

GREENE NAFTALI

PARIS 2024

Booth C11

On View October 16–20

JANA EULER

SIMONE FATTAL

BRETT GOODROAD

LUBAINA HIMID

JACQUELINE HUMPHRIES

STEFFANI JEMISON

HELEN MARTEN

WALTER PRICE

GIANGIACOMO ROSSETTI



Jacqueline Humphries
JH122, 2024
Oil on linen
96 x 90 inches (244 x 229 cm)
(JH.7028)

Price Upon Request





Simone Fattal *Warrior I* 2011 Stoneware fired in a wood kiln, metal base 50 3/4 x 23 5/8 x 15 3/4 inches (129 x 60 x 40 cm) (SF.050) €130,000









Installation view, *Jana Euler: Oilopa*, WIELS, Brussels, June 21 – September 29, 2024



Walter Price
The air was shimmering with diabolic vibrations, 2024
Acrylic, gesso on framed drawing
32 3/4 x 42 3/4 inches (83 x 109 cm)
(WPR.1251)

\$35,000





Lubaina Himid
Horn Seller, 2023
Acrylic on canvas
96 x 72 inches (244 x 183 cm)
(LHD.012)

£500,000





Simone Fattal
Centaur, 2024
Glazed ceramic
9 5/8 x 11 3/8 x 7 1/8 inches (25 x 29 x 18 cm)
(SF.068)

€27,000



Simone Fattal, *Centaur*, 2024



Helen Marten

Untitled, 2024

Graphite powder, coloured pigment, watercolour, olive oil, screen printed size on paper in stained lime frame

Graphite aperture: 6 1/2 x 6 1/2 inches (17 x 17 cm)

Frame: 15 1/4 x 19 1/4 inches (39 x 49 cm)

Unique in a series of 3

(HM.160)

£8,500



Helen Marten

Untitled, 2024

Graphite powder, coloured pigment, screen printed size on paper in stained lime frame

Graphite aperture: 6 1/2 x 6 1/2 inches (17 x 17 cm)

Frame: 15 1/4 x 19 1/4 inches (39 x 49 cm)

Unique in a series of 3

(HM.167)

£8,500



Helen Marten

Untitled, 2024

Graphite powder, watercolour, screen printed size on paper in stained lime frame

Graphite aperture: 6 1/2 x 6 1/2 inches (17 x 17 cm)

Frame: 15 1/4 x 19 1/4 inches (39 x 49 cm)

Unique in a series of 3

(HM.159)

£8,500



Brett Goodroad
Untitled, 2024
Oil on copper
Painting: 11 3/4 x 8 3/8 inches (30 x 21 cm)
Frame: 12 9/16 x 9 3/16 x 1 1/2 inches (32 x 23 x 4 cm)
(BG.157)

\$8,000 + frame



Brett Goodroad
Untitled, 2024
Oil on copper
Painting: 12 x 9 inches (31 x 23 cm)
Frame: 12 15/16 x 10 x 1 1/2 inches (33 x 25 x 4 cm)
(BG.158)

\$8,000 + frame



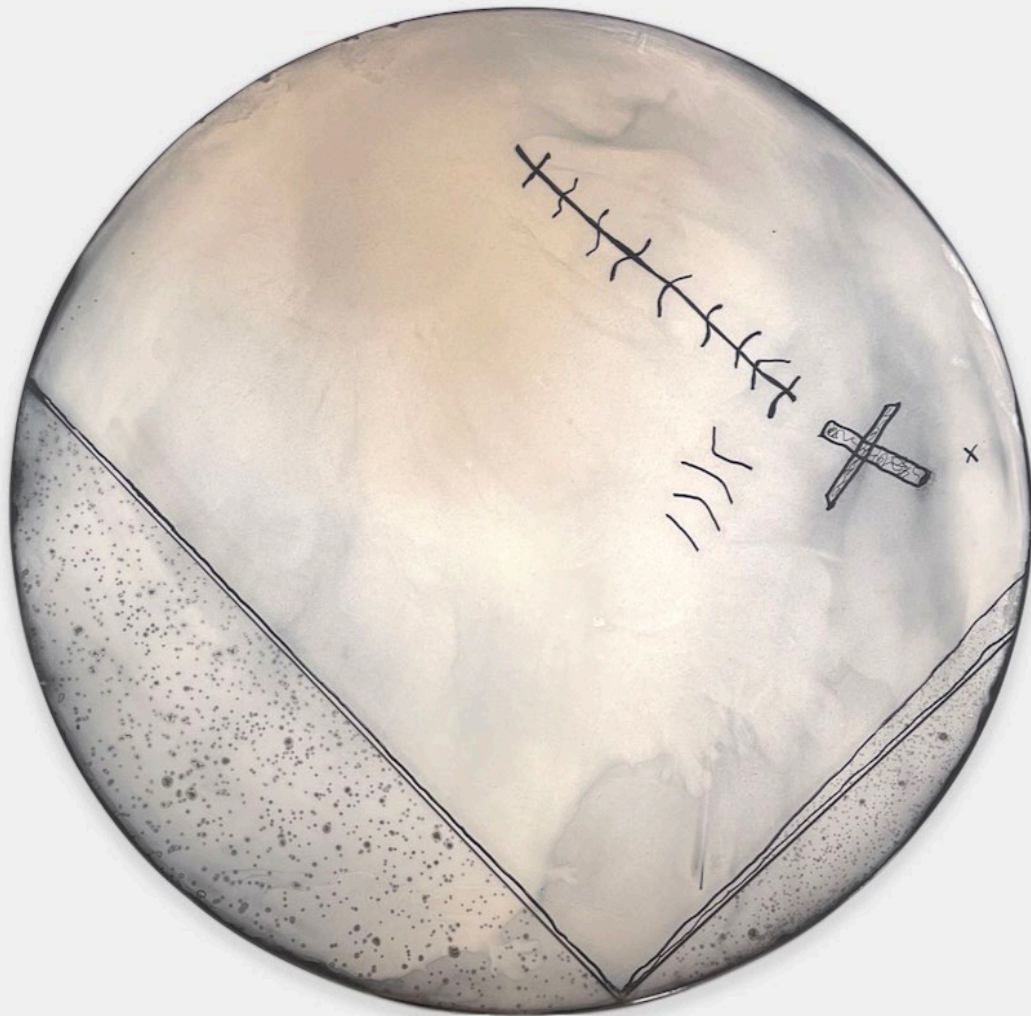
Brett Goodroad
Untitled, 2024
Oil on copper
Painting: 9 3/4 x 9 7/8 inches (25 x 25 cm)
Frame: 10 3/4 x 10 3/4 x 1 1/2 inches (27 x 27 x 4 cm)
(BG.159)

\$8,000 + frame



Brett Goodroad
Untitled, 2024
Oil on copper
Painting: 8 1/8 x 10 inches (21 x 25 cm)
Frame: 9 x 11 x 1 1/2 inches (23 x 28 x 4 cm)
(BG.160)

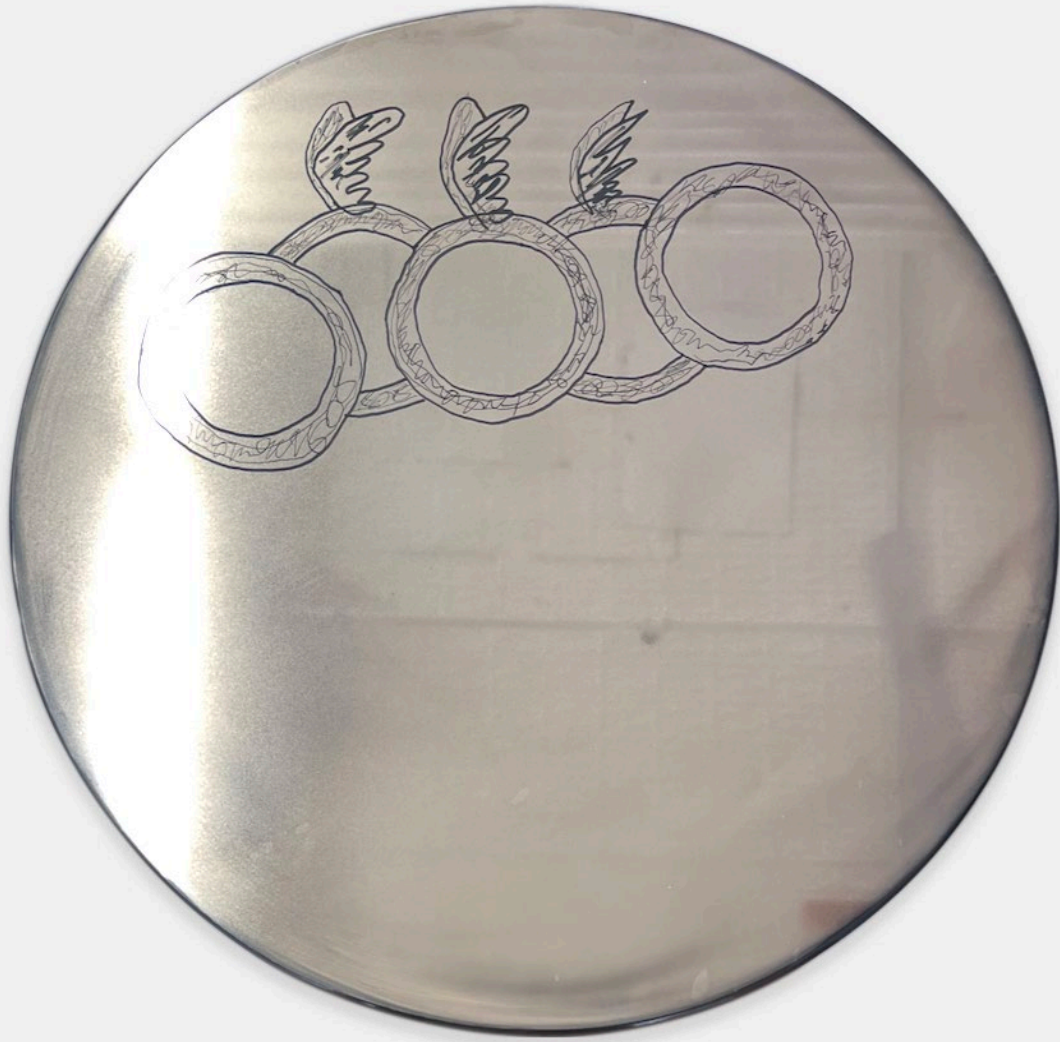
\$8,000 + frame



Steffani Jemison
Untitled (Same Time / way in the middle of the air), 2024
Silvered glass
17 3/4 x 17 3/4 inches (45 x 45 cm)
(SJe.128)

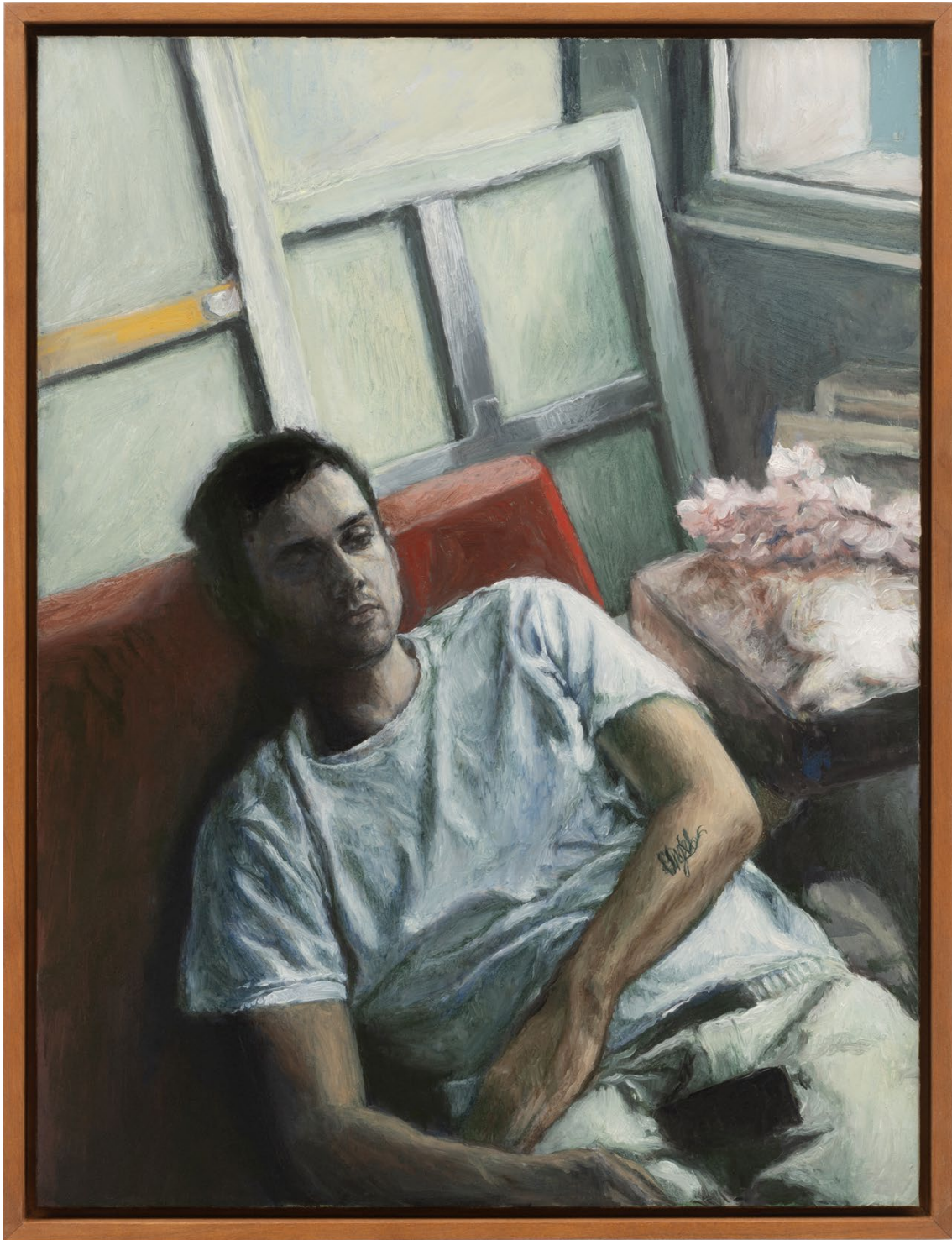
\$5,000

Steffani Jemison is forging a new paradigm in contemporary artmaking through her performances, objects, and social engagement. The works *Untitled (Same Time / way in the middle of the air)*, 2024 are a series of circular glass works, hand-silvered in the studio with images drawn by etching directly into the silver. The titles of the works reference a line from the African American spiritual “Ezekiel Saw the Wheel,” which dates to the early nineteenth century. “I first became interested in Ezekiel’s wheel in relation to my Icarus-related research,” Jemison explains, “Although the image of four wheeled, flying angels has roots in Christianity, researchers believe its use in Black American culture is also tied to west African traditions and sign systems.” The hand drawn imagery references a wide range of artworks, drawings, and cosmology systems that use curved lines and wheels. In these works, Jemison reinterprets the cosmogram—an important symbol derived from the BaKongo (of West Central Africa) belief system. These works reflect Jemison’s longstanding interest in various types of markmaking, including “writing-as-drawing” and her more recent explorations of flight and its relationship to individual freedom.



Steffani Jemison
Untitled (Same Time / way in the middle of the air), 2024
Silvered glass
17 3/4 x 17 3/4 inches (45 x 45 cm)
(SJe.126)

\$5,000



Giangiaco Rossetti
Untitled (Angel), 2024
Oil on panel in artist's frame
Painting: 12 x 9 inches (31 x 23 cm)
Frame: 12 3/4 x 9 3/4 x 1 inches (32 x 25 x 3 cm)
(GROS.106)

\$20,000