

An abstract painting featuring a dark, textured background with prominent, flowing lines of red and purple. The composition is dynamic, with a central vertical element that tapers and branches out, creating a sense of movement and depth. The colors are rich and saturated, contrasting sharply with the dark, almost black, areas.

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CHANTAL CROUSEL

ART BASEL PARIS
Booth B24

Leidy Churchman
Abraham Cruzvillegas
David Douard
Wade Guyton
Thomas Hirschhorn
Pierre Huyghe
Yuki Kimura
Nick Mauss
Jean-Luc Moulène
Gabriel Orozco
Seth Price
Anri Sala
José María Sicilia
Wolfgang Tillmans
Oscar Tuazon
Haegue Yang



Pierre Huyghe
Mind's Eye (FY), 2023

Mixed media
Edition 2/2 + 1 AP

EUR 450,000 excl. VAT



Mind's Eye (FY) is a materialized deep image reconstruction, a mental image output from *U Umwelt*, first presented at the Serpentine in 2018. *U Umwelt* is a co-production of imagination between human and machine, using a brain-computer interface.

A set of elementary components – building blocks of a speculative situation – were given as images or descriptions to be imagined by a subject, among them biological entities, prehistoric tools, machines, code, and artworks. As the subject imagines these components, brain activity was captured by an fMRI scanner and an engineered deep neural network learned to recognize the brain-data patterns and then attempted to reconstruct the mental images.

Mental images can circulate from mind to mind, outside the realm of appearance, as synthetic telepathic conversation, or be externalized from the subjects' minds and manifest themselves physically.

Mind's Eye (FY) is an artefact of the imaginary realm, a precipitate occupying the space. It lies in an ambiguous continuity between human visual imagination, artificial intelligence, data and matter.



Pierre Huyghe
Idiom, 2024

Real time voice generated by Artificial Intelligence,
golden LED screen mask
31 × 19,5 × 19 cm | 12 3/16 × 7 11/16 × 7 1/2 in.
Edition of 15 + 2 AP

EUR 85,000 excl. VAT



Exhibition view, *Liminal*, Collection Pinault - Punta della Dogana, Venice, Italy 2024

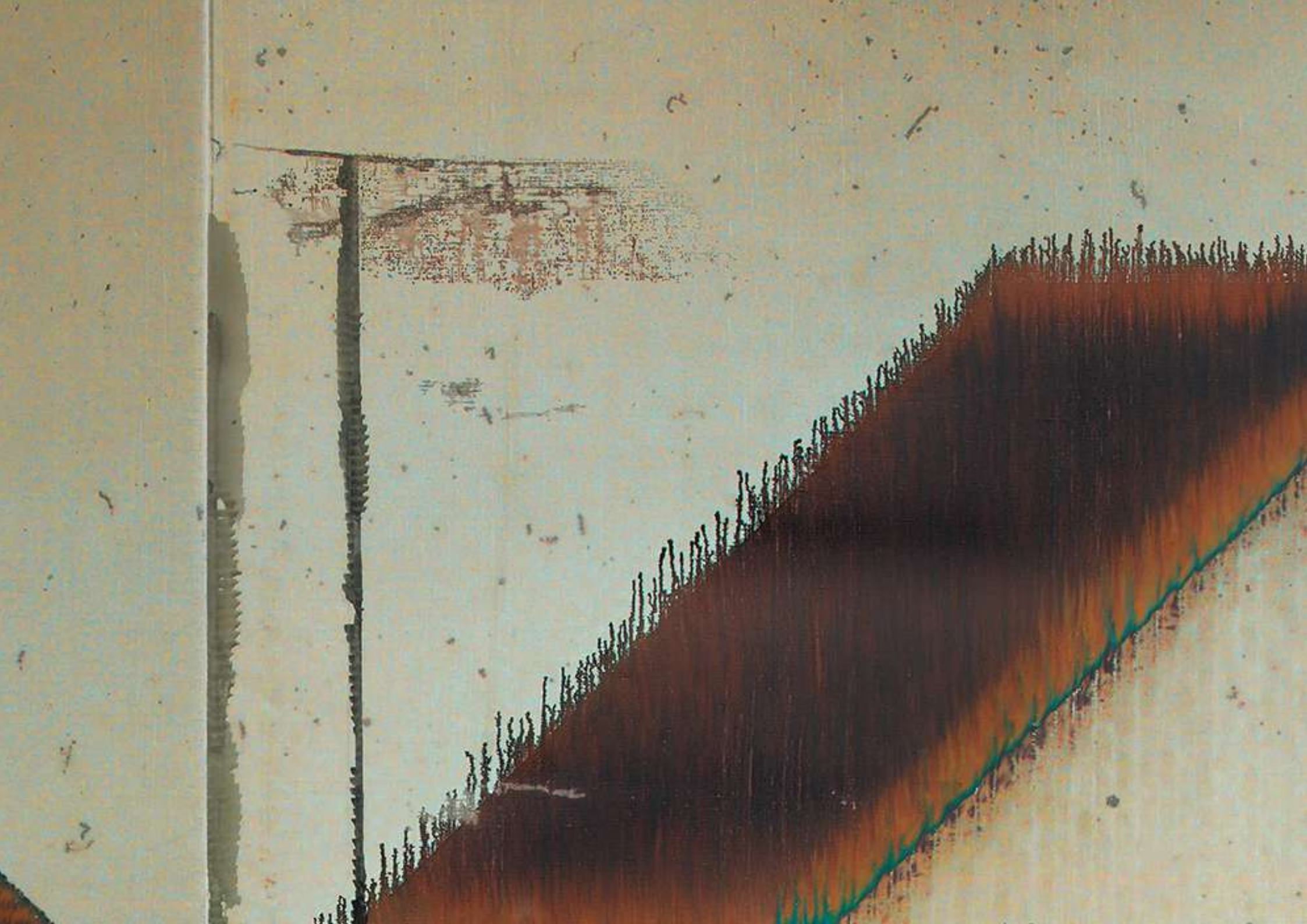
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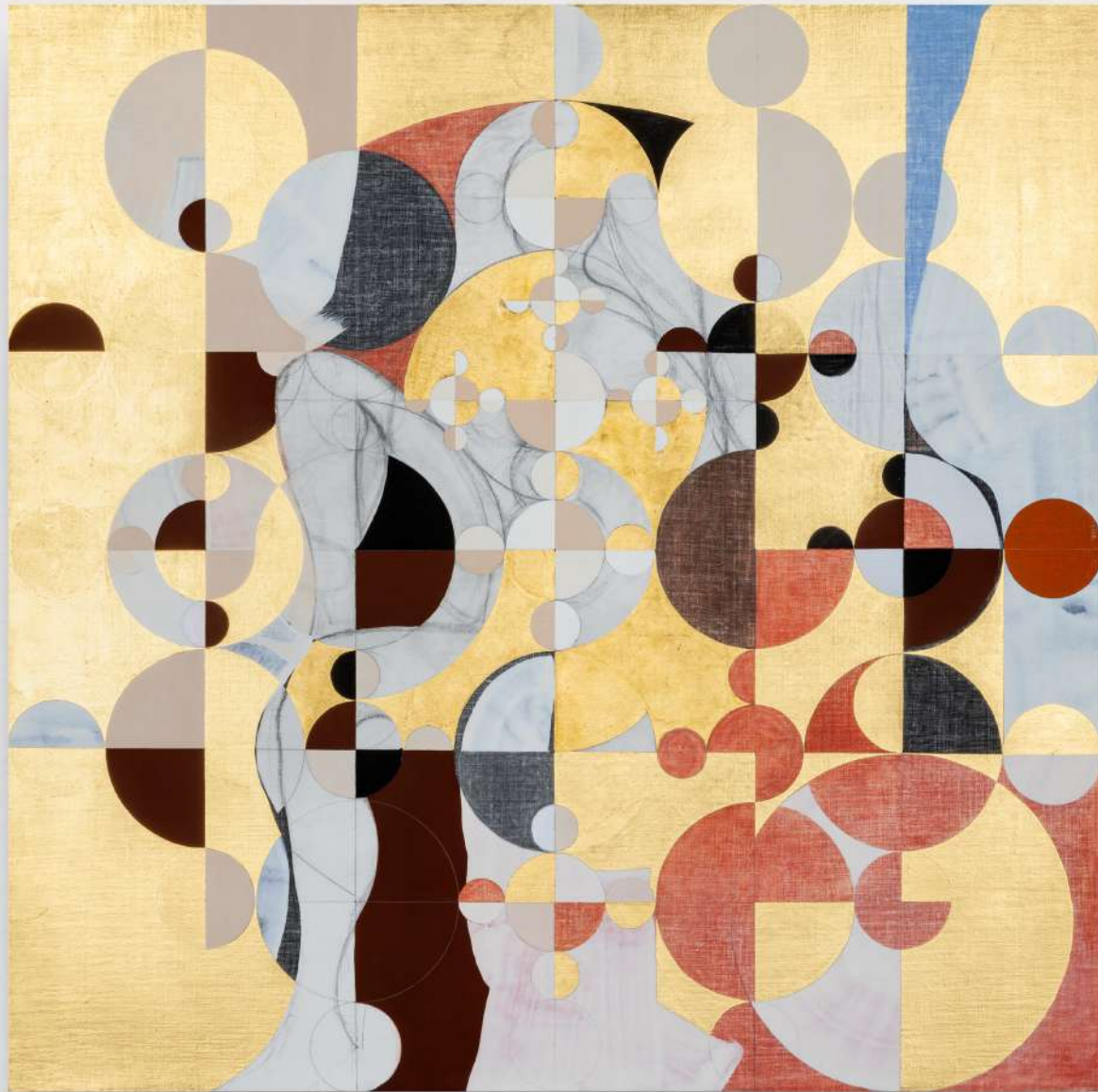


Wade Guyton
Untitled, 2024

Epson UltraChrome HDX inkjet on linen
213,4 × 175,3 cm | 84 × 69 in.

USD 550,000 excl. VAT



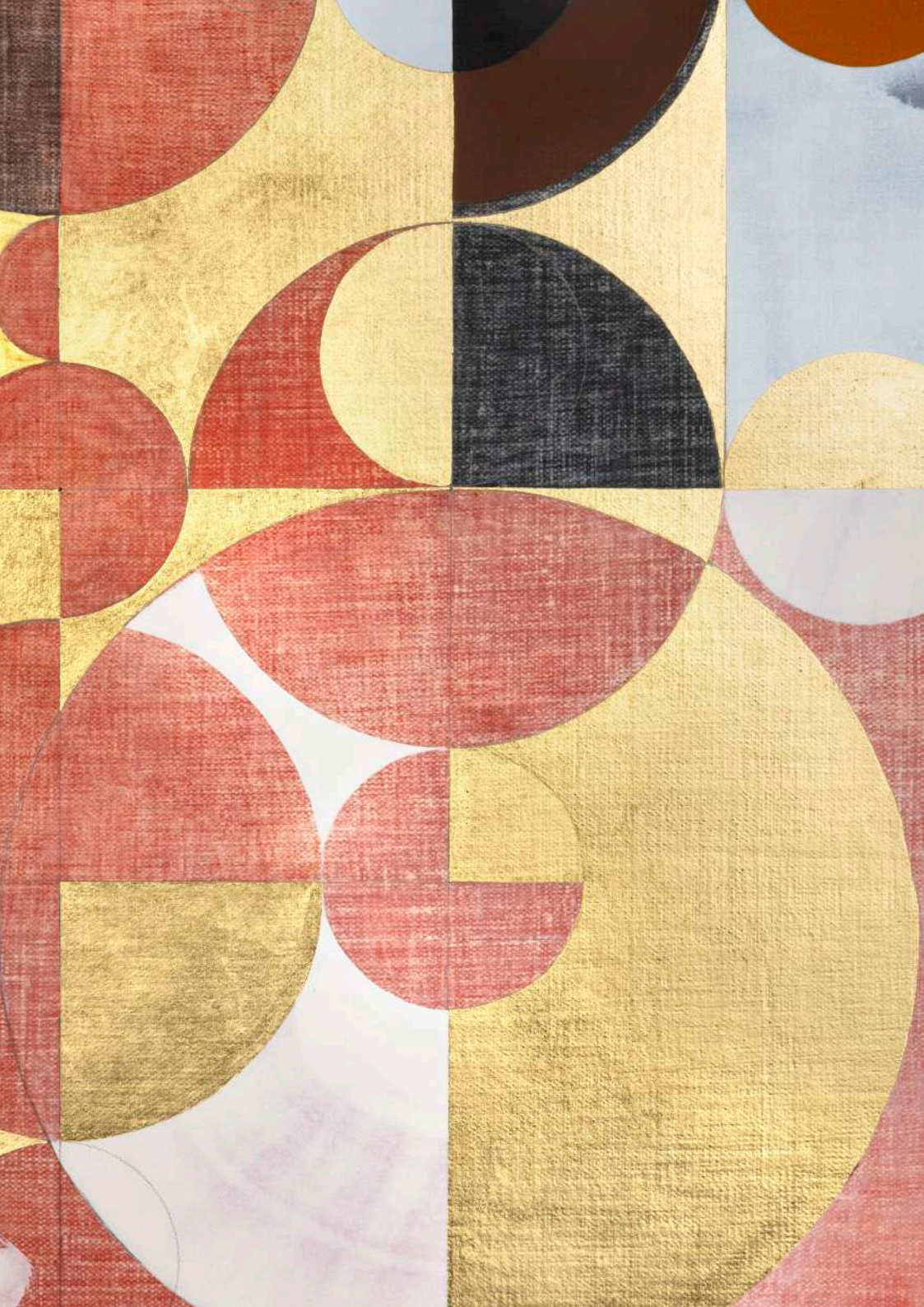


Gabriel Orozco
Untitled, 2024

Tempera and burnished gold
leaf on linen canvas
75 × 75 cm — 29 1/2 × 29 1/2 in.

USD 375,000 excl. VAT

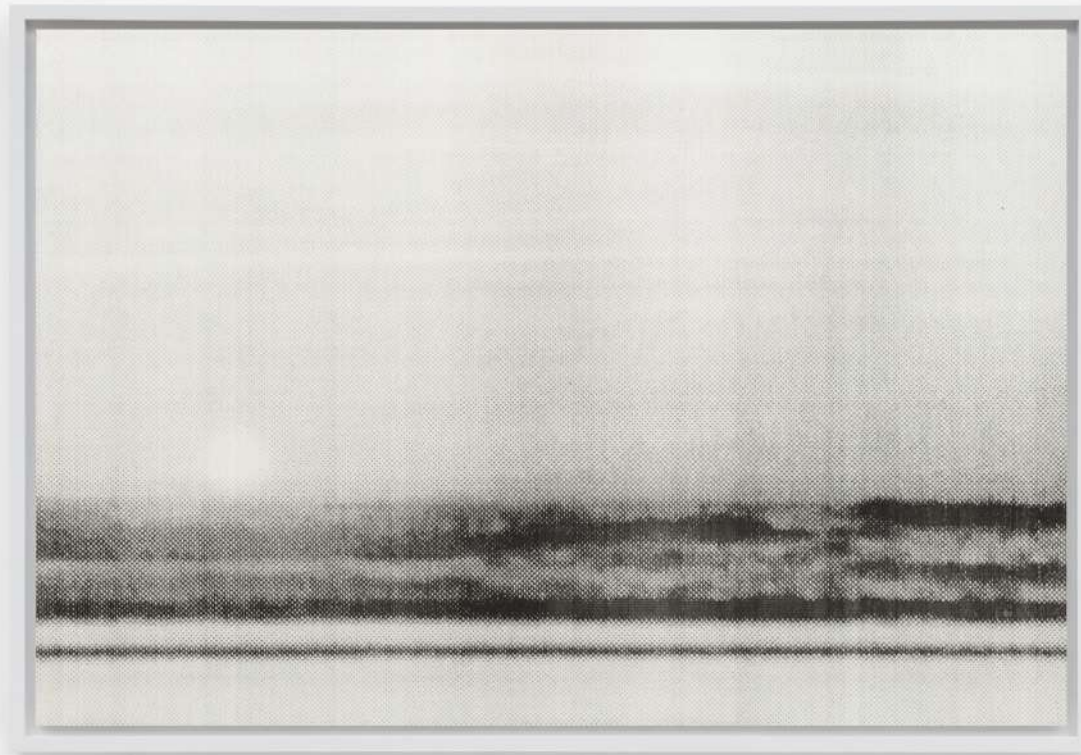




«Gabriel Orozco draws his inspiration from the many places he has visited and lived in and puts forth a body of works translating a graphic turning point in his practice—highlighting the regions he inhabits and which inhabit him. Constantly on the move, the artist establishes a dialogue between here and otherworldliness, geometry and fluidity, memory and transcendence.

Made with a number of constraints and self-imposed rules, like any game or exercise, in which selective compositional elements are broken down, plotted out in a square format, this work was first created as a graphic schema and then according to a much-reduced set of colors taken from Matisse's palette. Some sections have been erased, exposing the original graphic skeleton. His process becomes a diagram of a visual encounter, both recording and reimagining its coordinates in a highly abstract way. Rather than a conventional sense of reduction or a stripping down to a hidden formal order, or even a complex spatial translation – Orozco's painting tracks something more like a series of movements through a temporal process of observing, according to its own chromatic rhythms.»

—Briony Fer



Wolfgang Tillmans
Lacanau sunset, 1987

Inkjet print mounted on Dibond, in artist's frame
168 × 234 × 6 cm | 66 1/8 × 92 1/8 × 2 3/8 in. framed
Edition 1/1 + 1 AP

USD 120,000 excl. VAT



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Seth Price
Endless Empty Walls, 2024

Enamel and acrylic paint, polymers,
and UV-print on aluminum composite
149,7 × 101,3 × 2,5 cm | 58 15/16 × 39 7/8 × 1 in.

USD 145,000 excl. VAT



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Anri Sala
*Surface to Air XIX (Cipollino
Verde/51°59'82"N, 13°52'66"E)*, 2024

Fresco painting, intonaco on aerolam,
Cipollino verde marble
120 × 98 × 5,5 cm | 47 1/4 × 38 9/16 × 2 3/16 in.

EUR 250,000 excl. VAT



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Jean-Luc Moulène
Écorché, Le Buisson, 2023

Concrete, used oil, cultured pearls, silver
44,5 × 25 × 25 cm | 17 1/2 × 9 7/8 × 9 7/8 in.

EUR 50,000 excl. VAT





Yuki Kimura
Perfection, 2023

Glassware, wood, oil paint
139 × 40 × 40 cm | 54 6/8 × 15 3/4 × 15 3/4 in.

EUR 18,000 excl. VAT



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Nick Mauss
Winds Shake, 2024

Stoneware, terracotta, manganese oxide
180 × 169 × 2 cm | 70 7/8 × 66 9/16 × 13/16 in.

USD 100,000 excl. VAT



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Haegue Yang
Iron-Oxide Lapping-Swaying Soul
Scissors - Mesmerizing Mesh #244, 2024

Hanji, washi on alu-dibond
62 × 62 cm | 24 7/16 × 24 7/16 in. framed

EUR 32,000 excl. VAT



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Oscar Tuazon
Water Topography, 2024

Oil and marbling ink on canvas
164 × 220 cm | 64 9/16 × 86 5/8 in.

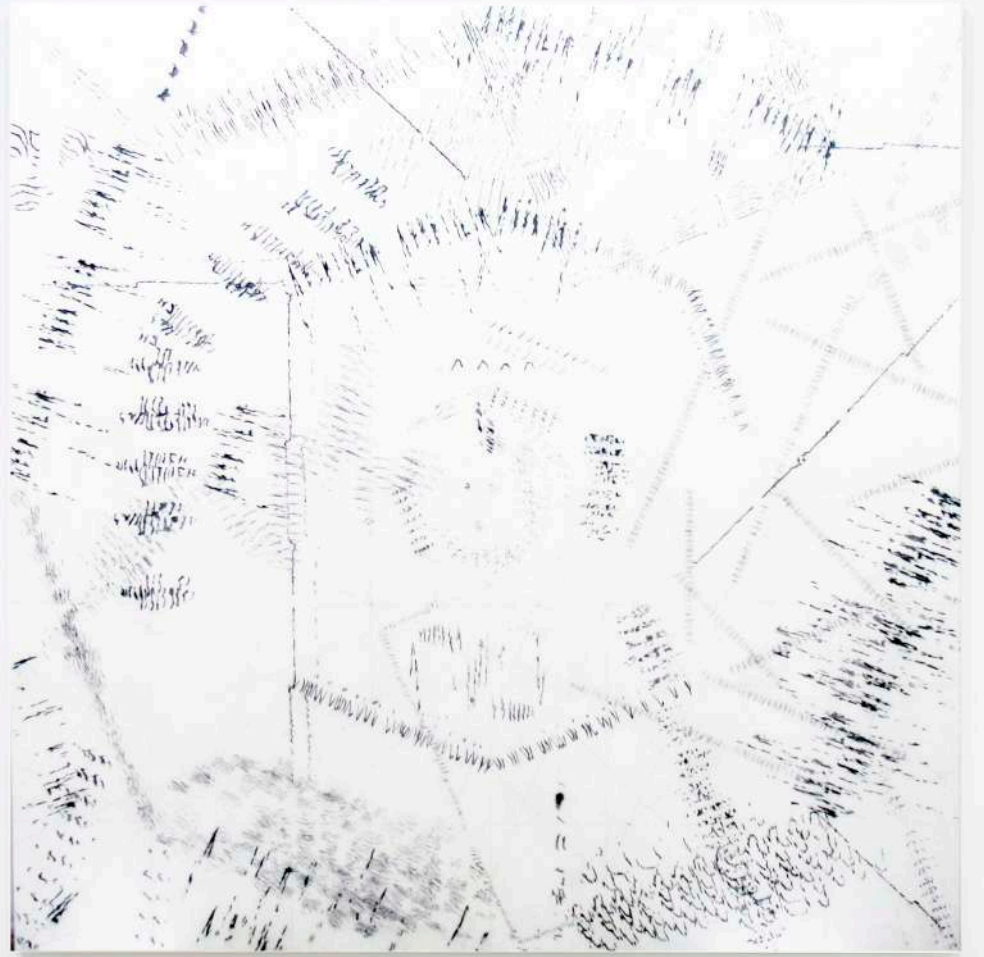
USD 65,000 excl. VAT

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José María Sicilia
Suspendido De Su Canto, 2010

Graphite and plaster on canvas
200 × 200 × 4 cm — 78 ³/₄ × 78 ³/₄ × 1 ⁵/₈ in.

EUR 60,000 excl. VAT





Abraham Cruzvillegas
Autorretrato oponible actual, 31, 2023

Ink on paper
91,5 × 131,5 × 4,3 cm | 36 × 51 3/4 × 1 11/16 in. framed

USD 14,000 excl. VAT





10 rue Charlot, 2nd floor

Mimosa Echard
Lies

October 15 — November 16, 2024

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10 rue Charlot, 1st floor

Roberto Cuoghi
Pepsis

October 15 — November 16, 2024



5 rue Saintonge

Allora & Calzadilla, Fabrice
Gygi, Wade Guyton, Mona
Hatoum, Jean-Luc Moulène,
Clément Rodzielski, José María
Sicilia, Wolfgang Tillmans,
Oscar Tuazon, Danh Vo,
Haegue Yang

October 15 — November 16, 2024

Image: Haegue Yang, Mesmerizing Pagoda Lantern – Carbonous Convulsion Ultramundane Flowers , 2024

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Upcoming Events

Gallery exhibitions

Roberto Cuoghi
Pepsis
October 15 — November 16, 2024

Mimosa Echard
Lies
October 15 — November 16, 2024

Thomas Hirschhorn
Solo exhibition
November 23, 2024 — January 18, 2025

Fairs

Art Basel - Miami Beach
December 4 — 8, 2024

FOG - Design - Art
January 19 — 22, 2024

Art Basel Hong Kong
March 28 — 30, 2025