

GALERIE  
CHANTAL CROUSEL

ART BASEL  
June 11 - 16, 2024  
Booth K19

Leidy Churchman  
Abraham Cruzvillegas  
Roberto Cuoghi  
David Douard  
Mimosa Echard  
Dominique Gonzalez-Foerster  
Fabrice Gygi  
Wade Guyton  
Mona Hatoum  
Thomas Hirschhorn  
Pierre Huyghe  
Nick Mauss

Jean-Luc Moulène  
Gabriel Orozco  
Seth Price  
Clément Rodzielski  
Willem de Rooij  
Anri Sala  
José María Sicilia  
Wolfgang Tillmans  
Oscar Tuazon  
Haegue Yang  
Heimo Zobernig



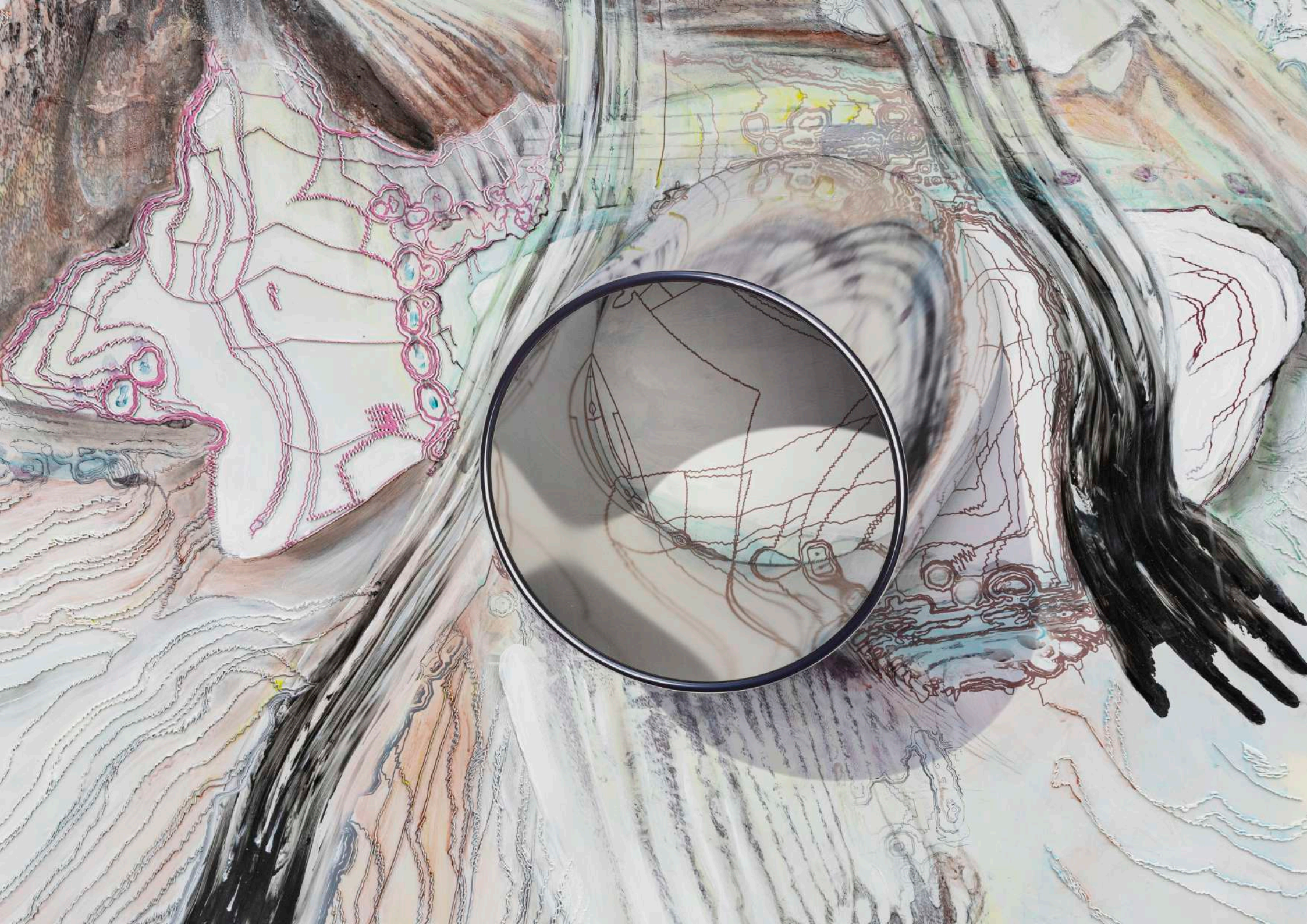


Seth Price  
*Vengecaster*, 2023-2024

Acrylic paint, generatively produced image  
reversetransferred into acrylic polymer,  
and additive print on aluminum composite  
199,4 × 164,5 × 2,5 cm  
78 1/2 × 64 3/4 × 1 in.

USD 160,000 excl. VAT









Mona Hatoum  
*Fossil Folly (group of 2) IV, 2023*

Two steel barrels  
Dimensions variable

EUR 265,000 excl. VAT

An installation comprising fifteen old and beaten oil barrels, *Fossil Folly* (2023) was originally conceived for Sharjah Biennial 15: 'Thinking Historically in the Present' and produced in Sharjah's industrial zone.

This work *Fossil Folly (group of 2) IV* consists of two of the original barrels each with plant shapes emerging out of their surface. The plants in the shape of agave, aloe vera, thistle and various succulents are cut-out from the steel sides and tops of the barrels. It is a poetic and surreal gesture that imagines plants resurfacing like ghosts out of their dormant fossilised state.





Anri Sala

*Surface to Air XXII (Breccia  
Oniciata/51°11'49»N, 9°1'40»E)*, 2024

Fresco painting, intonaco on aerolam, Breccia  
Oniciata limestone

100 × 82 × 5,3 cm — 39 <sup>3</sup>/<sub>8</sub> × 32 <sup>5</sup>/<sub>16</sub> × 2 <sup>1</sup>/<sub>16</sub> in.

EUR 210,000 excl. VAT









Jean-Luc Moulène  
*Articulation (humerus - clavicle)*, 2023

Bronze with patina (Fonderie de Coubertin)  
67,5 × 92 × 40 cm — 26 <sup>9</sup>/<sub>16</sub> × 36 <sup>1</sup>/<sub>4</sub> × 15 <sup>3</sup>/<sub>4</sub> in.  
Edition 1/3 + 2 AP

EUR 120,000 excl. VAT







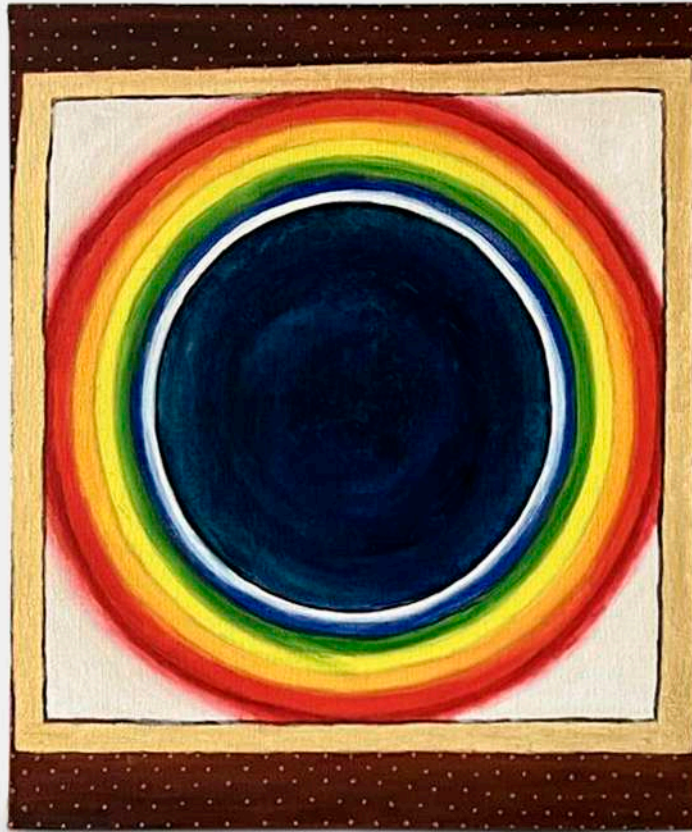


Leidy Churchman  
*Pure Devil*, 2024

Oil on linen  
28 × 23 cm — 11 × 9 in.

Price on request



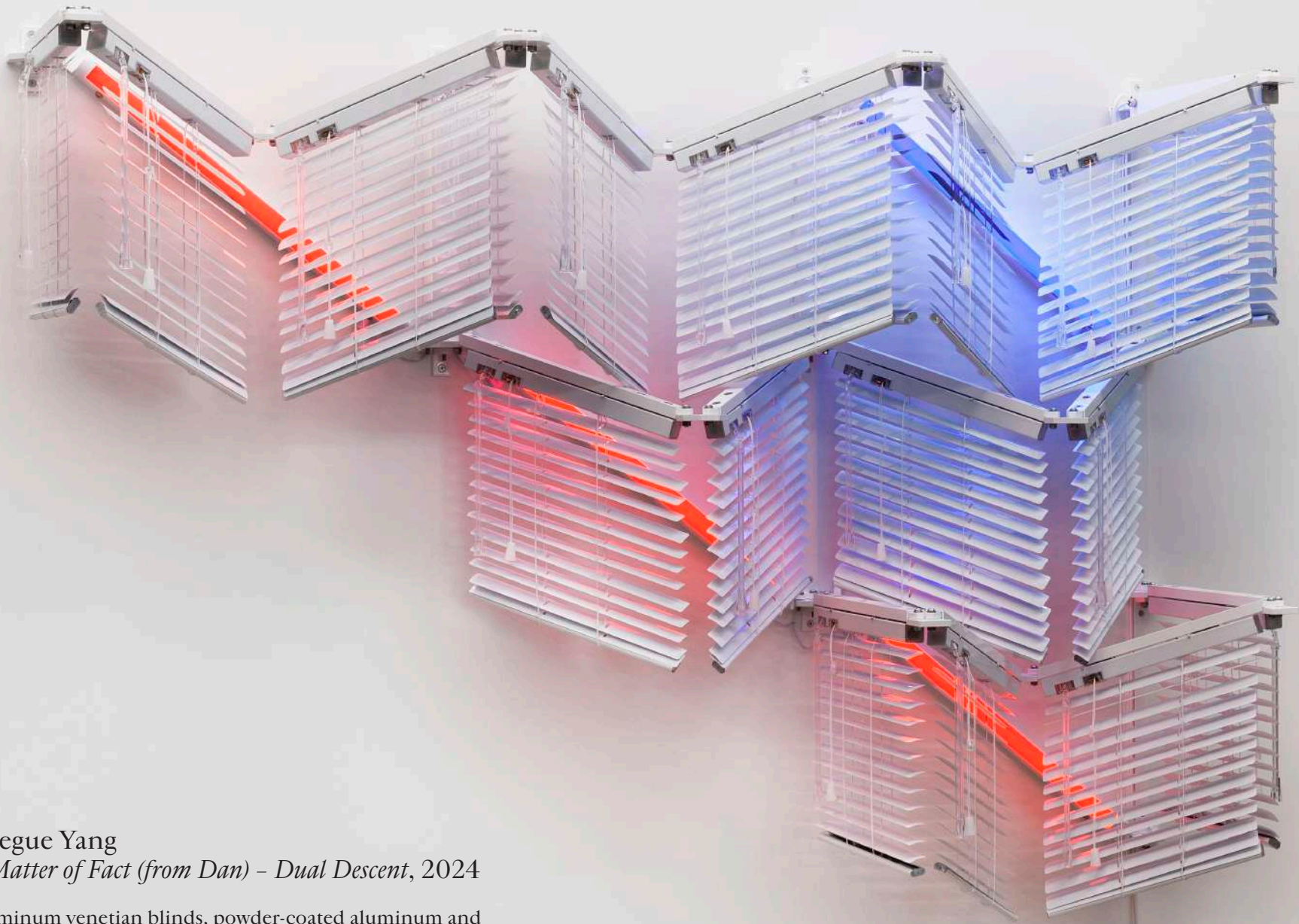


Leidy Churchman  
*Rainbow Tige*, 2024

Oil on linen  
51 × 43 cm — 20 × 17 in.

Price on request





Haegue Yang

*A Matter of Fact (from Dan) - Dual Descent, 2024*

Aluminum venetian blinds, powder-coated aluminum and stainless steel hanging structure, powder-coated stainless steel wall rails, steel wire rope, LED tubes, cable  
144 × 162 × 42 cm — 56 <sup>11/16</sup> × 63 <sup>3/4</sup> × 16 <sup>9/16</sup> in.

EUR 85,000 excl. VAT







José María Sicilia  
*El final del cuento*, 2024

Brass, japanese paper, digital print, silk, oil  
painting, glass  
201,6 × 98 × 6 cm — 79 3/8 × 38 9/16 × 2 3/8 in.  
(framed)

EUR 120,000 excl. VAT







Oscar Tuazon  
*Surface Tension*, 2024

Marbling ink and enamel on wood panel  
122 × 122 cm — 48 × 48 in.

USD 65,000 excl. VAT





Fabrice Gygi  
*Sans titre avec rehausse de bleu, 2024*

Wood, ink  
95 × 68 × 16 cm — 37<sup>3/8</sup> × 26<sup>3/4</sup> × 6<sup>5/16</sup> in.

EUR 28,000 excl. VAT





Wolfgang Tillmans  
*Atlantic Summer Storm*, 2016

Inkjet print mounted on Dibond, in artist's frame  
145 × 211 × 6 cm — 57 1/8 × 83 1/8 × 2 3/8 in.  
edition 1/1 + 1 AP

USD 120,000 excl. VAT





Wolfgang Tillmans  
*Tapestry II, 2023*

Inkjet print, framed  
44 × 34 × 2,4 cm — 17 <sup>5</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>8</sub> × 15/16 in. (framed)  
Edition of 10 + 1 AP

USD 12,000 excl. VAT





David Douard  
*SLO'GROw' compromise kick 5, 2024*

Wood, epoxy resin, acrylic paint, screen printed  
acrylic glass, iron angle, plastic objects, cloth,  
upholstery nails.  
150 x 100 x 7 cm — 39 <sup>3</sup>/<sub>8</sub> x 59 <sup>1</sup>/<sub>16</sub> x 2 <sup>3</sup>/<sub>4</sub> in.

EUR 28,000 excl. VAT









Thomas Hirschhorn  
*WALL-PLAQUE: HISTORY OF ART, 2024*

Cardboard, prints, marker  
106 × 85 × 5 cm — 41 <sup>3</sup>/<sub>4</sub> × 33 <sup>7</sup>/<sub>16</sub> × 1 <sup>15</sup>/<sub>16</sub> in.

EUR 25,000 excl. VAT



Wade Guyton  
*Galerie Matthiesen, Ausstellung,  
Edouard Manet, 1928, 6. Februar  
bis 18. März, Vol. II, 1 to 9, 2022*

Lithograph on book page  
44,5 × 40,6 cm — 17 1/2 × 16 in.  
(framed, each)  
143,5 x 133,5 cm — 56 1/2 x 52 9/16 in. (grid)

USD 70,000 excl. VAT







Willem de Rooij  
*Blue II, 2024*

Hand woven tapestry on wooden stretcher  
170 × 170 × 5 cm — 66<sup>15/16</sup> × 66<sup>15/16</sup> × 1<sup>15/16</sup> in.

EUR 65,000 excl. VAT



Nick Mauss  
*Untitled, 2024*

Glazed stoneware  
216,5 × 121 × 3 cm — 85 1/4 × 47 5/8 × 1 3/16 in.

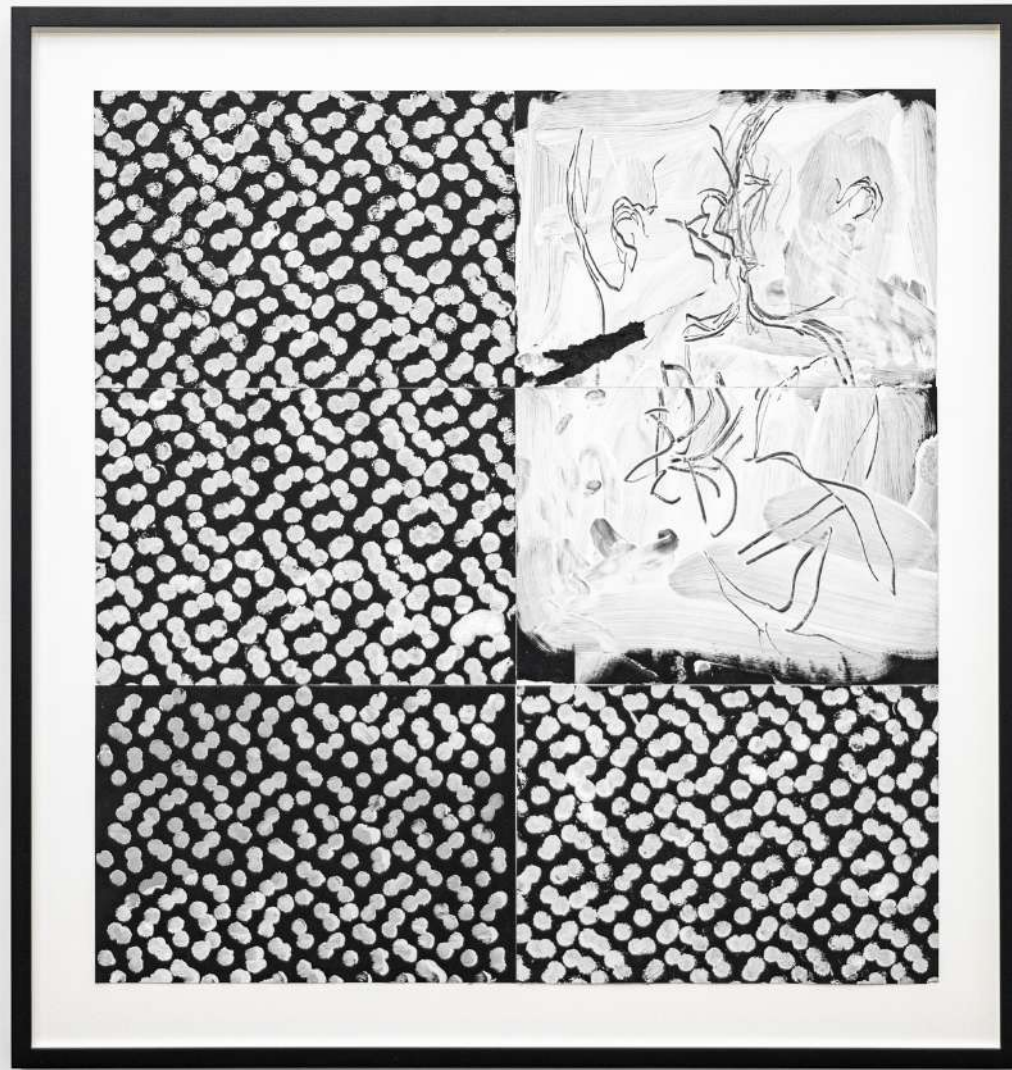
USD 90,000 excl. VAT









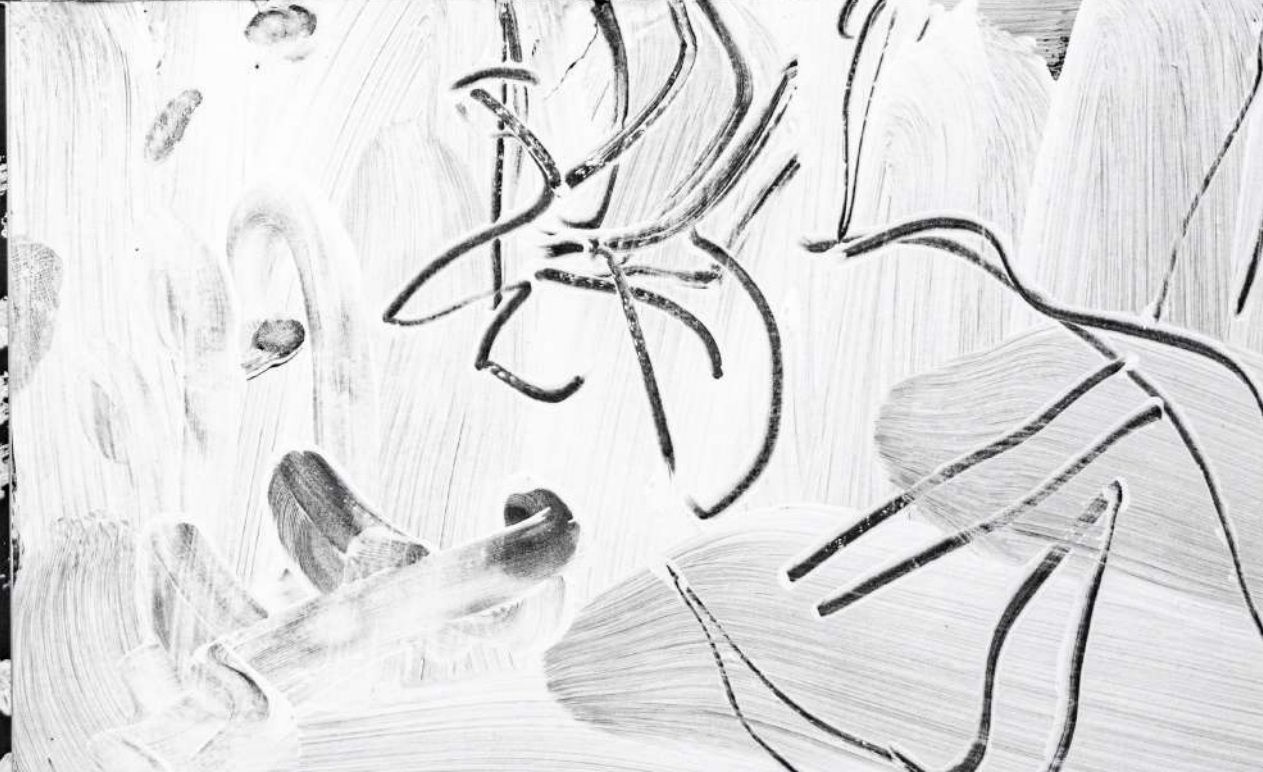
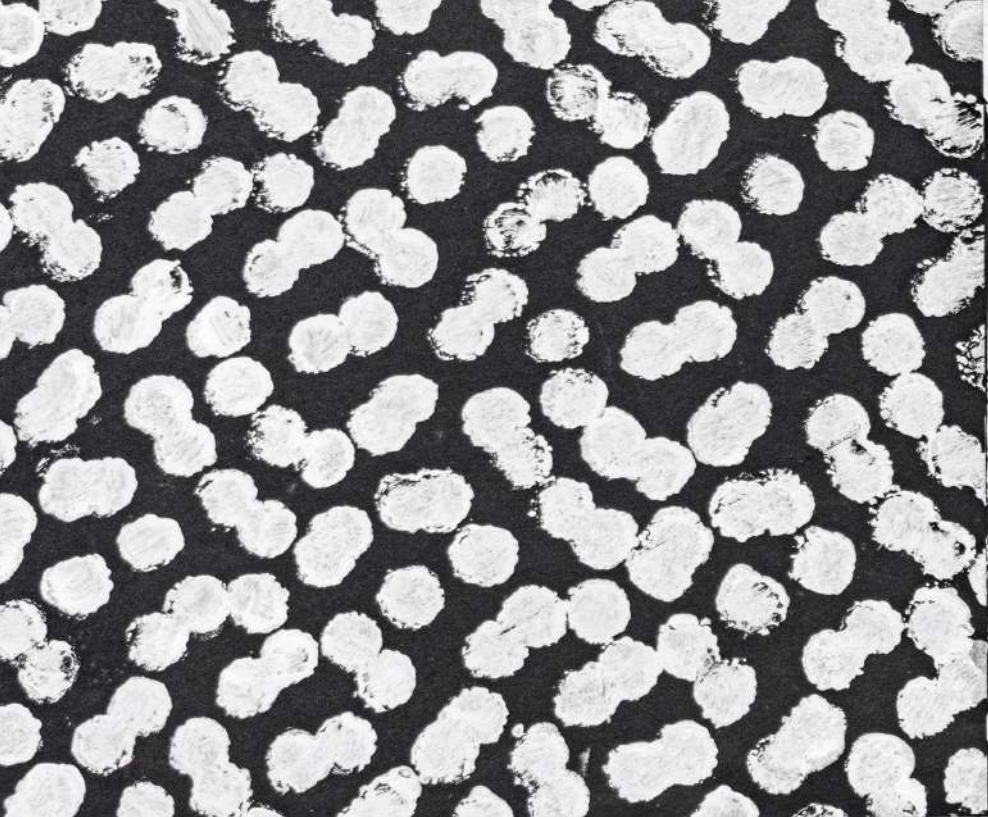


Nick Mauss  
*Untitled, 2023*

Acrylic, graphite on paper  
105,5 × 100 × 4 cm — 41<sup>9/16</sup> × 39<sup>3/8</sup> × 1<sup>9/16</sup> in. (framed)

USD 36,000 excl. VAT









Pierre Huyghe  
*Camata III, 2024*

Photograph  
74 × 106 cm — 29 1/8 × 41 3/4 in. (framed)  
Edition of 5 + 2 AP

EUR 65,000 excl. VAT



Abraham Cruzvillegas  
*Autorretrato oponible actual*, 27, 2023

Ink on paper  
91,5 × 131,5 × 4,3 cm — 36 × 51 <sup>3</sup>/<sub>4</sub> × 1 <sup>11</sup>/<sub>16</sub> in. (framed)

Price: USD 14,000 excl. VAT





Mimosa Echard  
*Untitled, 2024*

Canvas stretched on an aluminium frame,  
lambda prints on RC paper, digital print on  
fabric, natural silk, synthetic fabric, hair band,  
copper ring, metal bracelet, pendant, plastic  
beads, glass beads, plastic eggs, faux flower  
pistils, clitoria flowers, peach stones, mirror,  
capsules, rhinestones, acrylic paint, acrylic  
lacquer

180 × 120 × 8 cm — 70 <sup>7</sup>/<sub>8</sub> × 47 <sup>1</sup>/<sub>4</sub> × 3 <sup>1</sup>/<sub>8</sub> in.

EUR 35,000 excl. VAT









Heimo Zobernig  
*untitled*, 1981

Cardboard, oil painting  
30 × 30 × 15 cm — 11 6/8 × 11 6/8 × 5 7/8 in.

EUR 24,000 excl. VAT



Clément Rodzielski  
*Black Rubber Penholders*, 2023

Oil on canvas  
60 × 100 cm — 23<sup>5/8</sup> × 39<sup>3/8</sup> in.

Price: EUR 14,000 excl. VAT





Gabriel Orozco  
*Suisai LIV*, 2016

Watercolour on gold card  
79 × 69,5 × 4,5 cm — 31 1/8 × 27 3/8 × 1 3/4 in. (framed)

USD 95,000 excl. VAT

Dominique Gonzalez Foerster  
Parcours sector at Art Basel 2024

*Opening: Monday 10 June, 1pm*

*Parcours Night: Wednesday, 12 June, 8 - 11 pm*

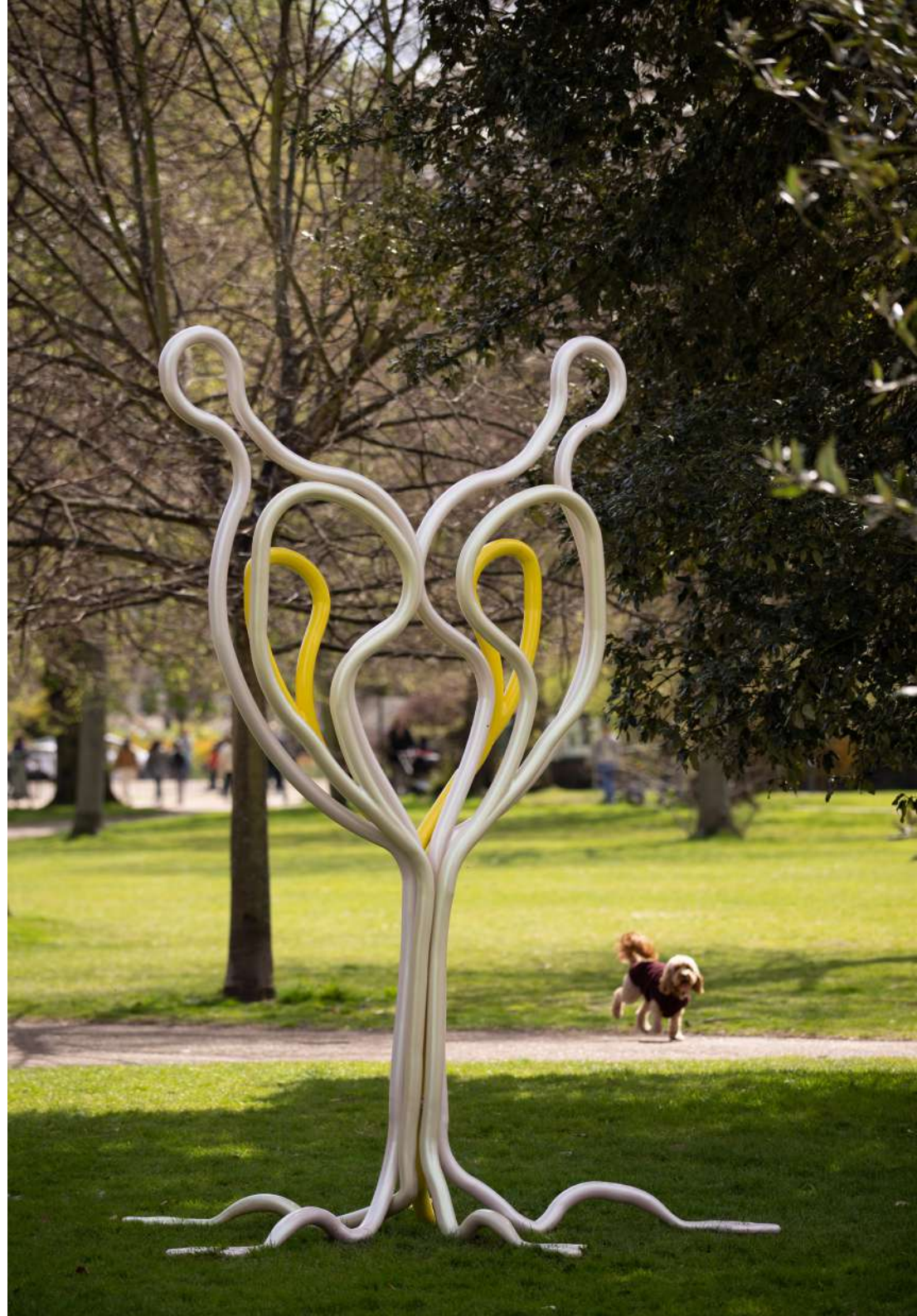
*Park Claramatte, 4057*

*Alienor*, a sculpture Dominique Gonzalez-Foerster made in collaboration with writer and philosopher Paul B. Preciado, embodies a potential extraterrestrial encounter. The work is a queer and critical version of architect Le Corbusier's (1887-1965) anthropomorphic scale of proportions, *The Modulor* (1946) — and a nod to the historical figure of Eleanor of Aquitaine (Alienor d'Aquitaine) who reigned as the queen of France from 1154 to 1189. Alienor is a portal, a site of transmission and an invitation to engage across time and space.

Dominique Gonzalez-Foerster in  
collaboration with Paul B. Preciado  
*In Remembrance of the coming alien (Alienor)*,  
2022

Painted steel  
305,8 × 97 × 12 cm — 120 <sup>3</sup>/<sub>8</sub> × 38 <sup>3</sup>/<sub>16</sub> × 4 <sup>3</sup>/<sub>4</sub> in.  
Edition of 5 + 2 AP

Price: EUR 180,000 excl. VAT









FONDATION BEYELER  
*Cloud Chronicles*

Dominique Gonzalez-Foerster  
Wade Guyton  
Pierre Huyghe  
Rirkrit Tiravanija

until August 11<sup>th</sup>, 2024

The exhibition is organised by Fondation Beyeler  
in partnership with LUMA Foundation.



Pierre Huyghe  
*Idiom*, 2024

Masks, sound, LED screen  
31 × 19,5 cm — 12 3/16 × 7 11/16 in.





Dominique Gonzalez-Foerster  
*UNTITLED (nuage)*

LED screen  
500 × 500 cm — 196 <sup>7</sup>/<sub>8</sub> × 196 <sup>7</sup>/<sub>8</sub> in.



Exhibition view, *Cloud Chronicles* Fondation Beyeler, 2024



Wade Guyton  
*Untitled*, 2023-24

Twenty-six paintings, all Epson UltraChrome HDX inkjet on linen  
Each painting: 213.4 x 175.3 cm



Exhibition view, *Cloud Chronicles* Fondation Beyeler, 2024





Wang Bing  
Screenings

*Traces*

Stadtkino Basel, Switzerland  
June 10 — 6:30pm

*Man with no name*

Stadtkino Basel, Switzerland  
June 14 and 18 — 6:30pm

*Man with no name*

Filmpodium der Stadt Zürich, Switzerland  
June 29 — 3pm

Wang Bing

*L'homme sans nom*, 2009

Film 16/9 HD, sound  
Edition of 6 + 2 AP  
01h37min

Price on request



On view at the gallery


**Yuki Kimura**

*Time Paradox*

June 1<sup>st</sup> — July 25<sup>th</sup>, 2024





An abstract painting featuring a central vertical column of textured, light pink and grey brushstrokes. This column is set against a background of horizontal and diagonal brushstrokes in shades of blue, teal, and green. The overall style is expressive and gestural, with visible texture and varied brushwork.

On view at the gallery

**Reena Spaulings**

*Keep on Truckin'*

June 1<sup>st</sup> — July 25<sup>th</sup>, 2024



## *Upcoming Events*

### **Gallery exhibitions**

Leidy Churchman  
Solo exhibition  
September 2024

Roberto Cuoghi  
Solo exhibition  
October 2024

Mimosa Echard  
Solo exhibition  
October 2024

### **Fairs**

Frieze Seoul  
4 — 7 September, 2024

Art Basel - Paris +  
16 — 20 October, 2024

Art021, Shanghai  
7 — 10 November, 2024

Art Basel - Miami Beach  
4 — 8 December, 2024