

# ART BASEL

June 13-16, 2024

FRÆNKEL

**ART BASEL**

June 13-16  
Booth A14, Hall 2  
Messe Basel  
Messeplatz 10

Robert Adams  
Diane Arbus  
Bernd and Hilla Becher  
Elisheva Biernoff  
Sophie Calle  
Janet Cardiff  
Vija Celmins  
Kota Ezawa  
Lee Friedlander  
Nan Goldin  
Martine Gutierrez  
Peter Hujar  
Richard Learoyd  
Christian Marclay  
Wardell Milan  
Richard Misrach  
Irving Penn  
Hiroshi Sugimoto  
Carrie Mae Weems

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CARRIE MAE WEEMS, *Slow Fade to Black (Josephine Baker, Lena Horne, Katherine Dunham)*, 2009-2011  
three pigment prints, 3/3, 49-1/4 x 37 inches (each framed), 49-1/4 x 123 inches (framed overall) [125.1 x 312.4 cm] \$150,000

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SOPHIE CALLE

*Maquette pour un décor du ballet "Le Tricorne", 2022*

pigment print

2/2

32-7/8 x 27-1/2 inches (framed) [83.5 x 69.9 cm]

\$45,000

Pablo Picasso 1881-1973

**Maquette pour un décor  
du ballet *Le Tricorne***

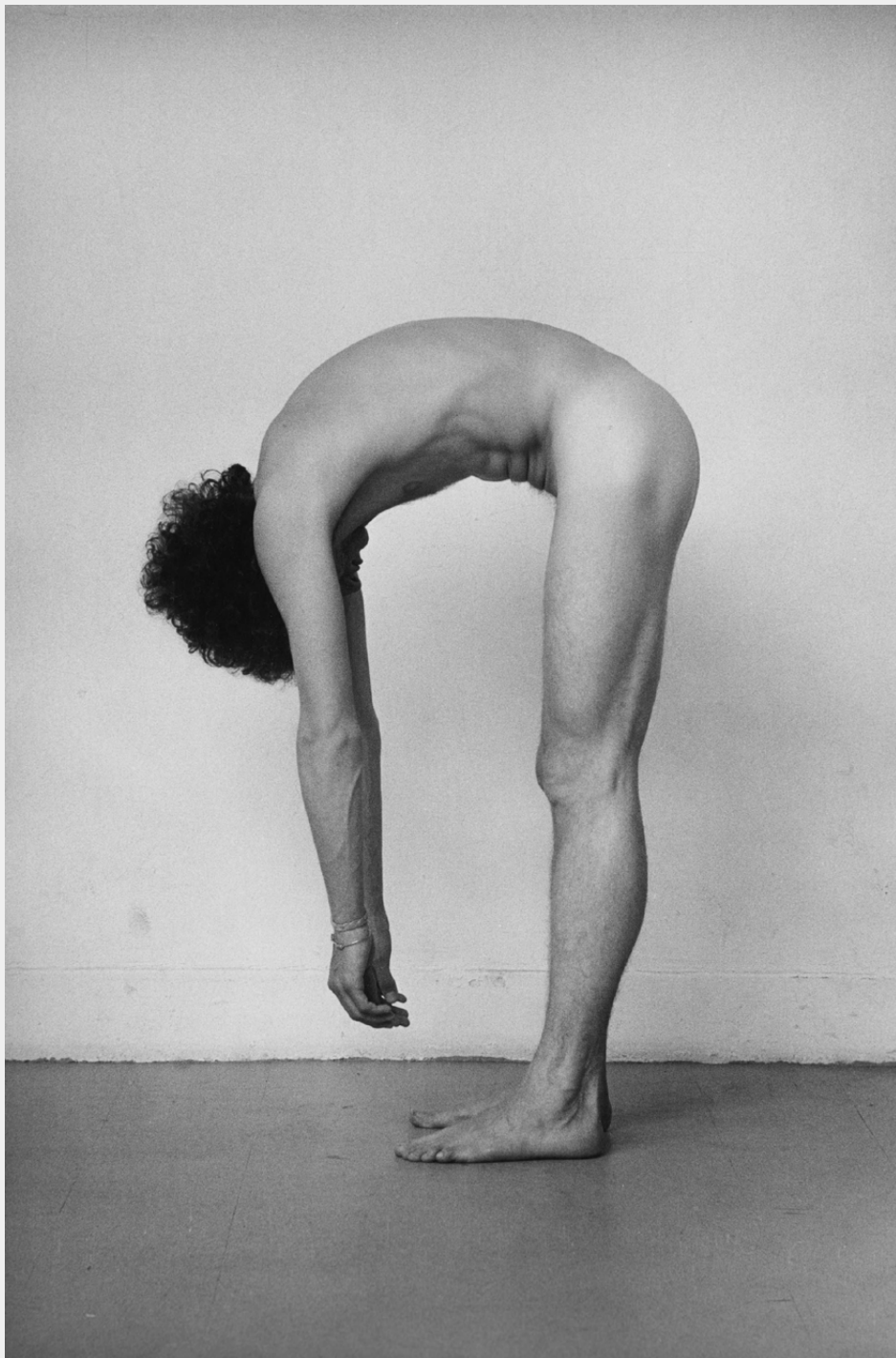
1919

Gouache et crayon graphite sur feuilles  
de papier découpées et superposées

Musée national Picasso-Paris

Dation Pablo Picasso, 1979, MP1634

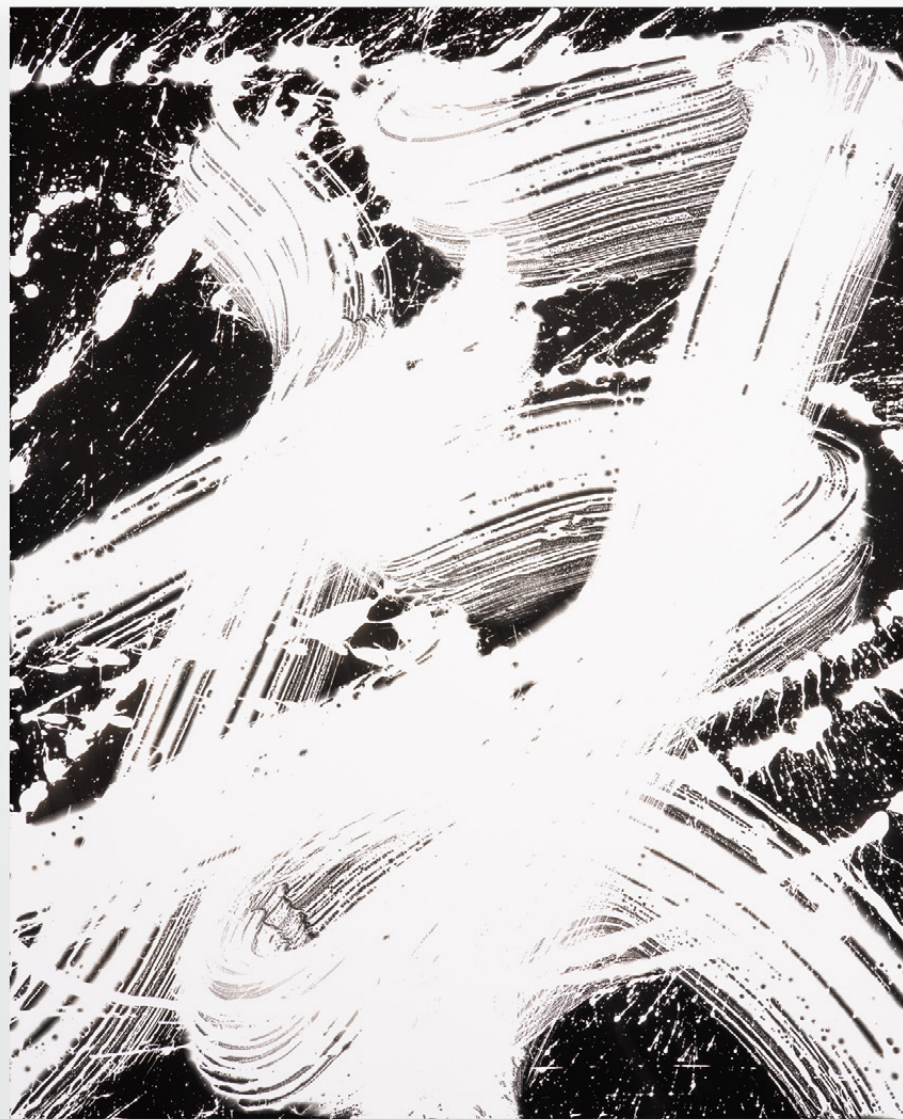
**FRÄNKEL**



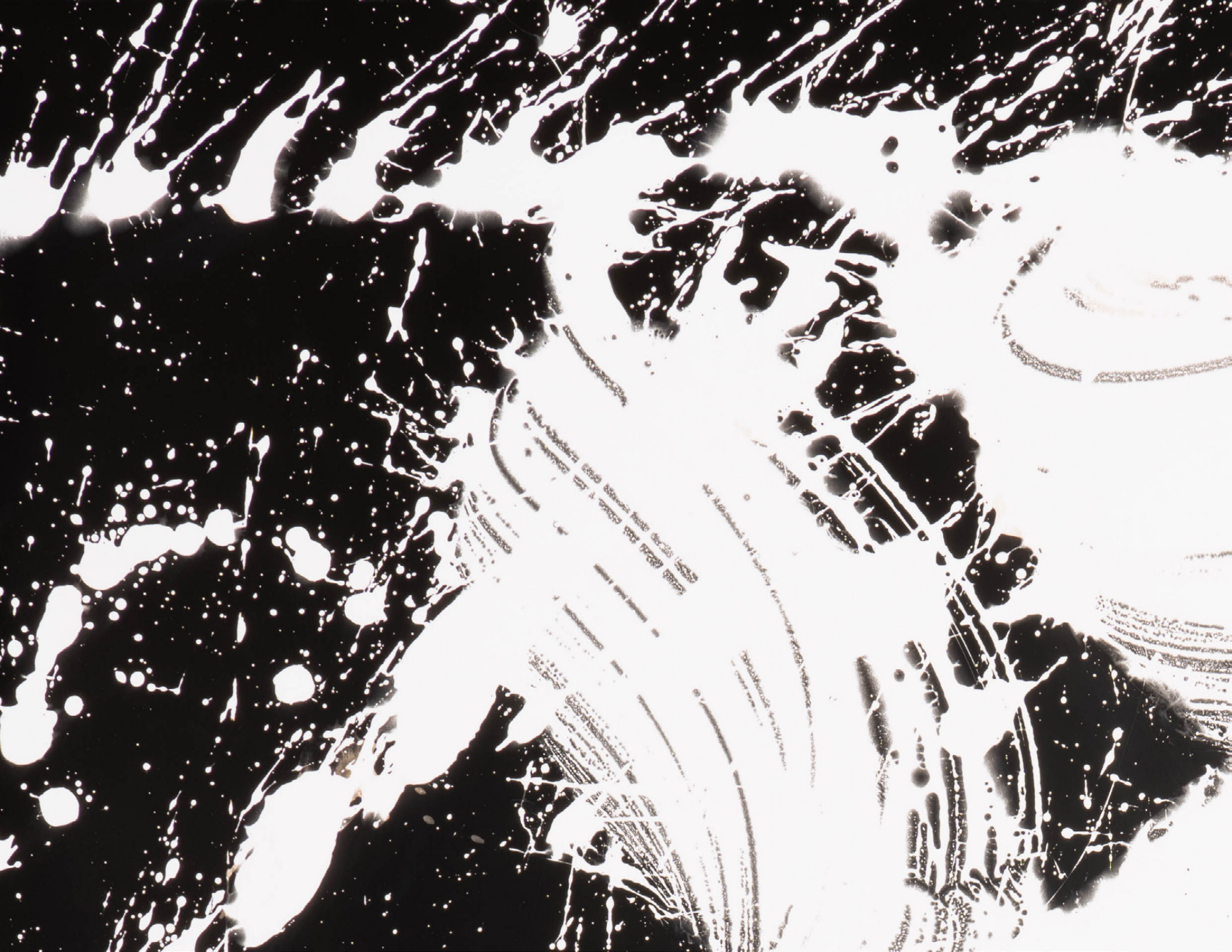
PETER HUJAR  
*Robert Bending (I)*, 1977  
gelatin silver print, printed by Peter Hujar  
26 x 19-3/4 inches (framed) [66.04 x 50.16 cm]  
\$25,000



**FRAENKEL**



HIROSHI SUGIMOTO  
*Brush Impression 0913 (Crazy)*, 2023  
gelatin silver print  
unique  
48-3/8 x 41 inches (framed) [122.9 x 104.1 cm]  
\$60,000





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ELISHEVA BIERNOFF, *Beyond Our*, 2023  
two acrylic paintings on plywood, one painted both sides; painted acrylic backdrop in oak frame, pushpins  
63-1/4 x 46-1/4 x 4-1/2 inches (overall) [160.7 x 117.5 x 11.4 cm], \$175,000



GOD IS  
ER BEYOND OUR

PI

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CHRISTIAN MARCLAY  
*No Heavy Petting* (from the *Body Mix* series), 1991  
four record album covers stitched with thread  
34 x 34-1/2 inches (framed) [86.4 x 87.6 cm]  
\$125,000



No Heavy Petting (from the Body Mix series), 1991 (framed)

**FRÄNKEL**



RICHARD LEAROYD  
*Untitled Poppies & Tulips*, 2024  
unique Ilfochrome photograph  
one of three unique variants  
31-1/2 x 30-1/8 inches (framed) [82 x 76.5 cm]  
\$45,000



ROBERT ADAMS  
*Colorado Springs, Colorado, 1969*  
gelatin silver print, printed 1969 - 1971  
6 x 6 inches (image & sheet) [15.2 x 15.2 cm]  
13-1/2 x 11-1/2 inches (framed) [34.3 x 29.2 cm]  
\$38,000

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Aufbereitungsanlagen für Kohle 1966-71

1. Borinage Belgien
2. Mandelbès England
3. Anzin Nord Frankreich
4. Salspales
5. Borinage Belgien
6. Monceau les Bains Frankreich

Bernd & Hilla Becher

BERND & HILLA BECHER

Coal Preparation Plants

[Processing Plants for Coal]

[Aufbereitungsanlage für Kohle], 1966-71

six gelatin silver prints on original mount  
signed by both artists mount recto

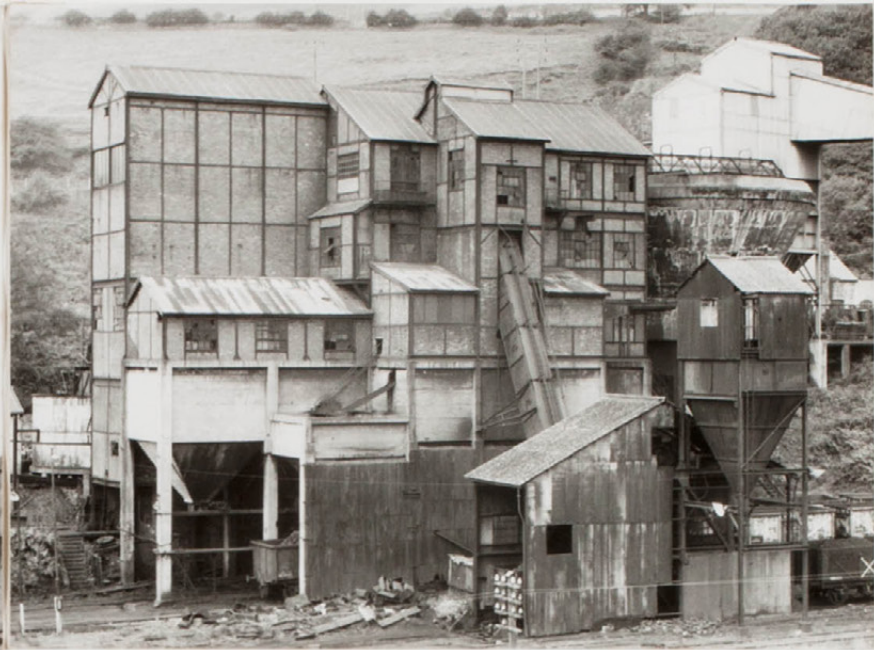
7 x 9-1/2 inches (each image & sheet) [17.8 x 24 cm]

33 x 29 inches (framed) [83.8 x 50.8 cm]

\$120,000



3



4



5



6

Banket-Becker      H. C. B. C.

*Aufbereitungsanlagen für Kohle 1966-1971*

1. Borinage Belgien
2. Manchester England
3. Andul Nord Frankreich
4. Südwales
5. Borinage Belgien
6. Monceau Les Mines Frankreich





CHRISTIAN MARCLAY, *Look*, 2019  
single-channel animation, silent, continuous loop, 5/6, dimensions variable, \$65,000

**FRÄNKEL**



59/75

V. Celmins 2000

VIJA CELMINS  
*Ocean Surface*, 2000  
wood engraving on Zerkall paper  
59/75  
22-1/2 x 19 inches (framed) [57.2 x 49.5 cm]  
\$38,000



RICHARD MISRACH, *Diving Board, Salton Sea*, 1983 / printed 2023  
pigment print, 7/10 (one of three prints in this size), 60-3/4 x 75-3/4 inches (framed) [154.3 x 192.4 cm], \$225,000



JANET CARDIFF  
*It's not my fault*, 2023  
mixed media

14 x 3 x 2 inches (overall) [35.6 x 7.6 x 5.1 cm]  
\$12,000

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LEE FRIEDLANDER, *Nashville*, 1963 / printed later  
two gelatin silver prints, 26 x 19-3/4 inches (each, framed) [66. x 50.2 cm], \$32,000



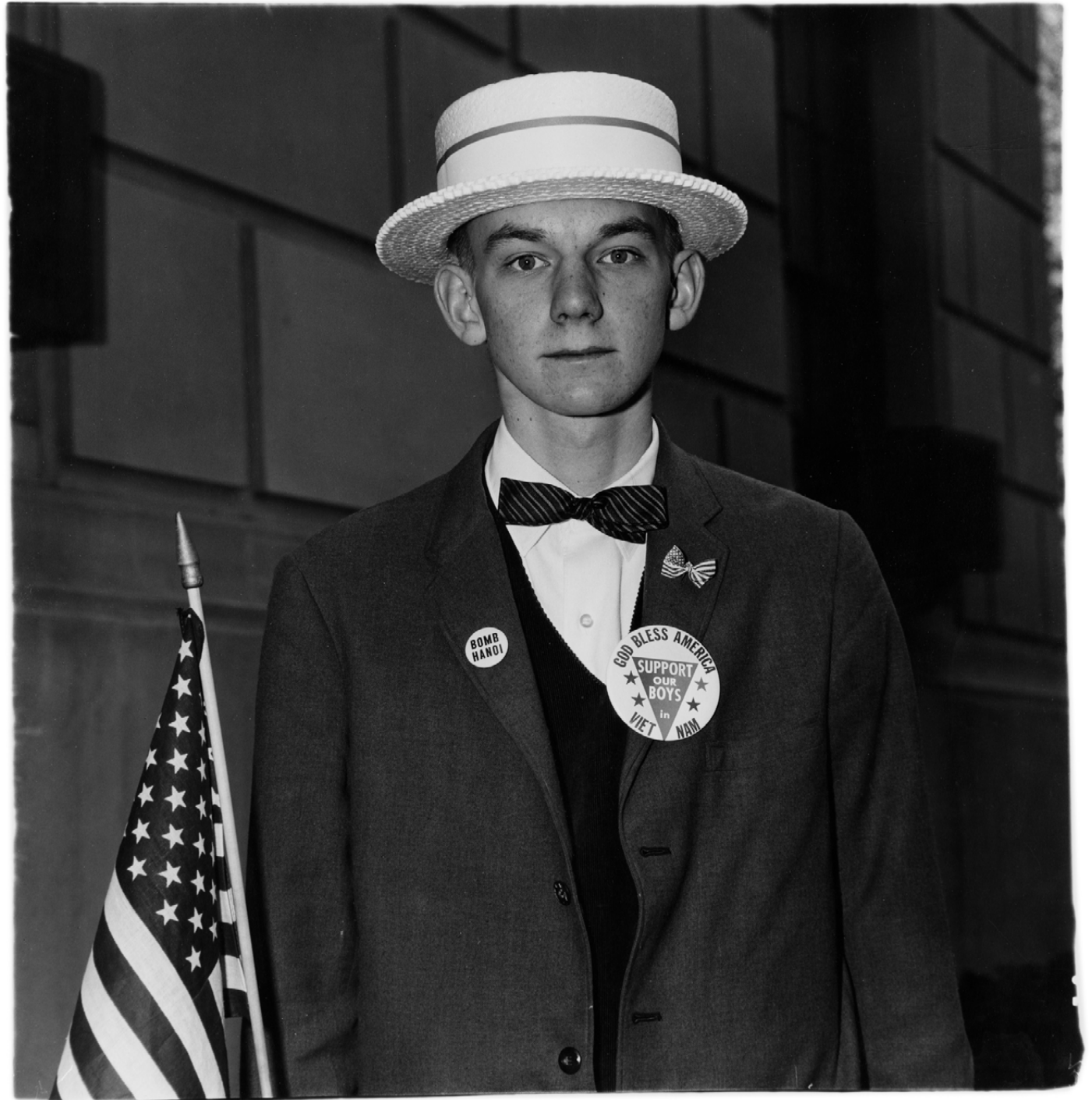




IRVING PENN  
*Cigarette No. 037, New York, 1972*  
platinum-palladium print mounted on aluminum  
5/70  
32 x 26 inches (framed) [81.3 x 66 cm]  
\$65,000



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DIANE ARBUS

*Boy with a straw hat waiting to march  
in a pro-war parade, N.Y.C. 1967*

printed by Diane Arbus 1969 - 1971

signed verso in pencil by Diane Arbus

gelatin silver print

24-3/4 x 22-3/4 inches (framed) [62.9 x 57.8 cm]

\$475,000

(maybe used for publicity)

Deane Arbus



MARTINE GUTIERREZ

*Queer Rage, P.P.S. Christopher Columbus was  
a Fuck Boi, p78 from Indigenous Woman, 2018*

chromogenic print

1/8

42-7/8 x 28-7/8 inches (framed) [108.9 x 73.43 cm]

\$10,000

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WARDELL MILAN  
*Henri C.D., Bodybuilder, N.Y.C.*, 2023  
cut-and-paste paper  
7-3/4 x 9-1/4 inches (framed) [19.6 x 23.5 cm]  
\$15,000





NAN GOLDIN, *The crowd, Paternò*, 2004  
dye sublimation print on aluminum, 3/15, 21 x 31 inches (framed) [53.3 x 78.7 cm], \$26,000 + \$527 framing



SOPHIE CALLE  
*Portrait de Marie-Thérèse*, 2022  
pigment print  
2/2  
57-1/2 x 57-1/2 inches (framed) [146 x 146 cm]  
\$72,000

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RICHARD MISRACH, *Nancy Holt, Sun Tunnels #26*, 1988 / printed 2024  
pigment print, 1/3, 61 x 76-3/4 inches (framed) [151.1 x 190.5 cm], \$90,000



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HIROSHI SUGIMOTO, *Bay of Sagami, Enoura*, 2022  
gelatin silver print, 2/5, 60 x 71-3/4 inches (framed) [152.4 x 182.2 cm], \$400,000



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