

GOODMAN GALLERY

ART BASEL MIAMI
BEACH 2024



Art Basel Miami Beach 2024
December 6 – 8, 2024

As a leading gallery from the continent, Goodman Gallery is delighted to present significant artists from Africa and its diaspora as part of Art Basel Miami Beach 2024. The presentation will include drawings and sculptures related to William Kentridge's latest production "The Great Yes, The Great No" which makes its US debut at the Adrienne Arsht Center, Miami concurrent with Art Basel Miami Beach. A large-scale diptych painting by Pamela Phatismo Sunstrum titled "Exit Permit" will be presented on the Goodman Gallery booth marking its US debut. The major work was commissioned by KM21 Museum, The Hague on the occasion of the artist's first European survey exhibition and follows her major UK commission for The Curve at the Barbican Center "It Will End in Tears" which remains on view through until January 2025. Following her solo presentation for the Canada Pavilion at this year's Venice Biennale titled "Trinket", new ceramic works by Kapwani Kiwanga will be on view. Gestural paintings by Misheck Masamvu, a new painting by rising talent Ravelle Pillay as well as spiritually evocative work by Pélagie Gbaguidi - an under-recognised but key voice from the continent - will also be exhibited.

Featured artists: Ghada Amer, El Anatsui, Leonardo Drew, Pélagie Gbaguidi, David Goldblatt, Dor Guez, William Kentridge, Atta Kwami, Laura Lima, Misheck Masamvu, Ravelle Pillay, Pamela Phatismo Sunstrum, Yinka Shonibare CBE RA and Carrie Mae Weems among others.





El Anatsui

Untitled I, 2023

Aluminum, copper wire and nylon string

Work: 210 x 508 x 15 cm (82.7 x 200 x 5.9 in.)

Unique

USD 2,400,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs

Detail | El Anatsui, *Untitled I*, 2023



Detail | El Anatsui, *Untitled I*, 2023





Leonardo Drew
Number 434, 2024
Wood, cotton, paint and plaster
Work: 114.3 x 114.3 x 15.2 cm (45 x 45 x 6 in.)
Unique

USD 95,000
Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs

Detail | El Anatsui, *Untitled I*, 2023



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Pamela Phatsimo Sunstrum
Exit Permit (diptych), 2024
Crayon, pencil, and oil on linen
Work: 192 x 518 cm (75.6 x 203.9 in.)
Unique

USD 220,000
Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs



Detail | Pamela Phatsimo Sunstrum, *Exit Permit* (diptych), 2024

Cassi Namoda

Landscape of lago Niassa, 2024

Oil on Linen

Work: 182.9 x 152.4 cm (72 x 60 in.)

Unique

USD 58,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs







Cassi Namoda
Landscape of Lago Niassa II 2024
Oil on Linen
Work: 152.4 x 182.9 cm (60 x 72 in.)
Unique

USD 58,000
Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs



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Yinka Shonibare CBE RA

Fabric Bronze IV, 2023

Bronze sculpture, hand-painted with Dutch wax pattern

Work: 95.5 x 98 x 78 cm (37.6 x 38.6 x 30.7 in.)

Unique

GBP 220,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





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Yinka Shonibare CBE RA

African Bird Magic (Rameron Pigeon), 2024

Patchwork, applique, quilting, hand dyed silk, linen and cotton and
Dutch wax printed cotton

Work: 200 x 160 cm (78.7 x 63 in.)

Unique

GBP 150,000

Quoted prices are exclusive of taxes,
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William Kentridge

Tap, 2024

Bronze

Work: 140 x 70 x 90 cm (55.1 x 27.6 x 35.4 in.)

Edition of 5 + 2 AP

USD 500,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





William Kentridge

There Were No Books, 2023

Paint, Indian ink, Charcoal, coloured pencil and collage on paper

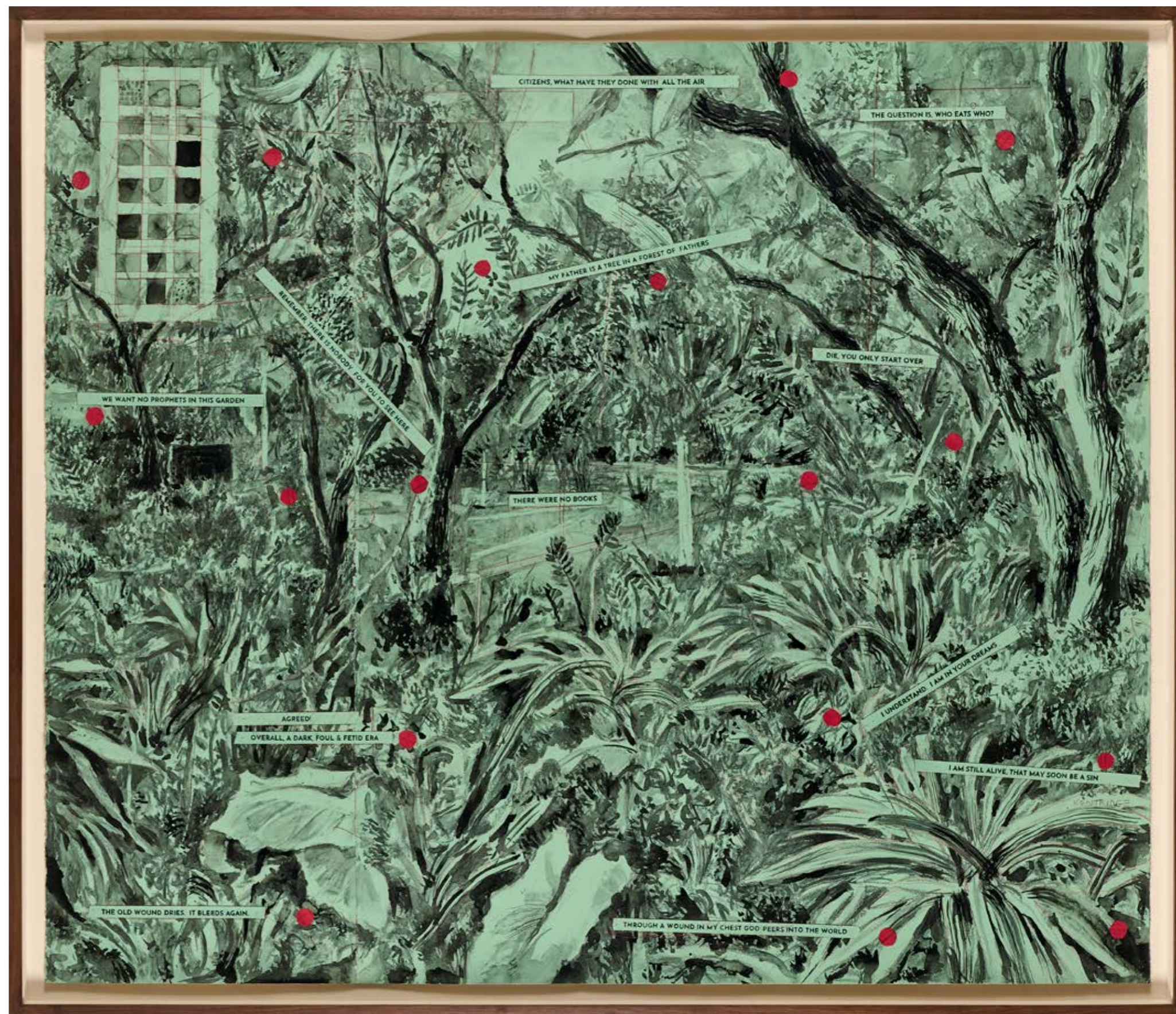
Work: 152 x 178 cm (59.8 x 70.1 in.)

Frame: 162 x 189 x 5.5 cm (63.8 x 74.4 x 2.2 in.)

Unique

PRICE ON REQUEST

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs



CITIZENS, WHAT HAVE THEY DONE WITH ALL THE AIR

THE QUESTION IS, WHO EATS WHO?

MY FATHER IS A TREE IN A FOREST OF FATHERS

DIE, YOU ONLY START OVER

THERE WERE NO BOOKS

DO SEE HERE



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William Kentridge

Drawing for The Great Yes, The Great No (Jungle III), 2023

Paint, Indian ink, charcoal and coloured pencil on paper

Work: 152 x 186 cm (59.8 x 73.2 in.)

Frame: 162 x 198 x 5.5 cm (63.8 x 78 x 2.2 in.)

Unique

PRICE ON REQUEST

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William Kentridge

Untitled IV (Horse with raised leg), 2007

Bronze

Work: 32 x 48 x 20 cm (12.6 x 18.9 x 7.9 in.)

Edition of 14

USD 100,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs

Detail | William Kentridge, *Untitled IV (Horse with raised leg)*, 2007



William Kentridge

Cursive (Union), 2020

Bronze

Work: 21.9 x 16.2 x 10.3 cm (8.6 x 6.4 x 4.1 in.)

Edition of 6

USD 40,000

Quoted prices are exclusive of taxes,
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Kapwani Kiwanga

Cascade, 2024

Hand-made ceramic tiles, acrylic paint, rope, metal profile and wood frame

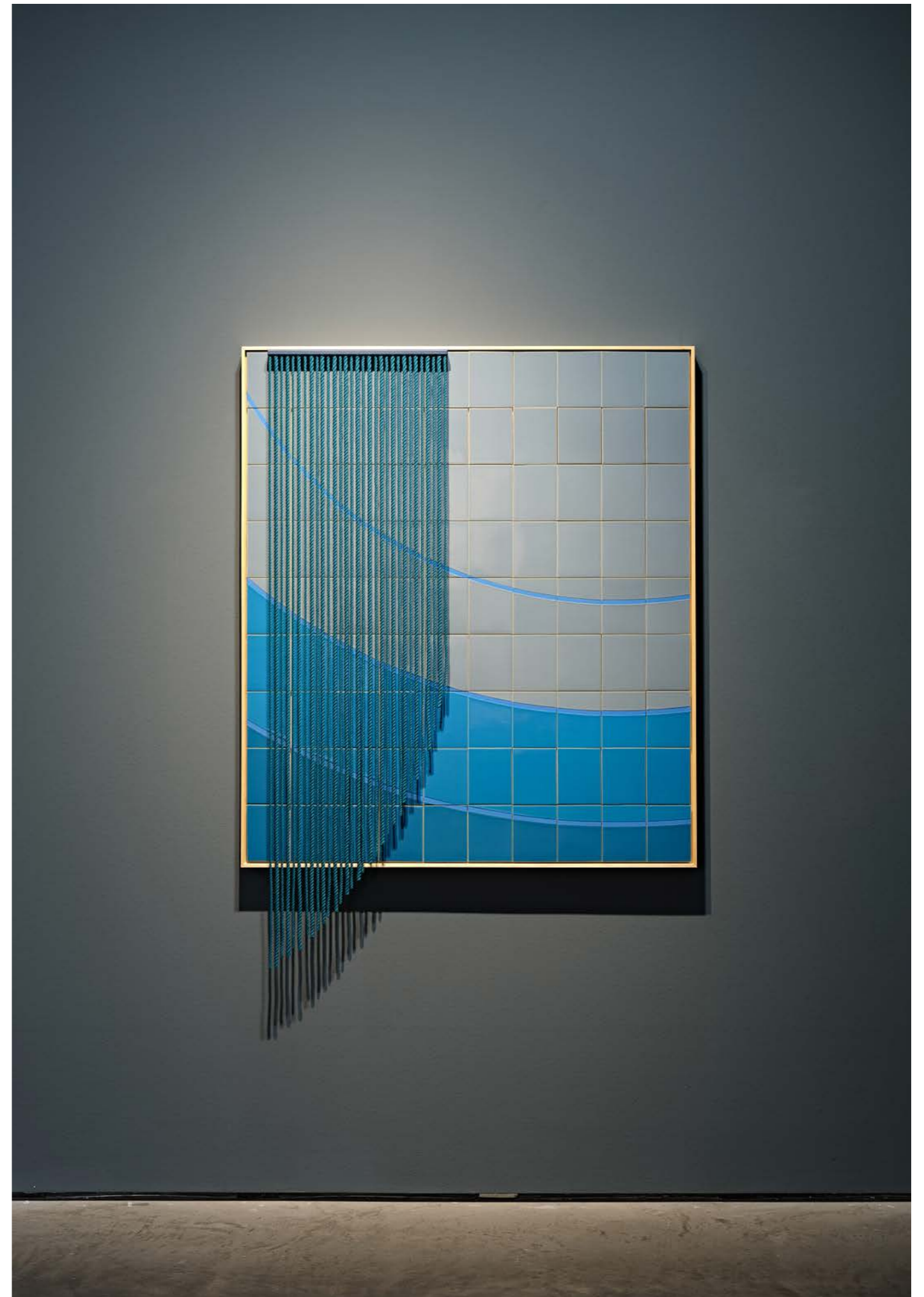
Work: 154 x 113 x 9,5 cm (60.6 x 44.5 x 3.7 in.)

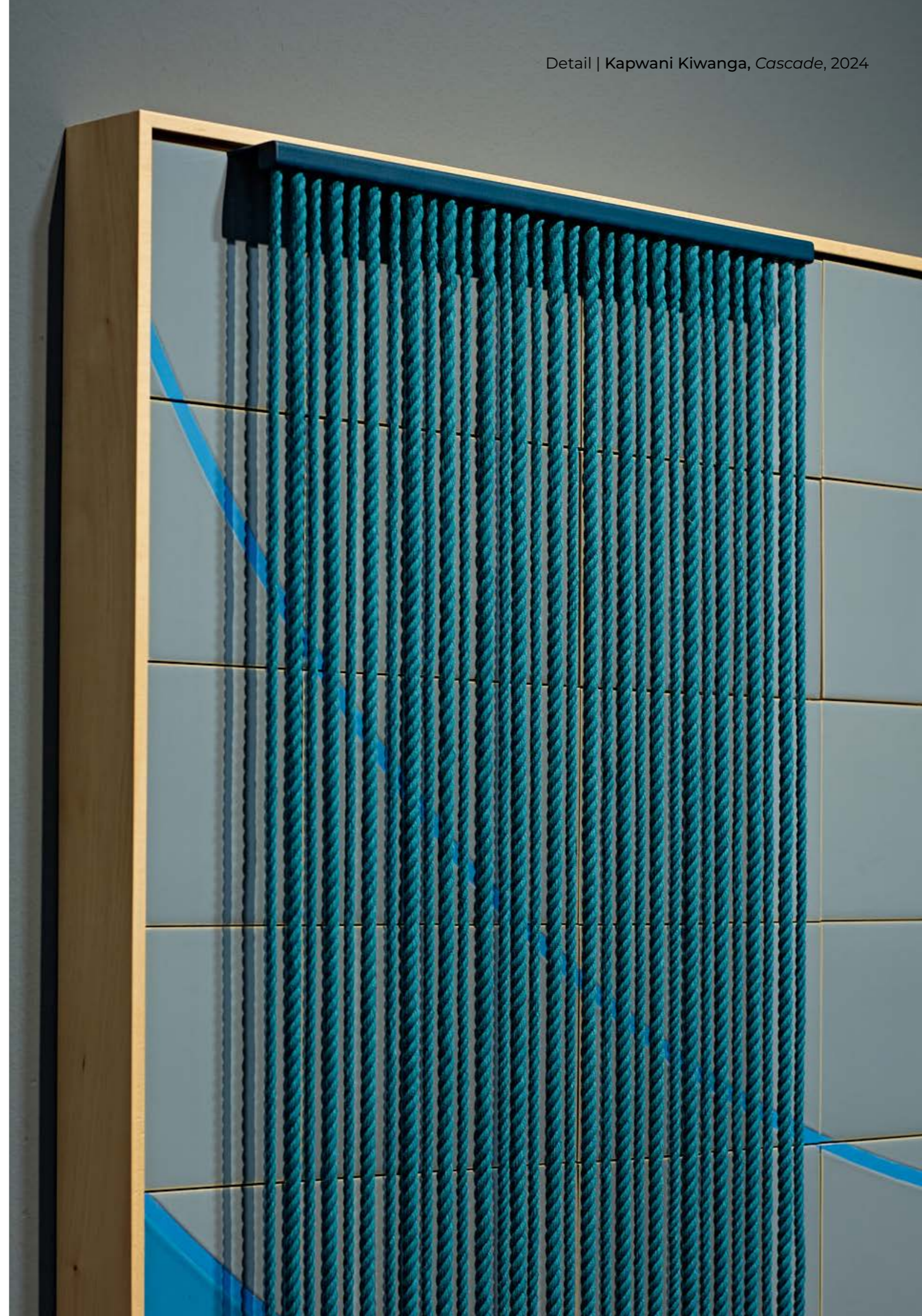
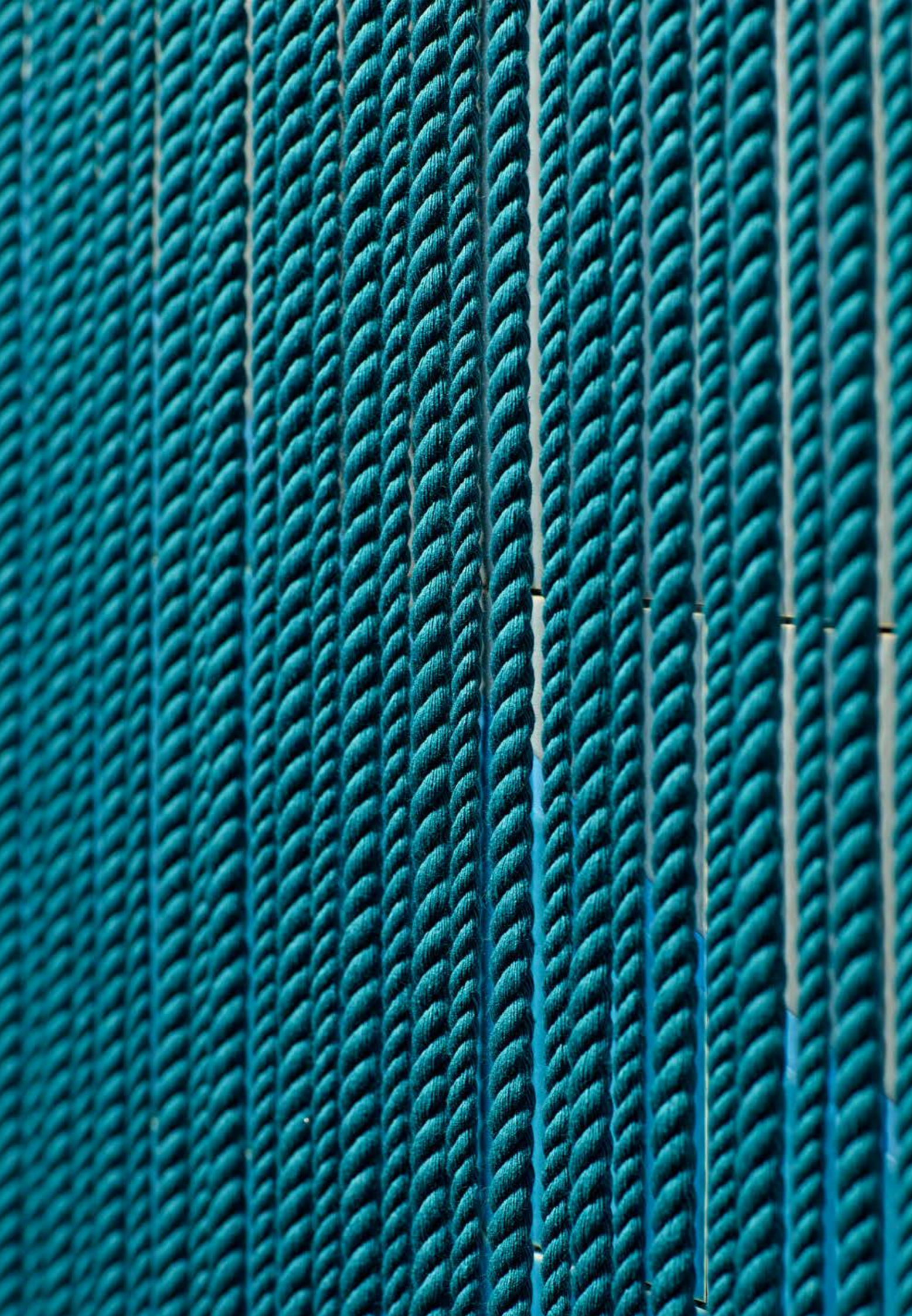
Weight: 70kg (154.32lb)

Edition of 3 + 2 AP

GBP 60,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





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Kapwani Kiwanga

Canopy, 2023

Hand-made ceramic tiles, acrylic paint, rope,
metal profile and wood frame

Work: 165 x 125 x 10 cm (65 x 49.2 x 3.9 in.)

Edition of 3

EUR 75,000

Quoted prices are exclusive of taxes,
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Detail | Kapwani Kiwanga, *Canopy*, 2023



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Atta Kwami
Untitled 3, 1999
Acrylic on calico
Work: 207 x 130 cm (81.5 x 51.2 in.)
Unique

GBP 150,000
Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





Detail | Atta Kwami, *Untitled 3*, 1999

Shirin Neshat
Women of Allah, 1995
B&W RC print & ink
Work: 35.6 x 27.9 cm (14 x 11 in.)
Edition of 10 + 1 AP

USD 70,000
Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





Shirin Neshat
My Beloved, 1995
Silver gelatin print & ink
Work: 27.9 x 35.6 cm (11 x 14 in.)
Edition of 10 + 1 AP

USD 70,000
Quoted prices are exclusive of taxes,
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Detail | Shirin Neshat, *My Beloved*, 1995



Shirin Neshat
Whispers (Women of Allah series), 1997
RC print & ink
Work: 27.9 x 35.6 cm (11 x 14 in.)
Edition of 10 + 1 AP

USD 85,000
Quoted prices are exclusive of taxes,
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Detail | Shirin Neshat, Whispers (Women of Allah series), 1997

Ravelle Pillay
The Veil, 2024
Oil on Canvas
Work: 180 x 135 cm (70.9 x 53.1 in.)
Unique

GBP 30,000
Quoted prices are exclusive of taxes,
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Carrie Mae Weems

Blue Notes (Claudia Lennear #2), 2014

Archival pigment with silkscreened color blocks

Paper: 84.7 x 64.4 cm (33.34 x 25.34 in.)

Image: 75.6 x 55.3 cm (29.78 x 21.78 in.)

Frame: 99.1 x 78.7 x 5.5 cm (39 x 31 x 2.18 in.)

Edition of 5 + 2 AP

USD 85,000

Quoted prices are exclusive of taxes,
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Carrie Mae Weems

Untitled (woman walking with candelabra) from Louisiana Project, 2003

Print on canvas

Work: 152.4 x 213.4 x 2.5 cm (60 x 84 x 1 in.)

Edition of 3 + 1 AP

USD 180,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs

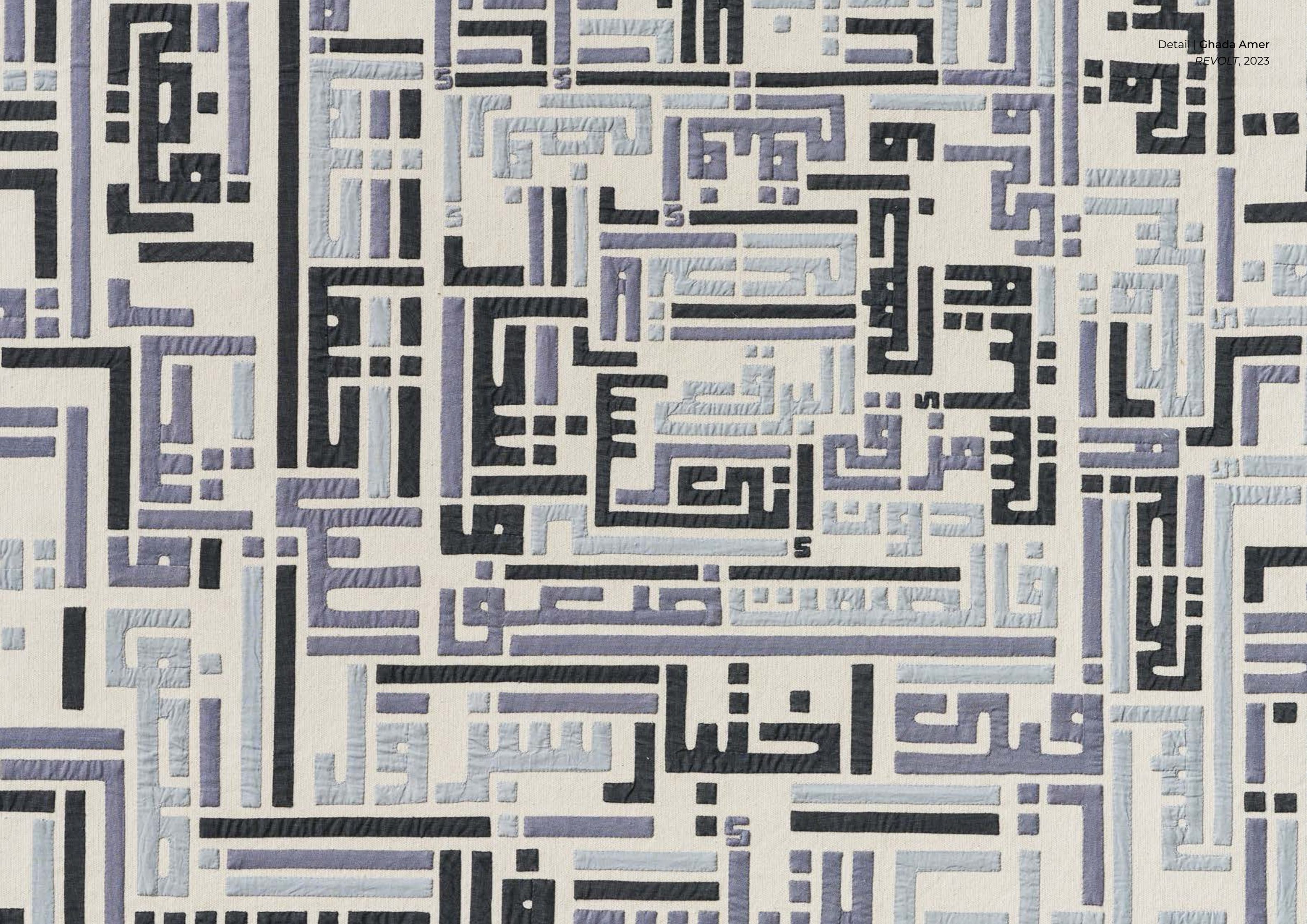


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Chada Amer
REVOLT, 2023
Cotton Appliqué on canvas
Work: 88.4 x 91,7 cm (34.8 x 36.1 in.)
Framed: 92.9 x 96,3 cm (36.6 x 37.9 in.)
Unique

USD 150,000
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Laura Lima

Ipupiara, 2023

Raw cotton threads dyed by natural pigments, wire and wood

Work: 200 x 87.5 x 50 cm (78.7 x 34.4 x 19.7 in.)

Unique

USD 50,000

Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





Detail | Laura Lima, *Ipupiara*, 2023

Misheck Masamvu
Silent Mutterings, 2023
Oil on canvas
Work: 64 x 58 cm (25.2 x 22.8 in.)
Unique

USD 18,000
Quoted prices are exclusive of taxes,
customs duties, crating and shipping costs





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2024



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