

Galerie Max Mayer

29.05.2024

Art Basel, Basel 2024

Galleries

June 13 - 16, 2024

Hall 2.1, Booth K02

Flora Klein, Jef Geys and J. Parker Valentine



Galerie Max Mayer

Flora Klein

Galerie Max Mayer is thrilled to present two paintings by Flora Klein (b. 1988 in Bern, Switzerland lives and works in Berlin). Her practice evolves from a tension between persistent focus and openness as well as intuitive action and self-critical analysis. These opposing modes as the driving force behind her work, make way for a distinctly singular authorship negotiating the possibilities of painting.

In the two presented works, Klein expands upon an ongoing occupation with the grid—a motif that has been present in her works over the past years. The motif of an opening, a kind of portal, re-appears in different forms in Klein's paintings. In both works, she has cultivated the use of spray paint as a technique for layering and depth creation.

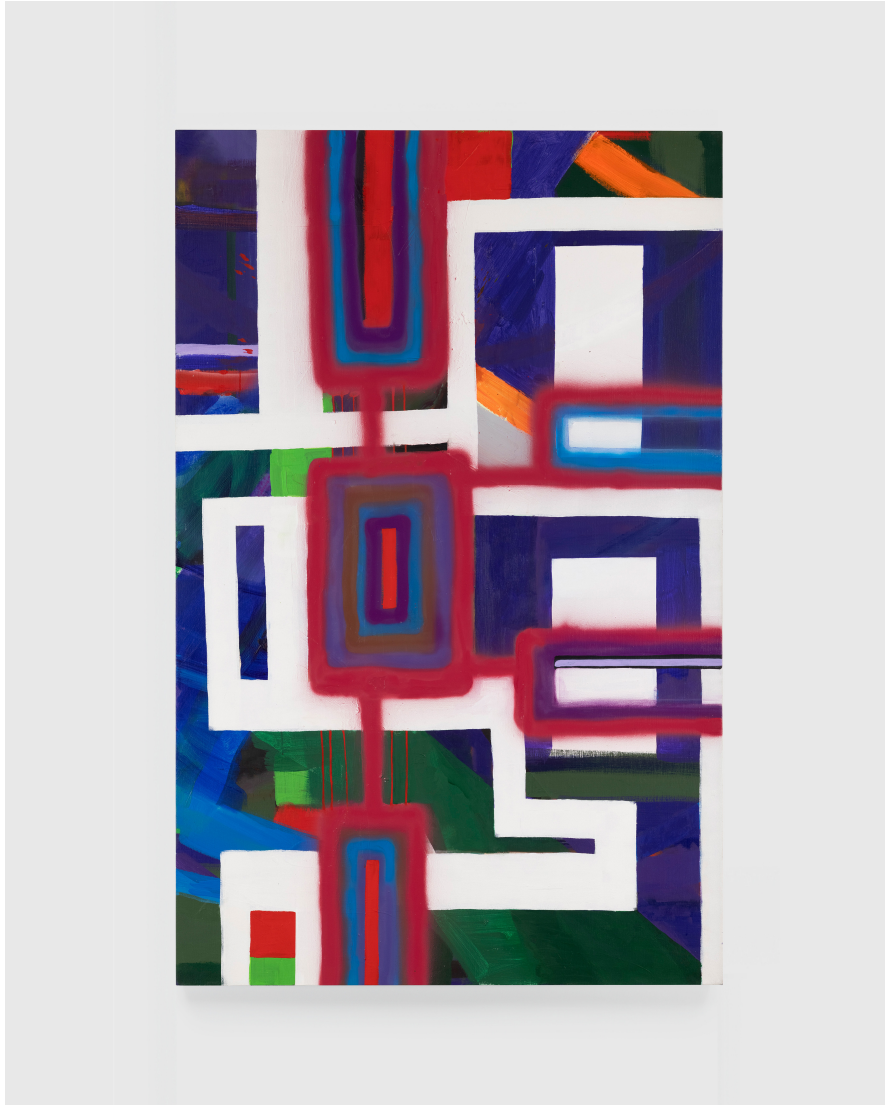
We are excited that Flora Klein is among the nominated finalists of this year's Swiss Art Awards, and her works will also be on view at the exhibition hall 1.1. of Messe Basel during the duration of the fair.

Besides her painting practice Klein is the co-founder of Curbit Festival, the exhibition series Walks News and Filmclub der polnischen Versager:innen. She works at MÄDEA, an intercultural center for girls and young women in Berlin and has been teaching at the Kunsthochschule Weissensee, Berlin. Klein is currently a guest lecturer at the Zurich University of the Arts.

Her work has been exhibited at Kunsthaus Glarus (2023), Istituto Svizzero, Rome (2017), Kunsthaus Hamburg (2016), among others, and this summer, she will have a solo exhibition at Green Gallery, Milwaukee.

Klein has received grants from the Käthe Dorsch und Agnes Straub Stiftung (Berlin, Germany), the Fondation Thorens (Basel, Switzerland), Artist residency in Berlin and the Departement für Kultur (Kanton Wallis, Switzerland). Her works are in various international private collections.

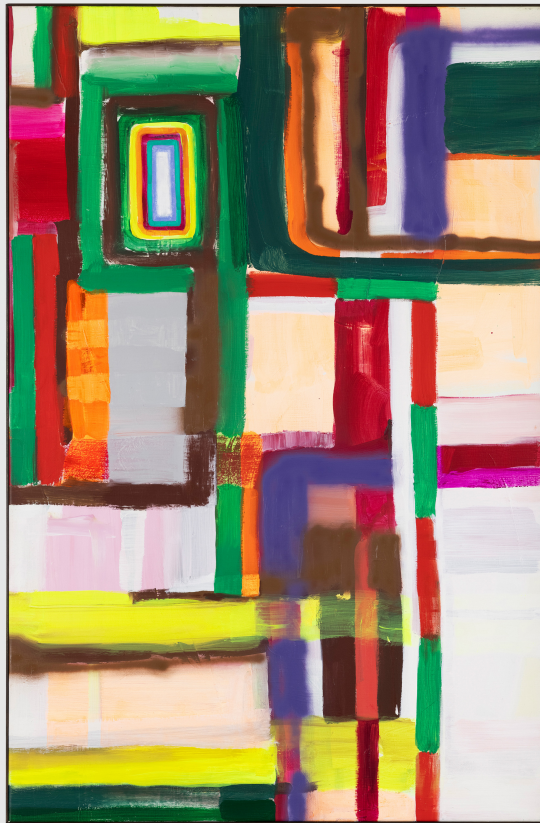




Flora Klein, *Untitled*, 2022, acrylic, oil and spray paint on canvas, 180 x 115 cm

18.000 € (excl. VAT)





Flora Klein, *Untitled*, 2022, acrylic, oil and spray paint on canvas, 160 x 105 cm

18.000 € (excl. VAT)



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Jef Geys

Galerie Max Mayer is thrilled to present three works by Jef Geys (b. 1934 in Leopoldsburg, Belgium, d. 2018 Genk, Belgium). As an artist, educator and publisher he operated on the fringes of designated roles, and developed an overarching art practice that was informed by sociopolitical motifs and contextualized within the locality of his hometown Balen in the Kempen region of Belgium.

Patisson is part of Jef Geys' Fruit reliefs, a series that the artist started to develop in the 1960s. Built from fiberboard, he painted the reliefs in fruit shape in monochrome colors deriving from those used for car bodies of the time, such as 'Peugeot Yellow', 'Ford Matisse Blue', etc. Later, Geys customized the works using lacquer, chrome-plating, paddings with rhinestones, or even chocolate.

Interested in the fundamental workings of images, Jef Geys developed a body of work in which he overpainted found and bought paintings by *Douven*, a painting production line company from Belgium. He thereby began an artistic and analytical study of pre-existing paintings, trying to expose their gravitational centers of attention. At our booth, we will present a *Black Painting* from 2011.

Schildwachten (Darth Vader) stands in connection to Geys' works including dolls starting in the 1960. His three-dimensional sculptures, routed in wood and painted in different guises, were "camouflaged" with signifying colors of football teams, flags, and military insignia. *Schildwachten* (sentinels, or more literally, "paint-watchers") resemble giant table-top football players as much as they suggest the shape of the American bombs that were decimating Vietnam at the time.

Jef Geys' works have been exhibited at Wiels, Brussel, Belgium (2024), Kunsthalle Bern, Switzerland (2021), Bergen Kunsthall, Bergen, Norway (2020), S.M.A.K, Ghent, Belgium (2015), Museum of Contemporary Art Detroit, Detroit, USA (2010), among others. He has represented Belgium at the 53rd Venice Biennale, Italy (2009). His works is in the following public collections: Art Institute of Chicago, Chicago, USA, Center National des Arts Plastiques, Paris, France, IAC, Villeurbanne, France, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, M HKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium, Madre, Naples, Italy, Middelheim Museum, Antwerp, Belgium, MUDAM, Luxembourg, Mu.ZEE, Oostende, Belgium, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, Stedelijk Museum, Amsterdam, The Netherlands and Van Abbemuseum, Eindhoven, The Netherlands.



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Jef Geys, *Patisson*, 1980, carping on fiberglass, fiberboard 30 x 80 cm

80.000 € (excl. VAT)



Jef Geys, *Patisson*, 1980, carping on fiberglass, fiberboard 30 x 80 cm

80.000 € (excl. VAT)





Jef Geys, *Black Painting*, 2011, black paint on oil on canvas, 30 x 45 cm

28.000 € (excl. VAT)





Jef Geys, *Schildwachten (Darth Vader)*, 1990 -
1994, polymer and lacquer, 185 x 40 cm

120.000 € (excl. VAT)





Jef Geys, *Schildwachten (Darth Vader)*, 1990 -
1994, polymer and lacquer, 185 x 40 cm

120.000 € (excl. VAT)



Galerie Max Mayer

J. Parker Valentine

Galerie Max Mayer is thrilled to present two newly produced large-scale drawings by J. Parker Valentine (born 1980 in Austin, Texas, USA, lives and works in Los Angeles, USA).

In her practice, J. Parker Valentine builds on a reflection of drawing that is above all a physical experience of transformation based on discovery and improvisation. Through a manual process, or one based on a soft technology, the artist finds a particular spatialization of drawing.

In her most recent works, J. Parker Valentine has brought together a multiplicity of viewpoints that carve out a balance between a trace of the body as well as its representation: in a fine line between these two poles, large dynamic gestures meet shapes such as eyes, hands and faces. Stretched on large-scale canvases, semi-abstract and geometric forms converge in her drawings.

J. Parker Valentine's works have been exhibited at KREIG, Hasselt, Belgium (2019), Langen Foundation, Neuss, Germany (2014), Artpace San Antonio, Texas, USA (2013) among others, and are part of the collection of LACMA | Los Angeles County Museum of Art, Los Angeles, USA, the Juan & Patricia Vergez Collection, Buenos Aires, Argentina and numerous private collections.





J. Parker Valentine, *Untitled*, 2024, graphite, ink, water soluble colored pencil and marker on canvas, 196 x 290 cm

55.000 € (excl. VAT)





J. Parker Valentine, *Untitled*, 2024, graphite, ink, water soluble coloured pencil and marker on canvas, 163 x 251 cm

50.000 € (excl. VAT)

