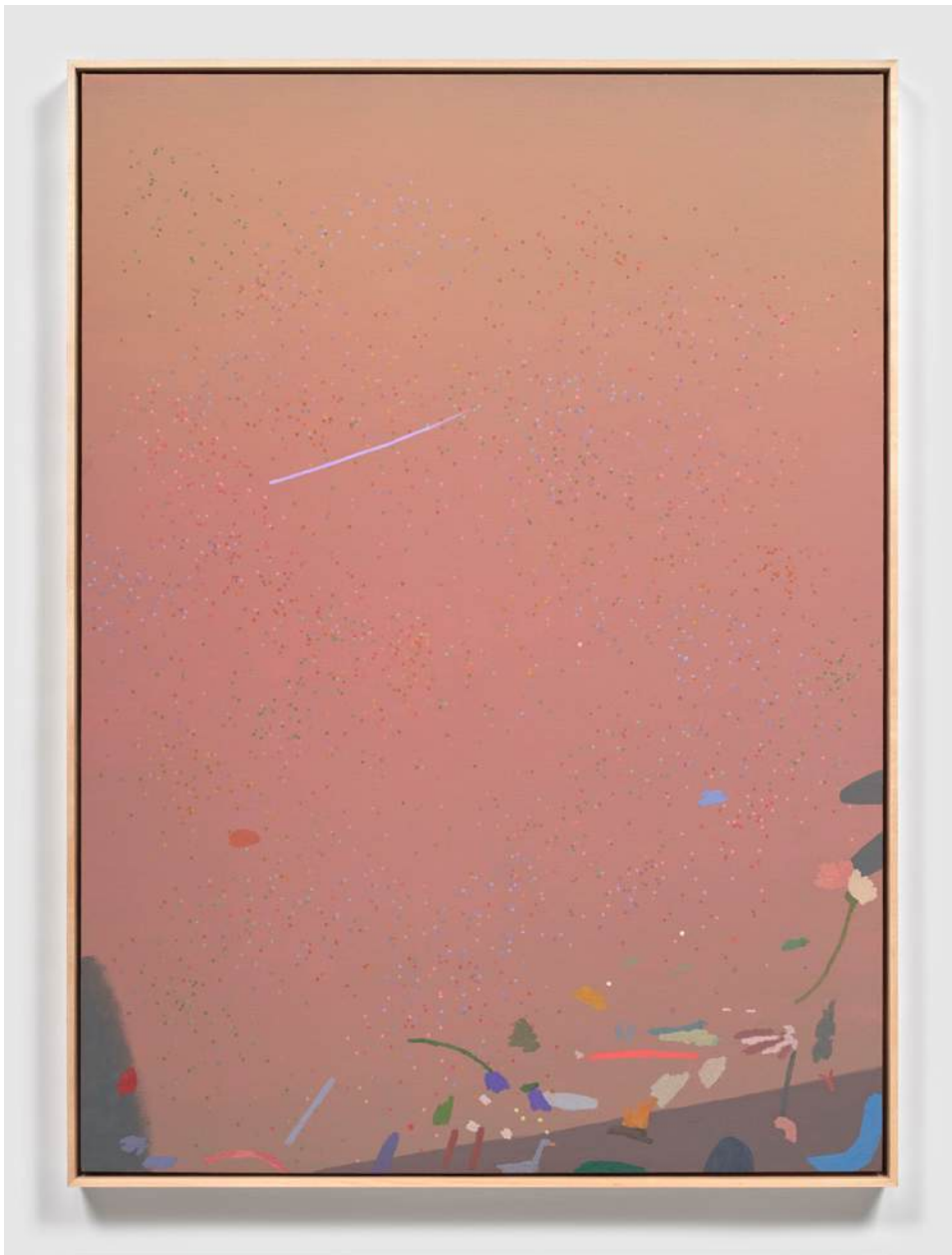
Detail: Katherine Bradford, *Swimmer in Purple Suit*, 2024



Mariel Capanna
Candles, Flowers, Planet, Star, 2024
oil and wax on panel
40h x 30w in
101.60h x 76.20w cm
MCapanna2024007
SOLD



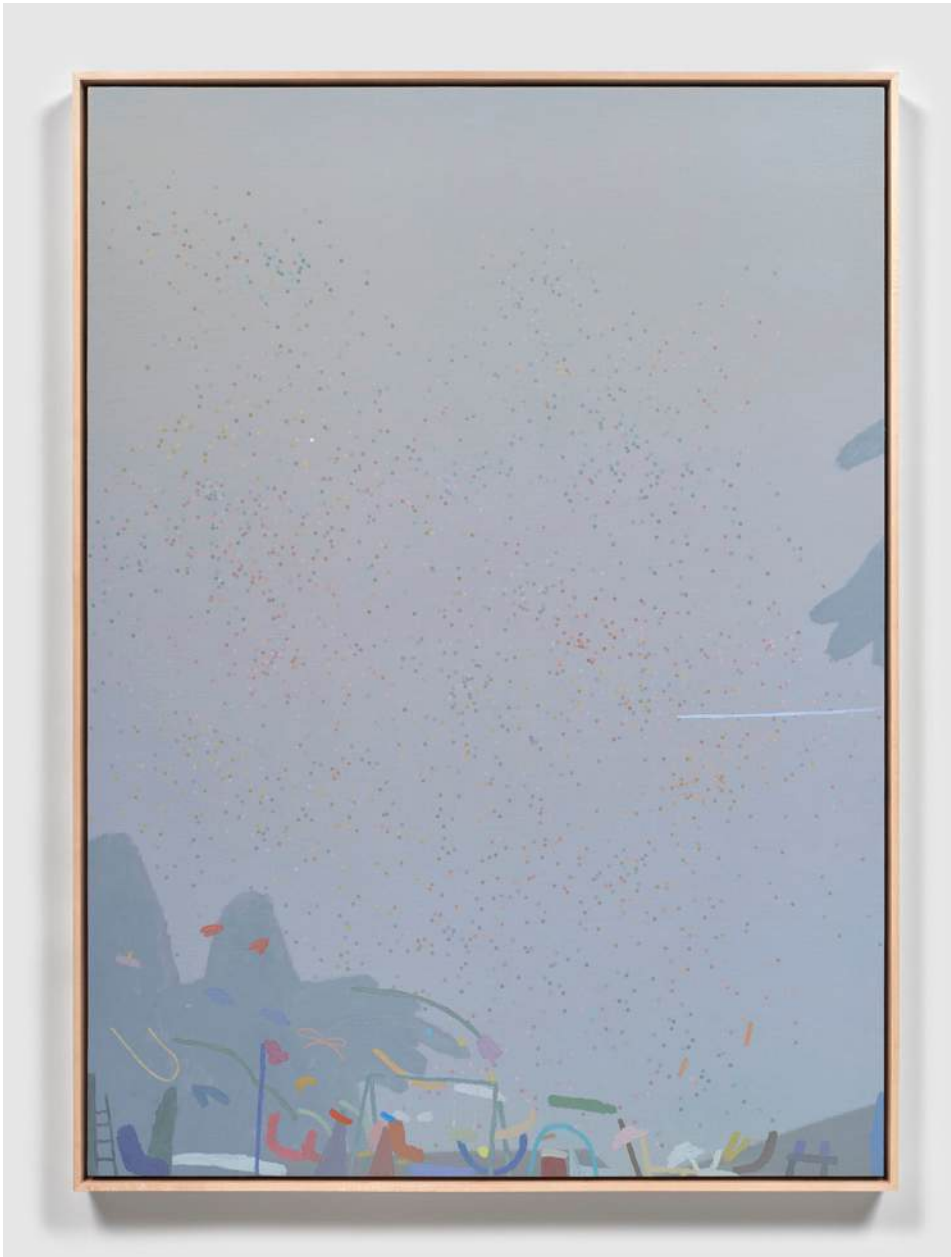
Detail: Mariel Capanna, *Candles, Flowers, Planet, Star*, 2024



Mariel Capanna
Tail Lights, Flowers, Fire, Goose, 2024
oil and wax on panel
40h x 30w in
101.60h x 76.20w cm
MCapanna2024008
\$13,000



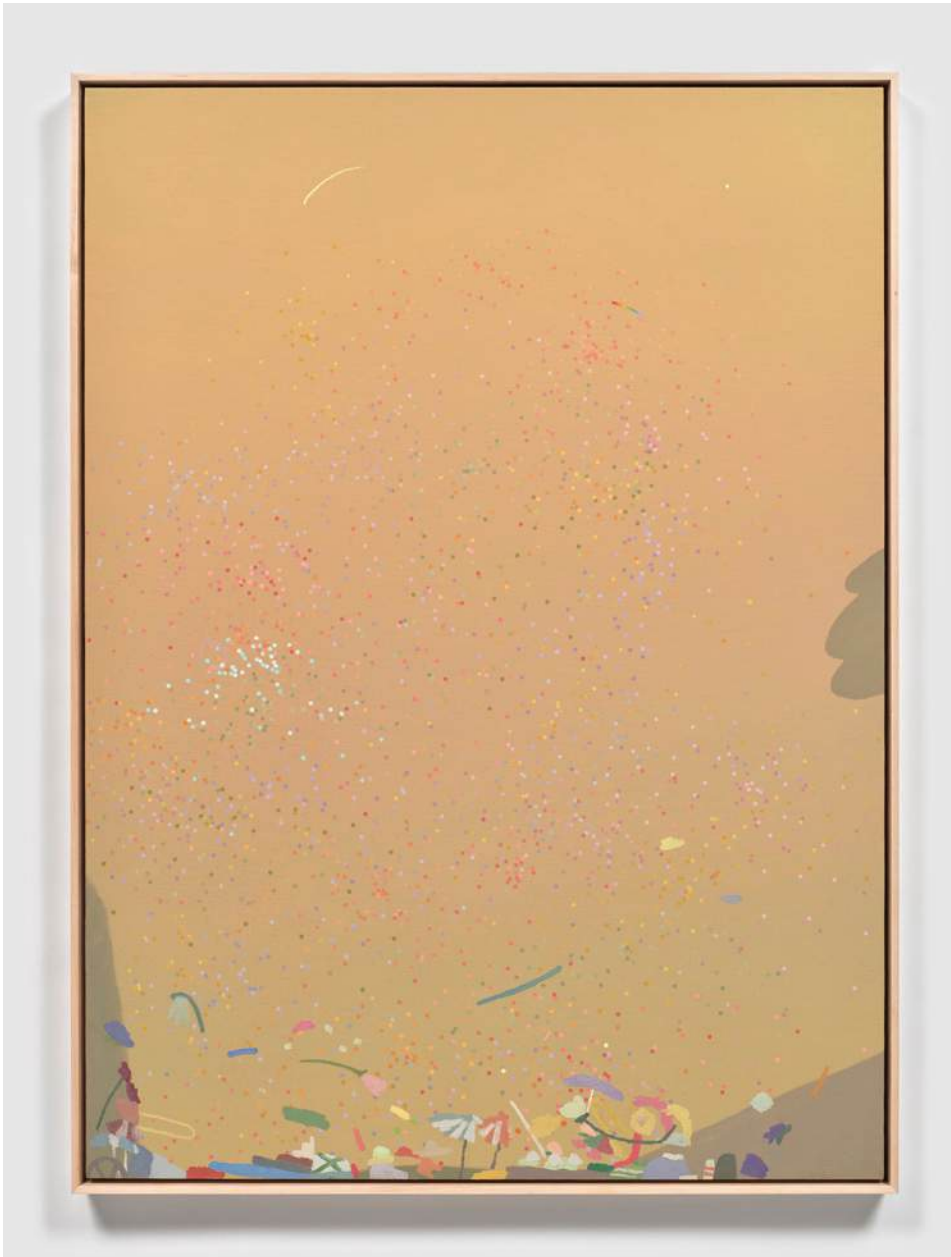
Detail: Mariel Capanna, *Tail Lights, Flowers, Fire, Goose*, 2024



Mariel Capanna
Candle, Ladder, Rabbit, Swing, 2024
oil and wax on panel
40h x 30w in
101.60h x 76.20w cm
MCapanna2024009
\$13,000



Detail: Mariel Capanna, *Candle, Ladder, Rabbit, Swing*, 2024



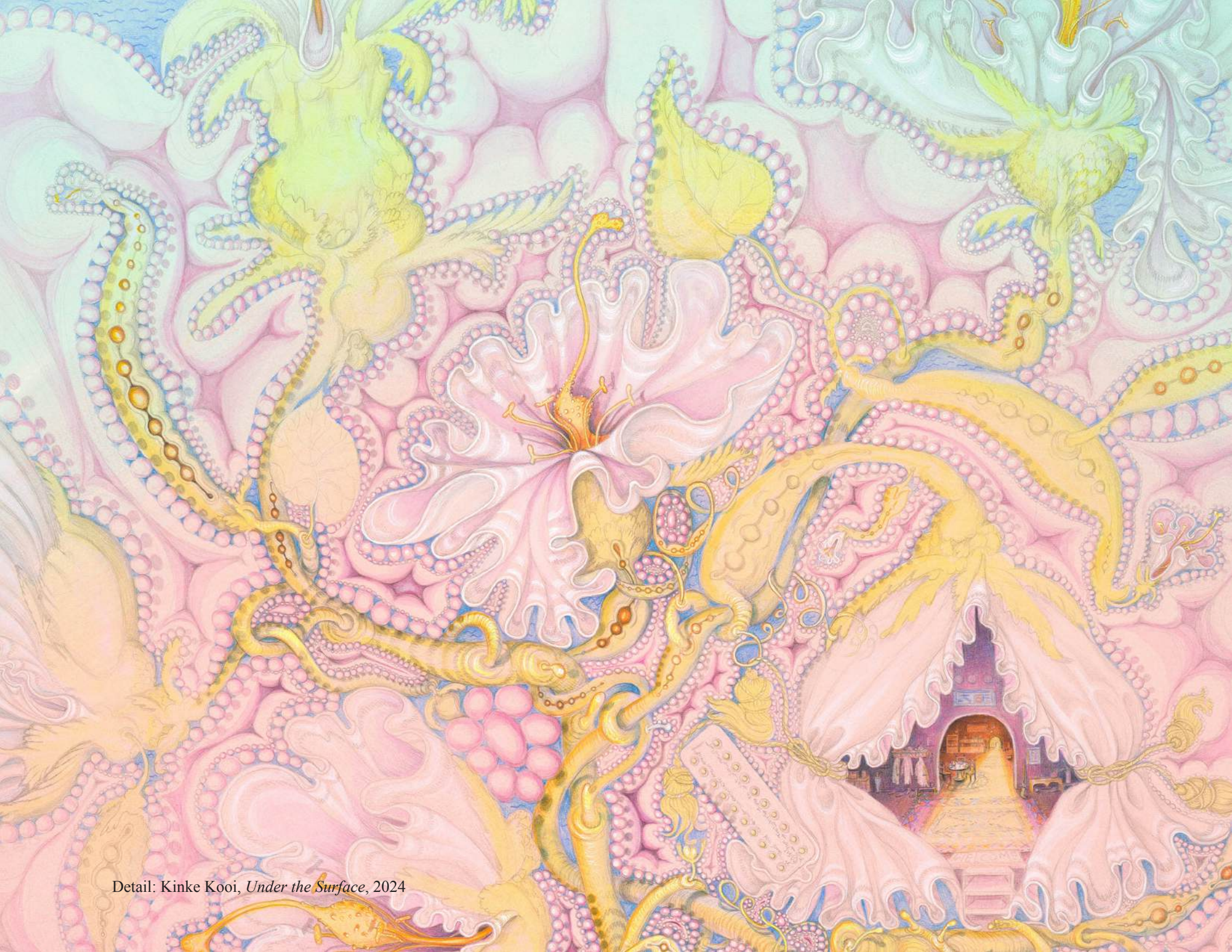
Mariel Capanna
Trombone, Flowers, Tube Sock, Wheel, 2024
oil and wax on panel
40h x 30w in
101.60h x 76.20w cm
MCapanna2024010
\$13,000



Detail: Mariel Capanna, *Trombone, Flowers, Tube Sock, Wheel*, 2024



Kinke Kooi
Under the Surface, 2024
acrylic, gouache, ink, and colored pencil on paper
59 7/8h x 40 1/8w in
152.08h x 101.92w cm
KK2024010
\$34,500



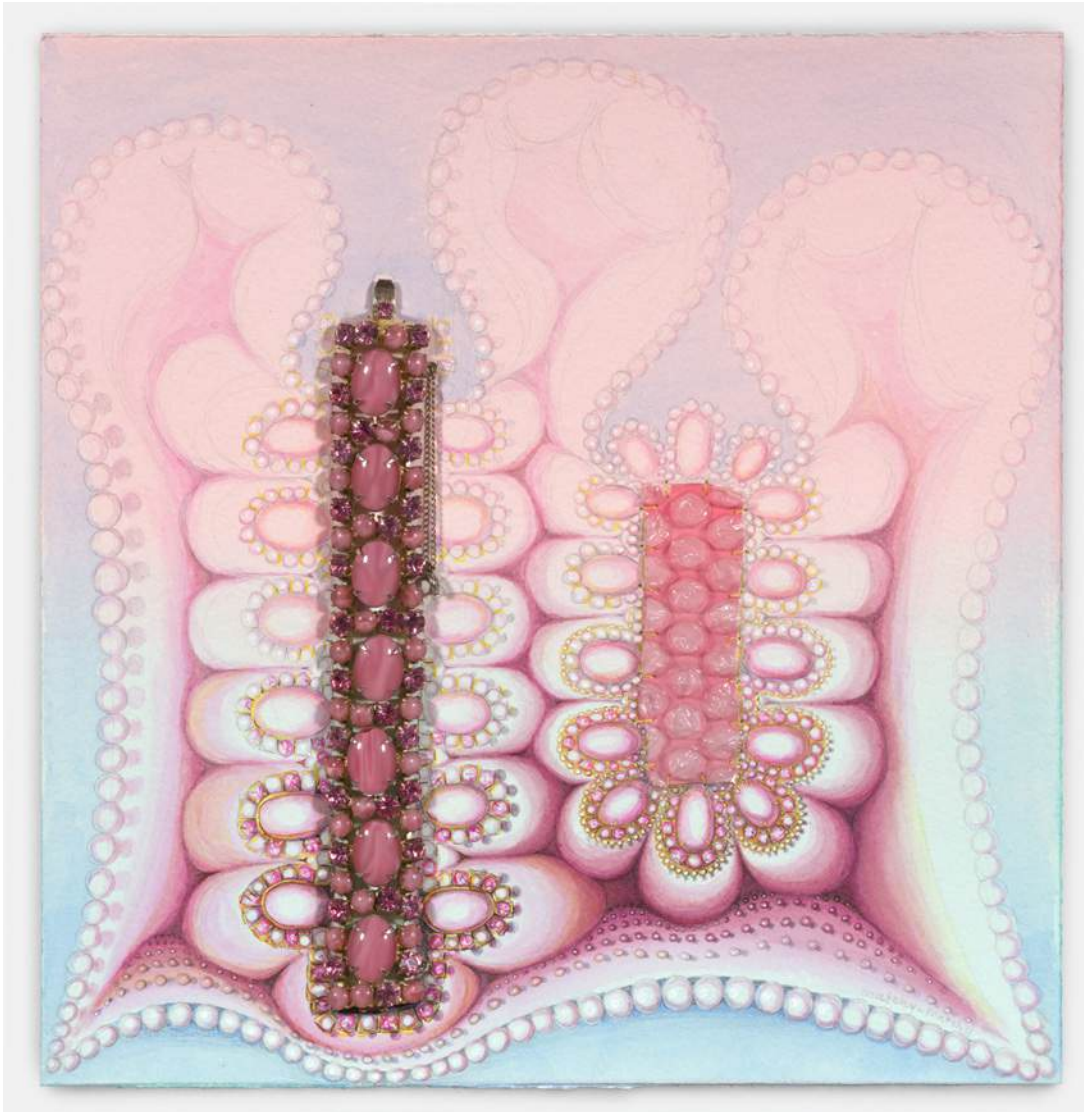
Detail: Kinke Kooi, *Under the Surface*, 2024



Kinke Kooi
Self Reflection, 2024
acrylic and colored pencil on paper
26h x 17 3/4w in
66.04h x 45.09w cm
KK2024006
\$15,000



Detail: Kinke Kooi, *Self Reflection*, 2024



Kinke Kooi
Matchy-matchy, 2024
acrylic, bracelet, and bubble wrap on paper
11h x 10 11/16w in
27.94h x 27.15w cm
KK2024007
\$7,500



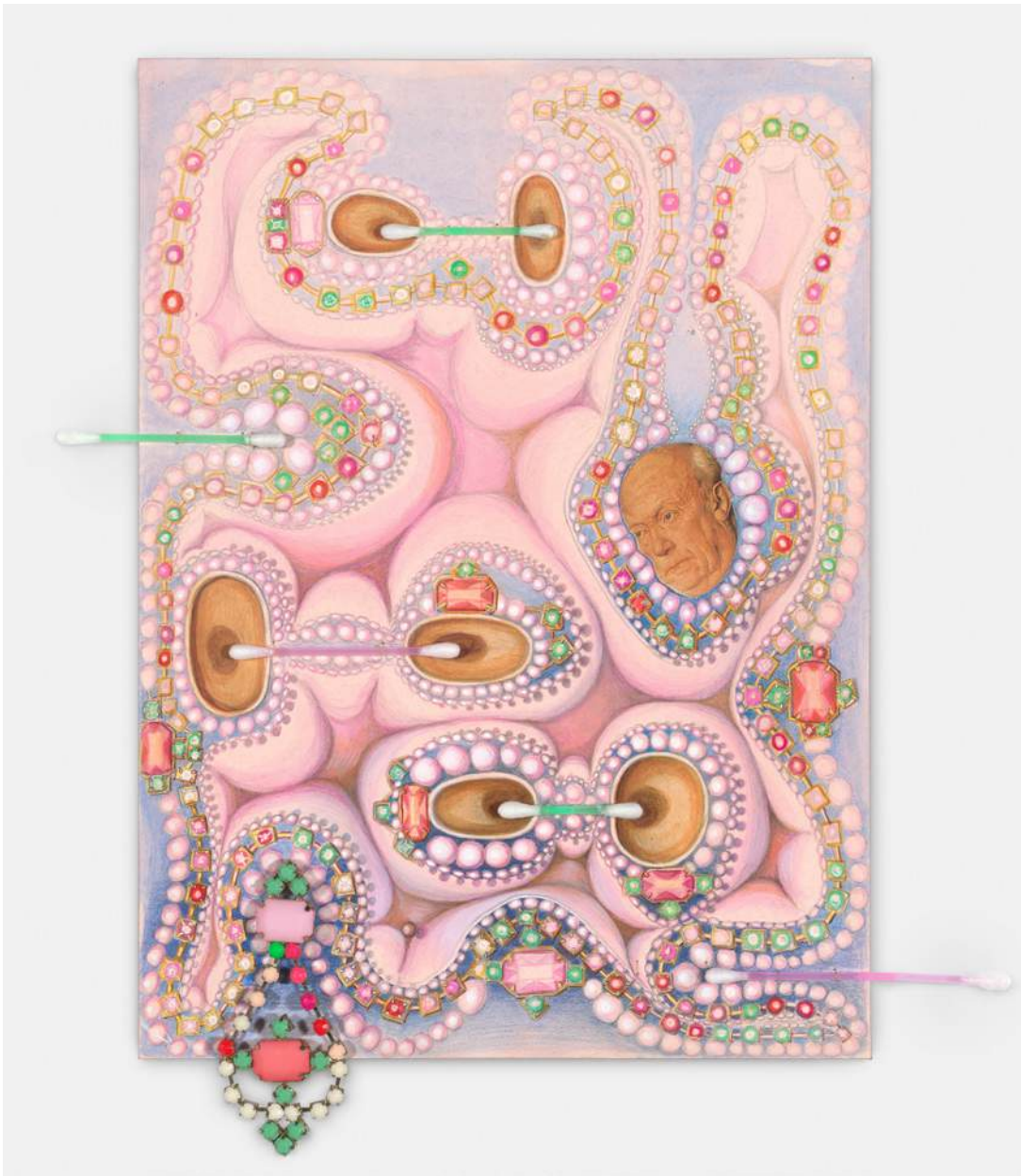
Detail: Kinke Kooi, *Matchy-matchy*, 2024



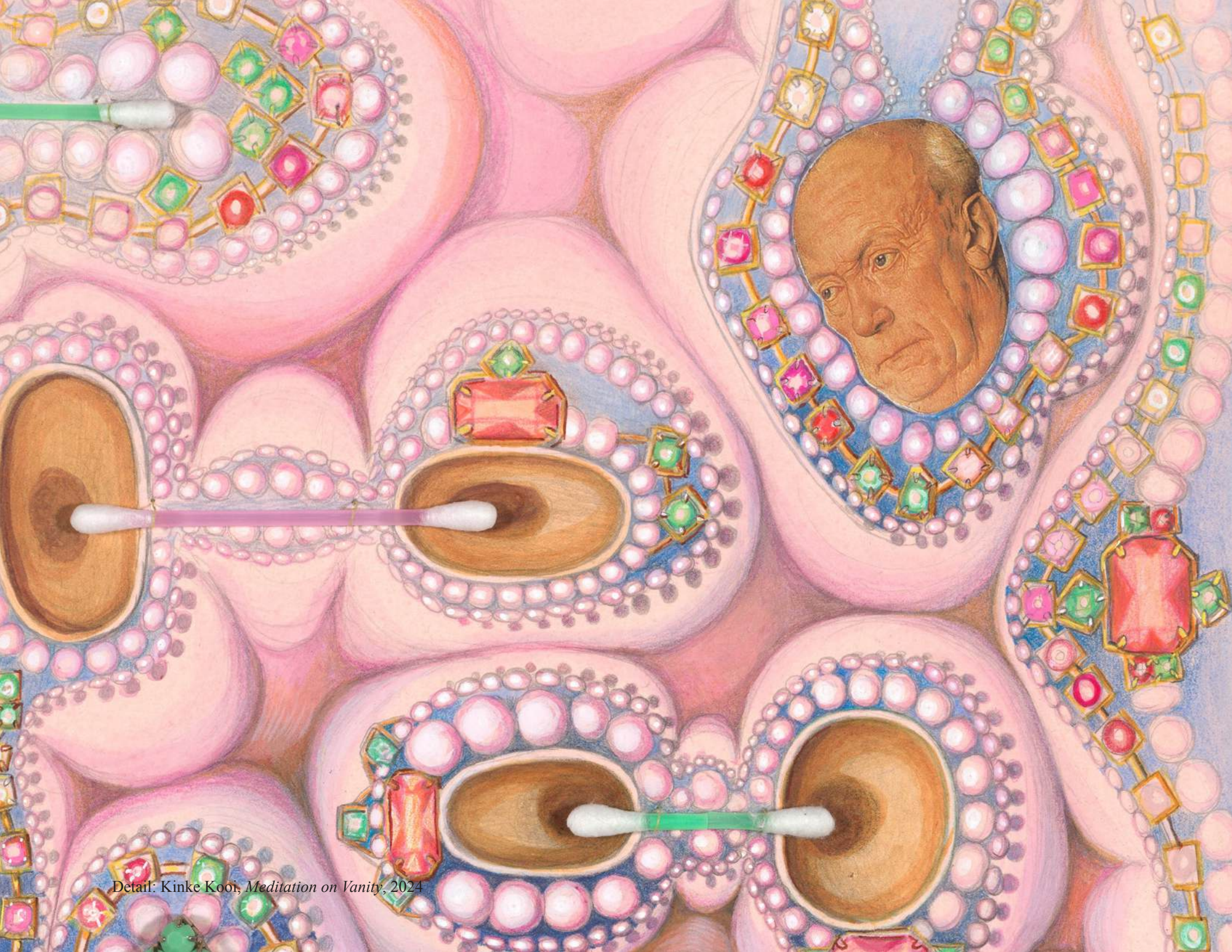
Kinke Kooi
Blossom in the Rain, 2024
acrylic and gouache on paper
7 7/8h x 7 7/8w in
20h x 20w cm
KK2024008
\$5,250



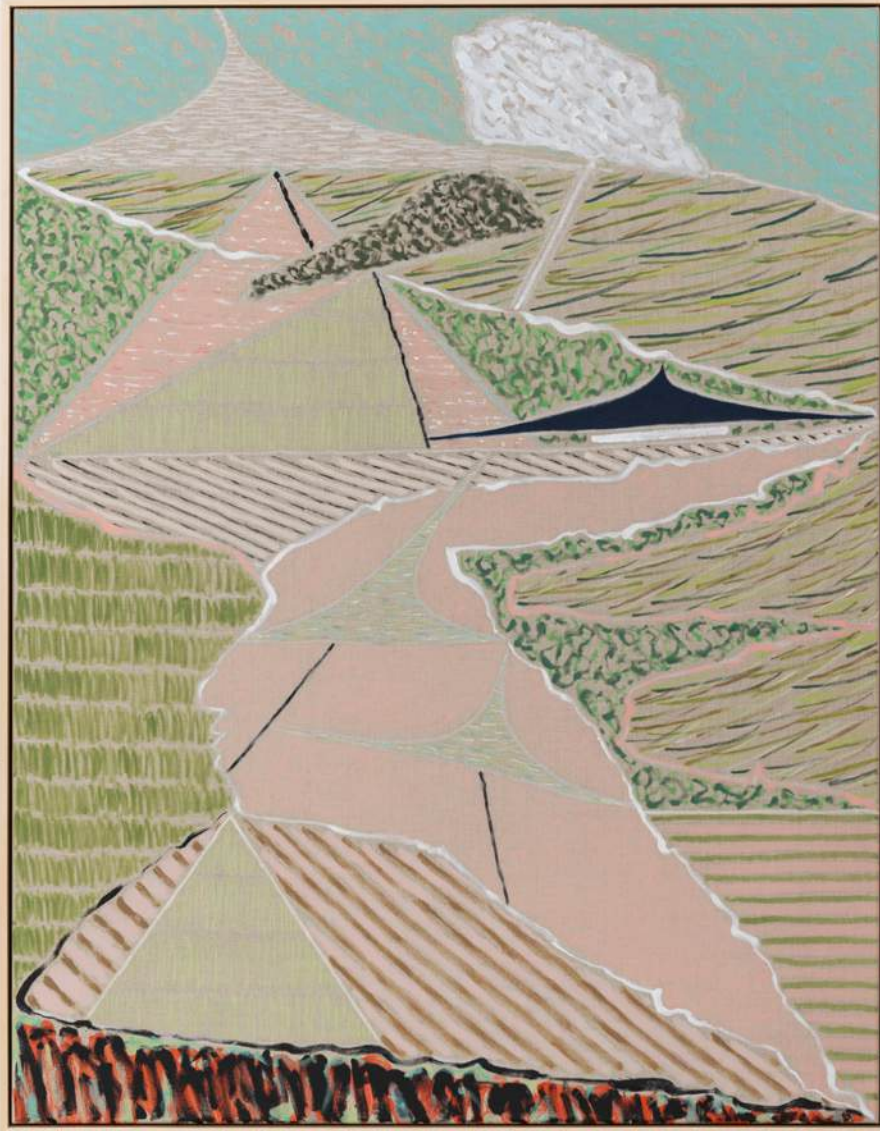
Detail: Kinke Kooi, *Blossom in the Rain*, 2024



Kinke Kooi
Meditation on Vanity, 2024
acrylic, colored pencil, q-tips, collage, and found
objects on paper
12 3/16h x 9w in
30.96h x 22.86w cm
KK2024009
\$7,500



Detail: Kinke Kooi, *Meditation on Vanity*, 2024



Rob Lyon
Eight Drums, 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024012
\$12,500



Detail: Rob Lyon, *Eight Drums*, 2024



Rob Lyon
Final Clavicle, 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024013
\$12,500



Detail: Rob Lyon, *Final Clavicle*, 2024



Rob Lyon
The High of Your Rise, 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024014
\$12,500



Detail: Rob Lyon, *The High of Your Rise*, 2024



Rob Lyon
Soft Obsession, 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024015
\$12,500



Detail: Rob Lyon, *Soft Obsession*, 2024



Rob Lyon
Favourite States (Dew Pond), 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024016
\$12,500



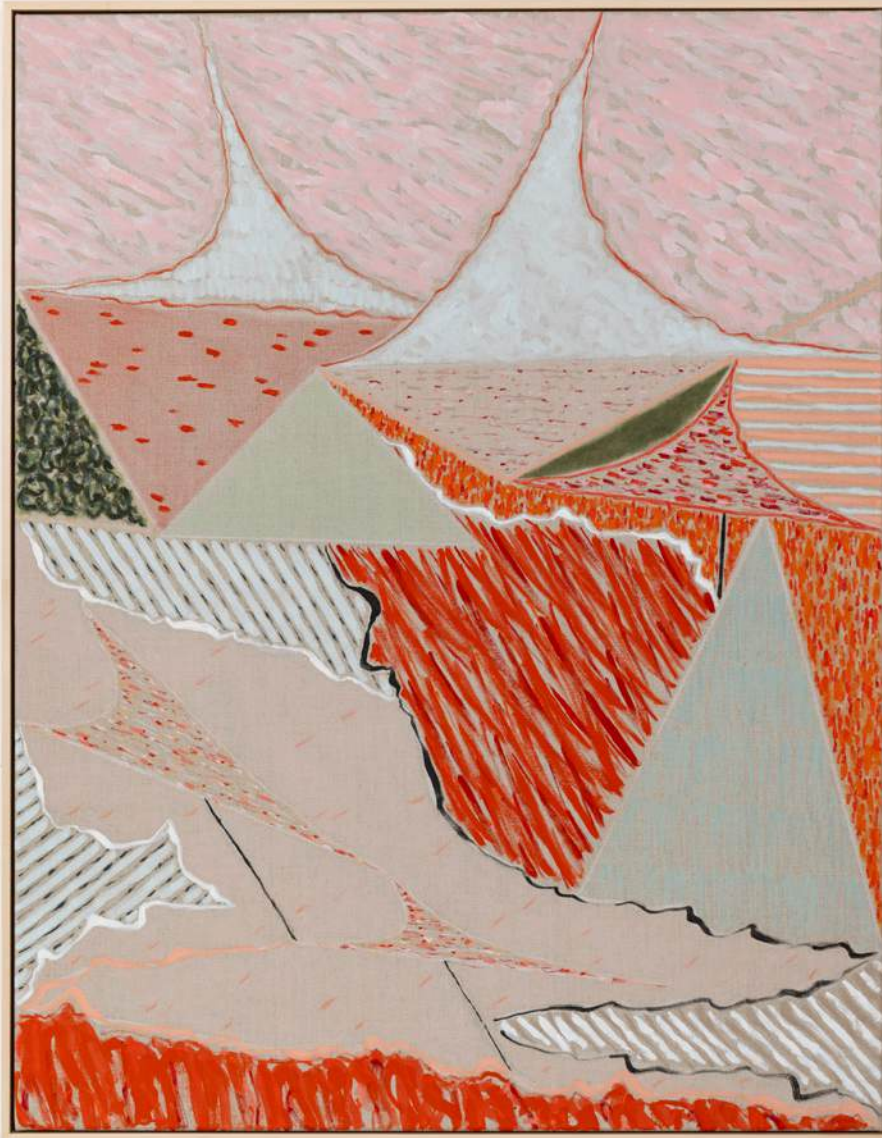
Detail: Rob Lyon, *Favourite States (Dew Pond)*, 2024



Rob Lyon
Ralome, 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024017
\$12,500



Detail: Rob Lyon, *Ralome*, 2024



Rob Lyon
Coronation, 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024018
\$12,500



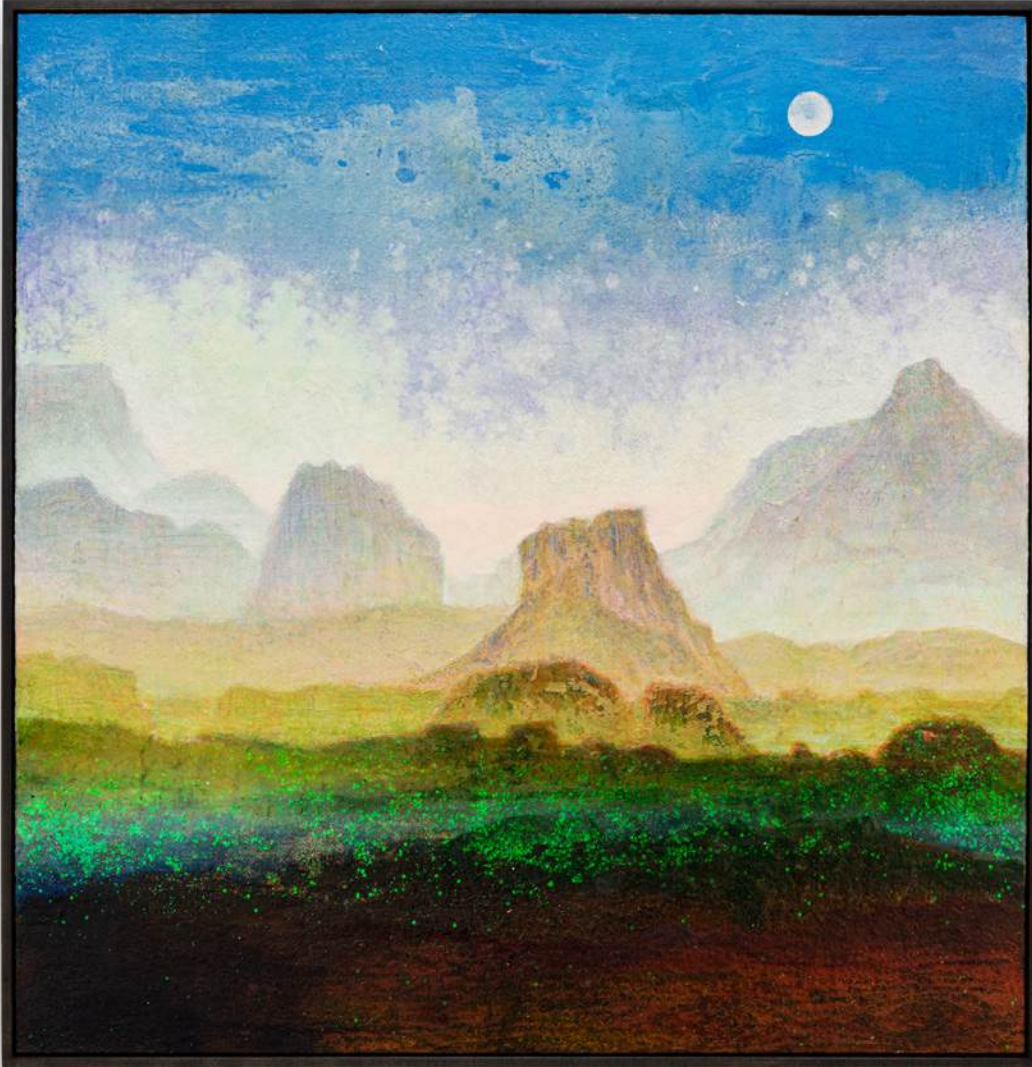
Detail: Rob Lyon, *Coronation*, 2024



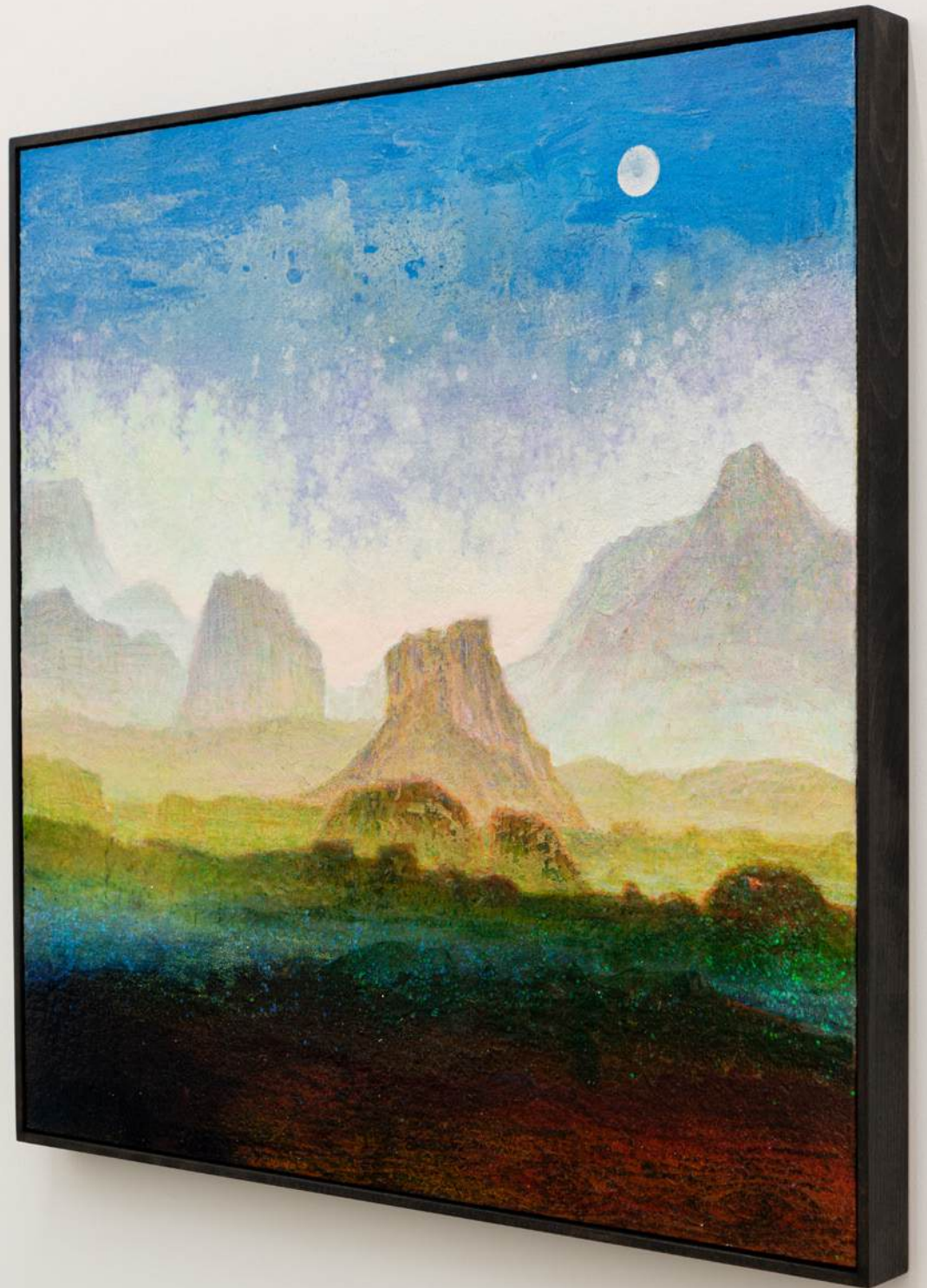
Rob Lyon
Centripetal (Corazón Verde), 2024
oil on linen
39 3/8h x 31 1/2w in
100.01h x 80.01w cm
RL2024019
\$12,500



Detail: Rob Lyon, *Centripetal (Corazón Verde)*, 2024



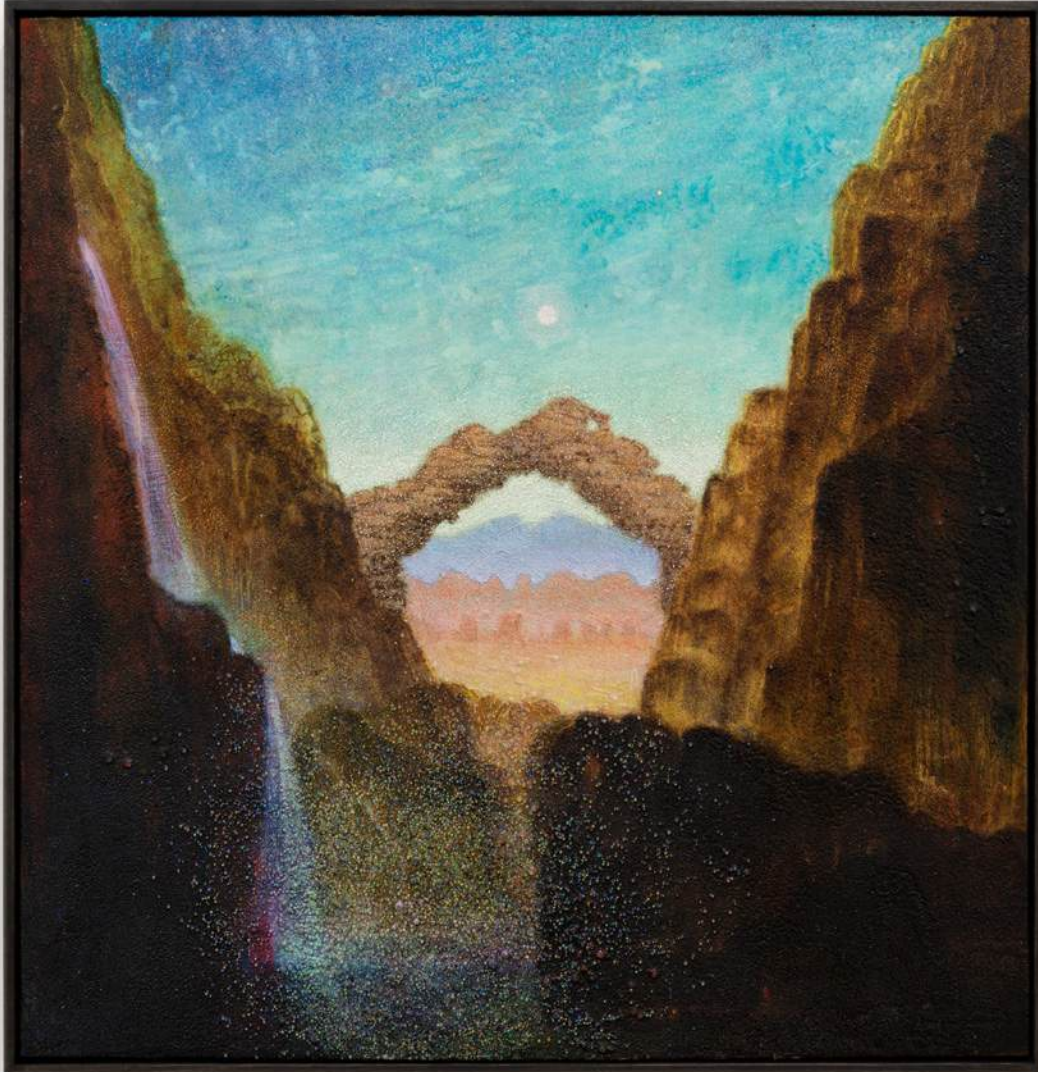
Joan Nelson
Untitled, 2024
acrylic, ink, marker, pencil, glitter on board
30h x 30w in
76.20h x 76.20w cm
JN 826
\$35,000



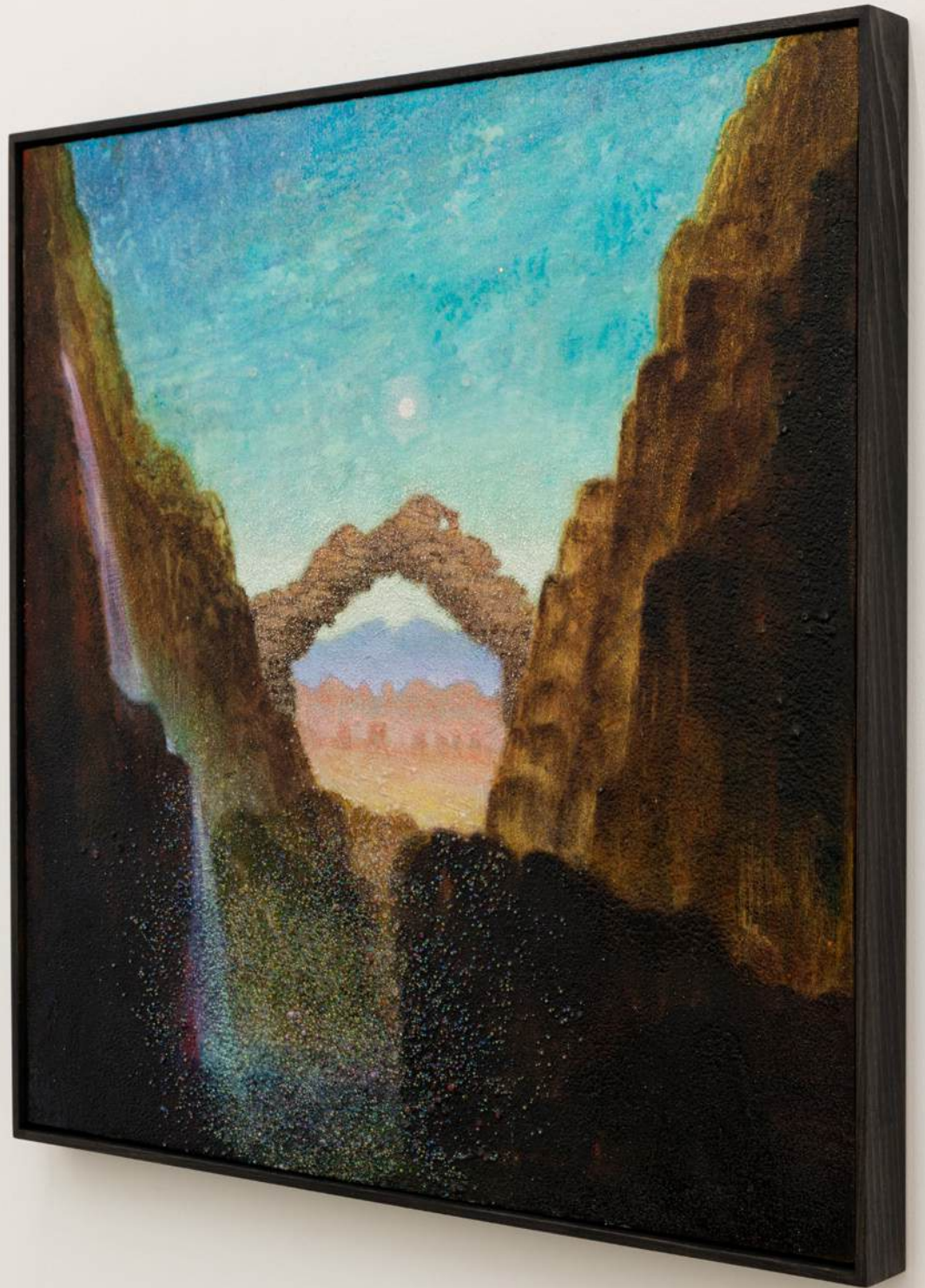
Alternate view: Joan Nelson, *Untitled*, 2024



Detail: Joan Nelson, *Untitled*, 2024



Joan Nelson
Untitled, 2024
acrylic, ink, marker, pencil, glitter, acrylic
beads on board
30h x 30w in
76.20h x 76.20w cm
JN 828
\$35,000



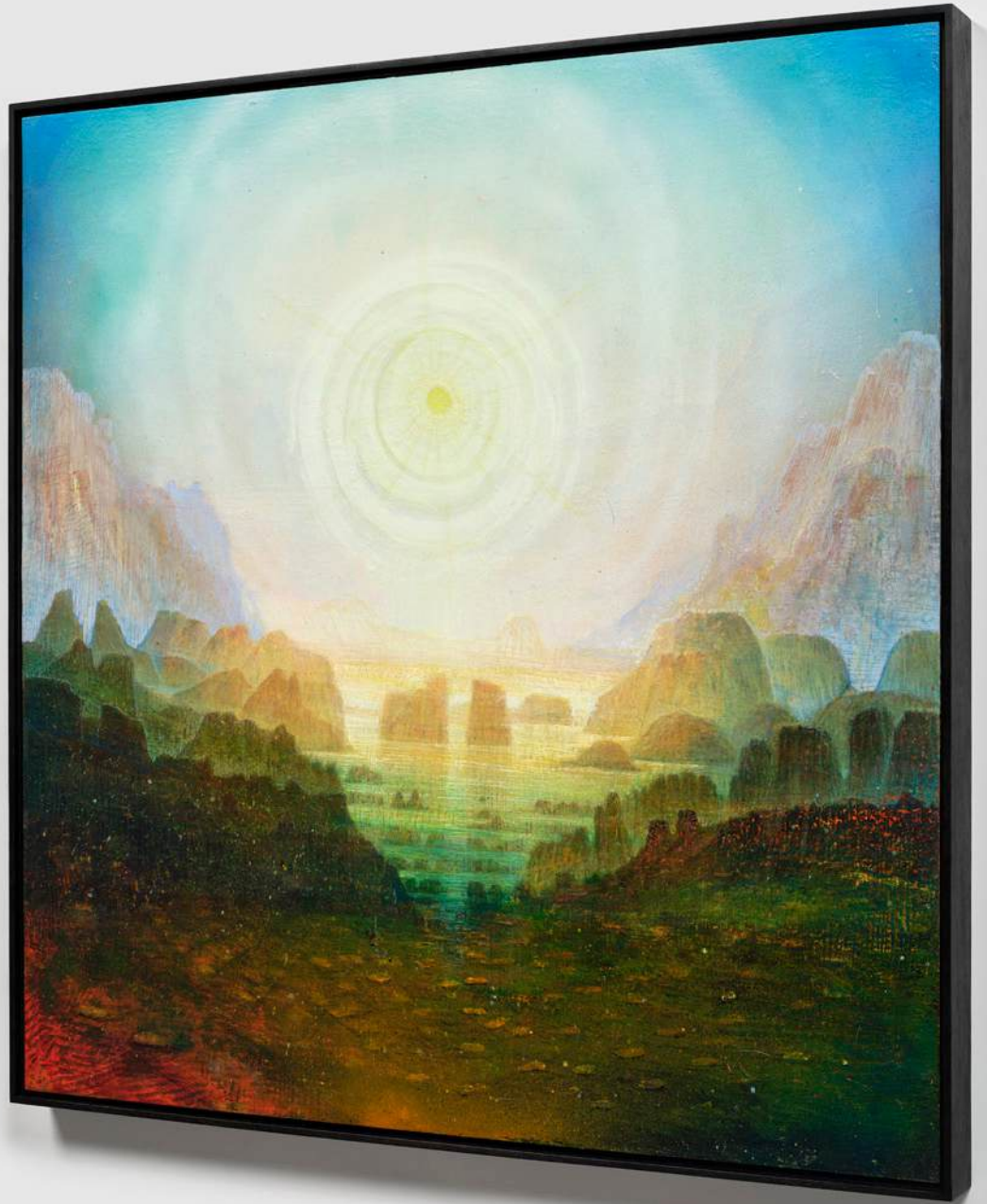
Alternate view: Joan Nelson, *Untitled*, 2024



Detail: Joan Nelson, *Untitled*, 2024



Joan Nelson
Untitled, 2024
acrylic, ink, marker, oil, and spray paint
on wood panel
36h x 36w in
91.44h x 91.44w cm
JN 841
\$40,000



Alternate view: Joan Nelson, *Untitled*, 2024





Joan Nelson
Untitled, 2024
acrylic, oil, glass beads, and glitter
on panel
48h x 48w in
121.92h x 121.92w cm
JN 854
\$50,000



Joan Nelson, *Untitled*, 2024

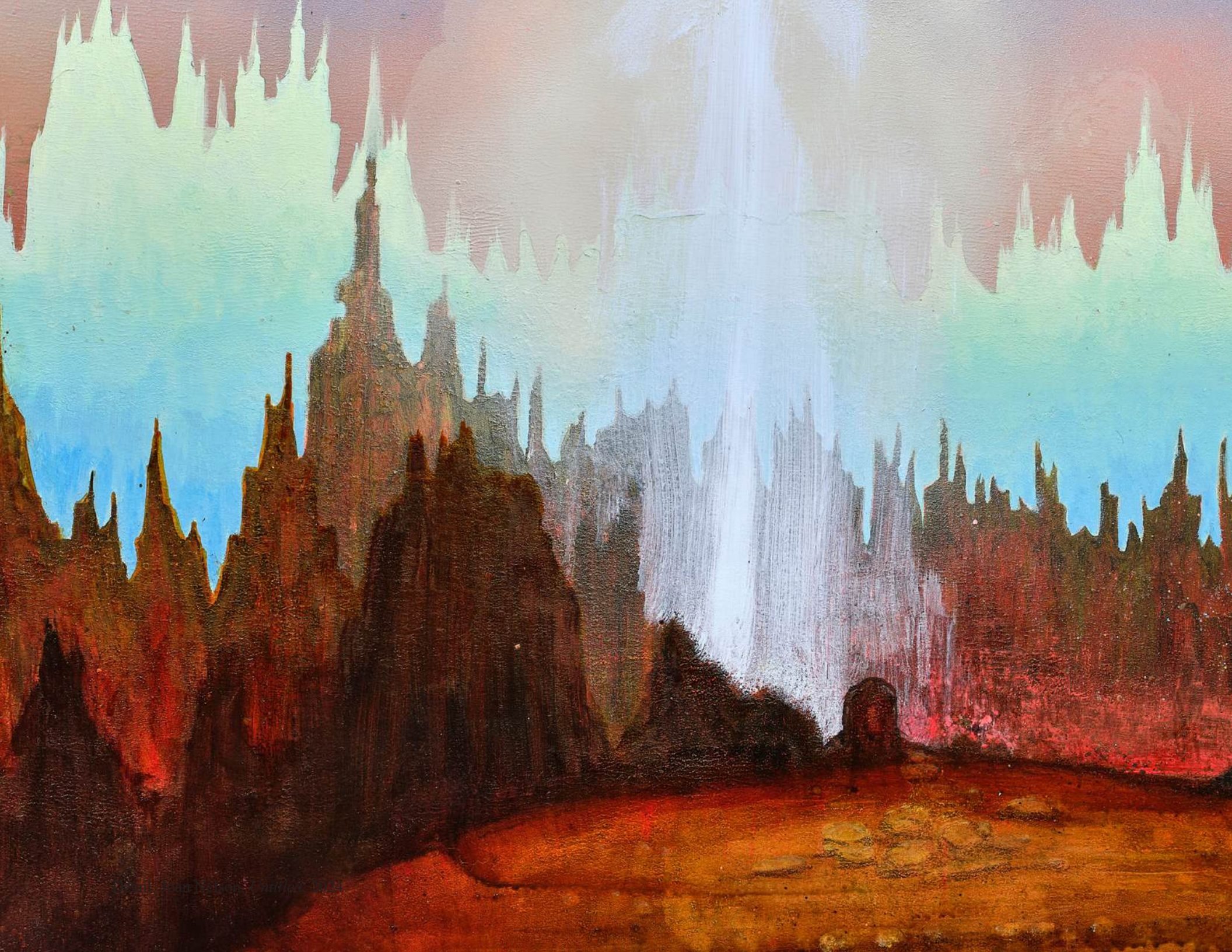




Joan Nelson
Untitled, 2024
acrylic and oil on aluminum panel
30h x 30w in
76.20h x 76.20w cm
JN 855
\$35,000



Joan Nelson, *Untitled*, 2024

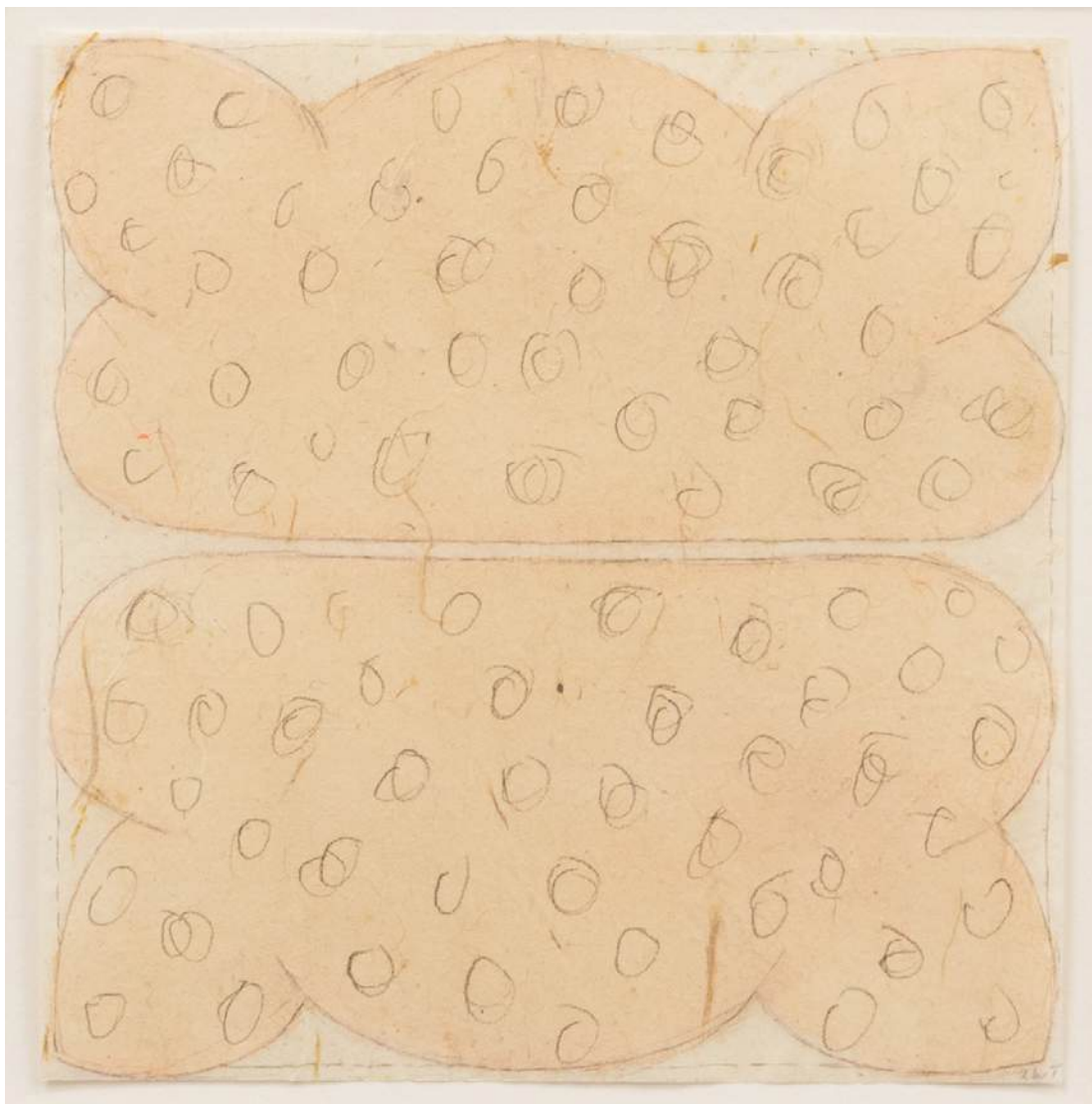




Lynne Woods Turner
Untitled #1060, 2013
pencil and colored pencil on paper
5 1/2h x 4 1/2w in
13.97h x 11.43w cm
LWT_1060
\$4,000

Lynne Woods Turner, *Untitled #1060*, 2013





Lynne Woods Turner
Untitled #1638, 2023
pencil and gouache on paper
4h x 4w in
10.16h x 10.16w cm
LWT_1638
\$3,000

Lynne Woods Turner, *Untitled #1638*, 2023





Lynne Woods Turner
Untitled #1694, 2024
pencil and watercolor on paper
8h x 5 1/2w in
20.32h x 13.97w cm
LWT_1694
\$4,000

Lynne Woods Turner, *Untitled #1694*, 2024





Lynne Woods Turner
Untitled #1698, 2023
pencil on paper
3h x 3w in
7.62h x 7.62w cm
LWT_1698
\$3,000

Lynne Woods Turner, *Untitled #1698*, 2023

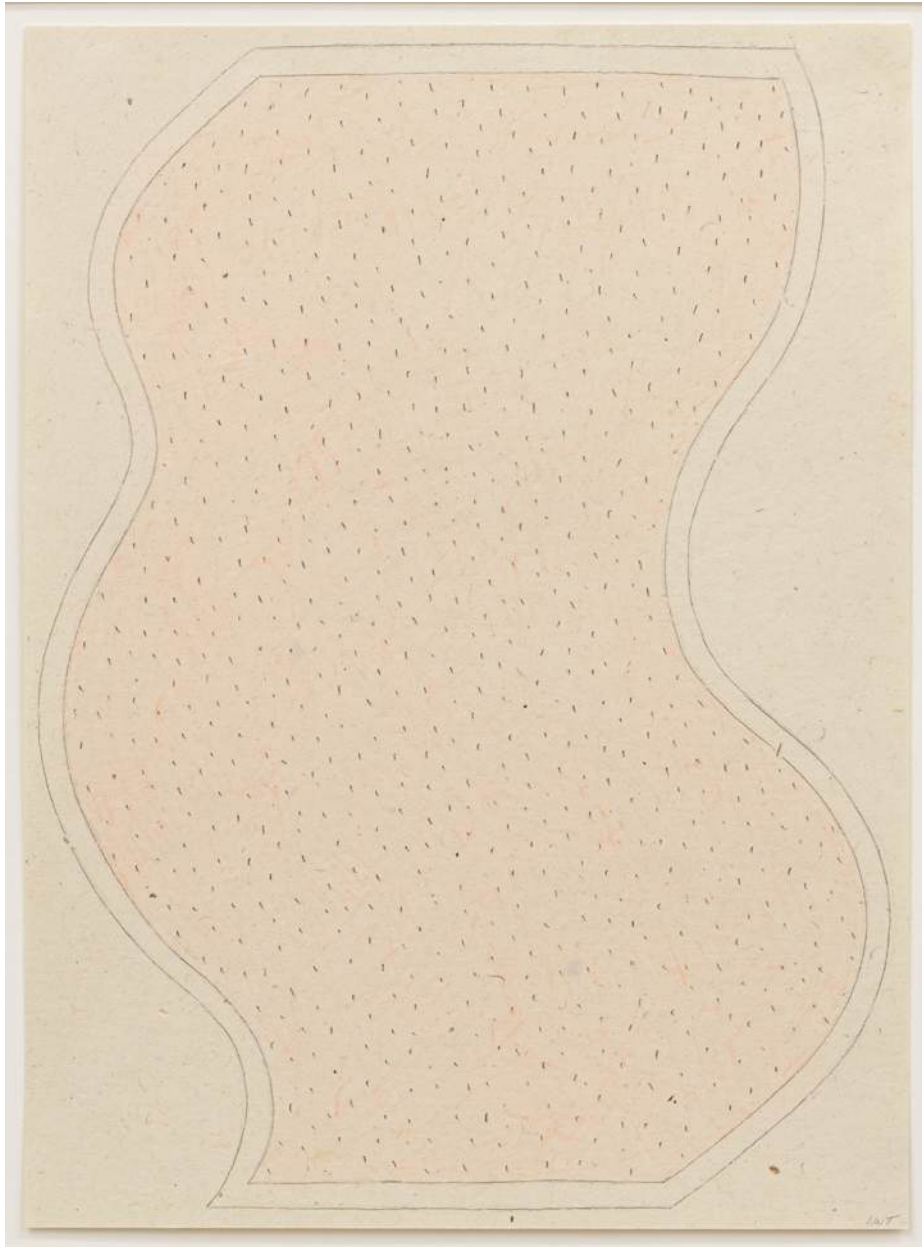




Lynne Woods Turner
Untitled #1699, 2023
pencil on paper
4 1/4h x 4 3/8w in
10.80h x 11.11w cm
LWT_1699
\$3,000

Lynne Woods Turner, *Untitled #1699*, 2023

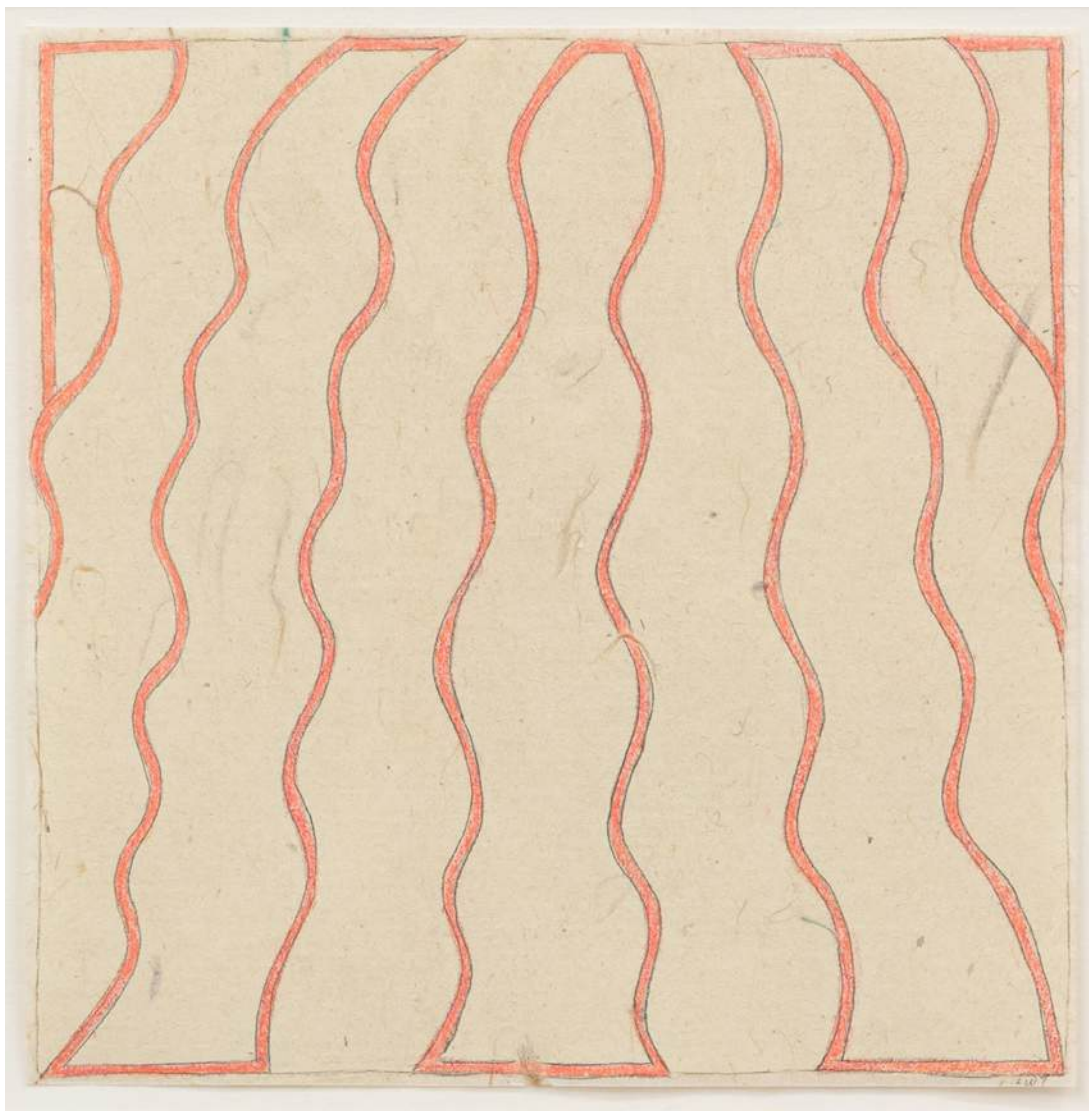




Lynne Woods Turner
Untitled #1717, 2023
pencil and colored pencil on paper
8h x 6w in
20.32h x 15.24w cm
LWT_1717
\$4,000

Lynne Woods Turner, *Untitled #1717*, 2023

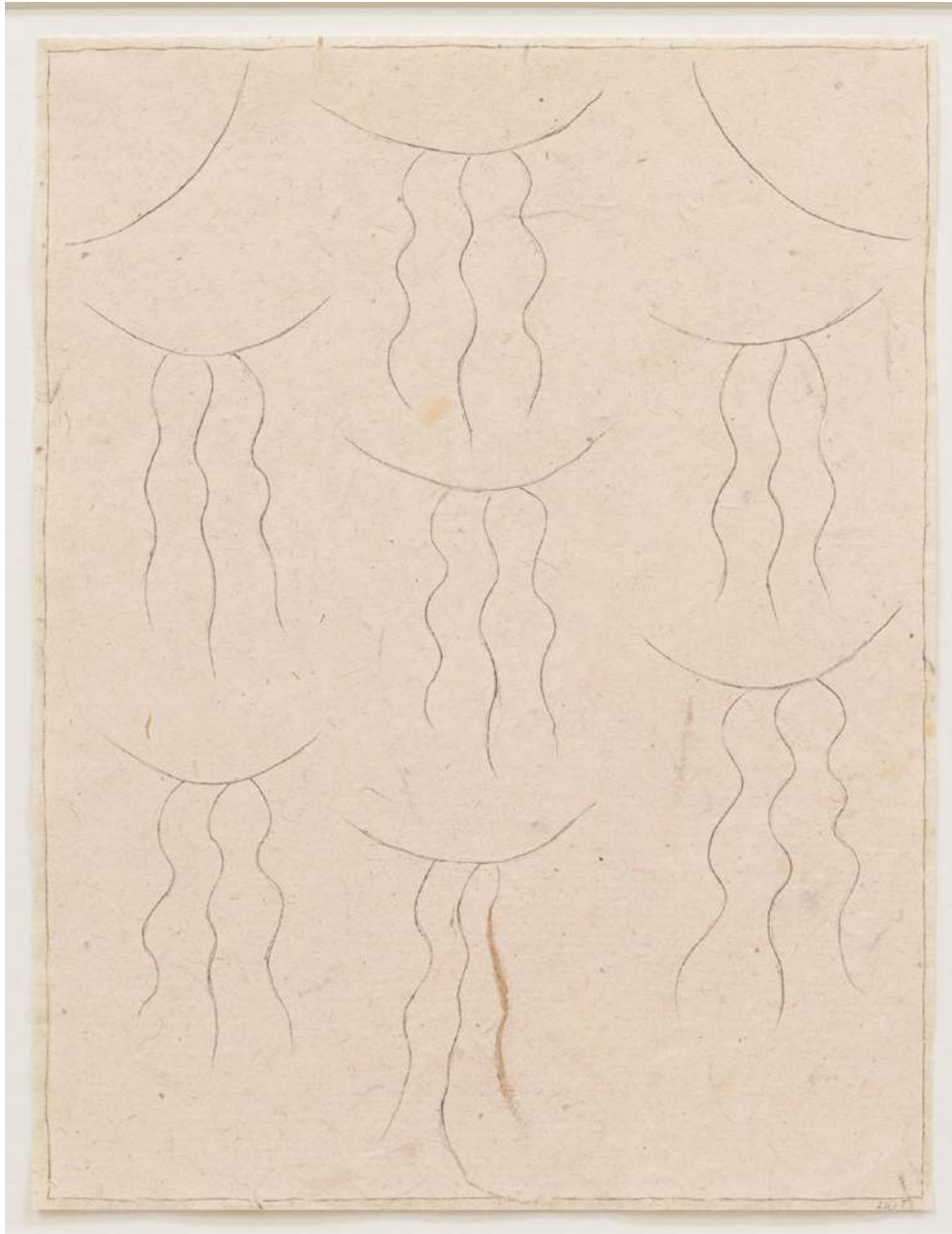




Lynne Woods Turner
Untitled #1734, 2024
pencil and colored pencil on paper
4 3/8h x 4 3/8w in
11.11h x 11.11w cm
LWT_1734
\$3,000

Lynne Woods Turner, *Untitled #1734*, 2024

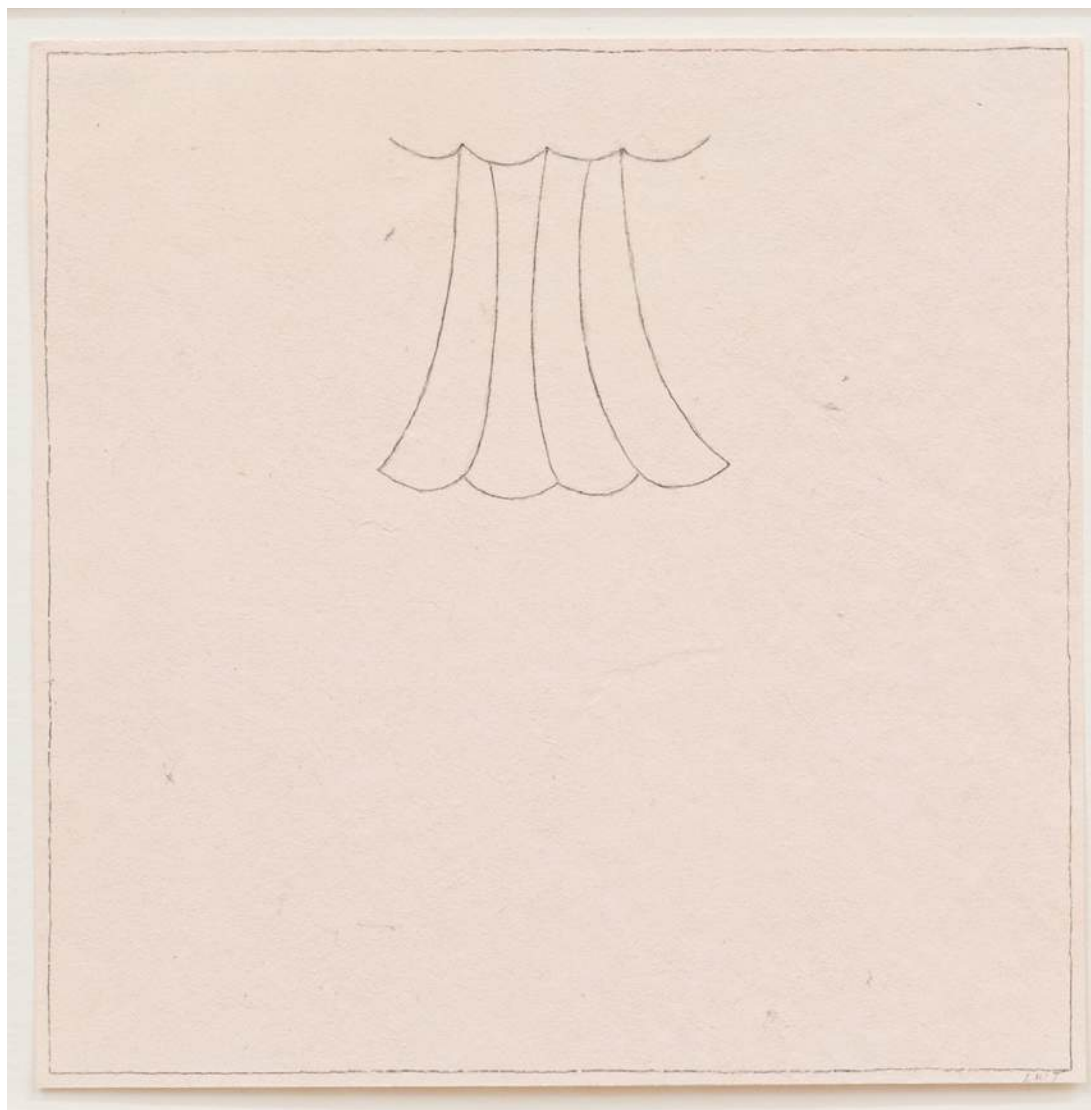




Lynne Woods Turner
Untitled #1735, 2023
pencil and gouache on paper
6 1/2h x 5w in
16.51h x 12.70w cm
LWT_1735
\$4,000

Lynne Woods Turner, *Untitled #1735*, 2023

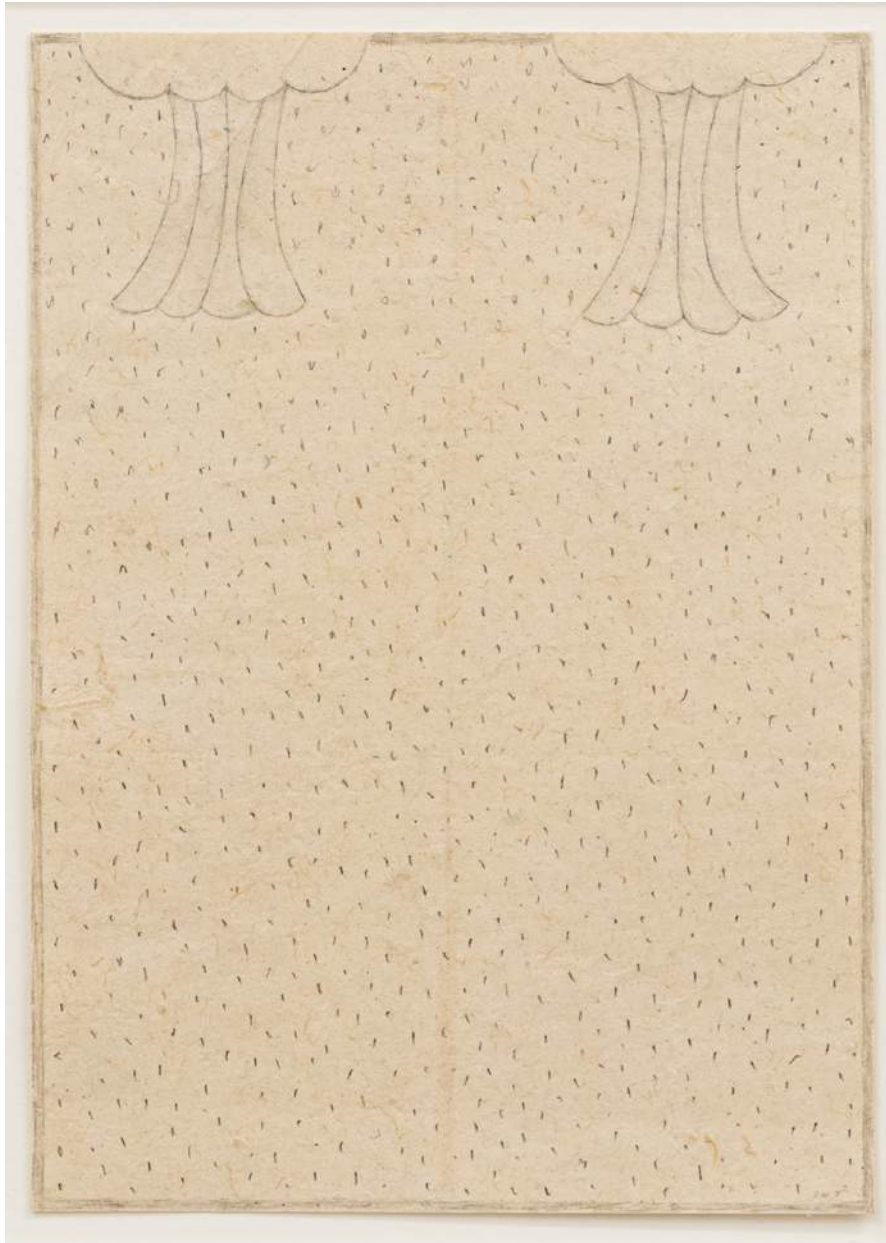




Lynne Woods Turner
Untitled #1745, 2024
pencil and gouache on paper
4 5/8h x 4 5/8w in
11.75h x 11.75w cm
LWT_1745
\$3,000



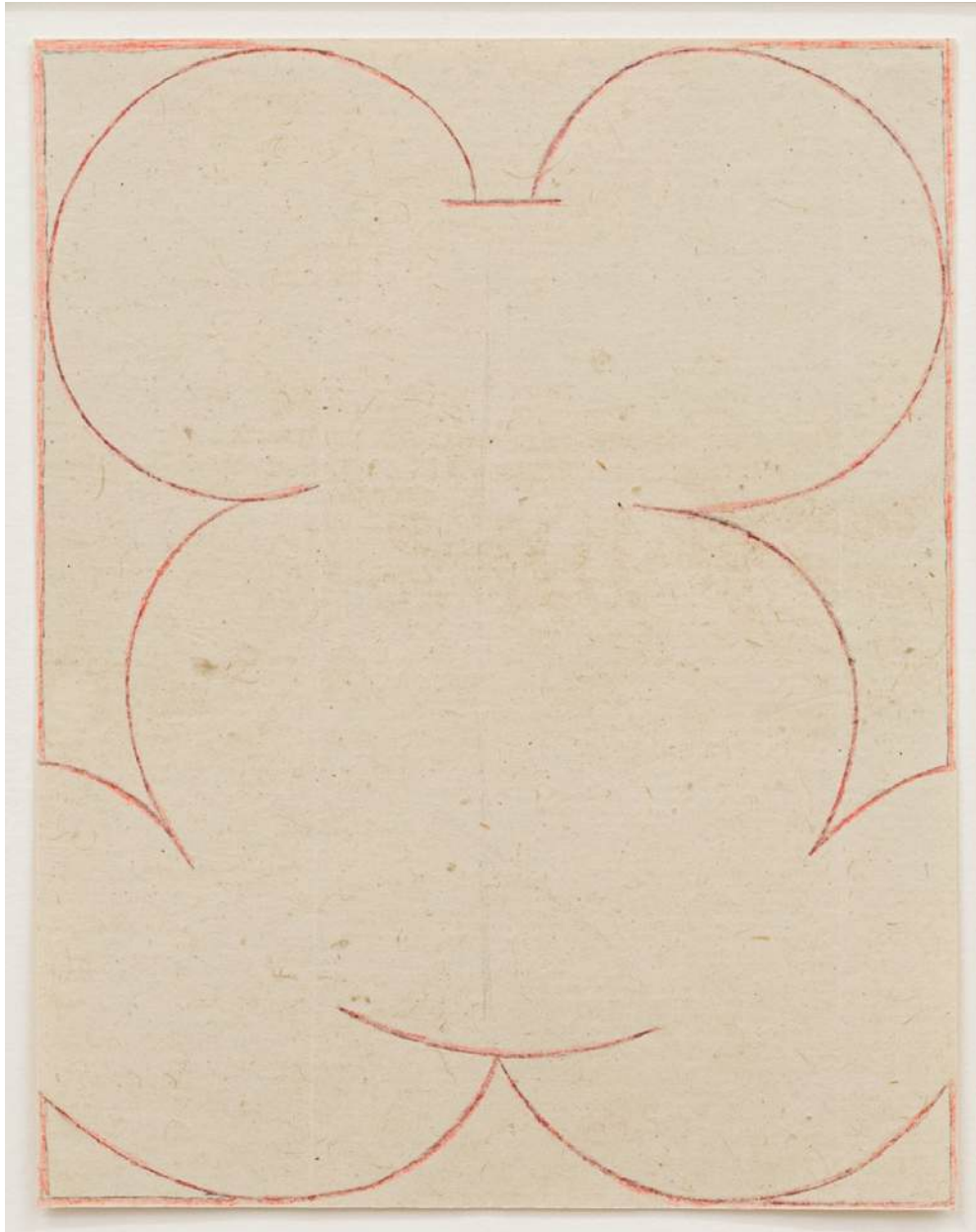
Lynne Woods Turner, *Untitled #1745*, 2024



Lynne Woods Turner
Untitled #1759, 2024
pencil on paper
6h x 4 3/8w in
15.24h x 11.11w cm
LWT_1759
\$4,000

Lynne Woods Turner, *Untitled #1759*, 2024

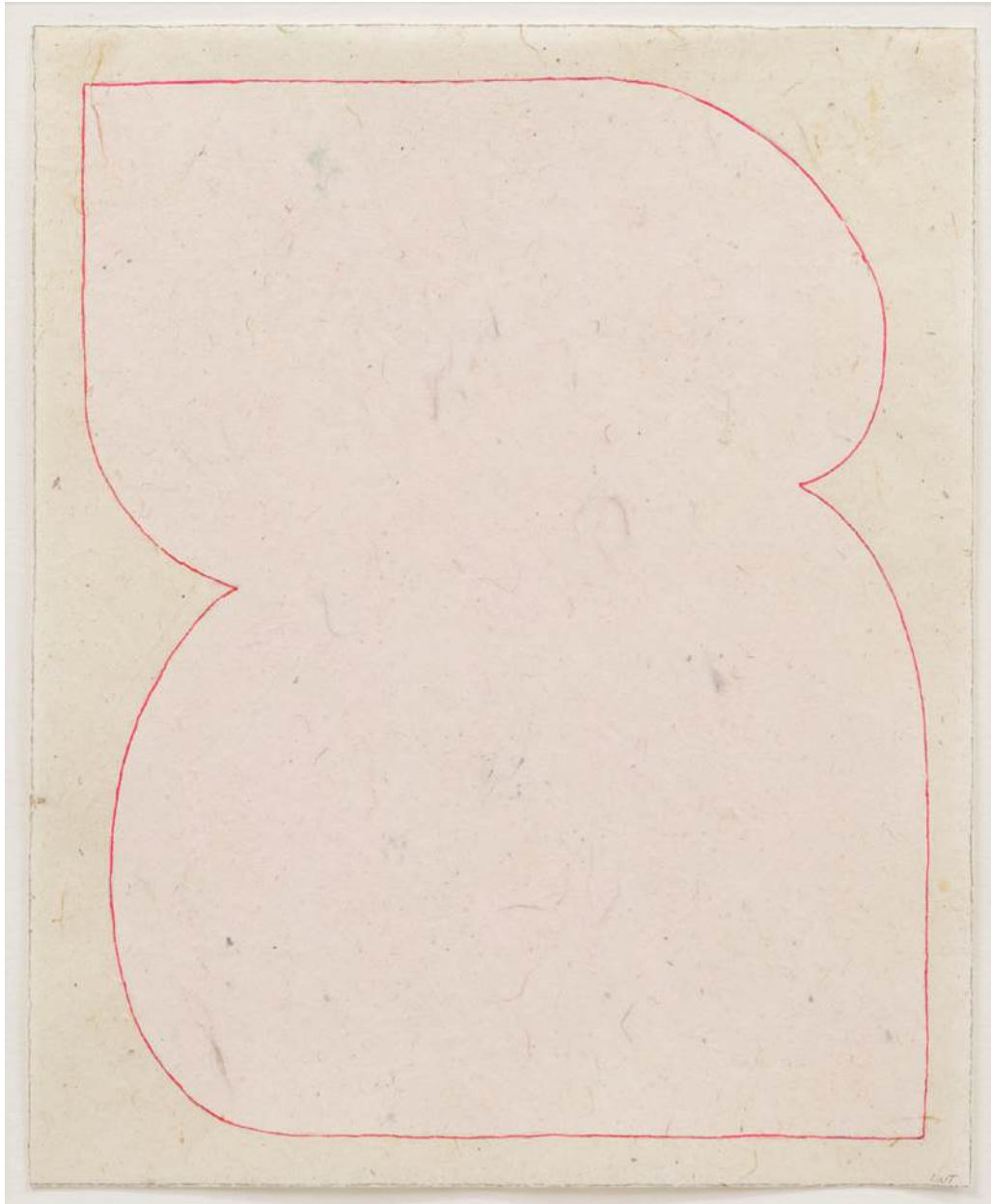




Lynne Woods Turner
Untitled #1760, 2024
pencil and colored pencil on paper
5h x 4w in
12.70h x 10.16w cm
LWT_1760
\$3,000

Lynne Woods Turner, *Untitled #1760*, 2024

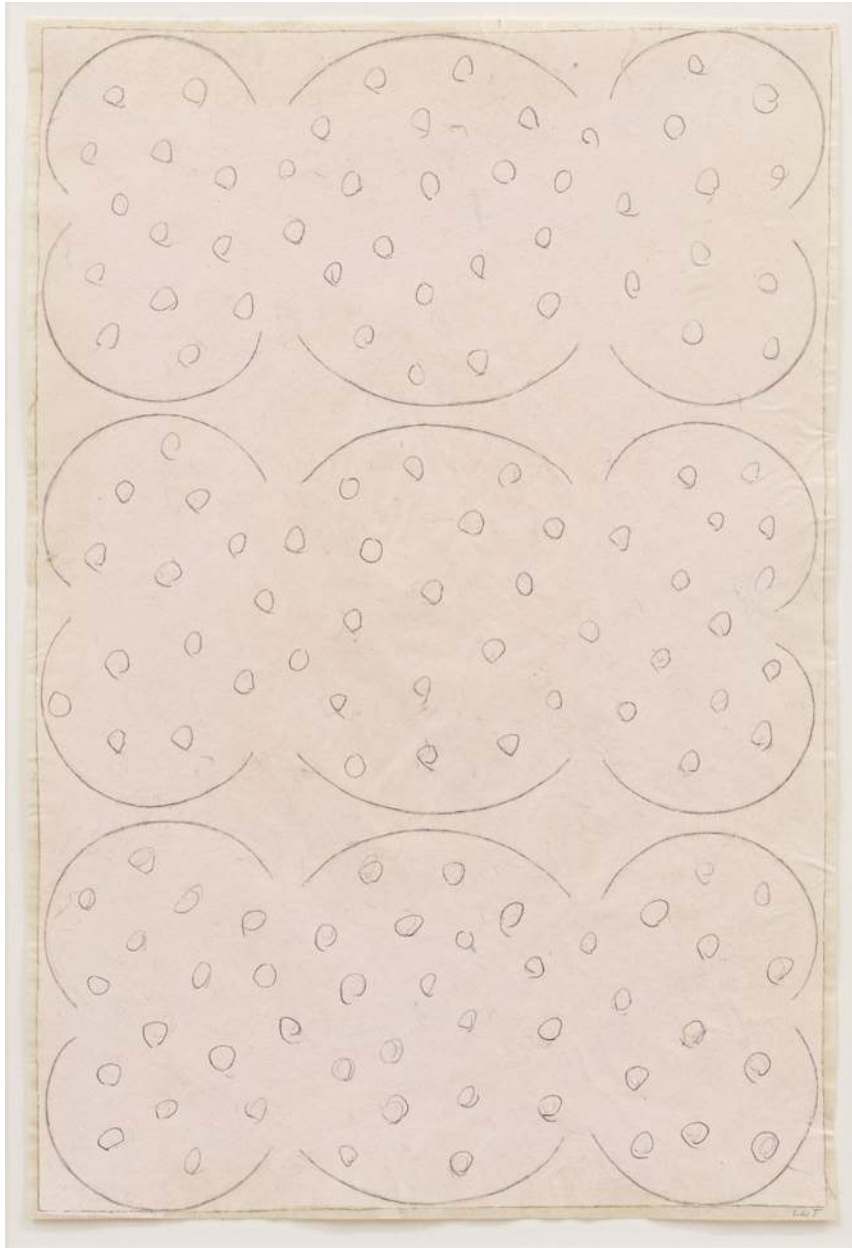




Lynne Woods Turner
Untitled #1761, 2024
pencil, gouache and ink on paper
6 1/4h x 5 1/8w in
15.88h x 13.02w cm
LWT_1761
\$4,000

Lynne Woods Turner, *Untitled #1760*, 2024

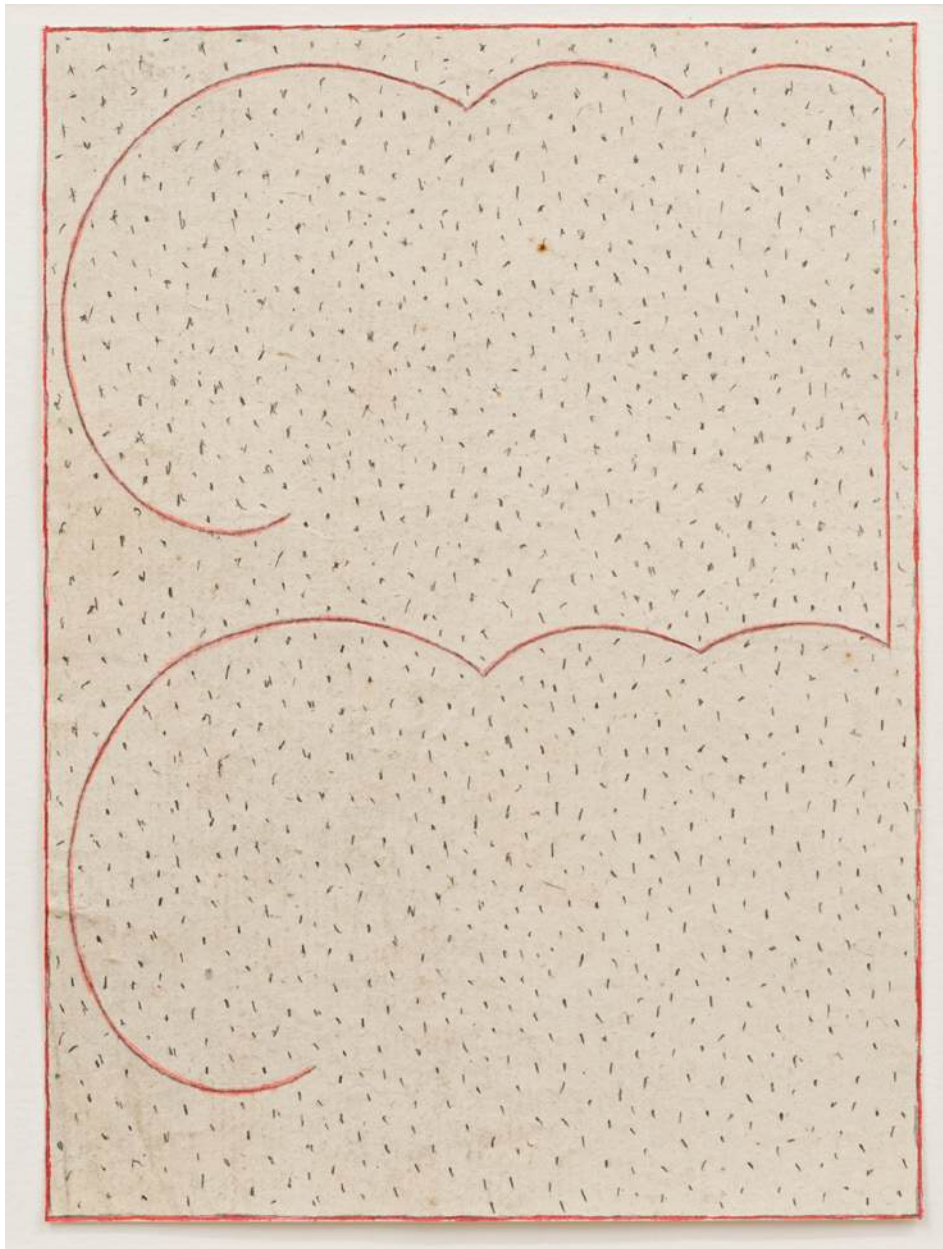




Lynne Woods Turner
Untitled #1764, 2024
pencil and gouache on paper
7 7/8h x 5 3/8w in
20h x 13.65w cm
LWT_1764
\$4,000

Lynne Woods Turner, *Untitled #1764*, 2024

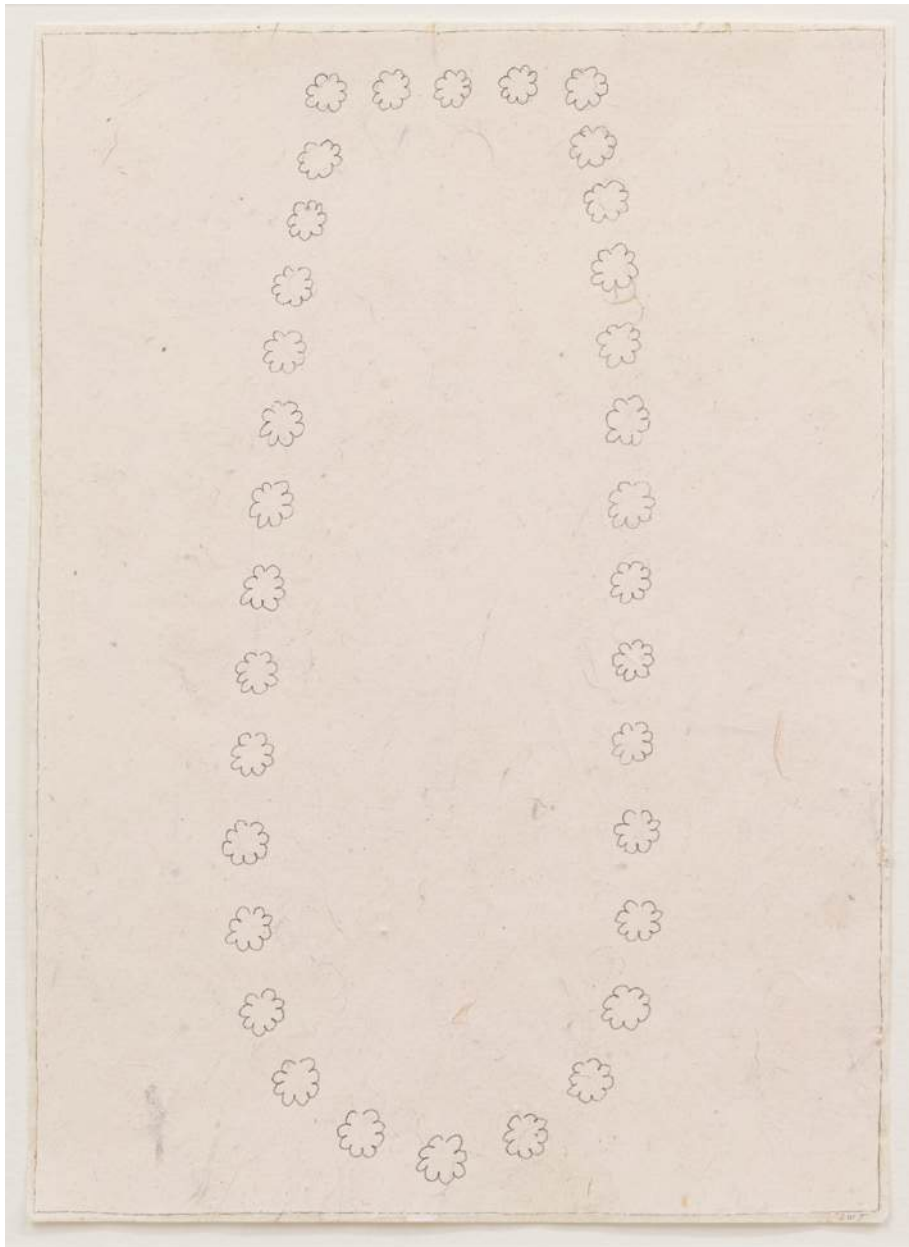




Lynne Woods Turner
Untitled #1768, 2024
pencil, colored pencil and ink on paper
5 3/4h x 4 1/4w in
14.61h x 10.80w cm
LWT_1768
\$4,000

Lynne Woods Turner, *Untitled #1768*, 2024

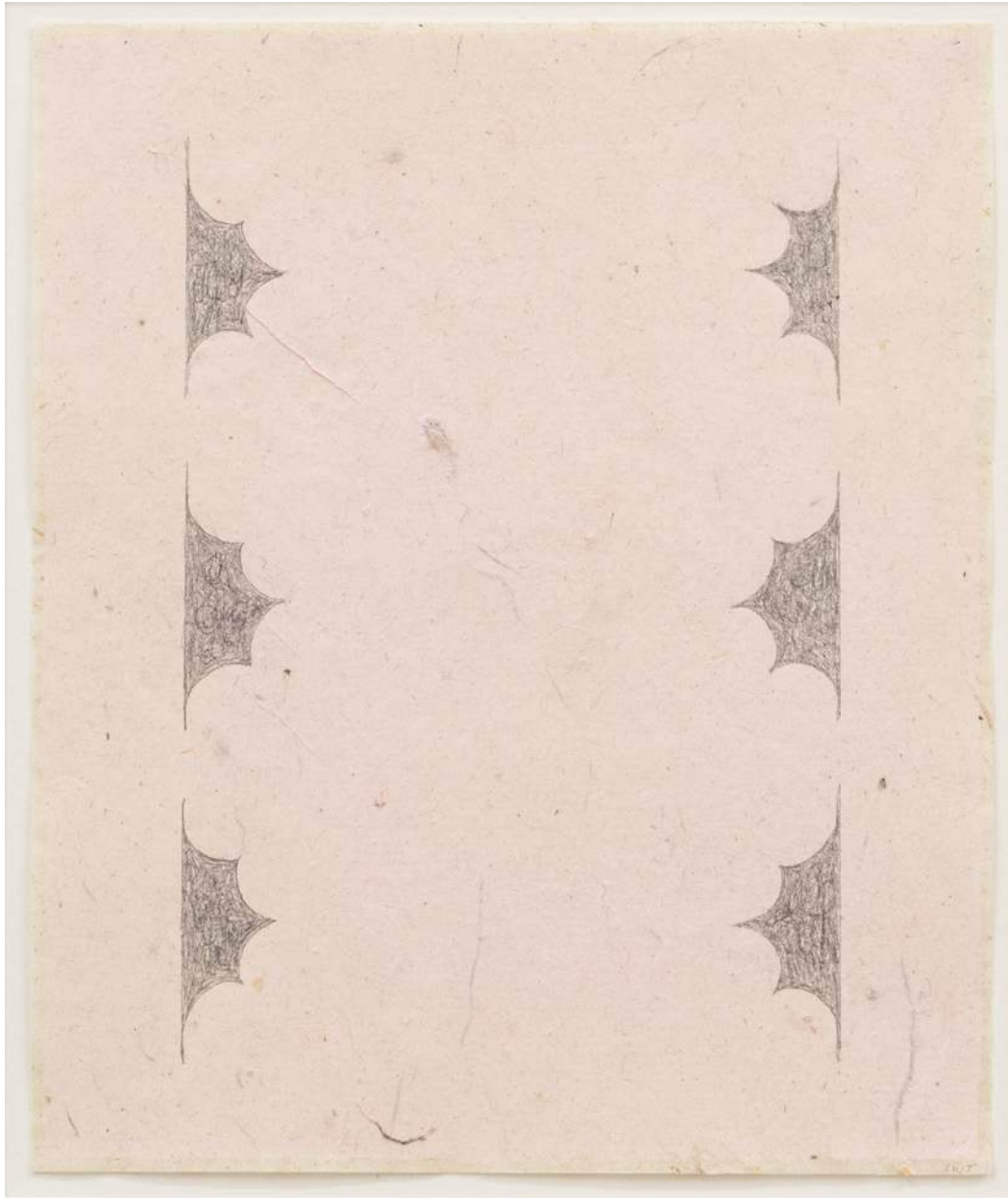




Lynne Woods Turner
Untitled #1773, 2024
pencil and gouache on paper
7 7/8h x 5 11/16w in
20h x 14.45w cm
LWT_1773
\$4,000

Lynne Woods Turner, *Untitled #1773*, 2024





Lynne Woods Turner
Untitled #1780, 2024
pencil and gouache on paper
6 3/4h x 5 3/4w in
17.15h x 14.61w cm
LWT_1780
\$4,000

Lynne Woods Turner, *Untitled #1780*, 2024

