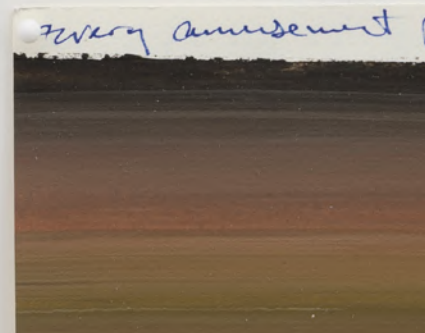
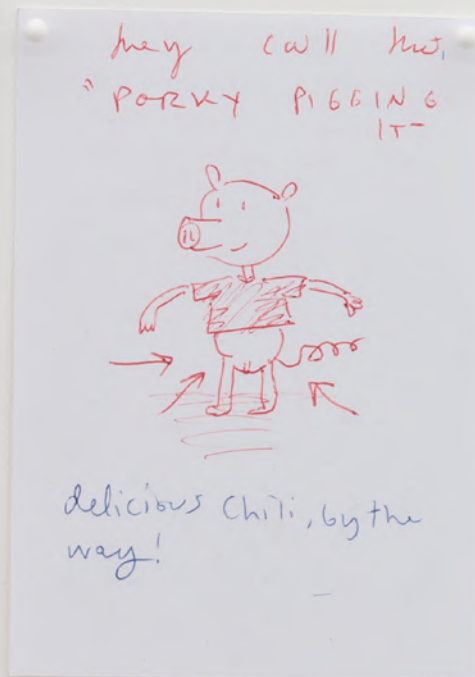
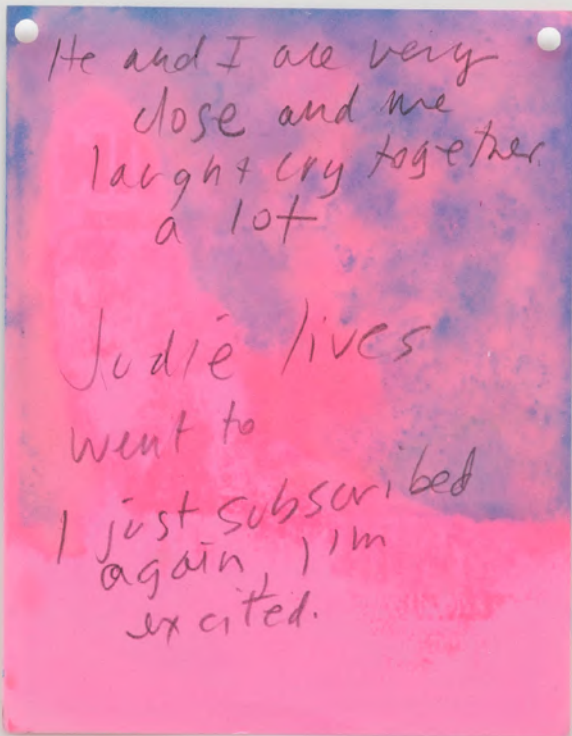
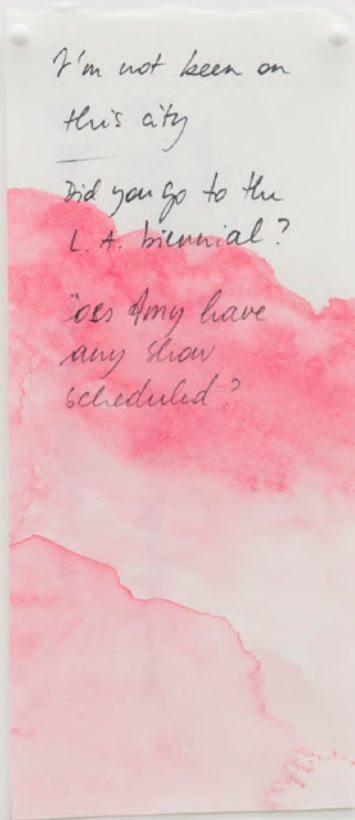
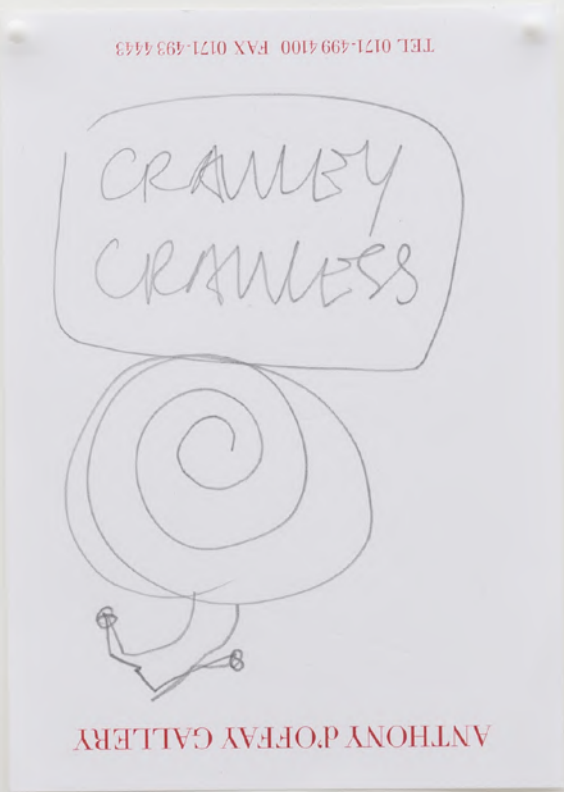


Art Basel Paris

16 — 20 October 2024



Leonor Antunes
Mégane Brauer
Gaëlle Choisne
Guy de Cointet
Eliza Douglas
Jef Geys
Joseph Grigely
Dorothy Iannone
Flint Jamison
Ingrid Luche
Mírka Lugosi
Emma McIntyre
Bruno Pelassy
Shimabuku
Lawrence Weiner

Booth B14
Grand Palais
3 avenue du Général Eisenhower
75008 Paris

Leonor Antunes



discrepancies with E.T. #9, 2023

Leather, stainless steel, cotton rope, nylon yarn, foam
215 x 47 x 6 cm

100,000 € (excl. taxes)

AIR DE PARIS

Leonor Antunes, *the constant inequality of leonor's days**, is currently on view at CAM Gulbenkian, Lisbon, PT.

The show is an encounter between her work – an installation devised for the entire space of the nave – and the works of around three dozen women artists from the CAM Collection.



Leonor Antunes



discrepancies with E.T. #7, 2023

Leather, stainless steel, cotton rope, nylon yarn, foam
115 x 47 x 6 cm

80,000 € (excl. taxes)

AIR DE PARIS

Jef Geys



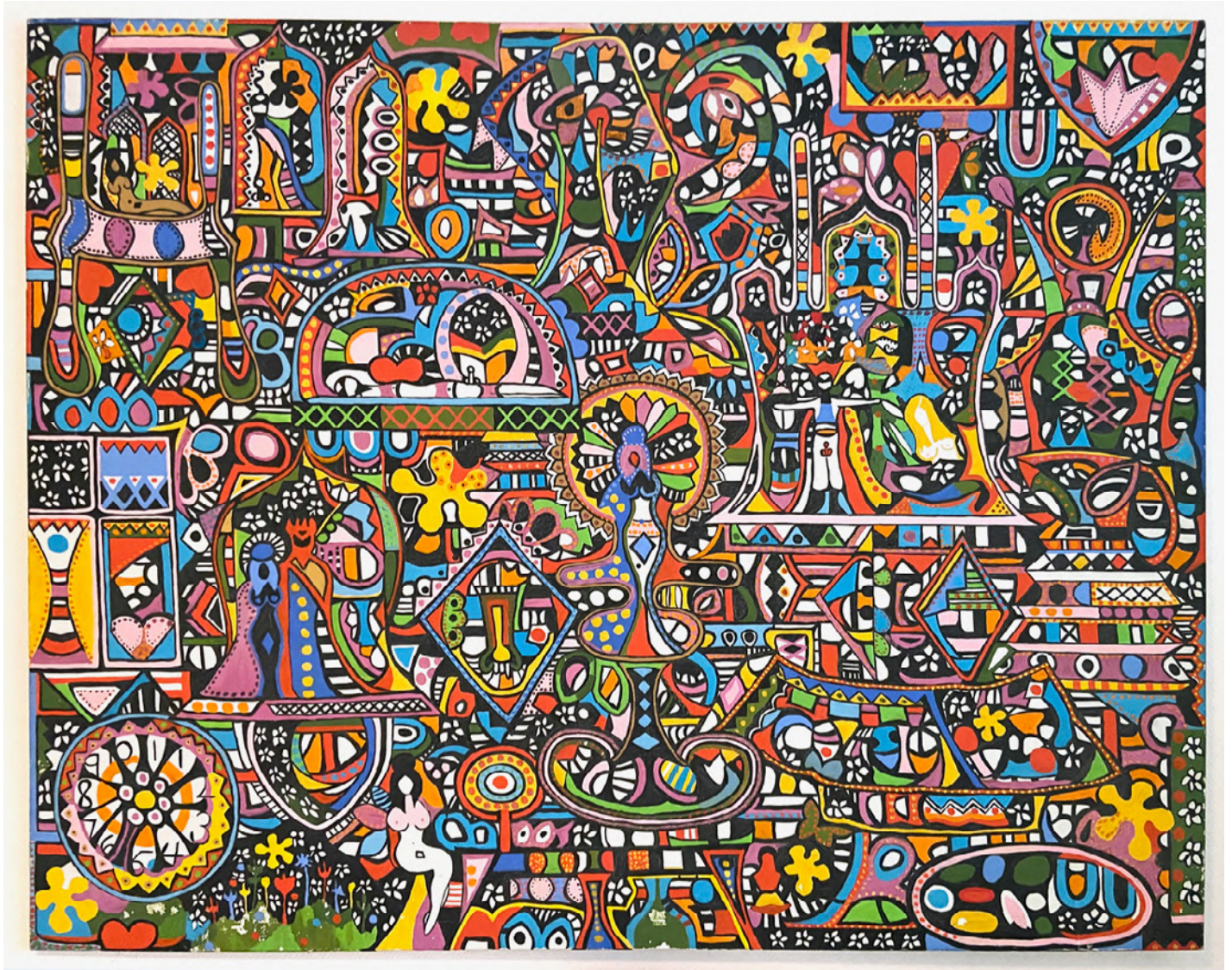
White Doll, 1967
Lacquered wood
181 x 36 cm

300,000 € (excl. taxes)

AIR DE PARIS



Dorothy Iannone



Dorothy Iannone
Blue Painting Made at Clocher de la Garoupe Cap d'Antibes, 1966
Oil on canvas
130 x 162 cm

170,000 € (excl. taxes)

AIR DE PARIS

Dorothy Iannone



My Heroine And Her Mate, 1962

Oil on canvas

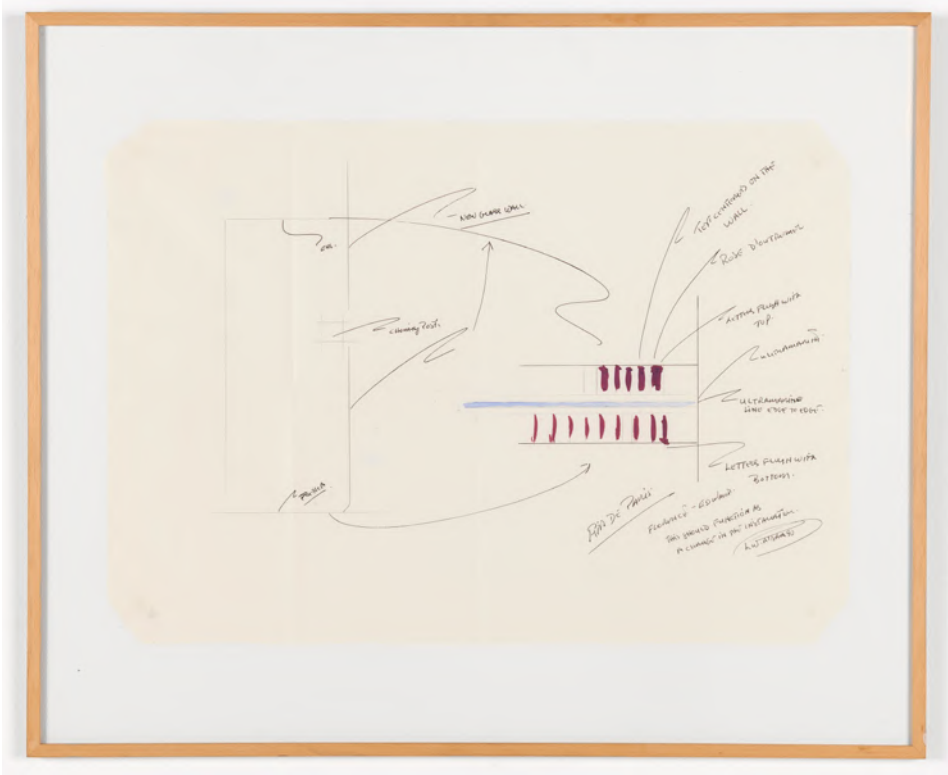
164 x 151 cm

180,000 € (excl. taxes)

AIR DE PARIS



Lawrence Weiner

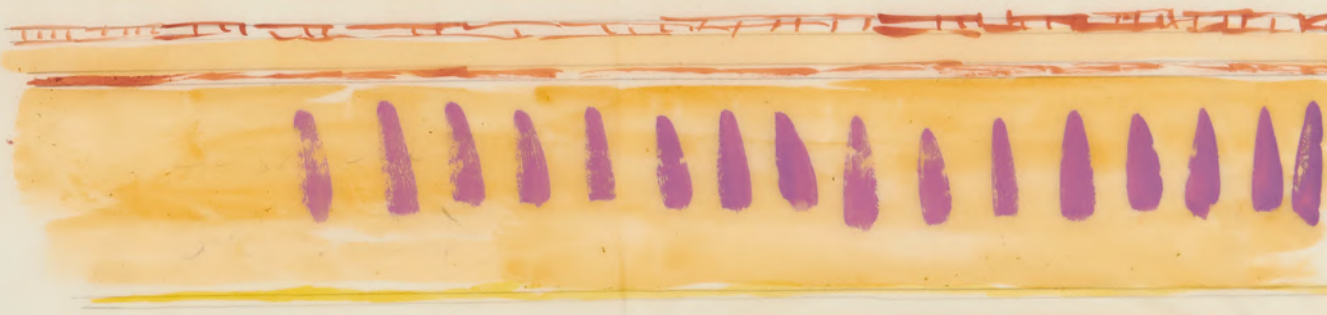
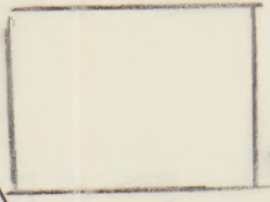


Salt + Sea, 1991
 Dyptic, collage and felt tip pen on paper, frames
 Each : (60 x 71 cm)

Price on request

(SALT)

(SAND)



ER

OUT



Emma McIntyre

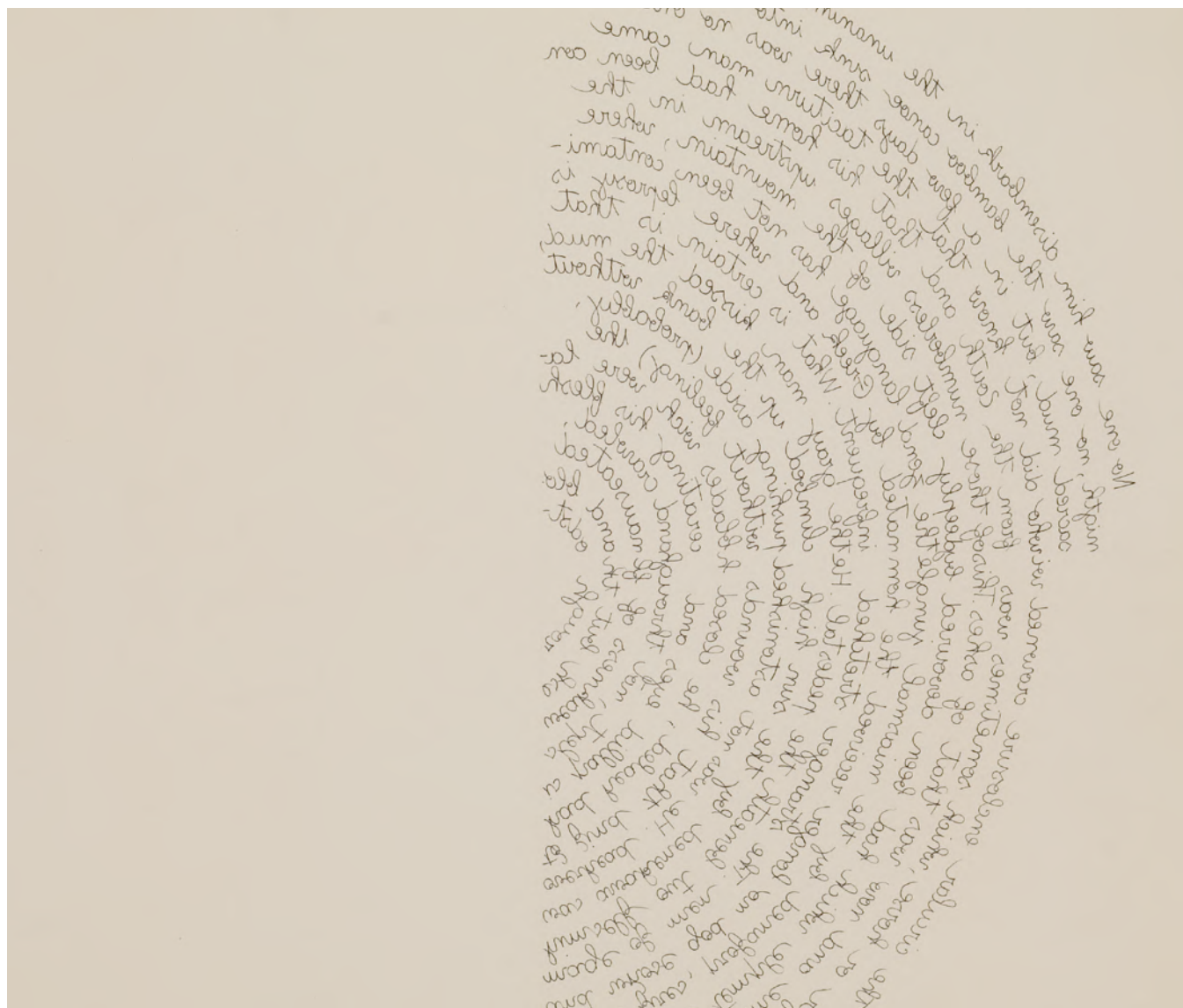


Rosy Little, 2024
Oil on canvas
51 x 60,5 cm

\$ 27,000 (excl. taxes)

AIR DE PARIS

Guy de Cointet



He closed his pallid eyes....., 1971

Ink and pencil on paper, date and signed at the back, framed
58 x 69 cm (48 x 60,5 cm unframed)

20,000 € (excl. taxes)

AIR DE PARIS

all were on the same day, but I found that the
army had been in the mountains, where
the mountains are very high, and in some
places the air is very pure. I have
seen many of the most beautiful views
of the mountains, and I have seen
many of the most beautiful views of the
mountains. I have seen many of the most
beautiful views of the mountains. I have
seen many of the most beautiful views of
the mountains. I have seen many of the
most beautiful views of the mountains.

Joseph Grigely



Somebody Talks About the Desert, The Wet Drips Down from Tropical Eaves, 2017
96 sheets of paper, pins, framed
97,5 x 206,5 x 6 cm

100,000 € (excl. taxes)

AIR DE PARIS

Drink



OR LET ME KNOW WHEN YOU'RE IN NEW YORK.

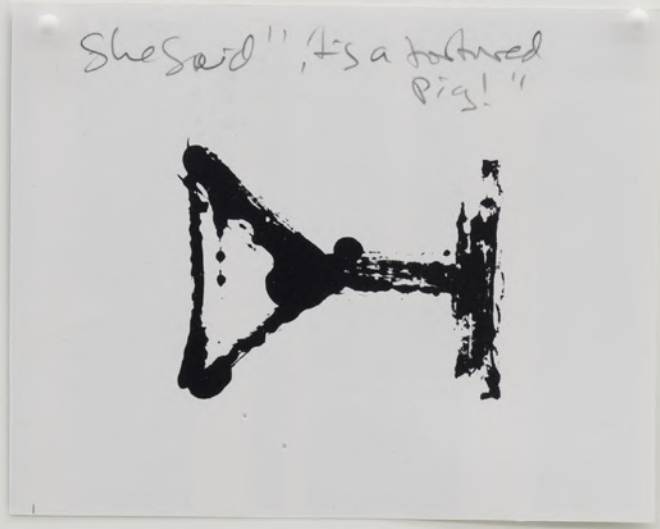
I'm going to state NY later this winter for a wedding in corinth. I want to build a cabin. I think it's a bad idea. I don't know where you live?!

PHONED	PROMISED	DELIVER	WILL CALL
A. M.			
P. M.			

For _____
Address _____

R gotta reinforce the name of the father + entry into *J. Lacan* M.D. **SYMBOLIC**

REFILL _____ TIMES
SUBSTITUTION PERMITTED _____ M.D. *DISPENSE AS WRITTEN*
DEA No. _____
DATE _____ ADDRESS _____
McK-2 WA



It is the time of the drive in the My Co-me to go to W

Wh



YOU THINK MY SINGING IS BAD I CAN SEE IT ON YOUR FACE



Gaëlle Choisne



Safe space for a passing History_1888 estatic, 2024
Plywood, glazed ceramic, mesh rib, gems, ephemeral tattoos,
coin, cori, uv printing, collage, painting, keys, pastel oil
310 x 153 x 2 cm

38,888 € (excl. taxes)

AIR DE PARIS

Gaëlle Choïsne is nominated for this year's Prix Marcel Duchamp, which culminates with an exhibition at the Centre Pompidou, on view during Art Basel Paris. The prize winner will be announced on the 14th of October 2024.



Gaëlle Choisne



L'éveil du cosmos, 2022
Olives, glazed ceramic
60 x 50 x 40 cm

7,777 € (excl. taxes)

AIR DE PARIS

Gaëlle Choisne

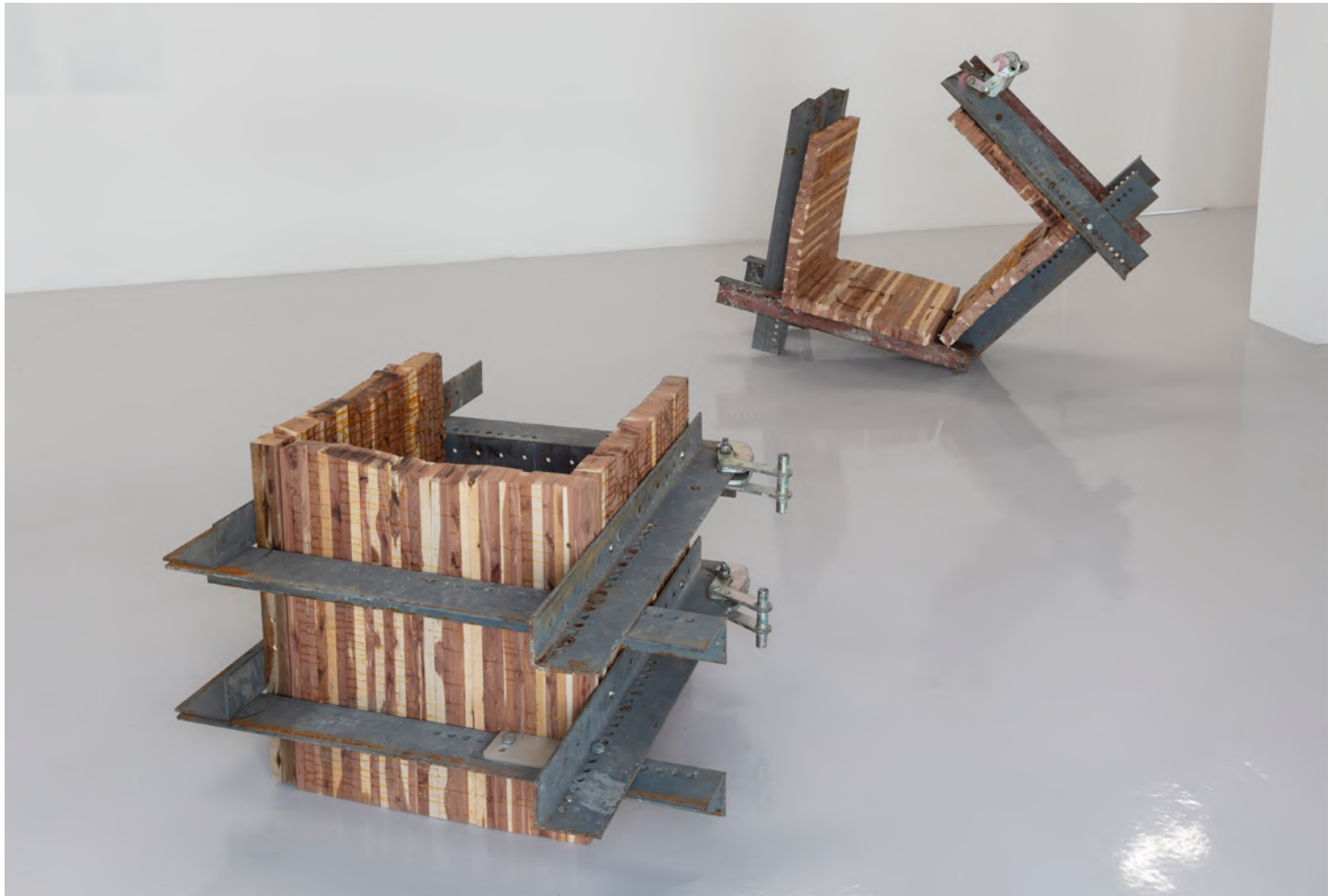


Pause-Clope, soma/sema, 2024
Cigarette, glazed ceramic, bottle and trinkets for good luck
20 x 20 x 15 cm (approx.)

5,555 € (excl. taxes)

AIR DE PARIS

Flint Jamison



GraDiva, 2021
2 parts: CNC carved cedar, metal
113 x 148 x 61 cm and 62 x 108 x 108 cm

\$ 35,000 (excl. taxes)

AIR DE PARIS

In 1937, at 31 rue de Seine in Paris, Andre Breton opened a short-lived gallery called GraDiva. He named this after the novel by Wilhelm Jensen and Sigmund Freud's 1907 study *Delusion and Dream in Jensen's Gradiva*. Upon its opening, Breton commissioned Marcel Duchamp to produce the doorway for the façade of the gallery.



Flint Jamison



GIT, 2018
Oak slide frame and carbon ink prints
30,5 x 42,6 x 4,4 cm

\$ 12,000 (excl. taxes)

AIR DE PARIS

In 2018, Microsoft acquired GitHub, a large open source community and workflow system for the sharing of resources on software development and production. It was a public service of open sources. The founders of GitHub sold the technology and archive to Microsoft for \$7.5M.

There is an alternative version of GitHub called GIT. Software developers and users started to migrate their codes to GIT shortly after GitHub was sold to Microsoft.

The photographs were taken during the Southern and Central California forest fires in 2018, between Santa Barbara and Silicon Valley where GitTub is located. The foil in the photos is an attempt to archive the rock art of the Chumash People.



Eliza Douglas



No Refunds, 2024
Mixed media on canvas
170 x 170 cm

27,000 € (excl. taxes)

AIR DE PARIS

Ingrid Luche



Beauty Mask (cardboard face) 39, 2024
Glazed stoneware, glazed porcelain
23 x 26 x 6 cm

3,800 € (+ taxes)

AIR DE PARIS

Ingride Luche's solo exhibition *Dévoré* is currently on view at the gallery until 26th of October 2024.

The exhibition presents a new series of ceramic 'Beauty Masks' made using disposable beauty masks pressed onto layers of clay. The imprint of the synthetic fabric remains on the surface of these flexible faces, which come in a wide range of colours, depending on the glazing process and accidents. Each one of them has particular features, as subjective as a face's thousand variations.



Ingrid Luche



Beauty Mask (cardboard face) 46, 2024

Glazed stoneware

26 x 19,5 x 6,5 cm

3,800 € (+ taxes)

AIR DE PARIS

Bruno Pelassy



Sans titre (Bye Bye Jeff), 1998

Glass, crystal, carnelian, glass beads, wire and metal rods, cotton thread, plastic
32 x 20 x 19 cm

20,000 € (excl. taxes)

AIR DE PARIS

Part of the programme Oh La La at Art Basel Paris.



Shimabuku



Sakepirinha, 2008

Neon sign and framed Sakepiriniha recipe poster (performance)

Neon: 228 x 98 x 10 cm; framed poster: 83 x 57,3 x 4 cm

Edition 2/3

15,000 € (excl. taxes)

AIR DE PARIS

Part of the programme Oh La La at Art Basel Paris.

Recette de la Sakepirinha

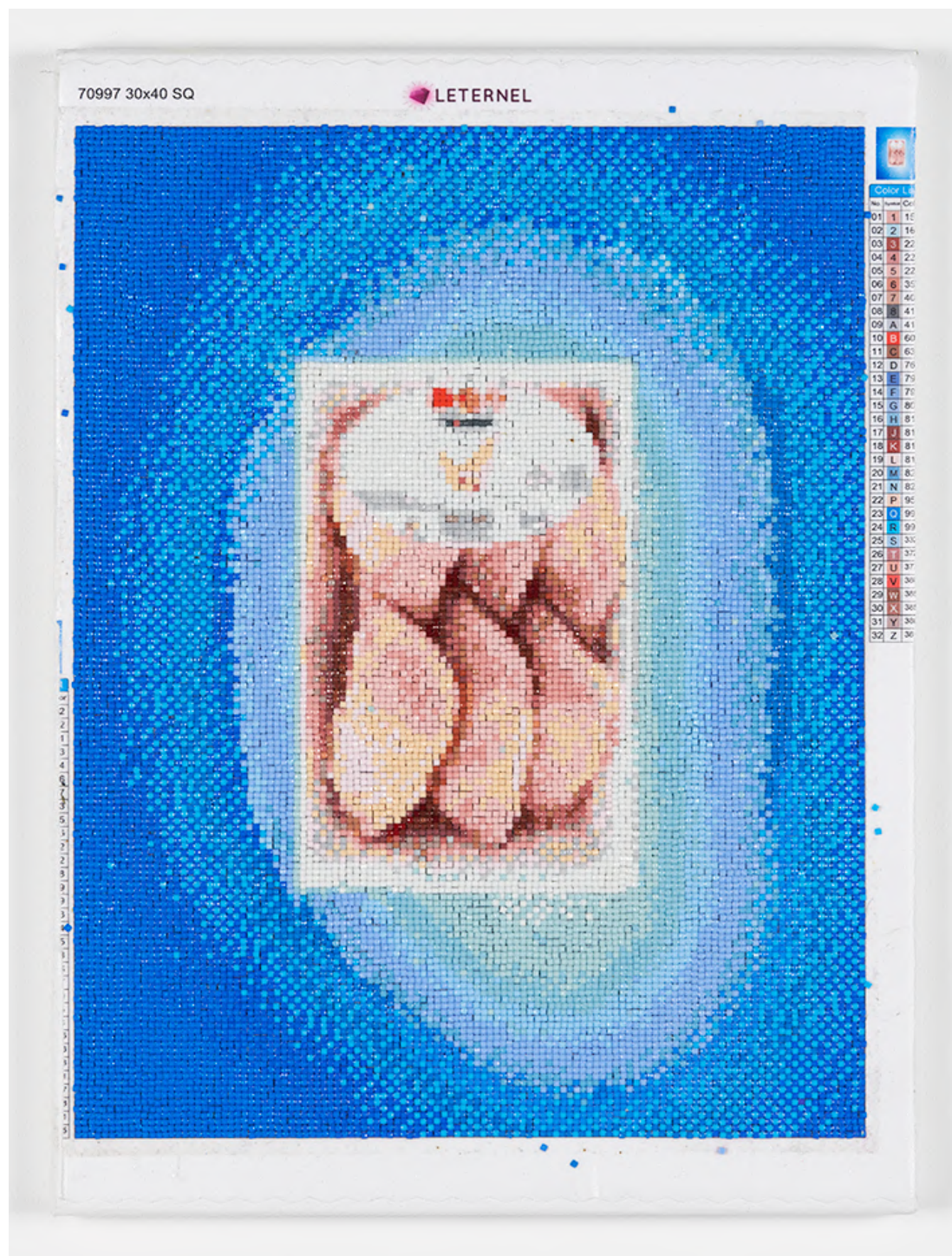
Ingrédients

- 6 - 8 quartiers de citron vert
- 1 cuillère à café de sucre semoule
- 6 - 9 cl de Saké
- Glace pilée

Préparation

1. Piler les quartiers de citron vert avec le sucre dans un verre « old-fashioned ».
2. Remplir le verre de glace pilée.
3. Ajouter le Saké dans le verre.
4. Bien mélanger.

Mégane Brauer



Tous les jours, poulet, 2024
Diamond painting on frame, kitchen stain
46 x 33 cm

4,500 € (excl. vat)

AIR DE PARIS

Mégane Brauer's work was recently acquired by the City of Paris Collections, and will also feature at Art Basel Paris amongst their recent acquisitions highlights.



Mégane Brauer

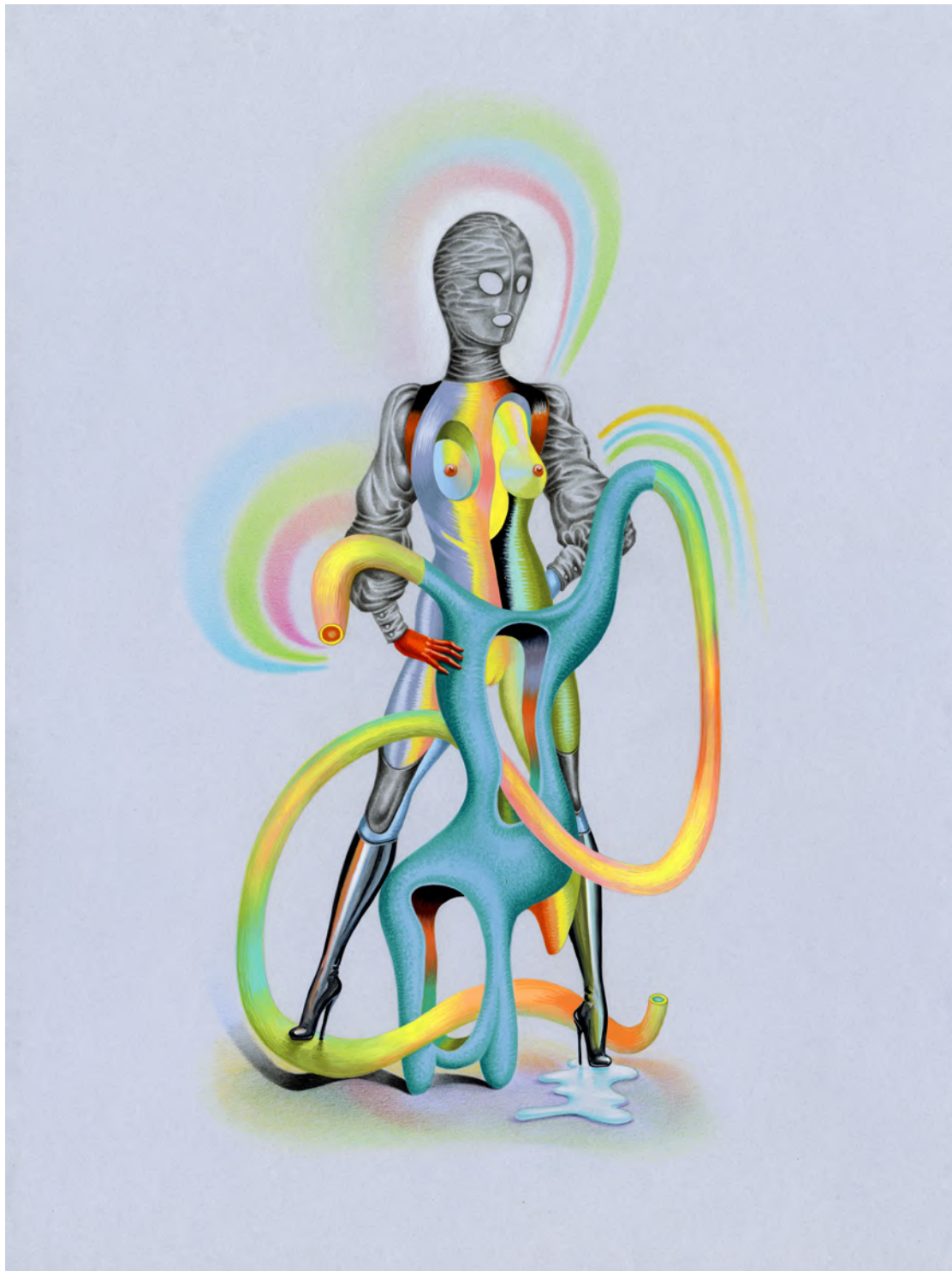


Tous les jours, gel douche sport, 2023
Diamond painting, on frame, kitchen task
46 x 38 cm

4,500 € (excl. vat)

AIR DE PARIS

Mirka Lugosi



Générateur d'aura, de Rita Branbee, 2024
Gouache and colour pencil on paper, framed
42 x 32 cm; 40 x 30 cm (unframed)

2,800 € (+ taxes)

AIR DE PARIS

Mirka Lugosi



Alambic à orgone, de Breaky Stampton, 2023
Colour pencil and graphite on paper,
42 x 32 cm; 40 x 30 cm (unframed)

2,800 € (+ taxes)

AIR DE PARIS

Mirka Lugosi's solo exhibition *Institut Lugosi* is currently on view at the gallery until 26th of October 2024.

The exhibition focuses on her new series of drawings, 'Les Expérimentales', in which she depicts, in colourful, manless sci-fi worlds, women in action, busy manipulating instruments and empowered by their own body, sensuality and creativity.



Current gallery external exhibitions



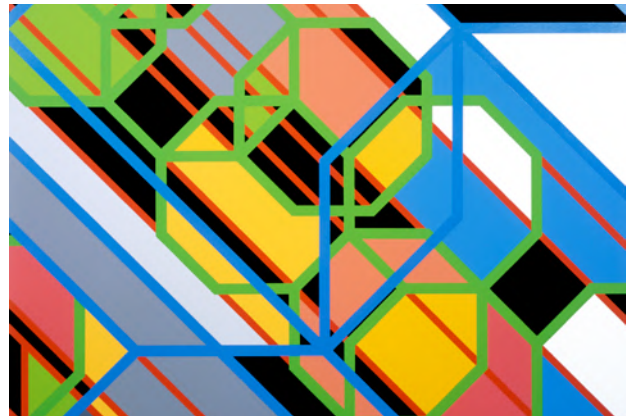
Ingrid Luche, *Dévoré*
Air de Paris, Romainville | until 26 October 2025



Mírka Lugosi, *Institut Lugosi*
Air de Paris, Romainville | until 26 October 2025



Lily van der Stokker, *I am Here*
FRAC Normandie, Caen | until 22 December 2024



Sarah Morris, *All Systems Fail*
Kunstmuseum Stuttgart | until 2 September 2025



Leonor Antunes, *the constant inequality of Leonor's days**
CAM Gulbenkian, Lisbon | until 17 February 2025



Gaëlle Choisne, *Prix Marcel Duchamp 2024*
Centre Pompidou, Paris | until 6 January 2025



Shimabuku, Pulpo, cítrico, humano
Centro Botín, Santander | until 9 March 2025



Monica Majoli, Distant Lover
Kunstverein Düsseldorf | until 26 January 2025

Upcoming exhibitions



Mégane Brauer, Les Rois du Monde
MAC Marseille | 26 October 2024 – 2 March 2025



Barker, Gillick, Jones
Air de Paris, Romainville | 3 November – 21 December 2025

Inquiries

Justine Do Espirito Santo

justine@airdeparis.com

WhatsApp: +33 6 67 33 17 72

Air de Paris

43, rue de la Commune de Paris

93230 Romainville | Grand Paris

www.airdeparis.com