

Frieze Los Angeles

B L U M

LOS ANGELES TOKYO NEW YORK

Frieze Los Angeles
February 20–23, 2025
VIP preview: February 20

Booth A12
Santa Monica Airport
Santa Monica, CA

| | |
|------------------------|-----------------------|
| Alma Allen | Sam Moyer |
| Theodora Allen | Dave Muller |
| Tom Anholt | Etsuko Nakatsuji |
| March Avery | Yoshitomo Nara |
| Hadi Falapishi | Simphiwe Ndzube |
| Aaron Garber-Maikovska | Asuka Anastacia Ogawa |
| Ha Chong-hyun | Kenjiro Okazaki |
| Kazunori Hamana | Lauren Quin |
| Christopher Hartmann | Umar Rashid |
| Julian Hoeber | Hugh Scott-Douglas |
| Lonnie Holley | Peter Shear |
| Oliver Lee Jackson | Sebastian Silva |
| Tony Lewis | Agata Słowak |
| Florian Maier-Aichen | Ryan Sullivan |
| Eddie Martinez | Alexander Tovborg |
| Roberto Matta | Hiroka Yamashita |
| Sadamasa Motonaga | Zhu Jinshi |

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LOS ANGELES TOKYO NEW YORK

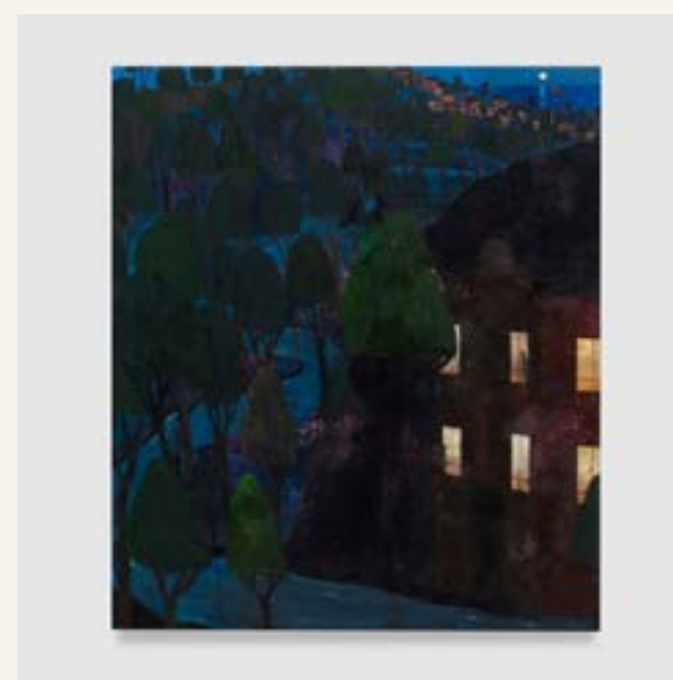
Click on the image for more information.



Alma Allen
Untitled (2025)
\$50,000



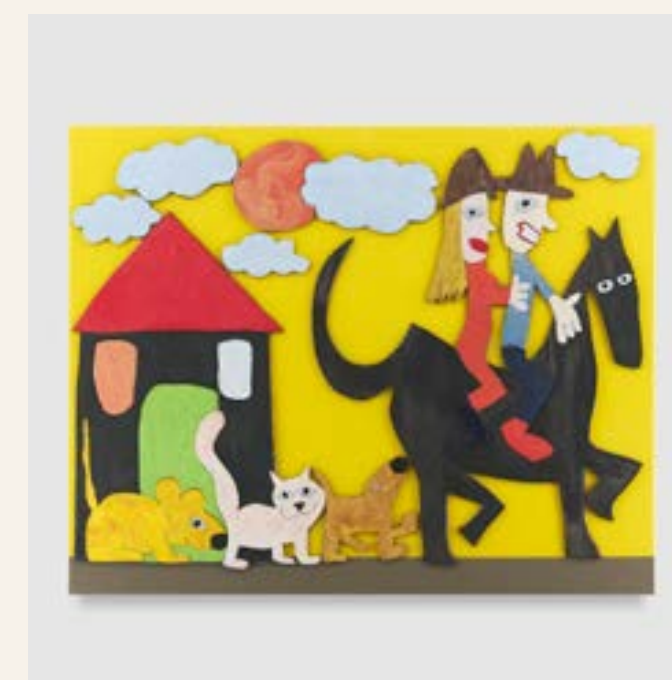
Theodora Allen
The Rising Up (2025)
\$48,000



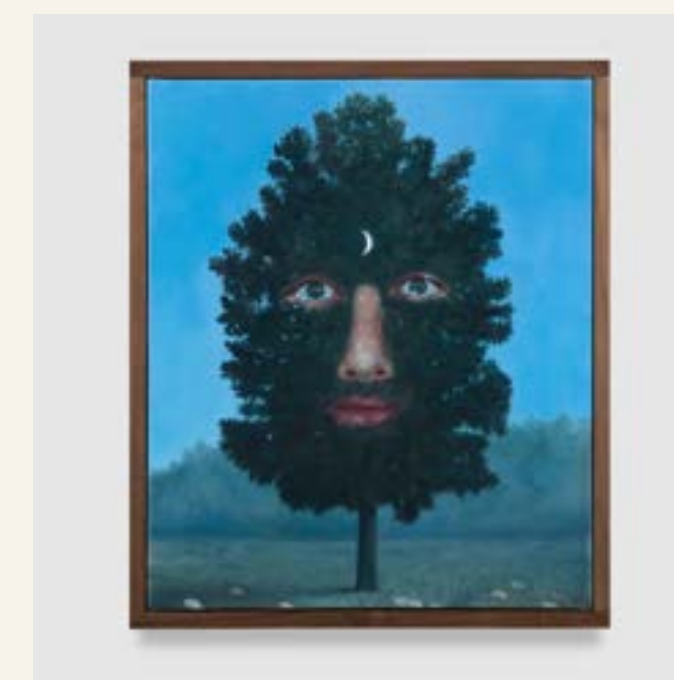
Tom Anholt
The Argument (2024)
\$65,000



March Avery
Haircut (1949)
\$35,000



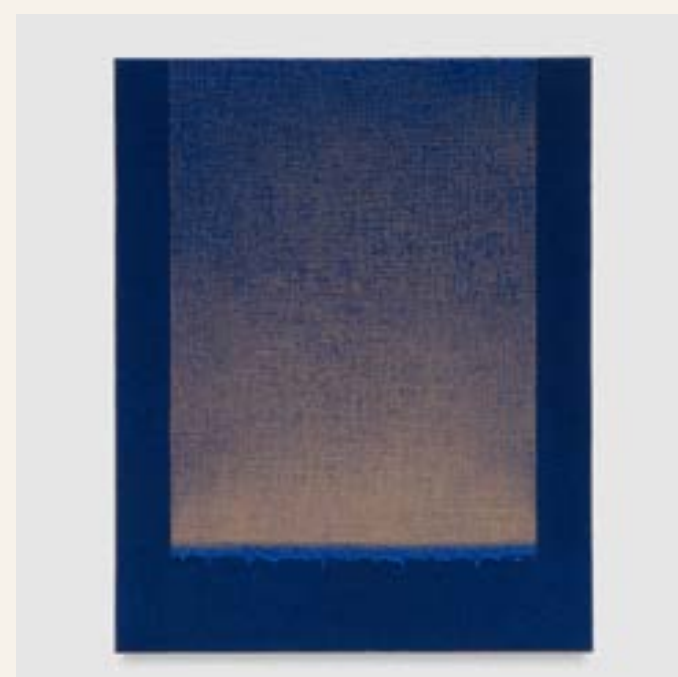
Hadi Falapishi
Going West (2024)
\$34,000



Hadi Falapishi
Professional Painter in a Tree... (2024)
\$25,000



Aaron Garber-Maikovska
Trampoline Haystack (2024)
\$105,000



Ha Chong-hyun
Conjunction 24-22 (2024)
\$390,000



Kazunori Hamana
Untitled (2024)
\$20,000



Kazunori Hamana
Untitled (2024)
\$20,000



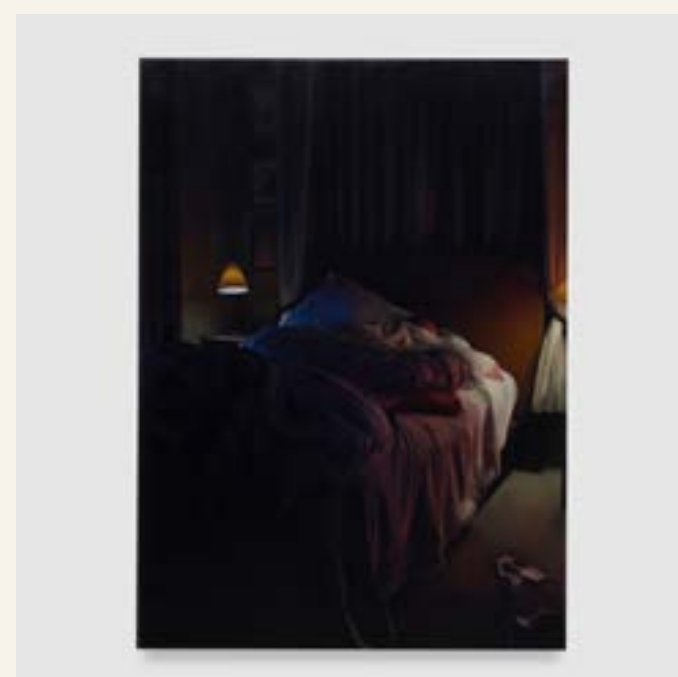
Kazunori Hamana
Untitled (2024)
\$20,000



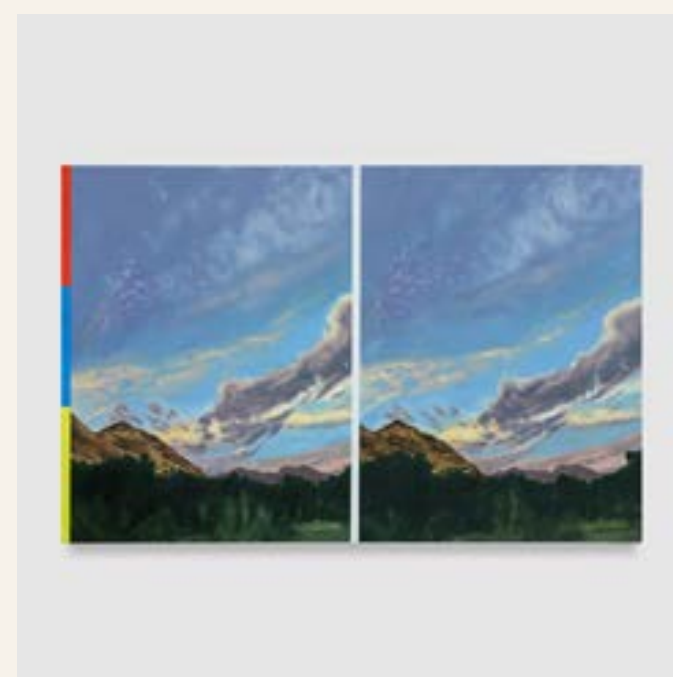
Kazunori Hamana
Untitled (2024)
\$20,000



Kazunori Hamana
Untitled (2024)
\$20,000



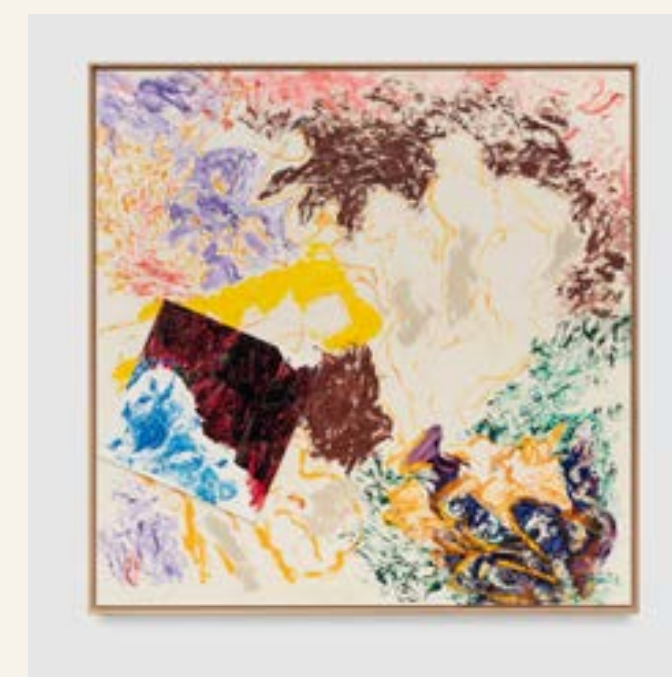
Christopher Hartmann
Always on My Mind (2025)
\$70,000



Julian Hoerber
Closer (2025)
\$30,000



Lonnie Holley
The Parts and Pieces (2021)
\$50,000



Oliver Lee Jackson
No. 9, 2018 (5.2.18-II) (2018)
\$95,000



Tony Lewis
Sheeeeeit (2023)
\$35,000

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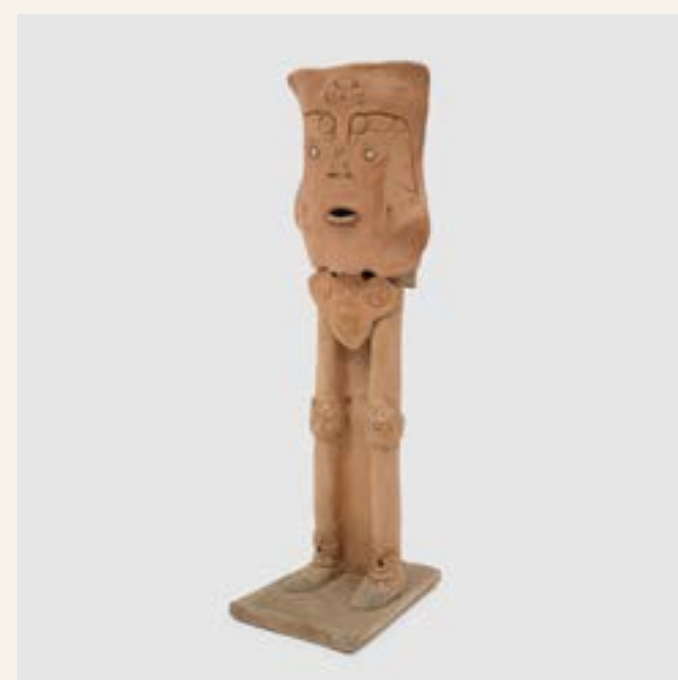
Click on the image for more information.



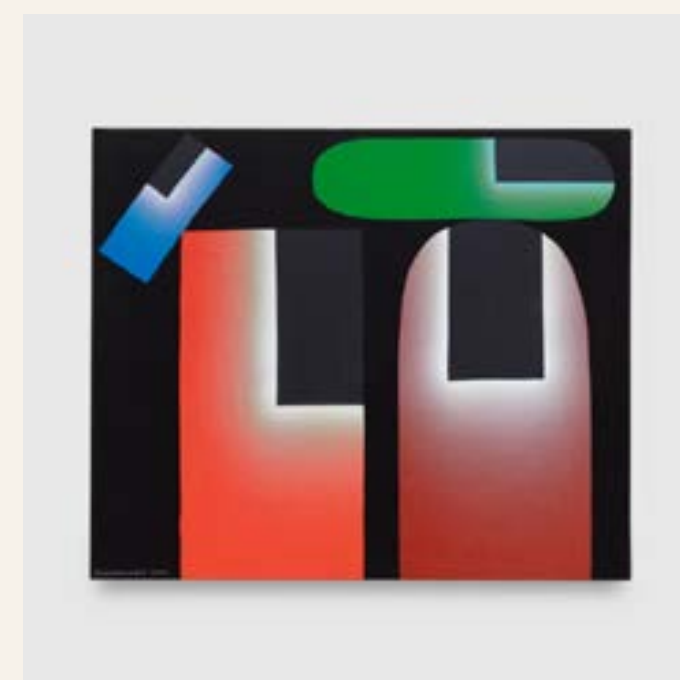
Florian Maier-Aichen
Untitled (2023)
\$30,000



Eddie Martinez
Untitled (2024)
\$275,000



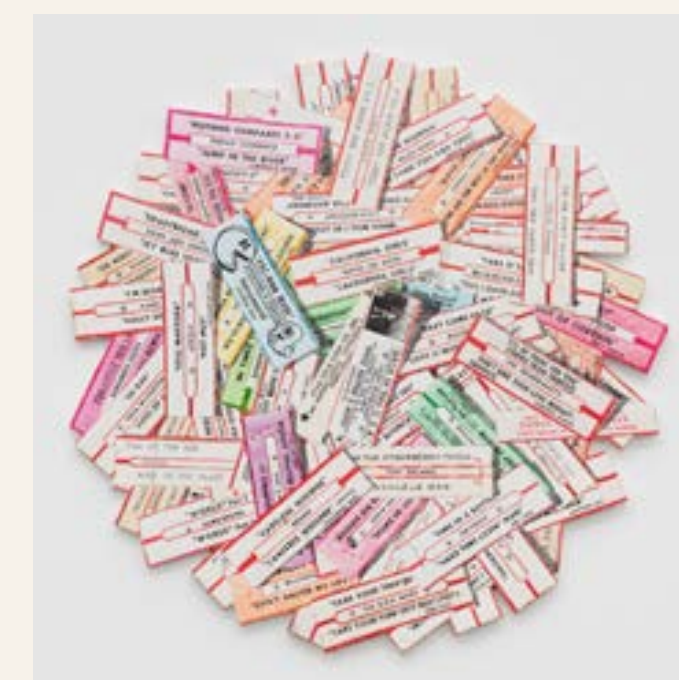
Roberto Matta
Untitled (c. 1990)
\$150,000



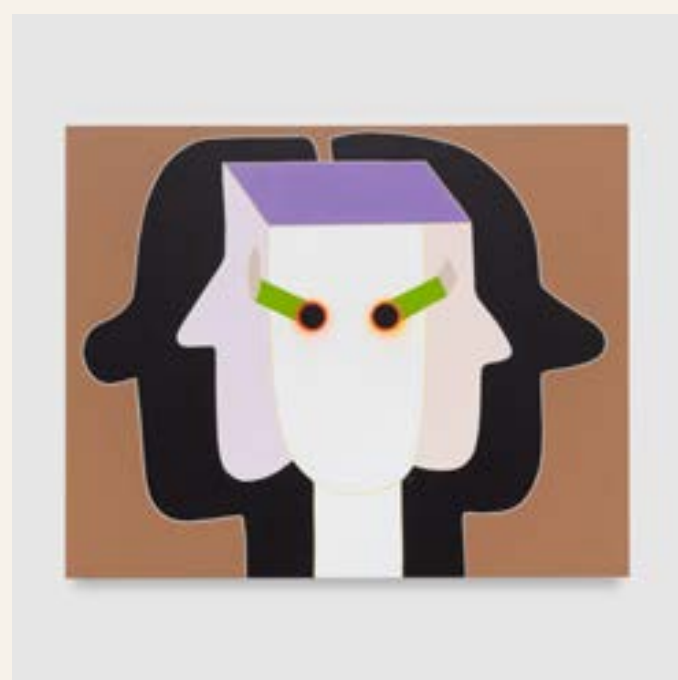
Sadamasa Motonaga
Four Colors of Four (2000)
\$60,000



Sam Moyer
Melrose Fern (2024)
\$50,000



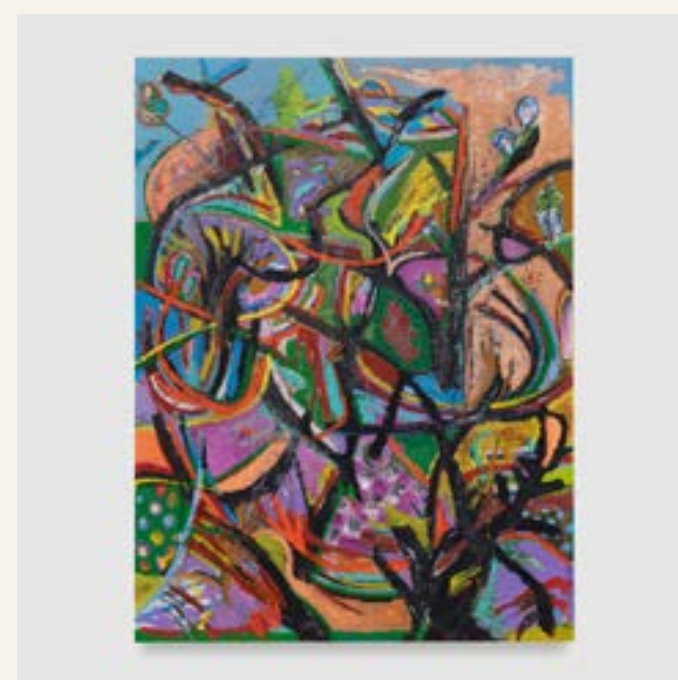
Dave Muller
Jukebox Mambo #3 (2025)
\$35,000



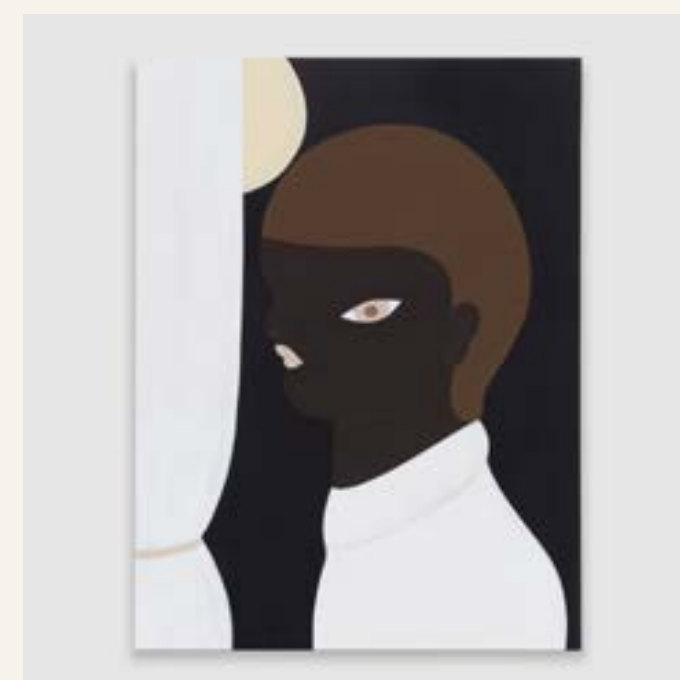
Etsuko Nakatsuji
Reading a Face (2008)
\$25,000



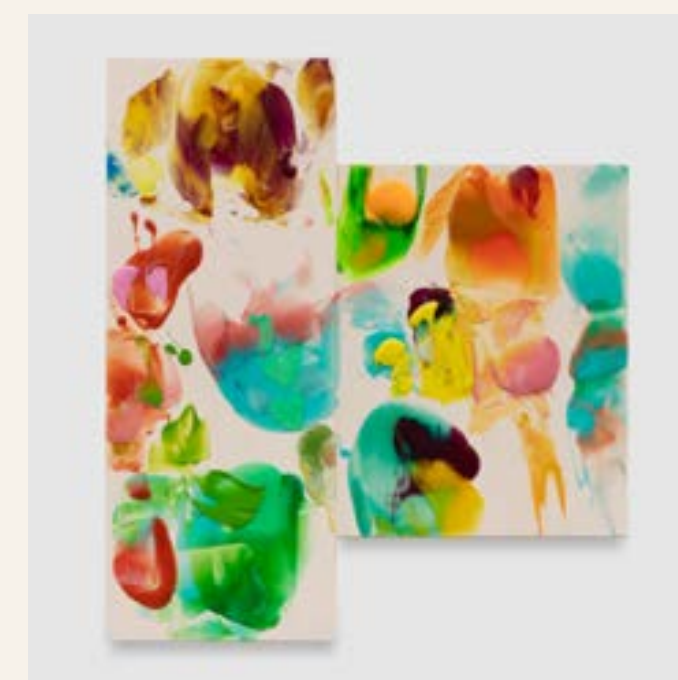
Yoshitomo Nara
OTAFUKU No.0 (Moon-faced Woman No.0) (2007)
Price on request



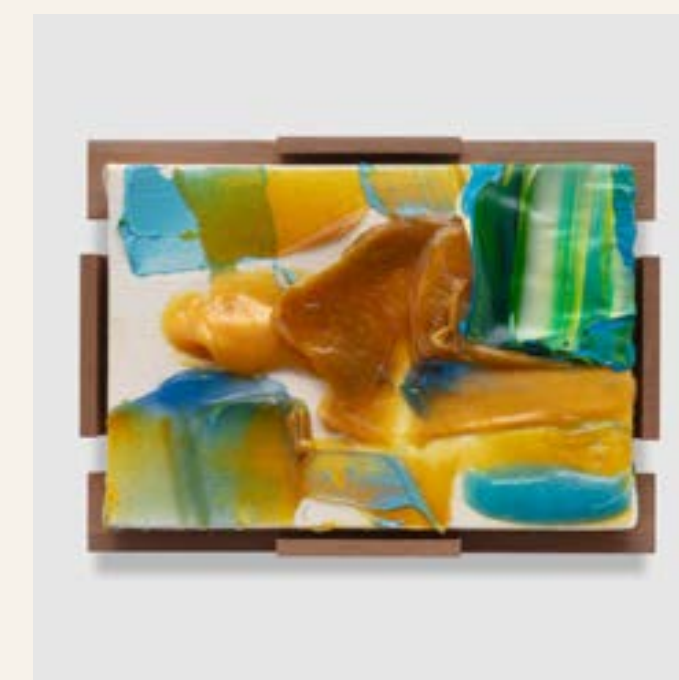
Simphiwe Ndzube
Untitled (Creation) (2024)
\$60,000



Asuka Anastacia Ogawa
January (2025)
\$42,000



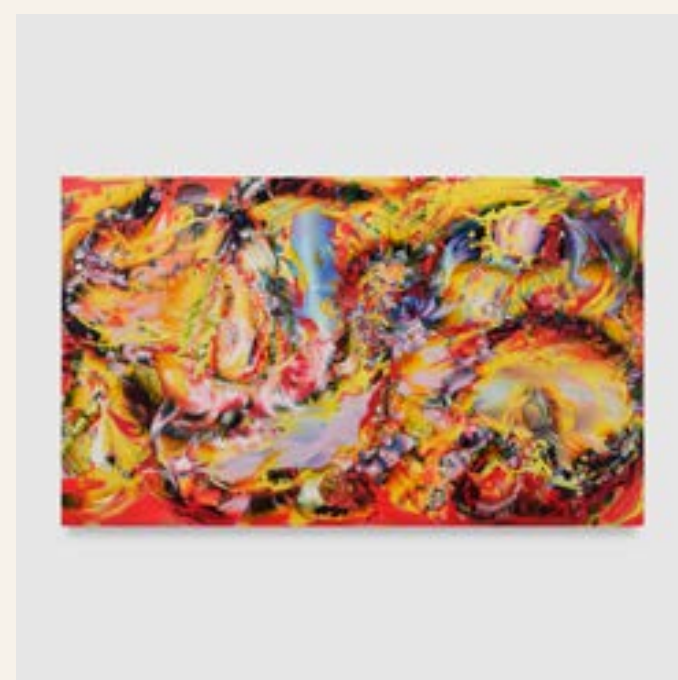
Kenjiro Okazaki
I never looked for her - that's true!... (2024)
\$85,000



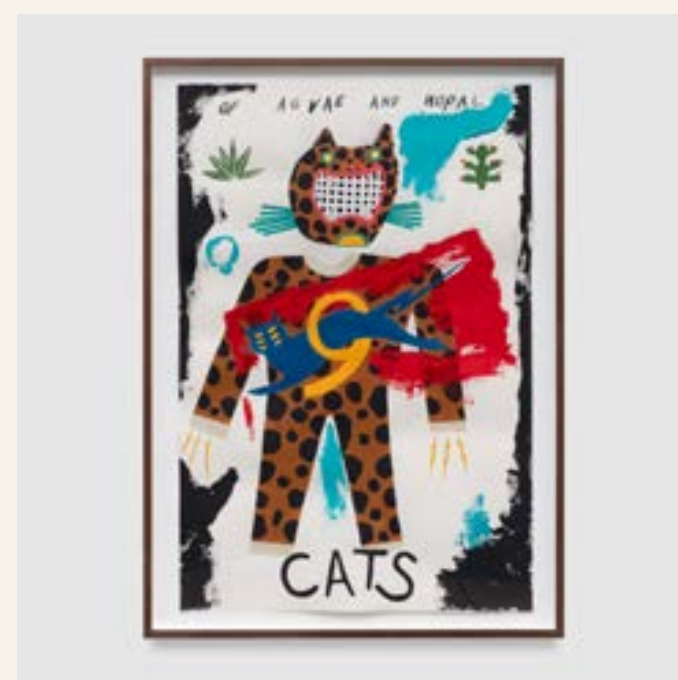
Kenjiro Okazaki
The Hour of Parting Draws Near... (2023)
\$12,000



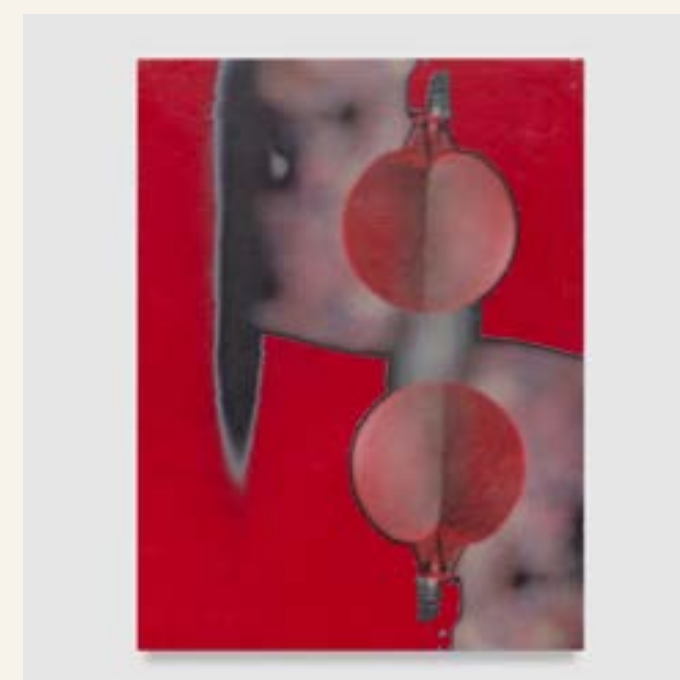
Kenjiro Okazaki
Rising Imperceptibly, Yet Ever... (2024)
\$12,000



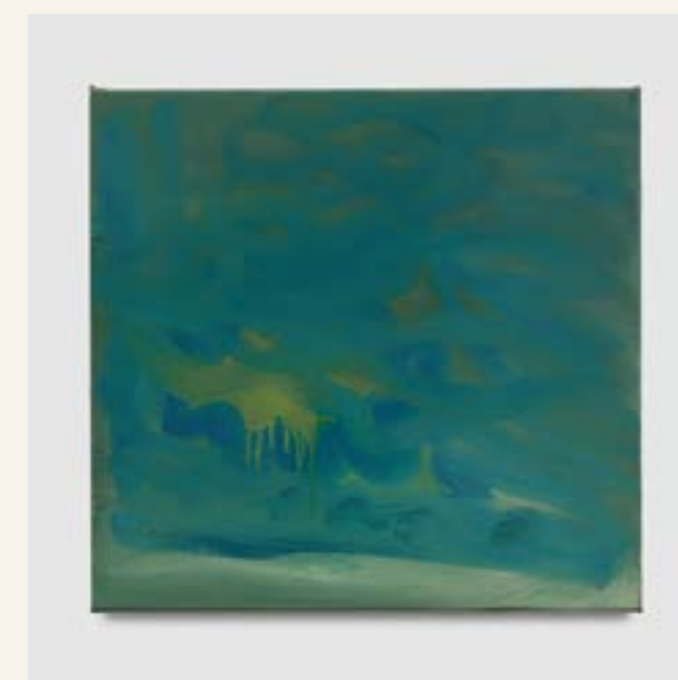
Lauren Quin
The Font of Renewal (2025)
\$90,000



Umar Rashid
The 9 promised lives of a catsuit... (2025)
\$25,000



Hugh Scott-Douglas
Act-One (2024)
\$18,000



Peter Shear
Hard to Place (2024)
\$10,000



Peter Shear
Convenience (2023)
\$6,000

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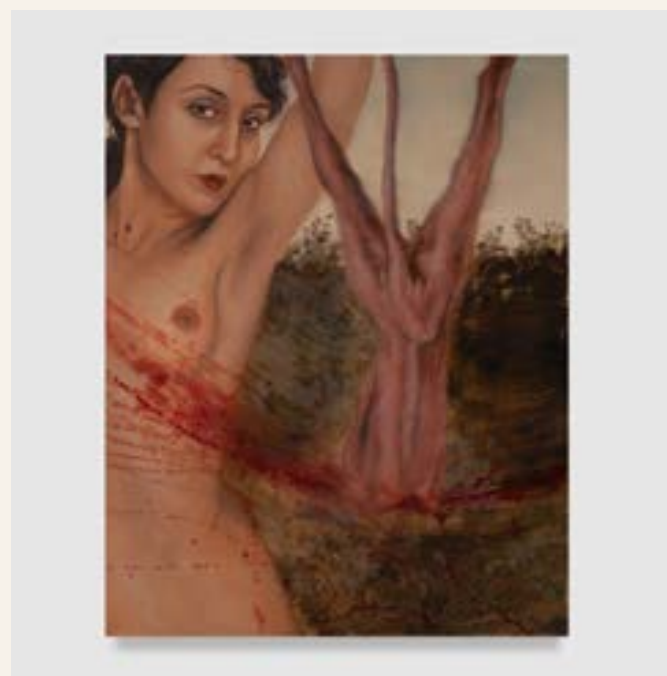
Click on the image for more information.



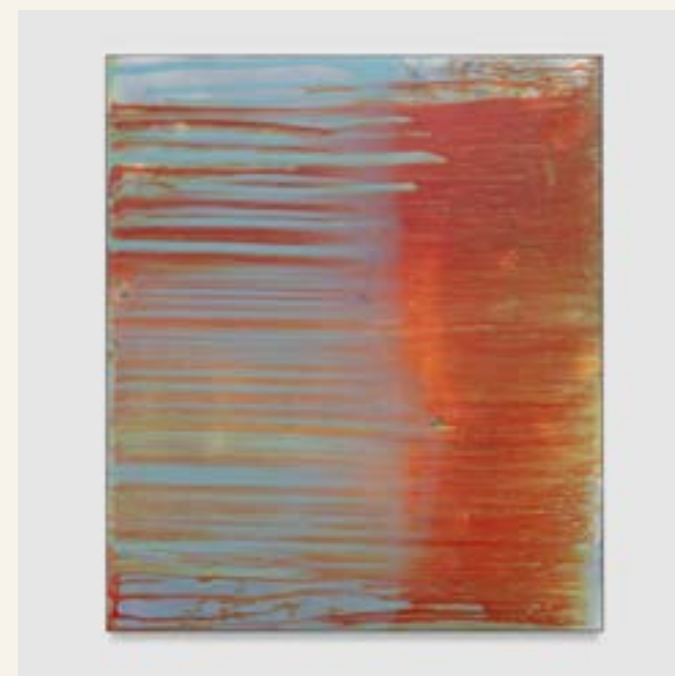
Sebastian Silva
Untitled (2024)
\$65,000



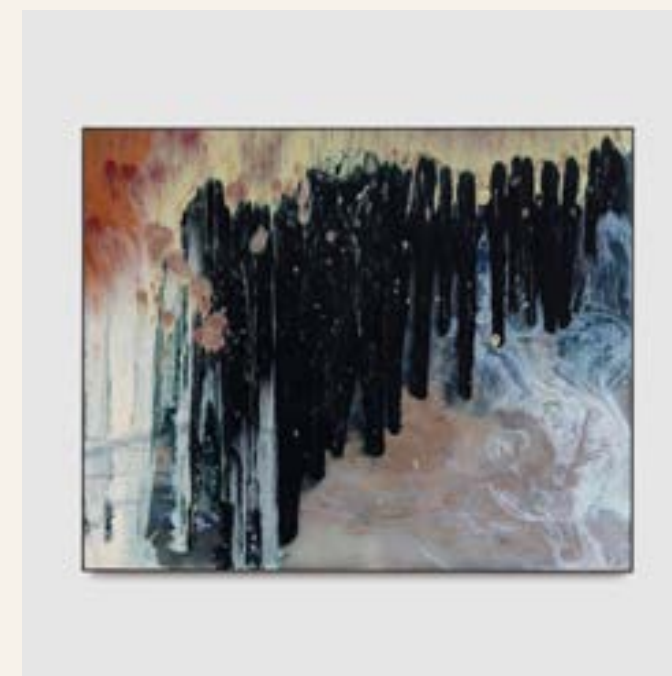
Sebastian Silva
Untitled (2024)
\$50,000



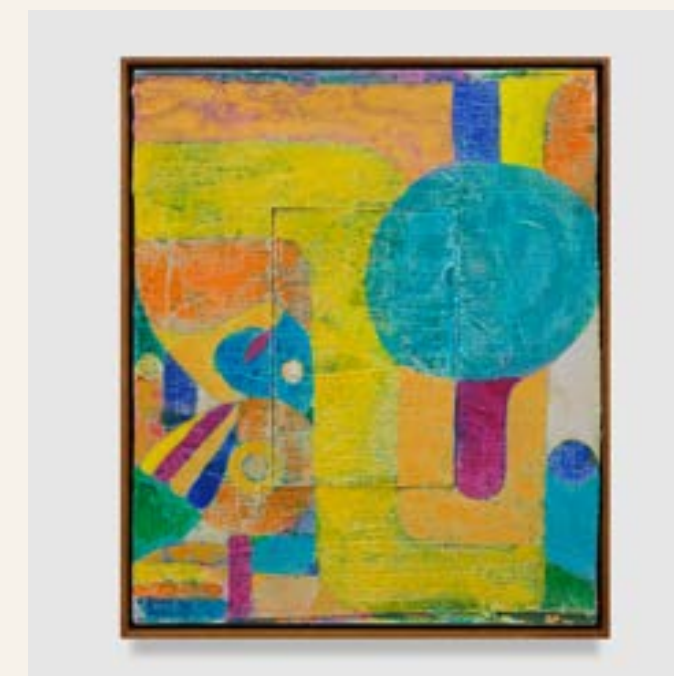
Agata Słowak
*Autoportret z jakimś
ścierwem...* (2023)
\$15,000



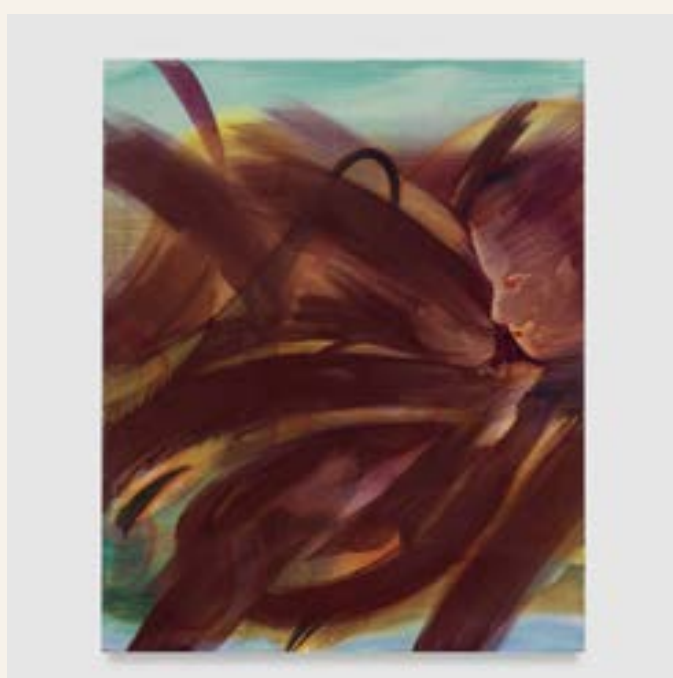
Ryan Sullivan
Untitled (2024)
\$60,000



Ryan Sullivan
Untitled (2024)
\$25,000



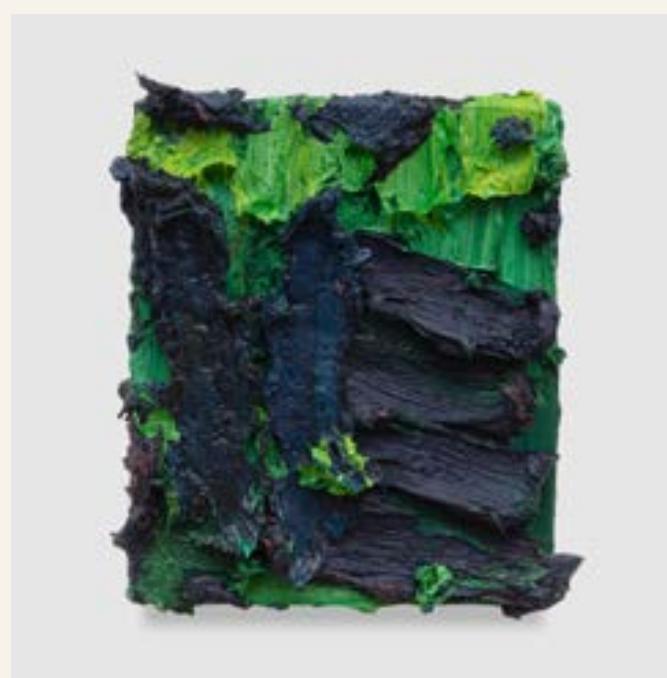
Alexander Tovborg
*pietrasanta madonna
(ikon)* (2024)
\$15,000



Hiroka Yamashita
《気》 Energy (2024)
\$10,000



Zhu Jinshi
*Cooking in Tiantongyuan
Stratagem* (2022)
\$14,500



Zhu Jinshi
*Xiangtang Temple,
Soundless* (2020)
\$10,000

B L U M

LOS ANGELES TOKYO NEW YORK



Sadamasa Motonaga
Four Colors of Four, 2000
Acrylic on canvas
24 x 28 5/8 x 7/8 inches
61 x 72.7 x 2.2 centimeters
SMA 118
\$60,000







Etsuko Nakatsuji

Reading a Face, 2008

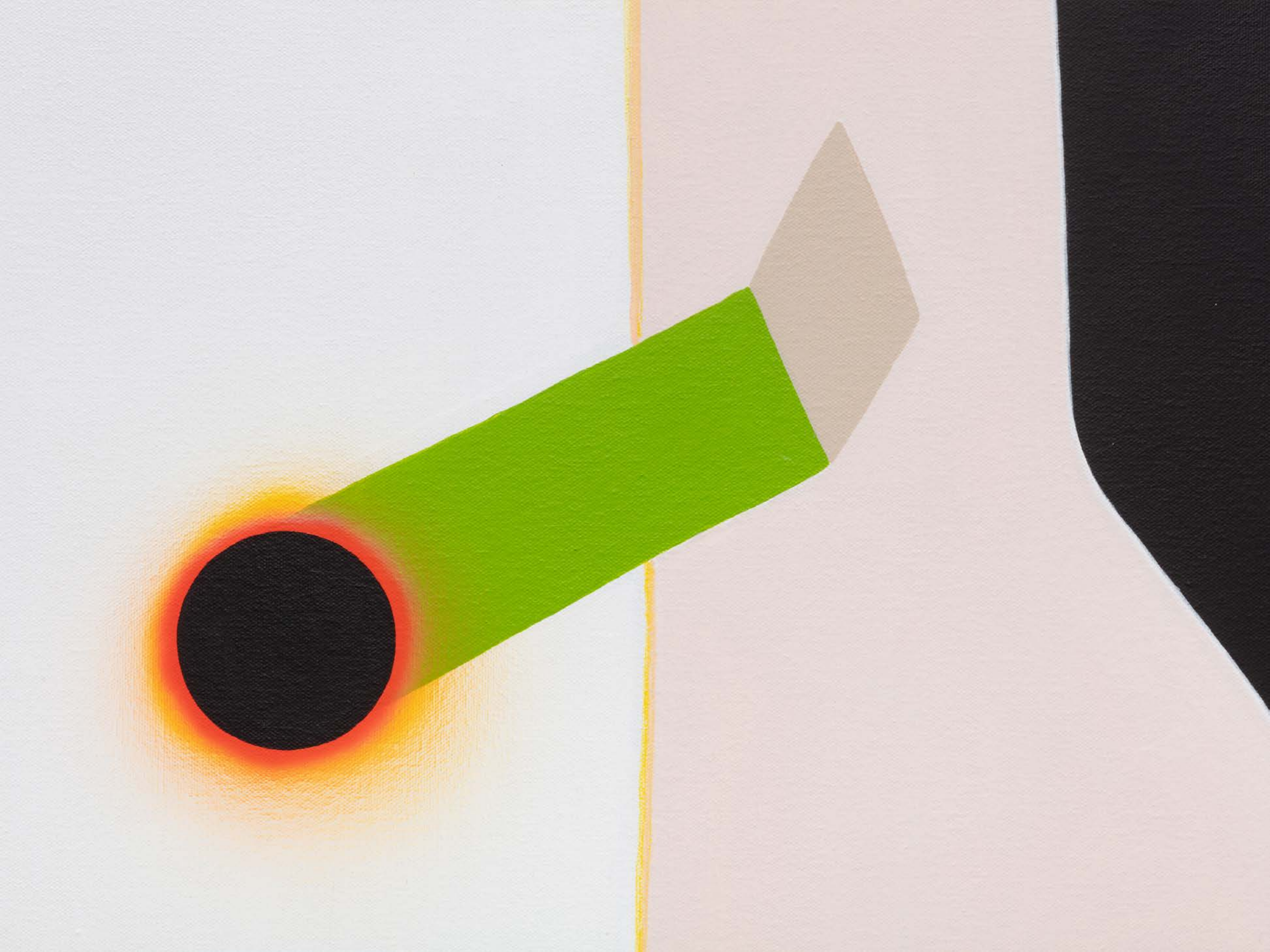
Acrylic on canvas

51 1/4 x 63 7/8 x 1 3/8 inches

130.3 x 162.3 x 3.5 centimeters

ENA 50

\$25,000





Asuka Anastacia Ogawa

January, 2025

Acrylic on canvas

40 x 30 1/8 x 1 1/2 inches

101.6 x 76.5 x 3.8 centimeters

AAO 124

\$42,000



Eddie Martinez

Untitled, 2024

Acrylic, oil, spray paint, enamel, collage
elements, and push pins on linen

72 x 60 1/8 x 1 3/8 inches

182.9 x 152.7 x 3.5 centimeters

EMZ 143

\$275,000





Yoshitomo Nara

*OTAFUKU No.0 (Moon-faced
Woman No.0)*, 2007

Ceramic

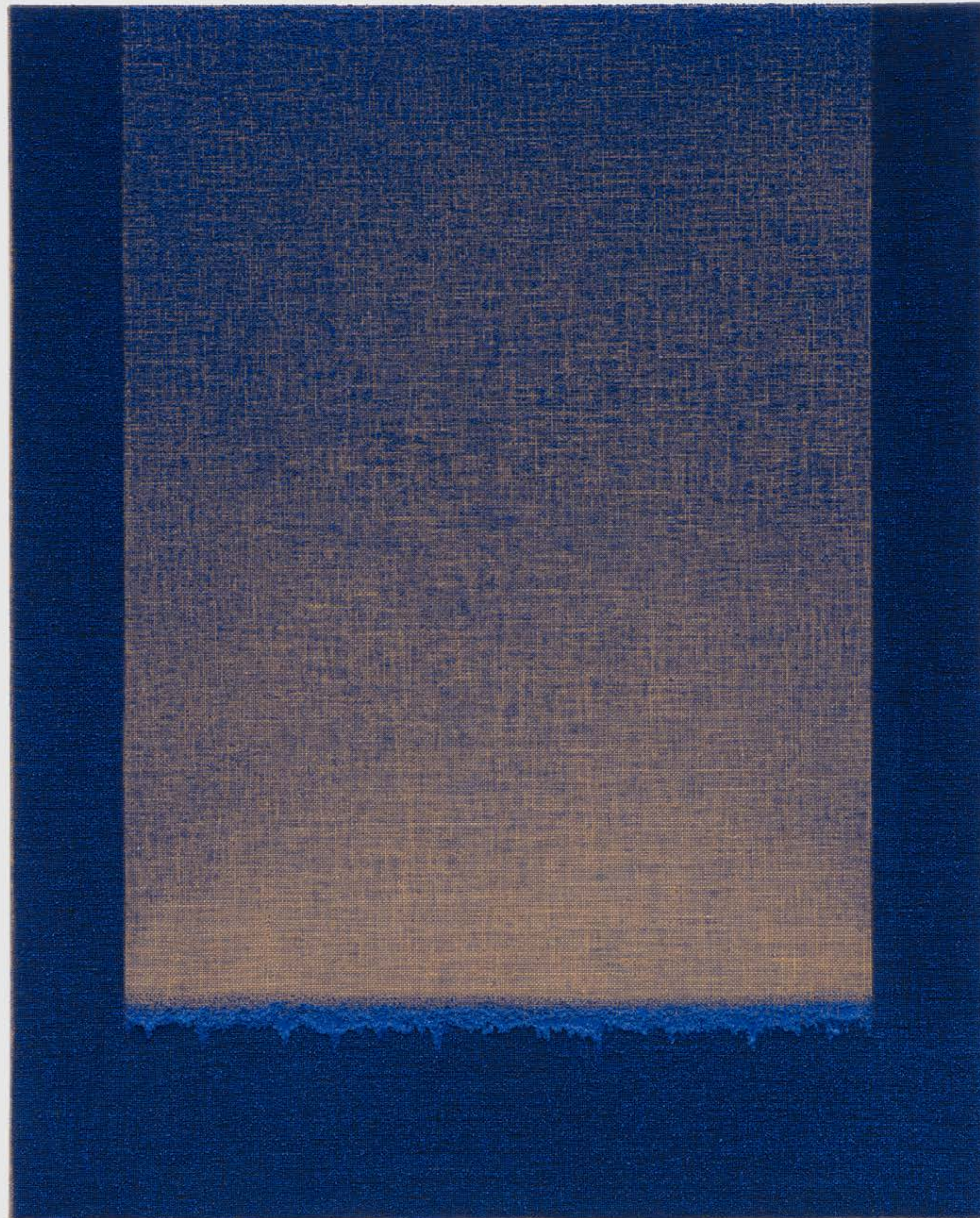
44 1/4 x 49 1/4 x 54 3/8 inches

112.5 x 125 x 138 centimeters

YN 514

Price on request





Ha Chong-hyun

Conjunction 24-22, 2024

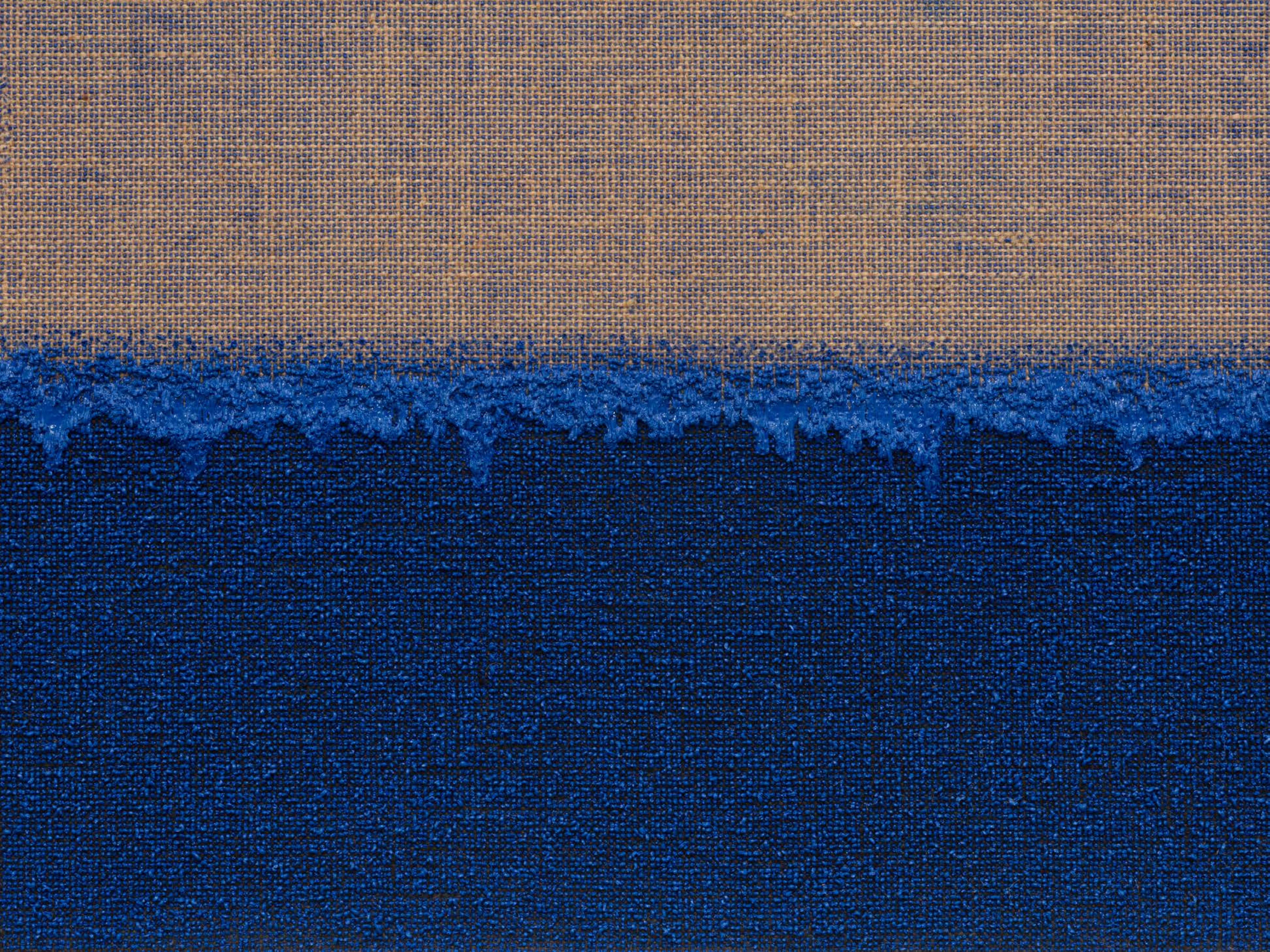
Oil on hemp cloth

64 x 51 3/8 x 2 1/8 inches

162.6 x 130.5 x 5.4 centimeters

HCH 156

\$390,000





Aaron Garber-Maikovska

Trampoline Haystack, 2024

Oil on fluted poly

91 3/8 x 80 1/2 inches

232.1 x 204.5 centimeters

92 x 81 1/8 x 2 inches framed

233.7 x 206.1 x 5.1 centimeters

AAG 91

\$105,000





Tom Anholt
The Argument, 2024
Oil on linen
59 x 51 1/8 x 7/8 inches
149.9 x 129.9 x 2.2 centimeters
TAN 21
\$65,000







Lauren Quin

The Font of Renewal, 2025

Oil on canvas

72 1/8 x 120 x 1 1/4 inches

183.2 x 304.8 x 3.2 centimeters

LQU 89

\$90,000







March Avery

Haircut, 1949

Oil on canvas on board

23 3/4 x 17 3/4 x 1/8 inches

60.3 x 45.1 x .3 centimeters

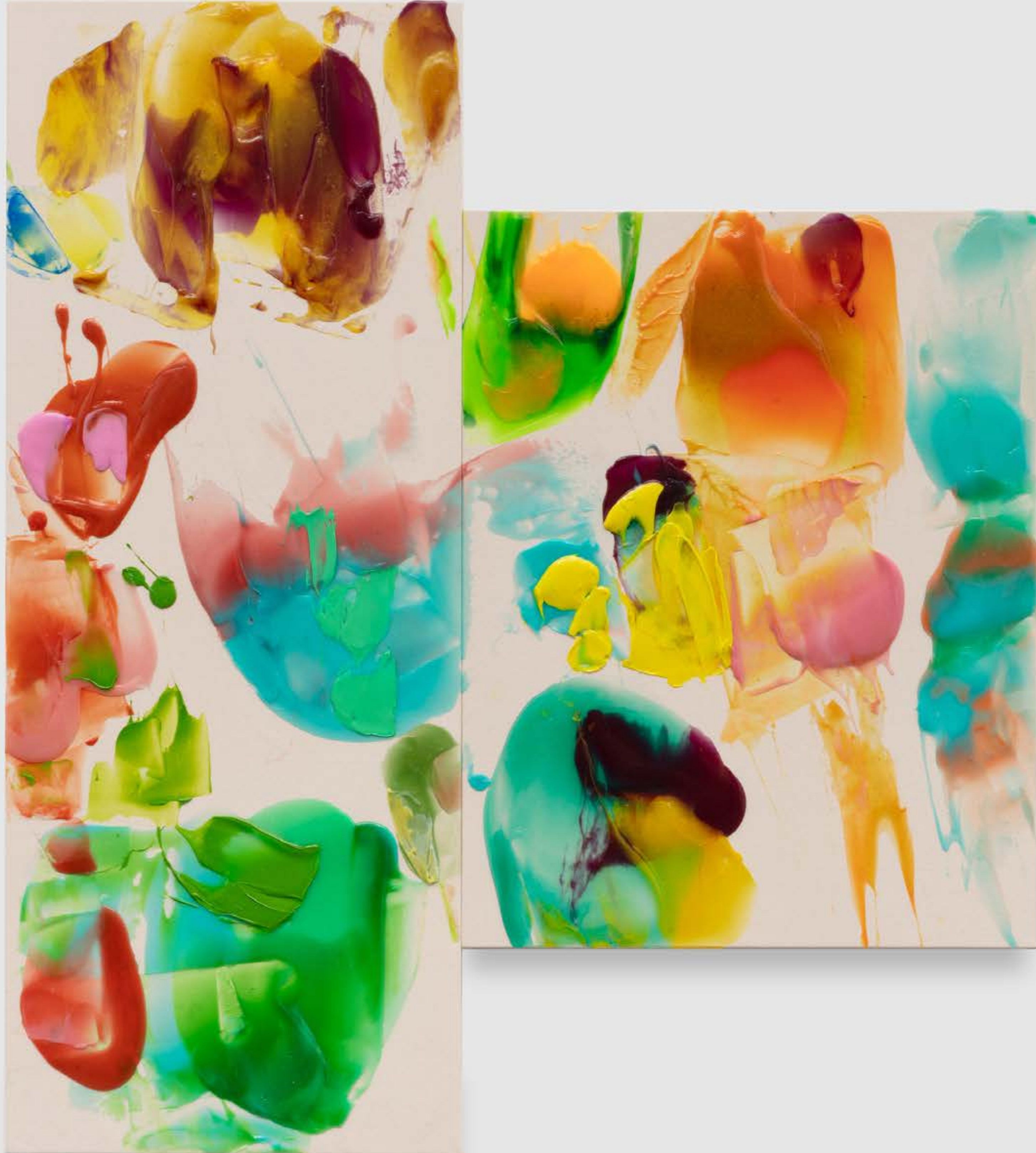
25 1/8 x 19 1/4 x 1 5/8 inches framed

63.8 x 48.9 x 4.1 centimeters

MAV 237

\$35,000





Kenjiro Okazaki

I never looked for her - that's true! After all these years! She's just enchanted with her new life here. I wish you hadn't found her. The organ was a gem, easy to play. The boys were adorable, and an old man with a deep bass voice kept saying, "We aren't in harmony!" It was delightful., 2024

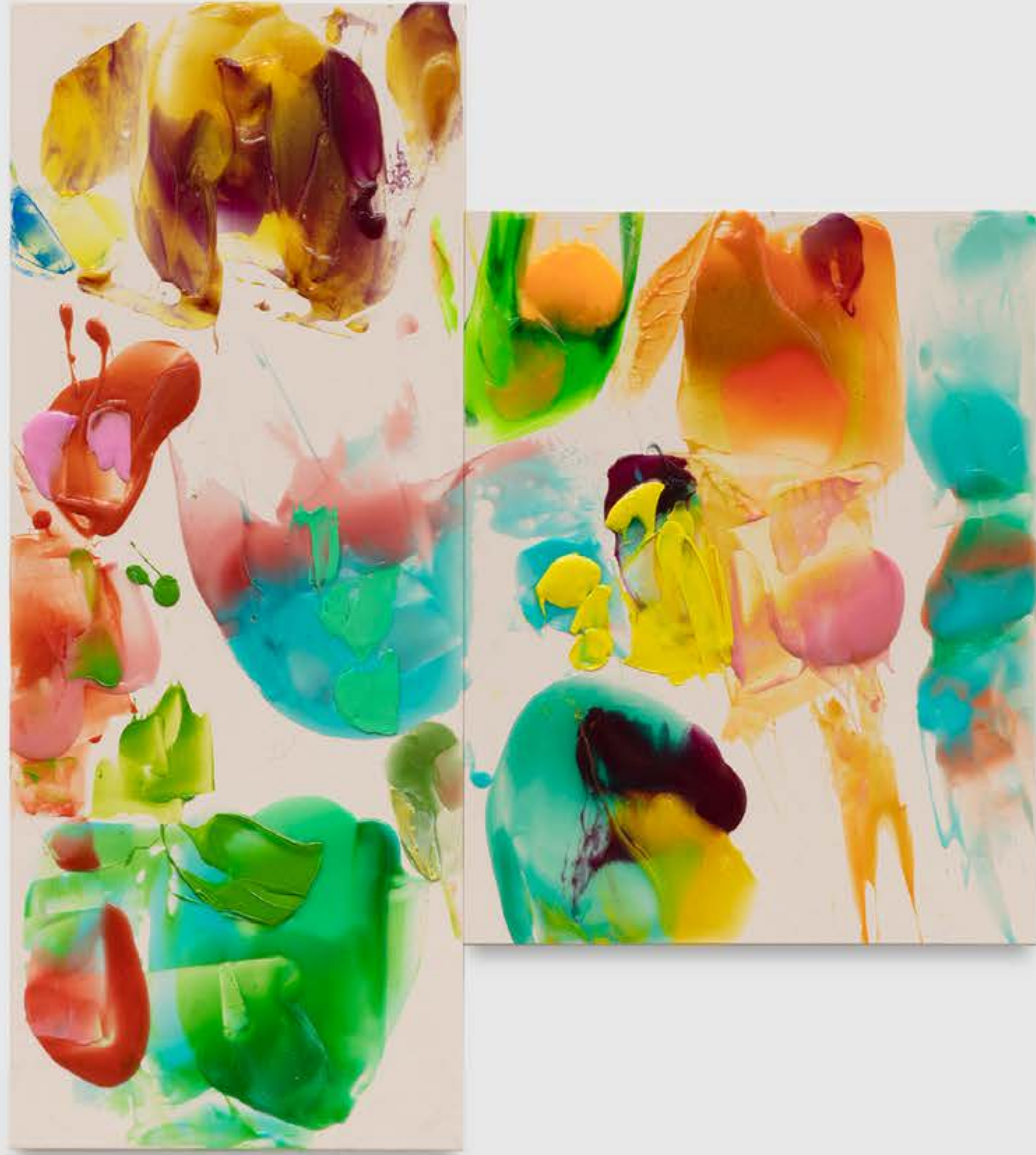
Acrylic on canvas

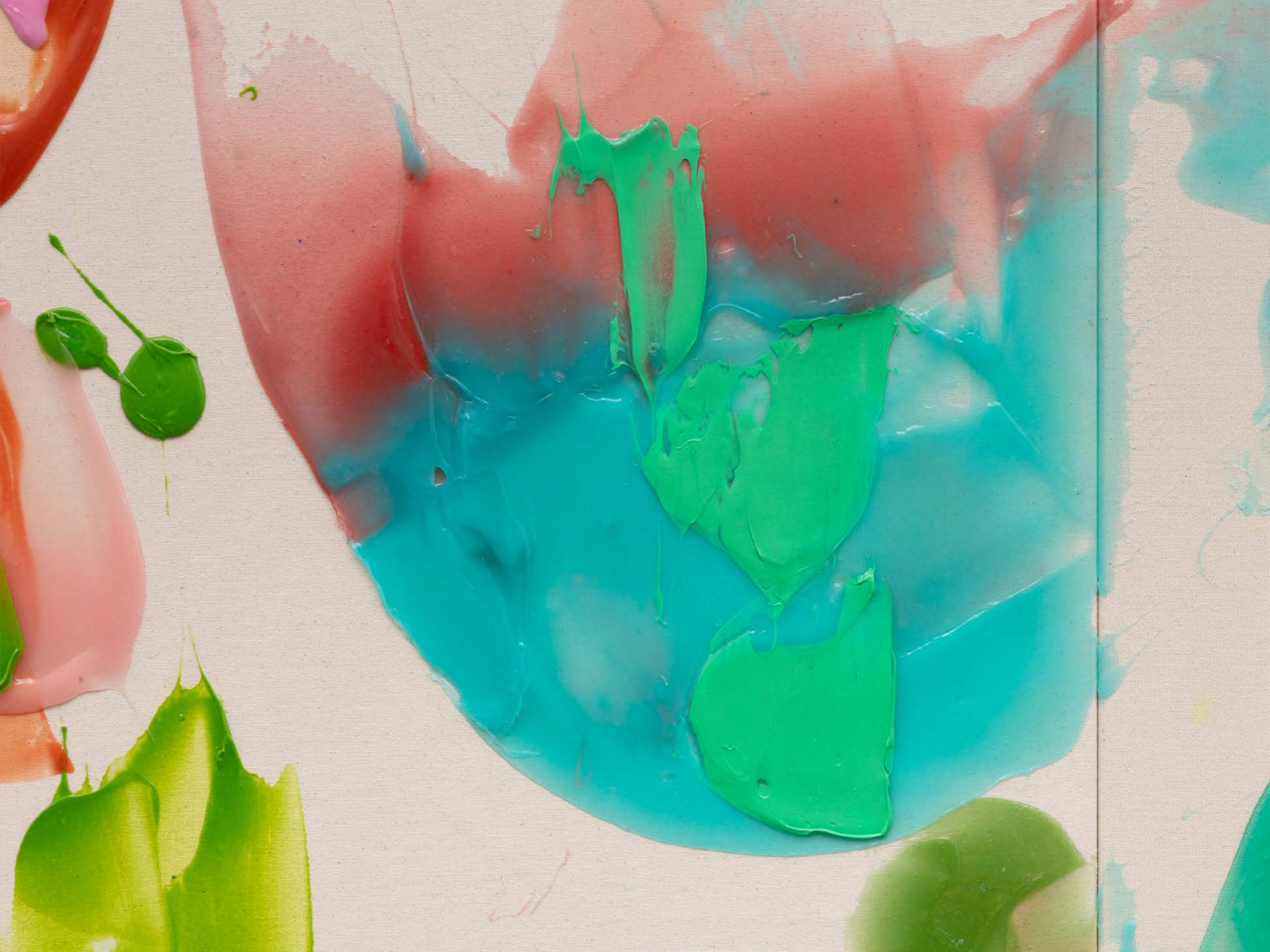
72 1/4 x 64 1/4 x 2 1/2 inches

183.5 x 163.2 x 6.3 centimeters

KOK 181

\$85,000







Kenjiro Okazaki

*Rising Imperceptibly, Yet Ever / 見失った船の名 /
Flecking the Mounting Tide with Brighter Scarlet, 2024*

Acrylic on canvas

5 3/4 x 7 1/8 x 7/8 inches

14.6 x 18.1 x 2.2 centimeters

6 1/2 x 8 1/8 x 1 1/8 inches framed

16.5 x 20.6 x 2.9 centimeters

KOK 179

\$12,000



Kenjiro Okazaki

*The Hour of Parting Draws Near / 此夕溪山对明月 /
I Must Yield to Intoxication (I Must Return to the Tiger), 2023*

Acrylic on canvas

6 1/4 x 9 1/4 x 2 inches

15.9 x 23.5 x 5.1 centimeters

7 1/8 x 9 7/8 x 2 inches framed

18.1 x 25.1 x 5.1 centimeters

KOK 177

\$12,000



Sebastian Silva

Untitled, 2024

Oil on canvas

60 1/8 x 51 3/8 x 1 7/8 inches

152.7 x 130.5 x 4.8 centimeters

62 1/2 x 53 1/2 x 2 1/4 inches framed

158.8 x 135.9 x 5.7 centimeters

SSI 34

\$50,000



Sebastian Silva

Untitled, 2024

Oil on canvas

88 1/4 x 94 1/8 x 1 3/4 inches

224.2 x 239.1 x 4.4 centimeters

SSI 45

\$65,000







Roberto Matta

Untitled, c. 1990

Terracotta

49 1/2 x 14 3/4 x 18 inches

125.7 x 37.5 x 45.7 centimeters

ROM 75

\$150,000





Alma Allen

Untitled, 2025

Bronze

24 x 41 1/2 x 13 inches

61 x 105.4 x 33 centimeters

AAL 369

\$50,000



Kazunori Hamana

Untitled, 2024

Ceramic

20 7/8 x 25 5/8 x 25 5/8 inches

53 x 65 x 65 centimeters

KHA 295

\$20,000





Kazunori Hamana

Untitled, 2024

Ceramic

24 3/4 x 26 3/8 x 24 3/4 inches

63 x 67 x 63 centimeters

KHA 296

\$20,000



Kazunori Hamana

Untitled, 2024

Ceramic

24 x 26 3/4 x 24 3/8 inches

61 x 68 x 62 centimeters

KHA 297

\$20,000





Kazunori Hamana

Untitled, 2024

Ceramic

21 1/4 x 28 x 24 3/8 inches

54 x 71 x 62 centimeters

KHA 298

\$20,000



Kazunori Hamana

Untitled, 2024

Ceramic

20 1/2 x 26 3/4 x 26 3/4 inches

52 x 68 x 68 centimeters

KHA 299

\$20,000



Theodora Allen

The Rising Up, 2025

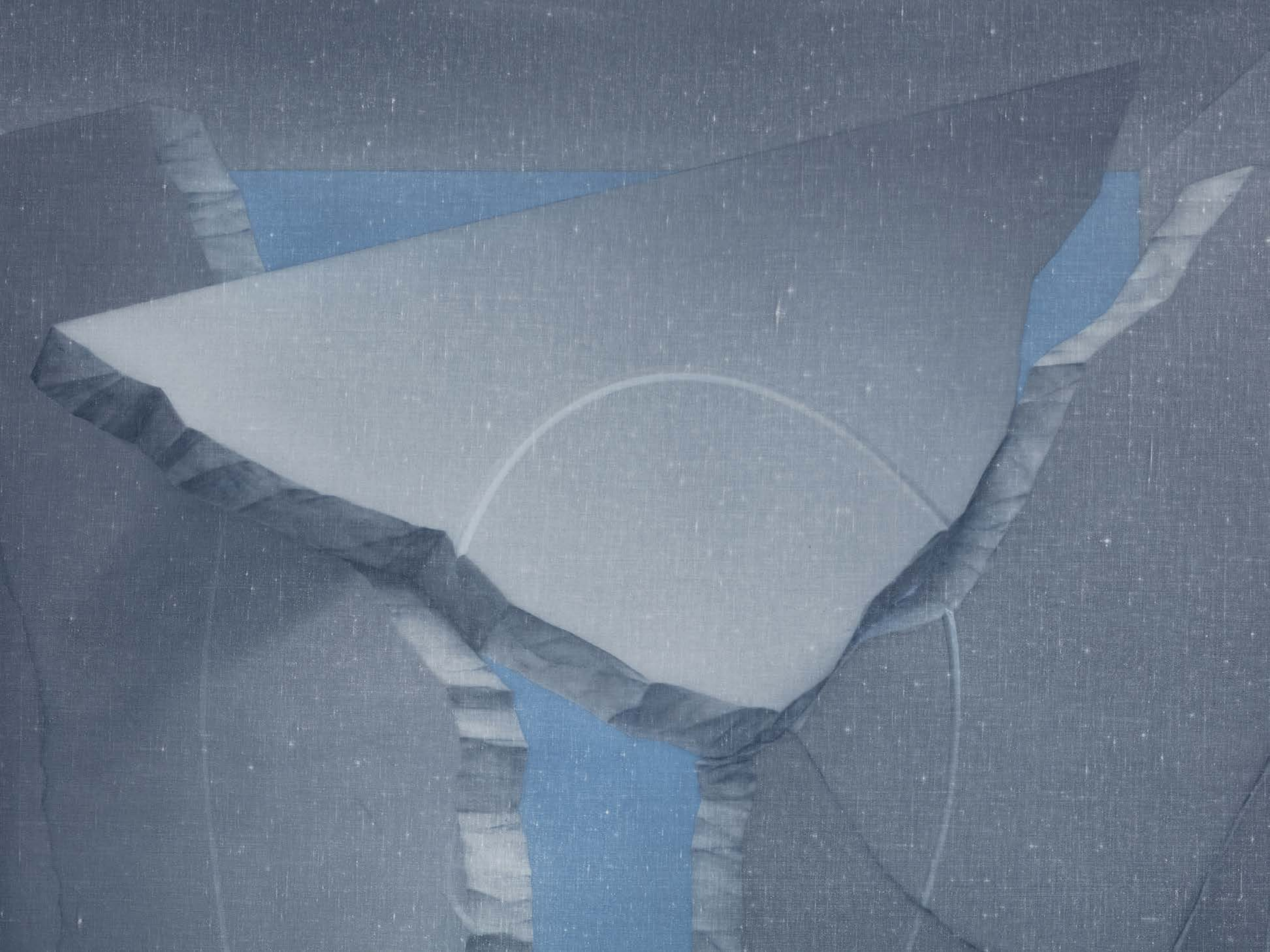
Oil on linen

78 x 36 x 1 1/4 inches

198.1 x 91.4 x 3.2 centimeters

TA 162

\$48,000





Hadi Falapishi

*Professional Painter in a Tree on
the Sixteenth of September, 2024*

Oil on canvas in walnut artist's frame

24 x 20 x 1 1/2 inches

61 x 50.8 x 3.8 centimeters

26 x 21 1/2 x 2 inches framed

66 x 54.6 x 5.1 centimeters

HFA 25

\$25,000





Hadi Falapishi

Going West, 2024

Oil paint, cardboard, resin on wood panel

47 3/8 x 60 x 2 3/4 inches

120.3 x 152.4 x 7 centimeters

HFA 36

\$34,000



Christopher Hartmann

Always on My Mind, 2025

Oil on linen

86 3/4 x 63 x 1 1/2 inches

220.3 x 160 x 3.8 centimeters

CHN 44

\$70,000







Julian Hoeber

Closer, 2025

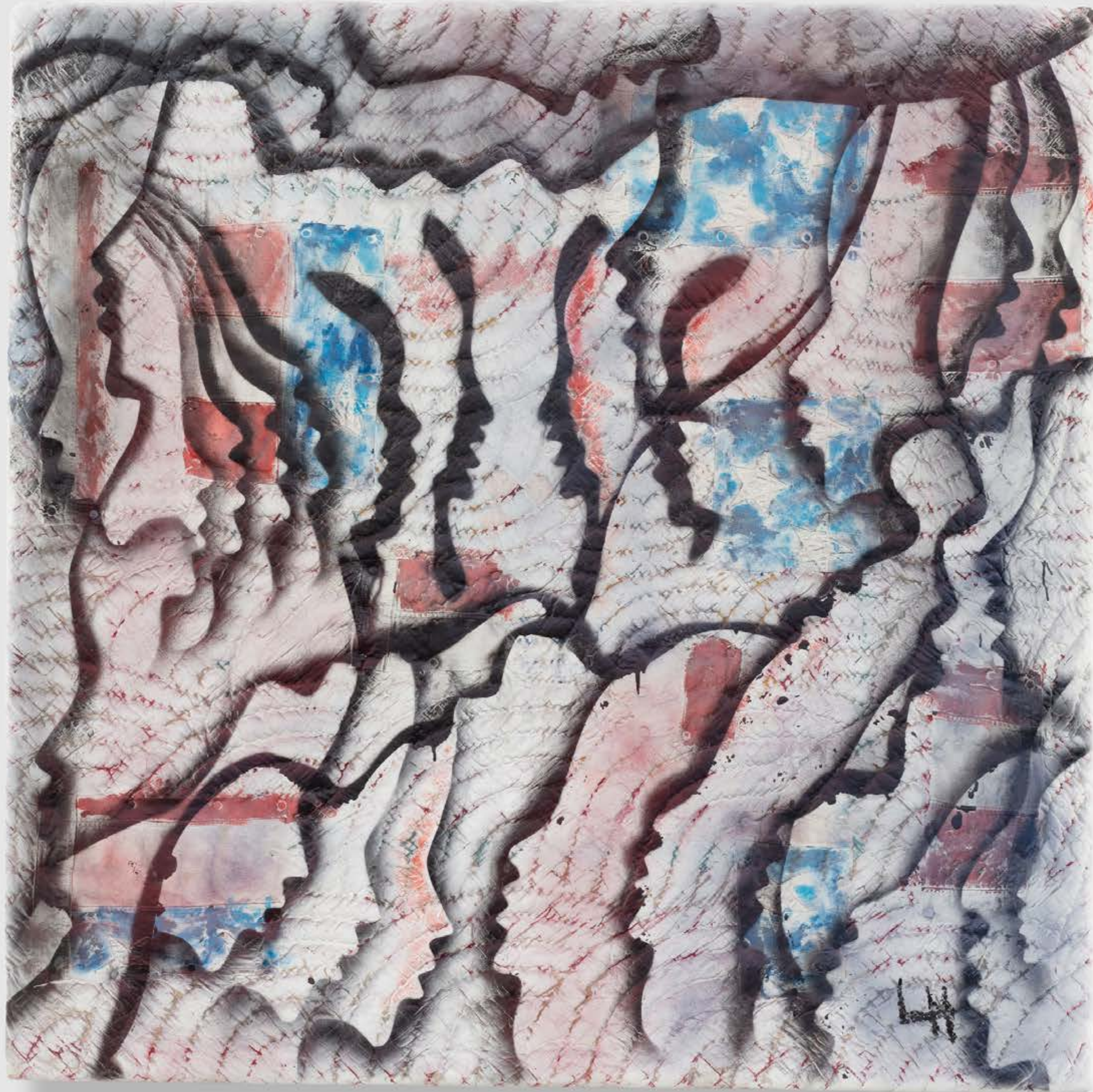
Oil, flashe, and acrylic on linen over panel

24 1/8 x 37 1/4 x 1 3/4 inches

61.3 x 94.6 x 4.4 centimeters

JH 643

\$30,000



Lonnie Holley

The Parts and Pieces, 2021

Acrylic, spray paint, nails, and oil stick
on quilted fabric over wood panel

48 3/4 x 48 1/4 x 1 1/2 inches

123.8 x 122.6 x 3.8 centimeters

LHO 304

\$50,000





Oliver Lee Jackson
No. 9, 2018 (5.2.18-II), 2018
Oil enamels, artist oil paints,
applied panel on gessoed panel
72 x 72 inches
182.9 x 182.9 centimeters
74 x 74 x 2 inches framed
188 x 188 x 5.1 centimeters
OLJ 33
\$95,000





Tony Lewis

Sheeeeeeit, 2023

Graphite, colored pencil, tape, rubber
cement, and paper collaged on panel

36 x 48 x 2 inches

91.4 x 121.9 x 5.1 centimeters

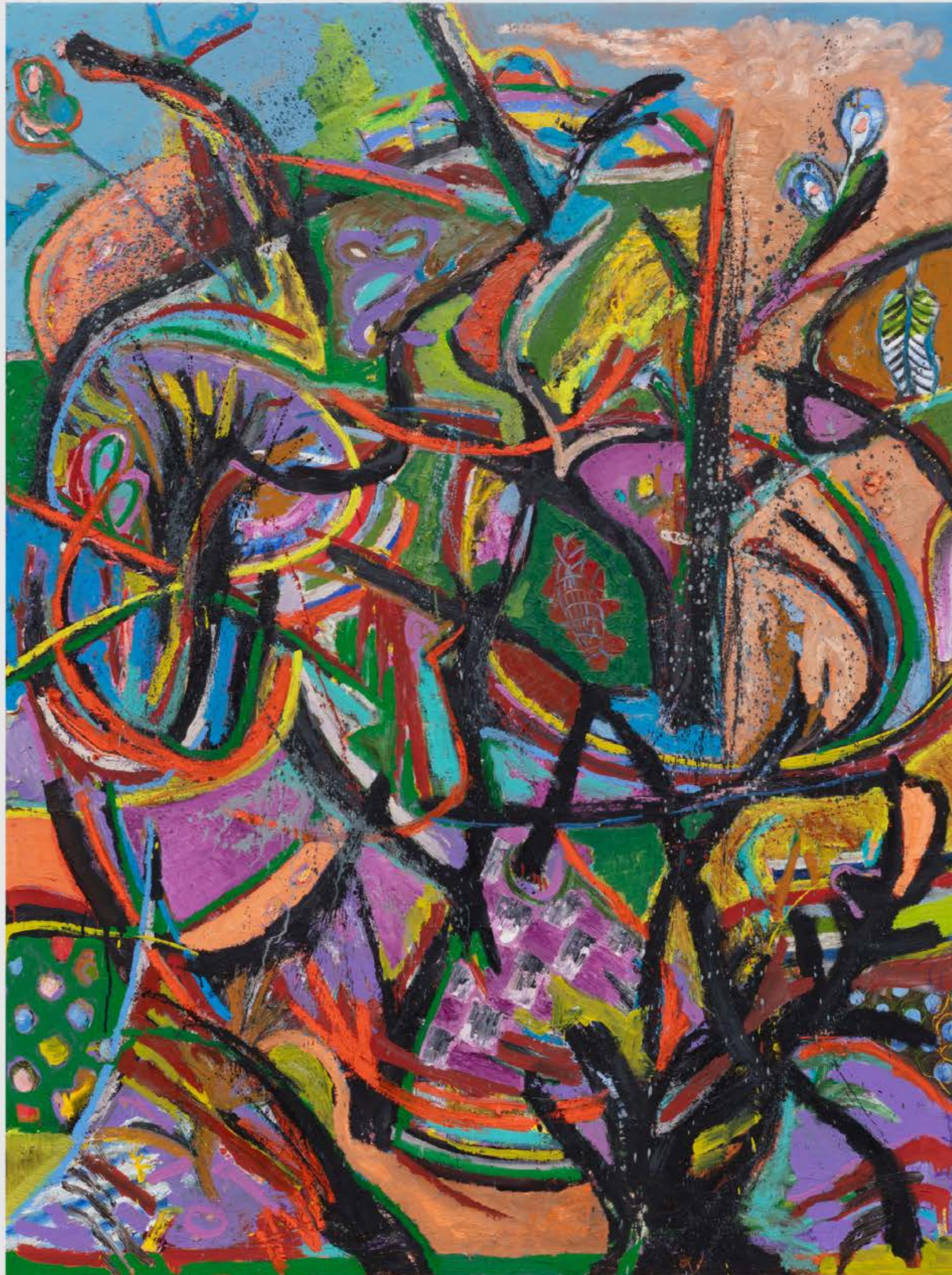
TLE 224

\$35,000



Sam Moyer
Melrose Fern, 2024
Marble, acrylic on plaster-coated
canvas mounted to MDF
40 x 30 1/8 x 7/8 inches
101.6 x 76.5 x 2.2 centimeters
SMO 27
\$50,000





Simphiwe Ndzube

Untitled (Creation), 2024

Acrylic, marble dust, and oil on linen

78 3/4 x 59 1/2 x 2 1/4 inches

200 x 151.1 x 5.7 centimeters

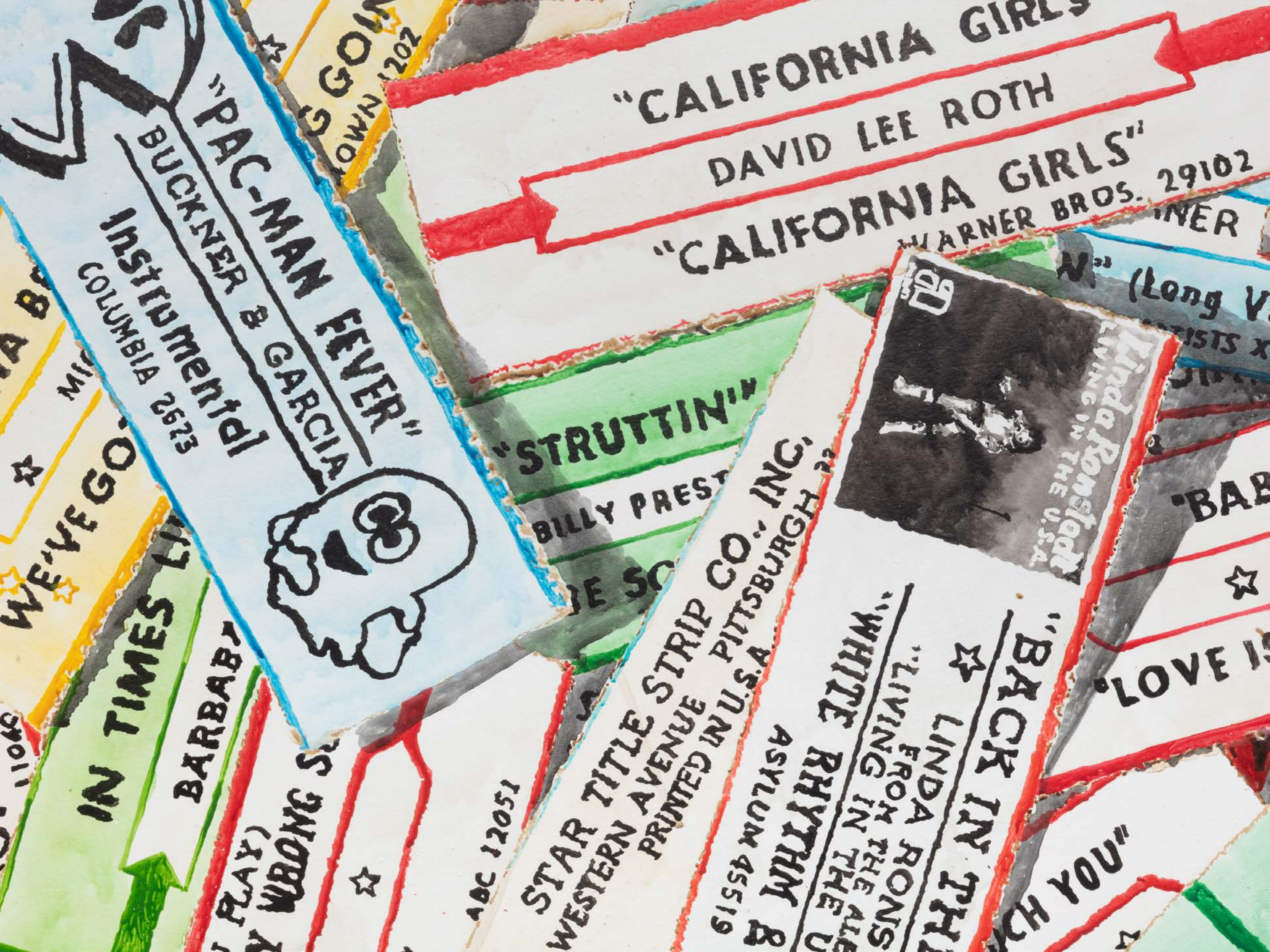
SNE 39

\$60,000





Dave Muller
Jukebox Mambo #3, 2025
Acrylic on gessoed plywood panel
60 diameter x 1 1/4 inches
152.4 x 3.2 centimeters
DM 1472
\$35,000



"CALIFORNIA GIRLS"

DAVID LEE ROTH

"CALIFORNIA GIRLS"

WARNER BROS. 29102

"STRUTTIN'"

BILLY PRES



STAR TITLE STRIP CO., INC. PITTSBURGH, PA.
WESTERN AVENUE 45519
PRINTED IN U.S.A.

"WHITE RHYTHM & ASYLUM 45519"

"LIVING IN THE ALIEN"

"BACK IN THE U.S.A." LINDA RONSTADT

"LOVE IS"

"NOT FOR YOU"

"PAC-MAN FEVER"

BUCKNER & GARCIA

INSTRUMENTAL

COLUMBIA 2623



"WE'VE GO" IN TIMES LI

BARBARA

"PLAY" WRONG S



Umar Rashid

*The 9 promised lives of a catsuit in
the realm of agave and nopal, 2025*

Ink and acrylic on paper

44 7/8 x 29 7/8 inches

114 x 75.9 centimeters

49 x 35 5/8 x 2 inches framed

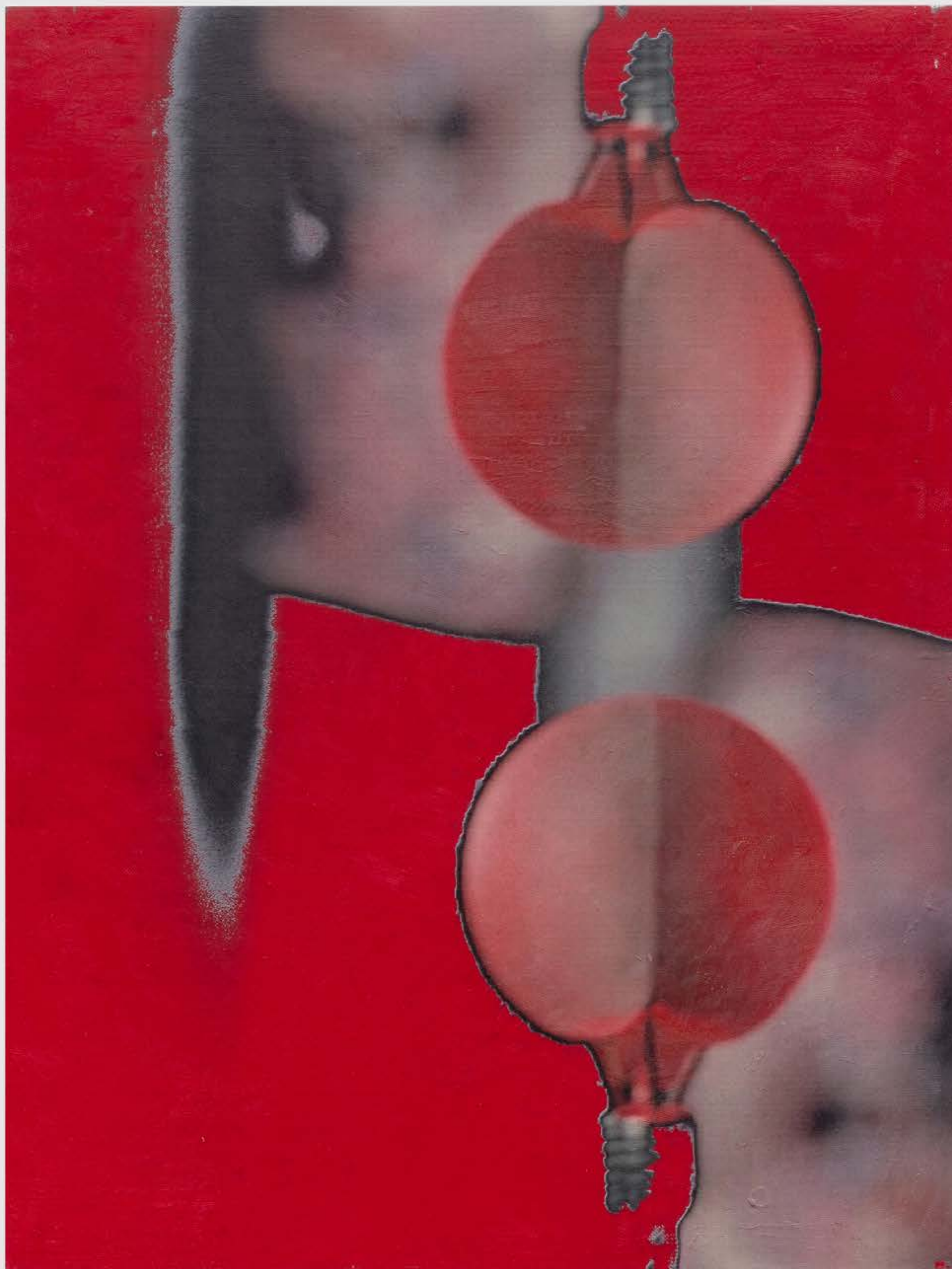
124.5 x 90.5 x 5.1 centimeters

URA 191

\$25,000

OF AGVLE AND MOPAL





Hugh Scott-Douglas

Act-One, 2024

Oil paint and oil stick

Fleetmon logistics software - Image Capture

Printed on Dibond panel on super fine

canvas at KDF REPROGRAPHIC,

ROCKLIEGH NJ on SureColor v7000

Technician: Mark Pilcher

Image created with Runway

Generative Imaging Gen-2

IWATA ECLIPSE ALL-STAR VERSATILITY

HP-CS AIRBRUSH

Print of scan captured with EPSON

PERFECTION V7500 PRO at 600dpi

Generative image created with Adobe

Photoshop Generative Imaging v.25.0.31

Printed at KDF Ravenlake Studios, Warwick

NY on OCE ARIZONA 1680

Technician: Steve Hoey

53 1/8 x 40 1/8 x 1 inches

134.9 x 101.9 x 2.5 centimeters

HSD 240

\$18,000





Peter Shear

Hard to Place, 2024

Oil on canvas

16 1/4 x 17 x 1 inches

41.3 x 43.2 x 2.5 centimeters

PSH 20

\$10,000



Peter Shear

Convenience, 2023

Oil on linen over panel

8 1/4 x 10 1/8 x 1 1/8 inches

21 x 25.7 x 2.9 centimeters

PSH 11

\$6,000



Florian Maier-Aichen

Untitled, 2023

C-print

19 1/8 x 24 1/4 inches

48.6 x 61.6 centimeters

29 3/8 x 34 x 1 1/2 inches framed

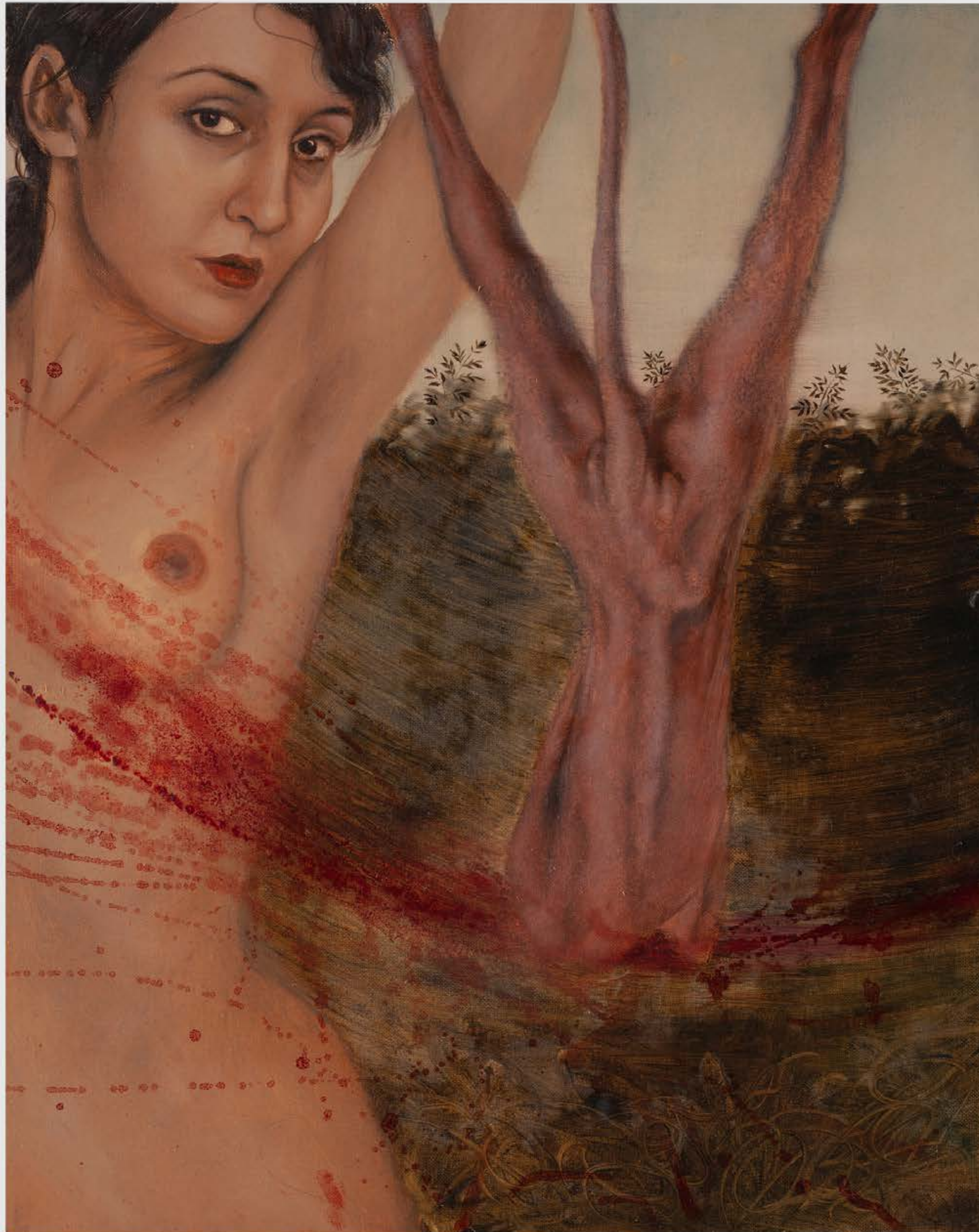
74.6 x 86.4 x 3.8 centimeters

Edition 1 of 3 plus 2 AP

FM 351.1

\$30,000





Agata Słowak

Autoportret z jakimś ścierwem /
Autoportrait with Some Carcass, 2023

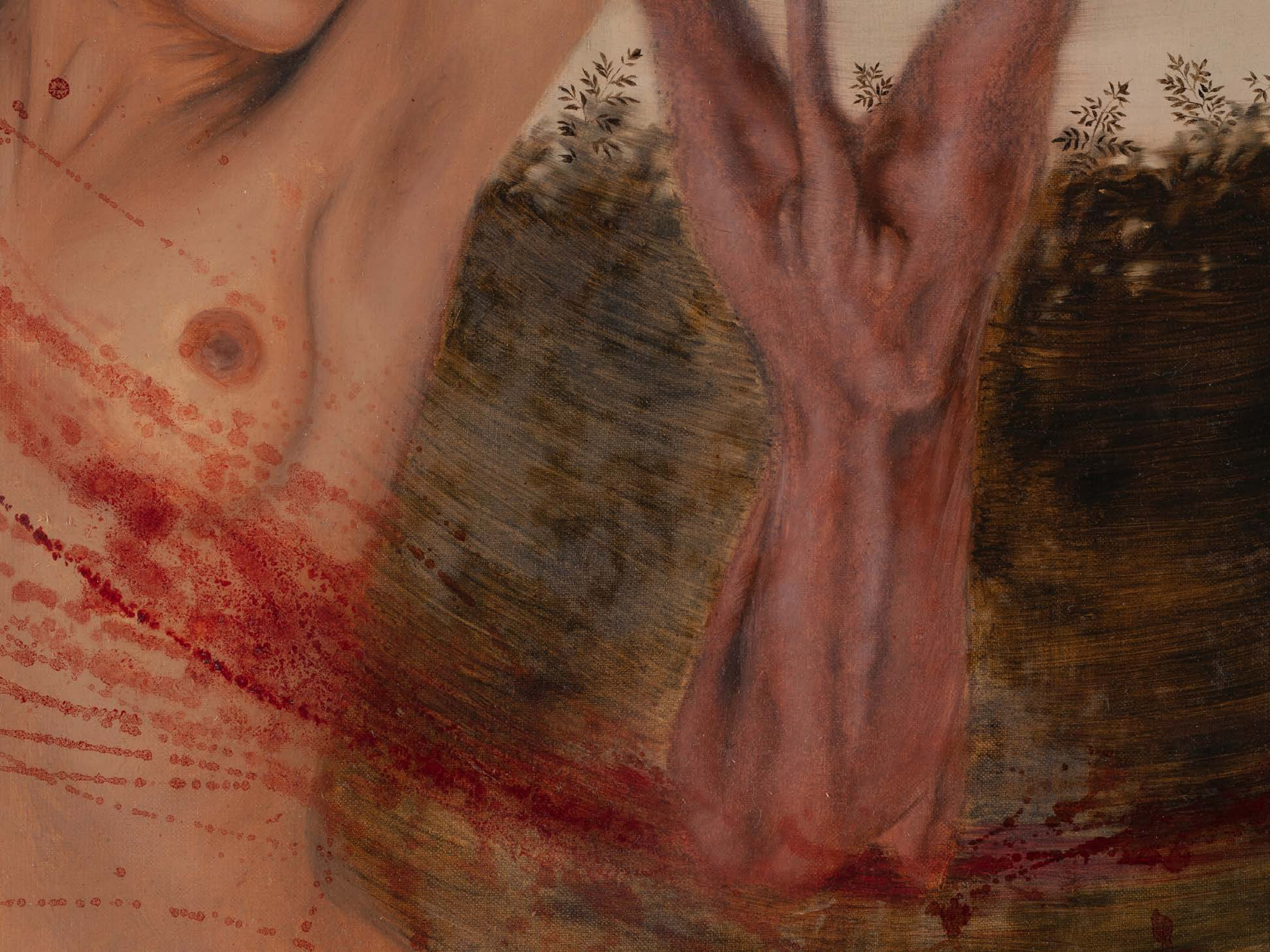
Oil on canvas

19 3/4 x 15 3/4 x 1 inches

50.2 x 40 x 2.5 centimeters

ASL 4

\$15,000





Ryan Sullivan

Untitled, 2024

Cast urethane resin, fiberglass, epoxy

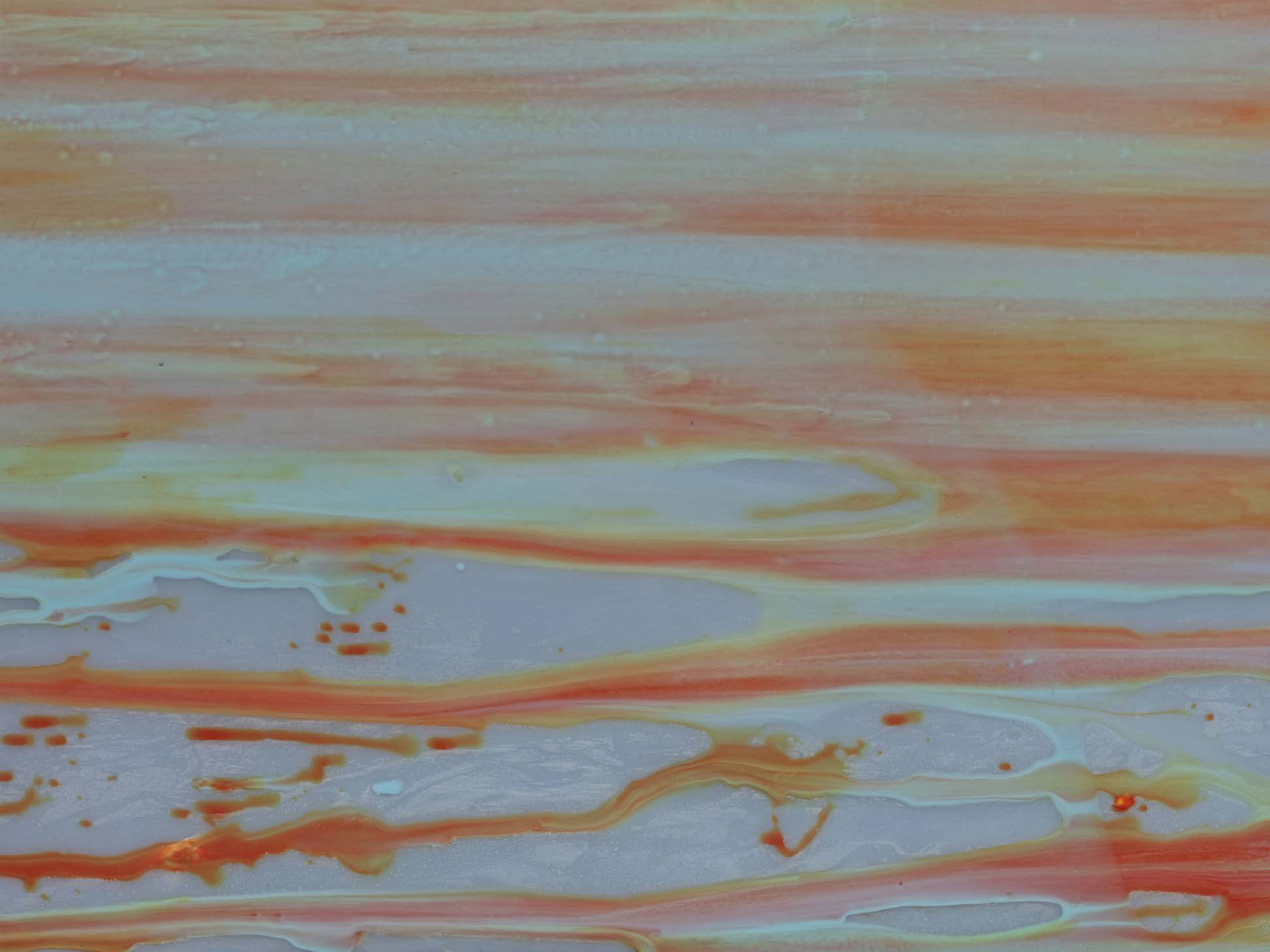
58 3/8 x 50 1/4 x 1 1/2 inches framed

148.3 x 127.6 x 3.8 centimeters

RSU 16

\$60,000







Ryan Sullivan

Untitled, 2024

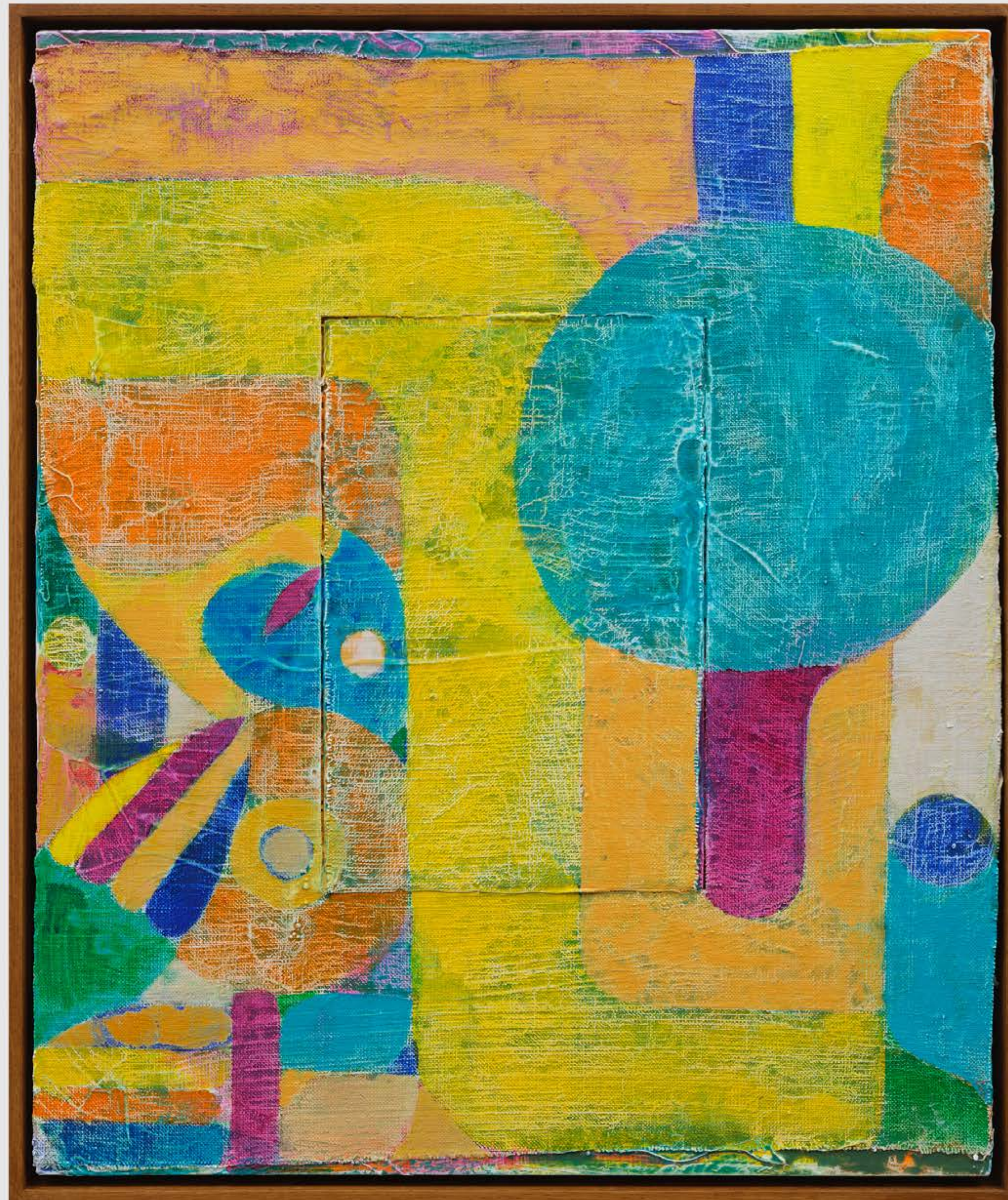
Cast urethane resin, fiberglass, epoxy

22 1/8 x 27 5/8 x 1 1/2 inches framed

56.2 x 70.2 x 3.8 centimeters

RSU 15

\$25,000



Alexander Tovborg

pietrasanta madonna (ikon), 2024

Pastel crayon, acrylic, and
canvas on wooden panel

23 1/4 x 20 x 2 inches

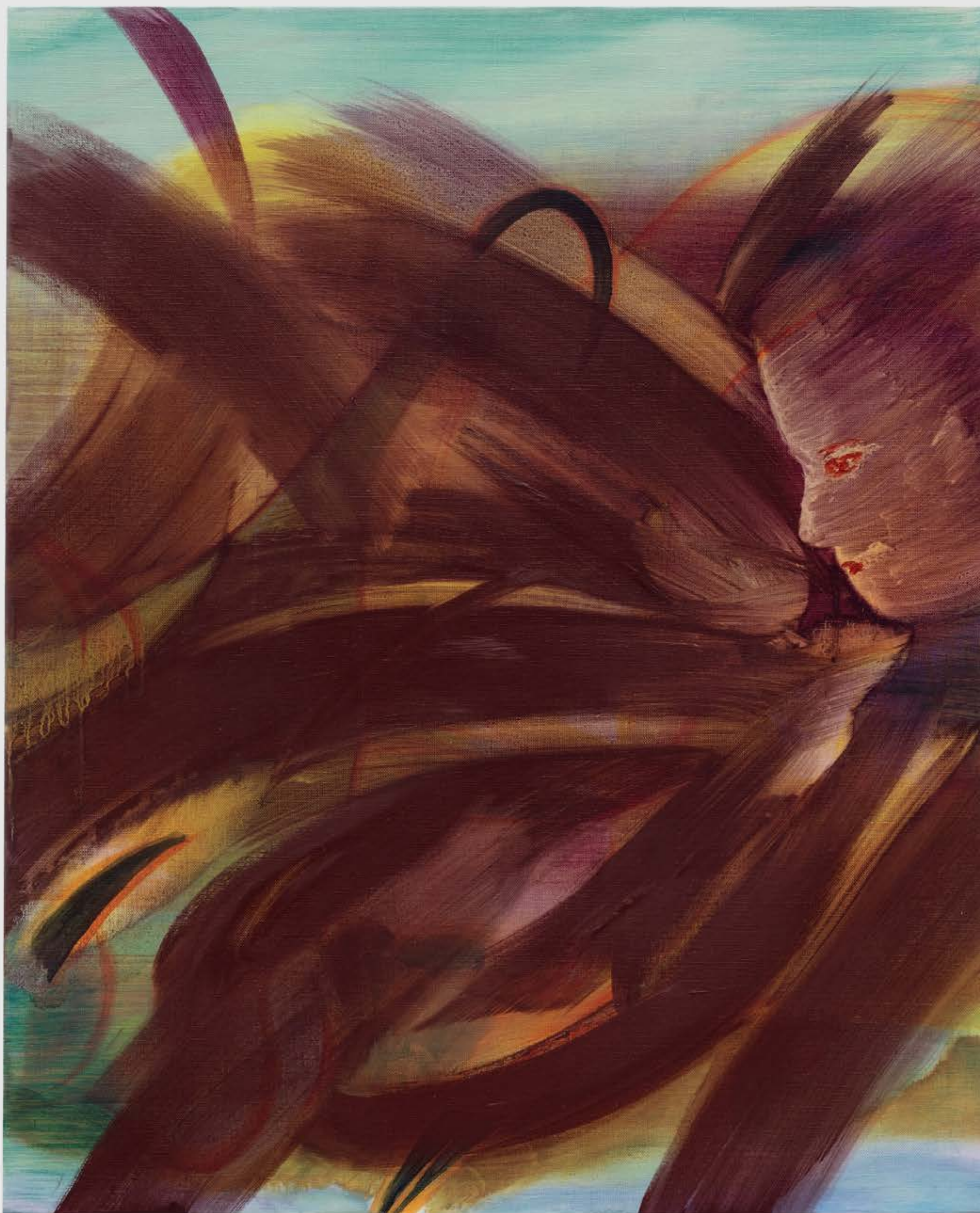
59.1 x 50.8 x 5.1 centimeters

24 7/8 x 21 x 2 5/8 inches framed

63.2 x 53.3 x 6.7 centimeters

ATO 232

\$15,000



Hiroka Yamashita

《氣》 *Energy*, 2024

Oil on linen

25 3/4 x 20 7/8 x 3/4 inches

65.4 x 53 x 1.9 centimeters

HYA 21

\$10,000





Zhu Jinshi

Cooking in Tiantongyuan Stratagem, 2022

Oil on canvas

15 3/4 x 17 3/4 x 5 1/8 inches

40 x 45 x 13 centimeters

ZJ 181

\$14,500



Zhu Jinshi

Xiangtang Temple, Soundless, 2020

Oil on canvas

12 3/4 x 10 7/8 x 3 3/8 inches

32.5 x 27.5 x 8.5 centimeters

ZJ 126

\$10,000

