

EDWYNN HOUK GALLERY

Art | Basel

Messe Basel

Hall 2.0, Booth B2

VIP Days

Tuesday, June 11 | 11am – 8pm

Wednesday, June 12 | 11am – 8pm

Public Days

Thursday, June 13: 11am - 7pm

Friday, June 14: 11am - 7pm

Saturday, June 15: 11am - 7pm

Sunday, June 16: 11am - 7pm

Diane Arbus
BOY WITH A STRAW HAT WAITING TO MARCH
IN A PRO-WAR PARADE, NYC, 1967



Lifetime gelatin silver print
9 5/8 x 9 1/4 inches (24.4 x 23.5 cm)
Printed by the photographer c. 1967
Signed and dated in ink, recto

Price on request

Sally Mann
VIRGINIA AT 9, 1994



Gelatin silver enlargement print
20 x 24 inches
Edition of 25
Signed, titled, dated and editioned, in pencil, on verso
\$ 45,000

Valérie Belin
PAINTED DAISY (CARMINE BLUSH CHRYSANTHMS), 2010



Chromogenic print
13 5/8 x 10 5/8 inches (34 x 27 cm)
Edition of 15
Signed, titled and editioned in pencil on verso

\$ 22,000

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Edward Weston
SHELL, 1927



Gelatin silver print

9 1/4 x 7 1/4 inches (23.4 x 18.4 cm)

Printed 1953 by Brett Weston

Initialed and dated in pencil (mount, recto); titled, dated and numbered on affixed
photographer's descriptive label in typeset (mount, verso)

\$ 65,000

Tina Modotti
LA TÉCNICA (MELLA'S TYPEWRITER), 1928



Gelatin silver print
9 ½ x 7 ½ inches (24.1 x 19.1 cm)
Printed 1928
Signed, annotated and dated "Mexico - 1928," in ink, on verso

\$ 175,000

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Lewis Hine
POWERHOUSE MECHANIC, 1920



Gelatin silver print on warm toned paper
6 3/4 x 4 5/8 inches (17.1 x 11.7 cm)
Photographer's "Lewis W. Hine / Interpretive Photography / Hastings-on-Hudson / New
York" stamp, in ink, on verso
Annotated in the photographer's hand, in pencil, on verso

\$ 175,000

Herb Ritts
STEPHANIE, CINDY, TATJANA, NAOMI - HOLLYWOOD, 1989



Gelatin silver enlargement print
11 x 14 inches (27.9 x 35.6 cm)
Printed for the artist's personal collection, c. 1989
Print number 1 of 1 known example
Stamped, titled, dated and editioned on verso by the Herb Ritts Foundation

\$ 48,000

Man Ray
UNTITLED RAYOGRAPH (GUN WITH ALPHABET STENCILS), 1924



Gelatin silver print
7 x 5 1/8 inches (17.8 x 13 cm)
Photographer's rue Campagne Première stamp (M4) on verso

\$ 55,000

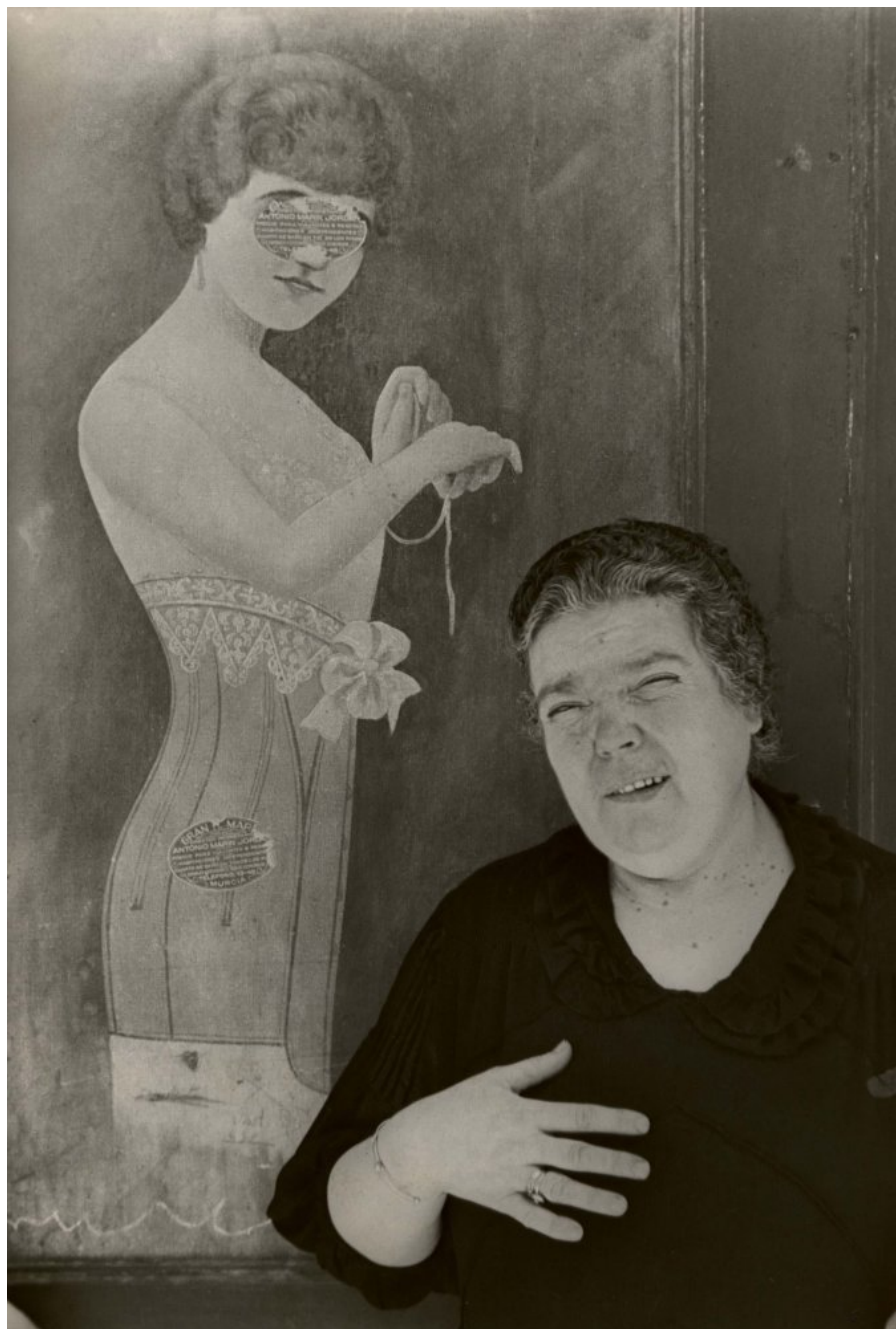
André Kertész
DISTORTION #86A, PARIS, 1933



Gelatin silver enlargement print
4 5/8 x 6 5/8 inches (12 x 17 cm)
Printed 1933
Titled, in pencil, and copyright credit stamp on verso

\$ 32,000

Henri Cartier-Bresson
CÓRDOBA, SPAIN, 1933



Gelatin silver print

11 13/16 x 8 1/2 inches (30 x 21.7 cm)

Printed c. 1966

Photographer's "Henri Cartier-Bresson, Mention Obligatoire" stamp on verso

\$ 38,000

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Edward Weston
CUERNAVACA, 1925



Gelatin silver print
9 5/8 x 7 1/4 inches (24.4 x 18.4 cm)
Printed c. 1925
Signed, titled and dated, in pencil, on mount recto

\$ 340,000

Ilse Bing
DANCER, WILLEM VAN LOON, PARIS, 1932



Gelatin silver enlargement print on warm-toned matte surface paper
11 x 7 5/8 inches (27.9 x 19.4 cm)
Printed by the photographer in Paris, c. 1932
Hinge-mounted. Foto Ilse Bing Paris 1932 stamp on verso and on mount recto u.r.

\$ 24,000

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Alfred Stieglitz
NEW YORK, FROM THE SHELTON, 1935



Gelatin silver contact print on warm-toned paper
9 ½ x 7 ½ inches (24.1 x 19.1 cm)
Printed by the photographer in New York, 1935, and mounted at the time

\$ 180,000

Margaret Bourke-White
GARGOYLE, CHRYSLER BUILDING, NEW YORK CITY, C. 1930

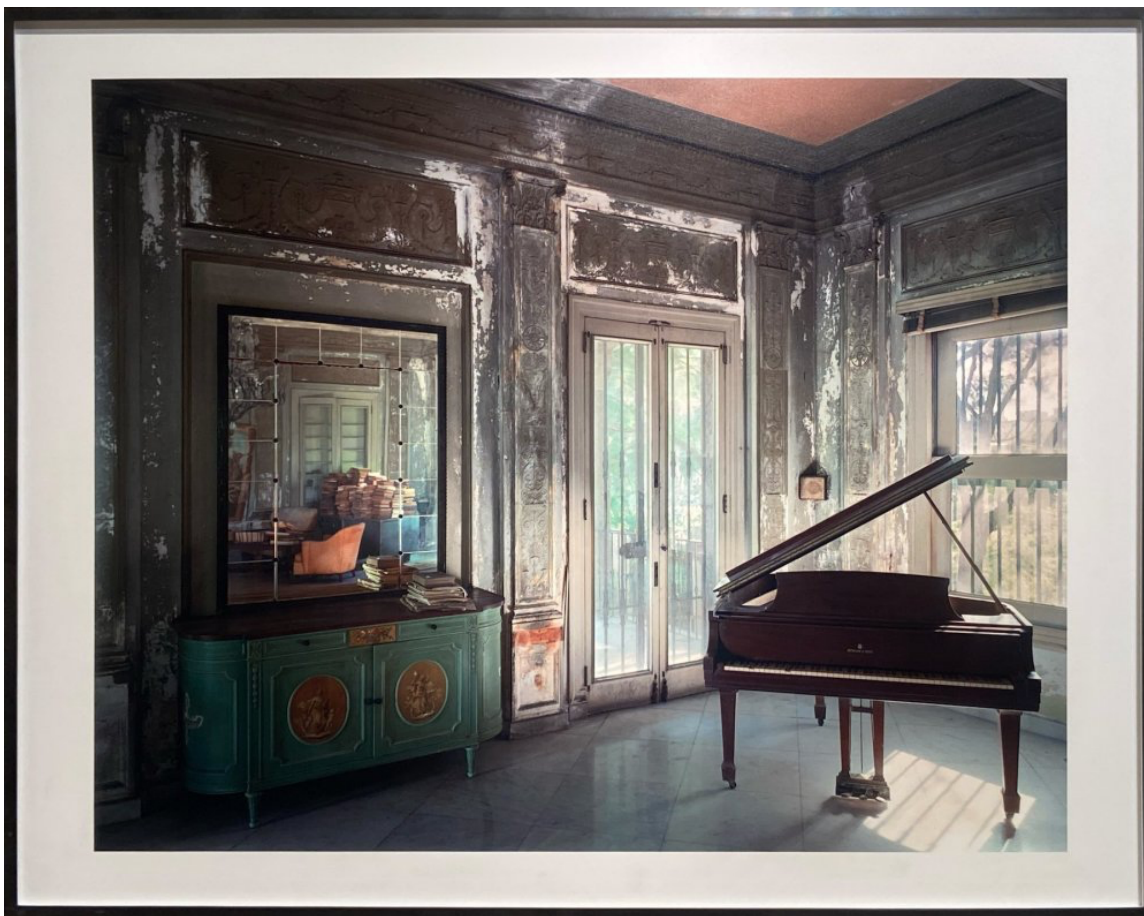


Oversized matte surface gelatin silver exhibition print
19 x 13 ½ inches (48.3 x 34.3 cm)
Printed c. 1930s

Price on request

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Robert Polidori
SEÑORA FAXAS RESIDENCE, MIRAMAR, HAVANA NO. 2, 1997



Fujicolor Crystal Archive print mounted to Dibond
40 x 50 inches (101.6 x 127 cm)
Edition of 10
Signed, titled, dated, and editioned by the artist on label, mount verso

\$ 55,000

Valérie Belin
LADY INPAINTING, 2017



Archival pigment print
10 7/8 x 8 7/8 inches (27.7 x 22.5 cm)
Edition of 15
Signed, titled and editioned in pencil on verso

\$ 15,000

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Dorothea Lange
SAN FRANCISCO WATERFRONT STRIKE, 1934



Gelatin silver enlargement print
9 5/8 x 7 1/4 inches (24.4 x 18.4 cm)
Printed 1934

\$ 85,000

Brassaï
COURTESANS IN A BAR, BOULEVARD ROCHECHOUART,
MONTMARTRE, C. 1932



Oversized ferrotyped gelatin silver print
19 x 15 3/4 inches (48.3 x 40 cm)
Printed c. 1940s
Brassaï Estate stamp on verso

\$ 85,000

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