

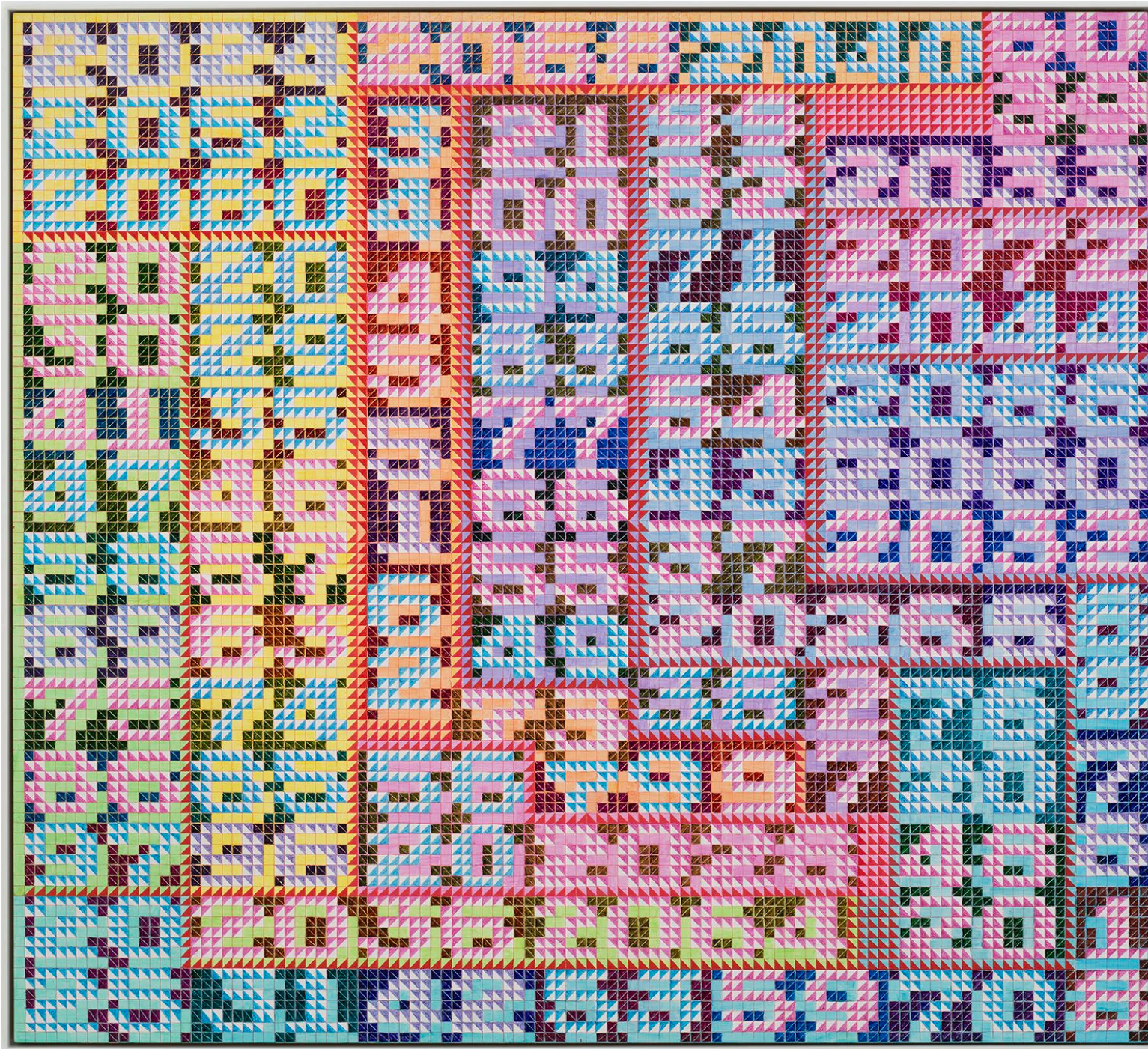


CANADA

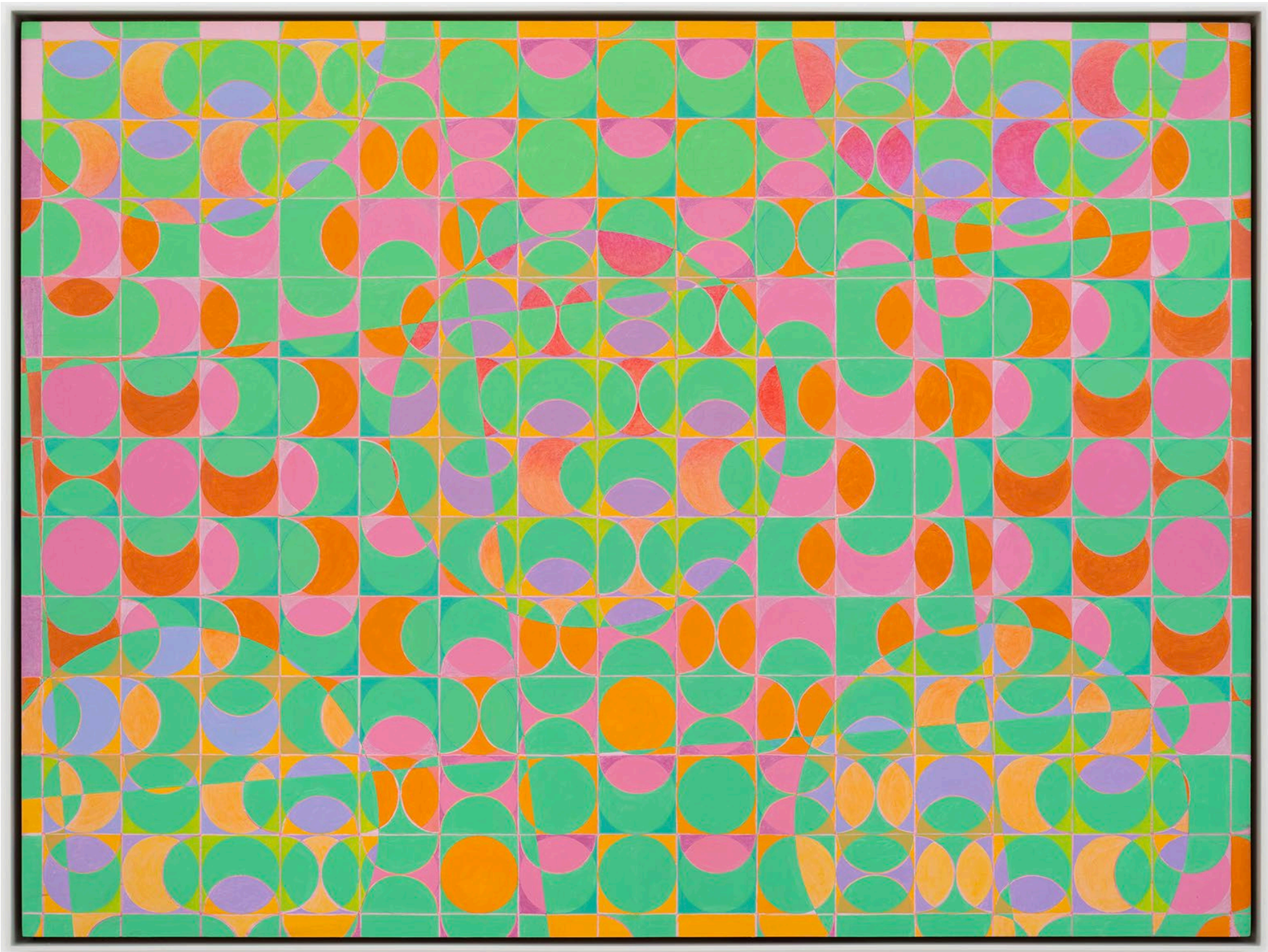
Art Basel
June 11–16, 2024
Messe Basel

Booth N2:

Katherine Bradford
Joe Bradley
Katherine Bernhardt
Denzil Hurley
Xylor Jane
Lee Mary Manning
RJ Messineo
Hasani Sahlehe
Joan Snyder
Rachel Eulena Williams



Xylor Jane, *Recalendaring* - 2100, 2024, Oil and ink on panel, 39 ½ × 43 ½ × 1 ½ inches (100.33 × 110.49 × 3.81 cm) (framed), \$65,000



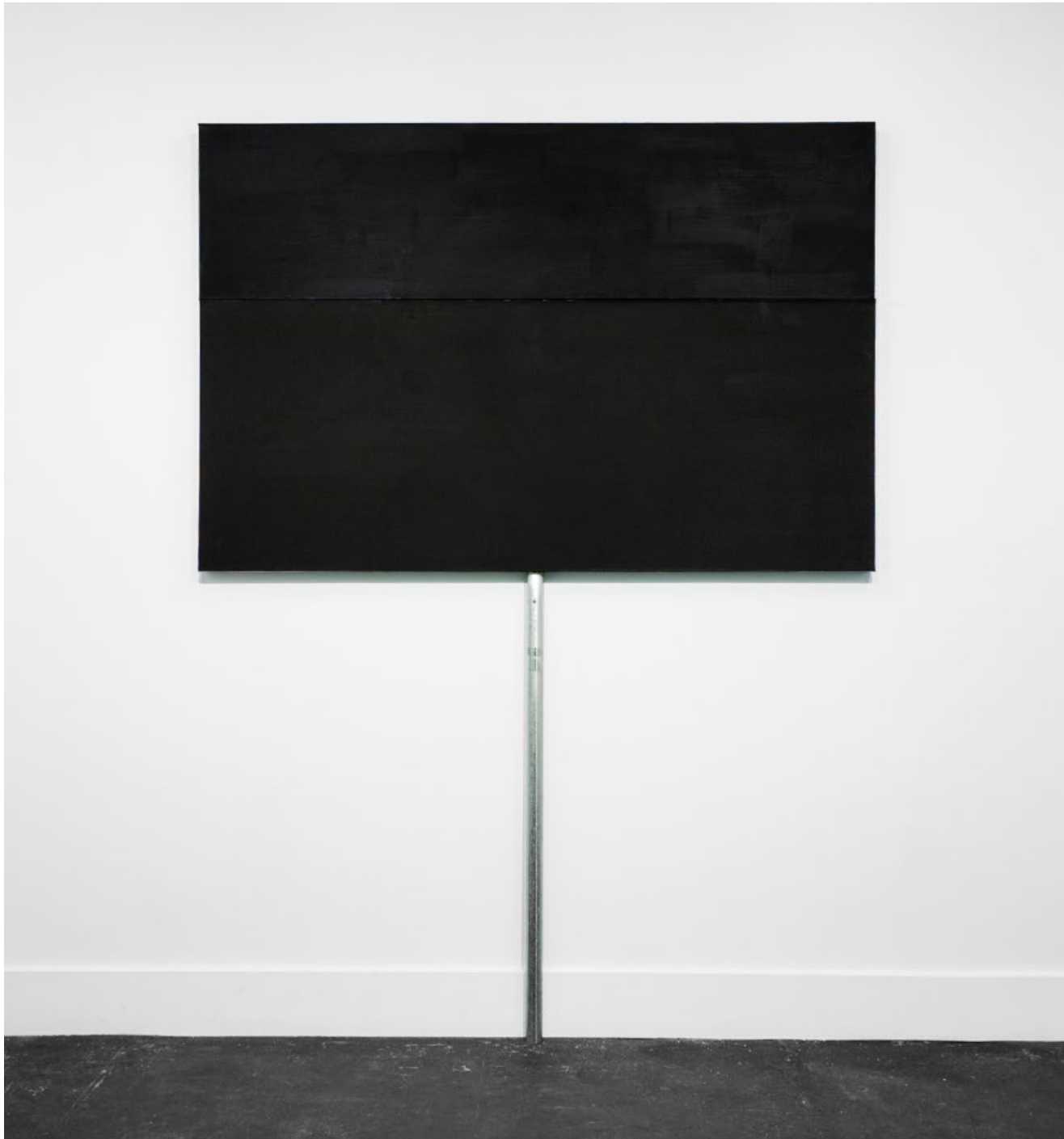
Xylor Jane, *Untitled*, 2024, Oil, pigment marker, and graphite on panel, 23 $\frac{5}{8}$ \times 31 $\frac{5}{8}$ \times 1 $\frac{1}{2}$ inches (60.01 \times 80.33 \times 3.81 cm) (framed), \$45,000



Rachel Eulena Williams, *Comforter*, 2024, Acrylic, ink, polyester, canvas, hooks and rope on fiberboard, vinyl and wood panel, 54 × 53 × 8 inches (137.16 × 134.62 × 20.32 cm), \$32,000



Rachel Eulena Williams, *Green Unseen*, 2024, Acrylic, canvas, wire and rope on vinyl and wood panel, 31 ½ × 19 × 3 inches (80.01 × 48.26 × 7.62 cm), \$18,000



Denzil Hurley, *Glyphic Sign #2*, 2018-2020, Oil on linen with metal pole, 94 × 70 × 2 inches (238.76 × 177.80 × 5.08 cm), \$45,000



Denzil Hurley, *Slat Glyph*, 2016, Oil on linen, 14 × 21 ½ inches (35.56 × 54.61 cm), \$15,000



Joan Snyder, *Requiem Redux*, 2014, Oil, acrylic, paper mache, pastel, fabric, mud, straw, graphite, glitter on canvas, 60 × 72 inches (152.40 × 182.88 cm), \$190,000



Joan Snyder, *Moon/Rose*, 2015, Oil, acrylic, paper mache, pastel, paper, etching fragments, mud, rosebuds, glitter on canvas, 48 × 52 inches (121.92 × 132.08 cm), \$180,000



Joan Snyder, *Untitled (nude with black lines)*, 1989, Acrylic, charcoal, pastel on paper, 25 5/8 × 25 5/8 inches (65.09 × 65.09 cm) (framed), \$25,000



Joan Snyder, *Deep Red Deconstructing*, 2001, Ink on paper, 25 ¼ × 32 ½ × 1 ½ inches (64.14 × 82.55 × 3.81 cm) (framed), \$25,000



Katherine Bernhardt, *Strawberry*, 2023, Acrylic and spray paint on canvas, 72 × 78 inches (182.88 × 198.12 cm), \$180,000



Katherine Bernhardt, *Fresh Whole Milk*, 2023, Acrylic and spray paint on canvas, 60 × 48 inches (152.40 × 121.92 cm), \$110,000



Katherine Bernhardt, *Pistachio*, 2022, Acrylic and spray paint on canvas, 60 × 48 inches (152.40 × 121.92 cm), \$110,000



Lee Mary Manning, *Rimbalzare*, 2023, Chromogenic prints, mat board, artist's frame, 16 ¼ × 14 ¼ inches (41.28 × 36.20 cm) (framed), \$5,500



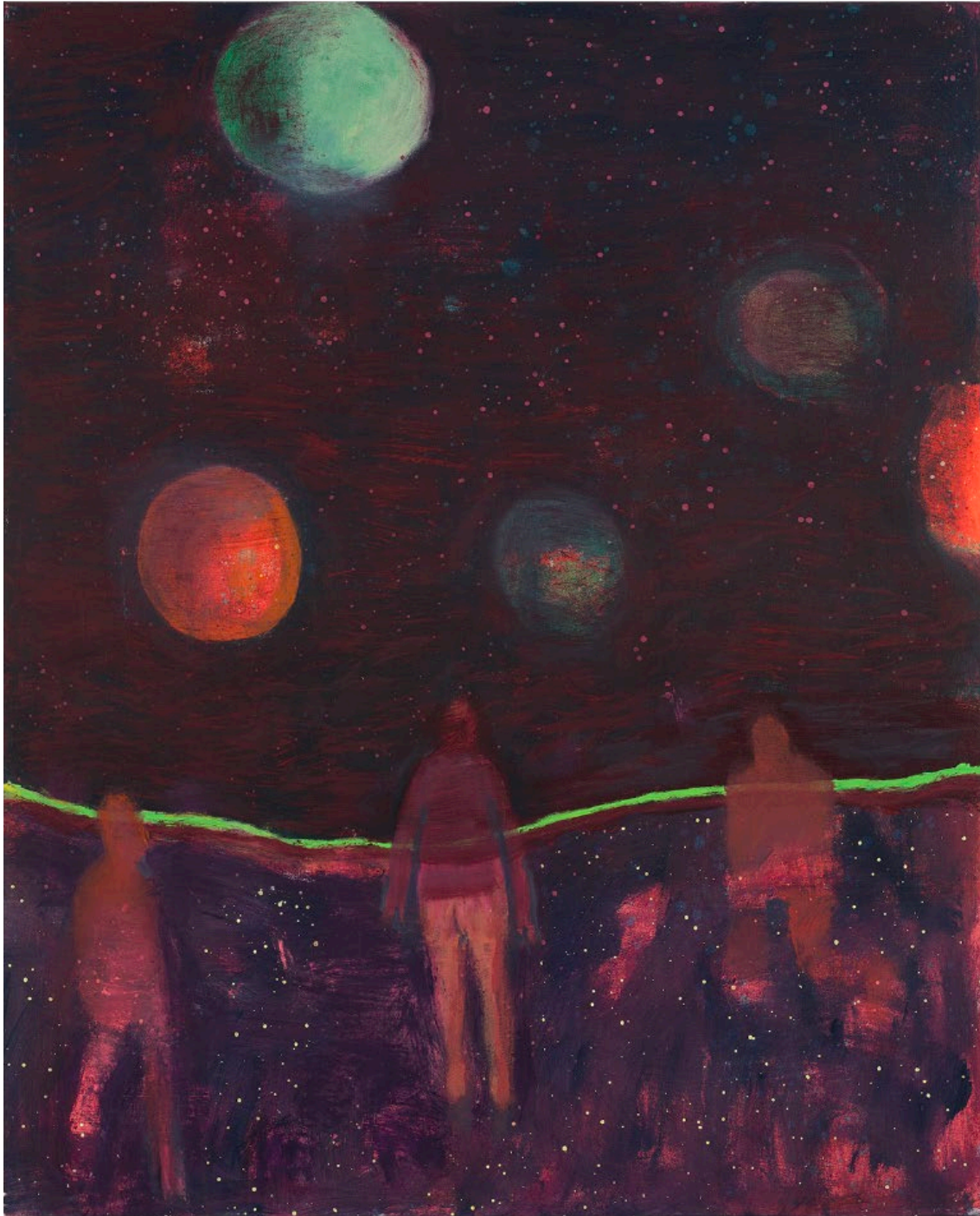
Lee Mary Manning, *Down Here Up There*, 2023, Chromogenic prints, paper, mat board, artist's frame, 14 ¼ × 10 ¼ inches (36.20 × 26.04 cm) (framed), \$4,500



Hasani Sahlehe, *Good to Know*, 2024, Acrylic gel on canvas, 65 × 55 inches (165.10 × 139.70 cm), \$18,000



Katherine Bradford, *Sitting with Friends*, 2024, Acrylic on canvas, 68 × 80 inches (172.72 × 203.20 cm), \$100,000



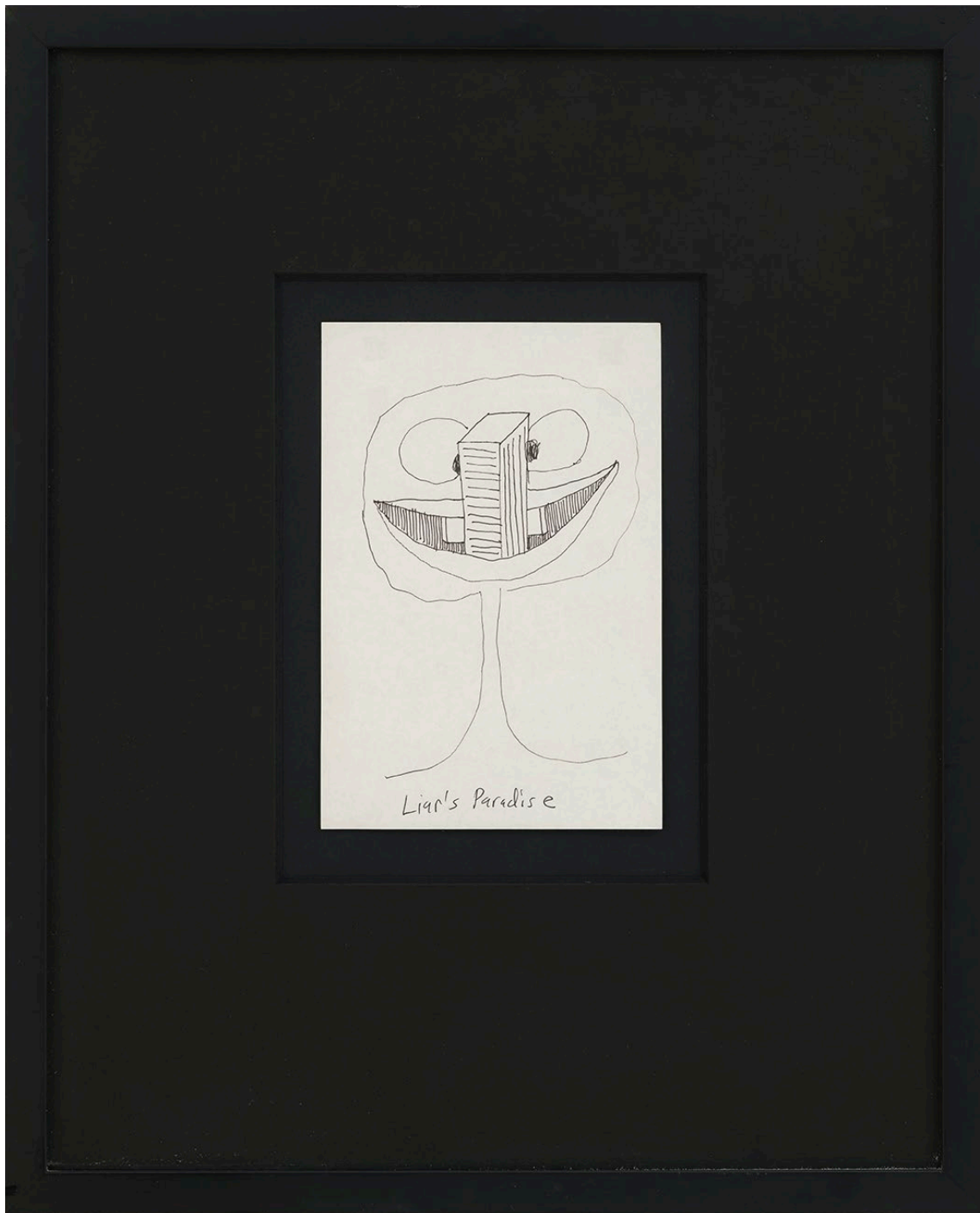
Katherine Bradford, *Life on the Moon*, 2024, Acrylic on canvas, 60 × 48 inches (152.40 × 121.92 cm), \$80,000



Katherine Bradford, *Pool Under Indigo Sky*, 2024, Acrylic on canvas, 60 × 48 inches (152.40 × 121.92 cm), \$80,000



Joe Bradley, *Untitled*, 2013, Oil on canvas, 60 $\frac{5}{8}$ \times 62 $\frac{7}{8}$ \times 2 $\frac{5}{8}$ inches (153.99 \times 159.70 \times 6.67 cm) (framed), \$160,000



Joe Bradley, *Liar's Paradise*, 2007, Pen on paper, 21 ½ × 17 ¼ × 1 ¼ inches (54.61 × 43.82 × 3.18 cm) (framed), \$12,000



Joe Bradley, *Untitled*, 2018, Charcoal on paper, 17 $\frac{3}{4}$ \times 14 $\frac{3}{4}$ inches (45.09 \times 37.47 cm) (framed), \$12,000



Joe Bradley, *Untitled*, 2018, Charcoal on paper, 20 $\frac{3}{4}$ \times 13 $\frac{3}{4}$ inches (52.71 \times 34.93 cm) (framed), \$12,000



RJ Messineo, *Sonny, Sun, Seedy*, 2024, 25 × 19 × 2 inches (63.50 × 48.26 × 5.08 cm) (framed), \$9,000



RJ Messineo, *MAY DAY*, 2024, 17 × 13 × 2 inches (43.18 × 33.02 × 5.08 cm) (framed), \$7,000



Lily Ludlow, *Daphne*, 2023, Acrylic and colored pencil on canvas, 13 ¼ × 10 ¼ inches (33.66 × 26.04 cm) (framed), \$6,000



Ken D. Resseger, *Pooling Rock*, 2023, Oil and acrylic on wood, 9 × 7 × 1 3/8 inches (22.86 × 17.78 × 3.49 cm) (framed), \$5,000



Ken D. Resseger, *An Island*, 2023, Oil and acrylic on wood, 7 × 9 × 1 3/8 inches (17.78 × 22.86 × 3.49 cm) (framed), \$5,000