

KONRAD FISCHER GALERIE

ART BASEL PARIS

BOOTH C45



KONRAD FISCHER GALERIE

ART BASEL PARIS 2024

BOOTH C45

VIP DAYS

WED, OCTOBER 16, 10AM TO 8PM
(FIRST CHOICE VIP CARDHOLDERS)

THU, OCTOBER 16, 4PM TO 8PM
(PREVIEW VIP CARDHOLDERS)

THU, OCTOBER 17, 11AM TO 3PM
(FIRST CHOICE, PREVIEW AND ONE DAY VIP CARDHOLDERS)

VERNISSAGE DAY

THU, OCTOBER 17, 3PM TO 8PM
(VERNISSAGE CARDHOLDERS)

PUBLIC DAYS

FRI, OCTOBER 18, 11AM TO 7PM

SAT, OCTOBER 19, 11AM TO 7PM

SUN, OCTOBER 20, 11AM TO 3PM

Rachel Harrison, *Stanley*, 2024,
wood, cardboard, cement, acrylic, face shield, and Stanley wet/dry vacuum in box
157.5 x 78.7 x 63.5 cm



ART BASEL PARIS

WITH WORKS BY:

CARL ANDRE

EDITH DEKYNDT

K.R.M. MOONEY

GIOVANNI ANSELMO

DAVID DOUARD

GIUSEPPE PENONE

BERND & HILLA BECHER

RACHEL HARRISON

THOMAS RUFF

MARCEL BROODTHAERS

WOLFGANG LAIB

THOMAS SCHÜTTE

TONY CRAGG

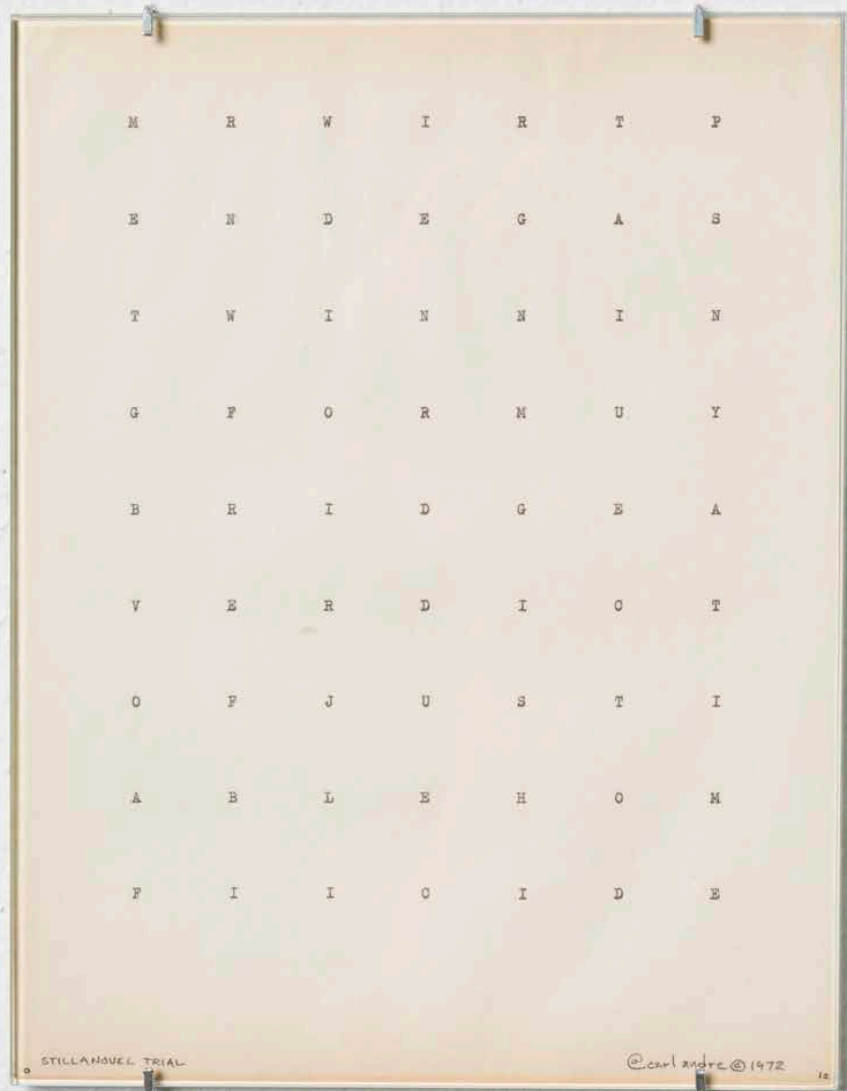
ROBERT MANGOLD

PALOMA VARGA WEISZ

PAUL CZERLITZKI

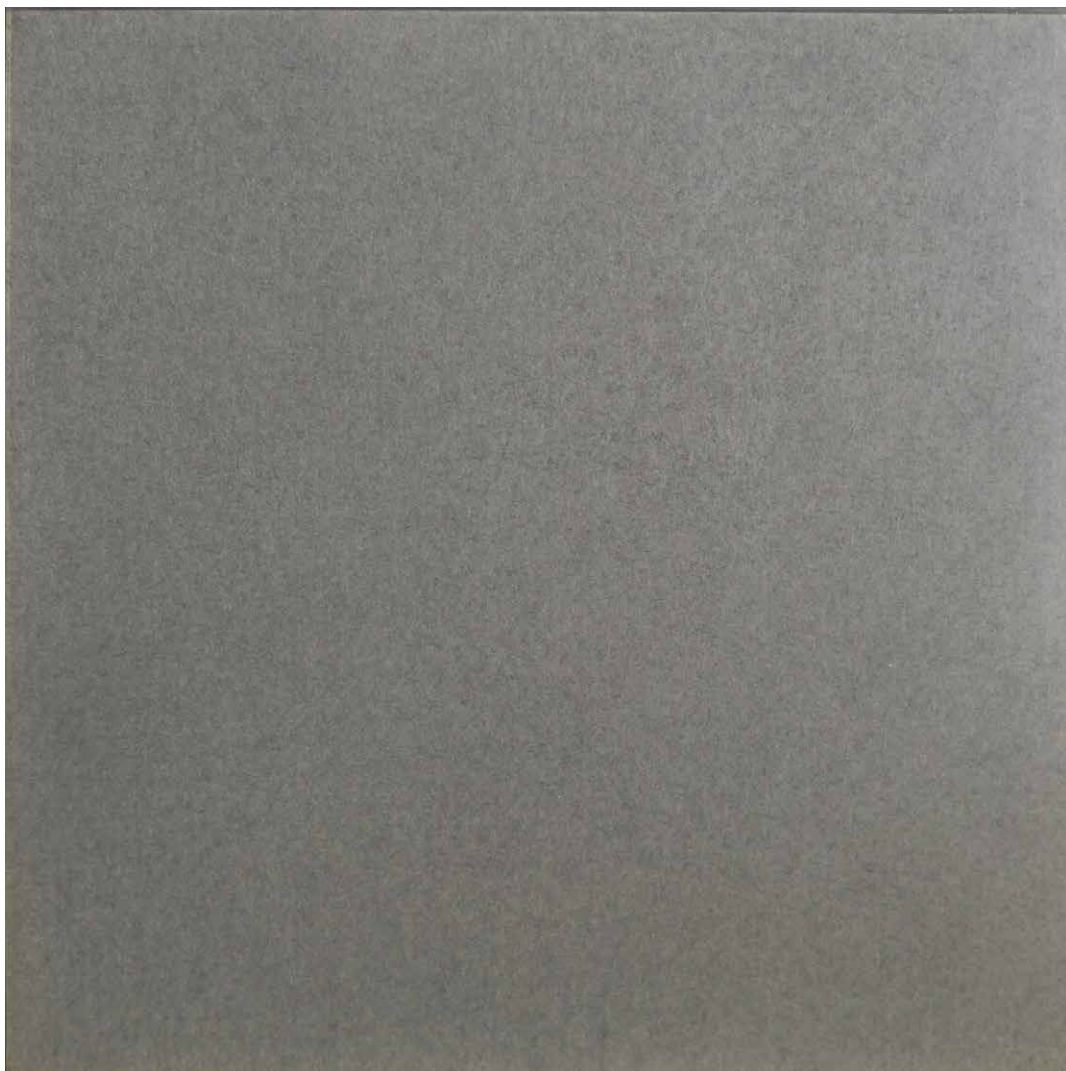
MARIO MERZ

CARL ANDRE



#12 Stillanovel Trial, 1972
Typewriter on paper
28 x 21 cm

GIOVANNI ANSELMO



*Particolare del lato in alto della prima I di INFINITO, 1975
graphite on paper, signed and dated verso
25 x 25 cm*

BERND & HILLA BECHER



Watertower Saint Aubin les Elbeuf, F, 2012
b/w photography
60 x 50 cm
90 x 74 cm (framed)
Edition: 2/5

TONY CRAGG

Hollow Head, 2019
bronze
82 x 53 x 48 cm



PAUL CZERLITZKI



Relay (55), 2024
acrylic, pigment on canvas
50 x 40 cm
60 x 50 cm (framed)

EDITH DEKYNDT

Underground 1, 2024
fabric on frame
30 x 24 cm



Untitled, 2024
3D print on driftwood
32 x 17 x 10 cm



DAVID DOUARD



CORE 6, 2023
wood, epoxy resin, acrylic paint, acrylic glass, metal grid, printed cloth, xerox
printed papers, screen printed papers, screen printed cloth, stickers, magnets,
aluminium, plastic found objects
110 x 110 x 28



Detail: David Douard, CORE 6, 2023
wood, epoxy resin, acrylic paint, acrylic glass, metal grid, printed cloth, xerox
printed papers, screen printed papers, screen printed cloth, stickers, magnets,
aluminium, plastic found objects
110 x 110 x 28



UN'FOLD, 2023
Xerox printing and paint on transparent film sheet and paper
69 x 48 cm

WOLFGANG LAIB

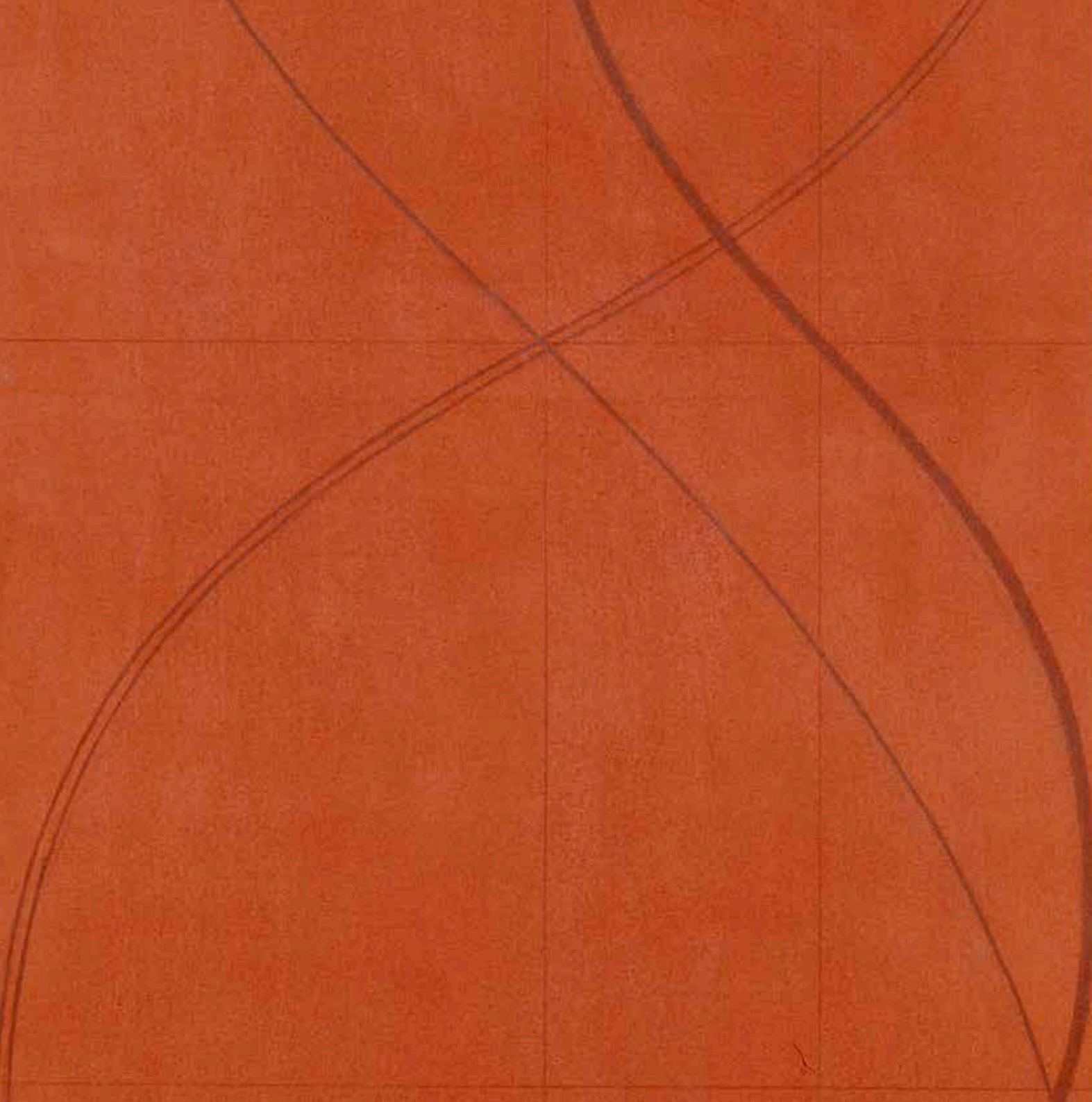


Ricehouse, 2009
Indian granite, red pigment, oil from sunflower, rice
18 x 11 x 77 cm

ROBERT MANGOLD



*Column Painting 8 (Light red), 2003
Acrylic and pencil on canvas
304.8 x 76.2 cm*



Detail:
Robert Mangold, *Column Painting 8 (Light red)*, 2003
Acrylic and pencil on canvas
304.8 x 76.2 cm

MARIO MERZ



*Specchio Verde, 1985
pastel, paint on paper
210 x 150 cm*

K.R.M. MOONEY



cation c. (viii), 2024
Electroplated steel, silver, brass, neodymium
21.6 × 31.8 × 5.1 cm

GIUSEPPE PENONE

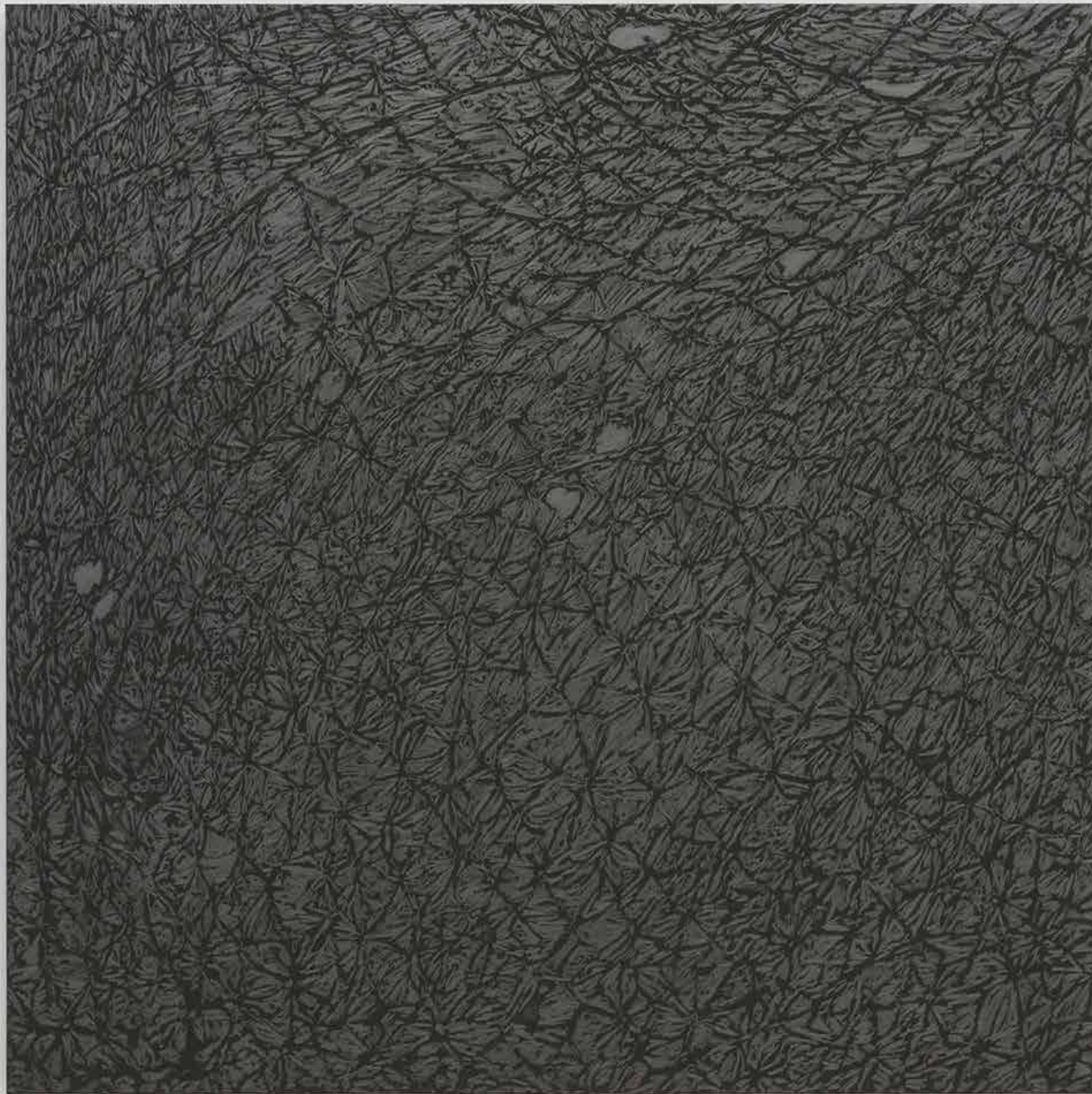


*Albero e gesto, 1985-1991
bronze, iron pickaxe
400 x 110 x 85 cm*





Avvolgere la terra, 2014
aluminum, plaster background, terracotta
45 x 60 x 15 cm



Pelle di grafite - riflesso di sodalite, 2006
graphite on black canvas
100 x 100 x 1.5 cm

top top

MIRO

3 Columna Reg...
Sunday Sun Feature



Miro's L'Océan 1947

ureau Cornet et
L'ombrelle Dauré

Sun Art

39 1/2 as little



105

MIRO. JOAN AND WORKS
NO. 100 FILE

Bird, Cornet, and Flowered...
Joan Miro, as one of works from collection
of Mr. and Mrs. David Lloyd Kreeger, at
Baltimore Museum of Art through
May 23.

by Joan Miro, is one of works from col.
Kreeger, at Baltimore Museum of Art.

7/24
150
39.24



*r.phg.08, 2014
C-print
240 x 185 cm
Edition: 1/4 + AP*

THOMAS SCHÜTTE

*Bronze Edition Frau X, 2019
patinated bronze, steel pedestal
sculpture 21 x 20 x 33 cm
pedestal 120 x 30 x 43 cm
Edition: 20 + 6 e.a.*



Ceramic Sketch, 1998/1999
Glazed ceramic with pedestal
sculpture: 105.7 x 29.8 x 37.8 cm
unique artwork



PALOMA VARGA WEISZ



*untitled, 2019
burnt limewood
90 x 13 x 20 cm
Unique from a series of 2 + AP*



Rabbits, 2020
watercolor on paper
46 x 61 cm

CECI N'EST PAS *un objet d'art.*

THIS IS NOT . . .

DIESES IST NICHT EINE KUNSTWERK

OH LA LA!

For the third edition of its Paris show, Art Basel is pleased to introduce Oh La La!

Oh La La! Is a new initiative inviting exhibitors to stage a creative re-hanging of rarely exhibited and unusual artworks. Unfolding across 31 booths on Friday, October 18 and Saturday, October 19 at the Grand Palais, Oh La La! will create a playful itinerary through the fair and offer the visitors an opportunity to (re)discover the stands from a new perspective, underscoring the continuously shifting make-up of the show.

*Ceci n'est pas un objet d'art, This is not...,
Dieses ist nicht eine Kunstwerk, 1972
3 plastic plates, embossed
8.8 x 50.5 cm, each*

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