

EDWYNN HOUK GALLERY

# Art | Basel Miami Beach

Miami Beach Convention Center | Booth J08

VIP Preview: Wednesday, Dec 4

Public Days: Thursday, Dec 5 – Sunday, Dec 8

Valérie Belin  
DANGEROUS YEARS, 2024



Héliogravure  
26 x 19 1/2 inches (66 x 49.5 cm)  
Framed dimensions: 32 3/8 x 25 7/8 inches (82.2 x 65.7 cm)  
Edition of 6 + 2 APs

\$ 18,000

Joel Meyerowitz  
NEW YORK CITY, 42ND ST AND FIFTH AVE, 1974



Dye transfer print  
15 1/4 x 23 1/4 inches (38.7 x 59.1 cm)  
Printed c. 1976  
Signed in ink verso

\$ 36,000

Diane Arbus  
A FAMILY AND THEIR CAR IN A NUDIST CAMP IN PENNSYLVANIA, 1965



Lifetime gelatin silver print  
15 1/4 x 15 1/2 inches (38.7 x 39.4 cm)  
Framed dimensions: 25 x 24 1/2 inches (63.5 x 62.2 cm)  
Printed by the artist, 1967-71

\$ 85,000

Robert Polidori  
SALLE DE CRIMÉE SUD, (98)ANR.02.035, SALLES DE L'AFRIQUE, AILE  
DU NORD - 1ER ETAGE, VERSAILLES, 2007



Fujicolor Crystal Archive print mounted to Dibond  
50 x 60 inches (127 x 152.4 cm)

Framed: 50 1/2 x 60 1/2 inches (128.3 x 153.7 cm)

Artist's Proof from an edition of 10

\$ 48,000

Brassaï  
COURTESANS IN A BAR, BOULEVARD ROCHECHOUART,  
MONTMARTRE, C. 1932



Early oversized ferrotyped gelatin silver print  
19 x 15 3/4 inches (48.3 x 40 cm)  
Printed 1940s  
Brassaï Estate stamp on verso

\$ 85,000

Manuel Álvarez Bravo  
EL ENSUEÑO (THE DAYDREAM), 1931



Gelatin silver enlargement print on warm toned paper tipped to heavy card stock  
6 3/4 x 4 3/4 inches (17.1 x 12.1 cm)

\$ 40,000

Imogen Cunningham  
PORTIA HUME (NUDE), 1920S



Gelatin silver print  
3 5/8 x 4 3/8 inches (9.2 x 11.1 cm)  
Printed 1920s

\$ 48,000



Brassaï  
GISELE A LA BOULE BLANCHE, MONTPARNASSE, PARIS, C. 1932



Gelatin silver enlargement print on ferrotyped paper  
9 3/8 x 7 inches (23.8 x 17.7 cm)

Printed 1940s  
Signed on verso

\$ 38,000

Robert Longo  
UNTITLED (MEN IN THE CITIES #5), 1977-1983



Archival pigment print on Crane Portfolio Rag Paper, printed 2005  
39 3/4 x 26 1/4 inches (101 x 66.7 cm)  
Framed dimensions: 46 x 32 1/2 inches (116.8 x 82.6 cm)  
Edition of 15

\$ 28,000

Erwin Olaf  
1964 BROADCAST (BENNO PREMSELA), 2015



Archival pigment print  
39 ½ x 62 inches  
Edition of 7 + 2 APs  
Signed and editioned by the artist

\$ 26,000

Sissi Farassat  
WINONA, 2023-24



Gelatin silver print with overmat  
9 13/16 x 7 7/8 inches (25 x 20 cm)

\$ 2,500

Sissi Farassat  
SUE, 2023



Gelatin silver print with overmat  
25 x 20 cm

\$ 2,500

Robert Frank  
CHICAGO CONVENTION, 1956



Gelatin silver print  
9 1/2 x 14 1/2 inches (24.1 x 36.8 cm)  
Printed 1977  
Signed with print date on recto

\$ 65,000

André Kertész  
*Distortion #132, 1933*



Gelatin silver enlargement print  
6 5/8 x 9 inches (16.8 x 22.9 cm)  
Printed 1933  
Photographer's stamp on verso

\$ 35,000

Sally Mann  
GORJUS, 1989



Gelatin silver contact print  
8 x 10 inches (20.3 x 25.4 cm)  
Framed dimensions: 16 5/8 x 18 5/8 inches  
Edition of 25

\$ 28,000



Sally Mann  
TRIPTYCH, 2004



Gelatin silver enlargement print with varnish  
50 x 40 inches each  
Edition of 8

\$ 120,000

László Moholy-Nagy  
KINDER IN ASCONA, 1926



Gelatin silver print  
15 1/8 x 11 1/8 inches (38.4 x 28.3 cm)  
Framed dimensions: 26 3/4 x 21 3/4 inches (67.9 x 55.2 cm)

Price on request

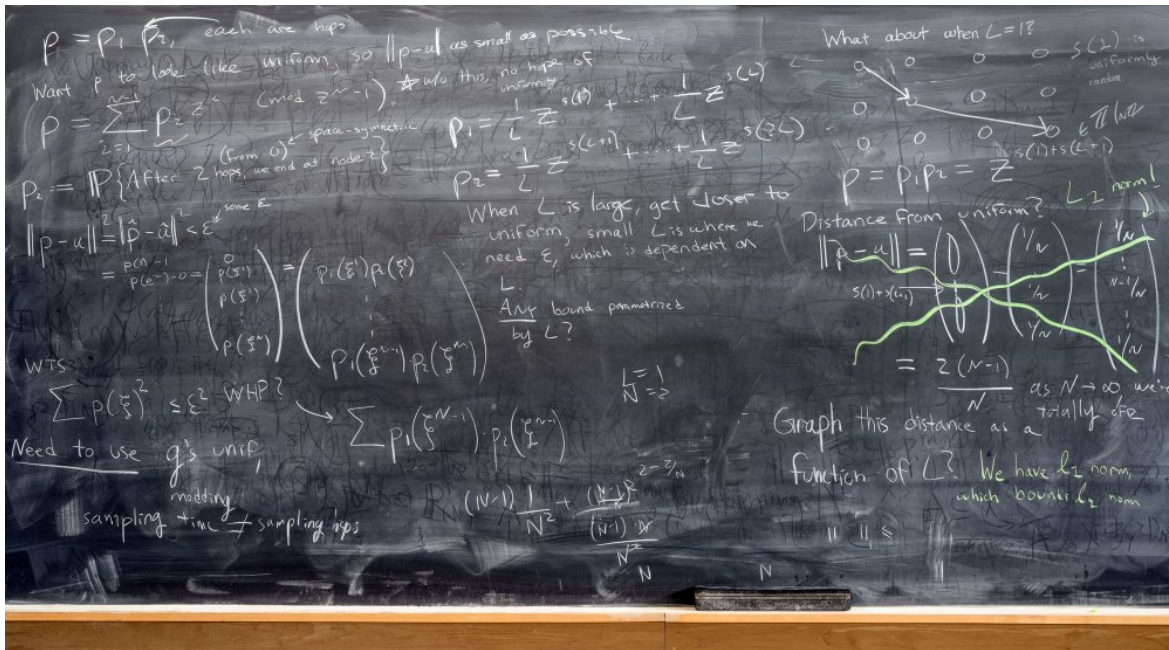
László Moholy-Nagy  
SELF PORTRAIT, 1925



Gelatin silver print  
9 1/8 x 7 inches (23.2 x 17.8 cm)  
Framed dimensions: 15 1/2 x 13 inches (39.4 x 33 cm)

Sold

Jessica Wynne  
CORNELL COMMON ROOM, CORNELL, 2024



Archival pigment print  
 30 x 54 inches  
 Edition of 12 + 2 APs

\$ 20,000

Man Ray  
RAYOGRAPH, 1923



Unique gelatin silver print  
11 5/8 x 9 1/8 inches (29.5 x 23.1 cm)  
Signed in ink and dated in pencil. Stamped "ORIGINAL", "MAN RAY PARIS" and "MAN RAY / 31 bis, RUE / CAMPAGNE / PREMIERE / PARIS", with reproduction limitation, in ink, annotated "Original Rayograph and à retourner 2ers rue Ferou," in pencil, and variously annotated, in ink and pencil, on verso.

\$ 225,000

Abelardo Morell  
TENT-CAMERA IMAGE ON GROUND: ROOFTOP VIEW OF THE  
BROOKLYN BRIDGE, 2010



Archival pigment print  
45 x 60 inches  
Edition of 6 + 2 APs

\$ 48,000

Ron Norsworthy  
NARCISSUS AND ECHO, 2024



Mixed media collage in relief on wood panel  
Framed dimensions: 33 1/8 x 43 5/8 x 3 3/4 inches  
Edition of 3

\$ 35,000

Erwin Olaf  
STILL LIFE WITH GLORIOSA, 2021



Collotype print on Torinoko Washi paper  
13 15/16 x 10 1/2 inches (35.4 x 26.7 cm)  
Framed dimensions: 14 5/8 x 11 1/4 inches  
Edition of 100

\$ 3,500



Matthew Pillsbury  
HANAMI #36, CHIDORIGAFUCHI, MARCH 24TH, 2023



Archival pigment print  
31 1/2 x 39 3/4 inches (80 x 101 cm)  
Framed dimensions: 40 3/4 x 48 1/2 inches (103.5 x 123.2 cm)  
Edition of 10 + 2 APs

\$ 22,000

Robert Polidori  
DÉAMBULATOIRE DE LA CHAPELLE ROYALE, TRIBUNE NORD,  
ANR.02.018, AILE DU NORD - 1ER ETAGE, VERSAILLES, 2005



UV-cured pigment print on matte-surface aluminum  
55 3/4 x 40 inches (141.6 x 101.6 cm)  
Framed dimensions: 57 3/4 x 42 inches (146.7 x 106.7 cm)  
Edition of 10 + 2 APs

\$ 52,000

Edward Weston  
CUERNAVACA, 1925



Palladium print  
9 5/8 x 7 1/4 inches (24.4 x 18.4 cm)  
Printed 1925  
Signed, titled and dated on mount recto

\$ 285,000

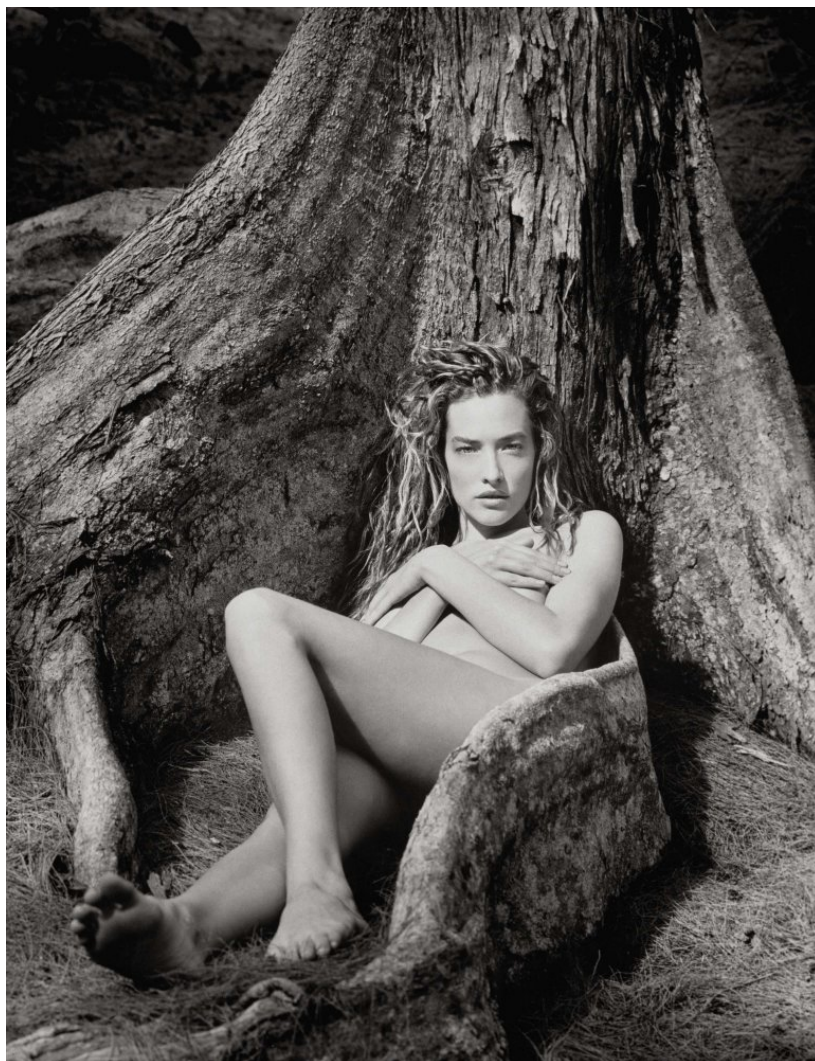
Massimo Vitali  
LENÇÓIS LAGUNA DO PEIXE POSING, 2012



Archival pigment print archivally face-mounted to Diasec  
Framed dimensions: 61 1/4 x 76 inches (155.5 x 193 cm)  
Edition of 6 + 2 APs

\$ 64,000

Herb Ritts  
TATJANA, HAWAII, 1987



Gelatin silver enlargement print  
20 x 16 inches  
Edition of 25 + 3 APs  
Signed and inscribed to Tatjana Patitz  
Provenance: Tatjana Patitz

\$ 20,000

Edward Weston  
SHELL, 1927



Gelatin silver contact print  
9 1/4 x 7 1/4 inches (23.4 x 18.4 cm)  
Initialed and dated mount verso

\$ 55,000

Stephen Shore  
EL PASO STREET, EL PASO, TEXAS, JULY 5, 1975



Chromogenic contact print  
7 3/4 x 9 3/4 inches (19.6 x 24.7 cm)  
Signed and dated in ink on verso

\$ 35,000

Edward Weston  
NUDE, 1945



Gelatin silver contact print  
7 1/2 x 9 1/2 inches (19.1 x 24.1 cm)  
Printed 1945  
Initialed mount recto; signed mount verso

\$ 115,000