



JACK SHAINMAN GALLERY

ART BASEL 2024

JUNE 11 – JUNE 16, 2024
BOOTH P15, MESSE BASEL, BASEL, SWITZERLAND

JACK SHAINMAN GALLERY



Nick Cave | *Tondo* | 2023

Mixed media including, wire, bugle beads, sequined fabric and wood | 72 inches (diameter) x 4 inches (depth) | #NC23.012 | \$235,000

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Nina Chanel Abney | *Last Scribble # 5* | 2023 | Spray paint on canvas | 60 x 60 x 1 1/2 inches | #NCA23.028 | SOLD

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Kerry James Marshall | *Terra Incognita* | 1991

Acrylic, ink and paper collage laid on canvas with metal grommets | 94 1/4 x 74 5/8 inches | #KM92.014 | Please Inquire

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Detail view | Kerry James Marshall | *Terra Incognita* | 1991

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Kerry James Marshall | *Dark Angel* | 1989 | Acrylic and collage on linen
25 1/2 x 24 x 1 5/8 inches (framed) | #KM89.001 | Please Inquire

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Paul Anthony Smith | *Untitled* | 2024 | Spray paint and inkjet on linen | 60 1/2 x 60 1/4 x 1 5/8 inches | #PAS24.002 | \$38,000

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Charisse Pearlina Weston | *pyrolytic envelop I (into the bright and distributed subject side)* | 2024
Text etched on slumped and folded Mirropane surveillance glass, concrete
51 1/2 x 22 x 14 1/2 inches (overall) | #CPW24.004 | \$22,000 | RESERVED

JACK SHAINMAN GALLERY



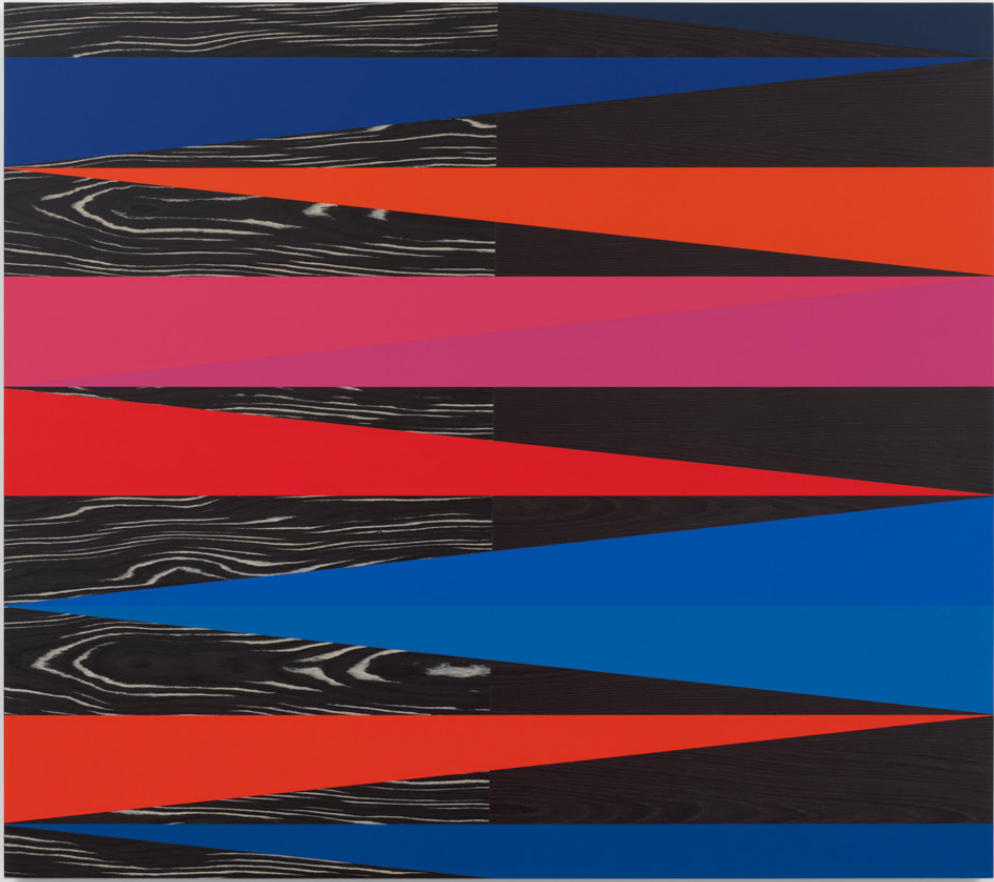
Alternate view | Charisse Pearlina Weston | *pyrolytic envelop I (into the bright and distributed subject side)* | 2024

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Emanuel Araújo | *Untitled* | 1970 | Wood and automotive paint | 86 3/4 x 63 x 7 1/2 inches | #EMA70.001 | \$300,000

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Odili Donald Odita | *Connective Tissue/Two States* | 2023
Acrylic latex paint on aluminum-core fabricated wood panel with reconstituted wood veneer
48 x 54 x 1 1/2 inches | #OD23.016 | \$100,000

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Rose B. Simpson | *Heights I* | 2022 | Bronze | 85 1/2 x 13 1/2 x 11 inches | Edition of 10, with 1AP
#RBS22.001 | \$200,000 | RESERVED

JACK SHAINMAN GALLERY



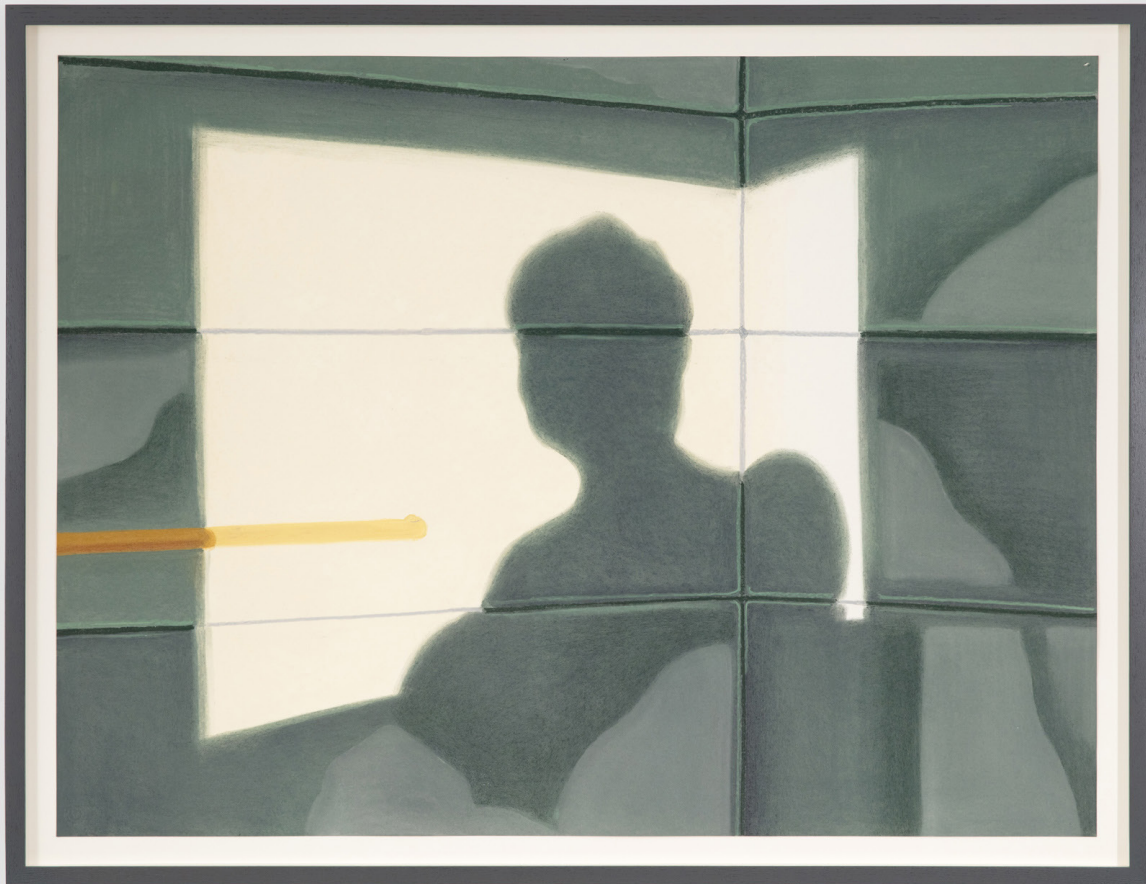
El Anatsui | *Commercial Avenue* | 2014 | Wood, aluminum, and house paint | 82 x 109 1/2 x 1 3/4 inches | #EA14.001 | \$675,000

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Detail view | El Anatsui | *Commercial Avenue* | 2014

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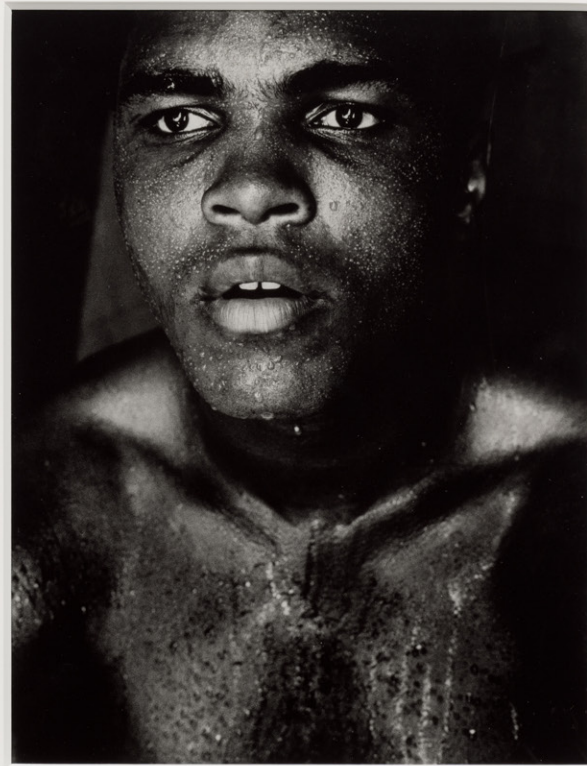
Toyin Ojih Odutola | *Another Dawn Breaks* | 2021
Pastel, charcoal and graphite on paper | 33 1/2 x 43 1/2 x 1 1/2 inches (framed) | #TO21.017 | \$195,000 | RESERVED

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Gordon Parks | *American Gothic, Washington D.C.* | 1942 | Gelatin silver print
27 1/8 x 21 5/8 x 1 1/4 inches (framed) | #GP42.019 | \$38,500

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Gordon Parks | *Muhammad Ali, Miami Beach, Florida* | 1966 | Gelatin silver print
22 1/8 x 19 x 1 1/4 inches (framed) | #GP66.004 | \$42,5000

JACK SHAINMAN GALLERY

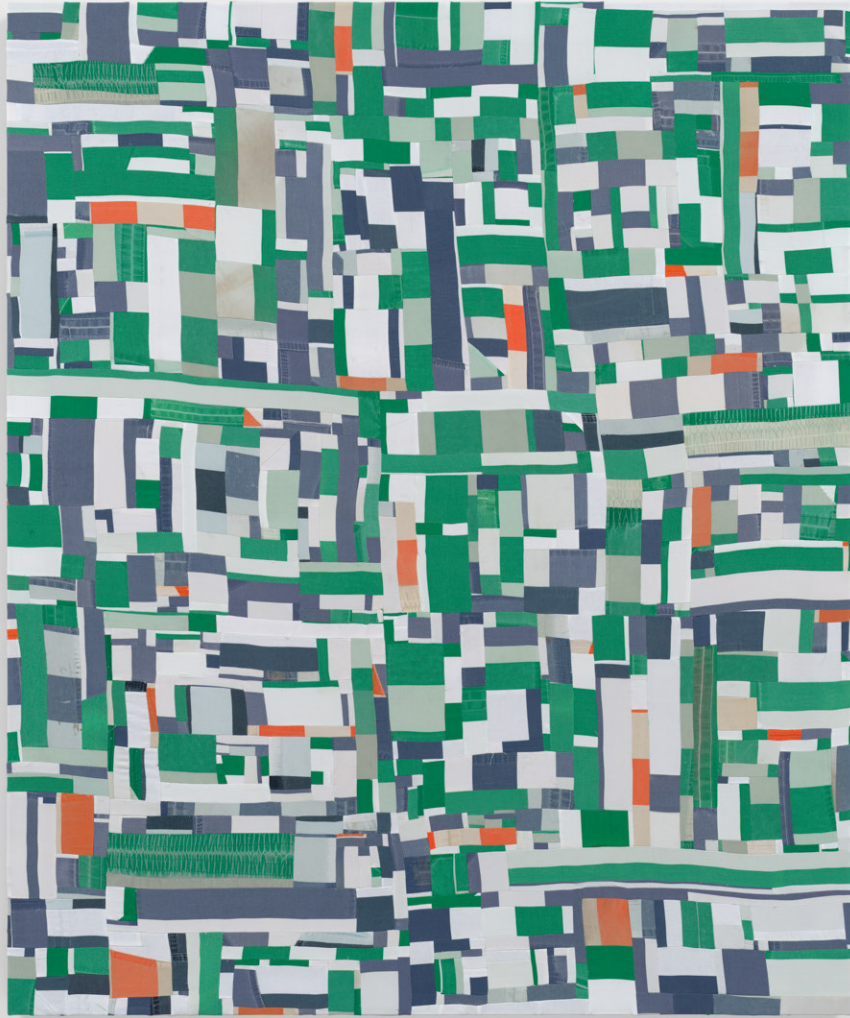


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Detail view | Hayv Kahraman | *Samoot la Moot* | 2015

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Hank Willis Thomas | *Untitled* | 2023

Mixed media including decommissioned prison uniforms | 65 x 54 x 1 1/4 inches (orientation is variable) | #HWT23.056 | \$125,000

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Diedrick Brackens | To be titled | 2024 | 84 x 82 inches | #DIB24.005 | SOLD