

GALERIE EVA PRESENHUBER

ART BASEL 2024  
BOOTH P5





**JEAN-MARIE APPRIOU**

**MARTIN BOYCE**

**JOE BRADLEY**

**VALENTIN CARRON**

**CARROLL DUNHAM**

**PETER FISCHLI DAVID WEISS**

**LOUISA GAGLIARDI**

**CHASE HALL**

**MATTHEW ANGELO HARRISON**

**SHARA HUGHES**

**KAREN KILIMNIK**

**TOBIAS PILS**

**UGO RONDINONE**

**JEAN-FRÉDÉRIC SCHNYDER**

**STEVEN SHEARER**

**TSCHABALALA SELF**

**JOSH SMITH**

**SUE WILLIAMS**

## **ART BASEL 2024**

**Parcours and Unlimited Opening** June 10, 2024

**Preview Days** June 10 – 16, 2024

**Public Days** June 13 – 16, 2024

Hall 2.1

Booth P5

Messe Basel

Messeplatz 10

4058 Basel

Schweiz

Galerie Eva Presenhuber is delighted to participate in Art Basel in Basel 2024 with new and significant works by **Jean-Marie Appriou**, **Martin Boyce**, **Joe Bradley**, **Valentin Carron**, **Carroll Dunham**, **Peter Fischli David Weiss**, **Louisa Gagliardi**, **Chase Hall**, **Matthew Angelo Harrison**, **Shara Hughes**, **Karen Kilimnik**, **Tobias Pils**, **Ugo Rondinone**, **Jean-Frédéric Schnyder**, **Steven Shearer**, **Tschabalala Self**, **Josh Smith** and **Sue Williams**.

Art Unlimited:

**Sam Falls**, *Spring to Fall* (2023–2024)

**Karen Kilimnik**, *The Joker of the Avengers* (1991)

**Ugo Rondinone**, *luminous light* (2023)

Design Miami.Basel:

**Franz West**

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Learn more about Art Basel's program and purchase tickets [here](#).

## JEAN-MARIE APPRIOU

Jean-Marie Appriou's sculptures evoke archaic forms and are inspired by contemporary but also mythological and futuristic worlds. His works are often crafted from aluminum and bronze, the design possibilities of which the artist furthers through experimentation with finishes and in combination with other materials, including blown glass. By alluding to familiar forms, be they animal or human, and developing his unique, almost alchemical approach to his source material, Appriou has created his very own mythology.

Jean-Marie Appriou was born 1986 in Brest, FR, and lives and works in Paris, FR. Appriou graduated from École régionale des beaux-arts de Rennes, FR, in 2010.

### SELECTED SOLO EXHIBITIONS

*La Constellation du Louvre*, Musée du Louvre, Centre Dominique-Vivant Denon, Paris, (2023)

*Gemini*, Galerie Eva Presenhuber, Vienna, AT (2023)

*Un Odissea*, Art Club #35, Villa Medici, Rome, IT (2022)

*Surface Horizon*, Lafayette Anticipations, Paris, FR (2021)

*The Horses*, Organized by Public Art Fund, Doris C. Freedman Plaza, New York, NY, US (2019-2020)

*Seabed*, Le Consortium, Dijon, FR (2019)

*Open Space #1*, Fondation Louis Vuitton, curated by Ludovic Delalande & Claire Staebler, Paris, FR (2018)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Collection du Centre National des Arts Plastiques, Paris, FR

Fondation Louis Vuitton, Paris, FR

Fondation Pinault, Venice, IT

FRAC Corse, Corte, FR

FRAC Île de France, FR

Museo Jumex, Mexico City, MX

Musée d'Art Moderne de la Ville de Paris, FR

Vanhaerents Art Collection, Brussels, BE

Zabludowicz Collection, London, UK

**JEAN-MARIE APPRIOU**

**The Poet and the Sculptor (mitosis)**

2023

Waxed bronze

Unique

164 x 100 x 100 cm / 64 5/8 x 39 3/8 x 39 3/8 in  
APPRI58878

150'000 EUR







## MARTIN BOYCE

Glasgow-based artist Martin Boyce, reworks and references the textures and forms of the built environment. Using the iconography of the everyday alongside the formal and conceptual histories of modern architecture and design, his sculptures often form poetic landscapes which merge interior and exterior spaces. In an extended act of homage and deconstruction Boyce has most notably referenced Jan and Joël Martel's concrete trees of 1925. From these structures Boyce developed a typography and a consistent lexicon of shapes which feed into his sculptural practice. Alongside his large-scale, site-specific installations, Boyce's output also encompasses the reimagining of more modest utilitarian objects. Vents, screens, telephone booths, fireplaces and lanterns are incorporated into a wider body of work imbued with the language of urbanism and punctuated with moments of unexpected tenderness and beauty. Boyce won the prestigious Turner Prize in 2011 and since 2018 has been professor of sculpture at HFBK Hamburg.

Martin Boyce was born 1967 in Hamilton, UK, and lives and works in Glasgow, Scotland. Boyce was honored with the 2011 Turner Prize for his installation *Do Words Have Voices*, presented at the Baltic Centre for Contemporary Art in Gateshead, UK.

### SELECTED SOLO EXHIBITIONS

*Before Behind Between Above Below*, Fruitmarket Gallery, Edinburgh, UK (2024)  
*The Stars Are Out*, Galerie Eva Presenhuber, Vienna, AT (2023)  
*Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin, DE (2021)  
*No Clouds or Streams No Information or Memory*, The Modern Institute, Glasgow, UK (2021)  
*Just Beyond the Undertow*, CONVENT Space for Contemporary Art, Ghent, BE (2019)  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK (2019)  
*Hanging Gardens*, A4 Art Museum, Chengdu, CN (2018)  
*Spotlight - 'Do Words Have Voices'*, Tate Britain, London, UK (2017)  
*Martin Boyce*, Museum für Gegenwartskunst, Basel, CH (2015)  
*Martin Boyce: When Now is Night*, RISD Museum, Providence, RI, US (2015)  
*Scarecrows & Lighthouses*, Tramway, Glasgow, UK (2012)  
*No Reflections*, Venice Biennale, Venice, IT (2009)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA, US  
City Arts Centre, Edinburgh, UK  
Gallery of Modern Art, Glasgow / Collection of Culture & Sport Glasgow, UK  
Henry Moore Institute, Leeds, UK  
Kadist Art Foundation Paris, Paris, FR / San Francisco, US  
LACMA, California, US  
Museum of Modern Art, New York, NY, US  
National Gallery of Victoria, Melbourne, AUS  
Sammlung Boros, Berlin, DE  
Sammlung Goetz, Munich, DE  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Space for Contemporary Art, Seoul, KR  
Tate Britain, London, UK  
Zabludowicz Collection, London, UK



**MARTIN BOYCE**

**(Oceans) (Falling) Always**

2023

Jesmonite, inked plywood, polished stainless steel,  
lacquered steel

81 x 61 x 4 cm / 31 3/4 x 23 7/8 x 1 5/8 in

BOYCE58492

35'000 GBP





ALPHA



**MARTIN BOYCE**

**Oceans (Falling) (Always)**

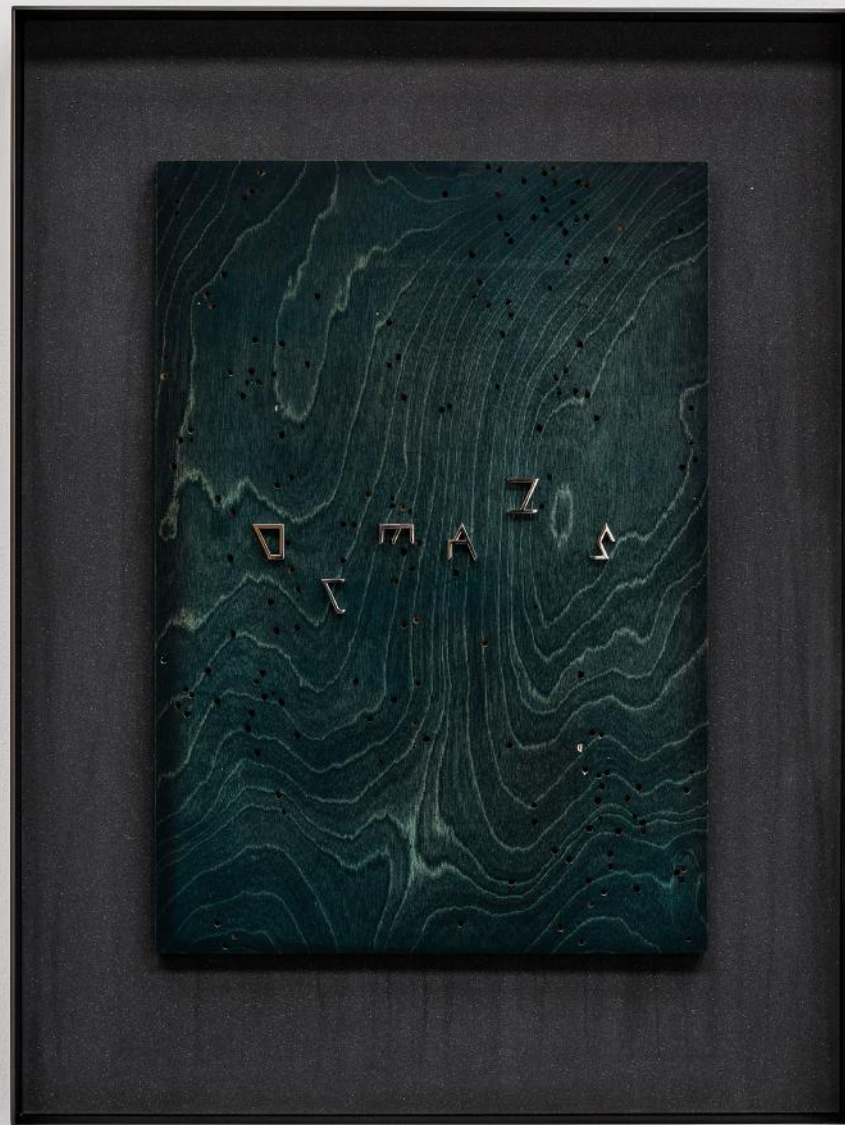
2023

Jesmonite, inked plywood, polished stainless steel,  
lacquered steel

81 x 61 x 4 cm / 31 3/4 x 23 7/8 x 1 5/8 in

BOYCE58493

35'000 GBP







MARTIN BOYCE

**(Oceans) Falling (Always)**

2023

Jesmonite, inked plywood, polished stainless steel,  
lacquered steel

81 x 61 x 4 cm / 31 3/4 x 23 7/8 x 1 5/8 in

BOYCE58494

35'000 GBP







## JOE BRADLEY

Joe Bradley's versatile painterly oeuvre has suggested allusions to Abstract Expressionism, to Philip Guston, or to Minimal Art, all with a very contemporarily distant, not entirely tangible twist that nonchalantly oscillates between irony and melancholy. Recently, however, Bradley has developed a new visual language that is entirely his own and also sparked a dialogue between his canvases and his works on paper—as if they were nodding to each other.

Joe Bradley was born in 1975 in Kittery, Maine.

### SELECTED SOLO EXHIBITIONS

Kunsthalle Krems, Krems, AT (2025)

*Rejoice: Drawing and Sculpture*, Galerie Eva Presenhuber, Vienna, AT (2023)

*Sub Ek*, Galerie Eva Presenhuber, Zurich, CH (2020)

Rose Art Museum, Brandeis University, Waltham, MA, US (2017)

*Joe Bradley*, Château de Boisgeloup, Gisors, FR (2017)

*Joe Bradley*, Bozar / Center of Fine Arts, Brussels, BE (2016)

Le Consortium, Dijon, FR (2014)

*MoMA PS1*, Long Island City, NY, US (2006)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB

Albright-Knox Art Gallery, Buffalo, NY, US

De La Cruz Collection, Miami, FL, US

Sammlung Scharpff, Bonn, DE

Fondation Louis Vuitton, Paris, FR

The Brant Foundation, Greenwich, CT, US

The George Exonmou Collection, Athens, GR

Collection LMVH, Paris, FR

Hall Art Foundation, Reading, VT, US

Mead Art Museum, Amherst College, Amherst, MA, US

Moderna Museet, Stockholm, SE

Museum of Modern Art, New York, NY, US

Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo, NO

The Museum of Modern Art, New York, NY, US

The Luma Foundation, Zurich, CH / Arles, FR

The Pinault Collection, Paris, FR

Rosa de la Cruz Collection, Miami, FL, US

Whitney Museum of American Art, New York, NY, US

**JOE BRADLEY**

**Horse**

2023-24

Oil on canvas

Image 175.5 x 211 cm / 69 x 83 1/8 in

BRADL60352

450'000 USD





## VALENTIN CARRON

In his sculptures and collages, Valentin Carron imitates traditional handicrafts and unknown artworks, as well as stereotypical modern and everyday forms. By appropriating these objects and styles, he questions originality, authenticity, and identity in the globalized world. He reformulates traditional handicrafts, mainly from his Swiss homeland, by substituting natural materials like wood for synthetic materials; conversely, he commissions well-trained craftsmen to create precious works imitating cheap industrial articles.

Valentin Carron was born in 1977 in Martigny, CH, where he lives and works.

### SELECTED SOLO EXHIBITIONS

*Haus und Kropf*, Galerie Eva Presenhuber, Vienna, AT (2023)

*And So America Opened Up*, Galerie Eva Presenhuber, New York, NY, US (2022)

*La petite californie*, Museum im Bellpark, Kriens, CH (2021)

*Un Ami Simple*, Galerie Eva Presenhuber, Zurich, CH (2020)

*Zéro Virgule Nul*, Le Consortium, Dijon, FR (2020)

*Un Ami Simple*, Mauvoisin Dam, Valais, CH (2020)

*Dust Mint*, Galerie Eva Presenhuber, Zurich, CH (2018)

*Gioi et polvere*, Art & Essai, Musée des Beaux-Arts de Rennes, Galerie Art & Essai Université Rennes, FR (2018)

*Insieme*, Galerie Eva Presenhuber, Zurich, CH (2017)

*Deux épaisseurs un coin*, Centre d'édition contemporaine, Genève, CH (2016)

Overbeck-Gesellschaft Lübeck Kunstverein, Lübeck, DE (2016)

*do, ré, mi, fa, sol, la, si, do*, Kunsthalle Bern, Bern, CH (2014)

*Ciao Muddy Plain*, Galerie Eva Presenhuber, Zurich, CH (2014)

55th International Art Exhibition, La Biennale de Venezia, Swiss Pavilion, Venice, IT (2013)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aargauer Kunsthhaus, Aarau, CH

Burger Collection, CH / HK

Center for Curatorial Studies Bard College, Annandale -on- Hudson, New York, NY, US

Collection Banque Pictet, Geneva, CH

Fondation Louis Vuitton pour la Création, Paris, FR

Fondazione Sandretto Re Rebaudengo, Torino, IT

ILJU Academy and Culture Foundation, Seoul; Teho Kang, KR

Julius Bär Bank, CH

Kunsthalle Bern, Bern, CH

Long Museum, Shanghai, CN

LUMA Foundation, Zurich, CH

Mamco - musée d'art moderne et contemporain, Geneva, CH

Marciano Art Foundation, Los Angeles, CA, US

Migros Museum für Gegenwartskunst, Zurich, CH

Musée d'art du Valais, Sion, CH

Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, CH

Museum im Bellpark, Kriens, CH

Museum of Modern Art, New York, NY, US

Sammlung Ringier, Zurich, CH

Swiss RE Art Collection, Zurich, CH

Syz Group, Geneva, CH

Tichy Ocean Foundation, Zurich, CH

The Rubell Family Collection, Miami, FL, US

Yuz Museum, Shanghai, CN

**VALENTIN CARRON**

**Innocent 4**

2023

Enamel paint on bronze

Unique

71 x 45 x 46 cm / 28 x 17 3/4 x 18 1/8 in

CARRO58853

55'000 CHF







**VALENTIN CARRON**

**Innocent 9**

2023

Painted larch wood

84 x 19.5 x 34 cm / 33 1/8 x 7 5/8 x 13 3/8 in  
CARR059265

45'000 CHF







**VALENTIN CARRON**

**Innocent 8**

2023

Painted larch wood

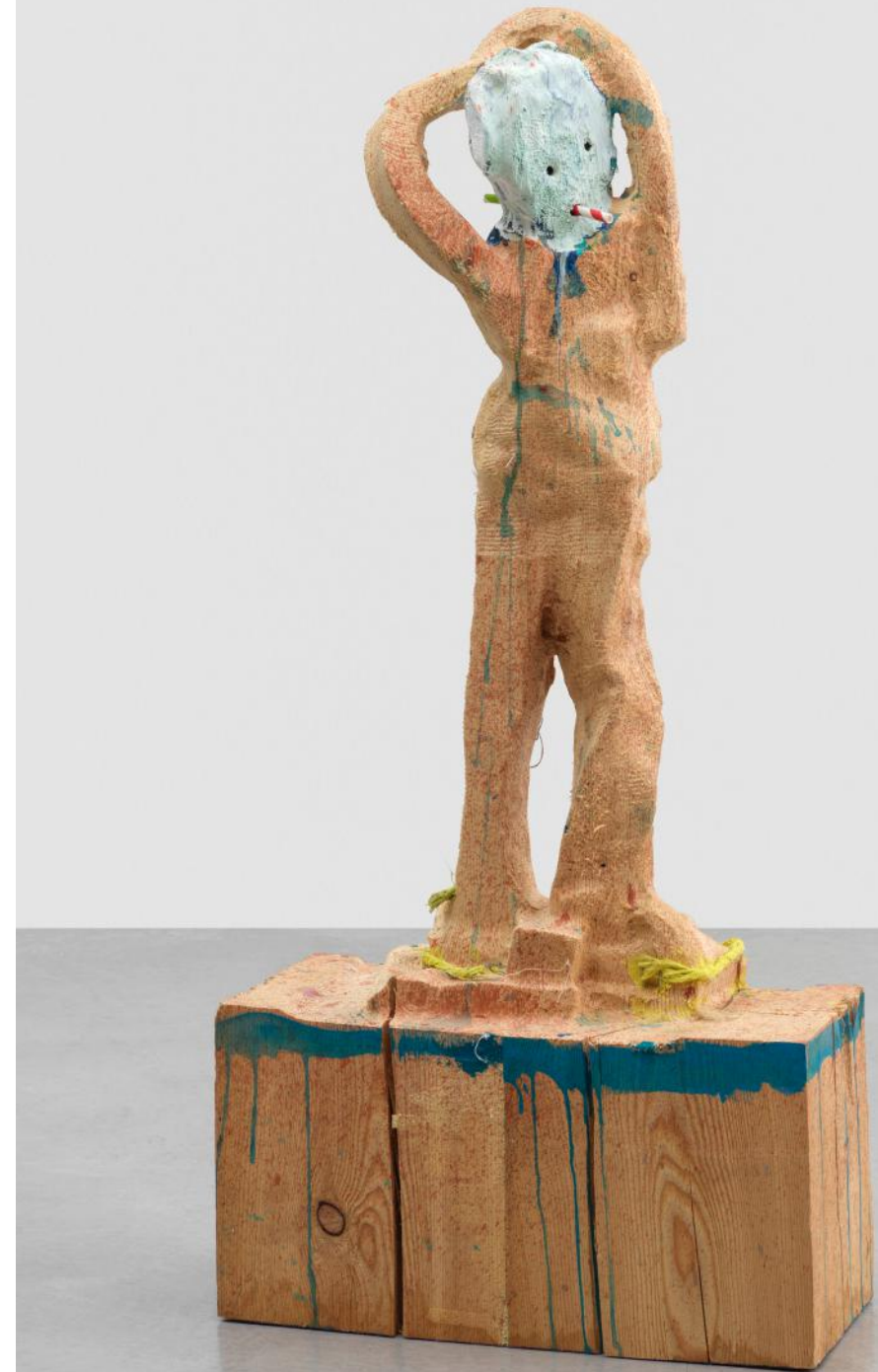
Approx. 87 x 40 x 17 cm / 34 1/4 x 15 3/4 x 6 3/4 in

CARRO58973

45'000 CHF







## CARROLL DUNHAM

Since the 1980s, Carroll Dunham has developed a unique visual language while creating a significant oeuvre encompassing painting, drawing, print, and sculpture. Minimalist at the outset, his abstract but organic forms became increasingly concrete, depicting series of recurrent figures. For a time, Dunham was principally preoccupied with the motif of bathers and the lush landscapes surrounding them, as well as with single trees. The personages depicted sustained several changes but always stemmed from precursory forms in his work.

Carroll Dunham was born in 1949 and lives and works in Cornwall, CT, US, and New York, NY, US.

### SELECTED SOLO EXHIBITIONS

*Where am I? Prints 1985-2022*, National Museum, Oslo, NOR (2023)

*Carroll Dunham / Albert Oehlen – Bäume/Trees*, curated by Gregor Jansen and Cornelius Tittel, Sprengel Museum, Hannover, DE (2020); and Kunsthalle Düsseldorf, Düsseldorf, DE (2019)

*Drawings: Carroll Dunham*, Denver Art Museum, Denver, CO, US (2014)

*Carroll Dunham: Works on Paper*, Museum Ludwig, Cologne, DE (2009)

*Carroll Dunham: Painting and Sculpture 2004 – 2008*, Millesgarden, Stockholm, SE (2008)

*Small Drawings*, Drammens Museum, Drammens, NO (2006)

*Carroll Dunham*, New Museum of Contemporary Art, New York, NY, US (2002)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina Museum, Vienna, AT

Art Institute of Chicago, Chicago, IL, US

Drammens Museum, Drammen, NO

Grafische Sammlung, Pinakothek der Moderne, Munich, DE

Museum of Contemporary Art, Los Angeles, CA, US

Museum of Modern Art, New York, NY, US

Museum Ludwig, Cologne, DE

Museum of Modern Art, New York, NY, US

Nasjonalmuseet, Oslo, NO

Sammlung Olbricht, Essen, DE

Philadelphia Museum of Art, Philadelphia, PA, US

Tate Collection, London, UK

Whitney Museum of American Art, New York, NY, US



CARROLL DUNHAM

**In the Flowers (Thursday)**

2012-2014

Mixed media on linen

Image 170 x 137 cm / 67 x 54 in

Frame 183.5 x 150 x 3 cm / 72 1/4 x 59 1/8 x 1 1/4 in

DUNHA40463

400'000 USD





CARROLL DUNHAM

**In the Flowers (Saturday)**

2012-2014

Mixed media on linen

Image 170 x 137 cm / 67 x 54 in

Frame 183 x 151 x 3 cm / 72 1/8 x 59 1/2 x 1 1/4 in

DUNHA40465

400'000 USD





## PETER FISCHLI DAVID WEISS

Peter Fischli and the late David Weiss began collaborating in 1979 and created a significant body of work, which combined, rearranged, and even manipulated their daily experiences into something new and unexpected. Employing various media, including unfired clay, rubber, photography, and video, Fischli Weiss managed to playfully fuse the two ends of high and low art during their three decades of collaboration.

Both born in Zurich, Peter Fischli (\*1952) and David Weiss (1946–2012) met in 1977 and began their artistic collaboration shortly after, in 1979. Peter Fischli lives and works in Zurich.

### SELECTED SOLO EXHIBITIONS

*Le monde comme il va*, Pinault Collection, Paris, FR (2024)  
*Suddenly this Overview*, permanently on view at Atlas, Fondazione Prada, Milano, IT  
*A Restless Universe*, Bechtler Stiftung, Uster, CH (2023)  
*Fischli/Weiss: Snowman*, Museum of Modern Art, New York, NY US (2018)  
*Wade Guyton Peter Fischli David Weiss*, Aspen Museum of Art, CO, US (2017)  
*Fischli/Weiss: Snowman*, San Francisco Museum of Modern Art, San Francisco, CA, US  
*Fischli/Weiss: Snowman*, Art Institute of Chicago, Chicago, IL, US  
*Alexander Calder & Fischli Weiss*, Fondation Beyeler, Riehen/Basel, CH (2016)  
*Peter Fischli David Weiss: How to Work Better*, Solomon R. Guggenheim Museum, New York, NY, US (2016)  
*Peter Fischli David Weiss: How to Work Better*, Museo Jumex, Mexico City, MX (2016)  
*Rock on Top of Another Rock*, Kensington Gardens, Serpentine Gallery, London, UK  
*Peter Fischli David Weiss*, 21st Century Museum of Contemporary Art, Kanazawa, JP (2010)  
*Are Animals People?*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES (2009)  
*Fragen & Blumen. Eine Retrospektive*, Deichtorhallen, Hamburg, DE (2008)  
*Fragen & Blumen. Eine Retrospektive*, Kunsthaus, Zurich, CH (2007)  
*Flowers & Questions. A Retrospective*, Tate Modern, London, UK (2006)

Their work has been featured in documenta 8 (1987) and documenta X (1997), Kassel, DE; Skulptur Projekte 97, Münster, DE (1997); and six Venice Biennales, where they represented Switzerland in 1995 and were awarded the Golden Lion in 2003 for their installation *Questions* (1981–2002).

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Astrup Fearnley Museet for Moderne Kunst, Oslo, NO  
Centre Pompidou, Paris, FR  
CAPC - Musée d'art contemporain, Bordeaux  
Carnegie Museum of Art, Pittsburgh, PA, US  
Guggenheim Museum of Modern Art, New York, NY, US  
Hoffmann Stiftung, Museum für Gegenwartskunst, Basel, CH  
La Coleccion Jumex, Mexico City, MX

Migros Museum für Gegenwartskunst, Zurich, CH  
Museum of Modern Art, New York, NY, US  
Museum Ludwig, Cologne, DE  
Musée d'Art Moderne de la Ville de Paris, Paris, FR  
Musée d'art et d'histoire de Genève, Geneva, CH  
Museo d'Art Contemporani de Barcelona, Barcelona, ES

PETER FISCHLI / DAVID WEISS

**Untitled**

1996

Handcarved polyurethane objects, paint; 5 parts

Total dims. 120 x 120 x 50 cm / 47 1/4 x 47 1/4 x 19 5/8 in

FISCW60423

200'000 CHF





## LOUISA GAGLIARDI

Louisa Gagliardi's paintings exist as reflections: internally, of artist and viewer, and of the rapid acceleration of technology in our visualized and socialized worlds. Their liminal status, as both digitally rendered images and physically confronting objects, speaks as much to contemporary concerns of self-mediated personas as they do to the compositions and narratives of the classics of art history.

Louisa Gagliardi was born in 1989 in Sion, Switzerland, and lives and works in Zurich, Switzerland.

### SELECTED SOLO EXHIBITIONS

MASI - Museo d'arte della Svizzera italiana, Lugano, Lugano, CH (2025)  
*Hard Feelings*, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR (2024)  
*Deep Breaths*, CC Strombeek, Grimbergen, BE (2024)  
*A Moment's Notice*, Galerie Eva Presenhuber, Zurich, CH (2023)  
*Permission*, Swiss Art Awards, Basel, CH (2021)  
*Wishful Thinking*, Antenna Space, Shanghai, CN (2020)  
*Force of Circumstance*, McNamara Projects/ Antenna Space, Hong Kong, CN (2019)  
*Under the Weather*, MOSTYN, Wales, UK (2019)  
*Holdings*, Open Forum, Berlin, DE (2018)  
*On a day like this*, Plymouth Rock, Zurich, CH (2018)

### SELECTED GROUP EXHIBITIONS

Swiss Institute, New York, NY, US (2024)  
*Hot Shots!*, EAC (Les Halles), Espace d'art Contemporain, Porrentruy, CH (2024)  
*MELENCOLIA*, Galerie Eva Presenhuber, Zurich, CH (2023)  
*MONOTYPES - Edition VFO*, Kunsthalle Zürich, Zurich, CH (2023)  
*Group Show*, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR (2023)  
*EARTHING*, Galerie Eva Presenhuber, Zurich, CH (2022)  
*TÊTE-À-TÊTE*, Art Unlimited, Basel, CH (2022)  
*Post-digital intimacy*, National Gallery, Prague, CZ (2021)  
*Lemania*, Centre d'Art Contemporain Genève, Geneva, CH (2021)  
*Observer of the Techniques*, Wallriss, Fribourg, CH (2019)  
*The Kind Stranger*, UN Art Center, Shanghai, CN (2019)  
*On the Road*, Aargauer Kunsthau, Aarau, CH (2018)  
*Tronc Mental*, CAN Centre d'art Neuchâtel, Neuchâtel, CH (2018)  
*No Fear of Fainting in a Gym*, Kunst Halle Sankt Gallen, St. Gallen, CH (2018)  
*Being There*, Louisiana Museum of Modern Art, Humlebæk, DK (2018)  
*Cul-de-Sac*, Antenna Space, Shanghai, CN (2017)  
*Filter Bubble*, Luma Foundation, Zurich, CH (2015)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Collection Banque Pictet, Geneva, CH  
Kistefos Museum, Jevnaker, NO  
MAMCO, Geneva, CH  
MASI, Lugano, CH  
Sammlung Ringier, Zurich, CH  
TANK, Shanghai, CN  
The Julius Baer Art Collection, Zurich, CH  
X Museum, Beijing, CN  
Zabludowicz Collection, London, UK



**LOUISA GAGLIARDI**

**Same Difference**

2024

Gel medium, ink on PVC

250 x 350 cm / 98 3/8 x 137 3/4 in  
GAGLI59527

70'000 USD





**LOUISA GAGLIARDI**

**Position of Need**

2023

Gel medium, ink on PVC

195 x 300 cm / 76 3/4 x 118 1/8 in

GAGLI59526

55'000 USD

## CHASE HALL

A self-trained artist, Chase Hall works in painting, sculpture, photography, video, and audio to scrutinize America's past and present while interrogating the realities of being biracial. As a mixed-race male raised across America, Hall examines humanity through his individual hybridity and his usage of coffee as a pigment and cotton canvas as a conceptual white paint. Each canvas is imbued with the legacy of Hall's personal history and a non-monolithic Black experience.

Chase Hall was born in 1993 in Saint Paul, MN, US, and lives and works in New York, NY, US.

### SELECTED SOLO EXHIBITIONS

*The Close of Day*, Scad Museum of Art, Savannah, GA, US (2023)

*Medea*, The Metropolitan Opera, New York, NY, US (2022)

### SELECTED GROUP EXHIBITIONS

*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, TX, US (2025)

*Day for Night: New American Realism* (in association with the Aishti Foundation), Palazzo Barberini, Rome, IT (2024)

NGV Triennial, NGV International, Melbourne, Australia, AUS (2023)

*Black American Portraits*, curated by Liz Andrews and Christine Y. Kim, Spelman College Museum of Fine Art, Atlanta, GA, US (2023)

*A Lover's Discourse*, Aspen Art Museum, Aspen, CO, US (2023)

*EARTHING*, Galerie Eva Presenhuber, Zurich, CH (2022)

*Black American Portraits*, Los Angeles County Museum of Art, CA, US (2021)

*Young Gifted and Black*, University of Illinois, IL, US (2021)

*Élan Vital*, MOCA Westport, CT, US (2021)

*This Is America / Art USA Today*, Kunsthal KAdE, Amersfoort, NL (2020)

*Art On The Grid*, Public Art Fund, New York, NY, US (2020)

*Now & Then*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY, US (2019)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut

Baltimore Museum of Art, Baltimore, MD, US

Brooklyn Museum, New York, NY, US

Hammer Museum, Los Angeles, CA, US

High Museum of Art, Atlanta, GA, US

Los Angeles County Museum of Art, Los Angeles, CA, US

The Perez Museum, Miami

Rubell Family Collection, Miami, FL, US

Studio Museum in Harlem, New York, NY, US

The George Economou Collection, Athens, GR

Walker Art Center, Minneapolis, MN, US

Whitney Museum of American Art, New York, NY, US



CHASE HALL

**Moises With A Cleaver**

2024

Acrylic and coffee on cotton canvas

152 x 121.5 x 3 cm / 59 7/8 x 47 3/4 x 1 1/4 in

HALLC60312

70'000 USD



**CHASE HALL**

**Lysander, The Preacher's Brother**

2023

Acrylic and coffee on cotton canvas

30.5 x 22.5 x 3 cm / 12 x 8 7/8 x 1 1/4 in

HALLC60313

25'000 USD





## MATTHEW ANGELO HARRISON

The sculptor Matthew Angelo Harrison is known for his clear block “encapsulations” of found African artifacts that scrutinize and bring a lens to the ineradicable effects of racism and colonialization. With rigorous technical methods, Harrison enshrines the found objects, such as African wooden sculptures and bone, in acrylic resin, plexiglass, and industrial modeling clay that he then sculpts using computer numerical control (CNC) machines. Harrison has also used these manufacturing techniques to encase recent artifacts of the American working class, speaking to labor and inequality, the politics of mass production, and anthropology.

Matthew Angelo Harrison was born in 1989 in Detroit, MI, US, where he lives and works.

### SELECTED SOLO EXHIBITIONS

*American Ghost*, Galerie Eva Presehuber, Zurich, CH (2024)

*Robota*, MIT List Visual Arts Center, Cambridge, MA, US (2022)

*Dark Silhouettes*, The Savannah College of Art and Design, Savannah, GA, US (2022)

*Proto*, Kunsthalle Basel, Basel, CH (2021)

*Field Station: Matthew Angelo Harrison*, Broad Art Museum, Michigan State University, East Lansing, MI, US (2018)

*Dark Povera Part 1*, Atlanta Contemporary, Atlanta, GA, US (2017)

*Detroit City/Detroit Affinities*, Museum of Contemporary Art Detroit, Detroit, MI, US (2016)

### SELECTED GROUP EXHIBITIONS

15th Gwangju Biennial, Gwangju, KR (2024)

*Even Better Than the Real Thing*, The 2024 Whitney Biennial Exhibition, (included in Isaac Julien: *Once Again... (Statues never Die)*, Whitney Museum of American Art, New York, NY, US (2024)

*A Model*, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU (2024)

*HOPE*, curated by Bart van der Heide and Leonie Radine, MUSEION Museum of Modern and Contemporary Art, Bozen, IT (2023)

*Day Jobs*, Blanton Museum, Austin, TX, US (2023)

*The Regional*, Museum of Contemporary Art, Cleveland, OH; traveling to Contemporary Arts Center, Cincinnati, OH, US (2022)

*Networked Nature*, Thoma Foundation, Santa Fe, NM, US (2021)

*InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli and Edythe Broad Art Museum, East Lansing, MI, US (2020)

*Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, Detroit, MI, US (2020)

*Colored People Time*, MIT List Visual Arts Center, Cambridge, MA, US (2020)

*Other:Worldly*, Fries Museum, Leeuwarden, NL (2020)

*YOU*, Musée d'Art Moderne de la Ville de Paris, Paris, FR (2019)

The 2019 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY, US (2019)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

De Young Museum, San Francisco, CA, US

Detroit Institute of Arts, Detroit, MI, US

Galleries Lafayette Foundation, Paris, FR

Institute of Contemporary Art, Miami, FL, US

Musée d'Art Moderne de la Ville de Paris, Paris, FR

Museum of Contemporary Art Chicago, Chicago, IL, US

Whitney Museum of American Art, New York, NY, US

**MATTHEW ANGELO HARRISON**

**Sister Covered in Tears**

2024

Wooden figure, polyurethane resin, steel, acrylic

Sculpture 57.5 x 23 x 21.5 cm / 22 5/8 x 9 x 8 1/2 in

Pedestal 112 x 25.5 x 28.5 cm / 44 1/8 x 10 x 11 1/4 in

HARRI60084

65'000 USD







**MATTHEW ANGELO HARRISON**

**Patient Descent**

2024

Wooden figure, polyurethane resin, steel, acrylic

Sculpture 41 x 22 x 30 cm / 16 1/8 x 8 5/8 x 11 3/4 in

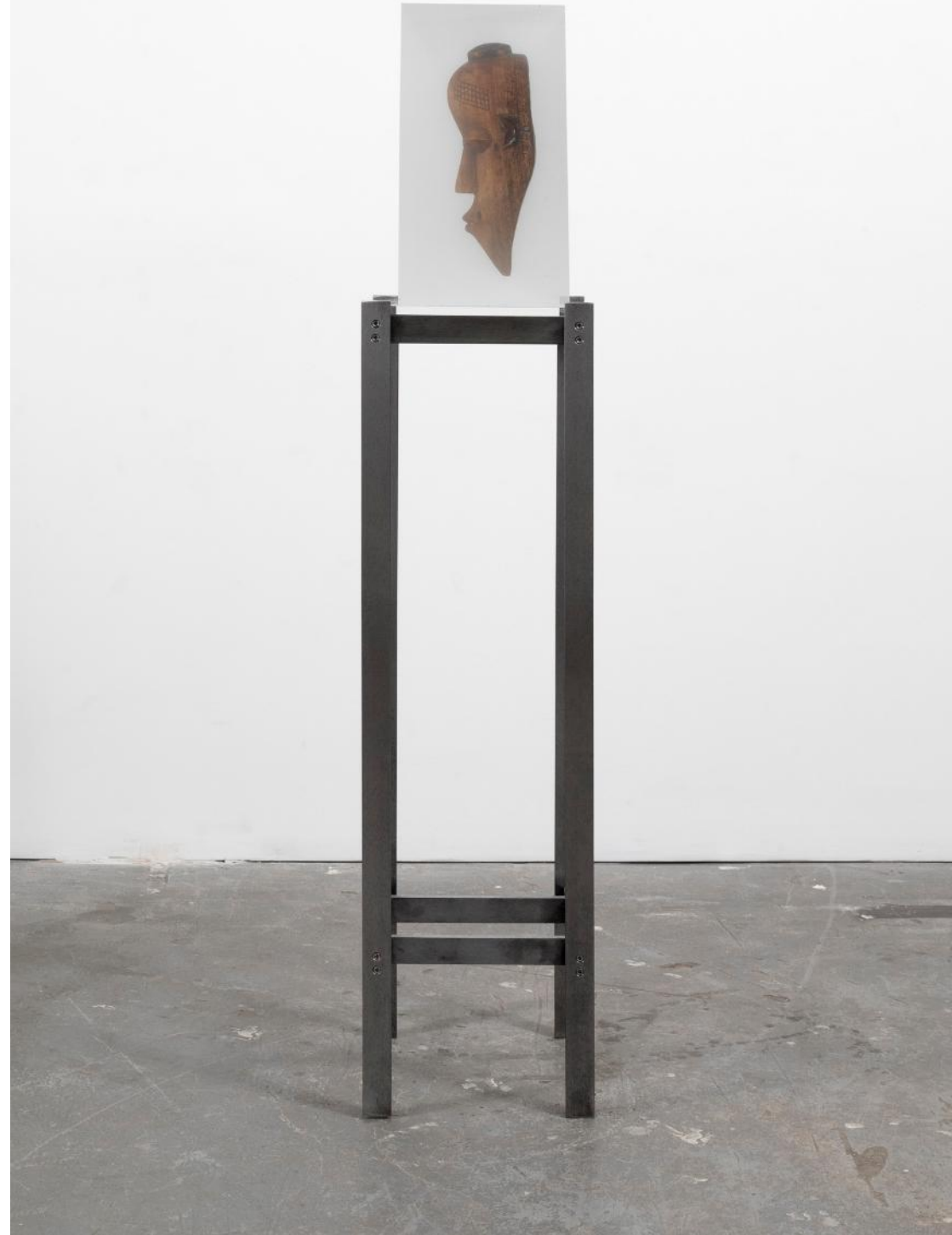
Pedestal 112 x 30.5 x 33 cm / 44 x 12 x 13 in

HARRI60085

65'000 USD







**MATTHEW ANGELO HARRISON**

**Stoic on a Narrow Path**

2024

Wooden figure, polyurethane resin, steel, acrylic

Sculpture 35 x 13.5 x 16.5 cm / 13 3/4 x 5 3/8 x 6 1/2 in

Pedestal 112 x 20 x 22 cm / 44 1/8 x 7 7/8 x 8 5/8 in

HARRI59423

55'000 USD







## SHARA HUGHES

Shara Hughes refers to her paintings and drawings as psychological or invented landscapes, a term that derives from her working process and describes the way her paintings are created only in the very moment of painting. Hughes states that during painting, her works are created purely from the inside; this inside, however, is strongly informed by a deep knowledge of art history as well as the work of contemporary peers, as her frenetic colors and vibrant brushstrokes show.

Shara Hughes was born in 1981 in Atlanta, GA, US, and lives and works in Brooklyn, NY, US. She graduated from the Rhode Island School of Design and later attended the Skowhegan School of Painting and Sculpture.

### SELECTED SOLO EXHIBITIONS

*Tree Farm*, Galerie Eva Presenhuber, Zurich, CH (2024)  
*Right This Way*, Kunsten Museum of Modern Art, Aalborg, DK (2023)  
*Spotlight*, FLAG Art Foundation, New York, NY, US (2022)  
*Time Lapsed*, Kunstmuseum Luzern, CH (2022)  
*The Bridge*, Yuz Museum, Shanghai, CN (2021–2022)  
*Shara Hughes*, Garden Museum, London, GB (2021)  
*On Edge*, Contemporary Art Museum St. Louis, St. Louis, MO, US (2021)  
*Shara Hughes*, Aspen Museum of Art, Aspen, CO, US (2021)  
*Pivot*, Le Consortium, Dijon, FR (2021)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina Museum Wien, Vienna, AT  
Dallas Museum of Art, Dallas, TX, US  
Denver Museum of Art, Denver, CO, US  
Fondation Louis Vuitton, Paris, FR  
High Museum of Art, Atlanta, GA, US  
Jorge M. Perez Collection, Miami, FL, US  
Metropolitan Museum of Art, New York, NY, US  
Museum of Contemporary Art of Georgia, Atlanta, GA, US  
M Woods Museum, Beijing, CN  
Phoenix Art Museum, Phoenix, AZ, US  
Rachofsky Collection, Dallas, TX, US  
Saint Louis Art Museum, St. Louis, MO, US  
Si Shang Art Museum, Beijing, CN  
Smithsonian American Art Museum, Washington, D.C., US  
Whitney Museum of Art, New York, NY, US  
Yuz Museum, Shanghai, CN

**SHARA HUGHES**

**Wake Me When Its Over**

2022

Oil, dye and acrylic on canvas

122 x 101.5 cm / 48 x 40 in

HUGHE54650

275'000 USD





## KAREN KILIMNIK

Karen Kilimnik's small-scale paintings and drawings are suffused with her own imaginative ideas and draw viewers into a world of grandeur, humor, and fantasy. Scenes of pastoral landscapes, elven forests, castle exteriors, figures, and horses give the viewer a direct encounter with the unguarded verve of Kilimnik's wit and her engagement with history, always balanced by her assured sense of color and form.

Karen Kilimnik was born in 1955 in Philadelphia, PA, US, where she lives and works.

### SELECTED SOLO EXHIBITIONS

*The Swans: Karen Kilimnik and Stephanie Seymour Paintings and Dresses*, NSU Art Museum, Fort Lauderdale, FL, US (2023)

*Swan Lake*, Kunsthaus Glarus, Glarus, CH (2023)

*Karen Kilimnik*, Galerie Eva Presenhuber, Vienna, AT (2022)

*Karen Kilimnik Early Drawings 1976 – 1998*, Galerie Eva Presenhuber, New York, NY, US (2022)

Le Consortium, Dijon, FR (2017)

*Psyché*, Opera National de Paris, Opéra Garnier, Paris, FR (2014)

*Dance Rehearsal*, Museum of Contemporary Art, Denver, CO, US (2013)

Le Consortium, Dijon, FR (2013)

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, US (2010)

*Intervention: Karen Kilimnik*, Upper Belvedere, Vienna, AT (2010)

Museum of Contemporary Art, Chicago, IL, US (2008)

*Karen Kilimnik*, Institute of Contemporary Art, Philadelphia, PA, US (2007)

MOCA -Museum of Contemporary Art, Miami, FL, US (2007)

ARC/Musée d'Art moderne de la Ville de Paris, Paris, FR (2006)

Fondazione Bevilacqua La Masa, Venice, IT (2005)

*Fairy Battle*, Irish Museum of Modern Art, Dublin, IE (2002)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LBN

Carnegie Museum of Art, Pittsburgh, PA, US

Fondazione Prada, Milan, IT

Guggenheim, New York, NY, US

Museum of Contemporary Art (MOCA), Los Angeles, CA, US

Museum of Modern Art, New York, NY, US

Pinault Collection, Paris, FR

Rubell Family Collection, Miami, FL, US

The Brant Foundation, Greenwich, CT, US

The Metropolitan Museum of Art, New York, NY, US

The Whitney Museum of American Art, New York, NY, US

Wiener Secession, Vienna, AT

**KAREN KILIMNIK**

**the island beach palms**

2023

Acrylic on canvas

Approx. 101 x 136 cm / 39 3/4 x 53 5/8 in

KILIM59752

120'000 USD



**KAREN KILIMNIK**

**the beach, aqua sea isle**

2023

Acrylic on canvas

Approx. 100.5 x 136 cm / 39 5/8 x 53 5/8 in

KILIM59756

120'000 USD





**KAREN KILIMNIK**

**The Bluebell Woods**

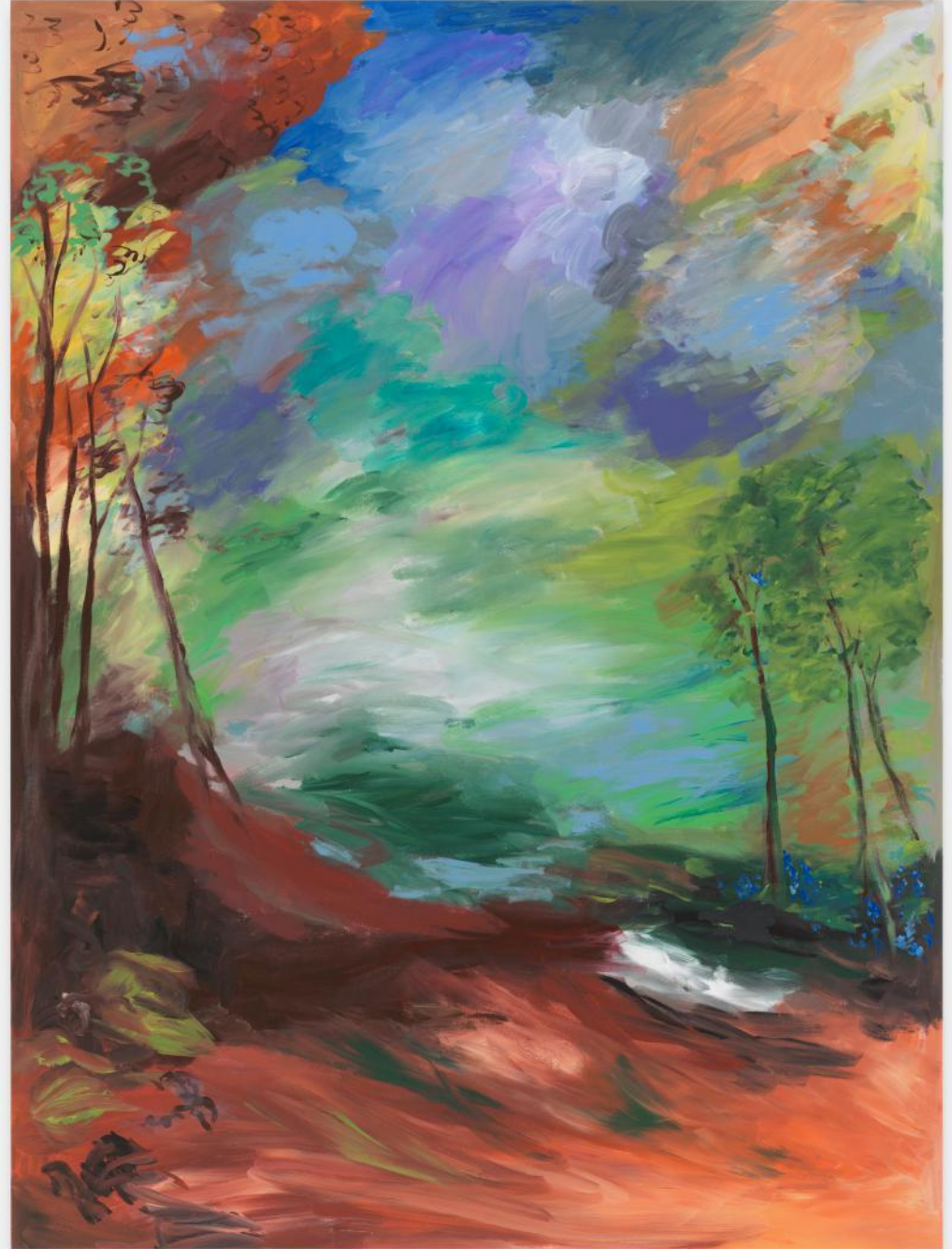
2023

Acrylic on canvas

Approx. 137 x 102 cm / 54 x 40 1/8 in

KILIM59810

120'000 USD



## **TOBIAS PILS**

Tobias Pils' black, white, and grayscale paintings and graphic works are almost beyond interpretation. His painting process is characterized by planning, which then negates itself throughout its execution. As a result, representation flips into abstraction, figuration turns into composition. Pils' work creates an unease of interpretation and challenges the notion of subjectivity in painting: His method follows intuition and is created in the context of the painter's everyday.

Tobias Pils was born 1971 in Linz, AT, and lives and works in Vienna, AT.

### **SELECTED SOLO EXHIBITIONS**

*Happy Days*, Galerie Eva Presenhuber in Zurich, CH (2024)

*Alpha, Omega & Infinity*, École normale supérieure Paris-Saclay, Gif-sur-Yvette, FR (2020)

'*Bonner Raum*' (permanent Installation), Kunstmuseum Bonn, Bonn, DE (2020)

Josef Albers Museum Quadrat, Bottrop, DE (with Bernhard Fuchs, Justin Matherly) (2018)

Kunsthalle Krems, Krems an der Donau, AT (2017)

Tobias Pils / Michael Williams, Le Consortium, Dijon, FR (2017)

Chinati Foundation, John Chamberlain Building, Marfa, TX, US (2016)

*Secession*, Wiener Secession, Vienna, AT (2013)

### **SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS**

Albertina, Vienna, AT

Goetz Collection, Munich, DE

Kunstmuseum Bonn (Stiftung KiCo), Bonn, DE

Le Consortium, Dijon, FR

Lenbachhaus Munich (Stiftung KiCo), Munich, DE

Lentos, Linz, AT

Museum Stift Admont, Admont, DE

Musee d'Art Modern de la Ville des Paris, FR

Neue Galerie Am Landesmuseum Joanneum, Graz, AT

Österreichischer Skulpturenpark, Unterpremstätten, AT

Strabag Kunstforum, Vienna, AT

The George Economou Collection, Athens, GR

TOBIAS PILS

**Mother**

2023

Oil on canvas

141 x 190 x 4 cm / 55 1/2 x 74 3/4 x 1 5/8 in  
PILST60167

65'000 EUR





## UGO RONDINONE

Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

### SELECTED SOLO EXHIBITIONS

Aspen Art Museum, Colorado, CO, US (2025)

*BURN TO SHINE*, Museum SAN, Oak Valley, Wonju-si, KR (2024)

Kunstmuseum Luzern, Luzern, CH (2024)

Würth Museum, Künzelsau, CH (2024)

*Sunrise. East*, Städel Museum, Frankfurt, DE (2023)

*BURN TO SHINE*, Fosun Foundation, Shanghai, CN (2023)

*when the sun goes down and the moon comes up*, Musée d'art et d'histoire, Geneva, CH (2023)

*the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, FR (2022)

*Yet, with love*, PODO museum, Seogwipo, KR (2022)

*life time*, Schirn Kunsthalle Frankfurt, DE (2022)

*vocabulary of solitude*, Museo Tamayo, Mexico City, MX (2022)

*Doha Mountains*, Qatar Museum, Ras Abou Aboud Beach, Doha, QAT (2022)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aargauer Kunsthhaus, Aarau, CH

Albertina, Graphische Sammlung Albertina, Vienna, AT

Arken Museum, Ishøj, DE

Bass Museum of Art, Miami, FL, US

Burger Collection, CH / HK, CN

CAP Art Collection, Dublin, IE

Carlos and Rosa de la Cruz Collection, Key Biscane, FL, US

Centre Georges Pompidou, Paris, FR

Carnegie Museum of Art, Pittsburgh, PA, USA

Dallas Museum of Art, Dallas, TX, USA

Fotomuseum Winterthur, Winterthur, CH

Fondation Louis Vuitton pour la Création, Paris, FR

Fundacion La Caixa, Barcelona, ES

Fundacion Jumex Arte Contemporaneo, Mexico City, MX

Frankfurter Kunstverein, Frankfurt, DE

Galerie für Zeitgenössische Kunst, Leipzig, DE

Ishikawa Foundation, Okayama, JP

Kunstmuseum Luzern, Lucern, CH

Migros Museum für Gegenwartskunst, Zurich, CH

Museum of Contemporary Art Australia, Sydney, AU

Museum of Modern Art, New York, NY, USA

Museum Boijmans van Beuningen, Rotterdam, NL

National Gallery, Ottawa, CA

New Museum of Contemporary Art, New York, NY, USA

Museum of Modern Art, San Francisco, CA, USA

Palais de Tokyo, Paris, FR

Rockbund Art Museum, Shanghai, CN

Sörlandets Kunstmuseum, Kristiansand, NO

Schauwerk, Sindelfingen, CH

Swiss Institute, New York, NY, USA

**UGO RONDINONE**

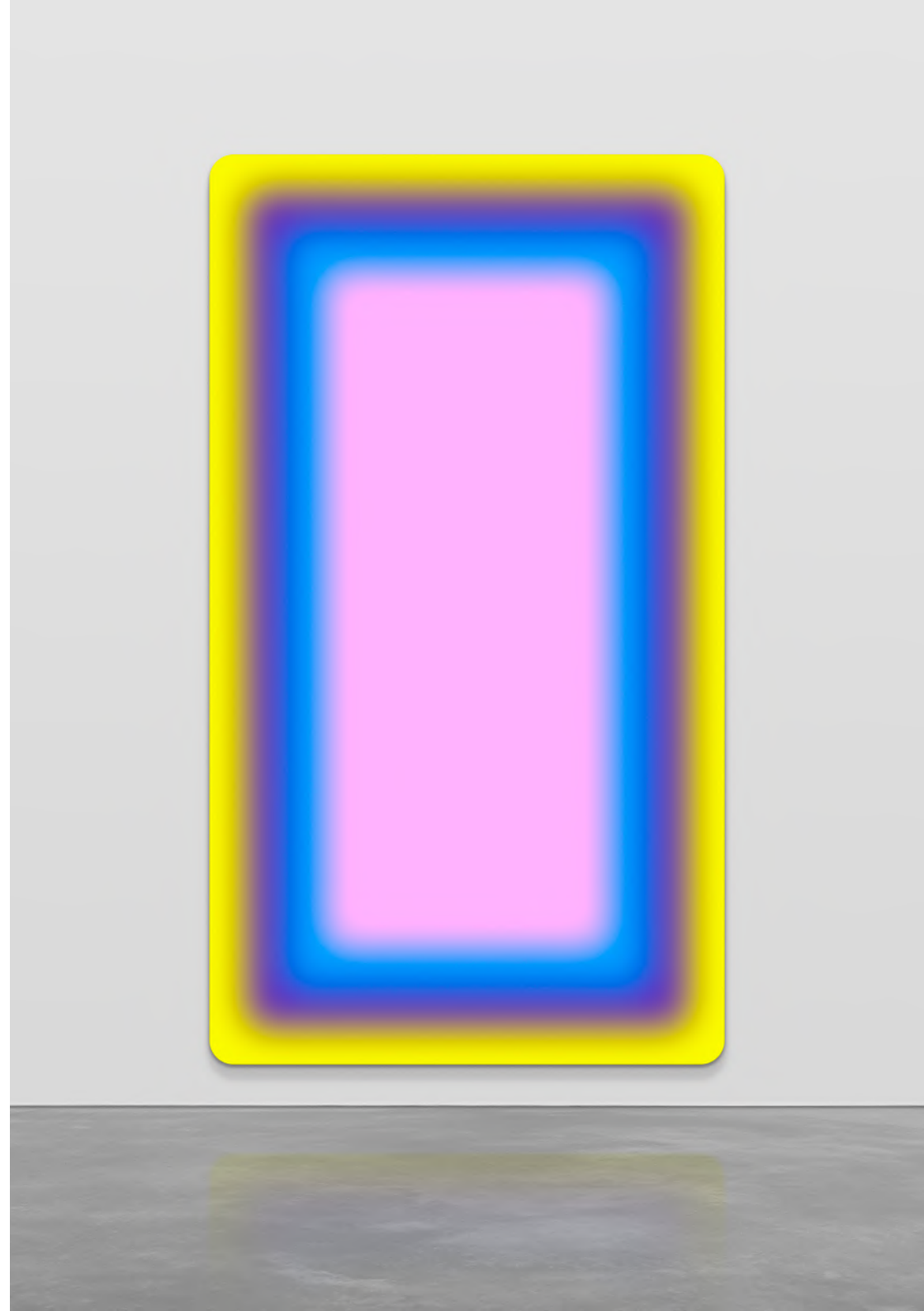
**zweiundzwanzigsteraprilzweitausendundvierundzwanzig**  
2024

Acrylic on canvas, plexiglass plaque with caption

230 x 130 cm / 90 1/2 x 51 1/8 in

RONDI60314

210'000 USD



**UGO RONDINONE**

**dreiundzwanzigsteraprilzweitausendundvierundzwanzig**  
2024

Acrylic on canvas, plexiglass plaque with caption  
230 x 130 cm / 90 1/2 x 51 1/8 in  
RONDI60315

210'000 USD





**UGO RONDINONE**

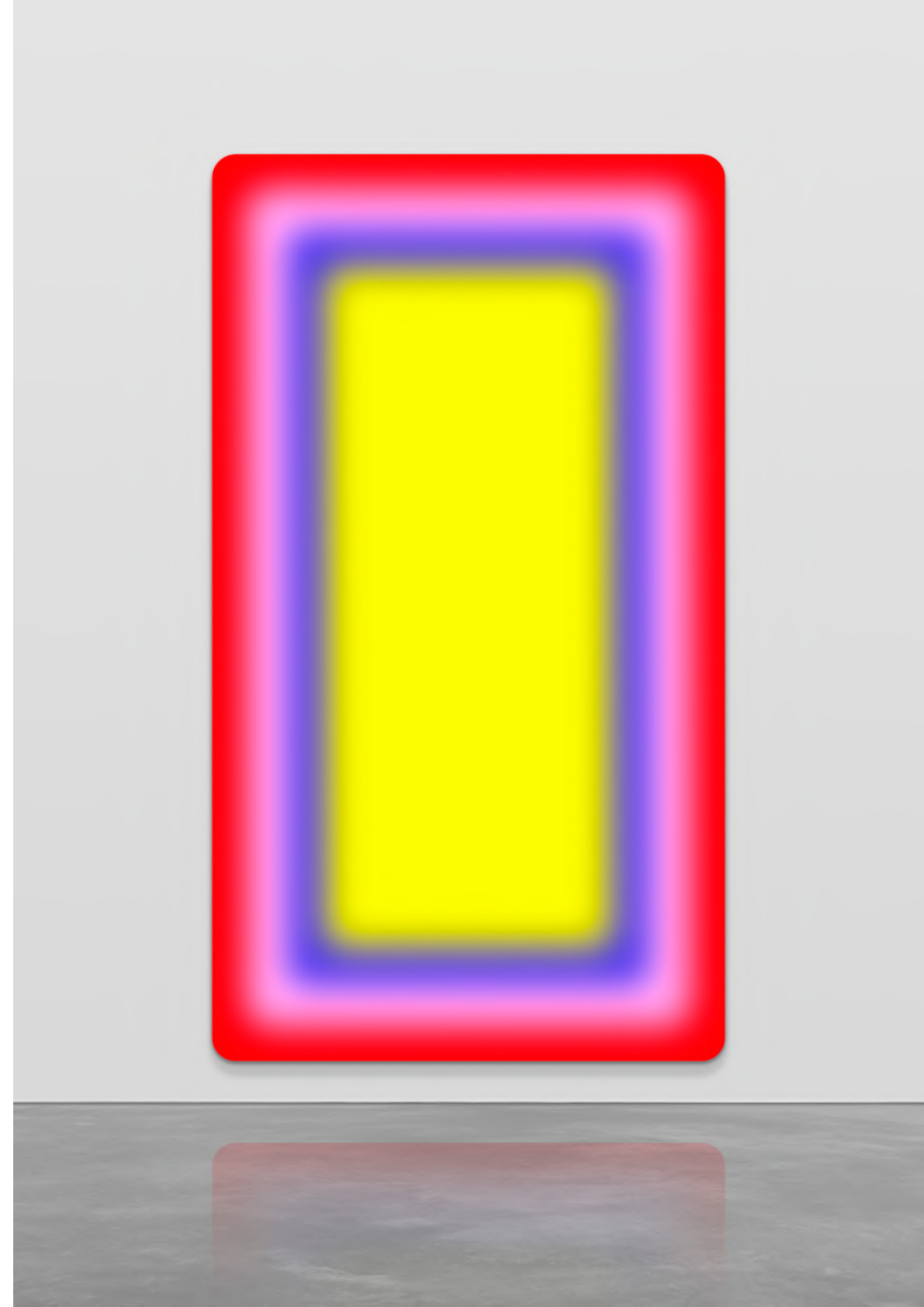
**vierundzwanzigsteraprilzweitausendundvierundzwanzig  
2024**

Acrylic on canvas, plexiglass plaque with caption

230 x 130 cm / 90 1/2 x 51 1/8 in

RONDI60316

210'000 USD



## JEAN-FRÉDÉRIC SCHNYDER

Jean-Frédéric Schnyder began producing experimental objects in the late 1960s within the context of pop art and has since gone on to create a broad oeuvre encompassing photographs, sculptures, paintings, objects, and installations. Conceptually open in his artistic process, each new series of works he creates leads to a new experimental arrangement. Accordingly, Schnyder does not adhere to an overarching concept but meticulously focuses upon his subject, thereby coming up with ever new conceptions. The result of this unique openness is an oeuvre full of discontinuity.

Jean-Frédéric Schnyder was born in 1945 in Basel, CH. He lives and works in Zug, CH.

### SELECTED SOLO EXHIBITIONS

*Musée d'art et d'histoire de Genève*, Geneva, CH (2024)  
*ŒL AUF LEINWAND*, Galerie Eva Presenhuber, Zurich, CH (2024)  
*Kunstmuseum Bern*, Bern, CH (2022)  
*Kunsthalle Bern*, Bern, CH (2022)  
*Secession Wien*, Vienna, AT (2022)  
*Kunstmuseum Basel*, Basel, CH (2021)  
*Galerie Eva Presenhuber*, New York, NY, US (2020)  
*Jean-Frédéric Schnyder*, Galerie Eva Presenhuber, Zurich, CH (2019)  
*Am Thunersee 1-38*, Eva Presenhuber, New York, NY, US (2018)  
*Ferdinand Hodler, Jean-Frédéric Schnyder*, Kunsthaus Zürich, Zurich, CH (2014)  
*55th International Art Exhibition*, Il Palazzo Enciclopedico, Biennale di Venezia, Venice, IT (2013)  
*Jean-Frédéric Schnyder*, The Swiss Institute/Contemporary Art, New York, NY, US (2011)  
*Jean-Frédéric Schnyder*, Galerie Eva Presenhuber, Zurich, CH (2010)  
*Jean-Frédéric Schnyder*, Kunstmuseum Basel / Museum für Gegenwartskunst, Basel, CH (2007)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aargauer Kunsthaus, Aarau, CH  
FRAC - Franche-Comté, Besançon, FR  
Fonds Régional d'Art Contemporain, Geneva, CH  
Kunstmuseum Bern, Bern, CH  
Kunstmuseum Luzern, Lucerne, CH  
Mamco - musée d'art moderne et contemporain, Geneva, CH  
Museum für Moderne Kunst (MMK), Frankfurt/Main, DE  
Kunstmuseum Basel, Basel, CH  
Museum für Gegenwartskunst, Basel, CH  
Musée cantonal des Beaux-Arts, Lausanne, CH  
Migros Museum für Gegenwartskunst, Zurich, CH  
Pinault Collection, Paris, FR  
Schaulager der Emanuel-Hoffmann-Stiftung, Basel, CH

**JEAN-FRÉDÉRIC SCHNYDER**

**343 Die Erschaffung des Menschen**

1986

Oil on canvas

160 x 120 cm / 63 x 47 1/4 in

SCHNY54628

125'000 CHF





**JEAN-FRÉDÉRIC SCHNYDER**

**1465 Blumen**

2021

Oil on canvas

42 x 42 cm / 16 1/2 x 16 1/2 in

SCHNY50490

50'000 CHF



**JEAN-FRÉDÉRIC SCHNYDER**

**1464 Stilleben mit modernem Bild**

2021

Oil on canvas

42 x 42 cm / 16 1/2 x 16 1/2 in

SCHNY50489

50'000 CHF





**JEAN-FRÉDÉRIC SCHNYDER**

**1306 Stilleben**

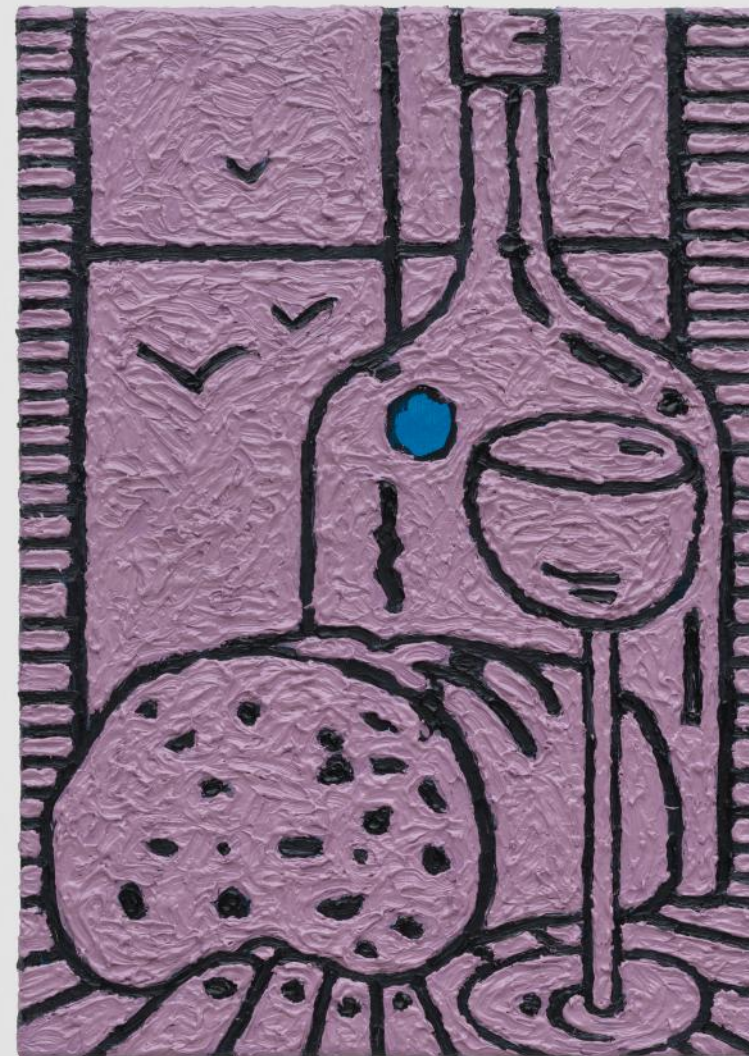
1997

Oil on canvas

30 x 21 cm / 11 3/4 x 8 1/4 in

SCHNY46136

45'000 CHF





**JEAN-FRÉDÉRIC SCHNYDER**

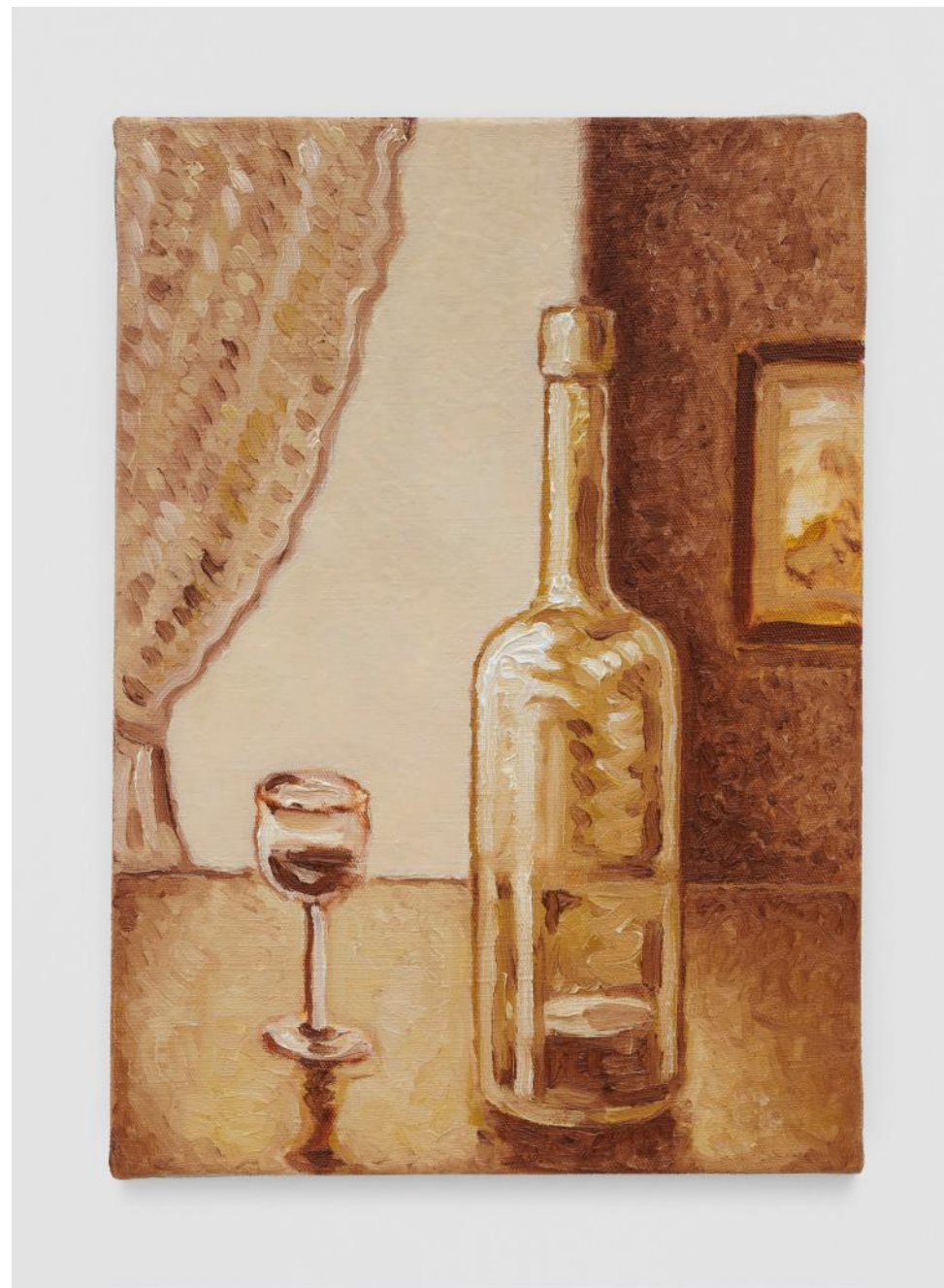
**1448 Stilleben mit Flasche**

2021

Oil on canvas

42 x 30 cm / 16 1/2 x 11 3/4 in  
SCHNY50031

45'000 CHF



**JEAN-FRÉDÉRIC SCHNYDER**

**1449 Vier Blumen**

2021

Oil on canvas

42 x 30 cm / 16 1/2 x 11 3/4 in

SCHNY50032

45'000 CHF



## **TSCHABALALA SELF**

In process and presentation, Tschabalala Self's work explores the agency involved in myth creation and the psychological and emotional effects of projected fantasy. Self has sustained a practice wholly concerned with Black life and embodiment, with an intended audience from within that same community. In a flurry of stitches, Self assembles fully formed characters who, individually and situationally, hold power over their self-presentation and external perception. A power frequently denied to Black American people in their daily lives.

### **SELECTED SOLO EXHIBITIONS**

*Spotlight: Tschabalala Self*, FLAG Art Foundation, New York, NY, US (2024)

*Bodega Run*, Swiss Institute, New York, NY, US (2024)

*Around the Way*, EMMA I ESPOO Museum of Modern Art, Espoo, FI (2024)

*Feed Me, Kiss Me, Need Me*, CC Strombeek, Grimbergen, BE (2023)

*Spaces and Places*, Galerie Eva Presenhuber, Zurich, CH (2023)

*Inside Out*, Kunstmuseum St. Gallen, St. Gallen, CH (2023)

*Make Room*, Consortium Museum, Dijon, FR (2022)

*Tschabalala Self: By My Self*, Baltimore Museum of Art, Baltimore, MD, US (2021)

*Tschabalala Self: Out of Body*, ICA Boston, Boston, MA, US (2020)

*Bodega Run*, Hammer Museum, Los Angeles, CA, US (2019)

### **SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS**

Aishti Foundation, Beirut, LB

Baltimore Museum of Art, Baltimore, MD, US

Dallas Museum of Art, Dallas, TX, US

Detroit Institute of the Arts, Detroit, MI, US

Hammer Museum, Los Angeles, CA, US

The Hirshhorn Museum and Sculpture Garden, Washington D.C., US

Institute of Contemporary Art, Boston, MA, US

Kunstmuseum St.Gallen, CH

Los Angeles County Museum of Art, Los Angeles, CA, US

Luma Foundation, Zurich, CH

Museum of Contemporary Art Los Angeles, Los Angeles, CA, US

Museum of Contemporary Art San Diego, San Diego, CA, US

The New Museum, New York, NY, US

Philadelphia Museum of Art, Philadelphia, PA, US

Pinakothek der Moderne, Munich, DE

Sammlung Goetz, Munich, DE

Solomon R. Guggenheim Museum, New York, NY, US

Whitney Museum of American Art, New York, NY, US

Yuz Museum, Shanghai, CN



**TSCHABALALA SELF**

**Customer 5**

2024

Acrylic, colored pencil, fabric, painted canvas and thread on canvas

244 x 244 cm / 96 x 96 in

SELF 60123

325'000 USD





**TSCHABALALA SELF**

**Customer 6**

2024

Acrylic, colored pencil, oil pastel, fabric, painted canvas  
and thread on canvas

244 x 244 cm / 96 x 96 in

SELF 60424

325'000 USD



## STEVEN SHEARER

For over 20 years, Steven Shearer has worked with a wide range of materials including, print, sculpture, painting, drawing, and collaged found photography. Shearer has become increasingly well known for his adept portraits of figures painted within interior spaces. These portraits recall figures from past music subcultures and art historical paintings and are rendered employing stylistic references from Fauvism and Symbolism to German Romantic Art. Reconfiguring Renaissance systems of perspective, he creates complex perspectival elements within the compositions that animate the viewer's engagement with his paintings.

Steven Shearer was born in 1968 in New Westminster, BC, CA, and lives and works in Vancouver, BC, CA.

### SELECTED SOLO EXHIBITIONS

The Economou Collection, Athens, GR (2023)  
*Working from life*, Galerie Eva Presenhuber, Zurich, CH (2021)  
*The Late Follower*, Eva Presenhuber, New York, NY, US (2018)  
*Printed Works*, Galerie Eva Presenhuber, Zurich, CH (2017)  
The Brant Foundation Art Study Center, Greenwich, CT, US (2016)  
Riva Collection, London, UK (2016)  
Canada at the 54th International Art Exhibition, La Biennale di Venezia, Venice, IT (2011)  
MUCA Gallery, University Museum of Arts and Sciences, Mexico City, MX (2008)  
New Museum, New York, NY, US (2008)  
The Power Plant, Toronto, ON, CA (2007)  
Ikon Gallery, Birmingham, UK (2007)  
De Appel Center for Contemporary Art, Amsterdam, NL (2007)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LBN  
Burger Collection, CH / HK, CN  
Canada Council Art Bank, Ottawa, CA  
Ellipse Foundation Contemporary Art Collection, Lisbon, PT  
Fondation Louis Vuitton, Paris, FR  
Honart Museum / Ebrahim Melamed Collection, Teheran, IR  
Kunsthaus Zürich, Zurich, CH  
London Regional Museum, London, CA  
Montreal Museum of Fine Arts, Montreal, CA  
Morris & Helen Belkin Gallery, University of BC, CA  
Musée des Beaux-Arts de Montréal, Montreal, CA  
Museum van Hedendaagse Kunst, Antwerpen, BE  
Museum of Contemporary Art, Los Angeles, CA, US

National Gallery of Canada, Ottawa, CA  
Pinault Collection, Paris, FR  
Rennie Collection, Vancouver, CA  
Rubell Family Collection, Miami, FL, US  
Rosenblum Collection & Friends, Paris, FR  
Sammlung Ringier, Zurich, CH  
The Bailey Collection, Toronto, CA  
The Brant Foundation, Greenwich, CT, US  
The George Economou Collection, Athens, GR  
Vancouver Art Gallery, Vancouver, CA  
Zabludowicz Collection, London, UK



**STEVEN SHEARER**

**The Unkempt Copyist**

2024

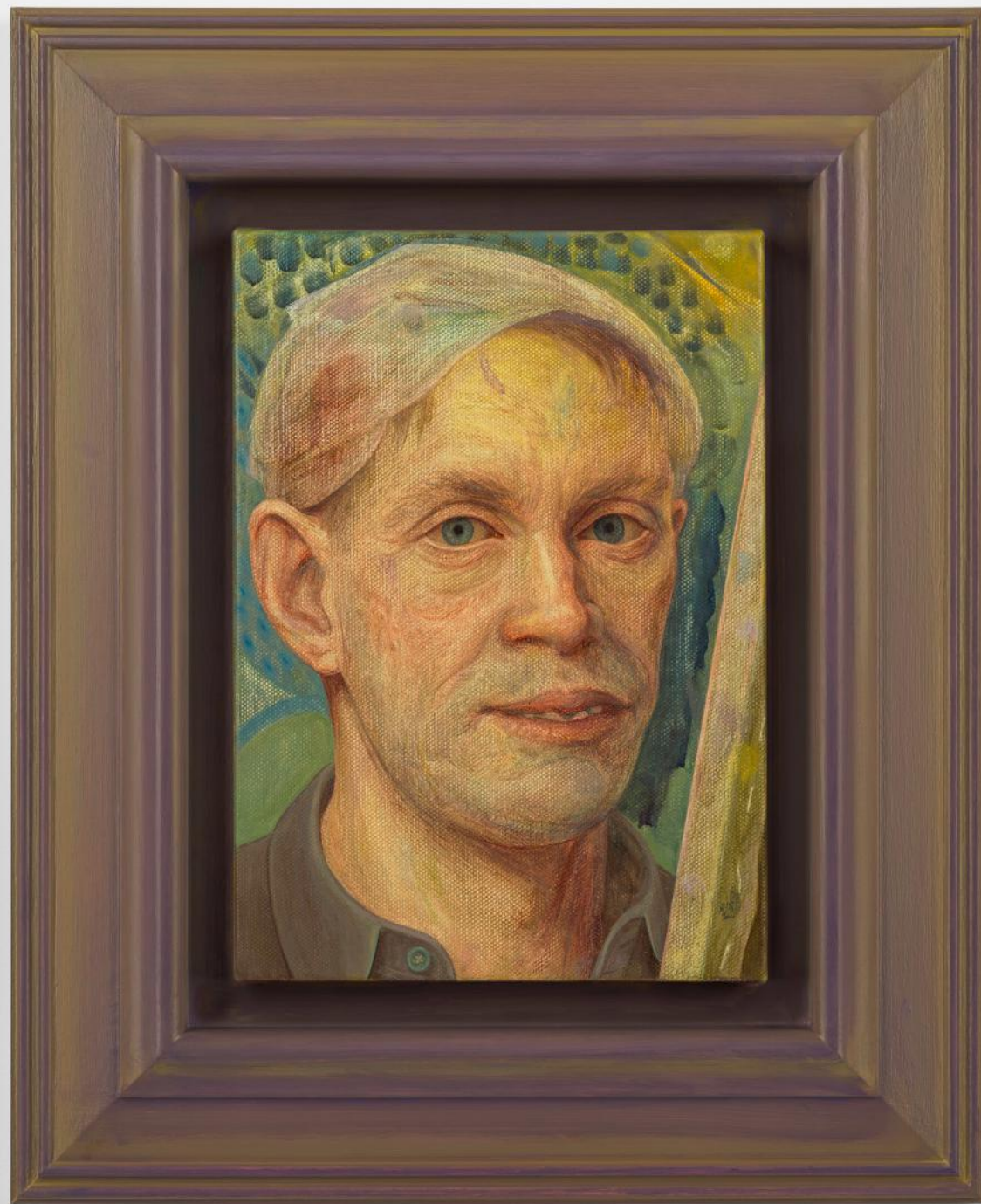
Oil on linen

Image 36 x 25.5 cm / 14 1/4 x 10 1/8 in

Frame 58 x 47.5 cm / 22 3/4 x 18 5/8 in

SHEAS60439

260'000 EUR



## JOSH SMITH

Josh Smith first gained attention in the early 2000s with a series of paintings of his name, which he later began to unwind to create a series of sharp, colorful, and inscrutable abstract paintings. In recent years, the abstract paintings morphed into more pictorial works of singular subjects such as leaves, fish, skeletons, reapers, and palm trees. These subjects were partially chosen because they can be easily rendered by almost anyone who cares to try. Therefore, the rendering of an image does not over-engage itself with any attempt towards pictorial virtuosity. For Smith, paintings are largely hosts for expression and experimentation.

Josh Smith was born in 1976 in Okinawa, Japan (his father was in the military) and, after a number of relocations, grew up mostly in East Tennessee. He has lived in New York since 1998.

### SELECTED SOLO EXHIBITIONS

*Life Drawing*, The Drawing Center, New York, NY, US (2024)  
*Studio News*, Galerie Eva Presenhuber, Vienna, AT (2024)  
*Life*, Galerie Eva Presenhuber, Zurich, CH (2020)  
Galerie Eva Presenhuber, New York, NY, US (2018)  
Bonner Kunstverein, Bonn, DE (2016)  
MARCO Museum, Rome, IT (2015)  
*The American Dream*, The Brant Foundation, Greenwich, CT, US (2011)  
Centre d'Art Contemporain, Geneva, CH (2009)  
*Who Am I*, Frans Halsmuseum, Haarlem, NL (2009)  
*Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT (2008)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LBN  
Astrup Fearnley Museet, Oslo, Norway  
The Broad, Los Angeles, US  
Carnegie Museum of Art, Pittsburgh, PA  
de la Cruz Collection, Miami, US  
Deste Foundation for Contemporary Art, Athens, GR  
Milwaukee Art Museum, Milwaukee, US  
Moderna Museet, Stockholm, SE  
Musée d'art contemporain de Montréal, Montréal, CA  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
Museum Brandhorst, Munich, DE  
Museum of Modern Art, New York, US  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT  
Pinault Collection, Paris, FR  
Sammlung Goetz, Munich, DE  
Whitney Museum of American Art, New York, US



JOSH SMITH

**Cool in High School**

2024

Oil on linen

152.5 x 122 x 2.5 cm / 60 x 48 x 1 1/8 in

SMITJ59626

125'000 USD





JOSH SMITH

**Behind the Clouds the Starlight Lurks**

2024

Oil on linen

152.5 x 122 x 2.5 cm / 60 x 48 x 1 1/8 in

SMITJ59629

125'000 USD



## SUE WILLIAMS

Since Sue Williams' pictorial and sculptural work came into the public eye in the 1990s, it has undergone great changes. At the beginning of her career, Williams painted figures that were heavily influenced by comic books and the pictorial language of advertisement. These paintings often showed domestic violence and explicit sexual content, which were mostly understood as a feminist critique of the patriarchal society and of war. Over the years, Williams sometimes rawly applied figurative scenes changed into more casual and extended compositions until they grew into almost or total abstractions, into intertwined, swirling compositions consisting of body parts, orifices, and betokened organs.

Sue Williams was born 1954 in Chicago Heights, IL, US, and lives in Brooklyn, New York, US.

### SELECTED SOLO EXHIBITIONS

Galerie Eva Presenhuber, Zurich, CH (2023, 2020, 2016, 2010 and 2006)  
Addison Gallery of American Art, Andover, MA, US (2004)  
Carpenter Center, Harvard, Cambridge, MA, US (2003)  
IVAM - Institut Valencià d'Art Modern, Valencia, SP (2003)  
Wiener Secession, Vienna, AT (2002)  
Staatliche Kunsthalle, Baden-Baden, DE (2002)  
Sue Williams - A Fine Line, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL, US (2002)  
Neue Galerie Graz/Landesmuseum Joanneum, Graz, AT (1998)  
Künstlerhaus Graz, Graz, AT (1998)  
Centre d'Art Contemporain Genève, Geneva, CH (1997)

### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albright – Knox Art Gallery, Buffalo, NY, US  
Barardo Museum, Lisbon, PR  
Broad Contemporary Art Museum, Santa Monica, CA, US  
Centre d'Art Contemporain, Geneva, CH  
Ellipse Foundation, Alcoitão, PR  
Hirschhorn Museum and Sculpture Garden, Washington D.C., US  
Hood Museum of Art, Dartmouth, Hanover, NH, US  
Los Angeles County Museum of Art, CA, US  
Museum of Modern Art, New York, NY, US  
Museum of Contemporary Art, Grand Avenue, Los Angeles, CA, US  
Museum of Contemporary Art San Diego, CA, US  
Musée d'Art Moderne at Contemporain (MAMCS), Strasbourg, FR  
New Museum, New York, NY, US

Sammlung Goetz, Munich, DE  
Sammlung Ringier, Zurich, CH  
Santa Barbara Art Museum, Santa Barbara, CA, US  
Seattle Art Museum, Seattle, WA, US  
The Whitney Museum of American Art, New York, NY, US  
The Warehouse, Dallas, TX, US  
The Rose Art Museum, Brandeis University, Waltham, MA, US  
Universalmuseum Joanneum, Graz, AT



**SUE WILLIAMS**

**I'll Fly Away**

2023

Oil on canvas

77 x 101.5 cm / 30 1/4 x 40 in

WILLI58744

95'000 USD

