



Art | Basel
Miami Beach

CRISTINA Contemporary
GUERRA Art

Booth D11

Ângela Ferreira

1958, Mozambique





Ângela Ferreira
mediaFAX 3, 2011
Stainless steel, PVC and laminated beech
79 x 91 x 277 cm

Erwin Wurm

1954, Austria





Erwin Wurm
Crash (Long) (Attacks), 2021
Polyester, acrylic resin, paint
19 x 30 x 56 cm



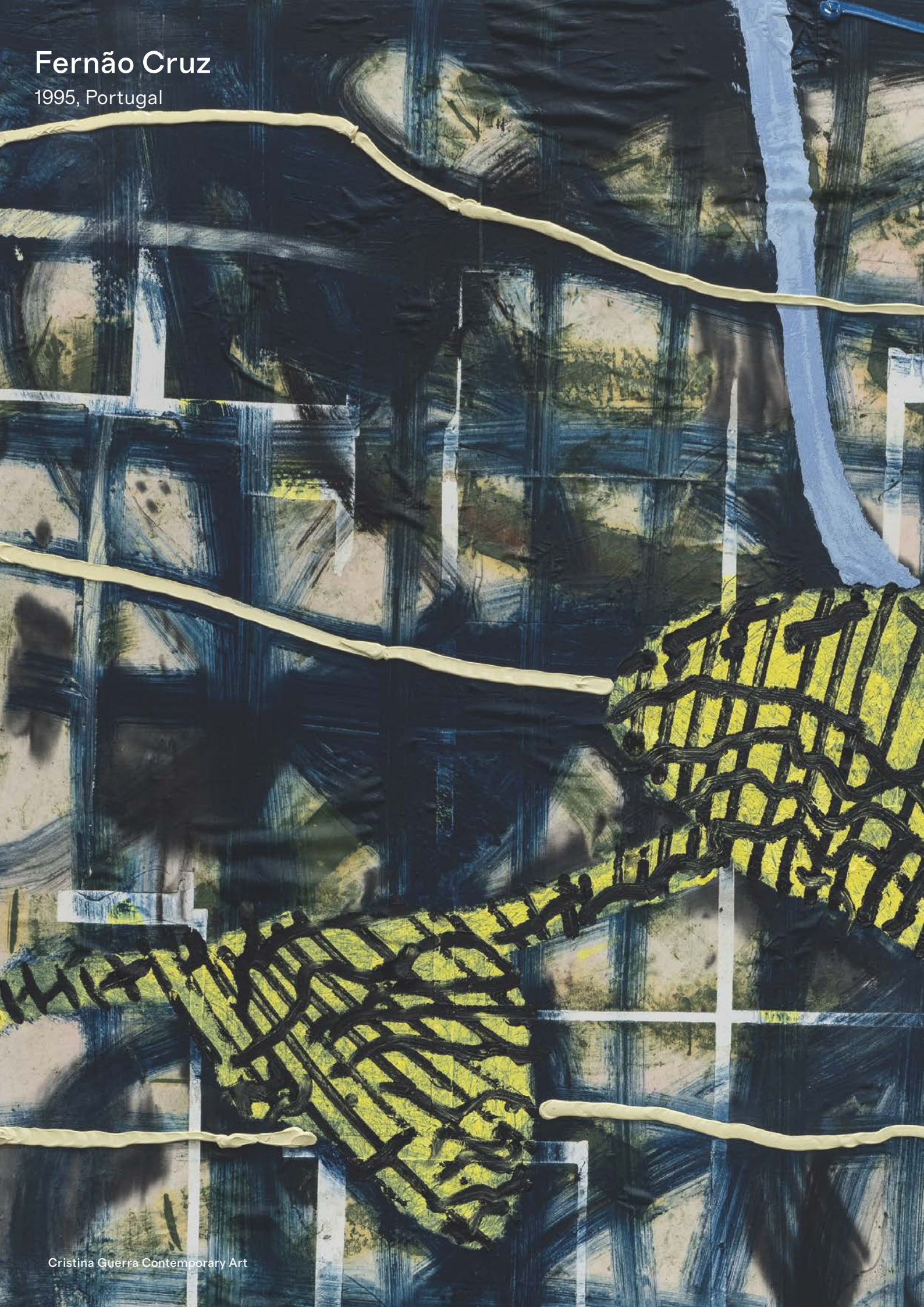
Erwin Wurm
Untitled (Attacks), 2023
Polyurethane and acrylic paint
41 x 60 x 146 cm



Erwin Wurm
Resting (Abstract Sculptures), 2023
Polished bronze
39 x 29 x 38 cm

Fernão Cruz

1995, Portugal





Fernão Cruz
Light bulb in the Stomach (Cérebro), 2023
Oil paint and alkyd resin on canvas
200 x 160 cm



Fernão Cruz

Bond, 2024

Bronze, iron structure coated with epoxy resin and ash
92 x 70 x 26 cm

José Loureiro

1961, Portugal





José Loureiro
Singing lessons, 2024
Oil on canvas
237 x 118 cm



José Loureiro
Mastering geometry, 2024
Oil on canvas
237 x 118 cm



José Loureiro
The fingers, soya sprouts, 2024
Oil on canvas
237 x 118 cm



José Loureiro
Criatura, 2020
Oil on canvas
65 x 54 cm

João Pedro Vale + Nuno Alexandre Ferreira

1976, 1973, Portugal





João Pedro Vale + Nuno Alexandre Ferreira

Scrimshaw (Sailors), 2010

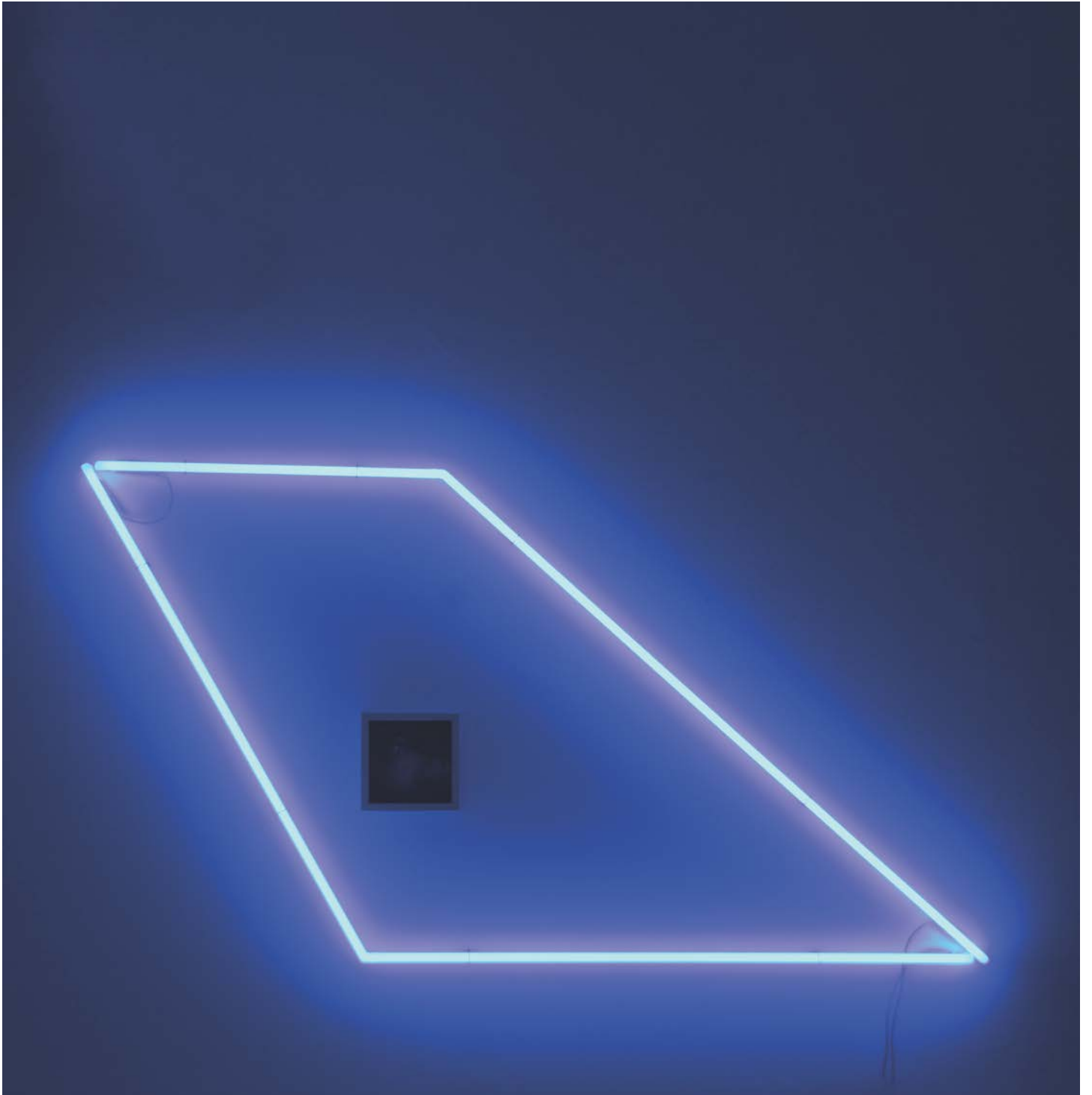
Paraffin, paper, styrofoam, plaster, iron, wood and acrylic glass

159 x 115 x 19 cm

Jonathan Monk

1969, United Kingdom





Jonathan Monk
Broken Glass in Pool I, 2008
Oil on wood, blue neon tubing
102 x 185 cm (neon) | 20 x 20 cm (painting)

Julião Sarmiento

1948 — 2021, Portugal



BILLIE HOLIDAY



Julião Sarmiento

A Very Literal Work (Billie Holiday), 2019

Music "Come Rain or Shine",

Water-based enamel on linen, headphones T'nB Shine 4in1, metal, peg, sound
110 x 90 x 4 cm



Julião Sarmiento

A Very Literal Work (Bessie Smith), 2019

Music “Nobody Knows You When You’re Down and Out”,
Water-based enamel on linen, headphones T’nB Shine 4in1, metal, peg, sound
110 x 90 x 4 cm



Julião Sarmiento

A Very Literal Work (Etta James), 2019

Music "At Last",

Water-based enamel on linen, headphones T'nB Shine 4in1, metal, peg, sound
110 x 90 x 4 cm

Lawrence Weiner

1942 — 2021, USA

PUT WITH THE OTHER THINGS



PUT WITH THE OTHER THINGS

Lawrence Weiner
PUT WITH THE OTHER THINGS, 2020
LANGUAGE + MATERIALS REFERRED TO
Variable dimensions

Mariana Gomes

1983, Portugal





Mariana Gomes

Untitled, 2024

Oil on canvas

160 x 130 cm



Mariana Gomes

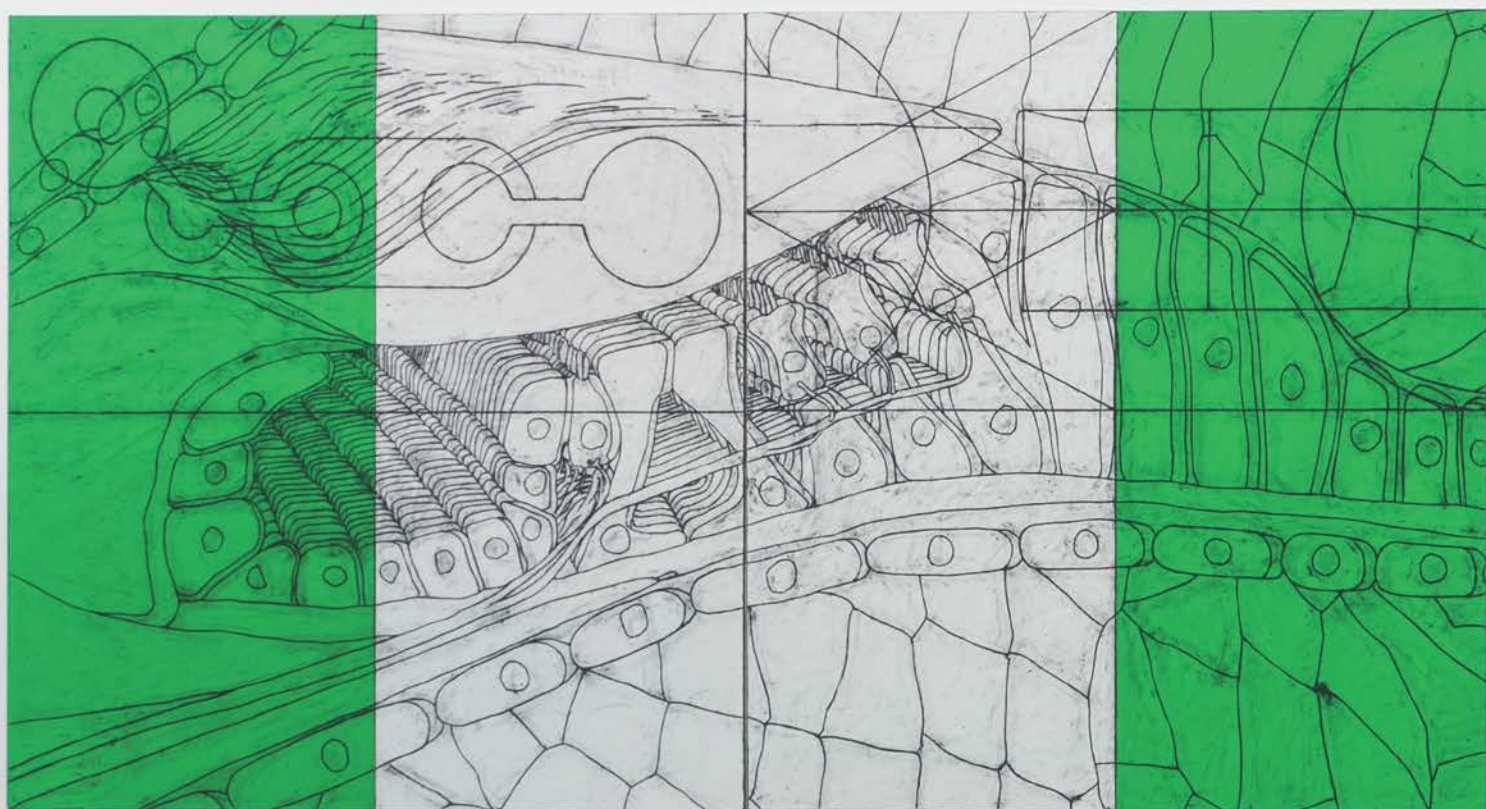
Untitled, 2024

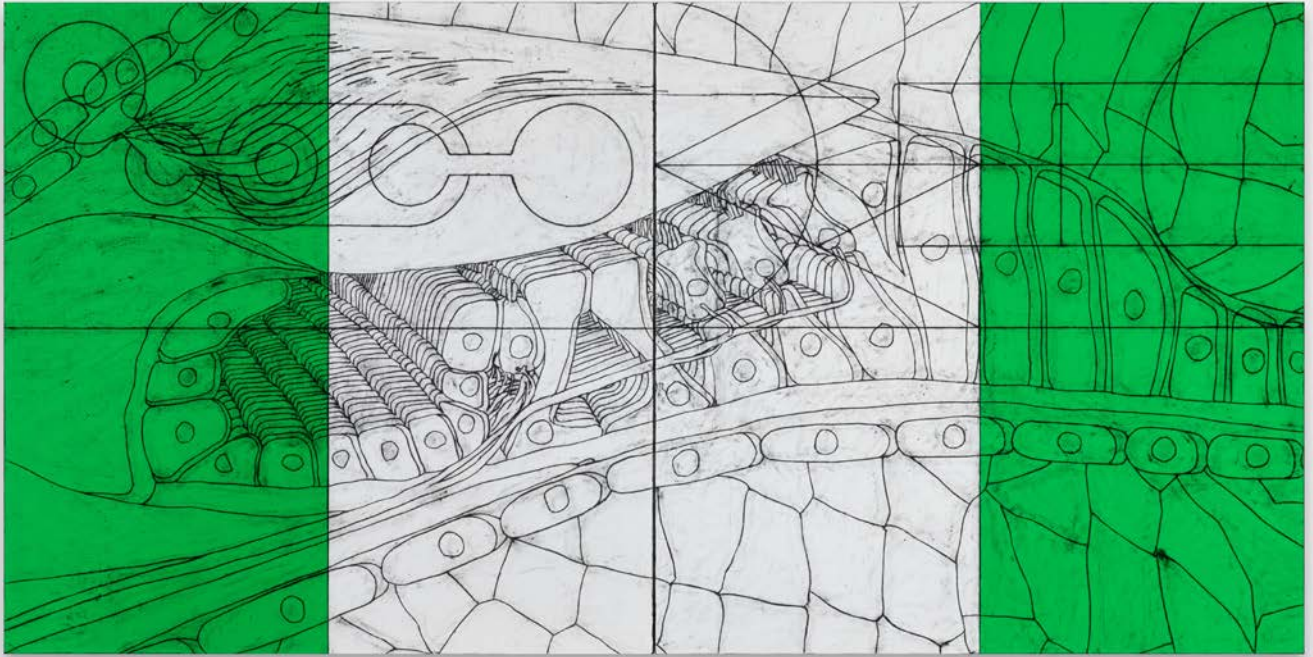
Oil on canvas

130 x 160 cm

Matt Mullican

1951, USA





Matt Mullican

Signs in the Elements of That Body (hear), 2018

Oil stick, gouache on canvas, frottage

Dyptich: 200 x 400 cm (each part: 200 x 200 cm)



Matt Mullican

Untitled (World and Elements in Heaven), 2020

Watercolor on unprimed wood, in 2 parts

Each: 10 x 8 inches (25.4 x 20.3 cm)

Yonamine

1975, Angola





Yonamine
My people II, 2008
Silkscreen on paper (triptych)
124 x 85,5 cm (each)



Yonamine
Chibuco, 2024
Various metals
200 x 200 cm