

Gomide&Co

Art Basel 2024

Booth G08

June 11 — 16, 2024



Art Basel 2024 | Booth G08

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For Art Basel 2024, Gomide&Co is pleased to present a selection of artists and artworks with an emphasis on Latin America, along with exponents of Modern Art, inspired by the issues being debated at the current edition of the 60th International Art Exhibition of La Biennale di Venezia.

Curated by Adriano Pedrosa (Artistic Director at Museu de Arte de São Paulo Assis Chateaubriand – MASP), the first Latin American to curate the Venice Biennale, this edition is entitled *'Stranieri Ovunque – Foreigners Everywhere'*, a phrase taken from a series of neon sculptures started in 2004 by Claire Fontaine, a Paris-born and Palermo-based collective. The phrase comes, in turn, from the name of a Turin collective that fought racism and xenophobia in Italy in the early 2000s. This edition seeks to highlight the participation of artists from Latin America, Africa, and Asia, debating the condition of the foreigner and the most diverse processes of diaspora around the world, and focusing in the indigenous, queer, and folk art.

In this context, Gomide&Co's proposal for Art Basel 2024 includes a selection of artists whose biographies are marked by displacement (or by being a foreigner in their own territory), as well as self-taught artists or those of indigenous origin. This is the case of Leonora Carrington (England, 1917 – Mexico, 2011), one of the main women artists to form part of the Surrealist group in Paris in the 1920s, who was persecuted by the Nazis during the rise of the Reich. After a dark period in her life, marked by her internment in a sanatorium in Spain, Carrington manages to escape to the Americas, initially to New York and then to Mexico City, where she lived until her death. Also Alejandro Mario Yllanes (Bolivia, 1913 – Mexico, c. 1960), a muralist painter of Aymara ancestry who dedicated his work to denouncing the exploitation and suffering of the indigenous people in mines activity and in the Chaco War (1932–1935) between Bolivia and Paraguay. Persecuted by the

conservative wing of the government that came to power in Bolivia in 1936, after the war, Yllanes went into exile in the Amazon, later following to Chile, Argentina, and Mexico.

The selection also includes several artists taking part in the current edition of the Venice Biennale. Like Julia Isidrez (Paraguay, 1967), an artist of Guaraní origin who is part of the biennale's contemporary group. Her ceramic work involves techniques passed down from generation to generation, and is also marked by the changes resulting from colonization and the conflicts of globalization. Or Amadeo Luciano Lorenzato (Brazil, 1900-1995), featured in the third room of the historical section, dedicated to Italy's artistic diaspora in the 20th century. Born into an Italian immigrant family in the countryside of Belo Horizonte (Brazilian state of Minas Gerais), the country's first planned city, Lorenzato lived in Italy between the 1920s and 1930s, also visiting many places in Eastern Europe during this period. His paintings reflect a lot about his experience in civil construction and the relationship between urban space and the rural outskirts.

Other highlights of the selection include renowned self-taught Brazilian artists such as José Antônio da Silva (São Paulo, 1909–1996), Chico da Silva (Acre, 1910/1922 – Ceará, 1985), Mestre Didi (Bahia, 1917–2013), Agnaldo Manuel dos Santos (Bahia, 1926–1962), Hélio Melo (Acre, 1926 – Goiás, 2001), Maria Lira Marques (Minas Gerais, 1945), and Nilda Neves (Bahia, 1961). Coming from the most diverse regions of the country, the works of these artists reflect on their local realities, also recovering elements of their indigenous and/or African ancestry. And also seminal figures in Modern and Contemporary Art in Brazil, such as Alfredo Volpi (1896–1988), Cândido Portinari (1903–1962), Ivan Serpa (1903–1973), Lygia Pape (1927–2004), Sergio Camargo (1930–1990), and Antonio Dias (1944–2018).



Leonora Carrington

—
1917, Clayton-le-Woods, United Kingdom

2011, Mexico City, Mexico

—
Forbidden Fruit, 1969

Oil on canvas

Signed and dated (lower left); signed,

dated, and titled on the reverse

50 x 47 cm [19 1/2 x 18 1/2 in.]

LCG-0001

USD 950,000.00

Exhibitions:

The Colours of my Dreams: the Surrealist

Revolution in Art. Vancouver Art Gallery:

Vancouver, May 28th to October 02nd, 2011

Kahlo's Contemporaries: Mexico, Women,

Surrealism. The University of Essex: Essex,

October 03rd to May 05th, 2005

Leonora Carrington. Arnolfini: Bristol, April 11th to

May 10th, 1992

Bibliography:

Leonora Carrington: Surrealism, Alchemy and Art.

New York: Lund Humphries, 2010 - p. 118

Leonora Carrington: la realidad de la imaginación.

Ciudad de Mexico: Consejo Nacional para la

Cultura y las Artes, 1994 - p. 79





LEONORA CARRINGTON.
1969.







Julia Isidrez

—
1967, Itá, Central, Paraguay
Lives and works in Itá, Central, Paraguay

—
Cantaro con relieve, 1999
Ceramics
54 x 44 x 47 cm [21 1/2 x 17 1/2 x 18 1/2 in.]
JIS-0155

USD 35,000.00



Julia Isidrez

—
1967, Itá, Central, Paraguay
Lives and works in Itá, Central, Paraguay

—
Cantaro chancito (Diseño de Juana Marta), 2023

Ceramics

Signed

40 x 32 x 35 cm [16 x 12 1/2 x 14 in.]

JIS-0168

USD 25,000.00





Julia Isidrez

—
1967, Itá, Central, Paraguay
Lives and works in Itá, Central, Paraguay

—
Oveja (Diseño de Juana Marta), 2023

Ceramics

Signed

29 x 41 x 43 cm [11 1/2 x 16 x 17 in.]

JIS-0157

USD 30,000.00



Julia Isidrez

—
1967, Itá, Central, Paraguay
Lives and works in Itá, Central, Paraguay

—
Alonsito (Diseño de Juana Marta), 2023

Ceramics

Signed

55 x 30 x 30 cm [21 1/2 x 12 x 12 in.]

JIS-0092

USD 35,000.00







Biennale Arte 2024: Foreigners Everywhere
La Biennale di Venezia: Venezia, 2024



Biennale Arte 2024: Foreigners Everywhere
La Biennale di Venezia: Venezia, 2024



Amadeo Luciano Lorenzato

—
1900, Belo Horizonte, Minas Gerais, Brazil
1995, Belo Horizonte, Minas Gerais, Brazil
—

Untitled, 1990's
Oil on canvas on cardboard
48 x 39 cm [19 x 15 1/2 in.]
ALL-0551

USD 250,000.00





Mestre Didi

—
1917, Salvador, Bahia, Brazil
2013, Salvador, Bahia, Brazil
—

OGO ÈSÚ, 1969

Wood, painted leather, cowrie and beads
49 x 11 x 9 cm [19 1/2 x 4 1/2 x 3 1/2 in.]
MDI-0025

USD 160,000.00

Exhibitions:

Mestre Didi: o escultor do sagrado. Museu Afro Brasil. São Paulo, May 13th to July 10th, 2009

L'art sacre-Mestre Didi. Musée Dynamique de Dakar: Dakar, 1969 to 1970

Bibliography:

Mestre Didi: o escultor do sagrado. São Paulo: Museu Afro Brasil, 2009







L'art sacré-Mestre Didi

Musée Dynamique de Dakar: Dakar, 1969 to 1970



Claudia Andujar

—
1931, Neuchâtel, Switzerland

Lives and works in São Paulo, São Paulo, Brazil

—
Horizontal and Vertical (Ericó, RR) (from Mercado series), 1983

Mineral pigmented Epson Ultrachrome inkjet print on Hahnemühle

Photo Rag Baryta 315g paper

Set of 2, 12 x 14 in. and 22 1/2 x 15 in.]

AP 1 (edition of 5 + 2 AP)

CLA-0013

USD 40,000.00



Exhibitions:

Claudia Andujar: a luta Yanomami. Instituto Moreira Salles: São Paulo, December 15th, 2018, to April 07th, 2019; Rio de Janeiro, July 20th to November 17th, 2019 - another exemplar

Claudia Andujar: Marcados. Museu de Arte Latinoamericano de Buenos Aires - MALBA: Buenos Aires, March 04th to June 27th, 2016 - another exemplar

Bibliography:

Claudia Andujar: a luta Yanomami. São Paulo: Instituto Moreira Salles, 2018 - 252 - another exemplar

Claudia Andujar: Marcados. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires - MALBA, 2016 - p. 39 - another exemplar

Marcados: Claudia Andujar. São Paulo: Cosac Naify, 2009 - p. 7 - 43 - another exemplar





Alejandro Mario Yllanes

—
1913, Oruro, Oruro, Bolivia
c. 1960, México (?)

—
Viva La Guerra, 1938
Oil on canvas
Signed (lower left)
176 x 131 cm [69 1/2 x 51 1/2 in.]
ALY-0003

USD 750,000.00

Exhibitions:

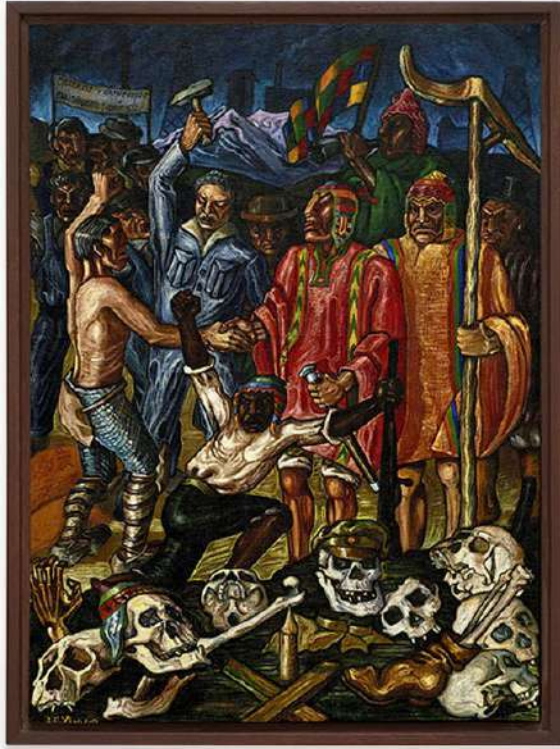
Alejandro Mario Yllanes: The Monumental Paintings. Ben Elwes Fine Art: London, September 15th to December 18th, 2023
Alejandro Mario Yllanes. Palacio de Bellas Artes: Ciudad de Mexico, 1946
Alejandro Mario Yllanes: Arte Aymara. Instituto Experimental de Educación: Arequipa, March, 1945

Bibliography:

Alejandro Mario Yllanes (1913-c. 1960): Artist Revolutionary. London: Ben Elwes Fine Art, 2023 - p. 3



OBREROS Y CAMPESINOS
NACIONALISMO ECONOMICO





Antonio Dias

—
1944, Campina Grande, Paraíba, Brazil
2018, Rio de Janeiro, Rio de Janeiro, Brazil
—

Lurgia da terra [Liturgy of the earth], 1962

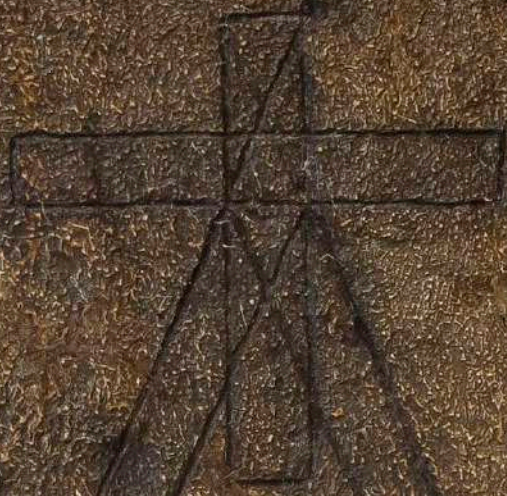
Oil and plaster on wood

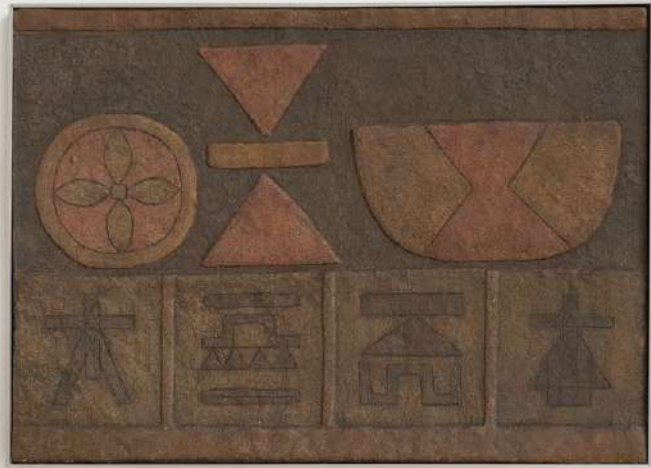
Signed, dated, and titled on the reverse

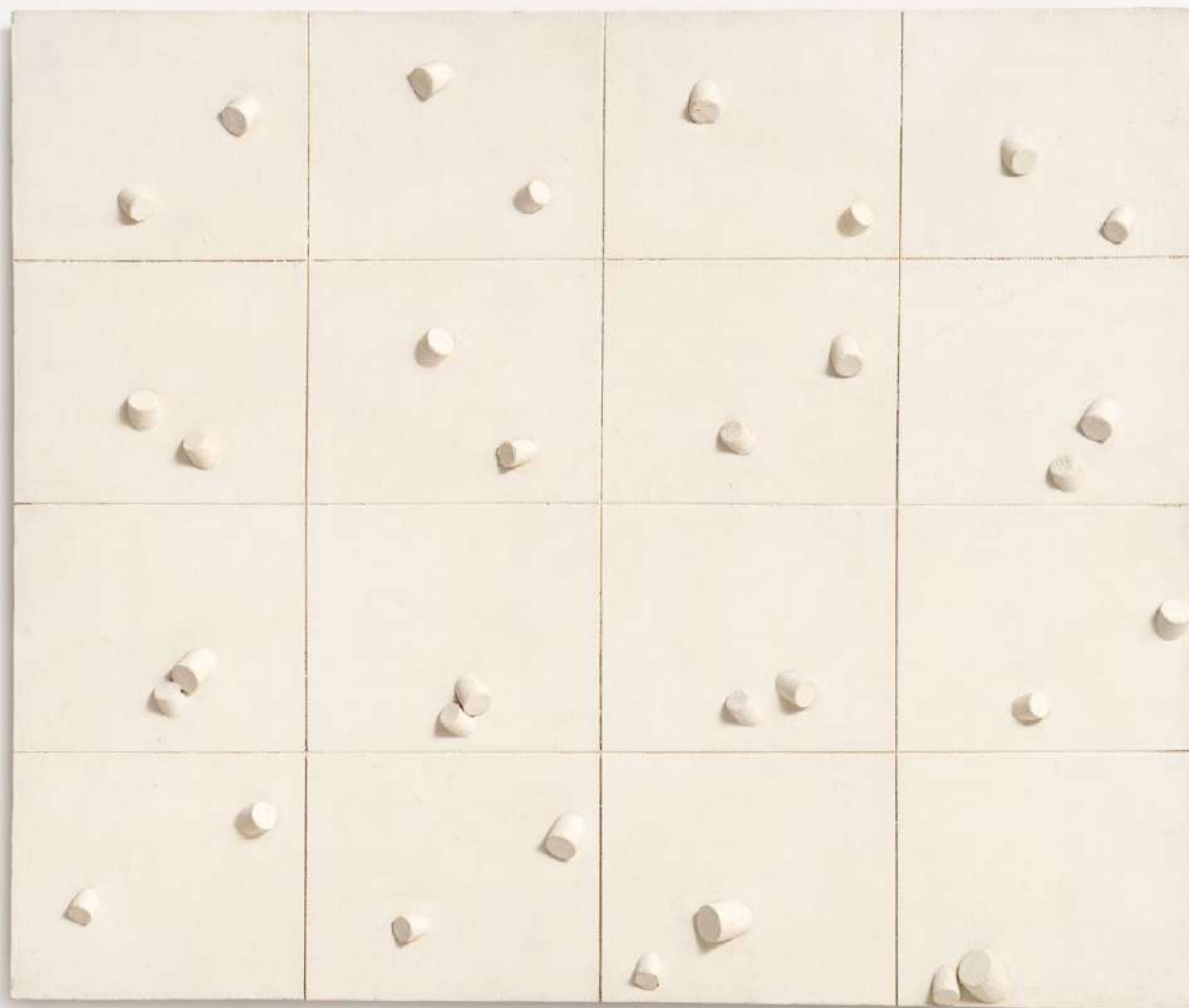
33 x 46 cm [13 x 18 in.]

AD-0083

USD 160,000.00







Sergio Camargo

—
1930, Rio de Janeiro, Rio de Janeiro, Brazil
1990, Rio de Janeiro, Rio de Janeiro, Brazil
—

Chanson de couple en 16 temps n°4/126, 1966

Painted wood relief

Signed, dated, titled, and situated on the reverse

50 x 60 x 3 cm [19 1/2 x 23 1/2 x 1 in.]

SC-0091

USD 380,000.00







Sergio Camargo in his room at the 33rd Biennale di Venezia
La Biennale di Venezia: Venezia, 1966





Sergio Camargo's atelier in Jacarepaguá, 1991
Photo by Wilton Montenegro



Hélio Melo

—
1926, Vila Antimari, Acre, Brazil
2001, Goiânia, Goiás, Brazil
—

Tempos de coronéis IV [Times of colonels IV], 1995

China ink and natural pigments on cardboard

Signed and dated (lower right)

Unframed: 35.7 x 32.8 cm [14 x 13 in.]

Framed: 50.5 x 48 cm [20 x 19 in.]

HME-0075

USD 50,000.00

Exhibitions:

Hélio Melo. Almeida & Dale Galeria: São Paulo,
March 23rd to July 22nd, 2023

Bibliography:

Hélio Melo. São Paulo: Almeida e Dale Galeria,
2023 - p. 152





Chico da Silva

—
1910/1922, Alto Tejo, Acre, Brazil
1985, Fortaleza, Ceará, Brazil
—

Untitled, 1965

Gouache on paper

Signed and dated (lower edge)

Unframed: 55 x 77 cm [21 1/2 x 30 1/2 in.]

Framed: 67 x 88 cm [26 1/2 x 34 1/2 in.]

CDS-0192

USD 55,000.00





Chico da Silva

—
1910/1922, Alto Tejo, Acre, Brazil
1985, Fortaleza, Ceará, Brazil
—

Untitled, 1966

Gouache on paper

Signed and dated (lower edge)

Unframed: 56 x 75.5 cm [22 x 29 1/2 in.]

Framed: 67 x 88 cm [26 1/2 x 34 1/2 in.]

CDS-0189

USD 55,000.00



02
PAUL
AV



Chico da Silva

—
1910/1922, Alto Tejo, Acre, Brazil
1985, Fortaleza, Ceará, Brazil
—

Untitled, 1965

Gouache on paper

Signed and dated (lower edge)

Unframed: 56 x 75.5 cm [22 x 29 1/2 in.]

Framed: 67 x 88 cm [26 1/2 x 34 1/2 in.]

CDS-0190

USD 55,000.00



Agnaldo Manuel dos Santos

—
1926, Ilha de Itaparica, Bahia, Brazil

1962, Salvador, Bahia, Brazil

—
Untitled, Late 1950's - Early 1960's

Carved wood

50 x 22 x 26.5 cm [19 1/2 x 8 1/2 x 10 1/2 in.]

AGM-0013

USD 130,000.00

Exhibitions:

Agnaldo Manuel dos Santos: a conquista da modernidade. Museu de Arte Moderna da Bahia (MAM-BA): Salvador. April 19th to May 31st, 2023; Museu de Arte do Rio (MAR): Rio de Janeiro, November 12th, 2022 to March 26th, 2023; Almeida e Dale Galeria: São Paulo, October 31st to December 11th, 2021

Bibliography:

Agnaldo Manuel dos Santos: a conquista da modernidade. São Paulo: Almeida e Dale Galeria, 2021 - p. 146-147 and 187



AGNATO



Cândido Portinari

1903, Brodowski, São Paulo, Brazil

1962, Rio de Janeiro, Rio de Janeiro, Brazil

Casamento na Roça [Wedding in the Country], 1944

Oil on canvas

Signed and dated (lower right)

99 x 80.5 cm [39 x 31 1/2 in.]

CAD-0011

USD 2,500,000.00

Registered in Projeto Portinari under the inventory number FCO-1946

Exhibitions:

Interior de Portinari. Museu de Arte de Ribeirão Preto:

Ribeirão Preto, September 02nd to 19th, 1999; Museu

de Arte Contemporânea de Campinas José Pancetti:

Campinas, September 23rd to October 10th, 1999

Retrospectiva Portinari: drama e poesia. Museu de

Arte de São Paulo Assis Chateaubriand: São Paulo,

November 25th, 1997, to February 11th, 1998

Exhibition of Paintings and Drawings of Latin-America.

Knoelder Galleries: New York, April 21st to May 10th, 1947

Bibliography:

La poesía está en el viento - Proyecto Cometa Literaria.

São Paulo: Embajada de España en Brasil, 2013 - p. 91

Interior de Portinari. Ribeirão Preto: Museu de Arte de

Ribeirão Preto, 1999 - p. 30

Retrospectiva Portinari: drama e poesia. São Paulo:

Museu de Arte de São Paulo Assis Chateaubriand, 1997 -

p. 53 and 117

Brasil: Festa Popular. Rio de Janeiro: LivroArte Editora,

1980 - p. 26







Portinari painting the "Peace" panel for the UN, 1955



José Antônio da Silva

—
1909, Sales de Oliveira, São Paulo, Brazil
1996, São Paulo, São Paulo, Brazil

—
Untitled, 1955
Oil on canvas
Signed and dated (lower left)
47 x 62 cm [18 1/2 x 24 1/2 in.]
JAS-0020

USD 55,000.00

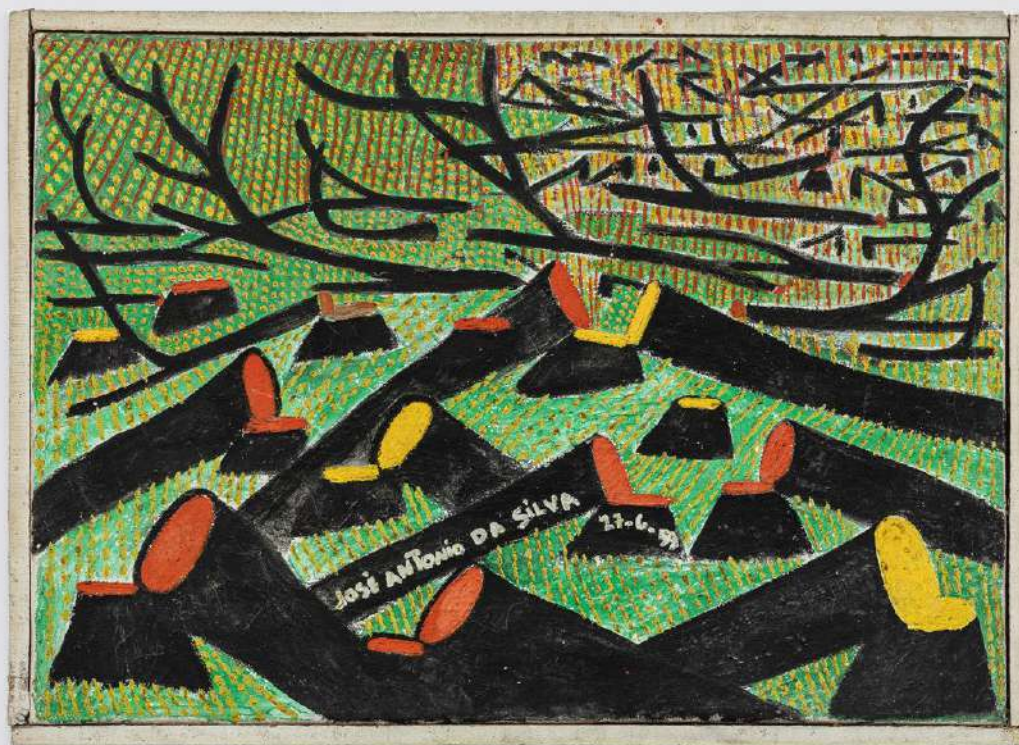
Exhibitions:

José Antônio da Silva. Paulo Kuczynski
Escritório de Arte: São Paulo, August 19th to
September 23rd, 2023

Bibliography:

José Antonio da Silva. São Paulo: Paulo
Kuczynski Escritório de Arte, 2023 - p. 61





José Antônio da Silva

—
1909, Sales de Oliveira, São Paulo, Brazil
1996, São Paulo, São Paulo, Brazil

—
Untitled, 1959
Oil on canvas
Signed and dated on the middle
52.5 x 74 cm [20 1/2 x 29 in.]
JAS-0017

USD 60,000.00

Exhibitions:

José Antônio da Silva. Paulo Kuczynski
Escritório de Arte: São Paulo, August 19th to
September 23rd, 2023

Bibliography:

José Antonio da Silva. São Paulo: Paulo
Kuczynski Escritório de Arte, 2023 - p. 85





Lina Bo Bardi: Tupí or not tupí
Fundación Juan March: Madrid, 2018





Advânio Lessa

—

1981, Lavras Novas, Minas Gerais, Brazil

Lives and works in Lavras Novas, Minas Gerais, Brazil

—

Untitled (from the Birth series), 2010-2015

Roots, wood, vine, and sawdust

Signed

250 x 64 x 45 cm [98 1/2 x 25 x 17 1/2 in.]

ADL-0011

USD 30,000.00

Exhibitions:

Embrião, Turbulência e Nascimento – Projeto Arte

Minas: continuação inventada. Palácio das Artes:

Belo Horizonte, August 21st to September 20th, 2015





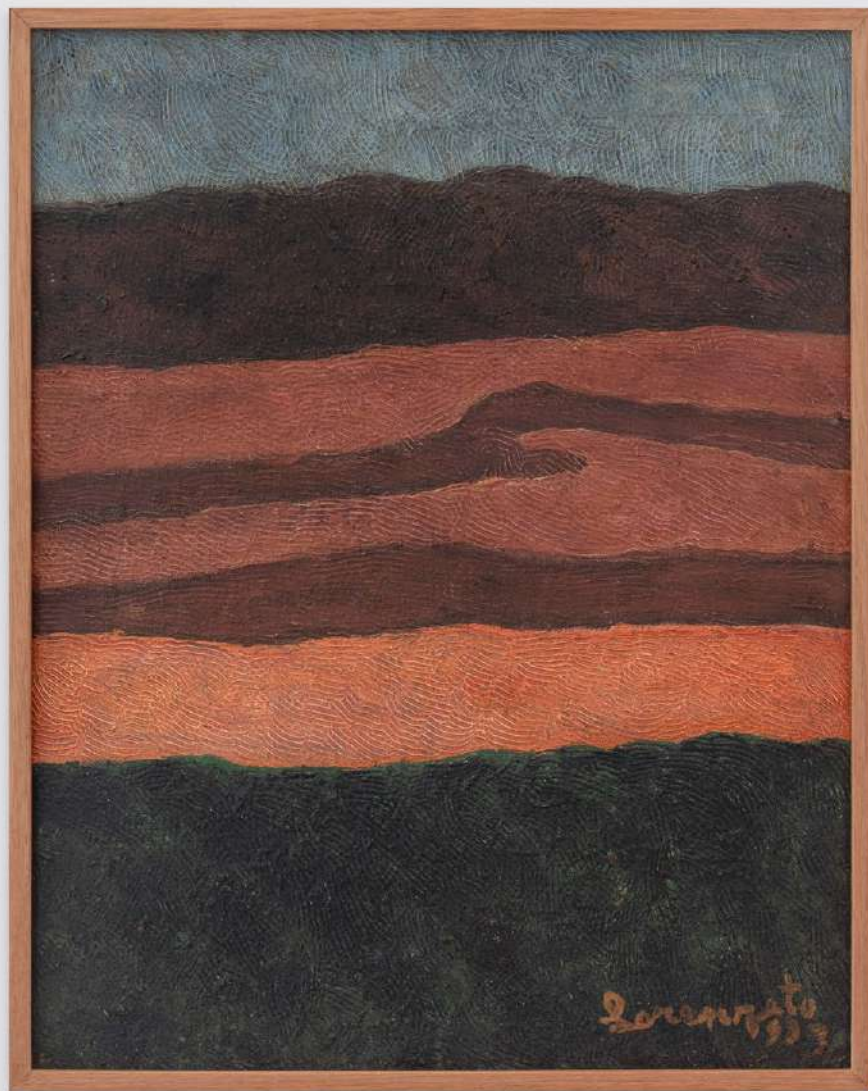
Se quiser saber do fim, preste atenção no começo

Instituto de Arte Contemporânea de Ouro Preto and Museu da Inconfidência: Ouro Preto, Brazil, 2023



Se quiser saber do fim, preste atenção no começo

Instituto de Arte Contemporânea de Ouro Preto and Museu da Inconfidência: Ouro Preto, Brazil, 2023



Amadeo Luciano Lorenzato

—
1900, Belo Horizonte, Minas Gerais, Brazil

1995, Belo Horizonte, Minas Gerais, Brazil

—
Untitled, 1993

Oil on canvas on cardboard

Signed and dated (lower right)

49.5 x 39 cm [19 1/2 x 15 1/2 in.]

ALL-0553

USD 220,000.00

Exhibitions:

Amadeo Luciano Lorenzato. Manoel Macedo
Galeria de Arte: Belo Horizonte, December
12th, 2007, to January 18th, 2008

Bibliography:

Amadeo Luciano Lorenzato. Belo Horizonte:
Manoel Macedo Galeria de Arte, 2007 - p. 5





Maria Lira Marques

—
1945, Araçuaí, Minas Gerais, Brazil
Works and lives in Araçuaí, Minas Gerais, Brazil
—

Untitled, 2024

Natural pigments on paper

Signed (lower right); dated and
situated on the reverse

Unframed: 36 x 51 cm [14 x 20 in.]

Framed: 46.7 x 61.7 cm [18 1/2 x 24 1/2 in.]

MLM-0699

USD 9,000.00



Maria Lira Marques

—
1945, Araçuaí, Minas Gerais, Brazil
Works and lives in Araçuaí, Minas Gerais, Brazil
—

Untitled, 2024

Natural pigments on paper

Signed (lower right); dated and
situated on the reverse

Unframed: 36 x 51 cm [14 x 20 in.]

Framed: 46.7 x 61.7 cm [18 1/2 x 24 1/2 in.]

MLM-0693

USD 9,000.00







Maria Lira Marques: Roda dos Bichos
Instituto Tomie Ohtake: São Paulo, 2024



Maria Lira Marques

—
1945, Araçuaí, Minas Gerais, Brazil
Works and lives in Araçuaí, Minas Gerais, Brazil
—

Untitled, 2021

Natural pigments on stone

Signed

20 x 12 x 7 cm [8 x 4 1/2 x 3 in.]

MLM-0242

USD 7,000.00

Exhibitions:

We Belong to Each Other. carlier | gebauer:
Berlin, September 17th to November 19th,
2022



Alfredo Volpi

—
1896, Lucca, Tuscany, Italy
1988, São Paulo, São Paulo, Brazil

—
Untitled, 1950's
Tempera on cardboard
Signed (lower right)
35 x 27.2 cm [14 x 10 1/2 in.]
AV-0159

USD 150,000.00

Registered in Instituto Volpi under the
inventory number ACOAV 0851

Exhibitions:

Volpi – Projetos e Estudos em Retrospectiva:
Décadas de 40-70. Pinacoteca do Estado de
São Paulo: São Paulo, 1993

Bibliography:

Volpi – Projetos e Estudos em Retrospectiva:
Décadas de 40-70. São Paulo: Pinacoteca do
Estado de São Paulo, 1993 - p. 21
Alfredo Volpi. Rio de Janeiro: Campos Gerais e
Sílvia Roesler, 2000 - p. 152







Lygia Pape

—
1927, Nova Friburgo, Rio de Janeiro, Brazil
2004, Rio de Janeiro, Rio de Janeiro, Brazil
—

Untitled (from Tecelares series), 1953

Woodcut on washi paper

Signed (lower right); numbered (lower left)

30.6 x 23 cm [12 x 9 in.]

Edition #9/20

LYP-0022

Exhibitions:

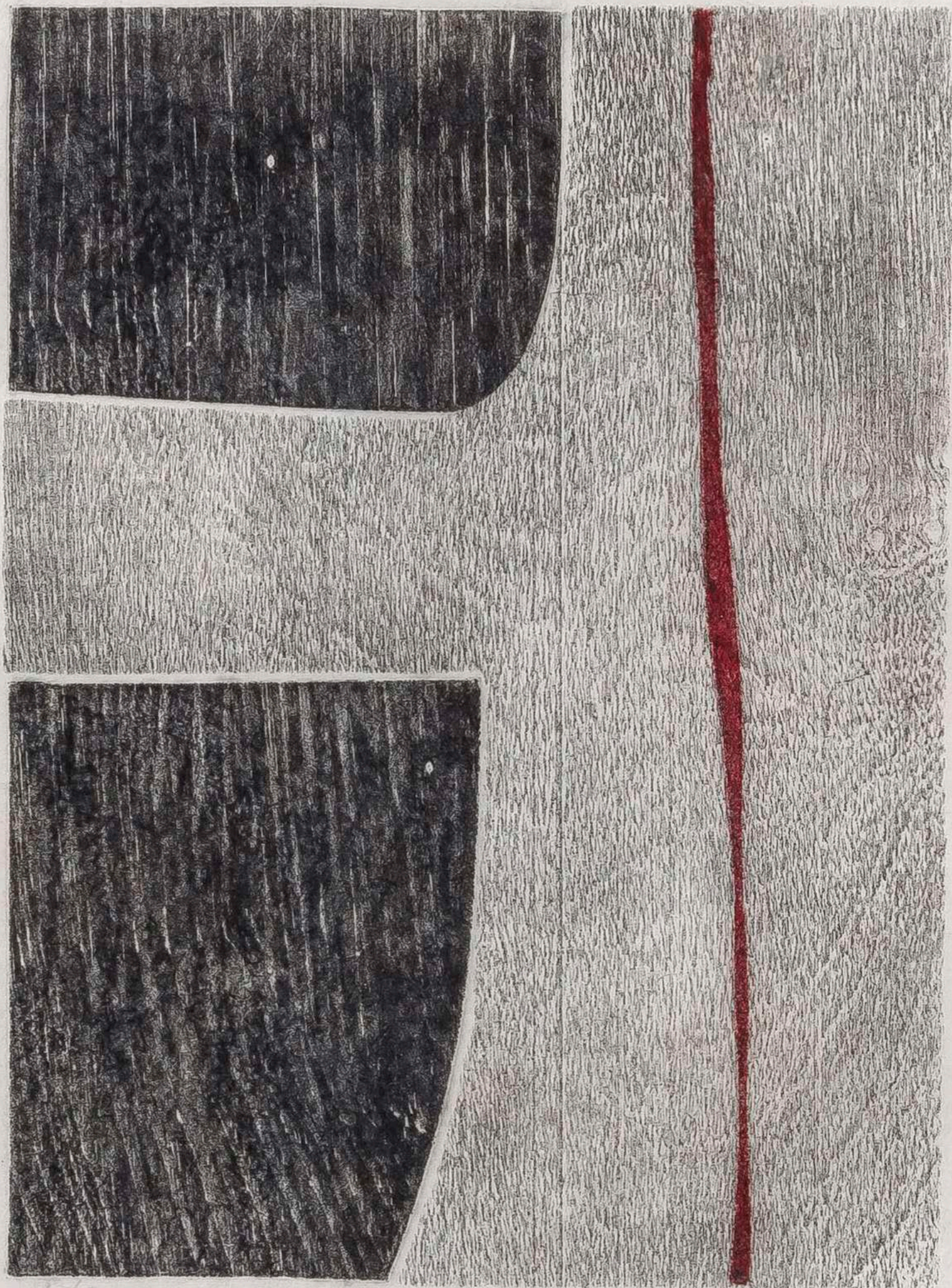
Lygia Pape. Hauser & Wirth: New York, September 06th to October 20th, 2018 - another exemplar

Lygia Pape: Espacio Imantado. Museo Nacional Centro de Arte Reina Sofía: Madrid, May 24th to October 03rd, 2011; Serpentine Gallery: Londres, December 07th, 2011, to February 19th, 2012; Pinacoteca do Estado de São Paulo: São Paulo, March 17th to May 13th, 2012 - another exemplar

Bibliography:

Lygia Pape. New York: Hauser & Wirth, 2018 - p. 11 - another exemplar

Lygia Pape: Espacio Imantado. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011 - p. 119 and 391 - another exemplar



120

Pape



Ivan Serpa

—
1923, Rio de Janeiro, Rio de Janeiro, Brazil
1973, Rio de Janeiro, Rio de Janeiro, Brazil
—

Figuras [Figures], 1966

Oil on wood

Signed and dated (lower edge)

39.7 x 30.5 cm [15 1/2 x 12 in.]

IS-0081

USD 60,000.00

Exhibitions:

Retrospectiva Ivan Serpa. Museu de Arte Moderna do Rio de Janeiro - MAM-RJ: Rio de Janeiro, April 25th to May 25th, 1974

Bibliography:

Retrospectiva Ivan Serpa. Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro - MAM-RJ, 1974





Ivan Serpa

—
1923, Rio de Janeiro, Rio de Janeiro, Brazil
1973, Rio de Janeiro, Rio de Janeiro, Brazil

—
Untitled, 1966
Oil on canvas
20 x 28.5 cm [8 x 11 in.]
IS-0082

USD 45,000.00





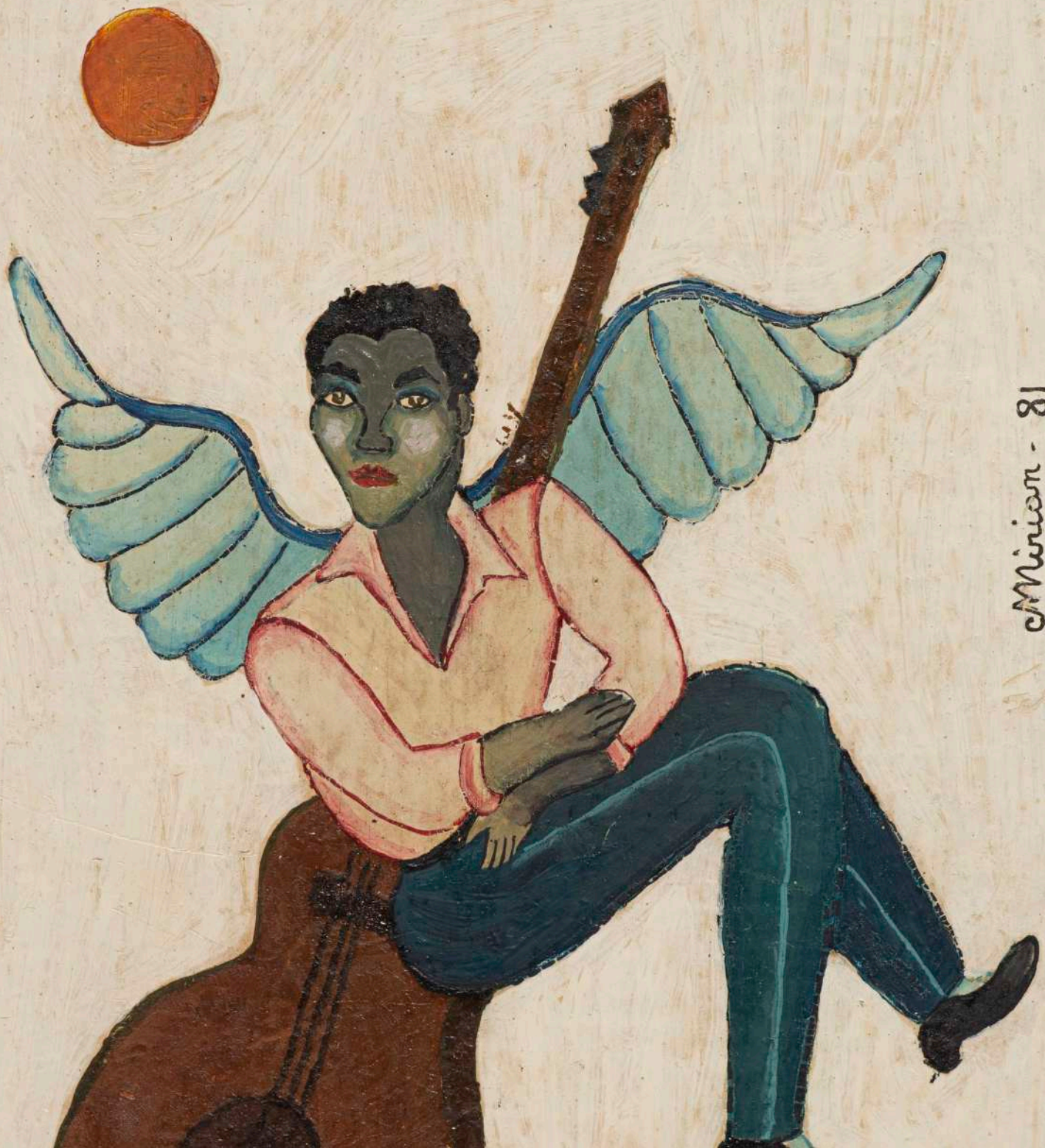
Mirian Inês da Silva

—
1937, Trindade, Goiás, Brazil
1996, Rio de Janeiro, Rio de Janeiro, Brazil
—

Paulinho da Viola, 1981
Oil on wood
Signed and dated (right edge)
40 x 29 x 2 cm [16 x 11 1/2 x 1 in.]
MIS-0001

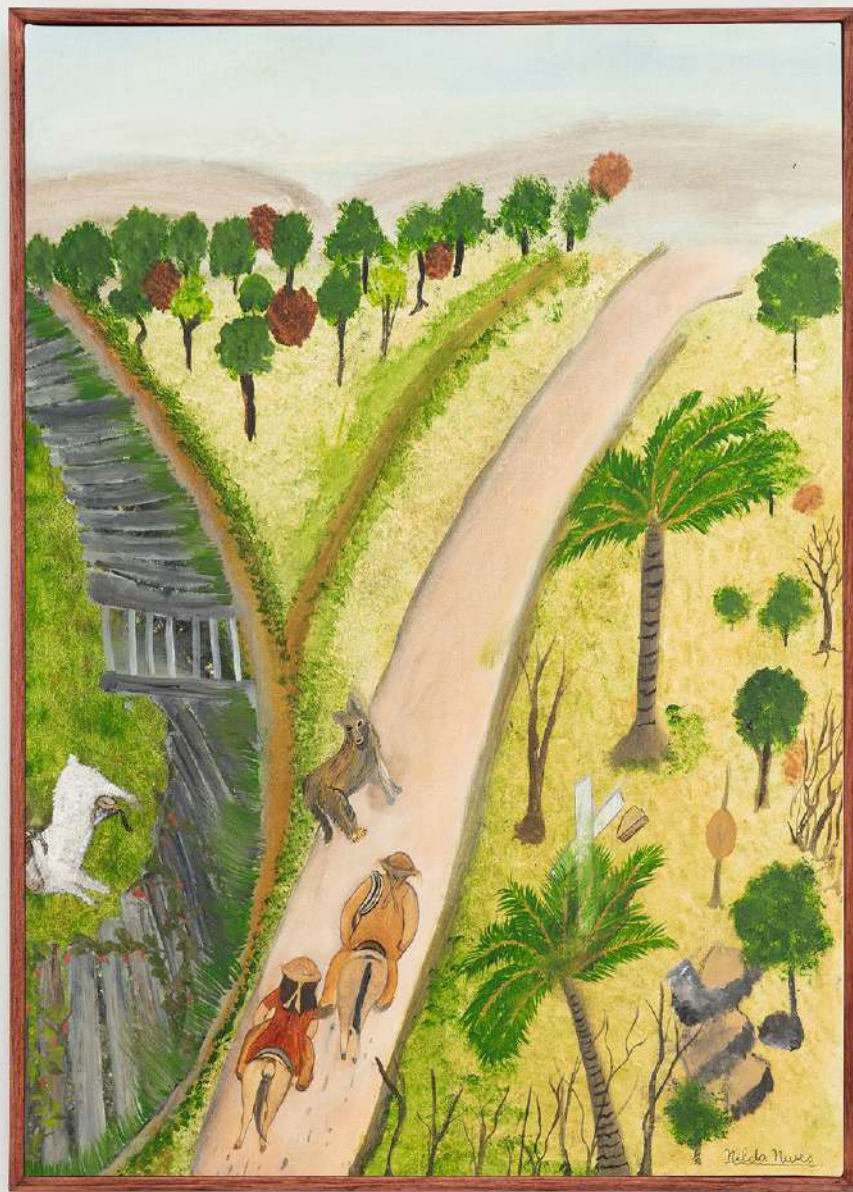
USD 20,000.00

PAULINHO DA VIOLA...



cMiriam - 81





Nilda Neves

—
1961, Botuporã, Bahia, Brazil
Lives and works in Camanducaia, Minas Gerais, Brazil

—
Eu e meu pai [Me and my father], 2023

Oil on canvas

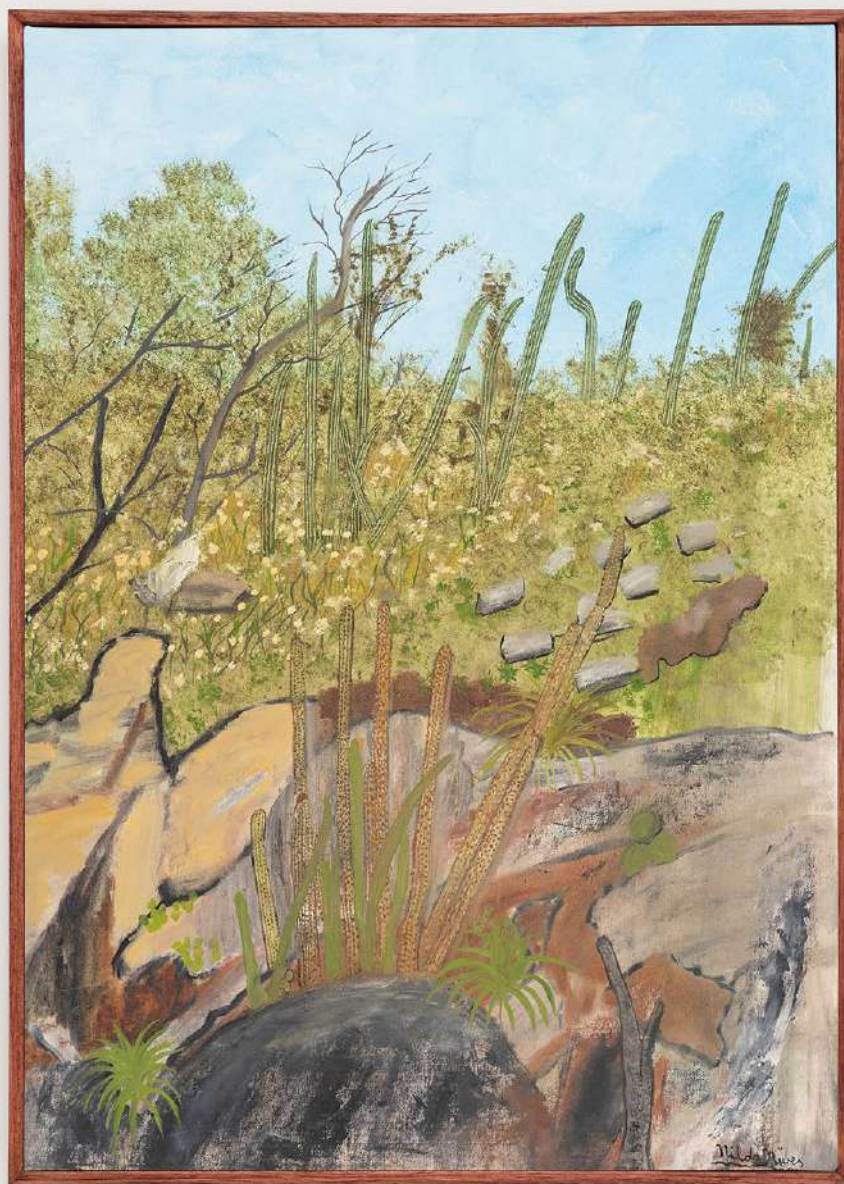
Signed (lower right)

70 x 50 cm [27 1/2 x 19 1/2 in.]

NNV-0343

USD 7,000.000





Nilda Neves

—
1961, Botuporã, Bahia, Brazil
Lives and works in Camanducaia, Minas Gerais, Brazil

—
Paisagem nordestina [Northeastern landscape], 2023

Oil on canvas

Signed (lower right)

70 x 50 cm [27 1/2 x 19 1/2 in.]

NNV-0344

USD 7,000.00





Francisco Brennand

—
1927, Recife, Pernambuco, Brazil
2019, Recife, Pernambuco, Brazil

—
Untitled, 1982

Vitrified ceramics

Signed and dated (upper edge)

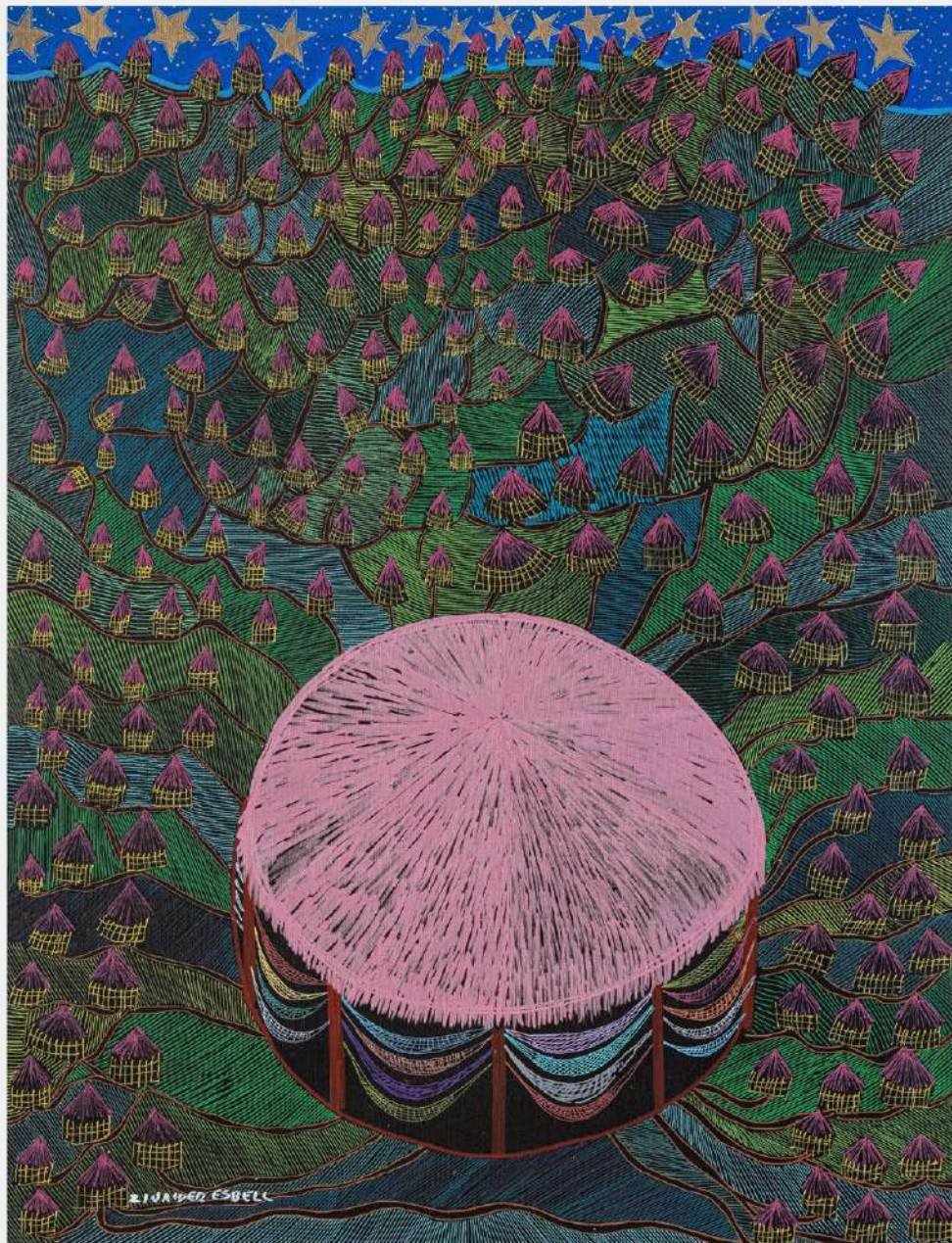
39 x 25 x 10.5 cm [15 1/2 x 10 x 4 1/2 in.]

FBR-0054

USD 30,000.00

Exhibitions:

Francisco Brennand: um primitivo entre os modernos. Gomide & Co: São Paulo, November 29th, 2021 to January 20th, 2022; Fortes D'Aloia & Gabriel: Rio de Janeiro, February 19th to April 9th, 2022



Jaider Esbell

—
1979, Normandia, Roraima, Brazil
2021, São Paulo, São Paulo, Brazil
—

Untitled, 2021
Acrylic and permanent ink on canvas
Signed and dated (lower right)
100 x 76 cm [39 1/2 x 30 in.]
JE-0019

USD 125,000.00



Biennale Arte 2022: *The Milk of Dreams*
La Biennale di Venezia: Venezia, 2022