



GREENE NAFTALI

ART BASEL 2024

Booth P4

On View June 11–16



Jacqueline Humphries
Untitled, 1993
Oil on board
96 3/4 x 96 3/4 inches (246 x 246 cm)
(JH.693)







Rachel Harrison
A Broken Arm, 2023
Wood, polystyrene, cardboard, cement, acrylic, enamel, and mannequin arm
68 x 30 x 27 inches (173 x 76 x 69 cm)
(RH.6887)

\$185,000







Rachel Harrison
The Classics, 2024
Colored pencil on pigmented inkjet print
Paper: 22 x 17 inches (56 x 43 cm)
Frame: 28 1/8 x 23 1/8 inches (71 x 59 cm)
(RH.6930)

\$45,000 + frame



Rachel Harrison
The Classics, 2024
Colored pencil and ink on pigmented inkjet print
Paper: 11 x 8 1/2 inches (28 x 22 cm)
Frame: 17 1/2 x 15 x 1 1/4 inches (45 x 38 x 3 cm)
(RH.6931)

\$25,000 + frame



Jana Euler
Morecorn 6, 2021
Acrylic on canvas, artist's frame
65 7/16 x 53 5/8 x 2 3/8 inches (166 x 136 x 6 cm)
(JE.032)

RESERVED



Lubaina Himid
Man in a Cosmic Drawer, 2024
Acrylic on found wooden drawer
13 1/2 x 27 x 5 inches (34 x 69 x 13 cm)
(LHD.036)

£80,000





Brett Goodroad
(8), 2024
Oil on linen
38 x 30 1/8 inches (97 x 77 cm)
(BG.152)

\$16,000



Brett Goodroad
(O, 2022–24
Oil on linen
46 x 33 7/8 inches (117 x 86 cm)
(BG.146)

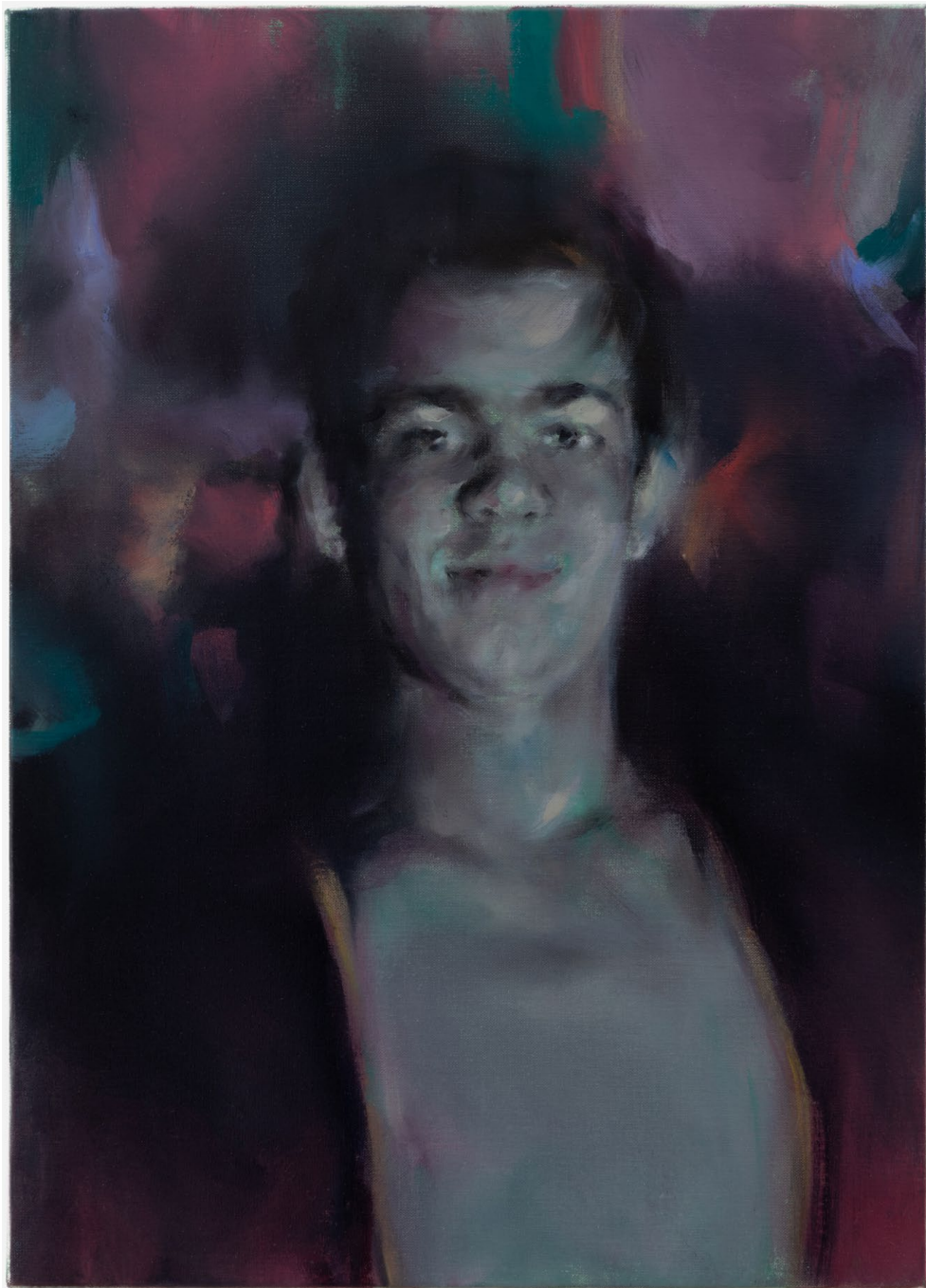
\$18,000



Aria Dean
pooled, 2023
Iron, engraved brass plate
11 1/2 x 6 3/4 x 6 inches (29 x 17 x 15 cm)
(AD.057)

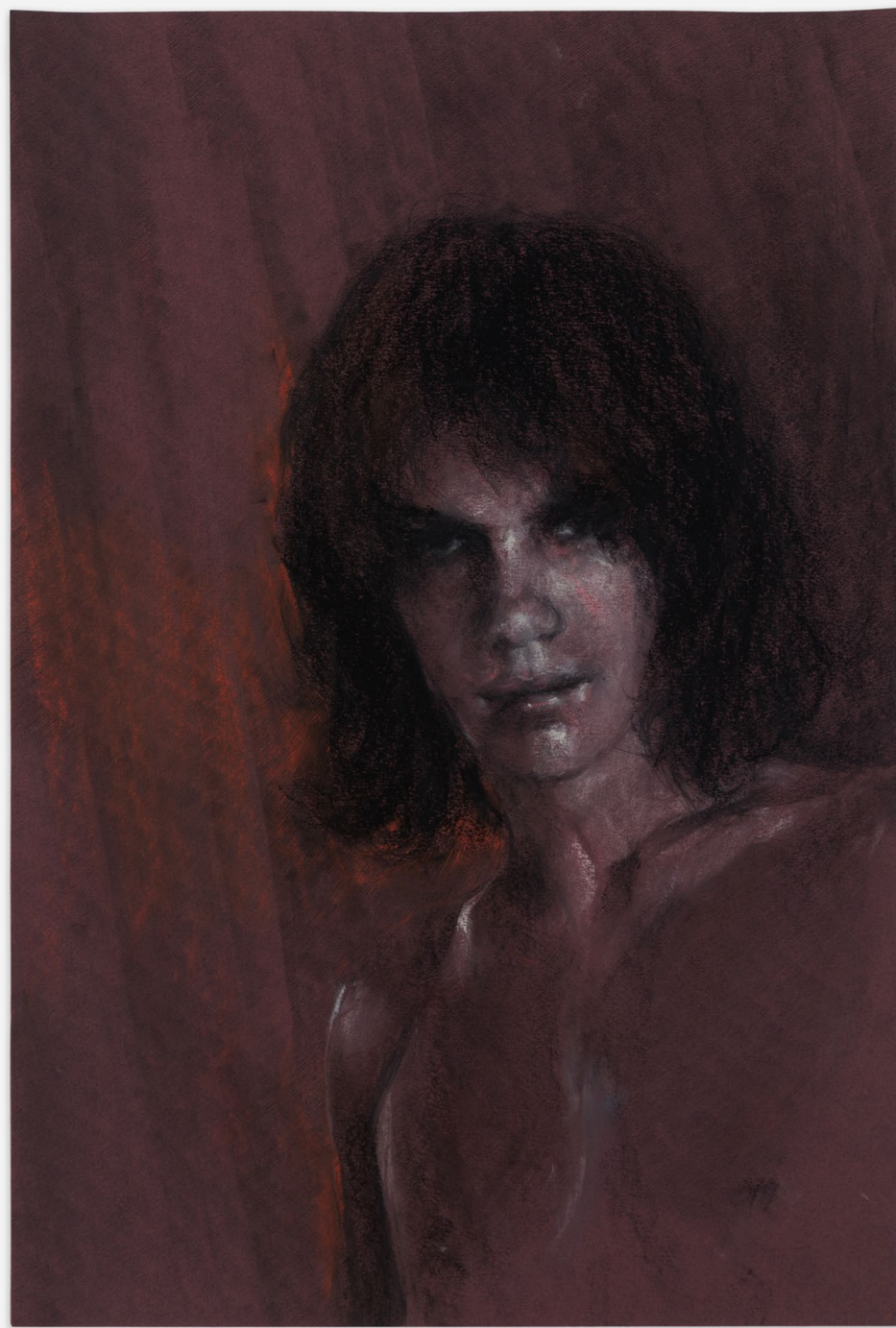
\$5,000

pooled



Paul P.
Untitled, 2023
Oil on linen
18 1/8 x 13 inches (46 x 33 cm)
(PP.136)

\$25,000



Paul P.
Untitled, 2008
Pastel on paper
Paper: 19 2/3 x 13 1/8 inches (50 x 34 cm)
Frame: 25 1/8 x 19 x 1 1/2 inches (64 x 48 x 4 cm)
(PP.120)

\$10,000 + frame



Richard Hawkins
Left to His Own Devices, 2024
Acrylic on panel in artist's frame
88 1/8 x 70 1/8 x 1 7/8 inches (224 x 178 x 5 cm)
(RHW.482)

\$80,000



Richard Hawkins
ASMR, 2023
Oil on canvas
48 x 50 inches (122 x 127 cm)
(RHW.11798)

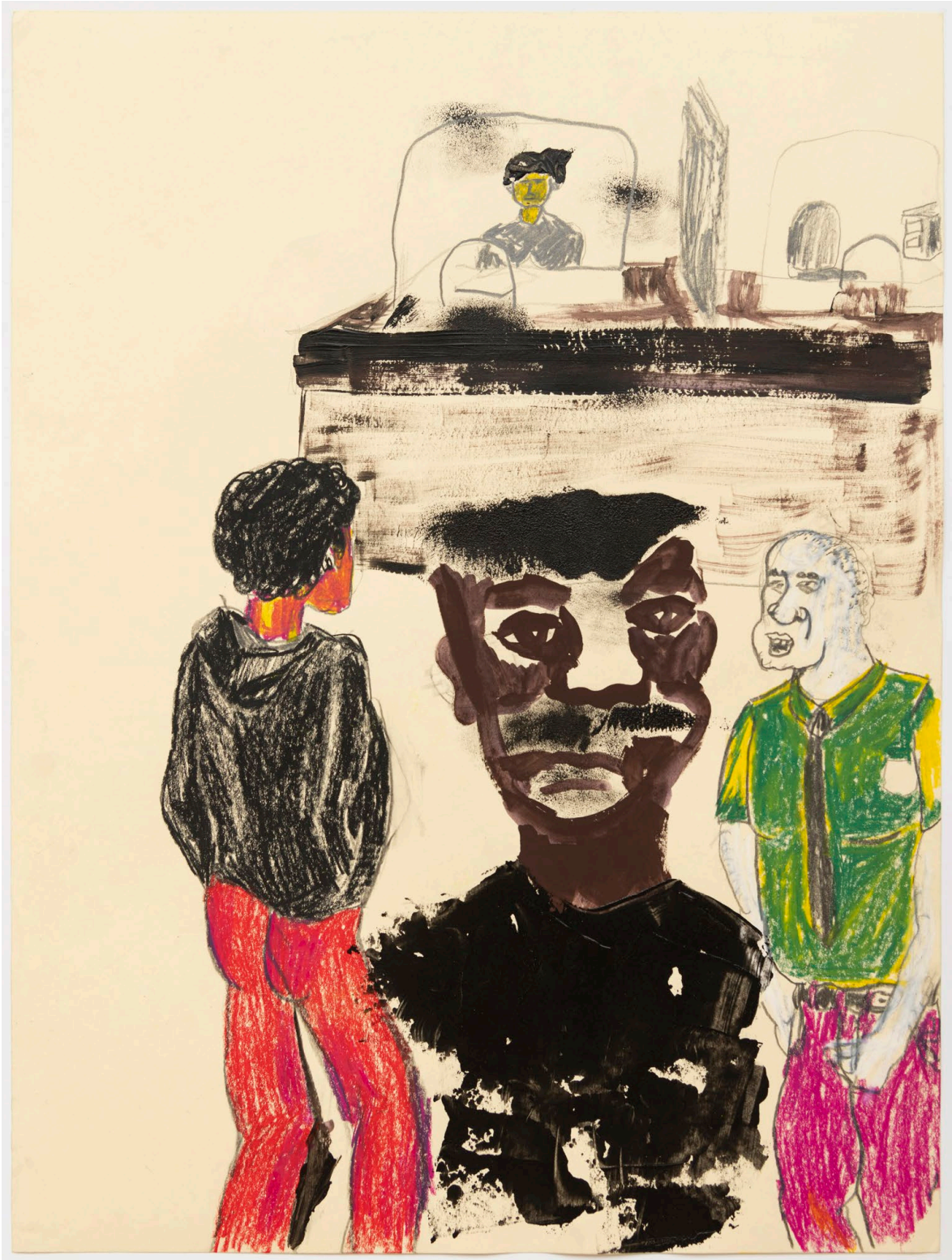
\$55,000



Walter Price
Remind people who you are, 2021
Acrylic, gesso, vinyl, screws, plexi glass, photo collage, and staples on wood
36 x 36 inches (91 x 91 cm)
(WPR.1242)



Walter Price
Englund Gambit, 2024
Acrylic, gesso, chrome pen on wood
30 x 40 x 2 1/2 inches (76 x 102 x 6 cm)
(WPR.1243)



Walter Price
Fast cash, 2022
Acrylic, color pencil, graphite on paper
24 x 18 inches (61 x 45.7 cm)
(WPR.1096)

\$8,000



Katharina Wulff
Great Expectations, 2023–24
Egg tempera and oil on canvas
Painting: 40 x 48 inches (102 x 122 cm)
Frame: 41 7/8 x 49 1/2 inches (106 x 126 cm)
(KW.093)

\$70,000



Helen Marten

Untitled, 2024

Graphite, watercolour, olive oil, and acrylic size on paper in stained lime frame

Graphite aperture: 6 1/2 x 6 1/2 inches (17 cm x 17 cm)

Frame: 15 1/4 x 19 1/4 inches (39 x 49 cm)

(HM.153)

£8,500



Helen Marten

Untitled, 2024

Graphite, watercolour, olive oil, and acrylic size on paper in stained lime frame

Graphite aperture: 6 1/2 x 6 1/2 inches (17 cm x 17 cm)

Frame: 15 1/4 x 19 1/4 inches (39 x 49 cm)

(HM.155)

£8,500



Gedi Sibony *Still Life with Bubbles* 2021–23 Oil and latex on canvas 18 x 24 inches (46 x 61 cm) \$25,000



Gedi Sibony *Still Life with Superposition* 2021–23 Oil and latex on canvas 18 x 24 inches (46 x 61 cm) \$25,000



Brandon Ndife
Brood of Vipers, 2024
Wood, cast plastic, epoxy resin, oil paint, copper leaf
33 x 16 3/4 x 18 1/8 inches (84 x 43 x 46 cm)
(BN.059)

\$18,000

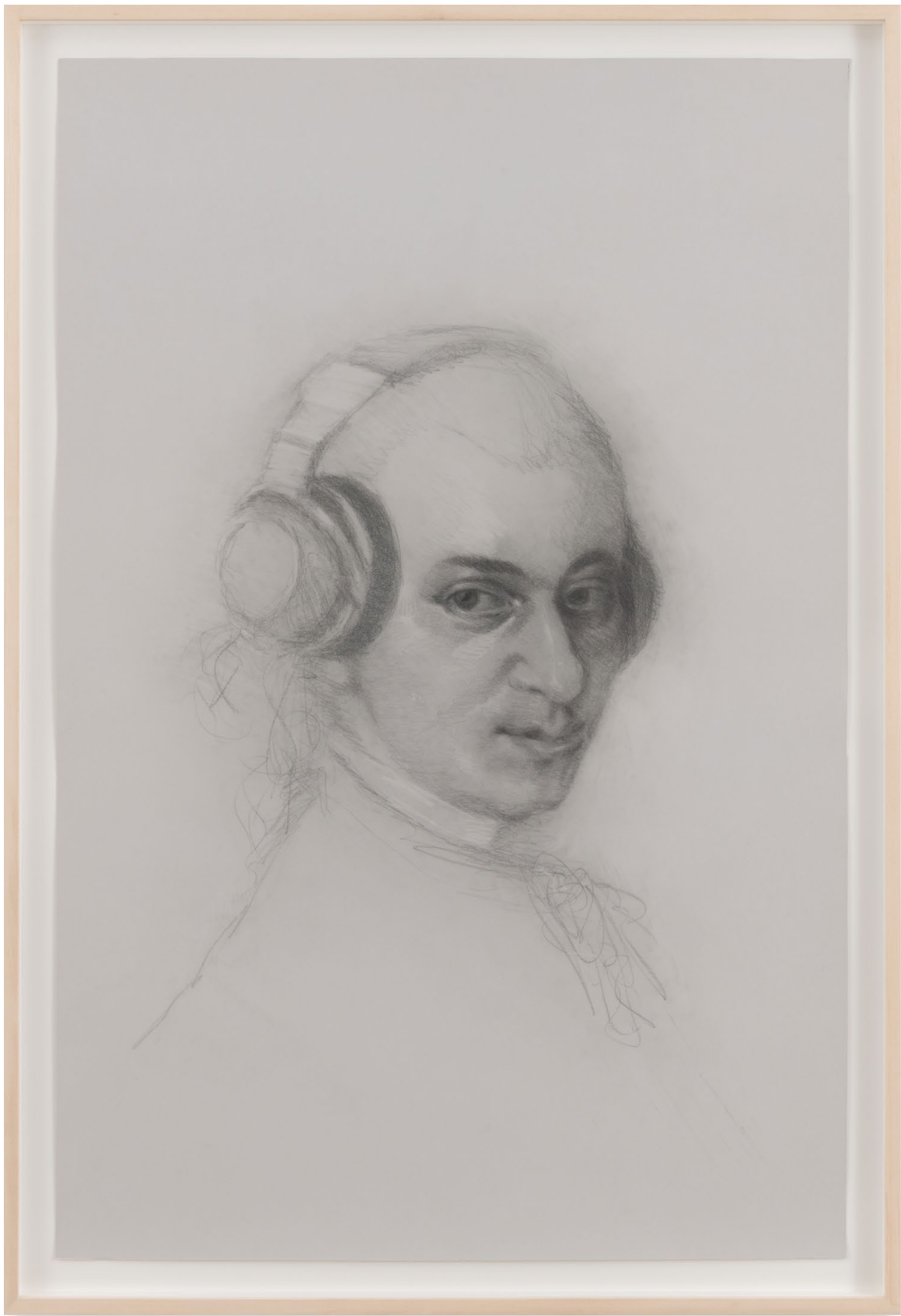




Steffani Jemison
The Meaning of Various Photographs to Tyrand Needham, 2009–10
DV (video), color, sound
12:39
AP1, Edition of 3 + 2AP
(SJE.007)

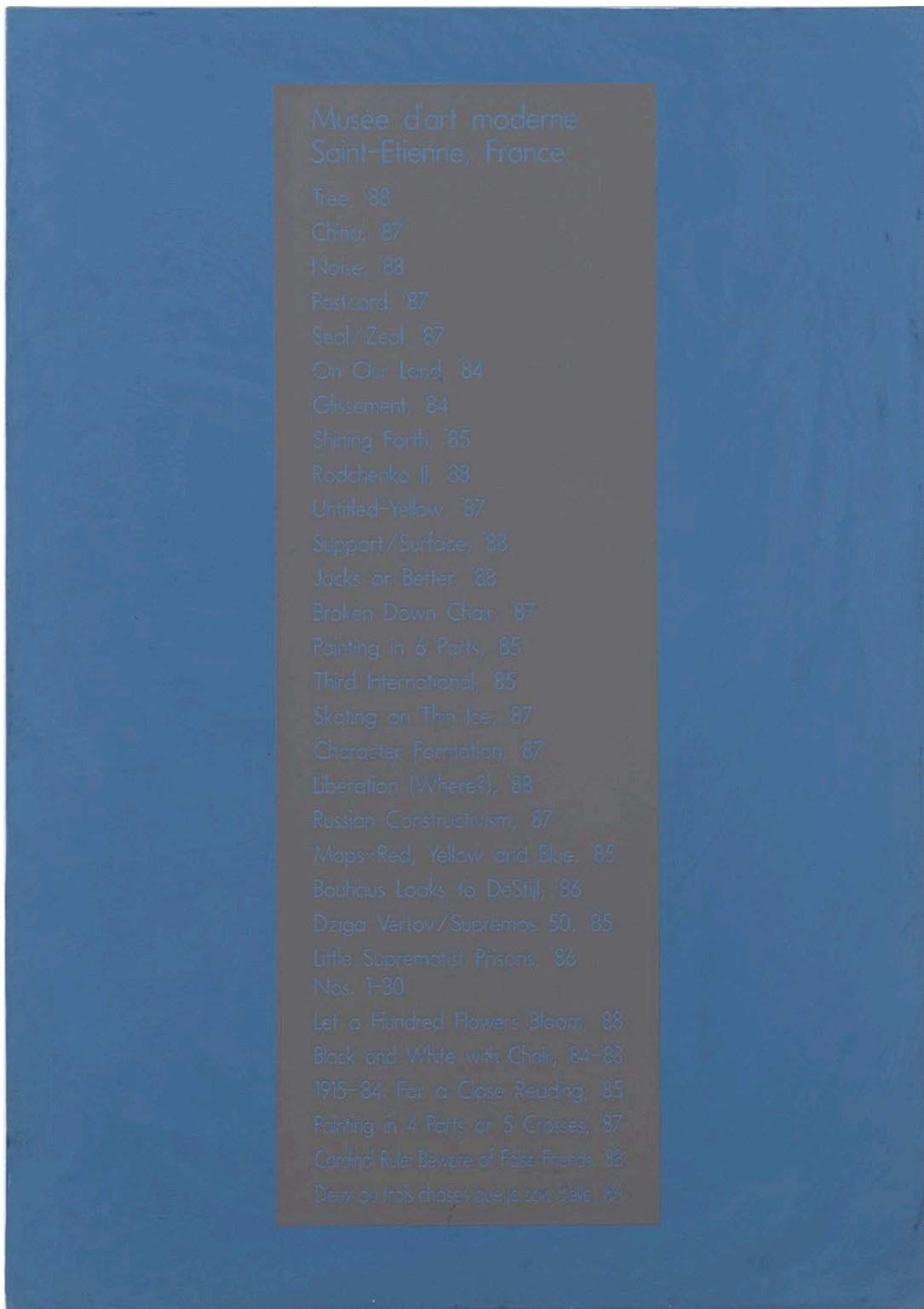
\$40,000

Video: bit.ly/SJE007



Nicolas Ceccaldi
Requiem Remix 14, 2024
Charcoal and graphite on paper
Paper: 24 x 36 inches (61 x 91 cm)
Frame: 39 1/4 x 27 x 1 1/2 inches (100 x 69 x 4 cm)
(NCE.083)

\$6,500 + frame



Musée d'art moderne
Saint-Etienne, France

Tree, 88
China, 87
Noise, 88
Postcard, 87
Seal/Zeal, 87
On Our Land, 84
Glissement, 84
Shining Forth, 85
Rodchenko II, 88
Untitled-Yellow, 87
Support/Surface, 88
Jacks or Better, 88
Broken Down Chair, 87
Painting in 6 Parts, 85
Third International, 85
Skating on Thin Ice, 87
Character Formation, 87
Liberation (Where?), 88
Russian Constructivism, 87
Maps-Red, Yellow and Blue, 85
Bauhaus Looks to DeStijl, 86
Dziga Vertov/Supremos 50, 85
Little Suprematist Prisons, 86
Nos. 1-30
Let a Hundred Flowers Bloom, 88
Black and White with Choir, 84-88
1915-84: For a Close Reading, 85
Painting in 4 Parts or 5 Crosses, 87
Cardinal Rule: Beware of False Friends, 88
Deux ou trois choses que je sais d'elle, 86

David Diao
St. Etienne Checklist, 1991
Acrylic on canvas
34 x 24 inches (86 x 61 cm)
(DD.009)

\$40,000

