




**GALLERI NICOLAI WALLNER  
ART BASEL MIAMI BEACH 2024  
BOOTH G18**

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A KASSEN  
J.G. ARVIDSSON  
CORNELIA BALTES  
KINGA BARTIS  
DANIEL BUREN  
JEPPE HEIN  
EVA HELENE PADE  
ANNA KRISTINE HVID PETERSEN  
DAVID SHRIGLEY  
ALEXANDER TOVBORG

The background of the page is an abstract composition of large, overlapping, curved shapes in shades of orange and white. The shapes are thick and have a slightly textured appearance, resembling brushstrokes or layered paper. The overall effect is dynamic and modern, with a warm color palette.

Galleri Nicolai Wallner is thrilled to return to Art Basel Miami Beach, bringing an engaging presentation that bridges the contemporary Scandinavian art scene with the vibrant energy of Miami. Our selection highlights the innovative practices and distinctive voices within our gallery program, showcasing a dialogue between Copenhagen's artistic landscape and Miami's iconic setting.

This year's presentation features Jeppe Hein's unique balloon sculpture, which incorporates sand directly from Miami Beach, beautifully melding his playful exploration of form with a tangible sense of place. Also on view will be Cornelia Baltes' expansive grid of new paintings, where bright colors and dynamic compositions capture an expressive rhythm that mirrors the lively spirit of Miami. A Kassen contributes with a polished bronze sculpture, infusing traditional materials with a fresh, modern approach.

Other highlights include Alexander Tovborg's ethereal, mist-filled painting, evoking a sense of wonder, and new works by Eva Helene Pade and J.G. Arvidsson, each capturing a compelling exploration of color and figuration. Daniel Buren's mirror installation will create interactive reflections, inviting viewers to engage with the work and their surroundings, while Anna Kristine Hvid Petersen's intimate, small-scale paintings add a subtle counterpoint of delicate detail. Rounding out the presentation, David Shrigley's striking pink grid adds a playful, thought-provoking element to the presentation.



In her latest grayscale pieces, Kinga Bartis conjures dark, enigmatic worlds populated by lively, otherworldly figures with wings. These figures, classic to Bartis' body of work, appear to both swim and fly—gliding effortlessly through ambiguous spaces that defy the boundaries of land, sea, and sky.

Bartis' approach to painting reaches beyond traditional techniques, embracing a multidisciplinary vision that resists definition and hierarchy. Rather than providing familiar markers to ground us, she disperses elements like stars, flora, and earthly symbols, encouraging viewers to let go of preconceptions. Her work invites an immersive experience, where human, animal, and natural forms merge and adapt, achieving a hybrid state that reflects a world in constant evolution.

The winged figures in these works embody Bartis' overarching themes of adaptability and transformation. Blurring lines between the recognizable and the surreal, they suggest a harmony with shifting realities and new ways of being. Through these richly textured, grayscale compositions, Bartis reveals a dynamic world where movement is fluid and forms evolve freely, offering a powerful meditation on resilience and openness to change.

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Kinga Bartis  
*Airborn(e)/ freed from dead weight*, 2024  
Charcoal on canvas  
190 x 210 cm  
74.80 x 82.67 ins

EUR 39.000 (excl. VAT)  
EUR 41.000 (incl. VAT)





Kinga Bartis  
*Centerpeace*, 2024  
Charcoal on canvas  
210 x 150 cm  
82.67 x 59.05 ins

EUR 34.300 (excl. VAT)  
EUR 36.000 (incl. VAT)





In *dante som dante alighieri*, Alexander Tovborg presents a large-scale, misty vision that merges the personal with the mythic. Against a white, clouded backdrop, Tovborg delicately intertwines the likeness of his son Dante with that of the renowned poet Dante Alighieri. This subtle dual portrait blurs temporal and familial lines, linking father and son through a shared name and inviting reflections on legacy, identity, and imagination.

The ethereal quality of the painting, with its soft, mist-laden textures, evokes a dreamlike space where time and memory intermingle. Tovborg's depiction of his son as Alighieri resonates with themes of ancestry and influence, suggesting that identity is both inherited and individually defined. At once intimate and universal, *dante som dante alighieri* explores the profound ties that bind us to the past while capturing a sense of wonder at what lies ahead.

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Alexander Tovborg  
*dante som dante alighieri*, 2024  
Acrylic, pastel on canvas on wooden panel  
274 x 163 cm  
107.87x 64.17 ins

EUR 61.500 (excl. VAT)  
EUR 64.600 (incl. VAT)







In *Knælende*, Eva Helene Pade captures a moment of profound vulnerability and connection. A central figure kneels before a gathering of nude forms, whose gender expressions flow fluidly, some figures distinctly defined, others less so. True to Pade's approach, the scene resonates with quiet intensity, exploring themes of intimacy, identity, and the complexities of human relationships.

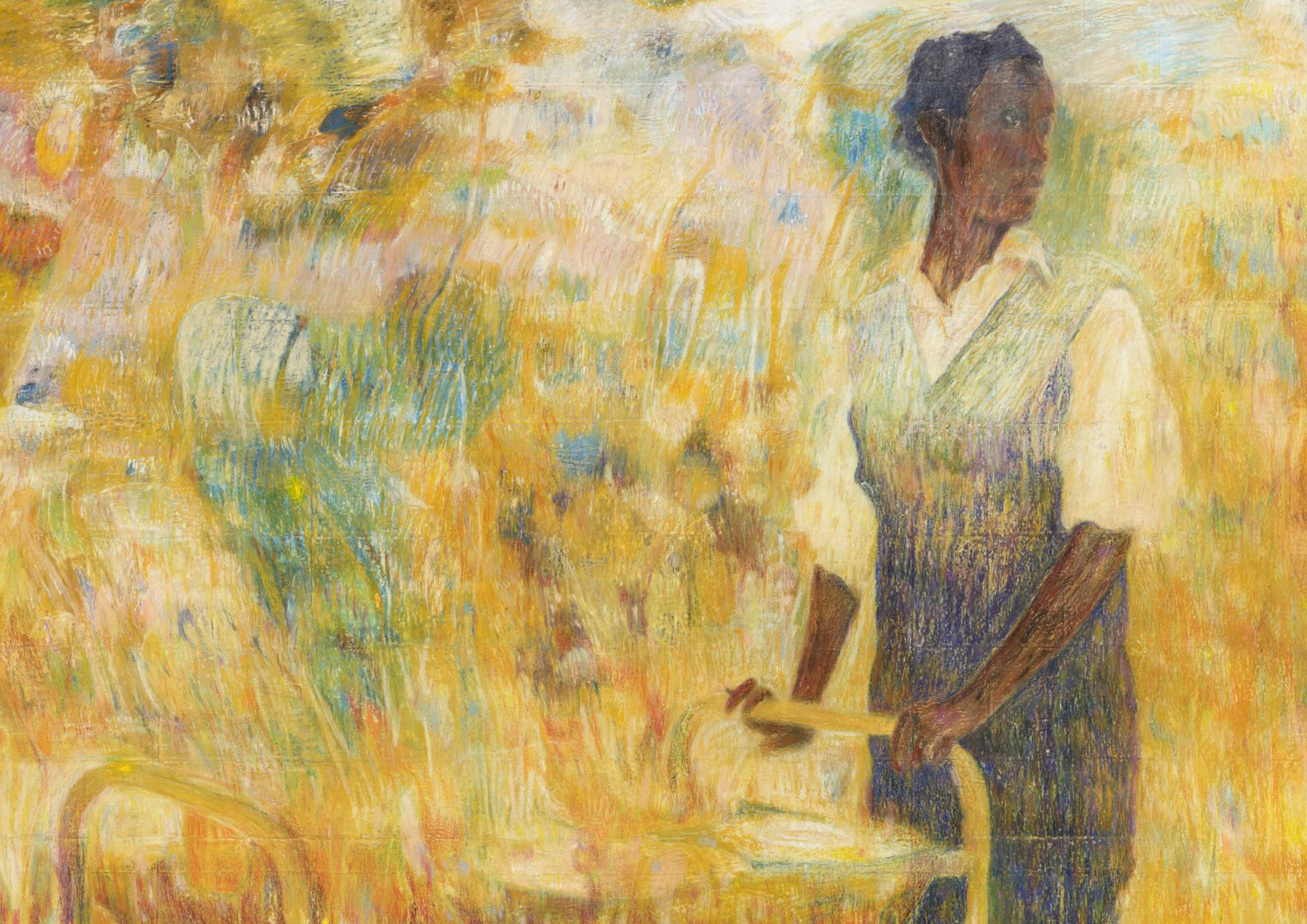
Pade's work invites us into a timeless, ambiguous space, where the dynamics between individuals unfold in layers of subtle emotion. The figures in *Knælende*, expressive yet undefinable, reflect her vision of relationships as fluid, deeply personal, and open to interpretation. This evocative composition hints at both connection and self-discovery, embodying the quiet strength of vulnerability and the beauty of connection without boundaries.

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Eva Helene Pade  
*Knælende*, 2024  
Oil on canvas  
155 x 205 cm  
61.02 x 80.70 ins

EUR 57.200 (excl. VAT)  
EUR 60.000 (incl. VAT)





J.G. Arvidsson's *Breakfast* captures a moment of quiet elegance and reflection, as a woman holds a service tray, poised between the intimate and the symbolic. The figure appears almost like a memory, a familiar yet distant presence, evoking the idea of service, care, or routine in a manner that feels both timeless and deeply personal. The warm yellow and orange tones of the background, classic to Arvidsson's palette, infuse the scene with a sense of calm warmth and nostalgia, drawing viewers into a space that feels both intimate and open to interpretation.

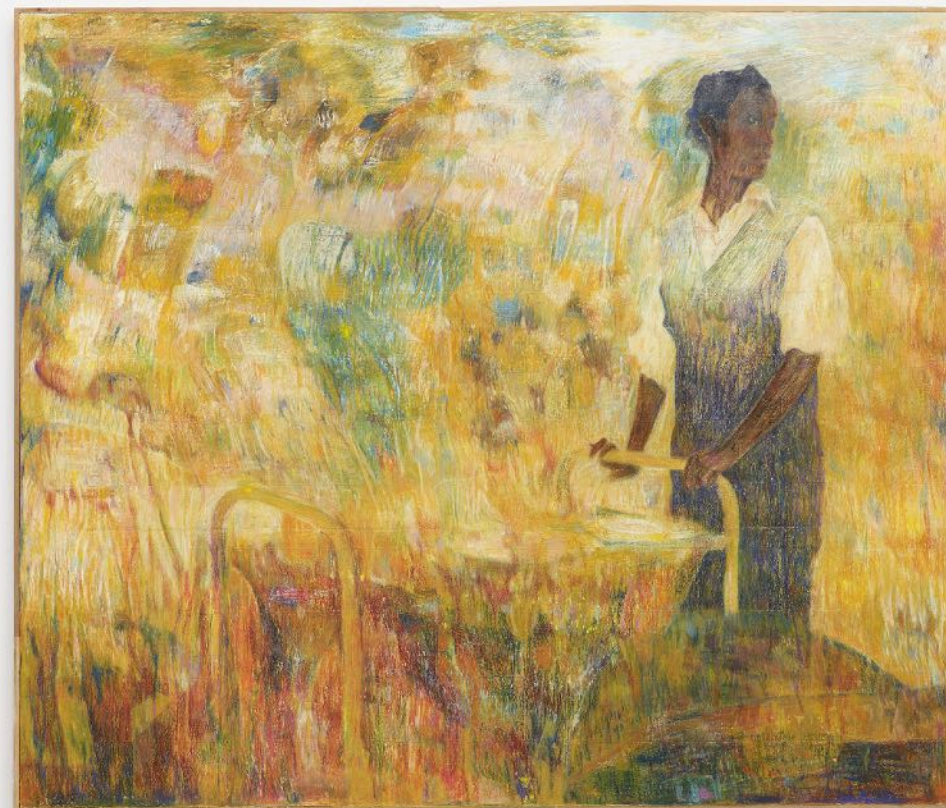
Arvidsson's work often presents figures in profile or silhouette, using these minimalist forms to invite personal reflection and interpretation. In *Breakfast*, the simplicity of the composition contrasts with the complexity of the emotions and stories it evokes. Through his layered technique - painting on reclaimed wood, using oil sticks, and scraping away to reveal underlying textures - Arvidsson adds a tactile depth to the narrative. The physicality of his medium mirrors the emotional depth of his subjects, grounding the viewer in the quiet yet profound moment he has captured.

Rooted in personal themes, yet accessible to broader social and human reflections, *Breakfast* prompts the viewer to engage with the themes of memory, service, and identity, offering space for individual interpretation while evoking a collective sense of human experience.

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J.G. Arvidsson  
*Breakfast*, 2024  
Mixed media on hand carved wooden plates  
223 x 190 cm  
87.79 x 74.80 ins

EUR 42.850 (excl. VAT)  
EUR 45.000 (incl. VAT)





Anna Kristine Hvid Petersen's new paintings continue her exploration of the sublime and the surreal, offering a window into an alternate reality that blurs the line between the familiar and the unknown. Through her meticulous technique, she transforms ordinary objects into compelling narratives that draw us in with their rich detail and subtle complexity. At first glance, her compositions might evoke traditional still life studies, but a closer look reveals a world where shadows defy logic, backgrounds deceive, and objects take on new and unexpected meanings.

In these new works, Hvid Petersen combines the familiar with the unfamiliar, introducing elements that both ground the viewer in the present while pulling them into a realm of imagination and mystery. The use of smaller formats in her paintings encourages intimacy, urging us to step closer and explore the intricate layers of her scenes. The tension between reality and abstraction in her work invites us to reconsider our relationship with the objects and spaces around us, challenging our perceptions and encouraging a deeper emotional engagement.

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Anna Kristine Hvid Petersen  
*Alle de grunde*, 2024  
Oil on canvas mounted on wood  
88 x 63 cm  
34.64 x 24.80 ins

EUR 15.700 (excl. VAT)  
EUR 16.500 (incl. VAT)



Anna Kristine Hvid Petersen  
*Tucked in*, 2024  
Oil on wood, oil on canvas  
87 x 113 cm  
34.25 x 44.48 ins

EUR 22.400 (excl. VAT)  
EUR 23.500 (incl. VAT)





Anna Kristine Hvid Petersen  
*Bære med sig*, 2024  
Oil on canvas mounted on wooden plate  
73 x 73 cm  
28.74 x 28.74 ins

EUR 22.400 (excl. VAT)  
EUR 23.500 (incl. VAT)







Relying purely on the chemical and physical reactions of natural elements,

A Kassen's "Bronze Pour" series is created by pouring small amounts of hot, liquid bronze directly into the water. The bronze cools upon impact, creating small, unpredictable and unexpected shapes, which are scanned and cast on a larger scale in bronze.

The artists' hands are notably absent in the shaping of the works. They are necessarily abstract, yet they retain a referential quality to them as we instantly try and place them and find recognisable sources for their imagery. Reminiscent of modern sculptures, "Bronze Pour" retains a kind of biomorphic form that adds to this ambiguity.

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A Kassen  
*Bronze Pour LXXVI*, 2023  
Bronze  
89 x 122 x 62 cm  
35 1/16 x 48 1/16 x 24 6/16 ins  
Unique

EUR 47.600 (excl. VAT)  
EUR 50.000 (incl. VAT)





A Kassen  
*Bronze Pour LXVIII*, 2021  
Bronze  
80 x 80 x 35 cm  
31 7/16 x 31 7/16 x 13 12/16 ins  
Unique

EUR 38.000 (excl. VAT)  
EUR 40.000 (incl. VAT)

DON'T  
MAKE  
ME  
SMITE  
YOU



TICKLE MY TUMMY



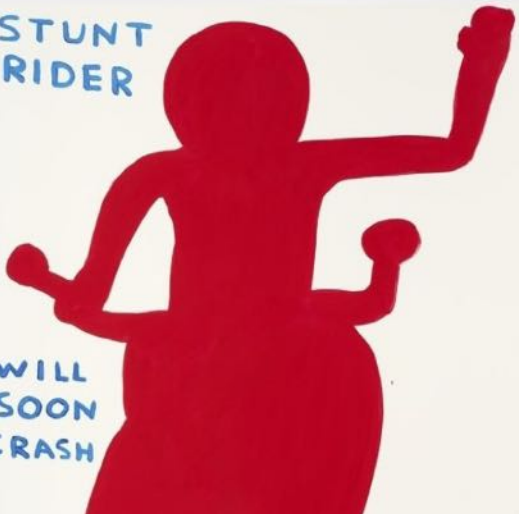
LOOK AT MY ASS

THIS IS ME



THIS IS  
WHAT  
I LOOK  
LIKE

STUNT  
RIDER



WILL  
SOON  
CRASH

YOU CAN HAVE EVERYTHING  
EXCEPT THE PLUMS  
I MUST HAVE  
THE PLUMS

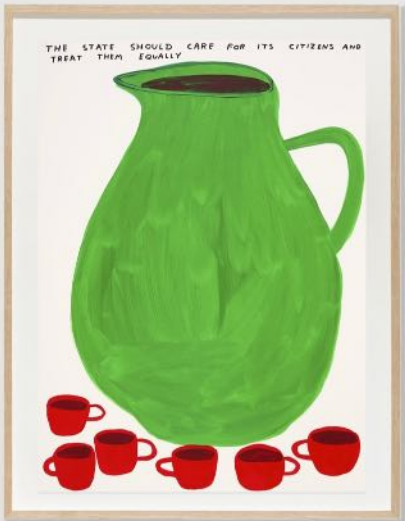




David Shrigley  
*Untitled (Grid of 8 Green)*, 2024  
Acrylic on paper  
Grid of 8, Each work measures:  
88.5 x 68 x 5 cm, framed  
34.84 x 26.77 x 1.96 ins, framed

EUR 58.600 (excl. VAT)  
EUR 61.500 (incl. VAT)









Daniel Buren's latest work brings his iconic striped motif to life in vivid orange and white, dynamically engaging the surrounding space through its interplay of color, line, and reflection. Mounted directly on the wall, the work adapts to the height of its setting, creating an impactful presence that transforms with the space.

The alternating bands of orange and white create a visual rhythm that draws the viewer's gaze, while mirrored surfaces within the composition reflect and refract the environment. This elegant construction gives the illusion of the work extending beyond its physical frame, inviting viewers into a layered experience of shifting perspectives. As light, movement, and surroundings interact with the piece, each encounter offers a fresh sense of discovery, making Buren's work both immersive and infinitely intriguing.

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Daniel Buren

*Cascade. Prismes et miroirs : Haut-relief - DBPF*

*42 / Kaskade. Prismer og spejle : Højrelief - DBPF 42, 2022*

17 aluminum prisms, white oven-baked satin paint (RAL 9003), orange opaque self-adhesive vinyl (ORACAL 651 Orange Pastel 035), Alucobond aluminum composite panels (mirror look), glue

217.5 x 217.5 x 30.45 cm

85 10/16 x 85 10/16 x 11 15/16 ins

Unique

EUR 185.000 (excl. VAT)

EUR 203.500 (incl. VAT)





Daniel Buren

*Cascade. Prismes et miroirs : Haut-relief - DBPF*

*44A / Kaskade. Prismer og spejle : Højrelief - DBPF 44A, 2022*

11 aluminum prisms, white oven-baked satin paint (RAL 9003), orange-red opaque self-adhesive vinyl (ORACAL 651-047), Alucobond aluminum composite panels (mirror look), glue

217.5 x 217.5 x 30.45 cm

85 5/8 x 85 5/8 x 12 in

Unique

EUR 165.000 (excl. VAT)

EUR 181.500 (incl. VAT)





Jeppe Hein's latest work features a series of coloured mirrored balloons, tied to the ground with sand directly sourced from Miami Beach. This tactile connection between the balloons and the earth creates a dynamic contrast, where the vibrant, reflective surfaces of the balloons interact with the natural environment. The sand anchors the balloons, grounding them while inviting the viewer to consider the play between the ephemeral and the permanent.

Much like Hein's earlier works, these balloons create a distorted, fish-eye view of their surroundings, warping space with their rounded, reflective surfaces. The lightness of the balloons, tethered by the weight of the sand, evokes a sense of tension — a playful balance between the urge to float freely and the gravity that keeps them in place. The work transforms the space, offering viewers an ever-changing perspective of the environment, drawn through the interplay of reflection, light, and material.

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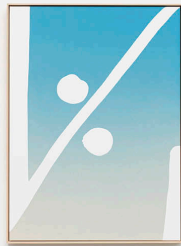
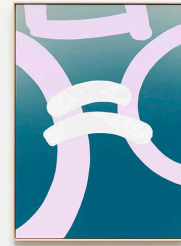
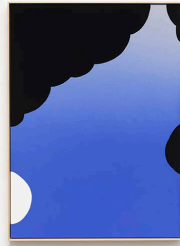
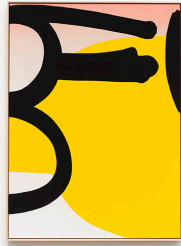
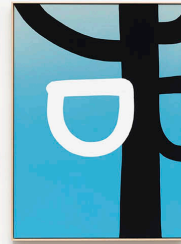
Jeppe Hein  
*Thoughts from the Beach (light may green,  
silver, light purple, dark blue), 2024*  
Glass fiber reinforced plastic, chrome lacquer (light may  
green, silver, light purple, dark blue), magnet,  
ribbons (white smoke), steel bucket, sand  
4 balloons, each measures:  
40 x 26 x 26 cm  
15.74 x 10.23 x 10.23 ins  
Unique

EUR 70.000 (excl. VAT)  
EUR 74.900 (incl. VAT)

Jeppe Hein  
*Medium Yellow and Medium Red Mirror Balloon (vertical), 2023*  
Glass fiber reinforced plastic, chrome lacquer (medium yellow, medium red), magnet, ribbon (white smoke)  
40 x 26 x 26 cm  
15 11/16 x 10 3/16 x 10 3/16 ins  
Unique

EUR 28.000 (excl. VAT)  
EUR 29.960 (incl. VAT)







Cornelia Baltes presents a new monumental work featuring 21 new paintings created especially for Art Basel Miami Beach. This large-scale presentation captures the essence of Baltes' signature vibrant, colorful style, with each painting reflecting themes of life, joy, and movement. Although part of a cohesive body of work, each painting stands alone, offering its own unique expression and energy.

Baltes' practice operates between abstraction and figuration, and in this new series, her dynamic use of form and color creates a dialogue between the two. Playful yet precise, her works bring together elements that pulse with life—shapes, lines, and gestures that hint at a deeper, unspoken narrative. The artist's bold application of pigment and intricate details imbue her canvases with an irresistible sense of movement, inviting the viewer to explore the vibrancy and vitality of her world.

Each painting in this series is sold individually, allowing collectors to experience Baltes' exploration of color and form in unique ways, while remaining connected to a larger narrative that celebrates both spontaneity and precision.

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Cornelia Baltes  
*Aca*, 2024  
Acrylic on canvas  
91 x 67 cm, framed  
35.82 x 26.37 ins, framed

EUR 10.950 (excl. VAT)  
EUR 11.500 (incl. VAT)





Cornalia Baltes  
*Chu*, 2024



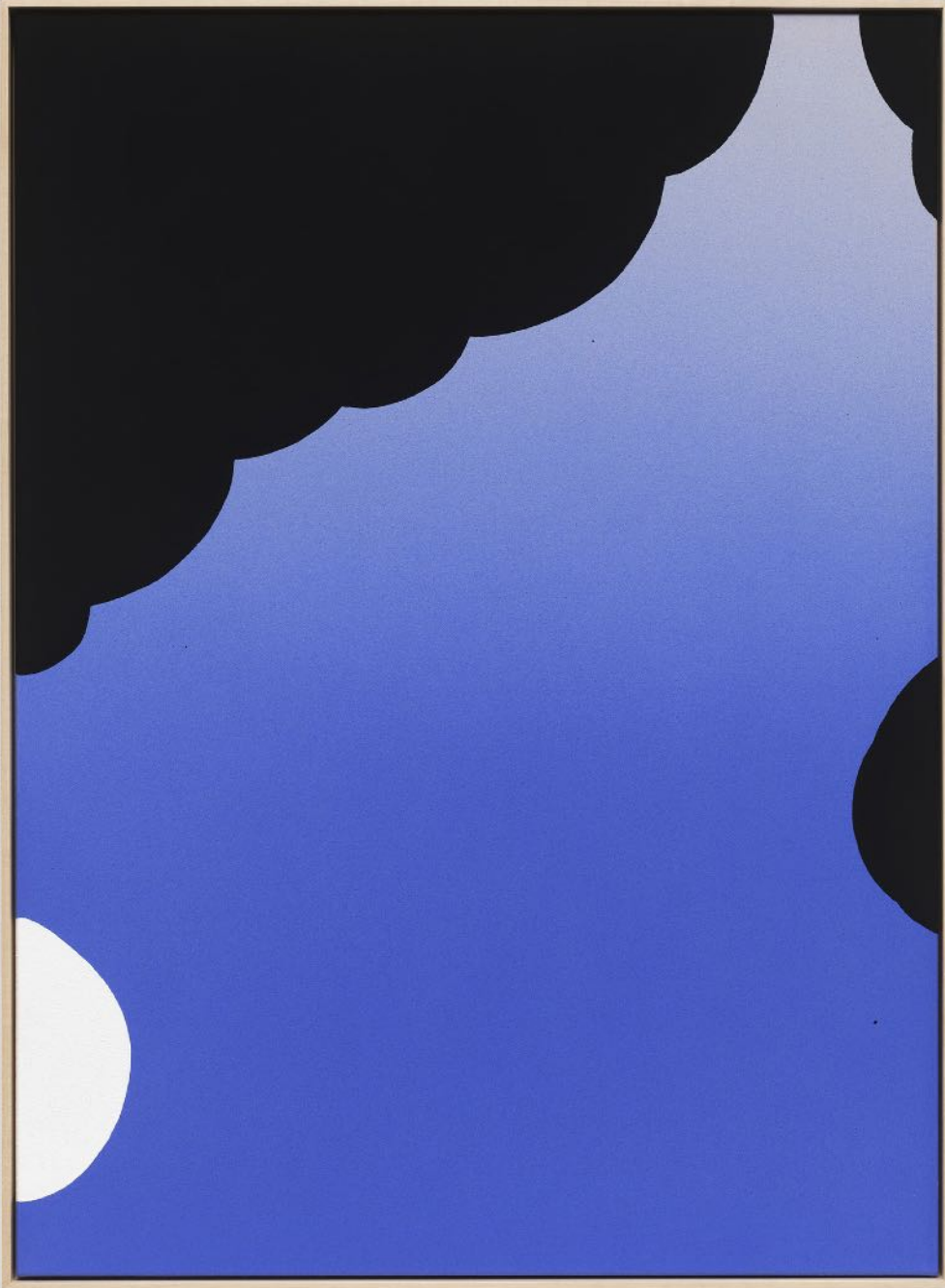
Cornalia Baltes  
*Huc*, 2024



Cornalia Baltes  
*Nod*, 2024



Cornalia Baltes  
*Odi*, 2024



Cornalia Baltes  
Oes, 2024



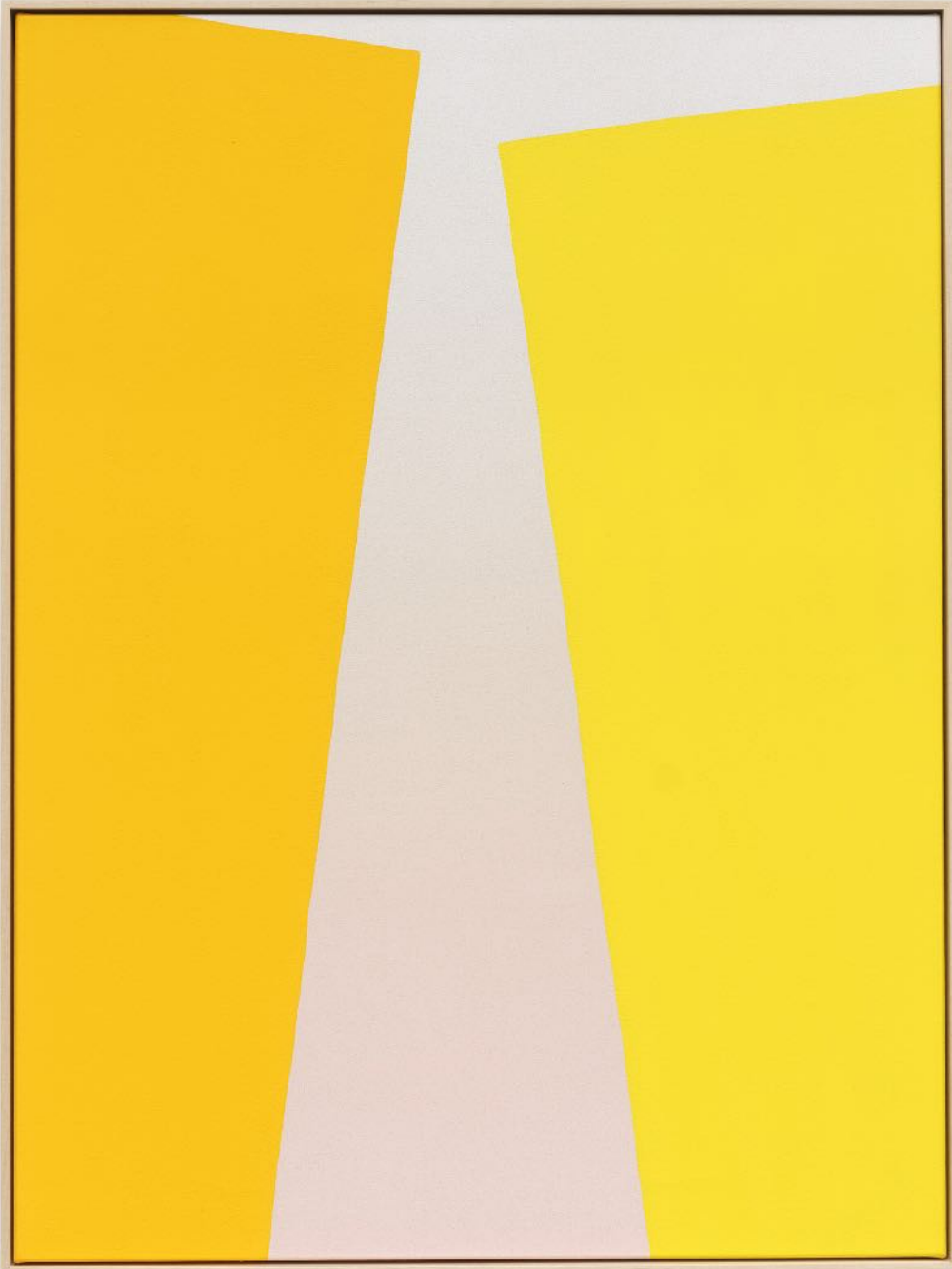
Cornalia Baltes  
Per, 2024



Cornalia Baltes  
*Sal*, 2024



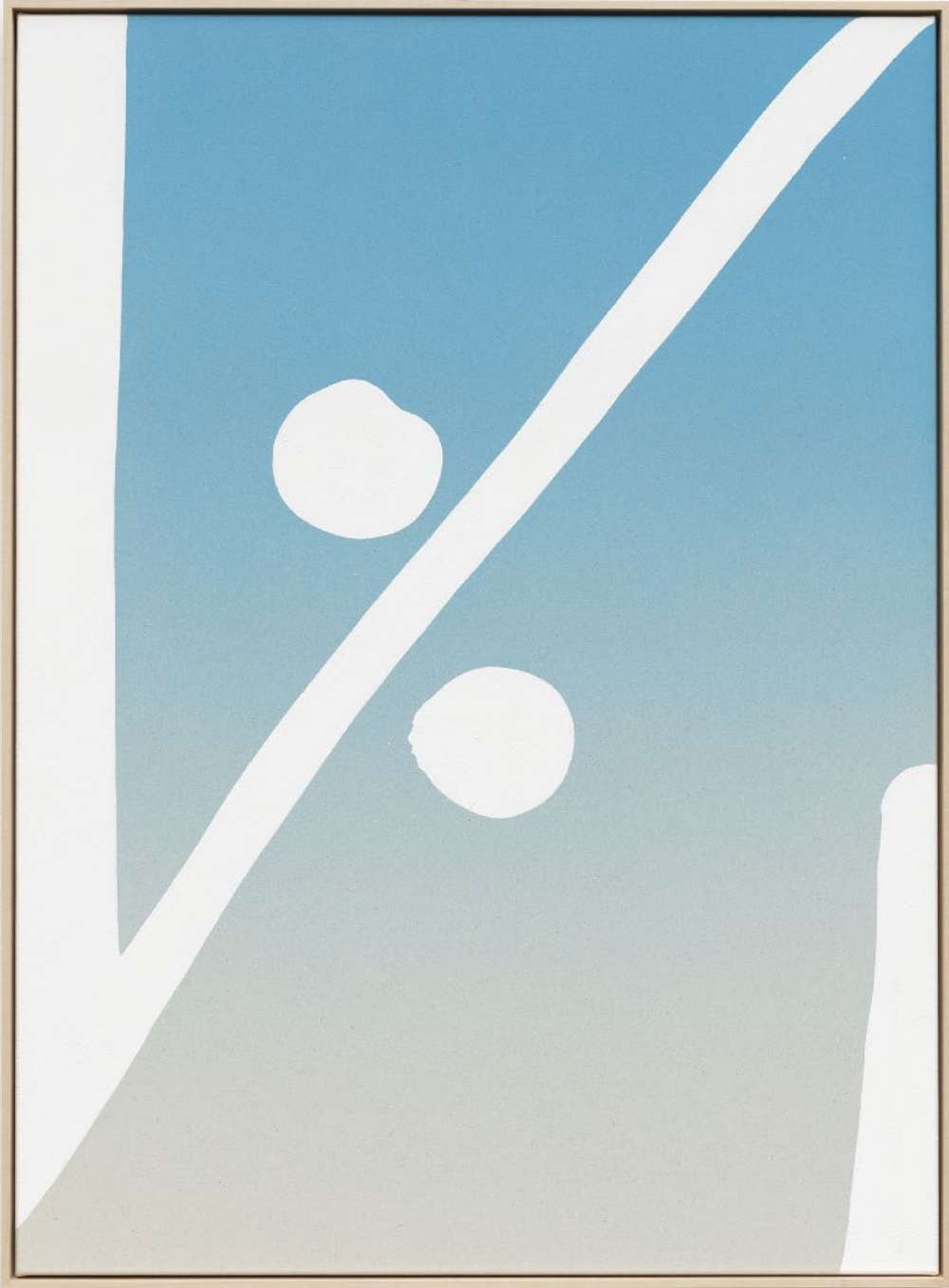
Cornalia Baltes  
*Sen*, 2024



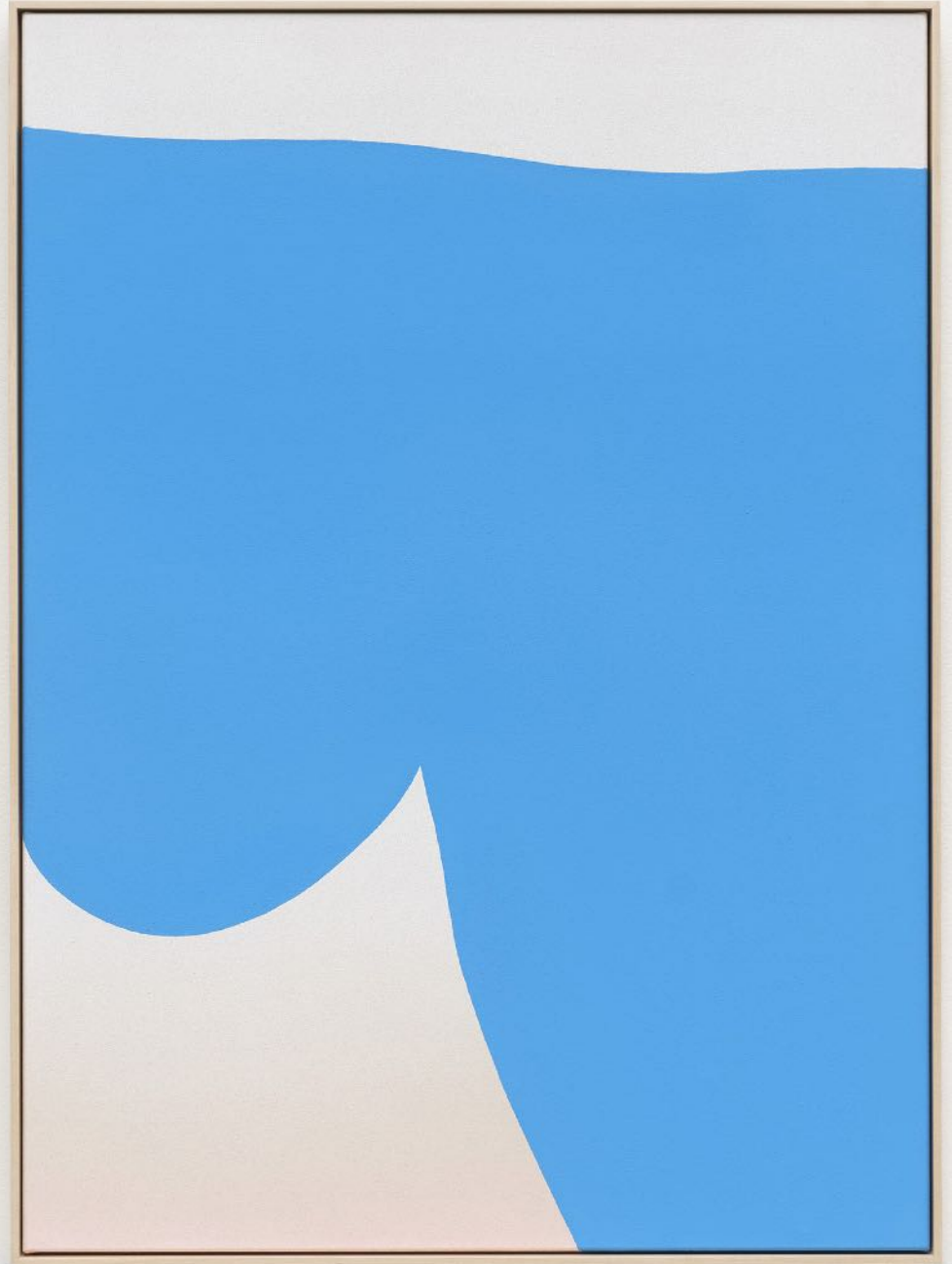
Cornalia Baltes  
*Sim*, 2024



Cornalia Baltes  
*Sla*, 2024



Cornalia Baltes  
*Sli*, 2024



Cornalia Baltes  
*Slo*, 2024



Cornalia Baltes  
*Ule*, 2024



Cornalia Baltes  
*Wim*, 2024

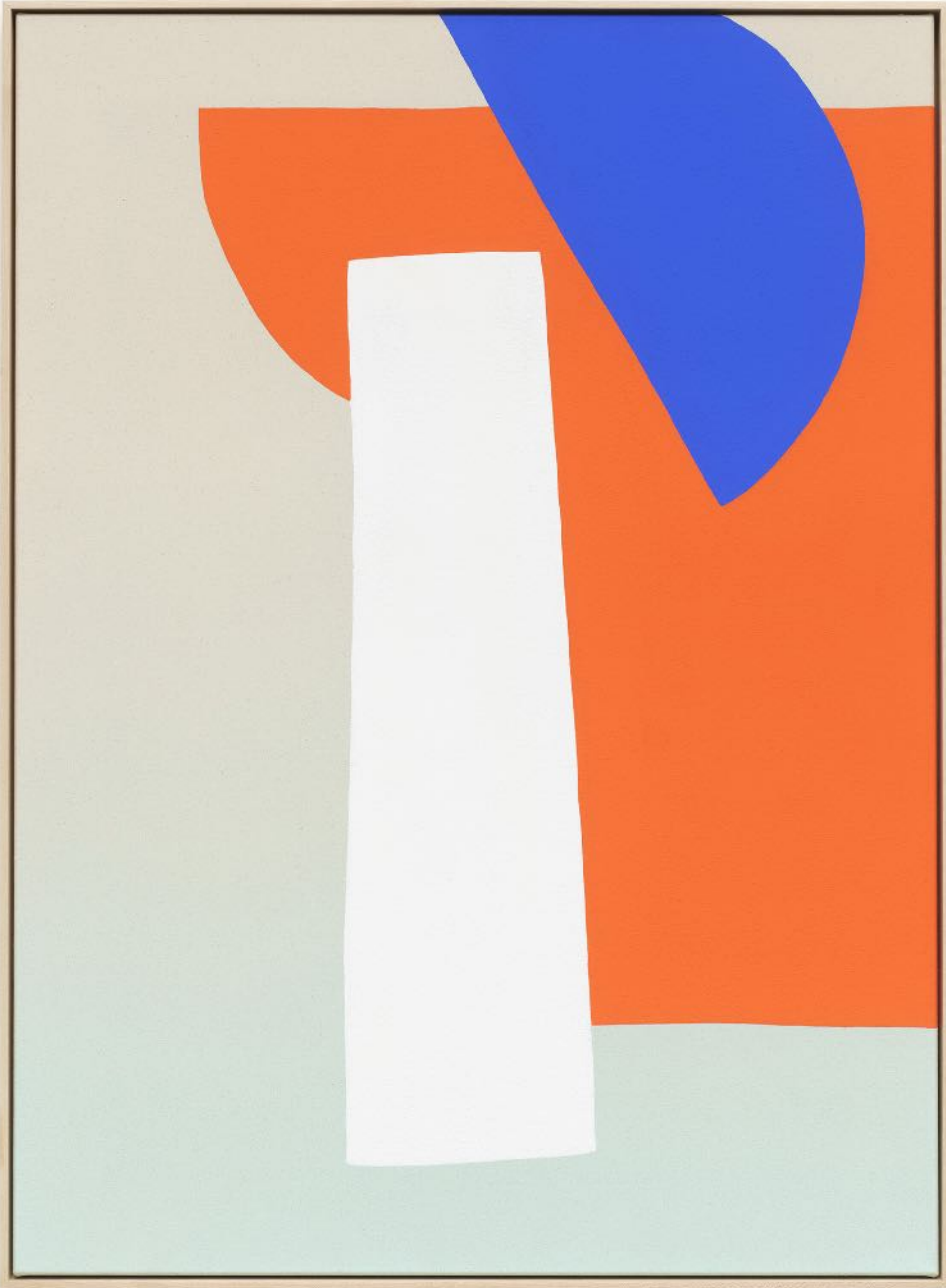


Cornalia Baltes  
Wol, 2024

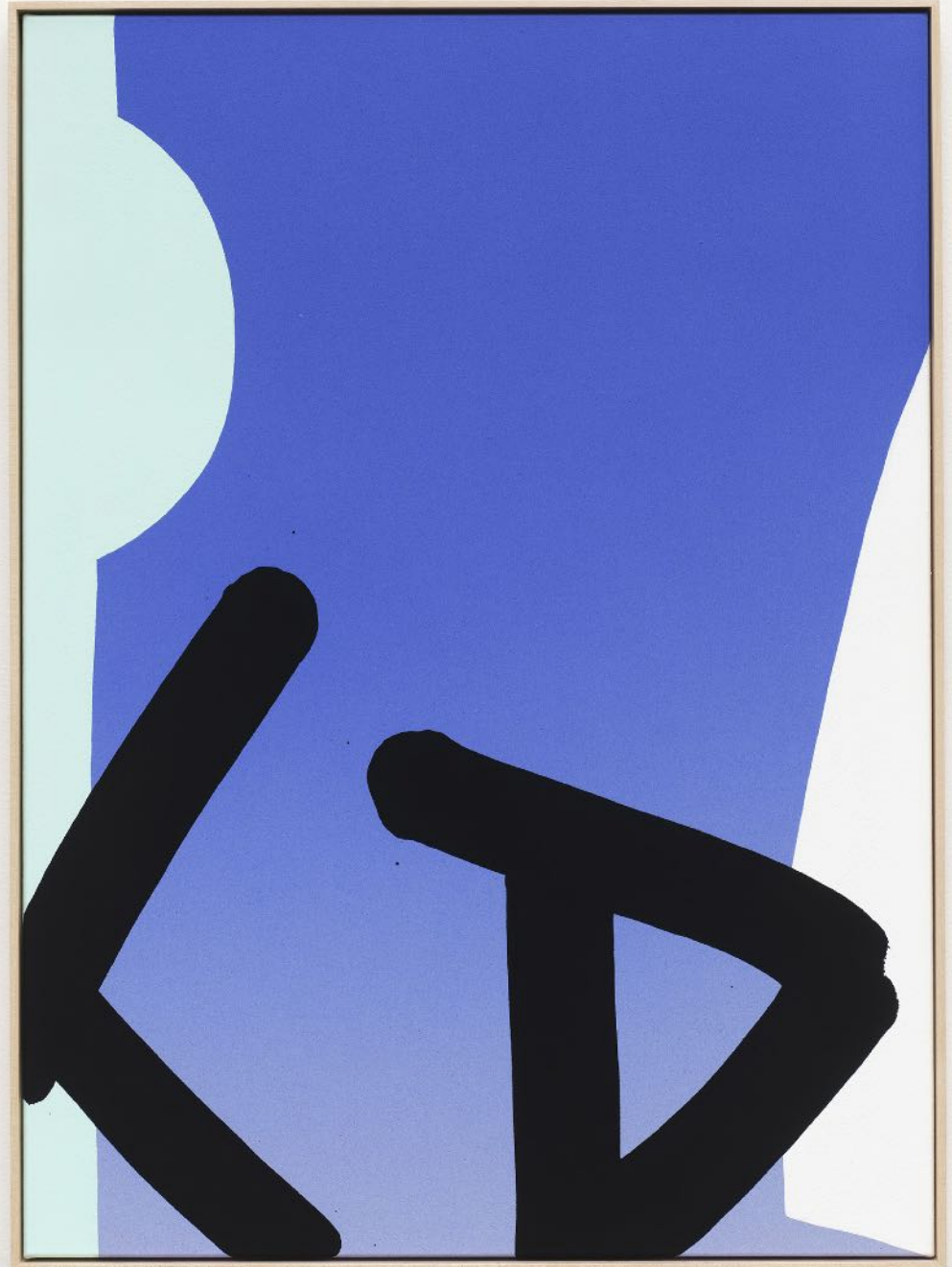


Cornalia Baltes  
Zac, 2024





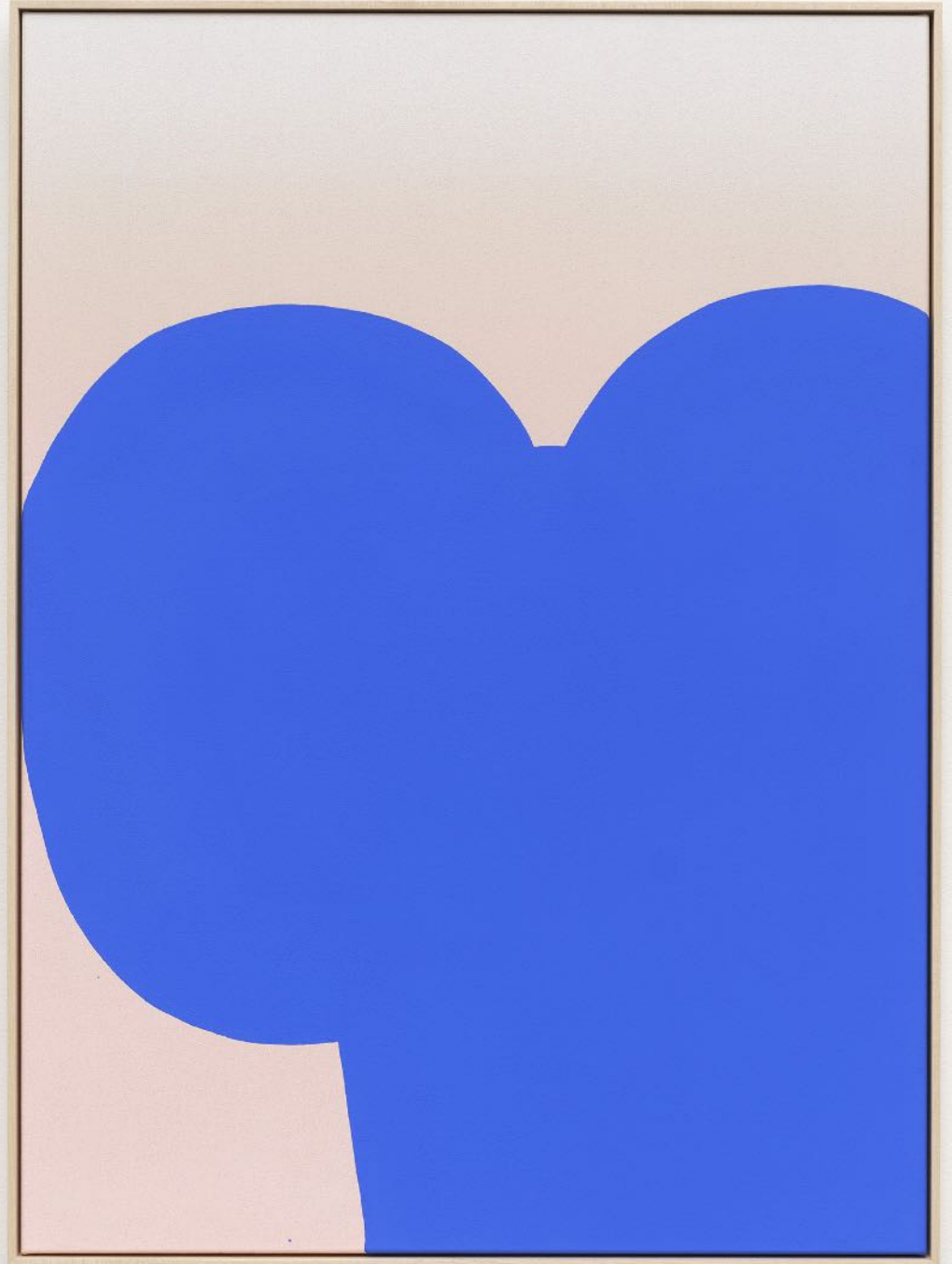
Cornalia Baltes  
*Zin*, 2024



Cornalia Baltes  
*Zol*, 2024



Cornalia Baltes  
*Zom*, 2024



Cornalia Baltes  
*Zun*, 2024