



Levy Gorvy Dayan

Art Basel Miami Beach
Booth G10

DECEMBER 4-8, 2024

MIAMI BEACH CONVENTION CENTER

1901 CONVENTION CENTER DRIVE



Alexander Archipenko

Jean-Michel Basquiat

Alighiero Boetti

John Chamberlain

Francesco Clemente

N. Dash

Gego

Keith Haring

Thomas Houseago

Yves Klein

Yayoi Kusama

René Magritte

Joel Mesler

Joan Mitchell

Michelangelo Pistoletto

Richard Prince

Ed Ruscha

Thomas Schütte

Pat Steir

Frank Stella

Wayne Thiebaud

Mickalene Thomas

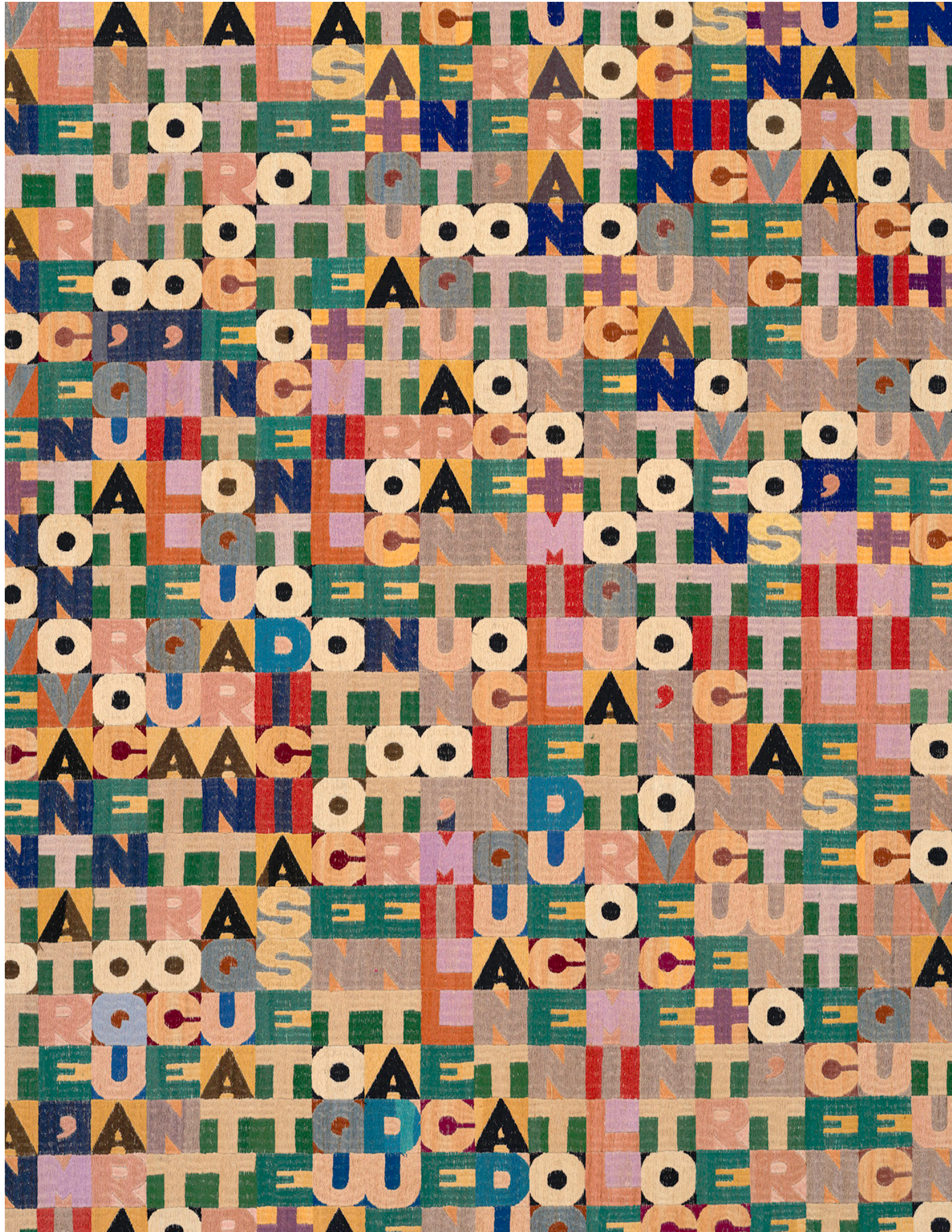
Tu Hongtao

Danh Vo

Alison Watt



Alighiero Boetti
Addizione, 1982
Embroidered tapestry
95¼ × 97¼ inches (242 × 248.2 cm)
ABO-5792
4,500,000 USD







John Chamberlain

Fuccimanolli, 1990

Painted steel and stainless steel

147 × 92 $\frac{1}{8}$ × 72 $\frac{1}{2}$ inches (373.4 × 234 × 184.2 cm)

JCH-5805

2,900,000 USD







Frank Stella

Bampur, 1965

Fluorescent alkyd on canvas

Work: 45 $\frac{1}{4}$ × 54 $\frac{1}{4}$ inches (114.9 × 137.8 cm)

Framed: 46 $\frac{3}{4}$ × 55 $\frac{3}{8}$ inches (118.7 × 140.7 cm)

FST-5793

2,500,000 USD





Ed Ruscha

A Person Who Is Very Nice, 1988

Acrylic on paper

Work: 39⁵/₈ × 59³/₄ inches (100.6 × 151.8 cm)

Framed: 41 × 61¹/₈ inches (104.1 × 155.3 cm)

ERU-5793

1,200,000 USD

MISS

NICE



My neighbor's wife cried to me: "It was driving me crazy," she said. "I didn't know where he spent his evenings. One night I went home, and there he was."



Joan Mitchell

Sunflowers, c. 1991

Oil on canvas in two parts

Work: 51 × 76¼ inches (129.5 × 193.7 cm)

Framed: 58⅝ × 83¾ inches (148.9 × 212.7 cm)

JMI-5800

7,000,000 USD





Jean-Michel Basquiat

M.T., 1984

Acrylic and silkscreen on canvas

86 x 68 inches (218.4 x 172.7 cm)

JBA-61858

11,000,000 USD

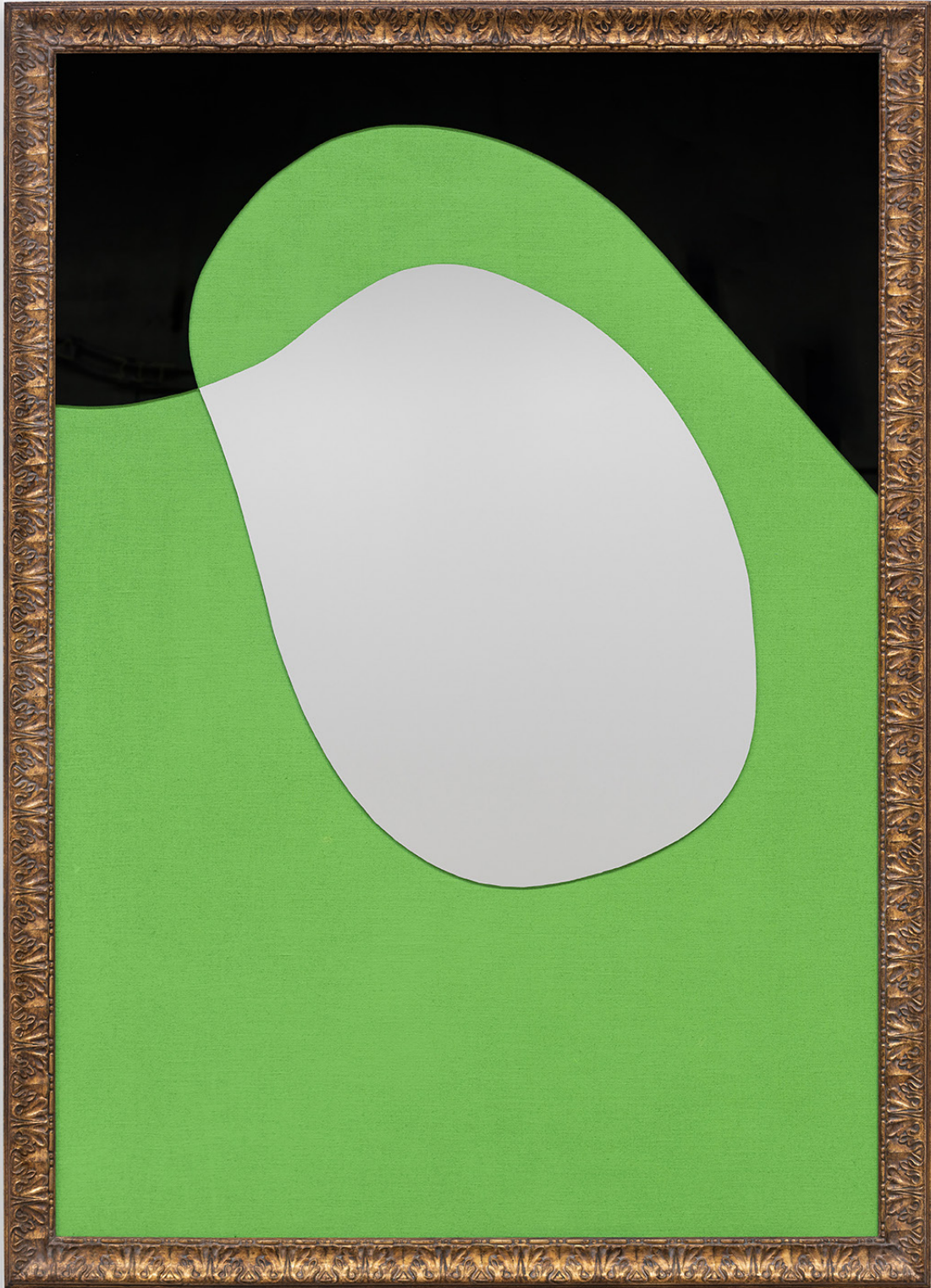
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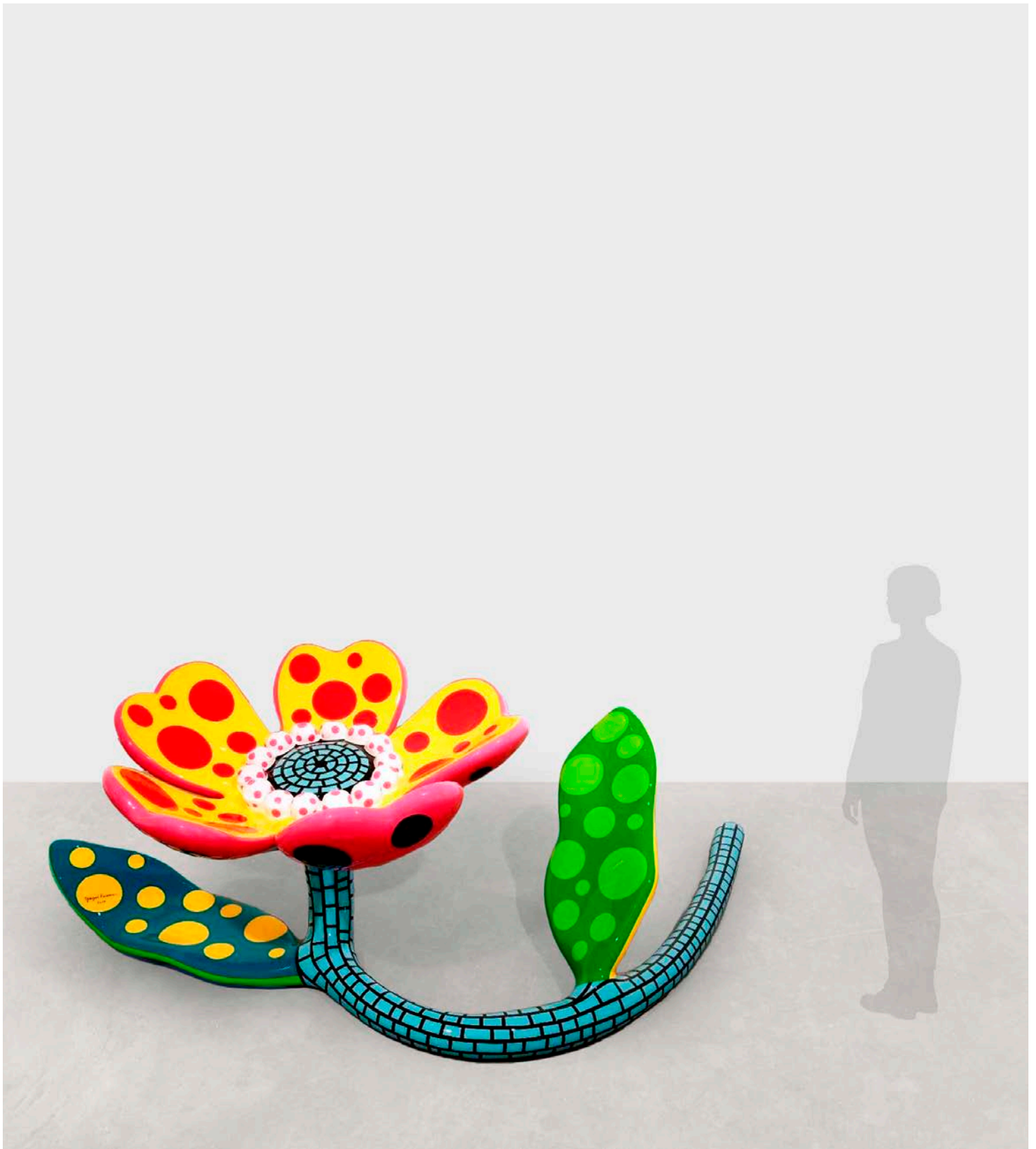
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AND STRAWBERRIES ©



Michelangelo Pistoletto
Color and Light, 2021
Mirror, jute, acrylic, and gilded wood
98⁷/₁₆ × 70⁷/₈ inches (250 × 180 cm)
MPI-5826
320,000 EUR



Yayoi Kusama

Flowers That Bloom Now, 2017

Stainless steel and urethane paint

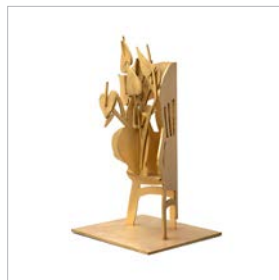
41 × 103 × 39³/₈ inches (104.1 × 261.6 × 100 cm)

YKU-1

2,500,000 USD



Thomas Houseago
My Studio Chair & Flowers, 2024
Brass
66³/₈ × 37⁷/₁₆ × 32¹¹/₁₆ inches (168.6 × 95.1 × 83 cm)
Edition of 3, with 2 AP
THO-39
250,000 USD







N. Dash

EC_24, 2024

Earth, canvas, enamel, oil, string, and jute

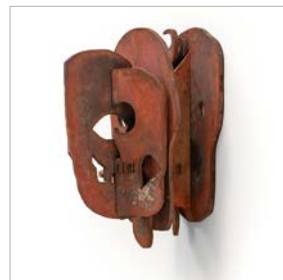
93 × 48 inches (236.2 × 121.9 cm)

NDA-5791

120,000 USD



Thomas Houseago
Snake Demon, 2024
Patinated bronze
22¹³/₁₆ × 16¹⁵/₁₆ × 15³/₄ inches (58 × 43 × 40 cm)
Edition of 3, with 2 AP
THO-11
100,000 USD





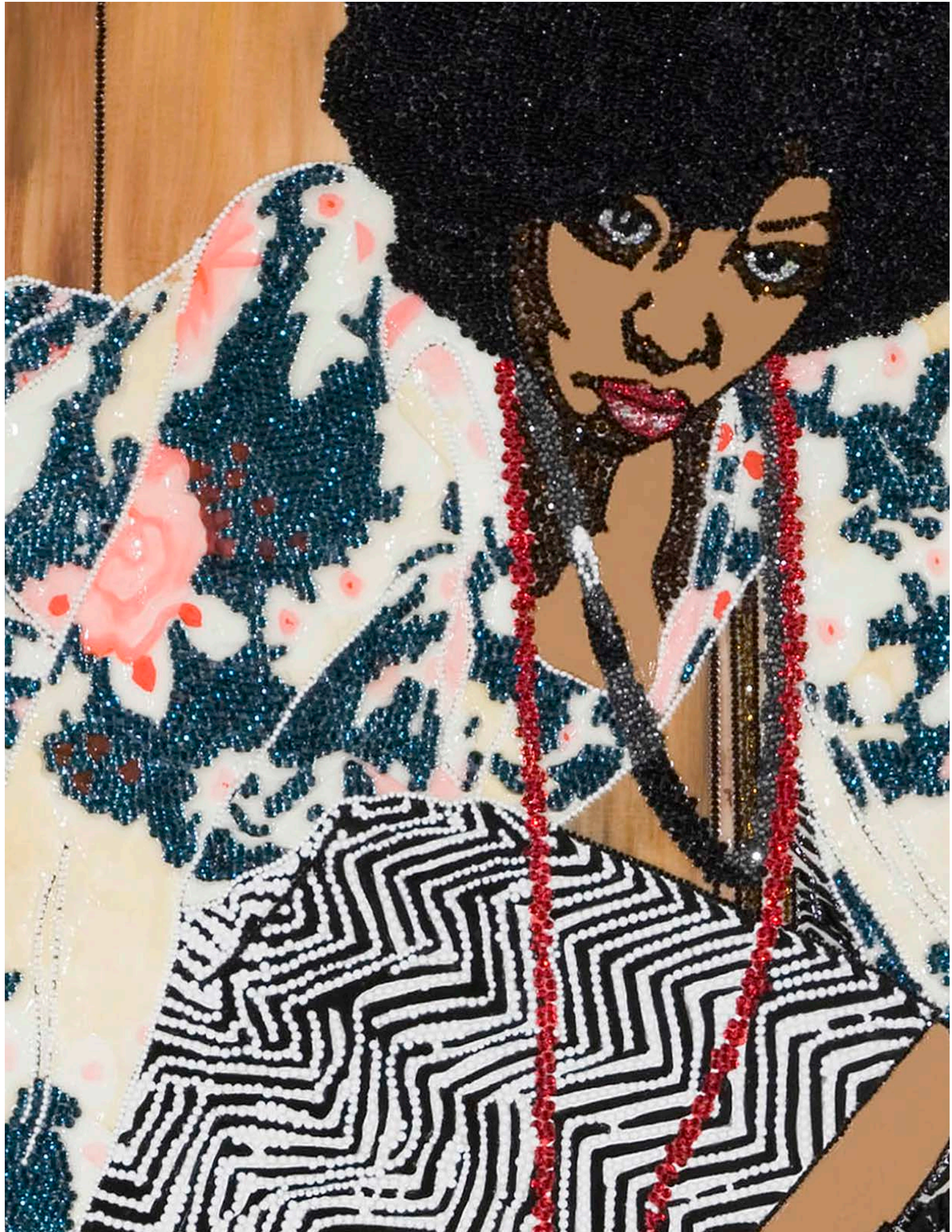
Keith Haring
Untitled, 1985
Acrylic on canvas
60 × 60 inches (152.4 × 152.4 cm)
KHA-5791
3,800,000 USD







Mickalene Thomas
Special Occasion (Lovely Six Foota), 2007
Rhinestones, acrylic, and enamel on wood panel
72 × 60 inches (182.9 × 152.4 cm)
MTH-5801
650,000 USD

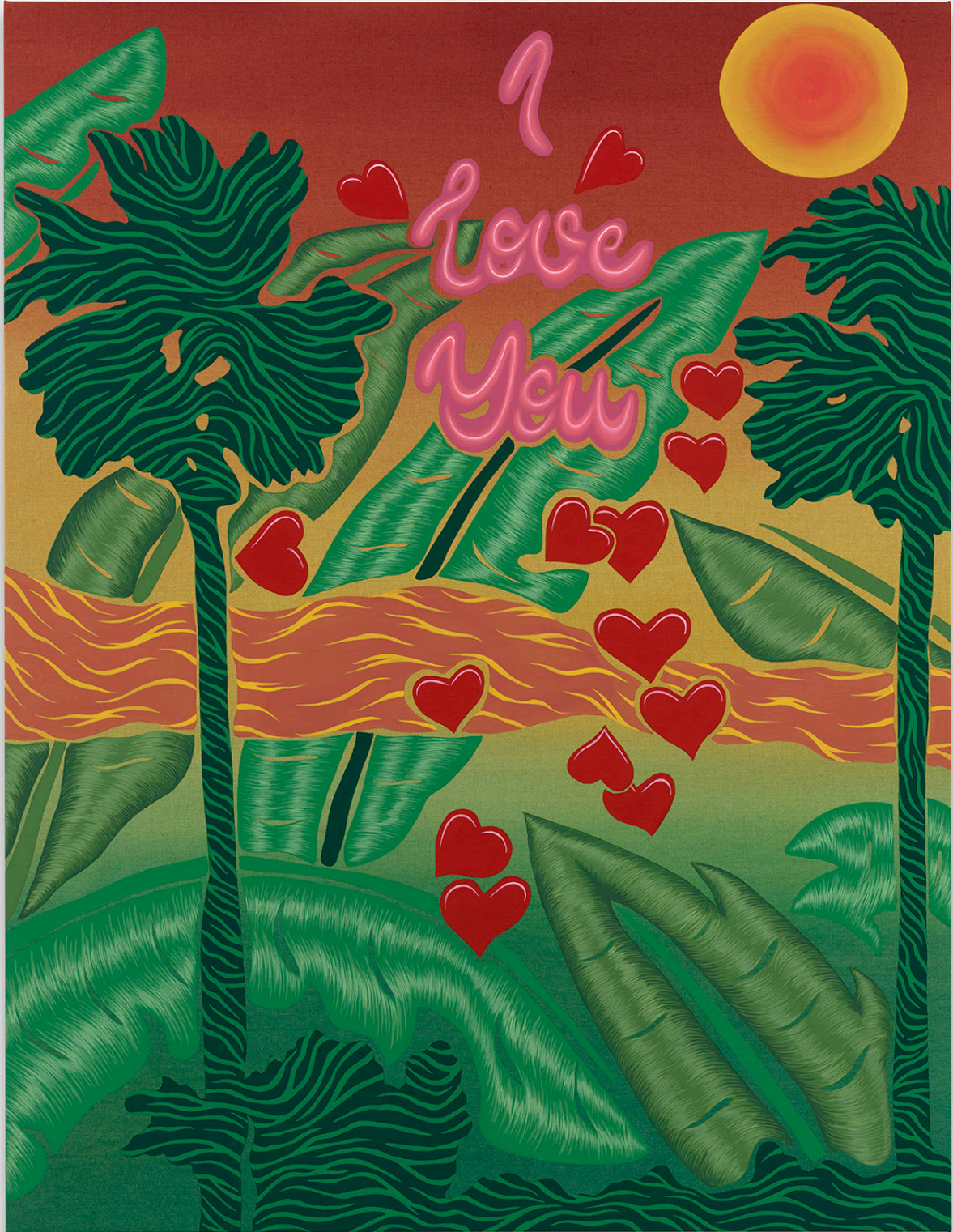




Pat Steir
Blue Evening with Red Stars, 1998
Oil on canvas
56 × 56 inches (142.2 × 142.2 cm)
PST-1351
450,000 USD



Thomas Houseago
Lechuza Moon Rise, 2023
Acrylic on canvas
85 × 72 inches (215.9 × 182.9 cm)
THO-23
300,000 USD



Joel Mesler
Untitled (I Love You), 2024
Pigment on linen
65 × 50 inches (165.1 × 127 cm)
JME-29
145,000 USD



Francesco Clemente
Wings, 2024
Oil on canvas
72 × 60¼ inches (182.9 × 153 cm)
FCL-20
250,000 USD

A CURATED SALON



Wayne Thiebaud

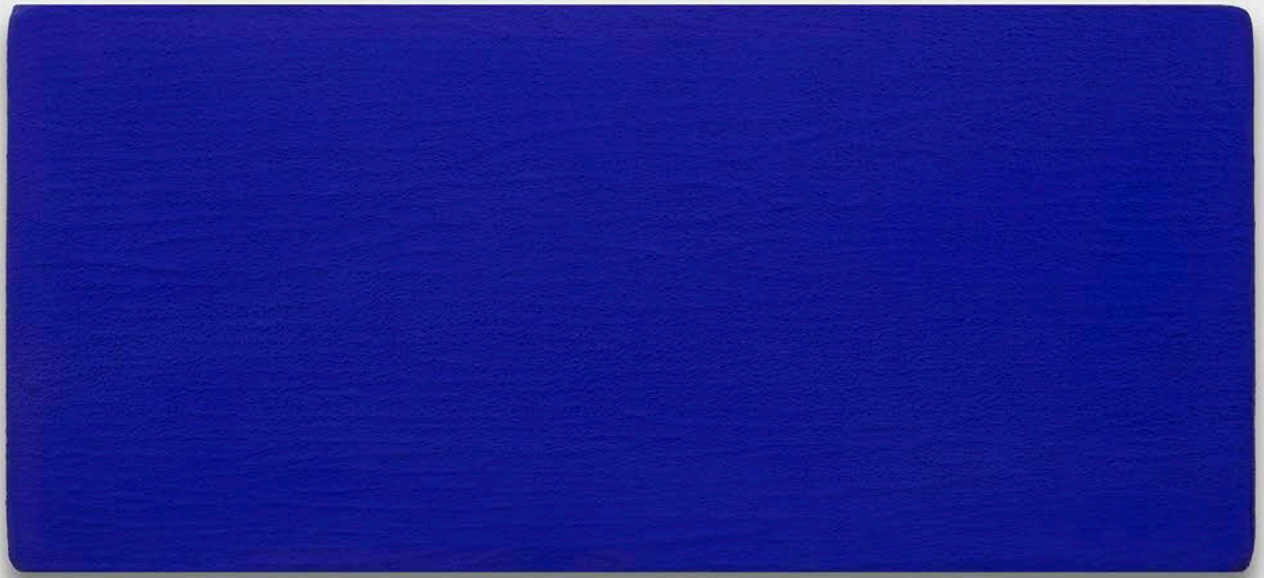
Hat and Tie, 1973

Oil and charcoal on paper mounted on board

Work: 30 × 22 inches (76.2 × 55.9 cm)

WTH-5795

1,800,000 USD



Yves Klein

Monochrome bleu sans titre (IKB 231), 1959

Dry pigment and synthetic resin on linen mounted on panel

Work: $11\frac{5}{8} \times 25\frac{9}{16}$ inches (29.5 × 65 cm)

Framed: $21\frac{1}{16} \times 35\frac{1}{16}$ inches (53.5 × 89 cm)

YKL-5828

2,800,000 USD



René Magritte

Plante avec mot, 1929

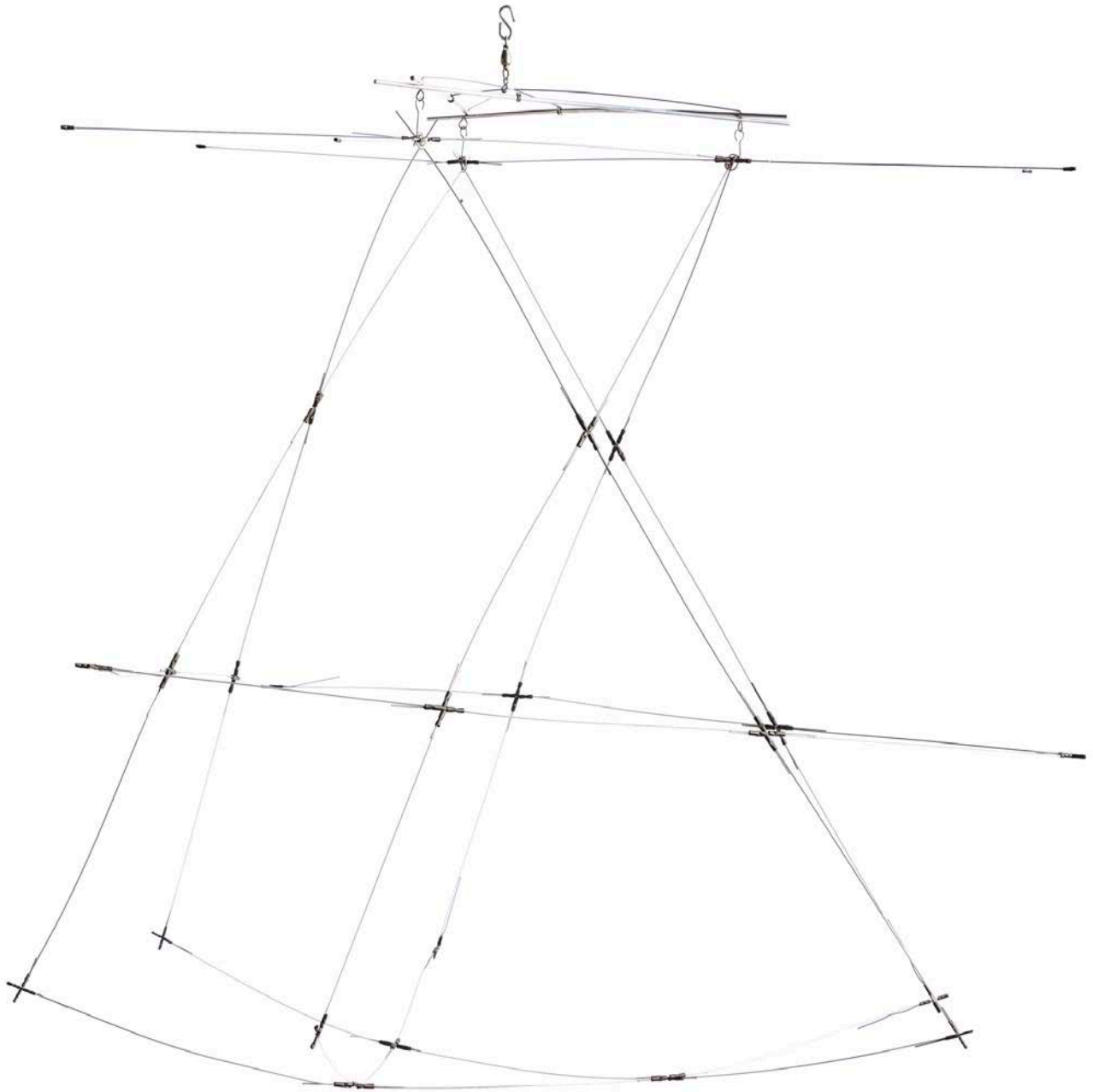
Oil on canvas mounted on board

Work: 8¹¹/₁₆ × 4³/₄ inches (22 × 12 cm)

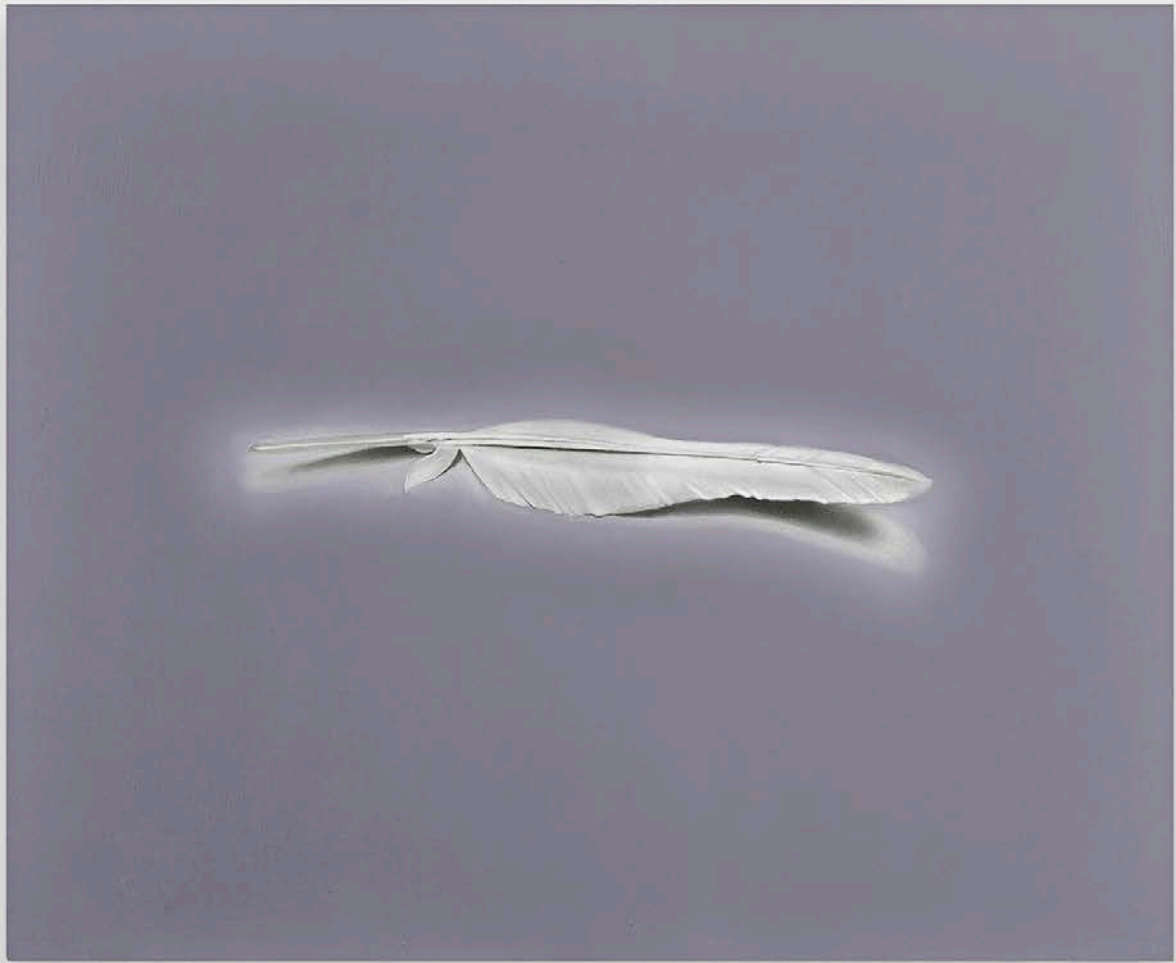
Framed: 13³/₈ × 9⁷/₁₆ inches (34 × 24 cm)

RMA-5810

1,750,000 USD



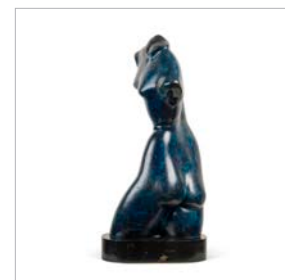
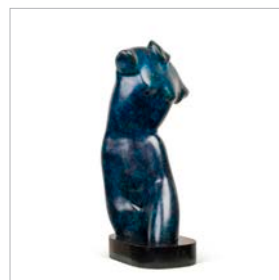
Gego
4 módulos, 1973
Steel and copper
30¹/₁₆ × 27⁹/₁₆ × 31¹/₂ inches (78 × 70 × 80 cm)
GE-1001
775,000 USD



Alison Watt
Praise, 2023
Oil on canvas
24½ × 30 inches (62.2 × 76.2 cm)
AWA-5816
65,000 USD



Alexander Archipenko
Turning Torso, Gray Torso, Torso [version B], conceived 1921/61, cast 1962
Patinated bronze
Work: 28½ × 14½ × 14 inches (72.4 × 36.8 × 35.6 cm)
Overall: 31½ × 14½ × 14 inches (80 × 36.8 × 35.6 cm)
Edition 2 of 8
630,000 USD





Thomas Schütte

United Enemy, 1995

Fimo, fabric, wood, glass, and PVC

Figure: 13½ inches (34.3 cm)

Overall: 74½ × 9¾ × 9¾ inches (189.2 × 24.8 × 24.8 cm)

TSC-5800

550,000 USD



Lévy Gorvy Dayan



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