

KONRAD FISCHER GALERIE

ART BASEL MIAMI BEACH

BOOTH D9



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ART BASEL MIAMI BEACH 2024

BOOTH D9

PRIVATE DAYS

WEDNESDAY, DECEMBER 4, 2024

FIRST CHOICE: 11AM - 7PM

PREVIEW: 4PM - 7PM

THURSDAY, DECEMBER 5, 2024

FIRST CHOICE & PREVIEW: 11AM - 7PM

VERNISSAGE: 4PM - 7PM

PUBLIC DAYS

FRIDAY, DECEMBER 6 TO SUNDAY, DECEMBER 8, 2024:

11AM - 6PM



ART BASEL MIAMI BEACH

WITH WORKS BY:

CARL ANDRE

JAN DIBBETS

MARIO MERZ

BERND & HILLA BECHER

DAVID DOUARD

BRUCE NAUMAN

PETER BUGGENHOUT

RACHEL HARRISON

GIUSEPPE PENONE

ALICE CHANNER

CANDIDA HÖFER

THOMAS RUFF

PAUL CZERLITZKI

XYLOR JANE

THOMAS SCHÜTTE

EDITH DEKYNDT

WOLFGANG LAIB

PALOMA VARGA WEISZ

TONY CRAGG

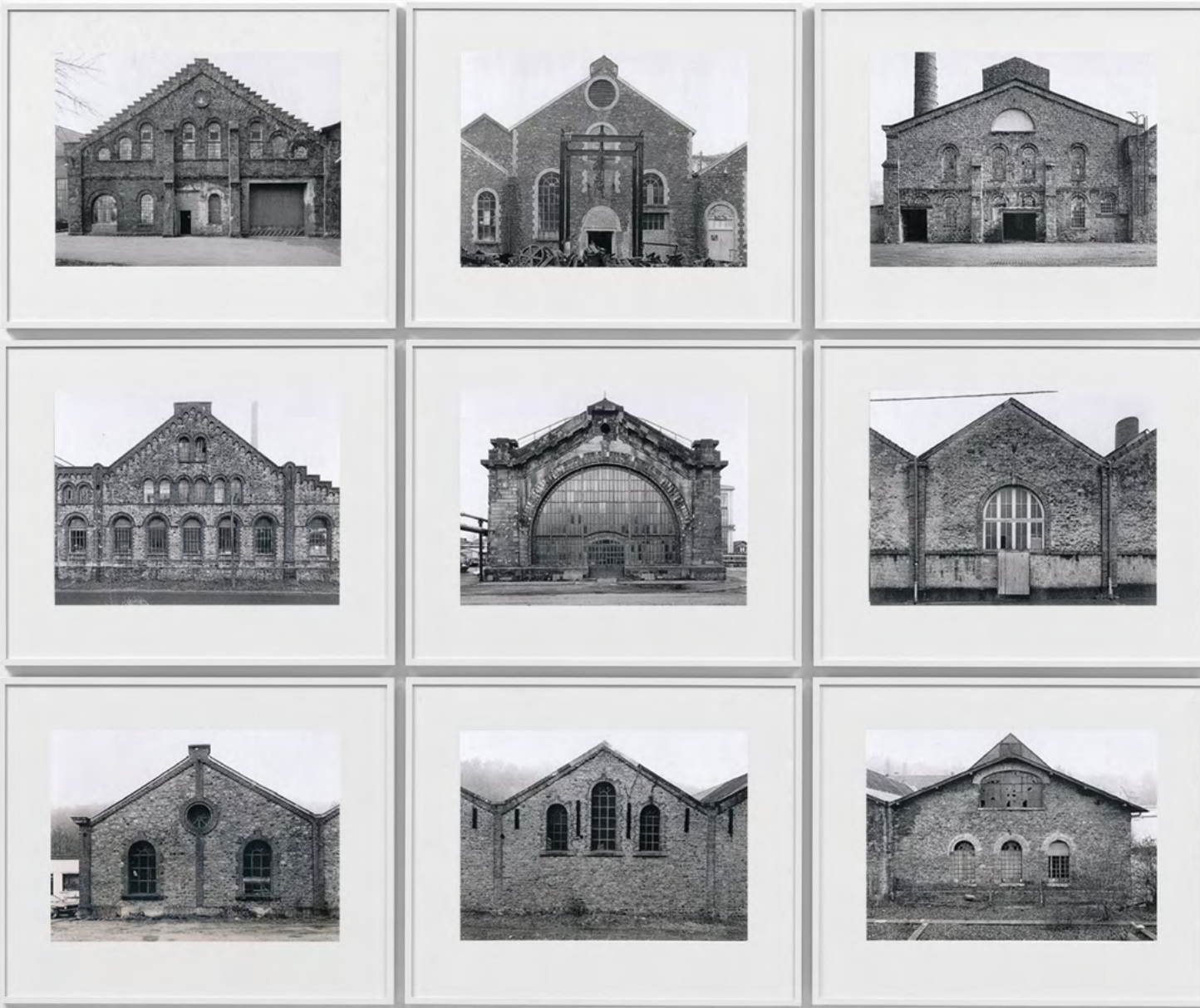
SOL LEWITT

CARL ANDRE



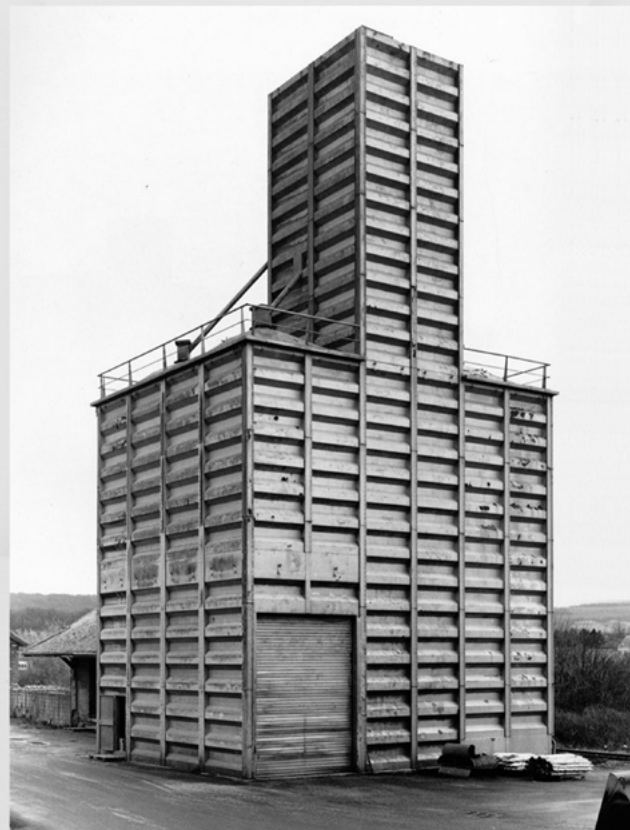
2 x 18 *Cyprigene*, 1994
36 copper plates
36 units, 1 x 50 x 50 cm, each
1 x 100 x 900 cm, overall

BERND & HILLA BECHER



Typology Industrial Facades, 1966 - 2000
b/w photography
30 x 40 cm, each
45 x 55 cm (framed), each

Grain Elevator Samer/Boulogne-sur-Mer, F, 2000
b/w photography
60 x 50 cm
90 x 74 cm (framed)
Edition of 5



ALICE CHANNER



Woodworm (Oak), 2024
accordion pleated frosted gold paper, metallized twigs
84 x 36 cm



Detail:
Woodworm (Oak), 2024
accordion pleated frosted gold paper, metallized twigs
84 x 36 cm

TONY CRAGG



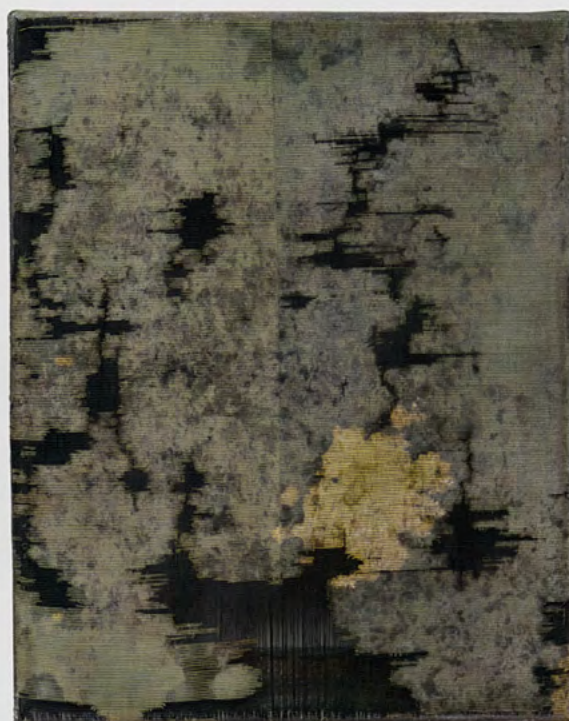
Spring, 2023
bronze
125 x 32 x 96 cm

PAUL CZERLITZKI



Relay (57), 2024
acrylic, pigment on canvas
50 x 40 cm
60 x 50 cm (framed)

EDITH DEKYNDT



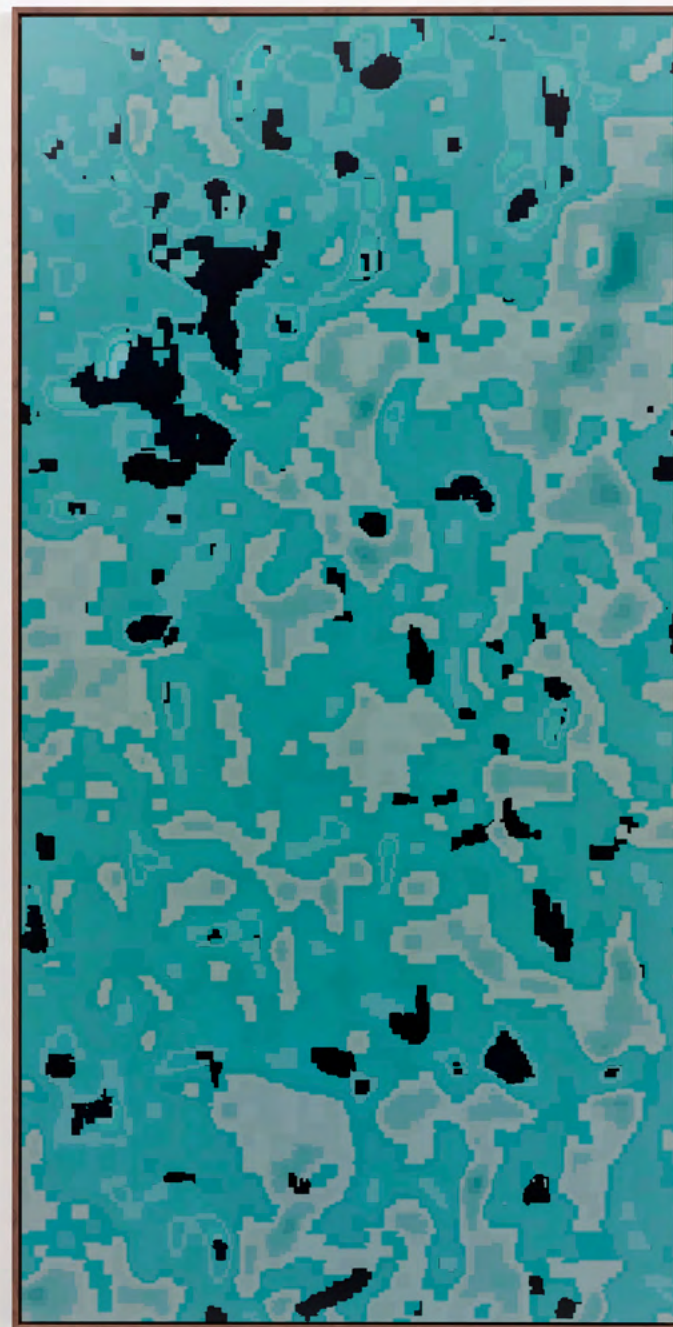
Fly Paper Triptych
fabric on frame
30 x 24 x 4 cm, each



Paleoarchean, 2024
3D print on corals vitrified, volcanic
34.5 x 41.8 x 47.5 cm

JAN DIBBETS

BOU Final, 2020
digital print on Dibond
presentation variable: horizontal, vertical or upside down
250 x 125 cm
Edition of 2



Detail: SOFTD'FENCE (care strategies) 2, 2023
blown glass, 3d printed tongue, screen printed fabric, screen printed mirror,
metal, casted aluminium, acrylic paint, wood, screen printed wood,
plastic objects, stickers, metal grid
270 x 70 x 50 cm





UN'FOLD, 2023
Xerox printing and paint on transparent film sheet and paper
69 x 48 cm

RACHEL HARRISON



The Original, 2024
wood, polystyrene, cardboard, chicken wire, cement, acrylic,
OriginalPrusa 3D printer, scissors
154 x 51 x 51 cm

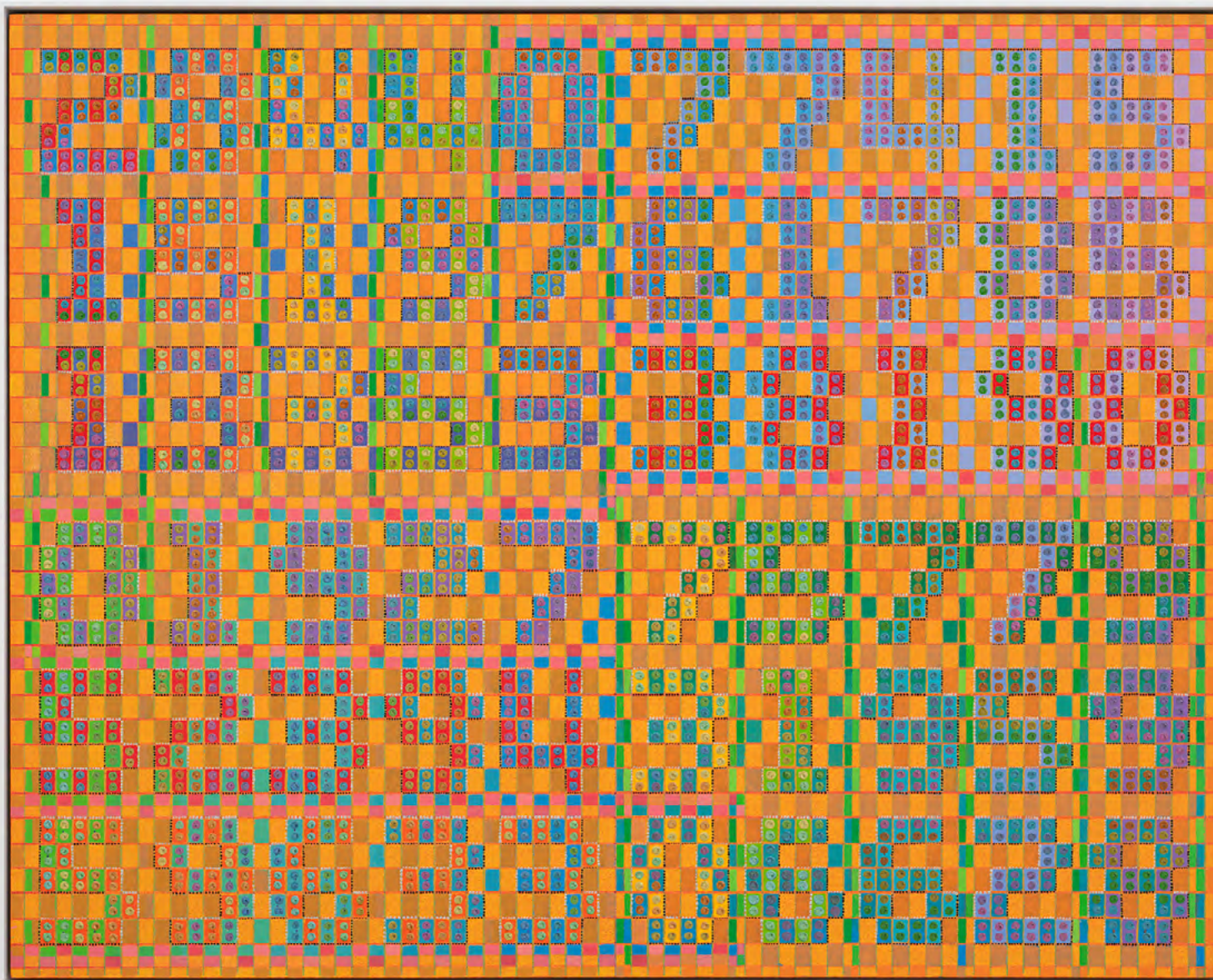


CANDIDA HÖFER

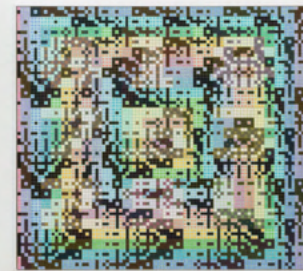
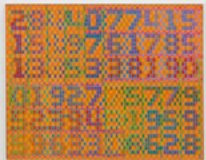
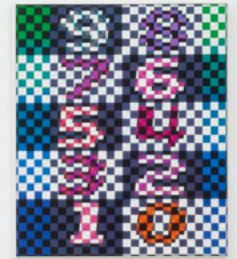


Semper Oper Dresden IV, 2023
C-print
184 x 174 cm (framed)
Edition of 6

XYLOR JANE



Feelings on a Grid, 2023
oil and ink on wood panel
60 x 75 cm (framed)



WOLFGANG LAIB



Zikkurat, 2022
beeswax
42 x 34 x 8 cm

SOL LEWITT

*Complex form #46, 1989
Medium density white painted wood
200 x 100 x 100 cm*





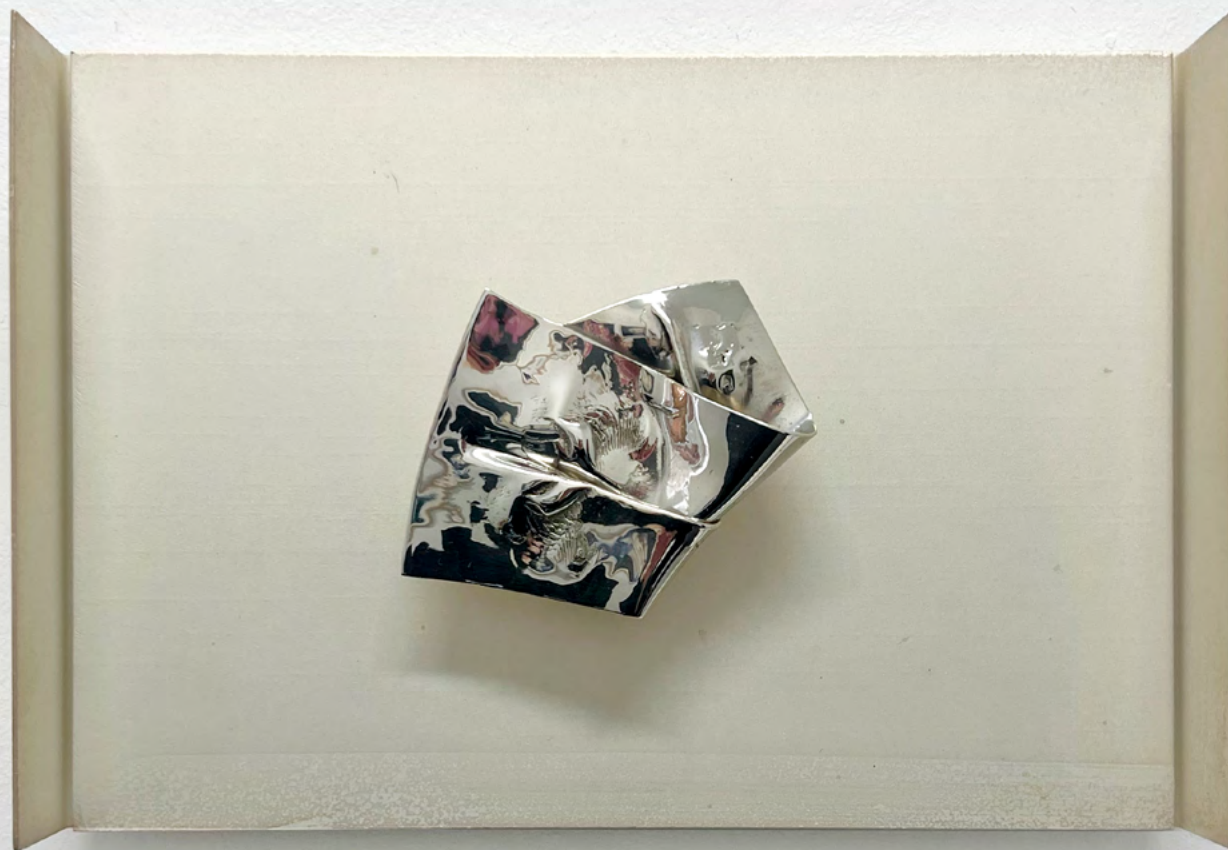
Installation view: SOL LEWITT - Wall Drawings, Grids on Black and White, Konrad Fischer Galerie, Berlin, 2015

MARIO MERZ



Untitled, 1957
mixed media on canvas
160 x 110 cm

GRANT MOONEY



cation c. (viii), 2024
Electroplated steel, silver, brass, neodymium
21.6 x 31.8 x 5.1 cm

BRUCE NAUMAN



B. Nauman 15/20 91

Taxidermy forms (black background), 1991
Drypoint
42.5 x 49.2 cm
Edition of 38 + AP



Untitled working proof (C.65), 1990
Hard-ground etching
42.5 x 49.2 cm
Edition of 45 + AP



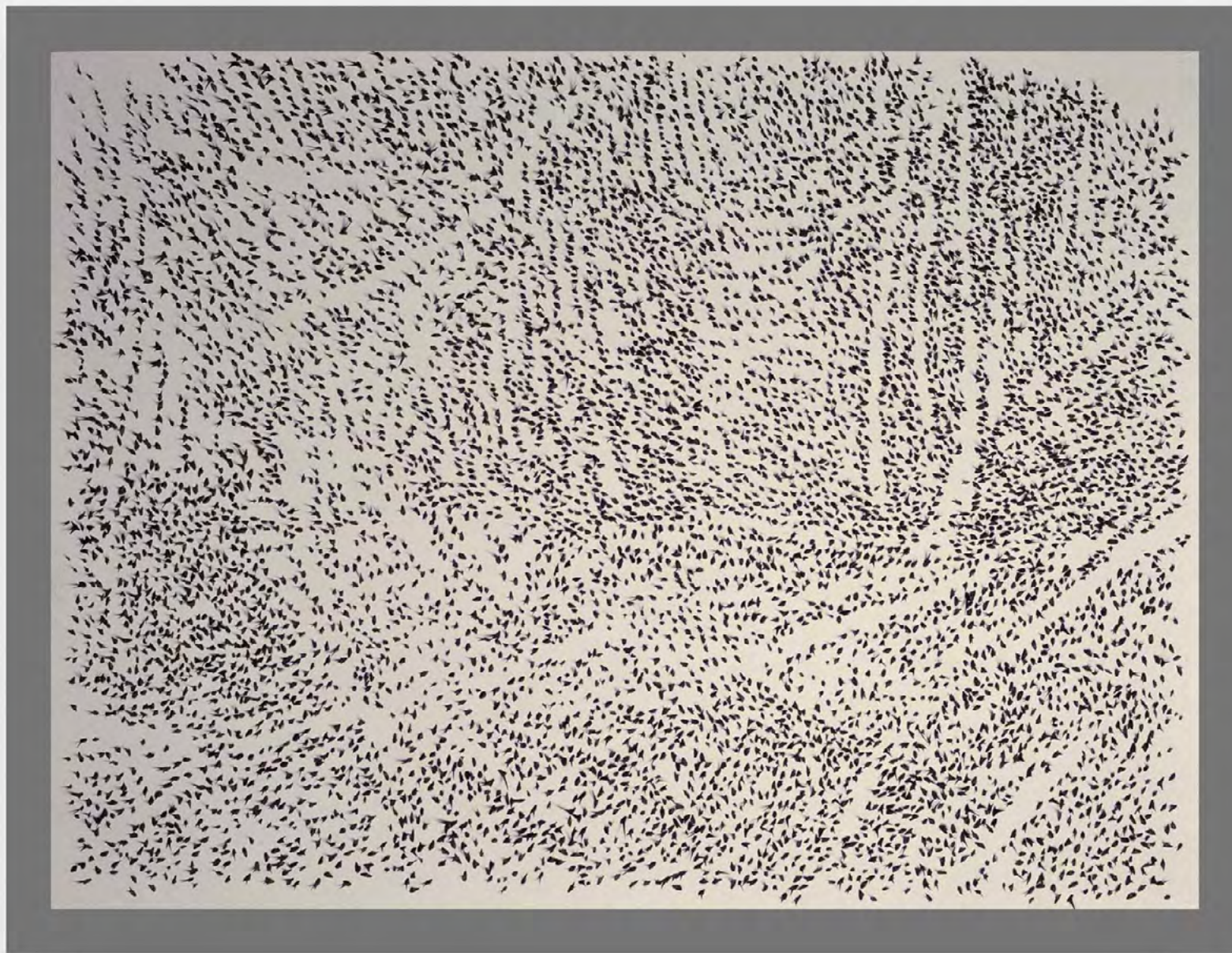
Untitled working proof (C.64), 1990
Hard-ground etching
42.5 x 49.2 cm
Edition of 45 + AP



Untitled working proof (C.62), 1990
Hard-ground etching
42.5 x 49.2 cm
Edition of 45 + AP



GIUSEPPE PENONE

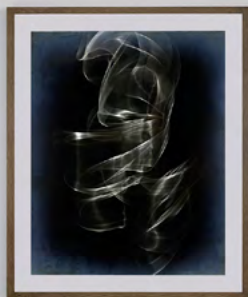


Spine d'acacia - Contatto 18 aprile 2013, 2013
canvas, acrylic, glass microspheres, acacia thorns
150 x 200 cm



THOMAS RUFF

*d.o.pe.13 I, 2023
colaris 400 dpi on velour carpet
267 x 200 cm
Edition of 4*



Installation view: Thomas Ruff, untitled# & d.o.pe., Konrad Fischer Galerie, Düsseldorf, 2024



r
.phg.11_III, 2014
C-Print
240 x 185 cm
Edition of 4

lower.s_19, 2019
IC-print
99.4 x 79.4 cm
138.5 x 118.5 cm (framed)
Edition of 6





Installation view: Konrad Fischer Galerie, Düsseldorf, 2020



untitled#05, 2022
C-print
120 x 100 cm
Edition of 5

THOMAS SCHÜTTE



Blumenoval, 2014
glazed ceramic
72 x 55 x 4 cm

PALOMA VARGA WEISZ



*Coneman, burnt, 2018
limewood, burnt
87 x 31 x 30 cm
Edition 2*

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