



Gomide&Co

Art Basel Miami Beach

Booth F6

December 4 — 8, 2024

Art Basel Miami Beach 2024

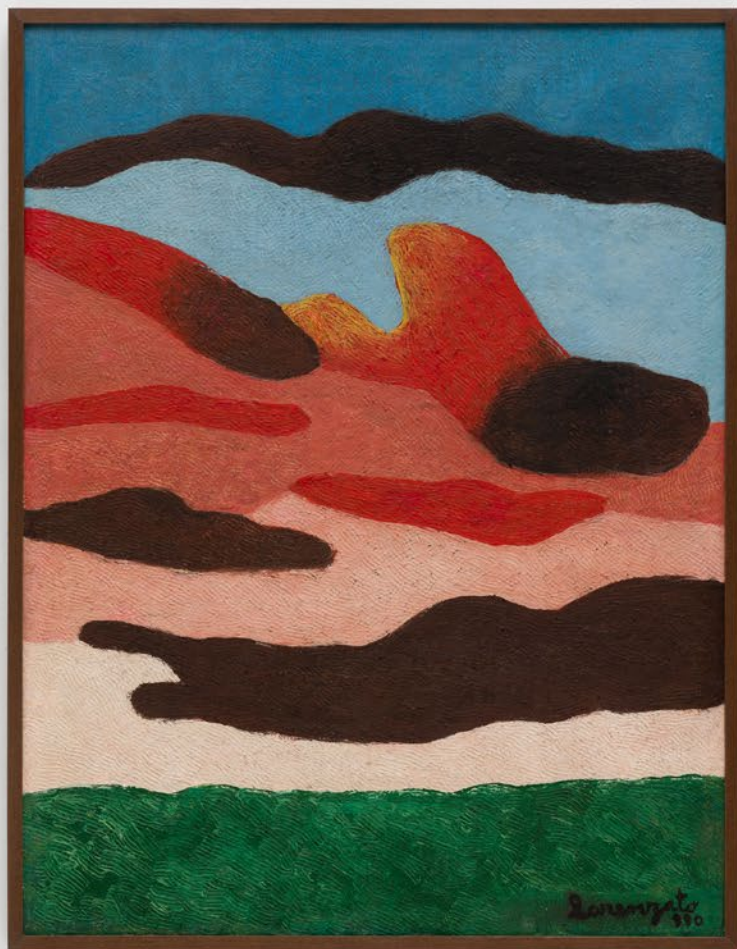
For Art Basel Miami Beach 2024, Gomide&Co is pleased to present a selection of works ranging from artists who were exponents of the Movimento Neoconcreto [Neo-Concrete Movement] of the 1950s in Rio de Janeiro—such as Hélio Oiticica, Lygia Pape, Lygia Clark and Ivan Serpa—to artists who were in some way influenced by them, whether working with abstract and geometric investigations, researching themes related to them or exploring the vast possibilities of using of color.

The Grupo Frente, bringing together artists who were at the forefront of Abstract Geometry in Brazil, was headed by painter and engraver Ivan Serpa and made up of members such as Clark, Oiticica, Pape, and others. Artists who sought to critically connect with the political and social reality of Brazil at the time, the members of Grupo Frente left a significant impact on new generations with their artistic productions, challenging dogmas regarding the role of art and artists in society. Ivan Serpa, an artist with an extensive output, was a teacher for some years at the Museu de Arte Moderna in Rio de Janeiro, where he taught Miriam Inez da Silva, an artist whose work is exclusively presented at Gomide&Co's Kabinett.

A chronicler of Brazil's modernization processes, Miriam's paintings depict aspects of Rio's socio-urban fabric, including scenes from popular festivals and domestic scenes, delving into malice, transgression, religiosity and sexuality. Like Miriam, another artist who brings references to popular festivals—such as Carnival—is Beatriz Milhazes, a Rio artist who works with a strong palette in her geometric compositions, with elements that explicitly dialog with the dynamism of the popular repertoire of street festivals in Brazil.

The selection also features works by Mira Schendel from the 1970s and 1980s. Canonical, Mira Schendel was a great investigator of abstraction, its techniques, the word and the use of color. Here are works such as some from her Toquinhos series, in which she creates subtle layers and textures by gluing squares of paper—colored or not—together with punctuation marks and letters onto Japanese paper. Also included in the selection are works from the end of her life, when the artist worked in tempera and gold leaves on wood.

The selection also includes contemporary artists such as Jac Leirner, Lucas Arruda, Sonia Gomes, Adriana Varejão, Leonilson, Megumi Yuasa, Luiz Zerbini, and others.



Amadeo Luciano Lorenzato

—
1900-1995, Belo Horizonte, Brazil
—

Untitled, 1990

Oil on hardboard

Signed and dated (lower right)

66.5 x 50.5 cm [26 x 19 1/2 in.]

ALL-0450

Exhibitions:

Lorenzato. Espaço de Arte José Carlos
Seabra: Lafaiete, April 02nd to 04th, 1993







Amadeo Luciano Lorenzato

—
1900-1995, Belo Horizonte, Brazil

—
Untitled, 1980's

Oil on hardboard

Signed (lower right)

52.5 x 59.5 cm [20 1/2 x 23 1/2 in.]

ALL-0177

Exhibitions:

Lorenzato: Paisagens. Gomide&Co: São Paulo, February 9th to March 19th, 2022

Bibliography:

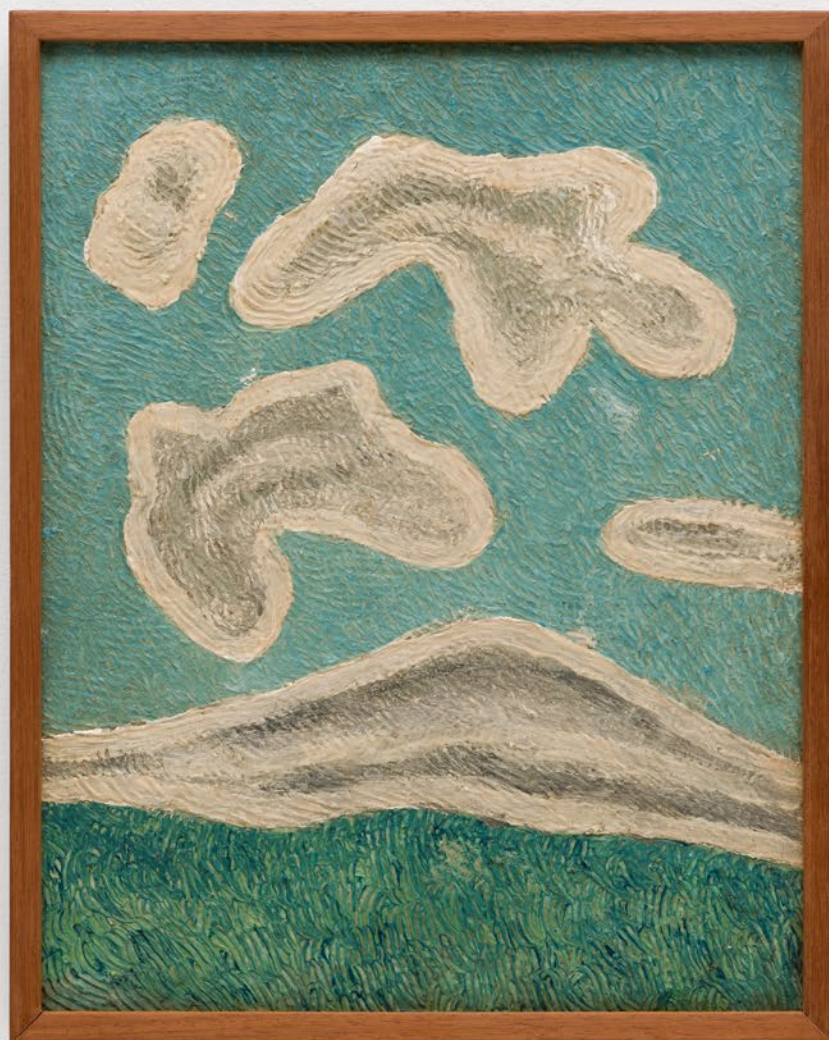
Lorenzato. New York and São Paulo: KMEC Books/Ubu, 2023 - p. 78

Lorenzato. Ubu Editora: São Paulo, 2022 - p. 78

Lorenzato. Belo Horizonte: C/Arte, 2011 - p. 43



Lorenzato: Paisagens [Landscapes]. Gomide&Co: São Paulo, 2022



Amadeo Luciano Lorenzato

—
1900-1995, Belo Horizonte, Belo
Horizonte, Brazil

—
Untitled, 1980's
Oil on hardboard
33 x 26 cm [13 x 10 in.]

ALL-0083



Lucas Arruda

1983, São Paulo, São Paulo, Brazil
Lives and works in São Paulo, São
Paulo, Brazil

Untitled, 2014

Oil on canvas

Signed and dated on the reverse
30.3 x 37.3 cm [12 x 14 1/2 in.]

LA-0013

Exhibitions:

Lucas Arruda: Deserto-Modelo.
Mendes Wood DM: São Paulo, April
04th to May 03rd, 2014

Bibliography:

Lucas Arruda. Rio de Janeiro: Cobogó;
Paris: Cahiers d'Art, 2021 - p. 74
Lucas Arruda. Paris: Éditions Cahiers
d'Art, 2018 - p. 74





Exhibitions views of "Lugar sem lugar", at Fundação Iberê Camargo, 2021. Photo by Fábio del Re_VivaFoto.



Adriana Varejão

—

1964, Rio de Janeiro, Brazil

Lives and works in Rio de Janeiro, Brazil

—

Monocromo Cru #2, 2010

Oil and plaster on canvas

Signed, dated, and titled on the reverse

150 x 150 cm [59 x 59 in.]

ADV-0046







Lygia Clark

—
1920, Belo Horizonte, Minas Gerais, Brazil

1988, Rio de Janeiro, Rio de Janeiro, Brazil

—
Modulated Surface n.9 [Superfície modulada n. 9], 1957

Industrial paint on wood

36.5 x 93 cm [14 1/2 x 36 1/2 in.]

LC-0081

Exhibitions:

Lygia Clark: projeto para um planeta.

Pinacoteca de São Paulo: São Paulo, March 02nd to August 04th, 2024

Lygia Clark: The Abandonment of Art. MoMA – The Museum of Modern Art: New York, May 10th to August 24th, 2014

Lygia Clark: Retrospective. Fudanció

Antoni Tàpies: Barcelona, October 22nd to December 21st, 1997; MAC: galleries

contemporaines des Musées de Marseille:

Marselha, January 16th to April 12th, 1998;

Fundação de Serralves: Porto, April 30th to June 28th, 1998; Societé des Expositions du

Palais des Beaux-Arts: Bruxelas, July 24th to September 27th, 1998; Paço Imperial: Rio

de Janeiro, December 8th, 1998, to February 28th, 1999

Bibliography:

Lygia Clark: projeto para um planeta. São Paulo: Pinacoteca de São Paulo, 2024 - p. 254

Lygia Clark: Meu Doce Rio. Londrina: Galileu Edições, 2020 - cover

Lygia Clark: The Abandonment of Art. New York: MoMA – The Museum of Modern Art, 2014 - p. 100









Lygia Clark: The Abandonment of Art. MoMA – The Museum of Modern Art: New York, May 10th to August 24th, 2014

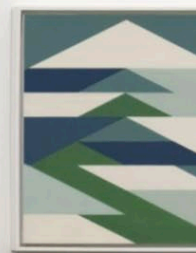


Especifico: madeira e 40 cm
1960-1961
1960-1961
1960-1961

Especifico: madeira e 40 cm
1960-1961
1960-1961
1960-1961

Especifico: madeira
40 cm x 100 cm
1960-1961
1960-1961

Especifico: madeira e 40 cm
1960-1961
1960-1961
1960-1961



Lygia Clark: projeto para um planeta. Pinacoteca de São Paulo: São Paulo, March 02nd to August 04th, 2024

Lenora de Barros

—
1953, São Paulo, São Paulo, Brazil

Lives and works in São Paulo, São Paulo, Brazil

—
Ping-Poem N°6 (from the Remirando Formas series), 2014

Plywood rackets, steel hooks, acrylic ball, and mesh net
103 x 14 x 25 cm [40 1/2 x 5 1/2 x 9 7/8 in.]

LDB-0031

Exhibitions:

Ready Made in Brasil. Centro Cultural FIESP: São Paulo,
October 10th, 2017, to February 11th, 2018

Bibliography:

Ready Made In Brasil, org. Daniel Rangel e Têra Queiroz.
São Paulo: SESI-SP, 2017 - p. 130







Beatriz Milhazes

—
1960, Rio de Janeiro, Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Rio de Janeiro, Brazil

—
Northeastern Symphony
[*Sinfonia Nordestina*], 2008

Acrylic on linen
240 x 365 cm
[94 1/2 x 143 1/2 in.]

BM-0029



Exhibitions:

Beatriz Milhazes. James
Cohan Gallery: New York,
October 11th to November
15th, 2008

Bibliography:

Beatriz Milhazes. Köln:
Taschen, 2017 - p. 322-323
Beatriz Milhazes: Snow in
the tropics. Milano: Electa,
2011 - p. 112-113









Beatriz Milhazes | 60th International Art Exhibition of La Biennale di Venezia. Arsenale: Venice, 2024



Mira Schendel

—
1919, Zurique, Zurique, Switzerland

1988, São Paulo, São Paulo, Brazil
—

Untitled, 1985

Tempera and gold leaf on wood

Signed and dated on the reverse

90.5 x 150.5 cm [35 1/2 x 59 1/2 in.]

MRA-0432

Exhibitions:

Anjos com Armas. Pinakotheke Cultural: Rio de Janeiro,

October 21st to December 16th, 2023

Mulheres: 55 anos da Ipanema. Galeria de Arte Ipanema:

Rio de Janeiro, December 16th, 2020, to February 21st, 2021

Algumas Mulheres. Galeria de Arte Ipanema: Rio de

Janeiro, 1987







Lygia Clark

—
1920, Belo Horizonte, Minas Gerais, Brazil
1988, Rio de Janeiro, Rio de Janeiro, Brazil
—

*Monument to all situations [Monumento
à todas as situações], 1960*

Aluminum

26 x 25.5 cm [10 x 10 in.]

LC-0086

USD 850,000.00



Exhibitions:

Kobro/Clark. Museu Sztuki W Lodzi: Łódź, Poland: November 21st, 2008, to March 01st, 2009

Diálogos: Arte Latinoamericano desde ja Colección Cisneros. Museo Nacional de Bellas Artes: Santiago, November 25th, 2004, to February 28th, 2005

Geometrías: Abstracción Geométrica Latinoamericana en la Colección Cisneros. Museo de Arte Latinoamericana de Buenos Aires: Buenos Aires, March 14th to May 19th, 2003; Museo Nacional de Artes Visuales: Montevideo, July 03rd to October 26th, 2003

Art in Latin America: the modern era 1820-1980. Hayward Gallery: Londres, May 18th to August 06th, 1989

In Motion. The Bear Lane Gallery: Oxford, England, October 03rd to 28th, 1966; The Arts Council Gallery: Cambridge, November 05th to 26th, 1966; The Arts Gallery: Oldham, England, December 03rd to 24th, 1966; The City Art Gallery: Leeds, January 02nd to 21st, 1967; University of Leicester: Leicester, January 28th to February 18th, 1967





Lygia Pape

—
1927, Nova Friburgo, Rio de Janeiro, Brazil
2004, Rio de Janeiro, Rio de Janeiro, Brazil
—

Untitled (from Relevos series), 1954-1956

Tempera on wood

Signed and dated on the reverse

40 x 40 x 5.5 cm [16 x 16 x 2 in.]

LYP-0057





Jac Leirner

—
1961, São Paulo, São Paulo, Brazil

Lives and works in São Paulo, São Paulo, Brazil

—
Numbers From Blue Phase, 1995

Graffited banknotes, interlace, and nylon

Signed, dated, and titled on the reverse

51 x 80 cm [20 x 31 3/8 in.]

JAC-0043



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A2708038462 R

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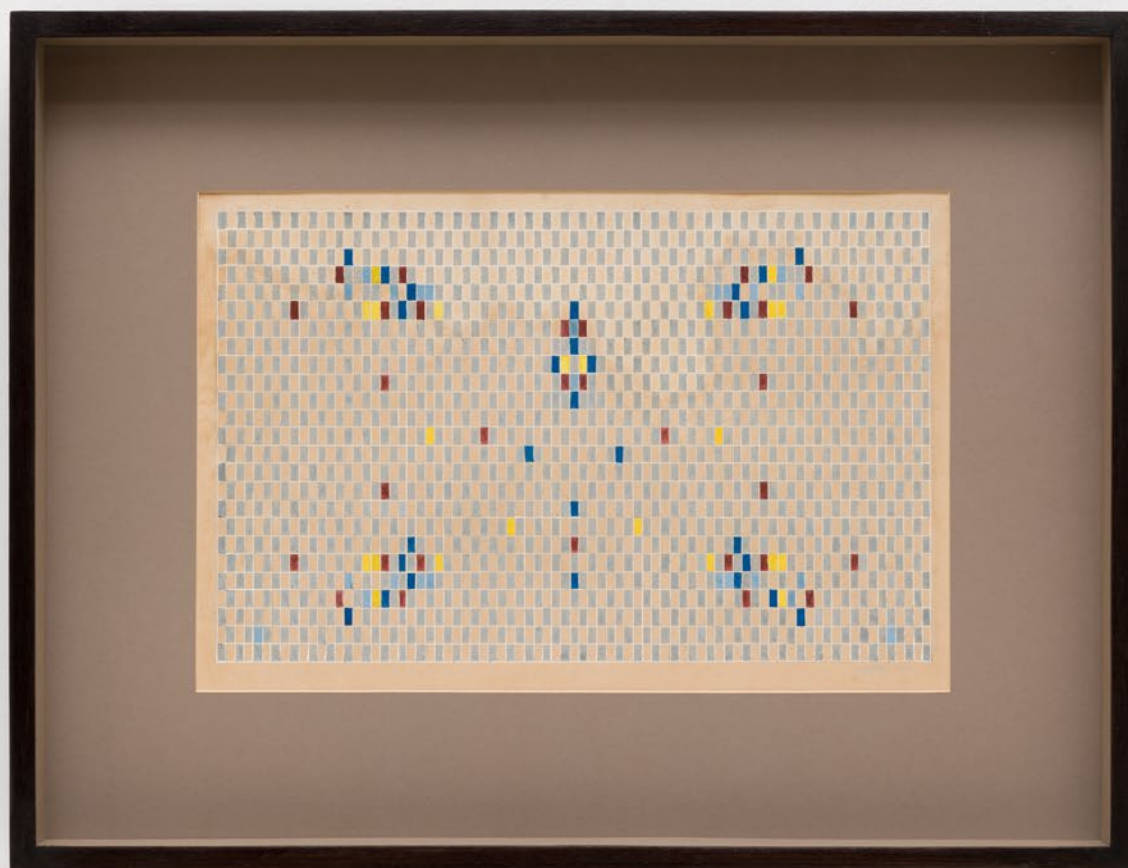
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Jac Leirner. Pinacoteca de São Paulo, 2011. Photo by Isabella Matheus



Ivan Serpa

—
1923-1973, Rio de Janeiro, Rio de Janeiro, Brazil
—

Untitled, 1956

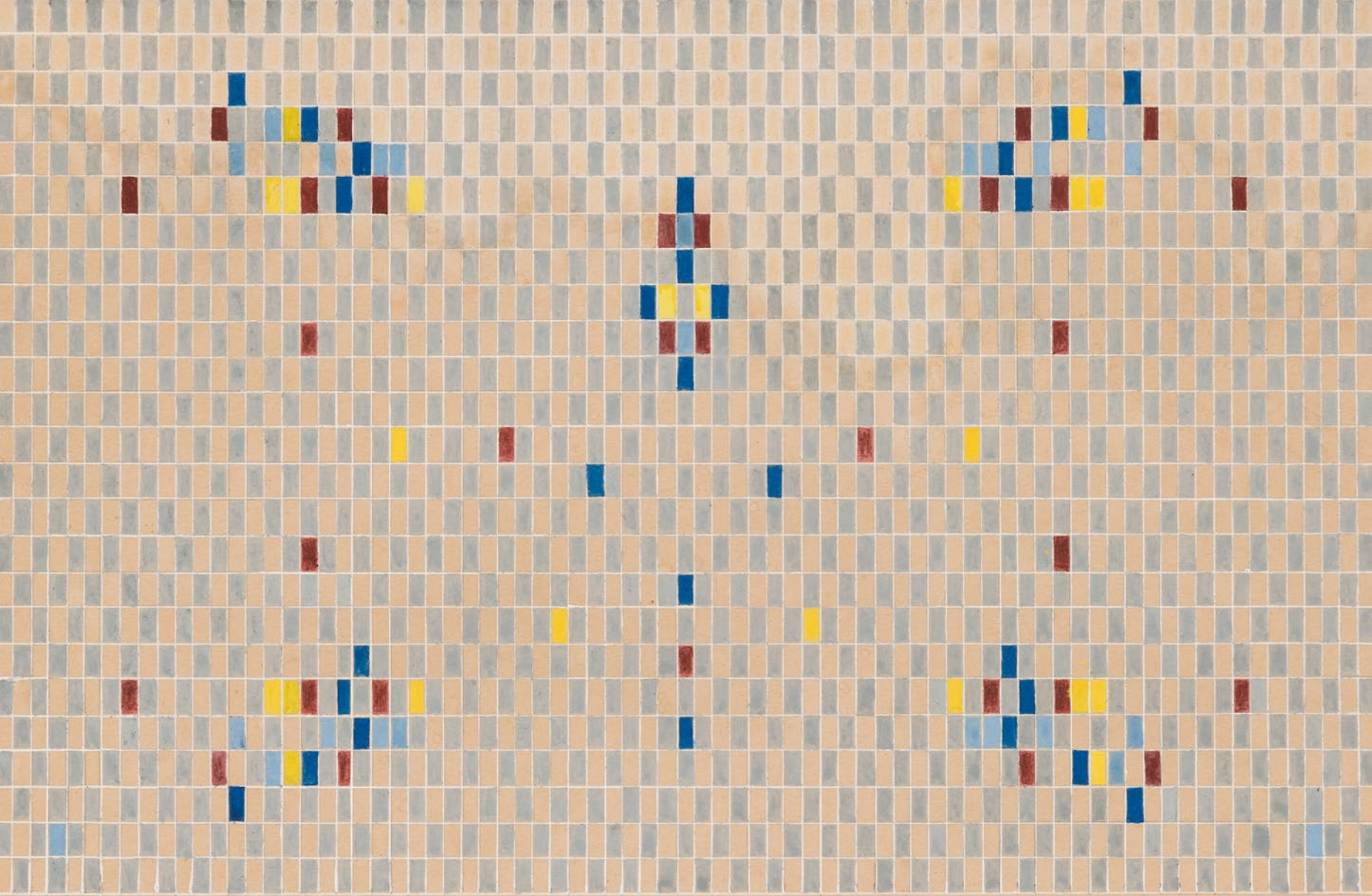
Gouache on paper

Signed and dated (lower right)

Unframed: 26.5 x 41 cm [10 1/2 x 16 in.]

Framed: 46.7 x 61 x 7 cm [18 1/2 x 24 x 3 in.]

IS-0083





Megumi Yuasa

—
1938, São Paulo, São Paulo, Brazil
Lives and works in São Paulo, São Paulo, Brazil
—

Another character [Outro personagem], 1997-2024

Glazed ceramics, brass, steel, lead, and bone
219 x ø 127 cm [86 x ø 50 in.]

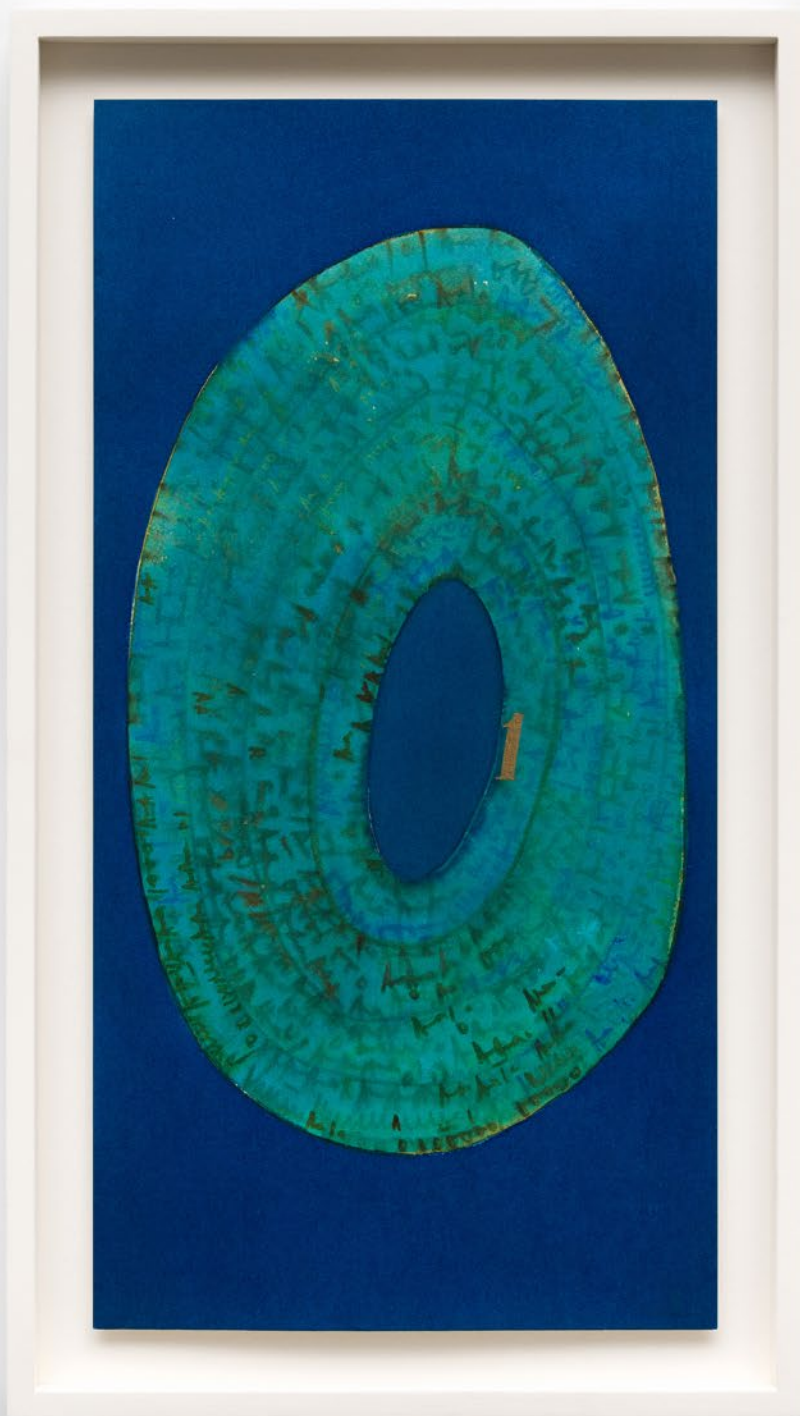
MEY-0138

Exhibitions:

Megumi Yuasa. Gomide&Co: São Paulo, August
22nd to October 26th, 2024







Mira Schendel

—
1919, Zúrique, Zúrique, Switzerland

1988, São Paulo, São Paulo, Brazil
—

Untitled, c. 1980

Ecoline, watercolor pencil, and gold leaf on paper

Unframed: 45.5 x 23 cm [18 x 9 in.]

Framed: 52 x 29 cm [20 1/2 x 11 1/2 in.]

MRA-0425

Exhibitions:

Mira Schendel. Galerie nationale du Jeu de Paume:

Paris, October 09th to November 18th, 2001

Bibliography:

Mira Schendel. Paris: Galerie nationale du Jeu de Paume, Réunion des musées nationaux, 2001 - p. 68





Mira Schendel

—
1919, Zurique, Zurique, Switzerland

1988, São Paulo, São Paulo, Brazil
—

Untitled, c. 1980

Ecoline, watercolor pencil, and gold leaf on paper

Unframed: 45.5 x 23 cm [18 x 9 in.]

Framed: 52.5 x 30 cm [20 1/2 x 11 1/2 in.]





Mira Schendel

—
1919, Zúrique, Zúrique, Switzerland

1988, São Paulo, São Paulo, Brazil
—

Untitled, 1972

Watercolor pencil on paper

Signed and dated (left edge)

Unframed: 23 x 18 cm [9 x 7 in.]

Framed: 38 x 33 cm [15 x 13 in.]

MRA-0427



Mira Schendel

—
1919, Zurique, Zurique, Switzerland
1988, São Paulo, São Paulo, Brazil
—

Untitled, c. 1980

Watercolor pencil on paper
Unframed: 26.8 x 24.2 cm [10 1/2 x 9 1/2 in.]
Framed: 42 x 39 cm [16 1/2 x 15 1/2 in.]

MRA-0426





Mira Schendel

—
1919, Zurique, Zurique, Switzerland
1988, São Paulo, São Paulo, Brazil
—

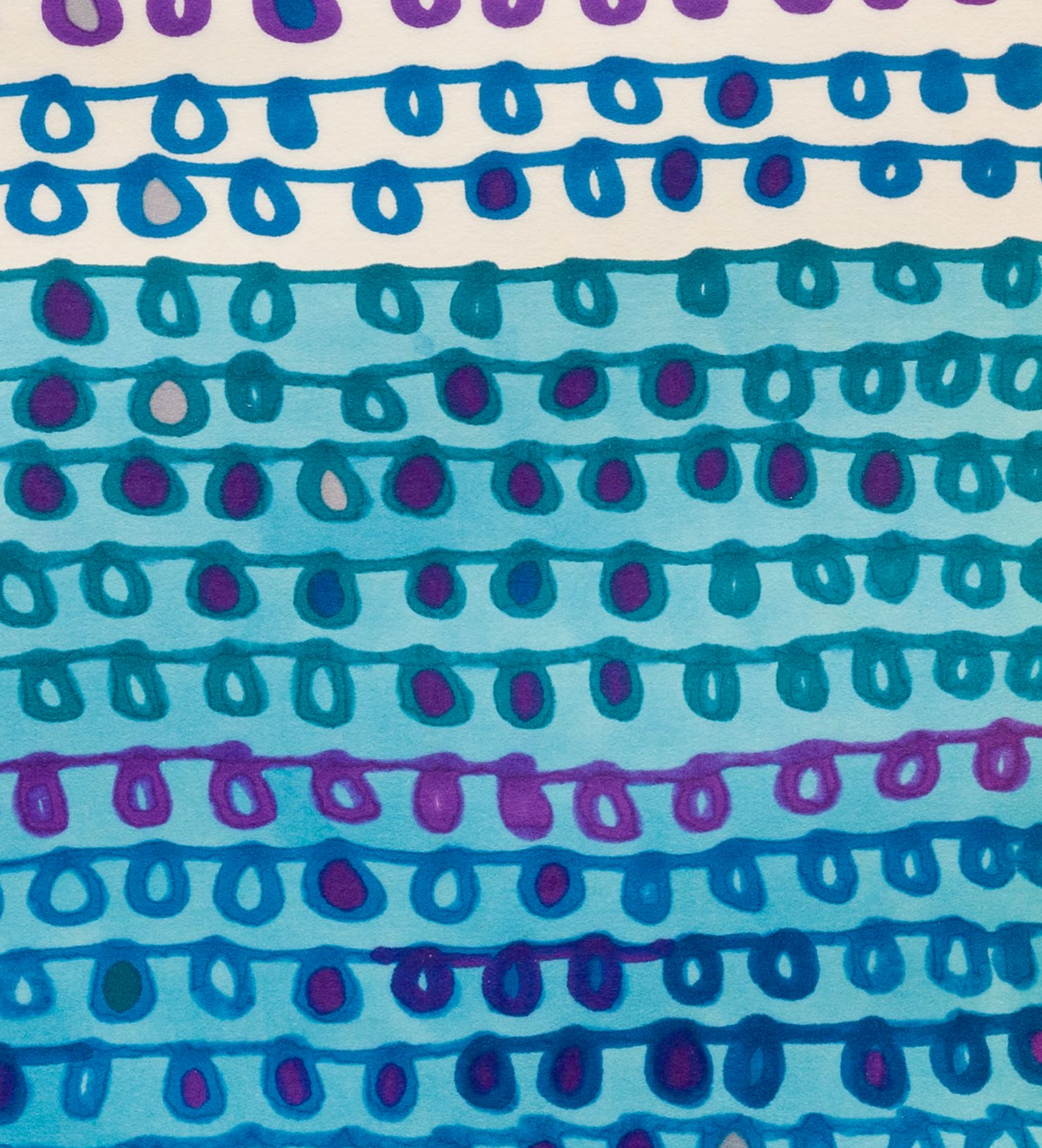
Untitled, c. 1980

Watercolor pencil on paper

Unframed: 34 x 25 cm [13 1/2 x 10 in.]

Framed: 48.7 x 39.9 cm [19 x 15 1/2 in.]

MRA-0429





Mira Schendel

—
1919, Zurique, Zurique, Switzerland

1988, São Paulo, São Paulo, Brazil
—

Untitled, c. 1980

Dry pastel on paper

Unframed: 27 x 24 cm [10 1/2 x 9 1/2 in.]

Framed: 42 x 39.6 cm [16 1/2 x 15 1/2 in.]

MRA-0428





Hélio Oiticica

—
1937-1980, Rio de Janeiro, Rio de Janeiro, Brazil
—

Grupo Frente, 1956

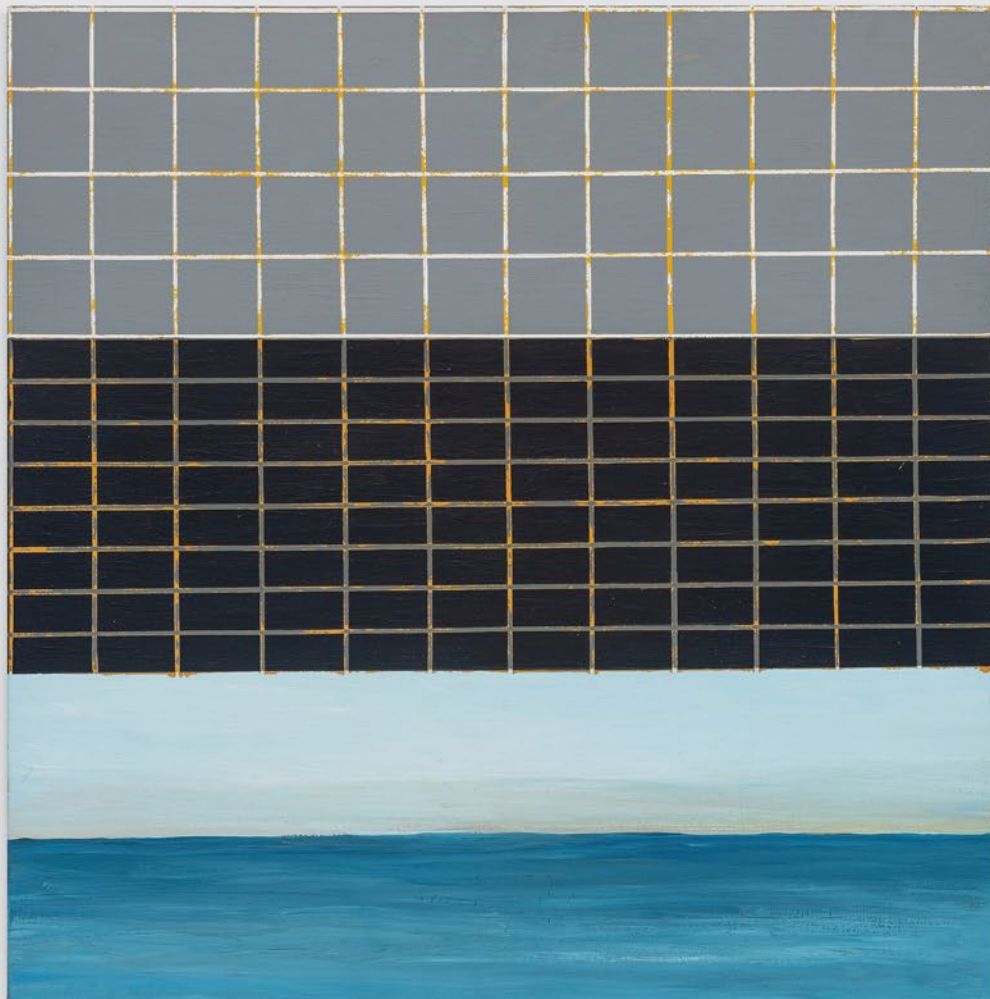
Gouache on cardboard

Signed on the reverse

Unframed: 51 x 44 cm [20 x 17 1/2 in.]

Framed: 67 x 60 cm [26 1/2 x 23 1/2 in.]

HO-0041



Luiz Zerbini

—
1959, São Paulo, São Paulo, Brazil
Lives and works in Rio de Janeiro,
Rio de Janeiro, Brazil

—
As well [Também], 2002
Acrylic on linen
Signed, dated, and titled on the reverse
60 x 60 cm [23 1/2 x 23 1/2 in.]

LZ-0061

Exhibitions:

Luiz Zerbini. Fortes Vilaça: São Paulo,
October 31st to December 07th, 2002







Luiz Zerbini: The same story is never the same [A mesma história nunca é a mesma].
Museu de Arte de São Paulo Assis Chateaubriand: São Paulo, 2022.



Sonia Gomes

—
1948, Caetanópolis, Minas Gerais, Brazil
Lives and works in São Paulo, São Paulo, Brazil
—

Place [Lugar], 2013

Various fabrics, metal, stone, buttons, plastic beads,
needle, beads, sequins, shells, and nylon rope

Signed, dated, and titled

252 x ø 40 cm [99 x ø 16 in.]

SG-0007







Sonia Gomes: Sinfonia das Cores [Sonia Gomes: symphony of colors]. Pinacoteca do Estado de São Paulo: São Paulo, 2023.



José Leonilson

—
1957, Fortaleza, Ceará, Brazil
1993, São Paulo, São Paulo, Brazil
—

The Price [O preço], 1992
Acrylic on canvas
45 x 30 cm [17 1/2 x 12 in.]

LE-0040

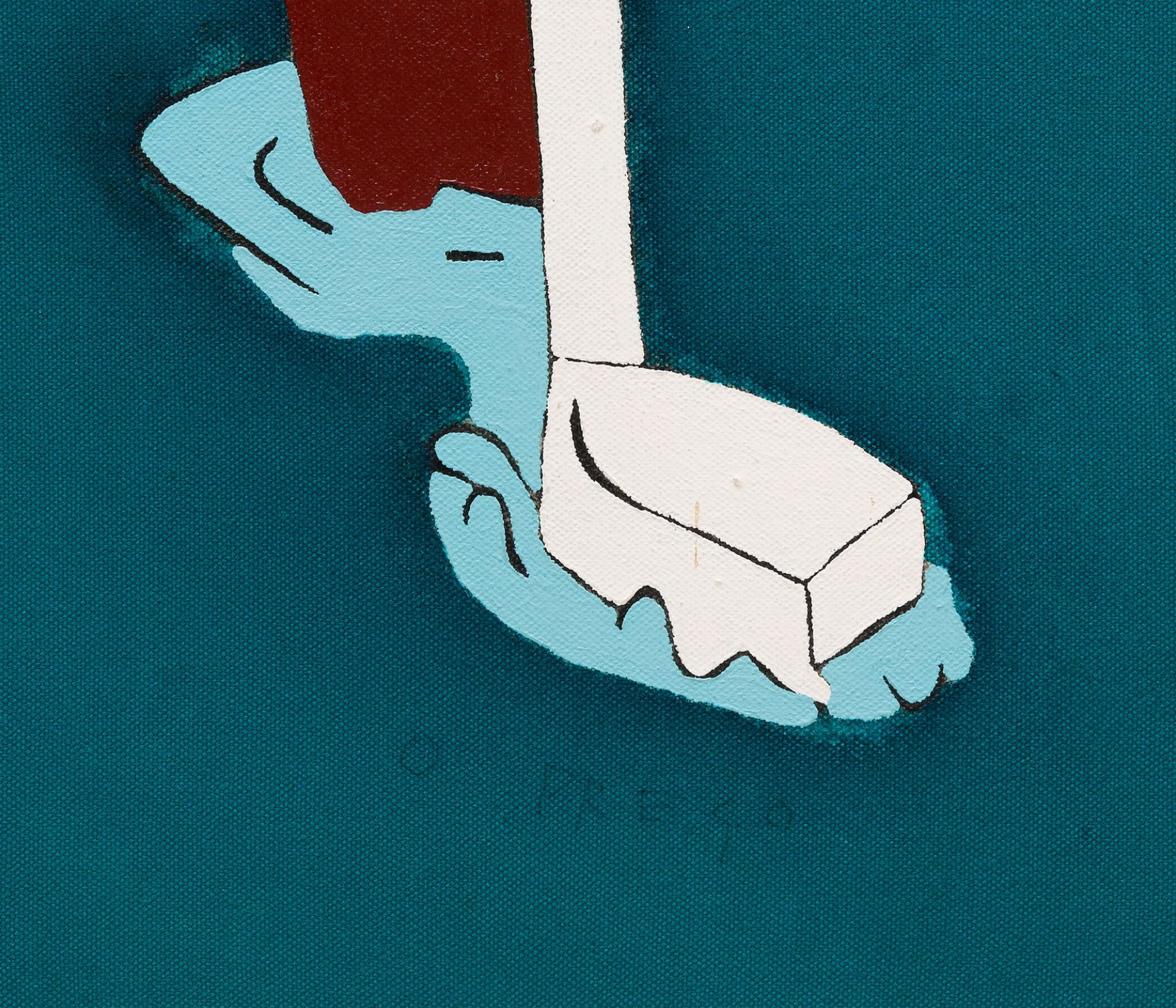
Exhibitions:

Leonilson: inflamável. Museu de Arte Contemporânea do Ceará: Fortaleza, June 11th to September 08th, 2013

Leonilson: sob o peso dos meus amores. Fundação Iberê Camargo: Porto Alegre, March 16th to June 03rd, 2012

Bibliography:

Leonilson: Catalogo Raisonné - Volume 3: 1990-1993. São Paulo: Projeto Leonilson, 2017 - p. 190
Leonilson sob o peso dos meus amores. Porto Alegre: Fundação Iberê Camargo, 2012 - p. 102





Teresinha Soares

—
1927, Araxá, Minas Gerais, Brazil
Lives in Belo Horizonte, Minas Gerais, Brazil
—

Lovemaking Box [Caixa de Fazer Amor], 1967

Oil on canvas

Signed and dated on the reverse

81 x 60 cm [32 x 23 1/2 in.]

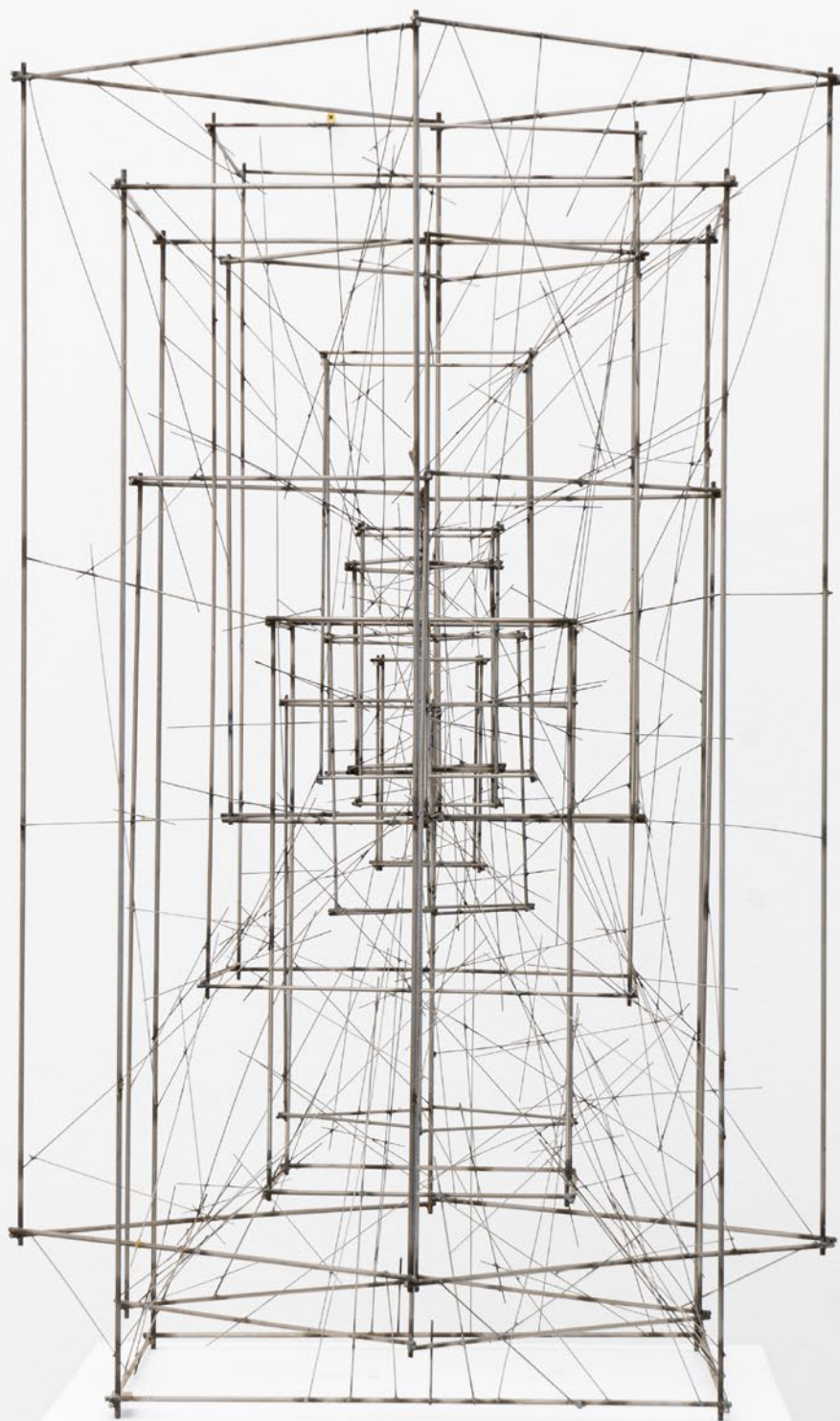
TES-0163

Exhibitions:

Contra-Flecha: gestos de amor, práticas de sedução. Almeida & Dale: São Paulo, January 19th to March 09th, 2024







León Ferrari

—
1920-2013, Buenos Aires, Buenos
Aires, Argentina
—

Estudo 51, 1978

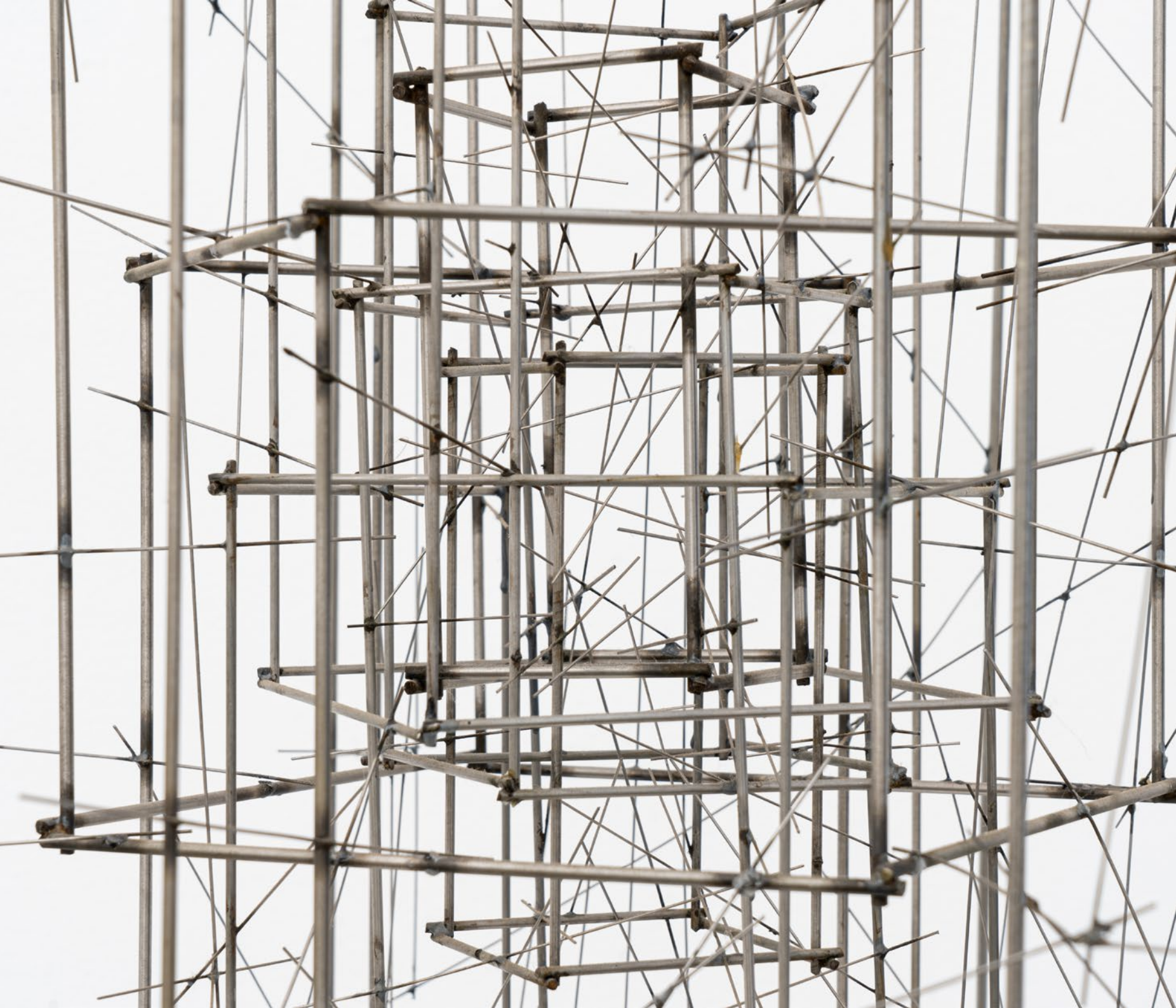
Stainless steel

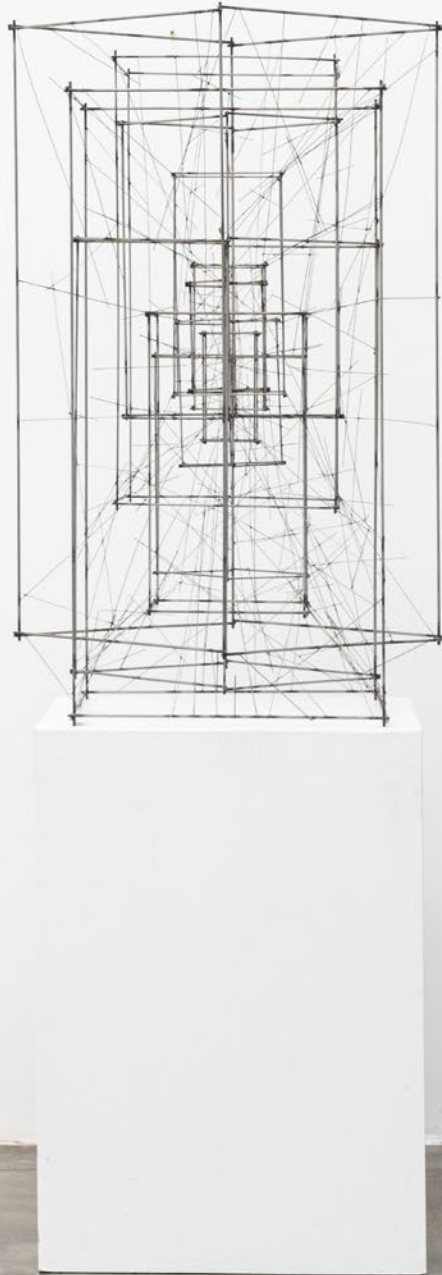
Signed, dated and titled on the base

93 x 59 x 59 cm

[36 1/2 x 23 1/2 x 23 1/2 in.]

LF-0004







León Ferrari

1920-2013, Buenos Aires, Buenos Aires, Argentina

Untitled (from the Braille series), 1996

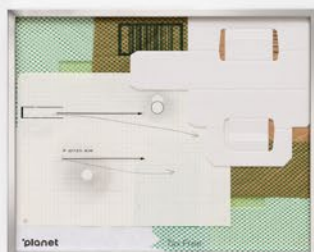
Relief (Braille) on photo print on varnish on cardboard

Unframed: 42 x 29 cm [16 1/2 x 11 1/2 in.]

Framed: 58.7 x 46.3 cm [23 x 18 in.]

LF-0451



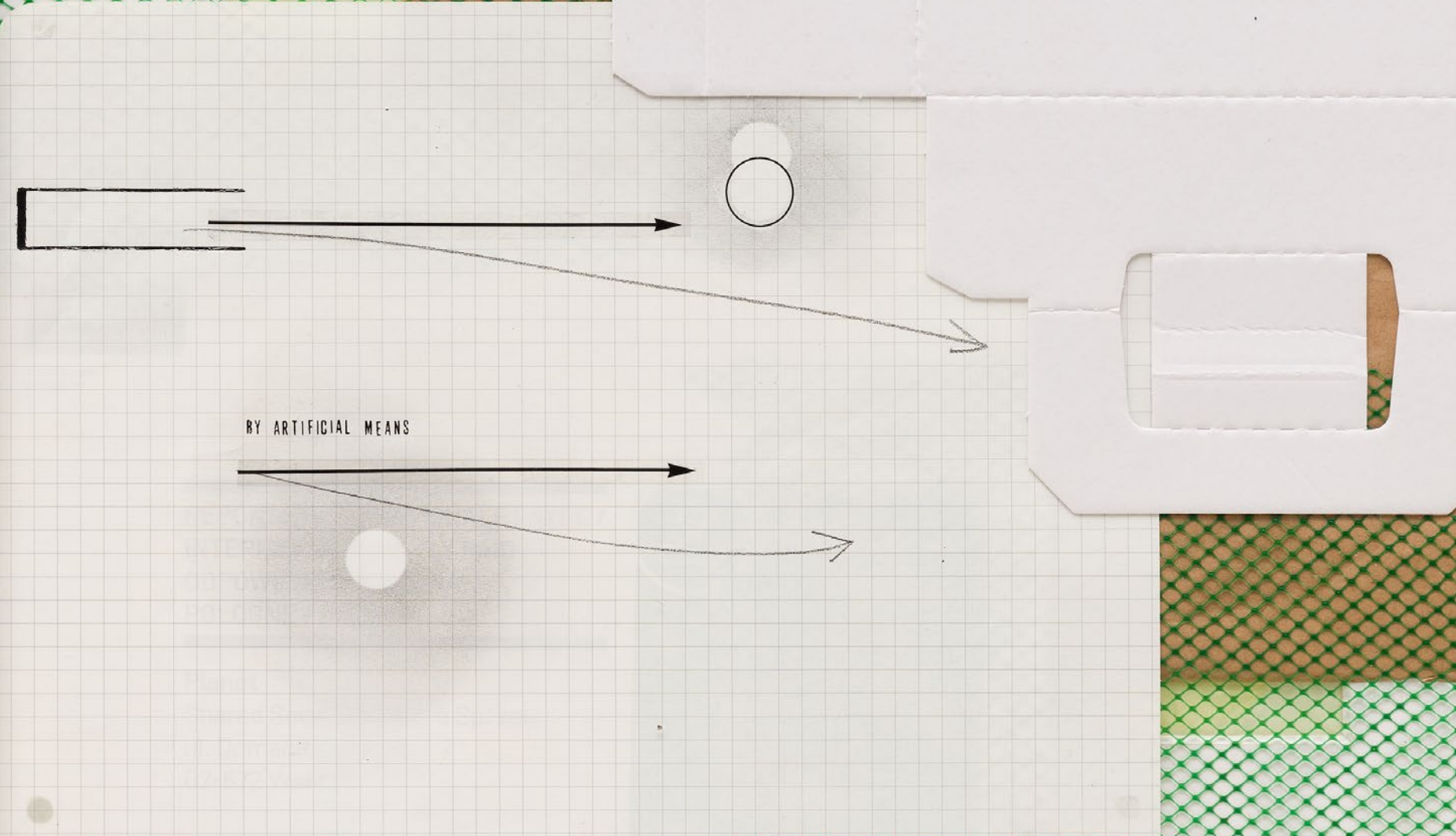


Luiza Crosman

1987, São Paulo, São Paulo, Brazil
Lives and works in São Paulo, São Paulo, Brazil

Drawing Logistics [Planet, UPS, Sensing UPS, by air, Conditions, Slices, Extraction, Sensing], 2024
Collage, leterset, stickers, and various materials
on different papers
29 x 36 cm [11 1/2 x 14 in.] each

LCR-0181, LCR-0182, LCR-0183, LCR-0184,
LCR-0185, LCR-1086, LCR-0187, LCR-0188



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Consignee's Account Number

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Accounting Information:
EU KMGWV AGENT NL/RA001
WBS/SPX/EDD/EX/7-11-2018
ShipNo: 201811204835 /
EORT: NL806936757

Agent's IATA Code
5-4-7133/2236

Account No.

Airport of Departure (Addr. of First Carrier) and Requested Routing

Reference Number
Optional Shipping Information

To	By First Carrier	Routing and Destination	to	by	to	by	Currency	Chgs Code	WT/VAL	Other	Declared Value for Carri
MAD	IBERIA		SRU	IB			EUR				

Airport of Destination	Requested Flight/Date	Amount of Insurance	INSURANCE - If Carrier offers ins requested in accordance with co to be insured in figures in box m
EUARULHDS	IB9046/2418527/24		

Handling Information
Marked Address
SPX

No of Pieces RCP	Gross Weight	kg	Rate Class	Chargeable Weight	Rate	Total	Nature (incl. D)
3	81 kg		FAK	81	5.55	449.55	PERSONAL NOT RE
3	81 kg					449.55	EX-A

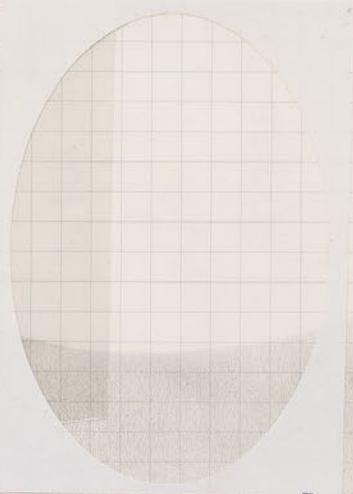
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449.55			
Valuation Charge			
Tax			
Total Other Charges Due Agent			
Total Other Charges Due Carrier			
Total Prepaid	Total Collect	Signature of Shipper or his Agent	
449.55			
Currency Conversion Rates	CC Charges in Dest. Currency	Executed on (Date) at (Place) Signature	
For Carrier's Use only at Destination	Charges at Destination	Total Collect Charges	

BY AIR

Thank you for using
Priority Mail® postage
Priority Mail® Service
Thank you for using P
Priority Mail® Service



EXTRACT | ON VERTIGO



July 15 & 16 • Epic deals • July 15 & 16 • Epic deals • July 15 & 16 • Epic deals • July 15 & 16

Prime day

REPACKED

2 days

Epic deals

A promotional banner for Amazon Prime Day. The background is a mix of yellow and green with white line-art icons of a crane, a truck, and a person. The word 'REPACKED' is written in large, bold, dark red letters. Above it, 'Prime day' is written in a yellow, stylized font. Below 'REPACKED', there is a white box containing the text '2 days' and another white box containing 'Epic deals'. The banner is partially torn at the top and bottom edges.



Jorge Macchi

—
1963, Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina
—

Plan du metro de Paris, 1994
Signed and dated on the reverse
Collage on cardboard
58 x 65 cm [23 x 25 1/2 in.]

JM-0013



Maisons-Alfort La Chapelle
Les Juilliote Blanc

Créteil La Fayette
Le Val de la Chapelle

Porte Dorée
Ecoles

Bd Mass Alma-Mar

Opéra

Ternes Berault

Concorde St Maur

Georges Clemenceau

St Maurice

Georges Clemenceau

St Maurice

Georges Clemenceau

St Maurice

Georges Clemenceau

St Maurice

Georges Clemenceau

St Maurice

Georges Clemenceau

St Maurice

Georges Clemenceau

ROISSYBUS

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- 73
- Balabus
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- PC
- Balabus
- 244

PC Toutes les portes de Paris

PC Ttes les ptes de Paris

174 Grande Arce de La Défense

73 Grande Arce de La Défense
Musée d'Orsay
Balabus Grande Arce de La Défense
Gare de Lyon

PC Toutes les portes de Paris

PC Ttes les ptes de Paris

Puteaux

Neuilly sur-Seine

Bois

Boulogne

Musée N d'Art Moderne
Chagny Liberté

Neuilly - Bagatelle

Grande Arce de La Défense

Musée d'Orsay

Rueil-Malmaison

Nanterre - Dépôt

Grande Arce de La Défense

Gare de St Denis

Colombes - Petit Gennevilliers

Grande Arce de La Défense

Musée d'Orsay

Neuilly - Hôpital Américain

Luxembourg

Toutes les portes de Paris

Grande Arce de La Défense

Gare de Lyon

Rueil-Malmaison

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Rueil-Malmaison

PC Toutes les portes de Paris

PC Ttes les ptes de Paris



Tadaskia

—
1993, Rio de Janeiro, Rio de Janeiro, Brazil

Lives and works in São Paulo, São Paulo, Brazil

—
Oriental Mist [Bruma oriental], 2020

Charcoal, graphite, sanguine dry pencil, and gold spray on paper

Set of 2

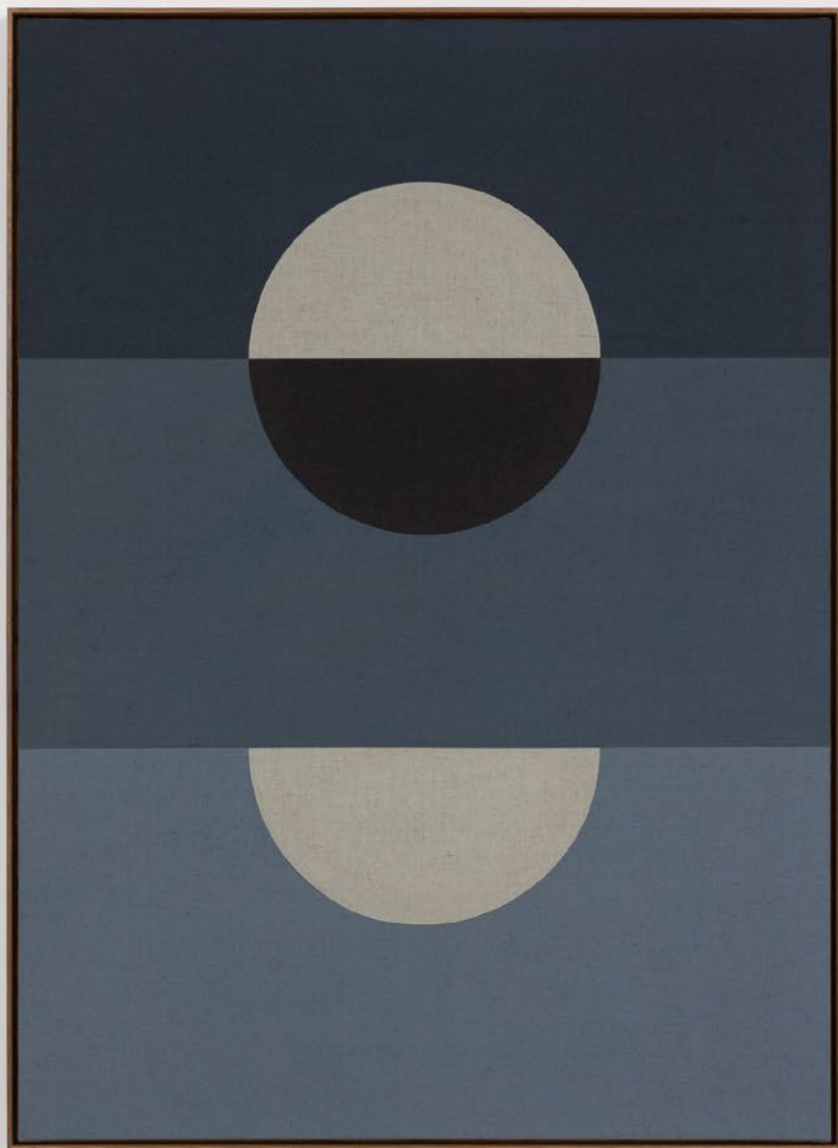
Unframed: 94 x 63 cm and 91.5 x 63 cm [37 x 25 in. and 36 x 25 in.]

Framed: 112 x 78 cm [44 x 30 1/2 in. (each)]

TSK-0001







Antonio Ballester Moreno

—
1977, Madrid, Spain
Lives and works in Madrid, Spain

—
Azul, 2024
Acrylic on burlap
200 x 145 cm [78 1/2 x 57 in.]

ABM-0016