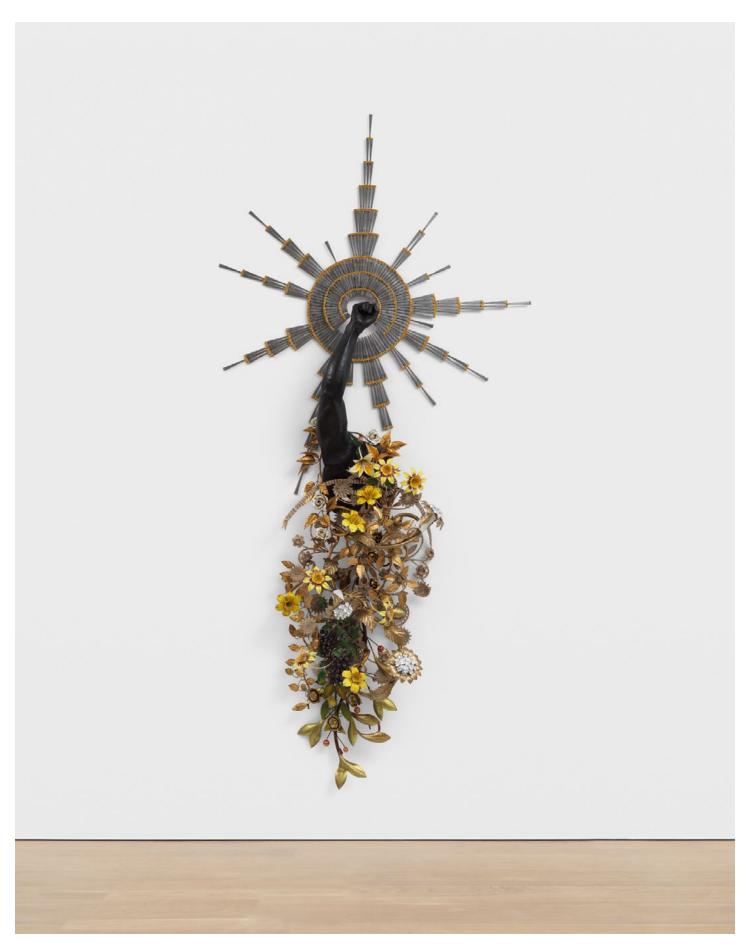
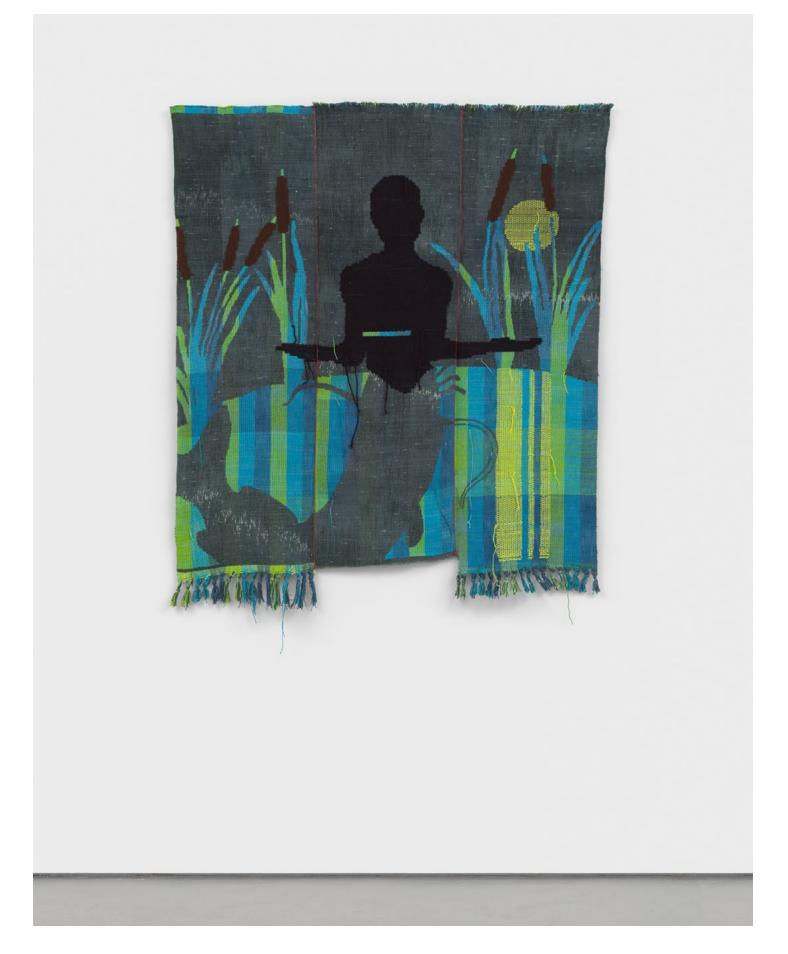
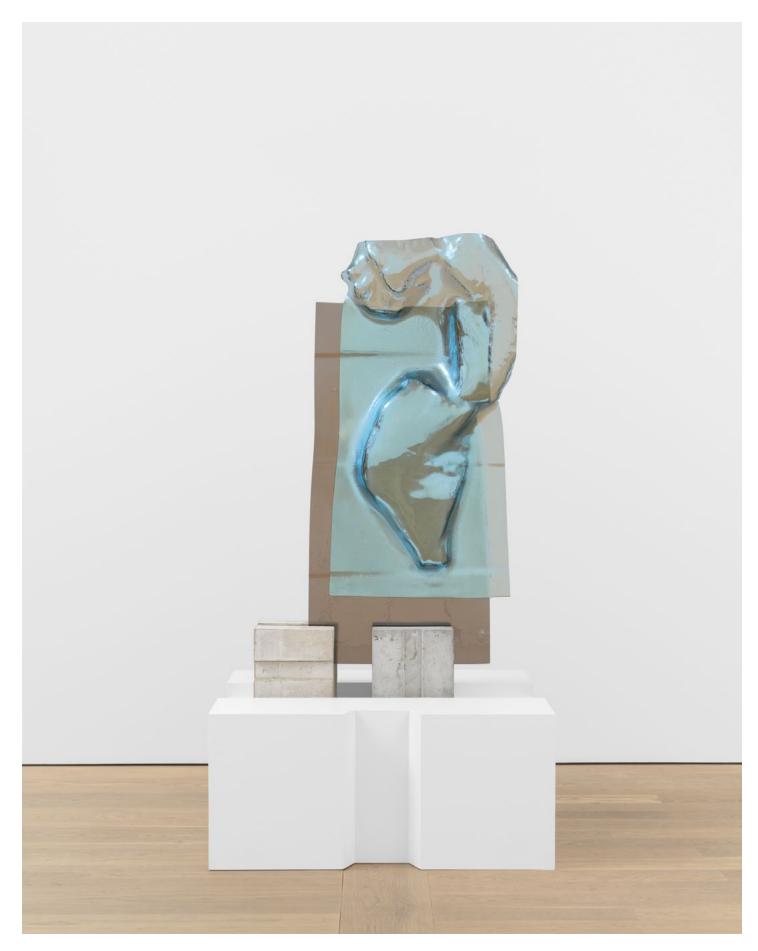
ART BASEL PARIS 2024

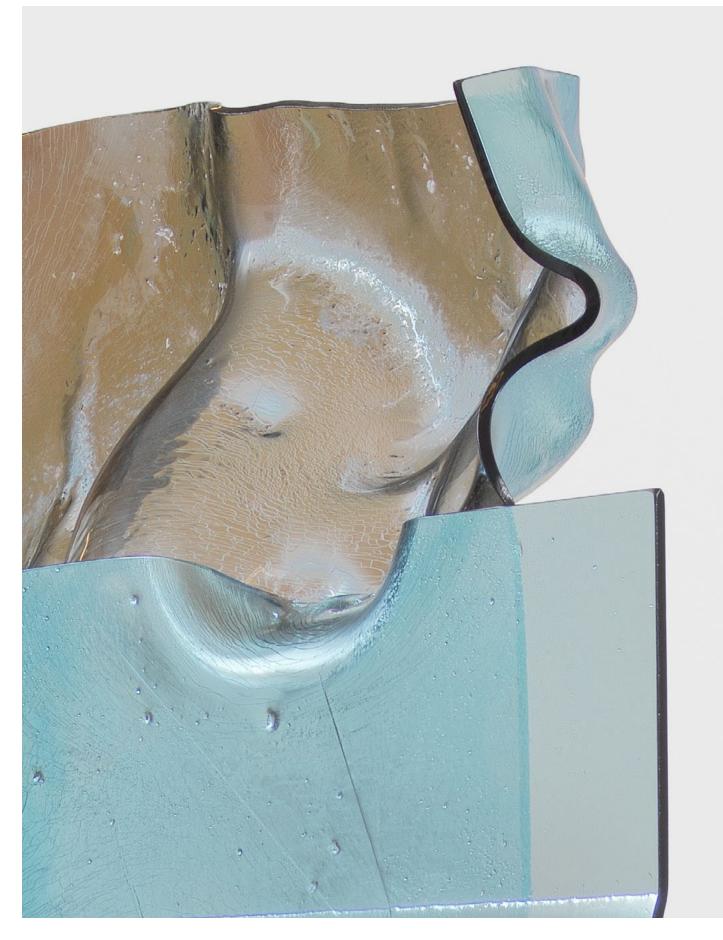
OCTOBER 18–20, 2024 | BOOTH C1 ART BASEL PARIS 2024, GRAND PALAIS, PARIS





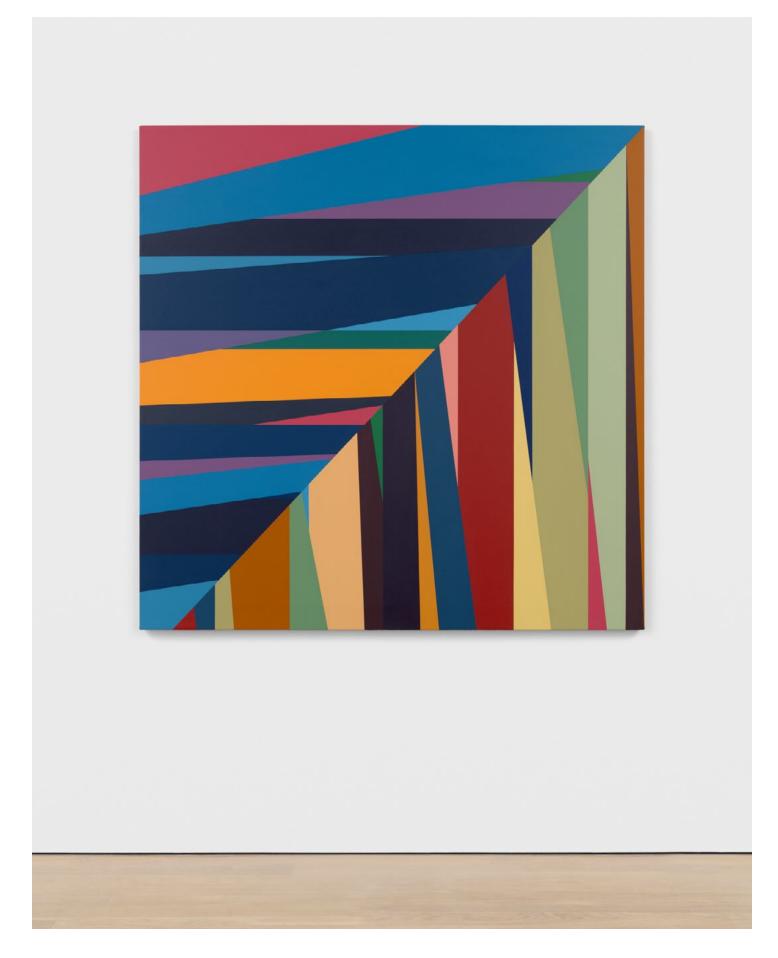


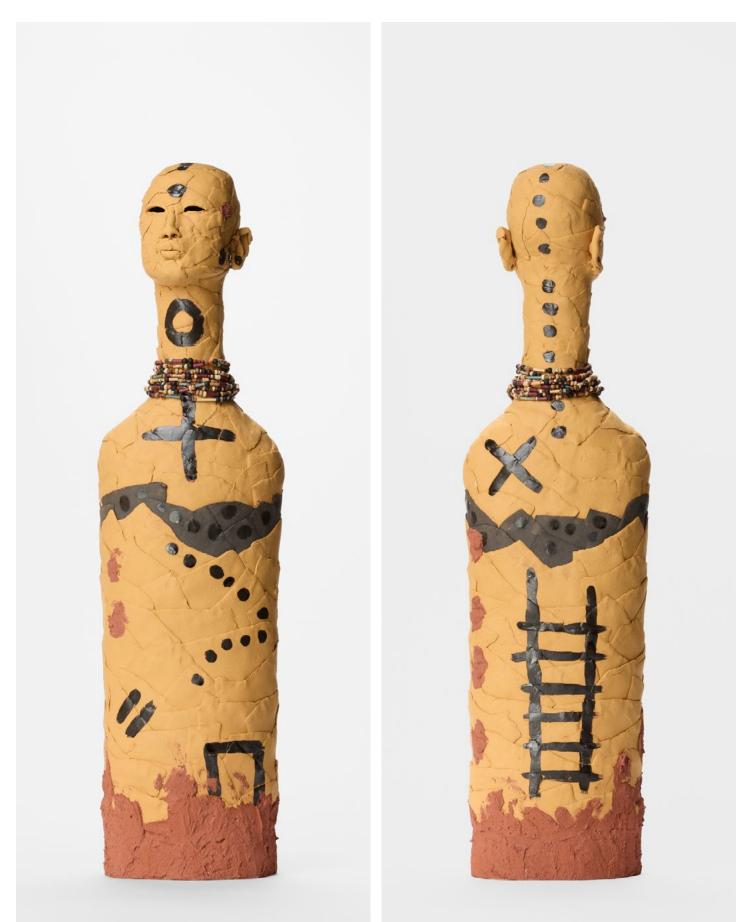
Charisse Pearlina Weston | *the hallucinatory field, opaque and stumbling, stretches and stretches and stretches* | 2024 Fused mirropane panels etched with text, cast concrete and mortar bricks | 58 1/2 x 33 x 10 inches (overall) | #CPW24.017 | \$28,000 | RESERVED



Detail view | Charisse Pearlina Weston | *the hallucinatory field, opaque and stumbling, stretches and stretches and stretches* | 2024 Fused mirropane panels etched with text, cast concrete and mortar bricks | 58 1/2 x 33 x 10 inches (overall) | #CPW24.017





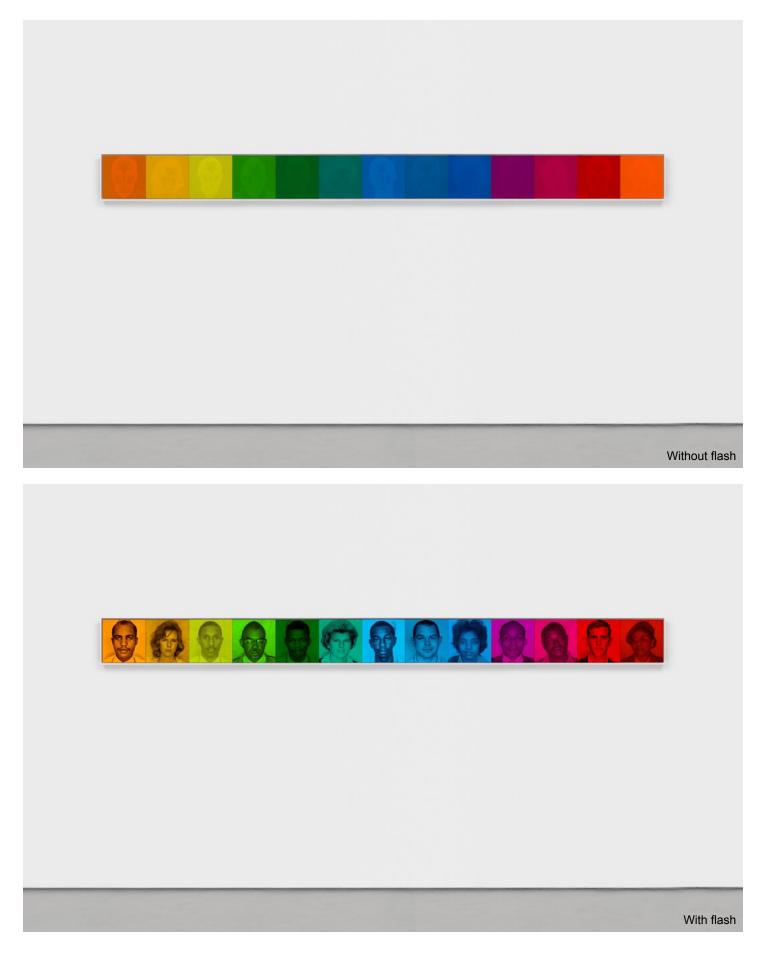




Meleko Mokgosi | *Spaces of Subjection: Imaging Imaginations V* | 2023 | Oil on canvas Panel 1: 12 1/4 x 15 1/4 x 2 inches | Panel 2: 96 x 168 x 2 inches | #MEM23.001 | \$125,000







Hank Willis Thomas | *Freedom Riders (orange spectrum)* | 2022 UV print on retrofeflective vinyl, transparency vinyl, Dibond | 11 x 131 1/2 x 2 inches (framed) | #HWT22.081 | \$60,000







Jesse Krimes | *Untitled* | 2024 | Old clothing and textiles from currently and formerly incarcerated people, acrylic paint, embroidery, nails, and assorted textiles | 48 1/4 x 36 1/4 x 1 3/4 inches | #JKS24.008 | \$28,000 | SOLD

