

BERNIER/ELIADES

**Peter BUGGENHOUT, GILBERT & GEORGE, Berta FISCHER,
Cameron JAMIE, Jannis KOUNELLIS, Bertrand LAVIER,
Christiane LÖHR, Richard LONG, Lillian LYKIARDOPOULOU,
Ximena MALDONADO SÁNCHEZ, Martin MARGIELA, Jonathan MEESE,
Marisa MERZ, Susan ROTHENBERG, Thomas SCHÜTTE,
Christiana SOULOU, Robert WILSON**



Peter BUGGENHOUT

b. Belgium, 1963

Lives and works in Ghent.

His great career has already brought him to exhibit solo show in places like: Kunstmuseum Reutlingen (Germany), Museo de la Ciudad de Querétaro (Mexico), Bonnefantenmuseum (Netherlands), M Museum (Belgium), Palais De Tokyo (France). He also had many collective exhibition as in W.I.E.L.S. (Belgium), Centre Pompidou (France) or Museo Espacio (Mexico). His work is part of many collection as: De Pont Museum (Netherlands), Frankfurter Kunstverein (Germany), MoMA PS1 (New York), Museum of Old and New Art I (Australia) and Palais De Tokyo (Paris) .

His unpolished sculptures evoke images of chaos and disorder, of abandoned ruins and archaeological findings from a different era. His oeuvre, in which he focuses on the use of abject materials, such as debris, industrial and organic waste. What seems to be a relatively random accumulation of material, is actually a carefully orchestrated chaos.



Peter BUGGENHOUT

Mute Witness #18

2020

Polyurethane, textile

142 x 91 x 26 cm

BUG_008



Berta FISCHER

b. Germany, 1973

Lives and works in Berlin, Germany.

Fischer's works create sequences of biomorphic, crystalline and fluid shapes. Each of her sculptures emerged through a multilayered process involving CAD drawings, computer-controlled laser cutting and hand modelling. In this way, Fischer highlights the properties of the material. Her sculptures are the result of a patient process of bending and folding Perspex plates and resemble images of frozen movements, both moving and still, fragile and unyielding.

She has exhibited her work in various places including, SCAD Museum of Art (USA), La Friche, Marseille (France), Haus am Waldsee, Berlin (Germany), Sara Hildén Art Museum (Finland) and ZKM (Germany).

Her work is part of the Migros Museum Collection (Zürich, Switzerland), Museum Ludwig (Cologne, Germany), amongst others.



Berta FISCHER

Okinon

2024

Acrylic glass

105 x 75 x 38 cm

FIS_014



GILBERT & GEORGE

b. 1943, San Martin de Tor, Italy & 1942, Plymouth, United Kingdom

Gilbert & George is an English-Italian artist duo consisting of Gilbert Prousch and George Passmore. Their career as an artist duo began in the late 1960s and continues today. Gilbert & George became known for performances and large photographic works behind glass. They pioneered performance art, video art and conceptual art. The work reflects what they consider to be moral factors, such as life and death or good and evil.

Recent solo exhibitions of their work have been organized at Auckland Art Gallery, Auckland, New Zealand (2022); Schirn Kunsthalle, Frankfurt, Germany (2021); Kunsthalle Zürich, Zürich, Switzerland (2020); Louis Vuitton Foundation, Paris, France (2019); Helsinki Art Museum, Helsinki, Finland (2018); Ludwig Museum of Contemporary Art, Budapest, Hungary (2017); Museum of Old and New Art, Tasmania, Australia (2016); Museum of Modern Art, New York, NY (2015).

Gilbert & George's work is in numerous international public and private collections, including the Art Institute of Chicago, Chicago, IL; Brooklyn Museum, Brooklyn, NY; Musée d'Art Contemporain de Bordeaux, Bordeaux, France; Guggenheim Museum Bilbao, Bilbao, Spain; Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Sydney, Australia; Museum of Modern Art, New York, NY.

GILBERT & GEORGE

BEARD WARNING

2016

254 x 226 cm

G&G_134



BEARD WARNING. 2016. 254 x 226 cm

Cameron JAMIE

b. USA, 1969



Lives and works in Paris, France.

The practice of Cameron Jamie has a distinct place of its own in the contemporary art scene. Through a wide range of media: performance, video, sculpture, installation, photography and drawing, his work embodies an ongoing investigation into the unselfconscious folklore of suburban culture, exploring marginal realities, amateur and vernacular traditions and revealing a hidden face of our society.

In 2016 he won the lauréat du prix de dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, France. In 2008, Jamie was the first recipient of the Yanghyun Prize.

His work has been show in institutions as Museum der Moderne, Salzburg (Austria), Kunsthalle of Zürich (Swiss), Museum of Modern Art, New York (USA); Walker Art Center, Minneapolis (USA), Palais de Tokyo, Paris (France), Palazzo Grassi, François Pinault Foundation, Venice (Italy), Centre Georges Pompidou, Paris (France), Yokohama Triennale (Japan), Center for Contemporary Art, Athens (Greece), the biennial exhibition at the Whitney Museum of American Art, New York (USA), Museum of Modern Art, New York (USA), 58th Venice Biennial (Italy), Musée d'Art Moderne de Paris (France),

His work is part of international collection such as Whitney Museum of American Art (USA), Muhka (Belgium), Pinault Collection (Italy/France) and CNAP (France), amongst others.



Cameron JAMIE

Twin Tones

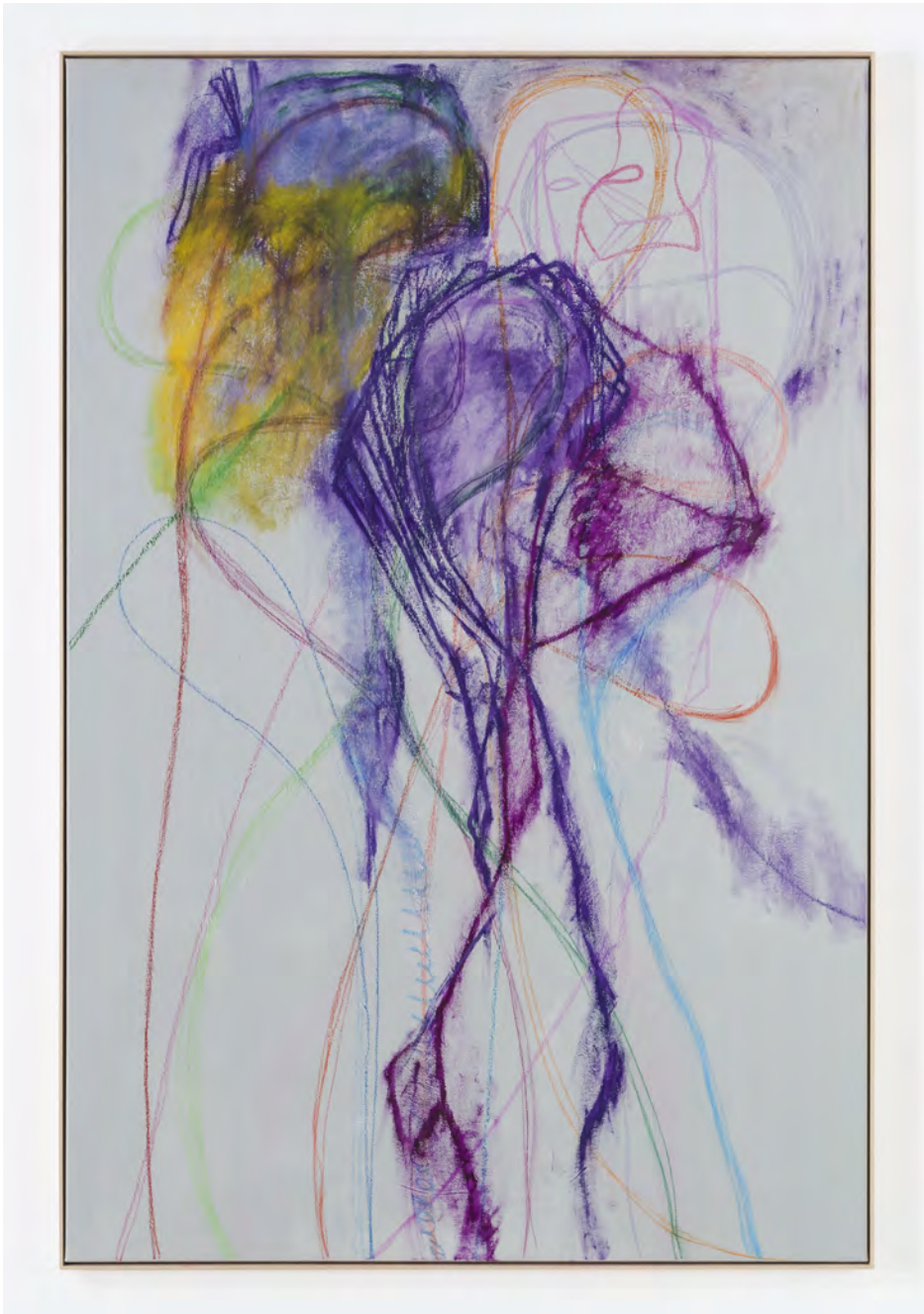
2023

Flashe, acrylic polymer, pastel, pigment, oil pastel
on linen

61 x 50 cm

Framed: 63,3 x 52,3 x 4,5 cm

CAM_163



Cameron JAMIE

Fuzz's Second Dream

2023

Oil paint, Flashe, acrylic polymer, pastel, oil pastel
on linen

Unframed: 195 x 130 cm

Framed: 197,5 x 132 x 4,5 cm

CAM_152



Cameron JAMIE

Personnage (B)

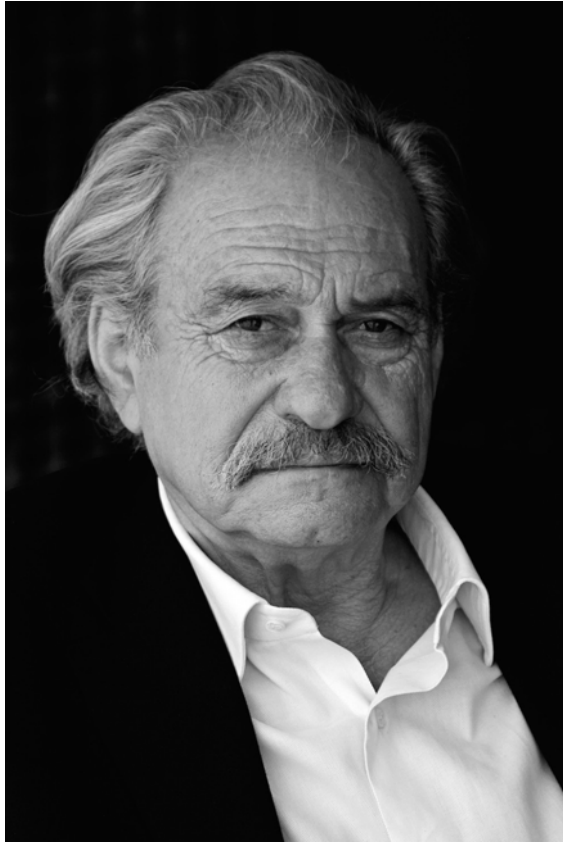
2023

Cast bronze

Ed. 1/6

46 x 16 x 12 cm

CAM_166



Jannis KOUNELLIS

b. Greece, 1936

Lived and worked in Rome, Italy.

Jannis Kounellis was born in 1936 in Piraeus, Greece. In 1956, Kounellis moved to Rome and enrolled in the Accademia di Belle Arti. While still a student, he had his first solo show, titled *L'alfabeto di Kounellis*, at the Galleria la Tartaruga, Rome, in 1960. The artist exhibited black-and-white canvases that demonstrated little painterliness; on their surfaces, he stenciled letters and numbers.

Kounellis has been honored with major exhibitions at Stedelijk Museum, Amsterdam (1990); Museum Ludwig, Köln (1997); Neue Nationalgalerie, Berlin (2007); National Centre for Contemporary Art, Moscow (2011); and Today Art Museum, Beijing (2011)¹. His work has been included in iconic group exhibitions such as 'Op losse schroeven', Stedelijk Museum, Amsterdam (1969); 'When attitudes become form', Kunsthalle, Bern (1969); and Documenta 5, Kassel (1972). Kounellis has participated in six Venice Biennales (1976, 1978, 1980, 1984, 1988 and 1993).

His work is held in major institutional collections, including the Guggenheim, MOMA and Tate Modern. In recent years the artist has investigated architectural vocabulary, and his works appear increasingly sensitive to cultural, historical and site specificity.



Jannis KOUNELLIS

Untitled

2009

Tar on paper on steel

57 x 77 x 33 cm

JKOU_026.A10



Bertrand LAVIER

b. France, 1949

Lives and works in Paris, France.

Since the late 1960s, Lavier has reflected upon the relationship between painting and sculpture, representation and abstraction, life and art. An overriding characteristic of his work is its tongue in cheek attitude. In order to shape his ideas, Lavier developed a series of 'demonstrations': methods and strategies that enable him to question our intellectual baggage and to disrupt our most entrenched visual habits. His best-known intervention is to cover everyday objects with what he refers to as typical 'Van Gogh-brushwork'.

Recent solo exhibitions include Bertrand Lavier, Fosun Foundation, Shanghai/Chengdu, China (2022); Bertrand Lavier, Bourse de Commerce, Pinault Collection, Paris, France (2021); Unwittingly But Willingly, Consortium, Dijon, France (2021); Medley, Espace Louis Vuitton Tokyo (2018); Walt Disney Productions, Kunstmuseum Luzern (2017); Oeuvres in situ / Anémochories, Palais de Tokyo, Paris (2016).



Bertrand LAVIER

Formby

2022

Gel medium on
dibond mounted on
a wooden frame

150 x 125 x 5,5 cm

LAV_015



Christiane LÖHR

b. Germany, 1965

Lives and works between Italy and Germany.

Her work evolves through her direct contact with nature, where she collects plant stalks, dandelion, ivy seeds and many other organic elements which she uses to construct sculptures resembling of everyday objects and architecture. By the use of horsehair, she crates shapes and webs that exit the bidimensional, invading the space. Her sculptures reveal the vital and plastic power of the ephemerality in nature. The softness and evanescence of her works revitalise the way of thinking about sculpture.

She exposed at the Museo Capodimonte, Naples (Italy), Taguchi Fine Art, Tokyo (Japan), Haus am Waldsee, Berlin (Germany), Tucci Russo Studio per l'Arte Contemporanea Chambres d'Art, Turin (Italy) and Kunsthau Baselland, Basel (Belgium), to mention only the most recent. She recently had been granted by the Humanities and Arts Grant award, The Shifting Foundation of California (USA), Fondazione Museo Pino Pascali, and the GNAM Galleria Nazionale di Arte Moderna e Contemporanea di Roma (Italy).

Her work is in many public collections around the world, such as the Vangi Sculpture Garden Museum (Shizuoka, Japan), New York Public Library (USA), Panza Collection (Varese, Italy), Gori Collection (Pistoia, Italy), CDAN Fundacion Beulas (Huesca, Spain), Fundacio pilar i Joan Miro a Mallorca (Palma de Mallorca, Spain), Grafische Sammlung, Museum Ludwig (Cologne, Germany), Kunstmuseum (Bonn, Germany), Mittelrhein-Museum (Koblenz, Germany), Kunstsammlung des Landes Rheinland-Pfalz (Germany), Kunststiftung Erich Hauser (Rottweil, Germany) and Artothek (Cologne, Germany), amongst others.

Christiane LÖHR

Untitled

2017

Oil pastel on paper

153 x 195 cm

LOH.C_038





Richard LONG

b. United Kingdom, 1945

Lives and works in Bristol, United Kingdom.

Richard Long is considered a pioneer of the Land Art movement and one of the most prominent British artists. The core of Richard Long's artistic practice is walking in nature and the reflection that follows. His travels and wanderings in nature are an integral part of his work, life and philosophy. Since 1967, Long has been transforming his walks – from mountains to deserts, coasts, meadows, rivers and snow – into works of art, sculptures, photographs and texts. His work is both contemporary and “primitive, conceptual and natural, focusing on concern for both the finished work of art and the process of its completion”.

He received the Praemium Imperiale prize 2009, the Chevalier de l'Ordre des Arts et des Lettres in 1990 and the Turner Prize in 1989.

He had solo show in institution as: Museum Leuven (Belgium), Kunst Museum Winterthur (Berlin), De Pont Museum of Contemporary Art, Tilberg (Netherlands), Houghton Hall, Norfolk (USA), Judd Foundation, New York (USA), CAC Malaga (Spain), Museum of Modern Art, Oxford (UK).

Permanent collections of his work include: Collection d'art societe generale (France), Guggenheim Bilbao (Spain), British Council (UK) and Centre Pompidou, Paris (France).



Richard LONG

Untitled

2020

River Avon mud on
handmade Indian paper

Framed: 90,5 x 81 x 4,5 cm

LON_029



Richard LONG

Untitled

2020

River Avon mud on
handmade Indian paper

Framed: 90,5 x 81 x 4,5 cm

LON_034



Lillian LYKIARDOPOULOU

b. Greece, 1981

Lives in Athens, Greece.

Lykiardopoulou's works are the results of her exploration of both her materials (clay, glazes, and pigments), and her subject matter, which she draws from the urban landscape and her personal life. She derives her subject matter from objects and images that are well known or familiar and widely used. Her work involves both drawing and sculpture. Subjects such as normalcy, hierarchy and the power of imposition are treated with caustic humor while hegemonic images and preconceptions are turned upside down.

She is currently exhibited at the gallery Bernier/Eliades à Athenes. A selection of group shows that she took part in include the 72th Biennial of Young Artists from Europe and the Mediterranean (Naples), Gwangju Museum of Art (Korea) and Blank Show in Shanghai (China) and Still-Point Space (Zurich).



Lillian LYKIARDOPOULOU

Shield

2023

Porcelain

70 x 22 x 8 cm

LYK_015



Ximena MALDONADO SÁNCHEZ

b. Mexico, 1999

Lives and Works in Brussels, Belgium.

Ximena Maldonado Sanchez explores the connections between humans and ecosystems through painting. Her work focuses particularly on plants and mineral formations. Her artistic practice begins with a process of observing the landscape and then assimilating it through painting. This medium establishes a connection between bodily engagement and pictorial language, which adds to the reflections triggered by reading the landscape.

She had her first solo exhibition, in 2023, at the gallery Bernier/ Eliades Brussels, digging with my feet.

She is a laureate of the residence 2023-2024 Fondation Moonens in Brussels. (Belgium).

She already had been part of group show in institutions as Fondation Moonens (Brussels), Beursschowburg, collectif Dis Mon Nom (Brussels) Salon Mommen (Belgium), Desingel (Belgium), Anastasia Bay & Julien Saudubray's studio (Brussels), Arenberg,(Antwerp), and BNP Gijs Milius mural (Belgium).

Ximena MALDONADO SÁNCHEZ

Costumbres

2023

Oil and acrylic on canvas

160 x 130 cm

MAL_039



Ximena MALDONADO SÁNCHEZ

Puerto

2023

Oil and acrylic on canvas

180 x 130 cm

MAL_042



MARTIN MARGIELA

b. Belgium, 1957

Lives and works in France and Belgium

Martin Margiela's visual practice spans a broad range of media, including painting, sculpture, installation, collage and film. His works attest to his fondness for the overlooked and unconventional. Margiela magnifies both disruptions and poetic junctions, seeking beauty in the fleeting. He believes that objects are always in a state of transformation, and he is intrigued by the marks of time. Important sources of inspiration for the artist are the human body, epidermis and hair, as well as the urban environment as an infinite place of wonder. Margiela's work is dedicated to the unknown and the surprising, in combination with an exceptional sensibility for materials.

Martin Margiela founded Maison Martin Margiela in 1988. Right after the twentieth anniversary of his eponymous brand, Margiela decided to leave the fashion world. Since then, he has devoted himself exclusively to the visual arts. During his career, several art museums exhibited his designs, including Bozar (Brussels), Museum Boijmans Van Beuningen (Rotterdam), Haus der Kunst (Munich), LACMA (Los Angeles) and Somerset House (London). Martin Margiela has had solo exhibitions at Lafayette Anticipations (Paris), M WOODS (Beijing) and LOTTE Museum of Art (Seoul).



Martin MARGIELA

Vanitas II

2024

Silicone, natural dyed hair

4 heads: each approx.

30 x 30 x 30 cm

MAR_016



Martin MARGIELA

Shore Shoe VII

2022

Washed up plastic, reversible

plexi case

30 x 21 cm

MAR_023



Martin MARGIELA

Shore Shoe IV

2022

Washed up plastic, reversible

plexi case

30 x 21 cm

MAR_032

Jonathan MEESE

b. Japan, 1970



Lives and works in Berlin and Hamburg.

Jonathan Meese is a painter, illustrator, sculptor, video artist and performer. He is intrigued by mythology and weaves his work around the grand epic tales, imaginary and historical. All of Meese's works share an interest in the many ways in which the creative will manifests itself. For him, art is a self-generated creative flow, amoral and free of ideological structure. In his works he confronts his instinctive vision of creation with the narrative and authoritarian construction of his references.

Some of his most recent solo shows took place in Neues Museum (Germany), Gerhardsen Gerner (Oslo), Pinakothek der Moderne (Munich), Kunsthistorisches Museum (Vienna), Carré Sainte-Anne in Montpellier (France), National Gallery Prague (Czech Republic), Modern Art (London), Museum der Moderne (Austria), GEM Museum voor actuele kunst (The Netherlands), Conceptual Art Centre Bovje (Slovenia), Alte Nationalgalerie (Berlin) and Museum of Contemporary Art (Miami).

His works are part of public collections around the world, including the About Change Collection (Berlin), Arario Gallery (South Korea), Art Gallery of Ontario in Toronto (Canada), Centre Pompidou (France), Es Baluard Museu d'Art Modern i Contemporani de Palma (Spain), Doron Sebbag Art Collection ORS LTD (Israel), Louisiana-Museum of Modern Art in Humlebæk (Denmark), Museum of Contemporary Art in Miami (USA), SMAK, Ghent (Belgium), Statens Museum for Kunst (Copenhagen) and Taguchi Art Collection (Tokyo).



Jonathan MEESE

"HIER BLÖKT KEINE POLITIK, BASTA!"

2024

Oil and acrylic on canvas

180,5 x 140,3 x 3,3 cm

MEES_074



Marisa MERZ

b. Italy, 1926-2019

Marisa Merz is one of the central figures in the historical movement of Arte Povera. Renowned for her use of unusual materials, such as copper wire, clay and wax, Merz creates sculptures and drawings reflecting a poetic sensitivity and gently vision of art and life. By employing abstract, organic figures, Merz creates familiar portraits and sculptures which insist on subjectiveness while emitting both a constantly changing message as well as the artist's belief that every shape is fluid and should be able to transform into any other shape.

She had received the Golden Lion for Lifetime Achievement – 55th International Art Exhibition, La Biennale di Venezia (2013).

She has made numerous solo exhibitions in museums including among others: the Fondazione Merz, Turin (Italy), Philadelphia Museum of Art (USA), The Hammer Museum, Los Angeles (USA), Serralves Museum (Portugal), Museum der Moderne Salzburg (Austria), Museum of Contemporary Art, Rome (Italy), Museo d'Arte Contemporanea Donnaregina, Naples (Italy), Stedelijk Museum, Amsterdam (Netherlands), Kunstmuseum Winterthur (Switzerland) or again the Centre Georges Pompidou, Paris (France).

Today, her work is part of collections around the world, as: Tate Modern, London (UK), Walker Art Center (USA), Castello di Rivoli Museo d'Arte Contemporanea (Italy), Museum of Modern Art, New York (USA), Art Institute of Chicago (USA), Museo nazionale delle arti del XXI secolo, Rome (Italy), amongst others.

Marisa MERZ

Untitled

2009

Mixed media on paper mounted on plywood

70 x 125 x 5 cm

MER.MAR_044



Marisa MERZ

Untitled

n.d.

Unfired and painted clay

16 x 9 x 6 cm

MER.MAR_045





Marisa MERZ

Untitled

n.d.

Unfired and painted clay

19 x 17 x 10 cm

MER.MAR_046

Marisa MERZ

Untitled

n.d.

Unfired and painted clay

12,5 x 9 x 14 cm

MER.MAR_050



Susan ROTHENBERG

b. USA, 1945



She passed away in New Mexico in 2020.

She was introduced to performance art and created a bridge between the aesthetics of minimalism and the language of body emotion. Her work intuitively explores the relationship between colour and surface, body and space. Though plainly representational, of common subjects she was allowed to experiment with new forms of abstraction, diverging from the largely minimalist and conceptual practices of her peers. Her subjects became pattern.

She won awards as the National Endowment for the Arts Fellowship Grant (1979), Cornell University Alumni Award(1998), and the Rolf Schock Prize (2003).

Her most famous shows took place at Des Moines Art Center (USA), Grimm, Amsterdam (Netherlands), Pérez Art Museum, Miami (USA), Georgia O'Keeffe Museum, Santa Fe (USA), Modern Art Museum, Fort Worth (USA), Miami Art Museum (USA), MacLaren Art Centre (Canada), Museum of Fine Arts, Boston (USA), Stedelijk Museum, Amsterdam (Netherlands), Museo de Arte Contemporaneo de Monterrey (Mexico), Walker Art Center (USA), Madison Museum of Contemporary Art (USA). In 1978 she participated in the New Image Painting Exhibition at the Whitney Museum (USA) and in 1992 in Documenta 9 in Kassel (Germany).



Susan ROTHENBERG

Untitled

2002

Oil and paper

56 x 76 cm

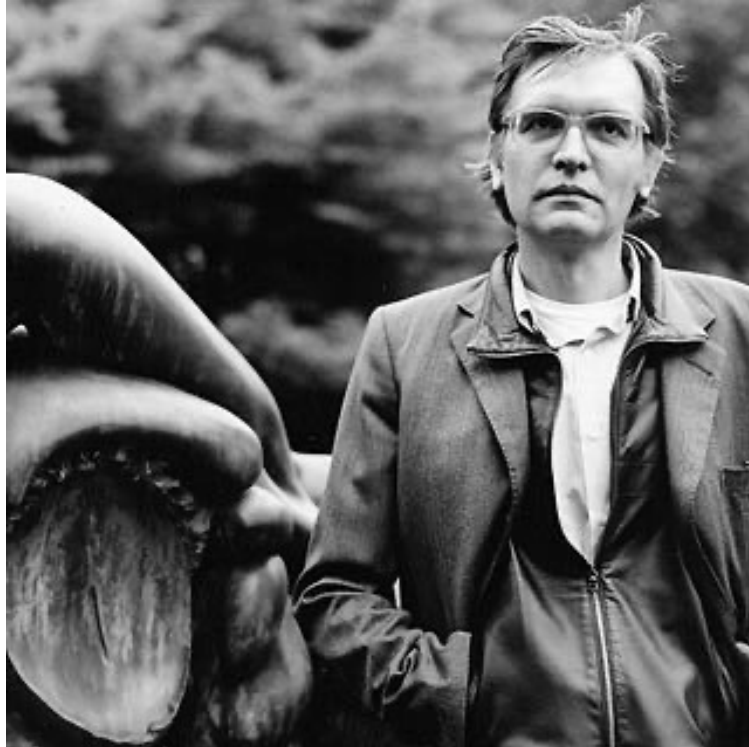
Framed: 76 x 96,5 cm

ROT_001.M04

Thomas SCHÜTTE

b. Germany, 1954

Lives and works in Dusseldorf, Germany



Schütte deploys a range of materials, techniques and forms which makes his work versatile and very diverse. A characteristic of his thirty-year career is that his work is developing in many, different individual fields: architectural models, installations, watercolours, banners, sculptures in different scales, etchings are some of the expressive modes deployed by the artist over the last years. Schütte believes that form, material and colour have their own language, impossible to be translated.

His most important solo exhibitions took place in Georg Kolbe Museum (Berlin), Cahiers D'Art (Paris), Deutsches Keramikmuseum (Düsseldorf, Germany), Monnaie de Paris (France), Moderna Museet (Stockholm), Sara Hilden Art Museum (Finland), Serpentine Gallery (London), Museo Nacional Centro de Arte Reina Sofía (Madrid), De Pont Museum of Contemporary Art (Netherlands), Stedelijk Museum (Amsterdam), DIA Center for the Arts II (New York) and Musée d'Art Moderne de la Ville de Paris (France).

His work are part of numerous collections as, ARC Musée d'Art Moderne (Paris), Bundeskunstsammlung (Berlin), Castello di Rivoli (Italy), Centre Georges Pompidou (Paris), De Pont Foundation for Contemporary Art (Netherlands), DIA Center for the Arts (New York), Hirshhorn Museum and Sculpture Gardens (Washington), K21 Kunstsammlung Im Standehaus (Germany), Kunstmuseum Wolfsburg (Germany), Stedelijk van Abbemuseum (Netherlands), Tate Modern (London), Walker Art Center (Minneapolis, Minnesota) and Ydessa Hendeles (Toronto).

Thomas SCHÜTTE

You Know Man?

1989

Watercolour on paper

47,5 x 62 cm

framed: 65 x 81 cm

SCH_106



Thomas SCHÜTTE

Untitled

2019

Ink and crayon on paper

28,5 x 19,5 cm

SCH_107





Thomas SCHÜTTE

End Of Horror

2022

Ink on paper

28,5 x 19,5 cm

SCH_108



Christiana SOULOU

b. 1961 Athens, Greece

Christiana Soulou hailing from Alexandria, lives and works in Athens. She studied at Ecole National Supérieure des Beaux Arts in Paris. Christiana Soulou's work occupies the significant place between inspiration and redefinition. Adhered to the sensible world, her work explores the experimental destiny of the human and the true content of the human body. It constitutes a study of the power of forms and an investigation within their mechanisms of their interior life and sentiment. Soulou's drawings are the development of a suggested language expressed through the qualities and extreme mastery of her line, realized with all the strength of purity.

Soulou's recent solo exhibitions have included those at Sadie Coles HQ, London (2016), Fuerstenberg Zeitgenoessisch, Donaueschingen (2018) and Beriner/Eliades, Athens (2018). Her work has been included in group shows at New Museum, New York (2010), Palais Brongniart, Paris (2014) and Camden Arts Centre, London (2016). She also participated in documenta 14 (2017), the 55th Venice Biennale (2013) and the 3rd Thessaloniki Biennale of Contemporary Art (2011).



Christiana SOULOU

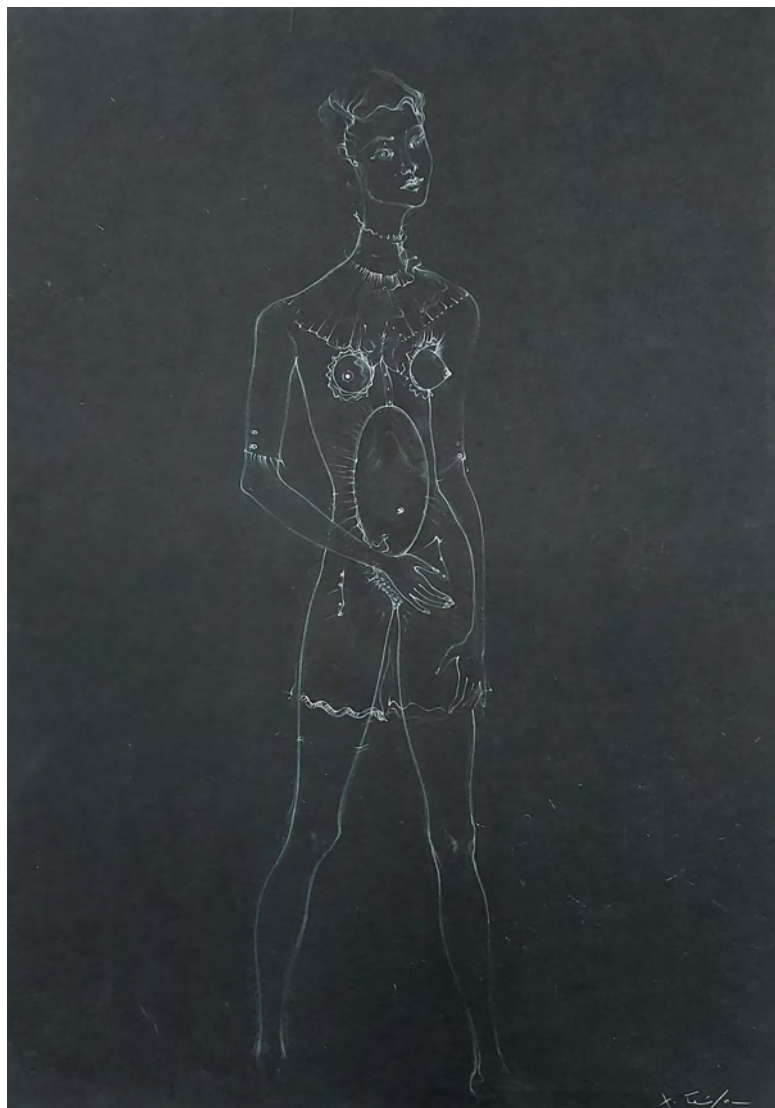
Porcelain Figures: La bergère et le ramoneur

2024

White pencil on paper

69 x 50 cm framed: 75 x 55 cm

SOUL.C_233



Christiana SOULOU

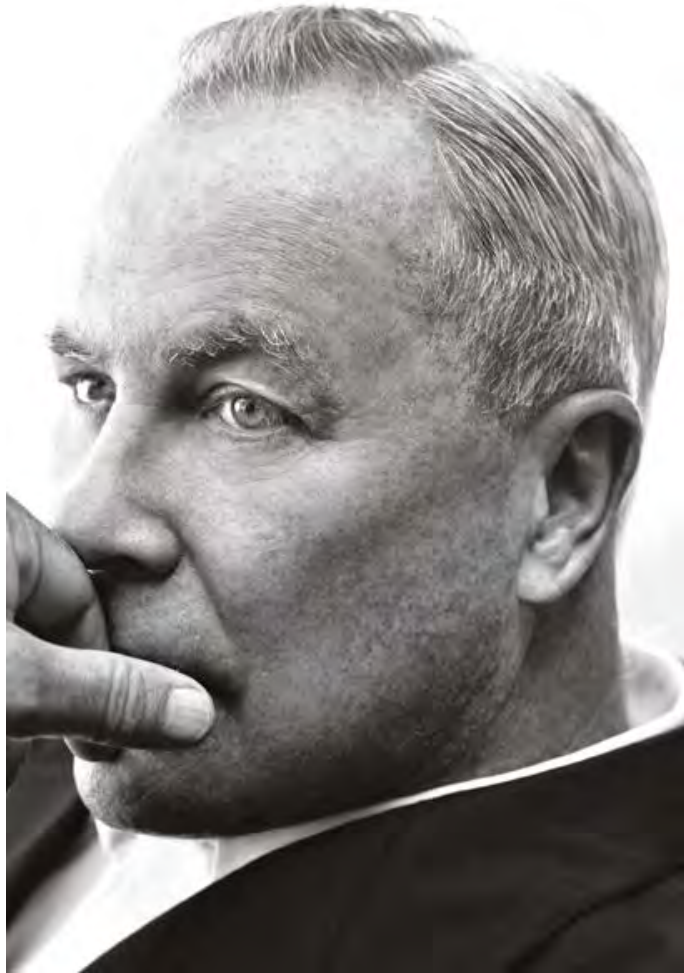
Butterfly

2024

White pencil on paper

69 x 50 cm framed: 75 x 55 cm

SOUL.C_234



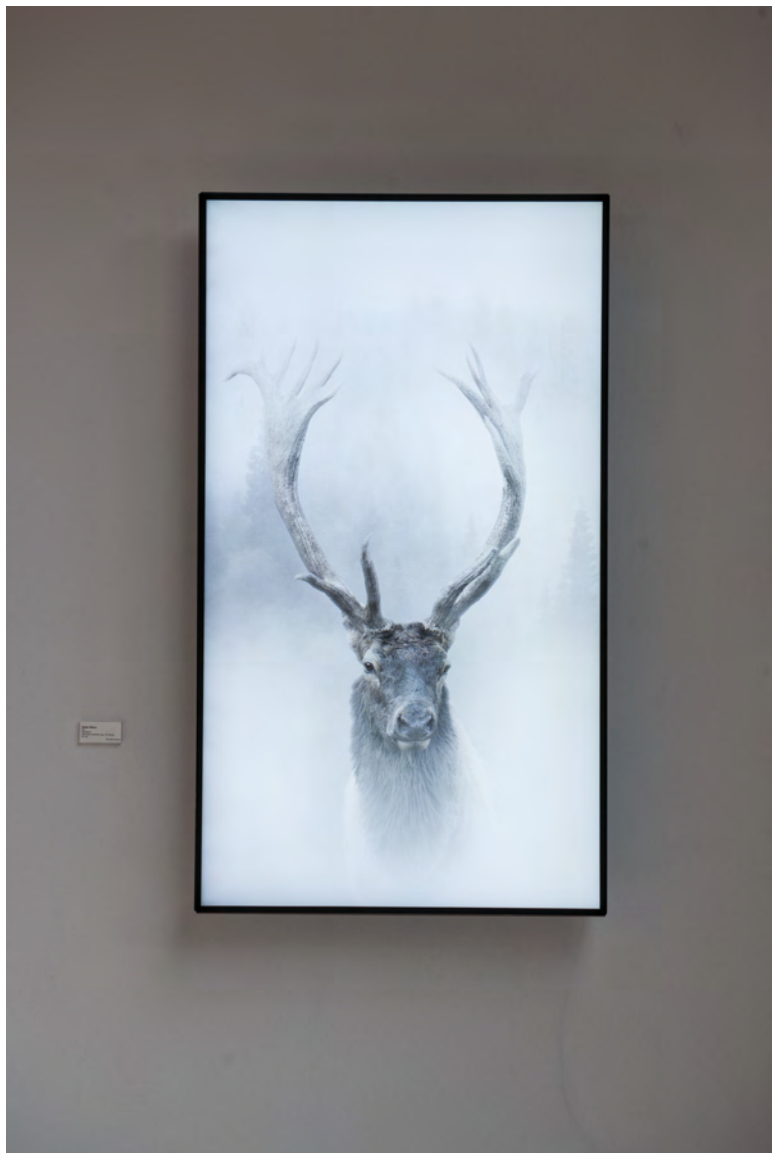
Robert WILSON

b. USA, 1941

Born in Waco, Texas, Wilson is among the world's foremost theater and visual artists. His works for the stage unconventionally integrate a wide variety of artistic media, including dance, movement, lighting, sculpture, music and text. His images are aesthetically striking and emotionally charged, and his productions have earned the acclaim of audiences and critics worldwide.

Major Wilson exhibitions have appeared at the Museum of Fine Arts, in 1991 (Boston); the Centre Georges Pompidou in 1991 (Paris); the Contemporary Arts Museum in 1991 (Houston); Minneapolis Institute of Art in 2018 (Minneapolis).

He contributed to multiple group exhibitions. His tribute to Isamu Noguchi has been shown at Vitra Museum in 2001 (Basel), the Reina Sofia Museum in 2002 (Madrid), the Rotterdam Kunsthall in 2003 (Rotterdam). In 2004 Robert Wilson started his Video Portraits, a series of HD video works on subjects that include celebrities such as Lady Gaga, Brad Pitt, Winona Ryder, Alan Cumming, Jeanne Moreau, Johnny Depp, Mikhail Baryshnikov, Renee Fleming, Sean Penn and Robert Downey Jr. as well as a variety of animals (the Snowy Owl, "KOOL", a black panther, a porcupine etc.). These works have been shown in more than 50 exhibitions worldwide, including at MoMa PS1, Paula Cooper Gallery and Bernier/Eliades Gallery Athens.



Robert WILSON

Elk

2018-2019

UHD, video seamless loop, 75" Plasma
monitor, digital player, speaker

Ed. 2/2

166 x 93,5 cm

WIL.R_063

Art | Basel

Unlimited opening (by invitation only)

Monday, June 10, 2024, 4pm - 8pm, First Choice VIP Cardholders

Monday, June 10, 2024, 4pm - 8pm, Preview VIP Cardholders

VIP Days (by invitation only)

Tuesday, June 11, 2024, 11am - 8pm, First choice VIP Cardholders

Tuesday, June 11, 2024, 4pm - 8pm, Preview VIP Cardholders

Wednesday, June 12, 2024, 5pm - 8pm, First Choice and Preview
VIP Cardholders

Vernissage guests (by invitation only)

Wednesday, June 12, 2024, 5pm - 8pm

Public Days

Thursday to Sunday, June 13-16, 2024, 11am - 7pm

Thursday to Sunday, June 13-16, 2024, 10am - 7 pm, First
Choice and Preview VIP Cardholders

Vernissage guests (by invitation only)

Thursday, June 13, 2024, 7pm - 10pm

Booth C8

Presenting works

by:

Peter BUGGENHOUT

GILBERT & GEORGE

Berta FISCHER

Cameron JAMIE

Jannis KOUNELLIS

Bertrand LAVIER

Christiane LÖHR

Richard LONG

Lillian LYKIARDOPOULOU

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Martin MARGIELA

Jonathan MEESE

Marisa MERZ

Susan ROTHENBERG

Thomas SCHUTTE

Christiana SOULOU

Robert WILSON