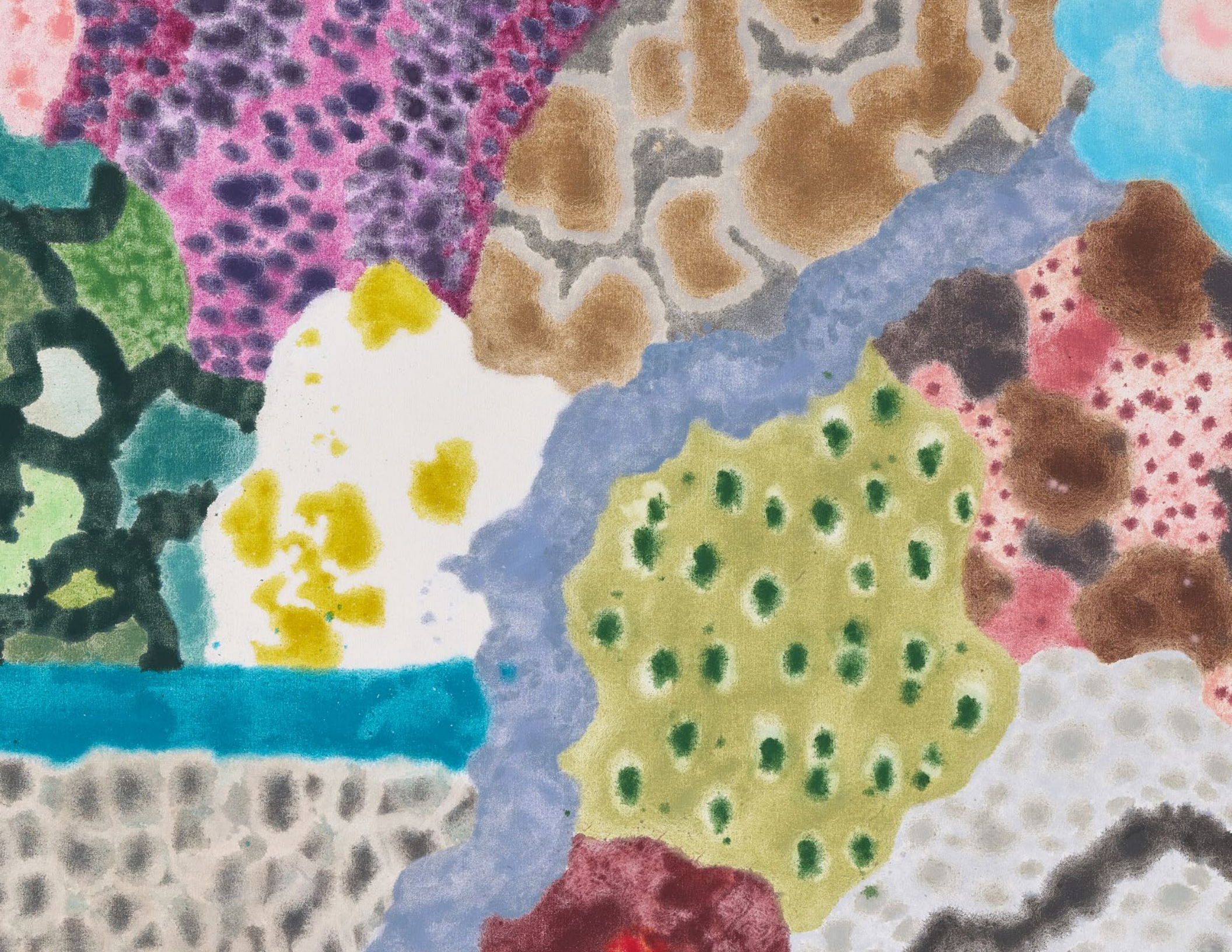


BORTOLAMI

Art Basel Miami Beach 2024
Booth G23

Naotaka Hiro
Barbara Kasten
Ella Kruglyanskaya
Rebecca Morris
Mary Obering
Claudio Parmiggiani
Philip Pearlstein
Deborah Remington
Paul Mpagi Sepuya
Lesley Vance
Virginia Overton











VIRGINIA OVERTON
Untitled (XLT), 2024
2003 Ford Ranger, metal strapping
144 x 195 x 90 in
(365.8 x 495.3 x 228.6 cm)
(OVR9744)
\$250,000



VIRGINIA OVERTON
Untitled (XLT), 2024
Alternate view





NAOTAKA HIRO
Untitled (Tripod), 2024
Acrylic, wax pencil, and
graphite pencil on wood
72 x 48 in (183 x 122 cm)
(NH0075)
RESERVED





NAOTAKA HIRO

Untitled (Parting), 2024

Acrylic, wax pencil, and graphite pencil on paper

Artwork: 42 x 32 in (106.7 x 81.3 cm)

(NH0076)

SOLD



NAOTAKA HIRO

Untitled (Mechanism), 2024

Acrylic, wax pencil, and graphite pencil on paper

Artwork: 42 x 32 in (107 x 81 cm)

(NH0077)

\$18,000 + Framing





ELLA KRUGLYANSKAYA
Lips and Pearls, 2024
Oil on linen
84 x 66 in (213 x 167.5 cm)
(ELK0096)
\$75,000





LESLEY VANCE
Untitled, 2024
Oil on linen
90 x 65 x 2 in (228.6 x 165 x 5 cm)
(LV9176)
RESERVED



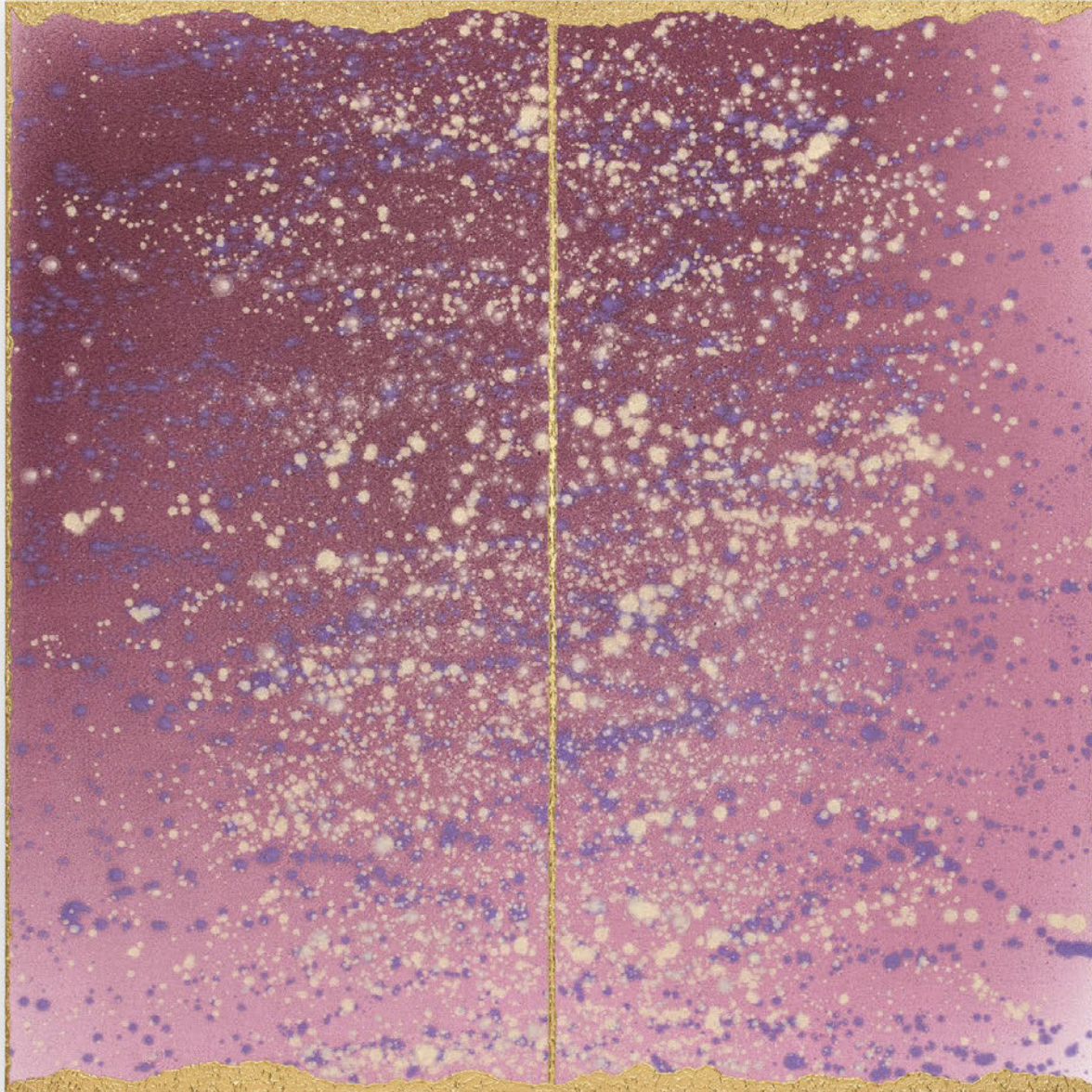


LESLEY VANCE
Untitled, 2024
Oil on linen
16 x 13 ½ x 1 in (40.5 x 34 x 2.5 cm)
(LV9181)
SOLD

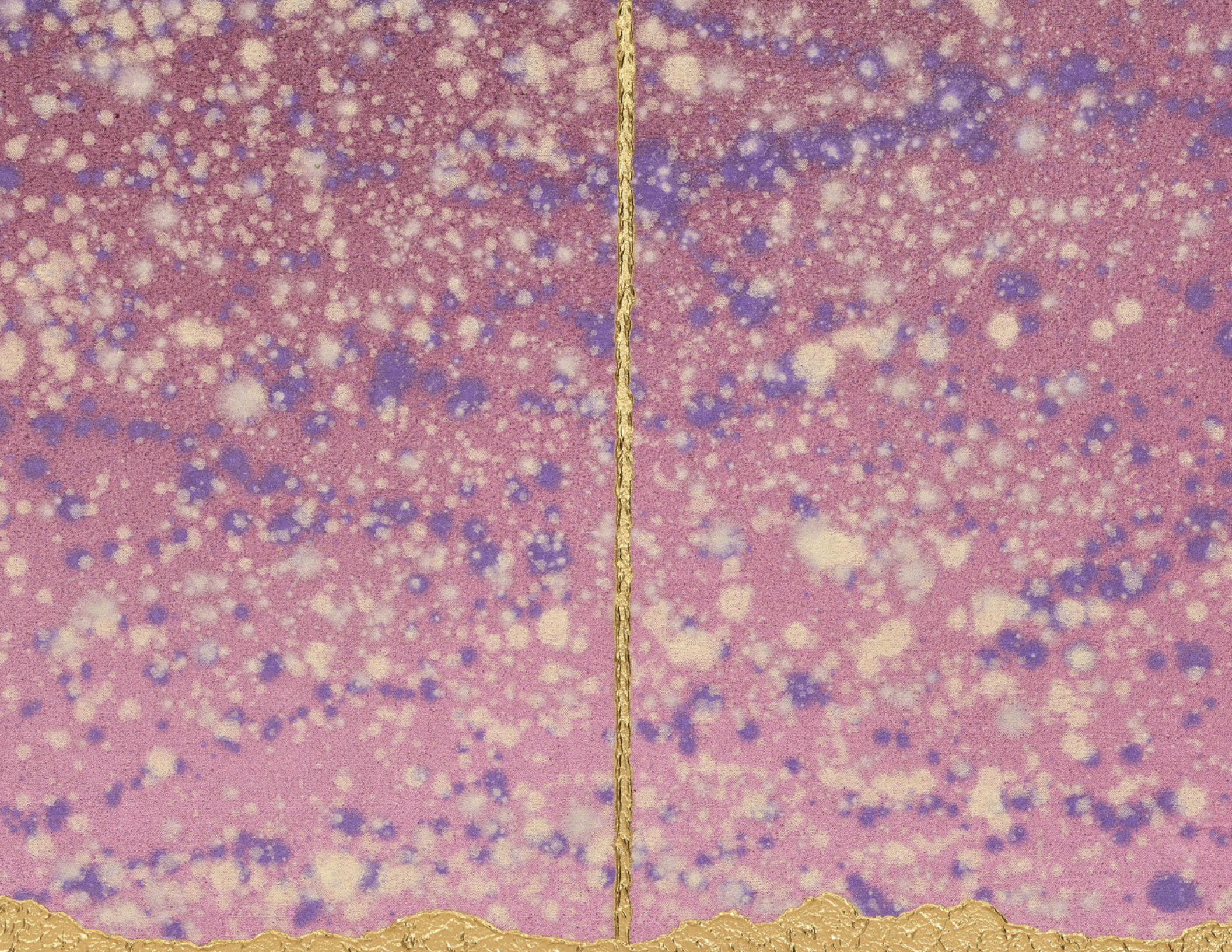


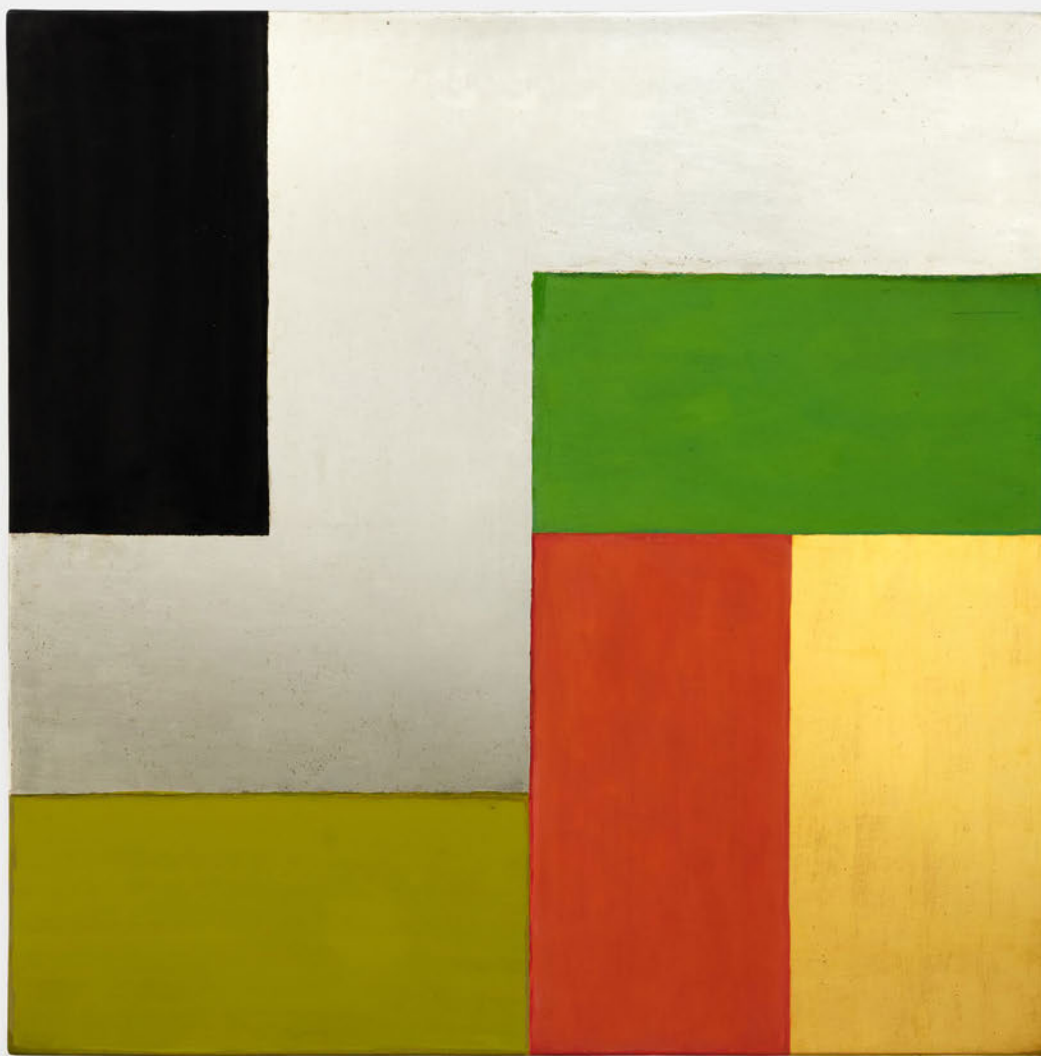


REBECCA MORRIS
Untitled (#05-24), 2024
Oil on canvas
80 x 80 1/8 in (203 x 203.5 cm)
(RM9812)
\$100,000



REBECCA MORRIS
Untitled (#22-24), 2024
Oil and spray paint on canvas
65 x 65 in (165 x 165 cm)
(RM9813)
SOLD





MARY OBERING
Salamandra, 1992
Egg tempera, gold leaf
and white gold leaf on gessoed panel
24 x 24 in (61 x 61 cm)
(MO9153)
\$70,000





CLAUDIO PARMIGGIANI
Untitled, 2011
Smoke and soot on wood
94 1/2 x 51 1/8 in (240 x 130 cm)
(CP9741)
\$150,000





CLAUDIO PARMIGGIANI
Untitled, 2011
Smoke and soot on wood
94 ½ x 51 ⅛ in (240 x 130 cm)
(CP9743)
\$150,000





PHILIP PEARLSTEIN

Female Model on Deck Chair, 1978

Oil on canvas

Artwork: 48 x 60 in (122 x 152.5 cm)

Framed: 49 x 61 x 1 ½ in (124.5 x 155 x 4 cm)

(PHP0047)

\$250,000





PHILIP PEARLSTEIN

Models with Victorian Rocker, 1982

Watercolor on paper

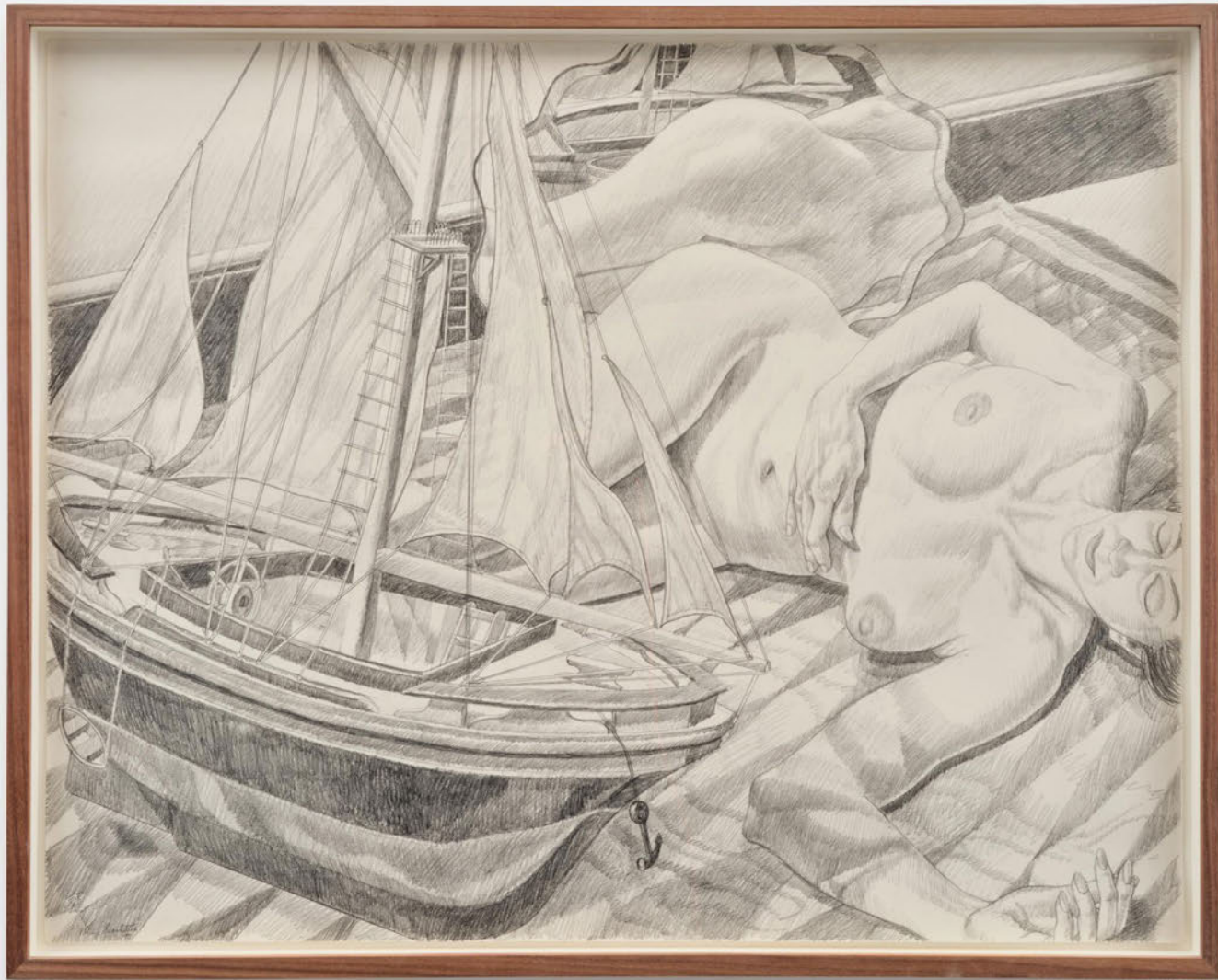
Artwork: 60 x 40 in (152.5 x 101.5 cm)

Framed: 61 ⁵/₈ x 42 x 2 ⁵/₈ in (156.5 x 106.5 x 7 cm)

(PHP0024)

\$35,000





PHILIP PEARLSTEIN

Model with Model Boat, 1990

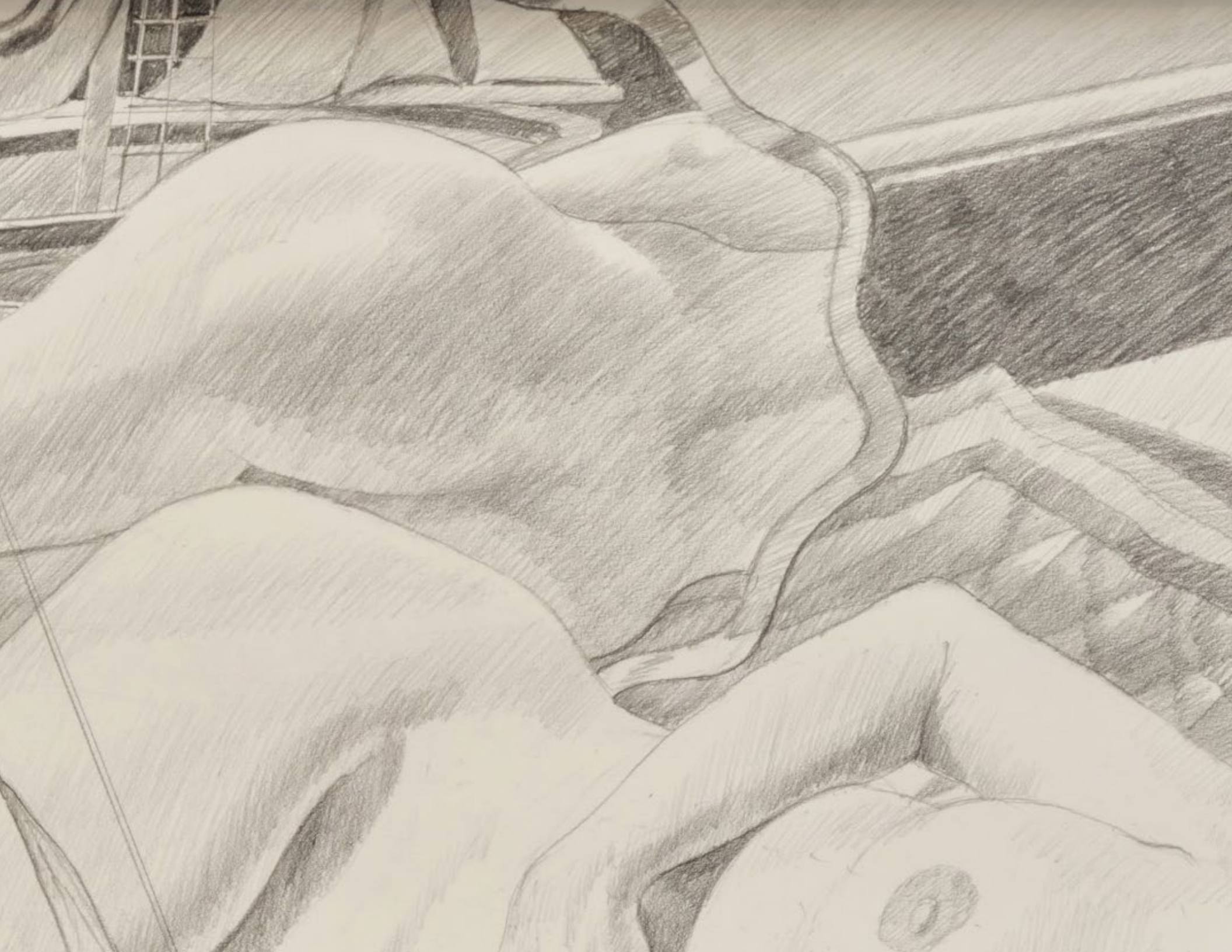
Pencil on paper

Artwork: 23 ¼ x 29 in (59 x 74 cm)

Framed: 24 ½ x 31 ½ x 1 ¾ in (62 x 80 x 4.5 cm)

(PHP0036)

\$15,000





PHILIP PEARLSTEIN

Reclining Nude with Mirror, 1972

Pencil on paper

Artwork: 23 x 28 ⁷/₈ in (58.5 x 73 cm)

Framed: 24 ¹/₂ x 30 ¹/₂ x 2 in (62 x 77.5 x 5 cm)

(PHP0038)

SOLD



DEBORAH REMINGTON
Couronne, 1969
Oil on linen
20 x 18 in (51 x 45.5 cm)
(DR1148)
\$55,000

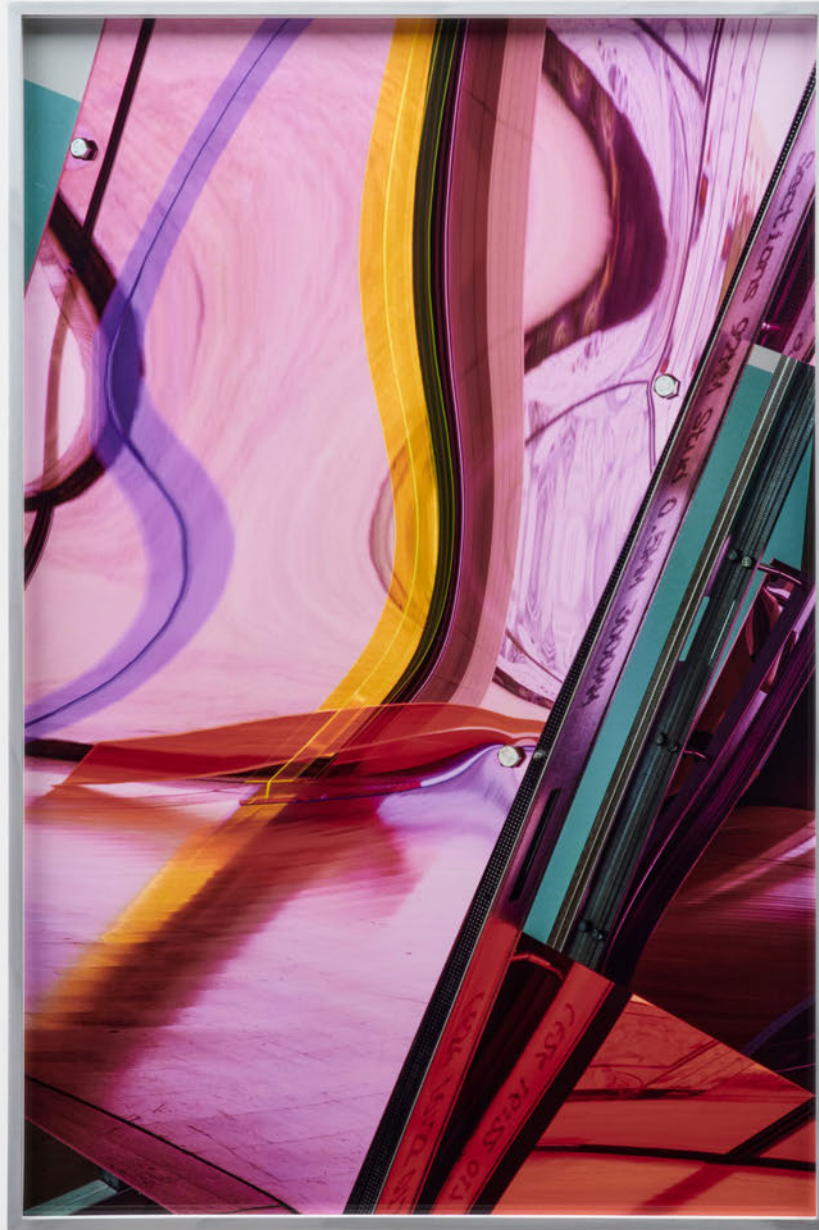


Installation view of Deborah Remington's solo exhibition at Galerie Darthea Speyer, Paris, France, 1968.



PAUL MPAGI SEPUYA
Darkroom Mirror Study (0X5A3431, 0X5A3433) Diptych, 2017
Archival pigment print
Installed dimensions: 36 x 53 in (91.5 x 134.5 cm)
Framed, each: 36 ³/₄ x 24 ³/₄ x 2 in (93 x 63 x 5 cm)
Edition 1 of 5 + 2 AP
(PS8936)
\$18,000





BARBARA KASTEN

DLWP II, 2024

Digital chromogenic print

Artwork: 42 x 28 in (107 x 71 cm)

Framed: 42 ³/₈ x 28 ⁵/₁₆ in (107.5 x 72 cm)

Edition 1 of 3 + 1 AP

(BK9780)

\$22,000



BARBARA KASTEN

DLWP III, 2024

Digital chromogenic print

Artwork: 42 x 28 in (107 x 71 cm)

Framed: 42 ³/₈ x 28 ⁵/₁₆ in (107.5 x 72 cm)

Edition 1 of 3 + 1 AP

(BK9781)

\$22,000





Barbara Kasten, *Site Lines*, Installation view, De La Warr Pavilion, Bexhill-On-Sea, East Sussex, England, 2024.