



Andrea Büttner
Dancing Nuns, 2007
woodcut on paper
113 x 180 cm / ca. 122 x 189 cm (framed)
1/10

AB/D 23
Net: 11,500.00 EUR



Andrea Büttner
Spargel, 2021
woodcut on paper
120 x 148 cm / 128.5 x 157 cm (framed)
1/3

AB/D 142
Net: 9,200.00 EUR



Andrea Büttner
Parents, 2023
woodcut on paper
94 x 78 cm
1/2 (+ 2 AP)

AB/D 192
Net: 8,000.00 EUR



Andrea Büttner
Moss, 2014
C-type print
40 x 60 cm / 63.5 x 82 cm (framed)
1/3 (+1AP)

AB/F 2
Net: 4,800.00 EUR



Andrea Büttner
Moss, 2014
C-type print
40 x 60 cm / 63.5 x 82 cm (framed)
1/3 (+1AP)

AB/F 7
Net: 4,800.00 EUR



Andrea Büttner
Mooshocker, 2016
bronze
46 x 120 x 74 cm
2/2 (+1AP)

AB/S 3
Net: 35,000.00 EUR



Alan Charlton
3 Part Painting, 1989
acrylic on canvas
220.5 x 31.5 cm each / 220.5 x 103.5 cm overall

AC/P 10
Net: 40,000.00 EUR



Alan Charlton
Triangle on Canvas (9 x 27 cm), 2015
acrylic on canvas
37 x 42 cm / 47 x 55 cm (framed)

AC/P 127
Net: 12,500.00 EUR



Augustas Serapinas
Unknown House Part, 2024
wood
116 x 117 cm

AS/P 35
Net: 10,000.00 EUR



Augustas Serapinas
Unknown House Part, 2024
wood
109 x 201 cm

AS/P 36
Net: 14,000.00 EUR



Balthasar Burkhard
Bernina, 2003
 Gelatin silver print on baryt paper, iron frame
 160 x 60 cm
 1 of 7

BB/F 146/1
 (Bernina 08)
 Net: 25,000.00 CHF



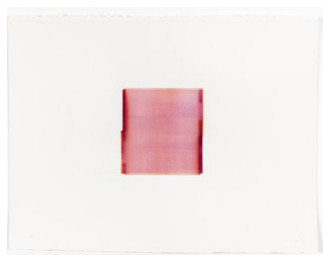
Bethan Huws
Untitled (HUMANITY is...), 2024
 Aluminium, glass, rubber and plastic letters
 75 x 50 x 4.5 cm
 1/2 (+1AP)

BH/P 182
 (005328)
 Net: 14,000.00 EUR



Bethan Huws
Carotte de Tabac, 2018 - 2022
 copper with black patina, neon tube with argon
 gas, transformers
 90 x 60 x 33 cm
 unique

BH/S 140
 Net: 50,000.00 EUR



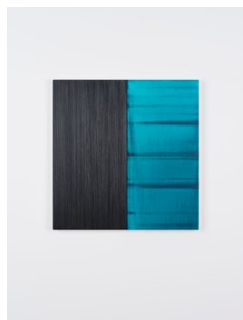
Callum Innes
Quinacridone Violet / Opera Rose, 2022
 watercolour on Arches 640 gsm HP
 58 x 77 cm / 64 x 82 cm (framed)

CI/D 102
 (CI W 50 2022)
 Net: 14,000.00 EUR



Callum Innes
Quinacridone Gold Orange / Blue Black, 2022
 watercolour on Arches 640 gsm HP
 58 x 77 cm / 64 x 82 cm (framed)

CI/D 105
 (CI W 53 2022)
 Net: 14,000.00 EUR



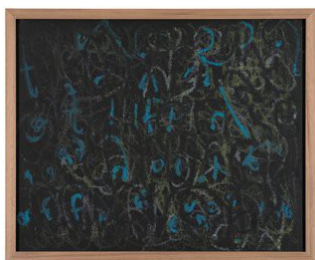
Callum Innes
Untitled Lamp Black / Caribbean Turquoise, 2023
 oil on Linen
 82 x 80 cm

CI/P 123
 (CI C 50 2023)
 Net: 55,000.00 GBP



Callum Innes
Exposed Painting Delft Blue, 2023
 oil on Linen
 112 x 108 cm

CI/P 136
 (CI C 01 2023)
 Net: 65,000.00 GBP



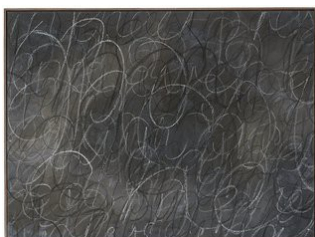
donna Kukama
Post-Mirror III (when I look at you, I don't see me), 2021 - 2023
 acrylic, oil stick, turpentine, amnesia on canvas
 43.4 x 53 x 3.5 cm

DK/P 17
 Net: 5,000.00 EUR



donna Kukama
they would always speak softly, always holding their breaths, 2024
 Graphite, ink, charcoal, erasure, and pastel on canvas
 135.6 x 85.6 cm (framed)

DK/P 21
 Net: 9,000.00 EUR



donna Kukama
the sun ghosted them, no longer wishing to be in their presence, 2024
 Graphite, oil pastel, ink, shade, and charcoal on canvas
 65.6 x 90.6 cm (framed)

DK/P 22
 Net: 6,000.00 EUR



Dan Walsh
LHP-WC 14, 2023
watercolor on Lana hot press paper
66 × 66 cm (paper) / 73.8 × 73.8 cm (framed)

DW/D 112
(DW-324-D)
Net: 14,000.00 CHF



Dan Walsh
LHP-WC 16, 2023
watercolor on Lana hot press paper
66 × 66 cm (paper) / 73.8 × 73.8 cm (framed)

DW/D 114
(DW-326-D)
Net: 14,000.00 CHF



Dan Walsh
LHP-INK 1, 2023
ink on Lana hot press paper
66 × 66 cm (paper) / 73.8 × 73.8 cm (framed)

DW/D 115
(DW-327-D)
Net: 14,000.00 CHF



Dan Walsh
LHP-INK 2, 2023
ink on Lana hot press paper
66 × 66 cm (paper) / 73.8 × 73.8 cm (framed)

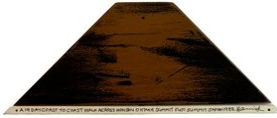
DW/D 116
(DW-328-D)
Net: 14,000.00 CHF



Hamish Fulton
*A 19 DAY COAST TO COAST WALK ACROSS HONSHU
ONTAKE SUMMIT FUJI SUMMIT JAPAN 1988., 1988*

HF/S 101
Net: 10,000.00 EUR

12.7 x 29.7 x 1.2 cm



Hamish Fulton
A 19 DAY COAST TO COAST WALK ACROSS HONSHU ONTAKE SUMMIT FUJI SUMMIT JAPAN 1988., 1988

HF/S 102
 Net: 10,000.00 EUR

8.8 x 21.3 x 0.5 cm



Hamish Fulton
A 19 DAY COAST TO COAST WALK ACROSS HONSHU ONTAKE SUMMIT FUJI SUMMIT JAPAN 1988., 1988.,

HF/S 103
 Net: 10,000.00 EUR

11 x 20.5 x 1.2 cm



Hamish Fulton
TEN DAY WANDERING WALK TEN NIGHTS CAMPING DOLOMITES ITALY MARCH 1993, 1993

HF/S 104
 Net: 10,000.00 EUR

7.7 x 20.5 x 0.6 cm



Julian Charrière
Ash Cloud Forest | To Observe is to Influence (I), 2023
 woodcut on handmade paper, made from engraved and burned wood plank as printblock, engraved frame (maple), museum glas
 64 x 49 cm (motiv), 68,6 x 53,6 cm (framed)
 5/5 (+2AP)

JC/D 2
 (JC/D 30/5)
 Net: 14,000.00 EUR



Julian Charrière
Ash Cloud Forest | To Observe is to Influence (II), 2023
 woodcut on handmade paper, made from engraved and burned wood plank as printblock, engraved frame (maple), museum glass on laid paper
 64 x 49 cm (motiv), 68,6 x 53,6 cm (framed)
 5/5 (+2AP)

JC/D 3
 (JC/D 31/5)
 Net: 14,000.00 EUR



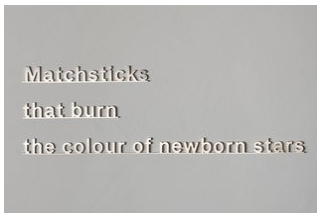
Julian Charrière
Buried Sunshines Burn / 07Y.Z8B, 2023
 Heliography on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70)
 100 x 80 cm (image), 104 x 84 x 4 cm (framed)
 unique

JC/F 220
 (JC/F 419)
 Net: 35,000.00 EUR



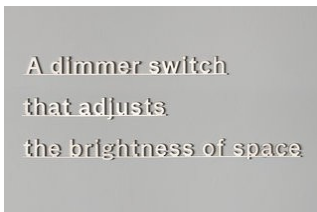
Julian Charrière
Buried Sunshines Burn / 5F0.PZ5, 2023
 Heliography on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70)
 100 x 80 cm (image), 104 x 84 x 4 cm (framed)
 unique

JC/F 221
 (JC/F 431)
 Net: 35,000.00 EUR



Katie Paterson
IDEAS - (Matchsticks that burn the colour of newborn stars), 2022
 micro-waterjet-cut Sterling Silver
 10.8 x 35 x 0.3 cm
 2/3

KP/P 37
 Net: 8,500.00 GBP



Katie Paterson
IDEAS - (A dimmer switch that adjusts the brightness of space), 2022
 micro-waterjet-cut Sterling Silver
 9.3 x 29.7 x 0.3 cm
 2/3

KP/P 38
 Net: 8,500.00 GBP



Kimsooja
Bottaris, 1994 - 2001
 duraclear photographic print, in light box
 128 x 188.5 x 25.5 cm
 5/5 (+ 2AP)

KS/F 59
 Price on request



Niele Toroni
"OMAGGIO A RUDI", 2019
 acrylic on poster
 78.7 x 58.7 cm (paper) / 85 x 65 cm (framed)

NT/D 33
 Net: 40,000.00 EUR



Niele Toroni
Impronte di pennello n° 50 a intervalli di 30 cm,
 1996
 acrylic on canvas, red
 200 x 200 cm

NT/P 55
 Net: 300,000.00 EUR



Not Vital
2 Self-portraits, 2024
 oil on canvas
 210 x 150 cm (canvas) / 215 x 166 cm (glass)

NV/P 21
 (NV24057)
 Net: 280,000.00 CHF



Richard Long
China Clay Drawing, 2005
 China clay on black cardboard
 80 x 60 cm (image) / 105 x 86 cm (framed)

RL/D 120
 Net: 22,000.00 CHF



Richard Long
Untitled, 2006
 China clay on Bristol Channel Driftwood
 110 x 13 x 2.5 cm

RL/D 128
 Net: 35,000.00 USD