

LEHMANN MAUPIN

**Art Basel Miami Beach
Booth C21
December 6–8, 2024
Miami Beach Convention Center**

NEW YORK SEOUL LONDON

lehmannmaupin.com

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1901 Convention Center Drive
Miami Beach, FL 33139

Lehmann Maupin returns to Art Basel Miami Beach for the 23rd year with a presentation of new and recent work that foregrounds innovative approaches to traditional art mediums, from multimedia painting, to wall-based and assemblage sculpture, to silk collage, to video-based installation. Presentation highlights include a new painting by **Calida Rawles**, whose first solo museum exhibition *Away with the Tides* is on view at the Pérez Art Museum Miami, as well as a new silk collages by **Billie Zangewa**, whose traveling solo exhibition *Billie Zangewa: Field of Dreams* opens ahead of the fair on November 23 at the Frost Art Museum in Miami.

Additional highlights include new and recent works by **Kader Attia**, **Loriel Beltrán**, **McArthur Binion**, **Dominic Chambers**, **Mandy El-Sayegh**, **Tracey Emin**, **Teresita Fernández**, **Tom Friedman**, **Todd Gray**, **Kim Yun Shin**, **Lee Bul**, **Liza Lou**, **Barry McGee**, **Marilyn Minter**, **Tammy Nguyen**, **Arcmanoro Niles**, **Catherine Opie**, **OSGEMEOS**, **Oren Pinhassi**, **Lari Pittman**, **Alex Prager**, **David Salle**, **Do Ho Suh**, **Erwin Wurm**, and **Nari Ward**. Notably, the gallery will also present a video installation work by **Jennifer Steinkamp**.

A selection of sculptural works probe the boundaries of the genre, including wall-based works by **Teresita Fernández** and **Nari Ward**, as well as freestanding sculptures by **Lee Bul**, **Tom Friedman**, and **Kim Yun Shin**. In 2025, Fernández and Kim will have their first solo exhibitions with Lehmann Maupin in Seoul and London, respectively, and Friedman will open his first major solo exhibition with Lehmann Maupin in New York, which will span the gallery's Chelsea location. Meanwhile, **Lee Bul's** *Genesis Façade Commission* at The Metropolitan Museum of Art in New York, titled *Long Tail Halo*, is currently on view through May 27, 2025.

To view additional images and information about the artworks, please [CLICK HERE](#).



Billie Zangewa
A Charmed Life 2
2024. Hand-stitched silk collage
42 1/8 x 32 1/4 inches (107 x 82 cm)
LM37869
Please inquire

The gallery will present a new work by South African artist Billie Zangewa, who creates intricate silk collage works referencing scenes depicting her everyday experience as a woman and mother. Depicting “daily feminism,”—or, as Zangewa defines it, the often-overlooked labor traditionally undertaken by women under the patriarchy—lies at the root of Zangewa’s practice. In recent work, Zangewa explores a personal, quiet means of feminist resistance, offering an intimate perspective on her daily domestic rituals. In *A Charmed Life* and *A Charmed Life 2* (both 2024), the artist and her son are depicted resting and playing, in water and on a bed. For the artist, depicting these tranquil and solitary moments as a celebration of the ways that women care for themselves, and in turn for their communities. Concurrent to the fair, Zangewa’s solo exhibition *Field of Dreams* is on view at the Frost Art Museum in Miami through April 13, 2025.

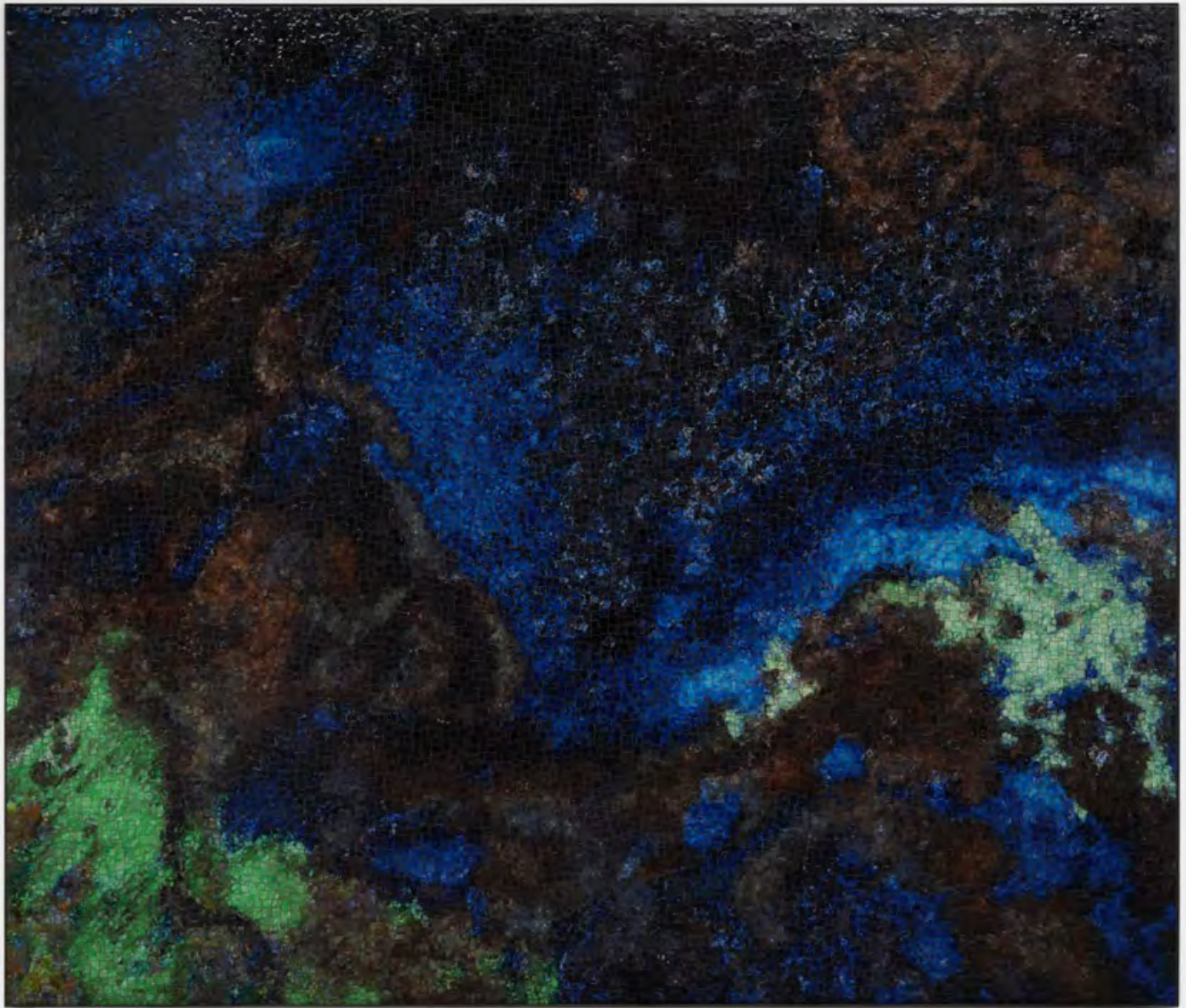
SITE Santa Fe

Teresita Fernández / Robert Smithson



“More than 30 pieces by Fernández, representing 30 years, are juxtaposed with roughly the same number of Smithson works, made in the last decade of his life. The artists share long engagements with deep time, geology, civilization — and, above all, landscape, defined as culture overlaid on land.”

— Travis Diehl, The New York Times



Teresita Fernández

Astral Sea 2

2024. Glazed ceramic

72 x 84 x 1 1/4 inches (182.9 x 213.4 x 3.17 cm)

LM37054

\$375,000 USD



Teresita Fernández

Untitled(Fence) 2

2024. Mirror-finished perforated stainless steel

94 x 95 x 4 1/2 inches (238.8 x 241.3 x 11.4 cm)

LM37052

\$400,000 USD



Teresita Fernández

Stella Maris(Net) 9

2024. Handmade paper with UV-cured acrylic ink and handwoven fibers

53 x 90 1/2 x 2 3/4 inches (229.87 x 134.62 x 6.98 cm)

LM37085

\$180,000 USD



Teresita Fernández

Silver Screen/30 Dissolves

2011. Intaglio etched stainless steel

30 pieces, each: 7 1/2 x 9 x 2 1/8 inches (19.1 x 22.9 x 5.4 cm)

Overall: 41 1/2 x 69 x 2 1/8 inches (105.4 x 175.3 x 5.4 cm)

Edition of 6

LM15737

\$250,000 USD



Catherine Opie

Untitled #8 (From Your Shore to My Shore)

2009. Pigment print

44 x 33 1/4 x 2 inches (111.76 x 84.45 x 5.08 cm)

Edition of 5

LM33892

\$35,000 USD



Catherine Opie

Untitled #7 (monument/monumental)

2009. Pigment print

67 x 45 1/8 x 2 inches (170.18 x 114 x 5.08 cm)

Edition of 5

LM32070

\$55,000 USD



Nari Ward

Still Livin' Everlasting

2024. Copper sheet, copper nails, and darkening patina

22 x 22 x 3 inches (55.9 x 55.9 x 7.6 cm)

LM37319

\$90,000 USD



Giorgio Morandi, *Still-Life*, 1948-1949.

The depiction of bottles on the copper panel takes inspiration from the renowned 19th-century Italian still-life painter Giorgio Morandi, who was known for his renditions of glass bottles, ceramic vessels and boxes. It's not uncommon for Ward to reference art-historical figures or movements in his work; as to why he gravitates towards Morandi, he says the Italian “created a mysterious engagement with something very recognisable”. Ward channels the impact that Morandi’s work has on him into his work.

— Aaina Bhargava, Tatler Asia



Nari Ward

Still Livin' Ceaseless

2024. Copper sheet, copper nails, and darkening patina

22 x 22 x 3 inches (55.9 x 55.9 x 7.6 cm)

LM37322

\$90,000 USD



Nari Ward

Medicine Bats (Blue)

2024. Glass, cotton

7 parts, each: 32 x 3 x 3 inches (81.3 x 7.6 x 7.6 cm)

40 x 36 x 7 1/2 inches (101.6 x 91.4 x 19.1 cm)

Series of 5, each unique

LM37477

\$125,000 USD



Nari Ward

Anchoring Escapement Twins

2018. Grandfather clock, copper nails and patina copper sheet, Ibeji African statues

75 31/32 x 17 x 10 31/32 inches (193 x 43.2 x 27.9 cm)

LM37554

\$150,000 USD

Pirelli HangarBicocca

Nari Ward: *Ground Break*



“All around, Ward’s huge works shimmer and scintillate. “Ground Break” reminds me of another artist — Leonardo — by harnessing the enormity of and wonder at the secret codes and symbols that structure and shape our worldly existence.”

— Charlotte Janson, Financial Times



Do Ho Suh
Switches (Square), London Home, Studio & Corridor, Berlin Home
2019. Polyester fabric
53 3/4 x 42 1/4 x 3 1/2 inches (136.6 x 107.3 x 8.9 cm)
Edition of 3
LM29386
\$220,000 USD



Do Ho Suh

Doorknobs: Horsham, London, New York, Providence, Seoul, Venice Homes

2021. Polyester fabric and stainless steel wire

58 5/16 x 86 13/32 x 4 11/16 inches (148 x 219.5 x 12 cm)

Edition of 5

LM32791

\$490,000 USD



Do Ho Suh

Self Portrait

2023. Thread embedded in cotton paper

26 27/32 x 19 3/4 x 1 25/32 inches (68.2 x 50.2 x 4.5 cm)

LM37614

\$45,000 USD



Do Ho Suh

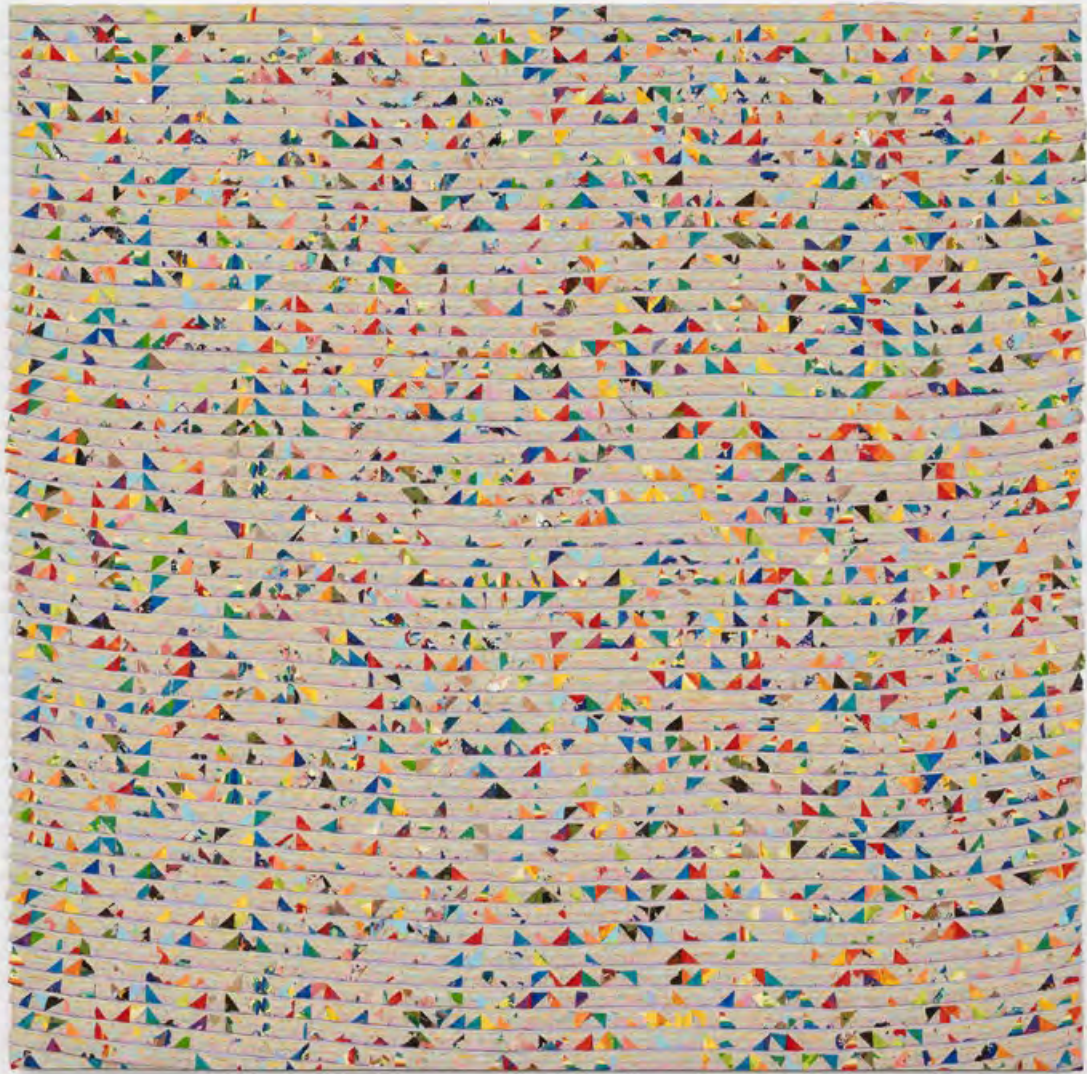
Self Portrait

2023. Thread embedded in cotton paper

20 7/8 x 27 9/16 inches (53 x 70 cm)

LM37615

\$50,000 USD



Lorie Beltrán

Half grid scattered (after Lynne)

2024. Latex paint on panel

60 x 60 inches (152.4 x 152.4 cm)

LM37919

\$55,000 USD



Lorie Beltrán

In and out of light

2024. Latex paint on panel

72 x 94 inches (182.9 x 238.8 cm)

LM37923

\$80,000 USD



Lorie Beltrán

BW (cracks)

2024. Latex paint on panel

80 x 40 inches (203.2 x 101.6 cm)

LM37925

\$50,000 USD



Tom Friedman

Kid on Wash Tub

2024. Stainless steel

47 1/4 x 35 x 18 1/2 inches (120 x 88.9 x 47 cm)

Edition of 3

LM36949

\$225,000 USD



Tom Friedman

Popcorn

2024. Mixed media, consumer boxes, acrylic paint, Styrofoam, wood

65 7/8 x 46 x 5 inches (167.3 x 116.84 x 12.7 cm)

LM37538

\$150,000 USD



Tom Friedman

Big Hug(rusted)

2024. Bronze with rusted patina

17 x 7 1/2 x 7 1/2 inches (43.2 x 19.05 x 19.05 cm)

Edition of 3

LM37536

\$55,000 USD



Tom Friedman

Back of Cap'n Crunch Box

2024. Mixed media, consumer boxes, acrylic paint, Styrofoam, wood

8 1/8 x 11 15/16 x 1 inches (20.6 x 30.3 x 2.5 cm)

LM37902

\$25,000 USD



Marilyn Minter

Left On Red

2024. Enamel on metal

36 x 48 x 2 inches (91.4 x 121.9 x 5.1 cm)

LM37802

\$200,000 USD



Oren Pinhassi

Truth Teller

2024. Steel, sand, burlap, polymer and rock

93 x 30 x 24 inches (236.2 x 76.2 x 61 cm)

LM37574

\$32,000 USD

The 60th Venice Biennale

Foreigners Everywhere



“Kim’s art is a testament to resilience and adaptation, mirroring the natural order that has surrounded and inspired her since her formative years in Anbyon. While her formal training made her a trailblazer in her home country, at the heart of her practice lies a more innate gift: the ability to surrender to her materials and to the world around her.”

— Maxwell Rabb, Artsy



Kim Yun Shin

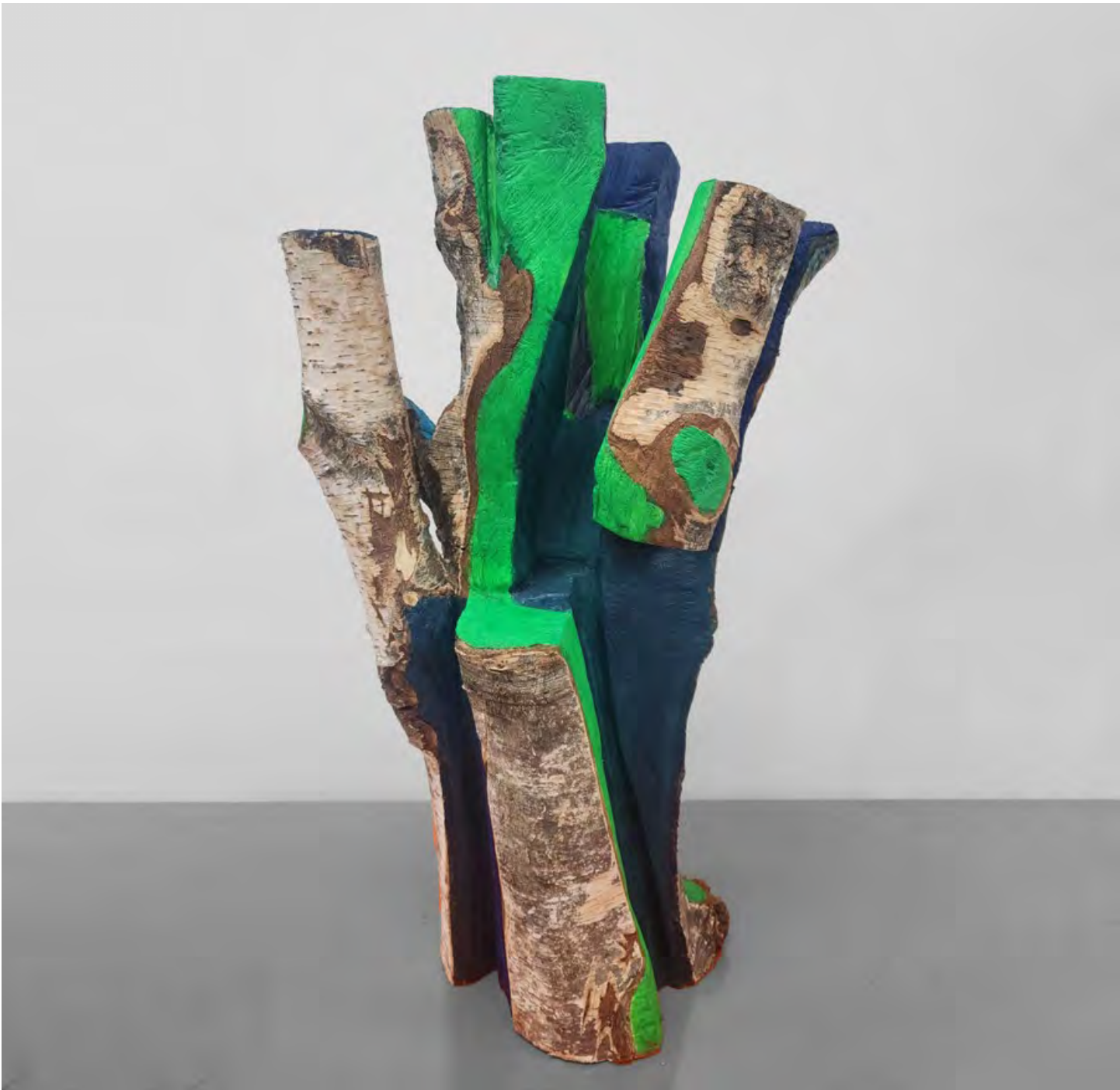
Longing 2023-5

2023. Acrylic on canvas

31 1/2 x 39 3/8 inches (80 x 100 cm)

LM37346

\$60,000 USD



Kim Yun Shin
Add Two Add One Divide Two Divide One 2023-12
2023. Acrylic on birch
24 13/16 x 14 9/16 x 8 9/32 inches (63 x 37 x 21 cm)
LM37714
\$80,000 USD



Kim Yun Shin

Longing 2024-5

2024. Acrylic on canvas

59 1/16 x 70 7/8 inches (150 x 180 cm)

LM37931

\$140,000 USD



Kim Yun Shin

Add Two Add One, Divide Two Divide One 2013-4

1985-2013. Quebracho wood

66 15/16 x 14 9/16 x 12 19/32 inches (170 x 37 x 32 cm)

LM37816

\$200,000 USD



Liza Lou

ixube (multi rose)

2015. Woven glass beads

78 1/2 x 78 1/2 x 1 3/4 inches (199.4 x 199.4 x 4.4 cm)

LM36947

\$275,000 USD



Liza Lou

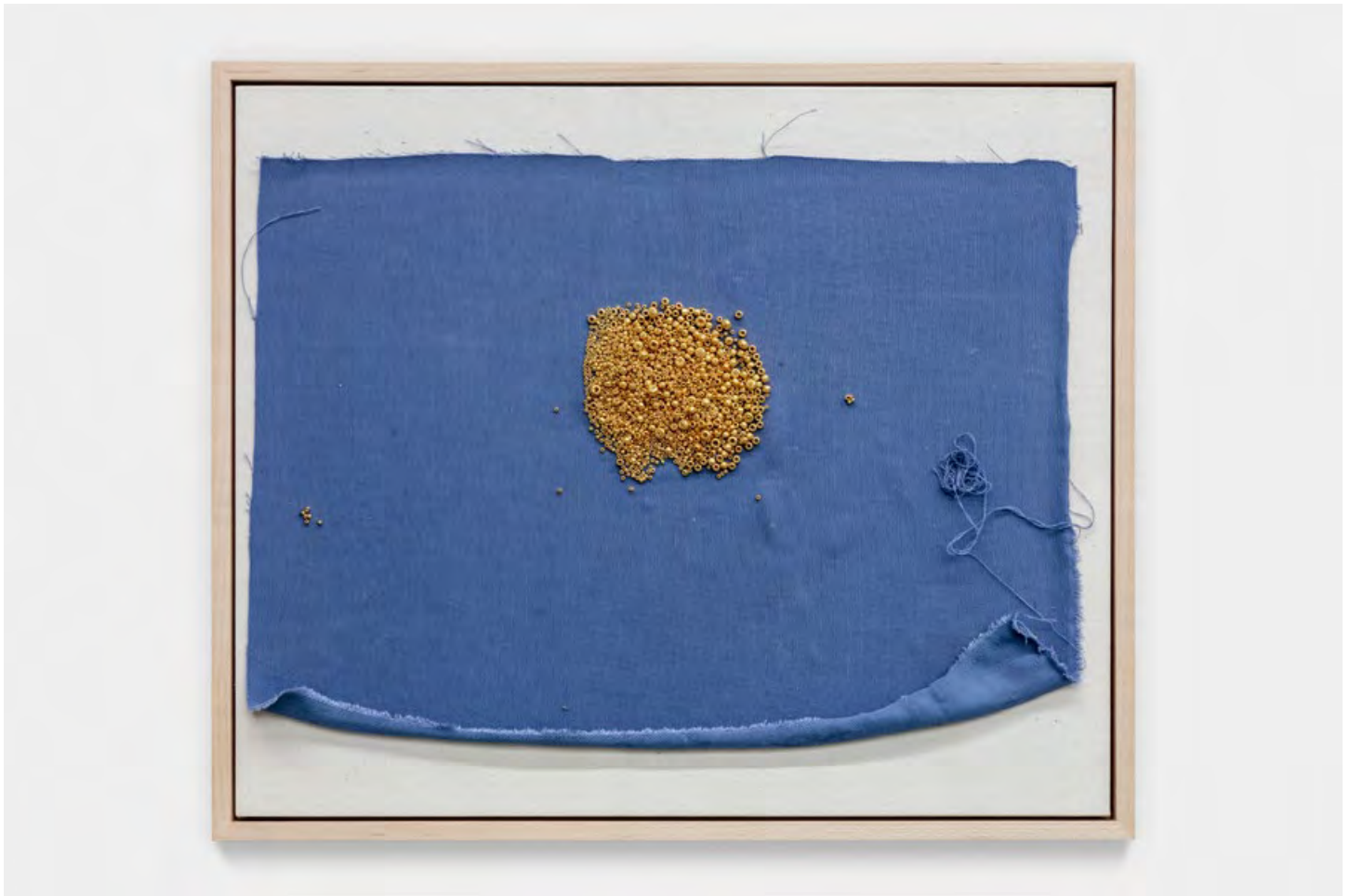
In Medias Res 8:40

2017. Glass beads, thread on naturally stained and wrinkled fabric mounted on wood

18 3/4 x 15 1/2 x 1 1/2 inches (47.6 x 39.4 x 3.8 cm)

LM36141

\$35,000 USD



Liza Lou

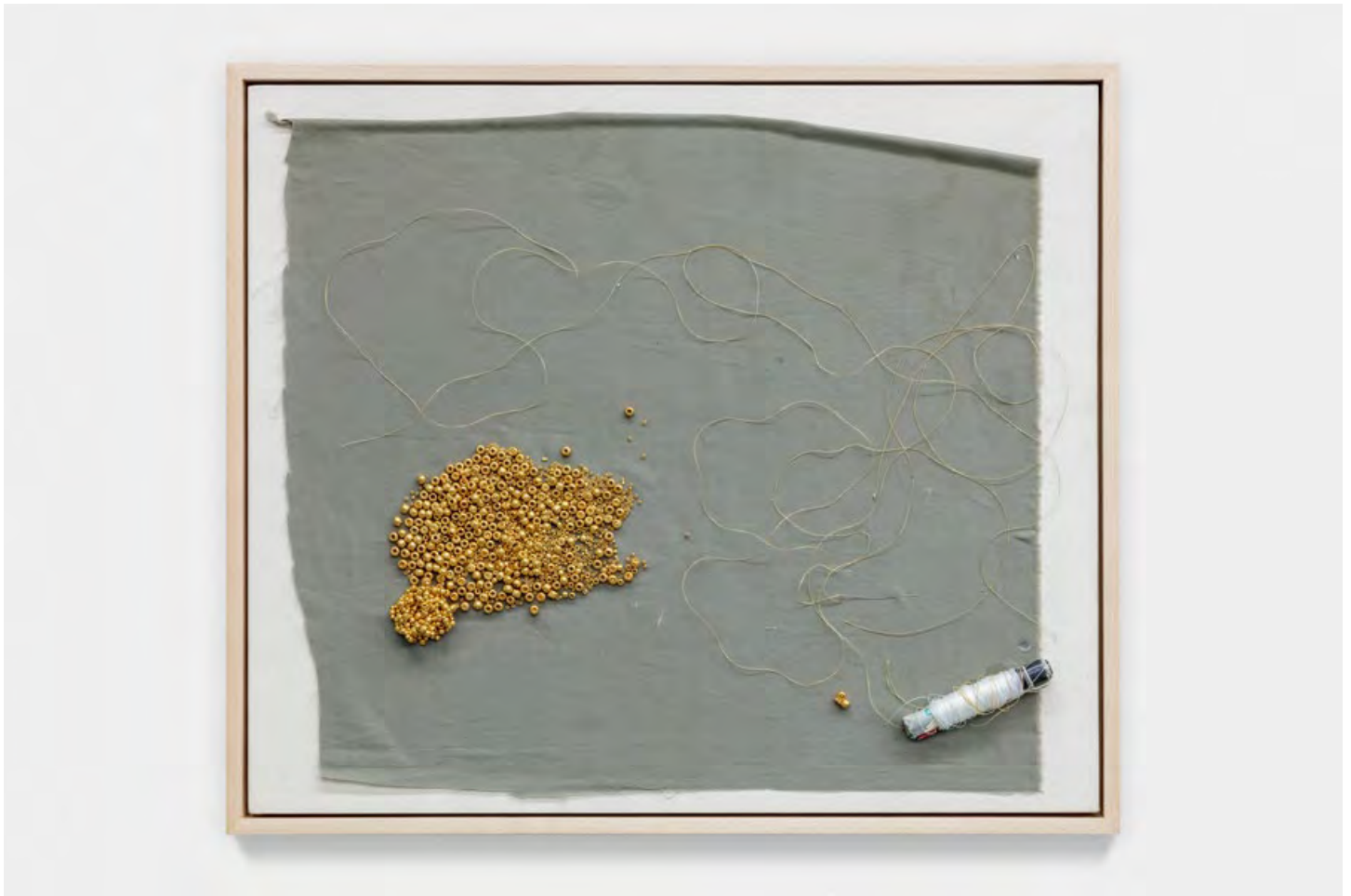
In Medias Res 14:31

2017. Glass beads on naturally stained and wrinkled fabric mounted on wood

15 1/4 x 18 1/4 x 1 1/2 inches (38.73 x 46.35 x 3.81 cm)

LM36136

\$35,000 USD



Liza Lou

In Medias Res 16:01

2017. Glass beads, spool of thread on naturally stained and wrinkled fabric mounted on wood

17 3/4 x 20 3/4 x 1 1/2 inches (45.1 x 52.7 x 3.8 cm)

LM36137

\$35,000 USD



Liza Lou

Ode

2024. Glass beads on stretched canvas with artist's frame

20 3/4 x 20 3/4 x 2 inches (52.7 x 52.7 x 5.1 cm)

LM37501

\$120,000 USD



Lari Pittman

The Scent of a Flower, for a Moment, Makes Eternity Bearable

1988. Acrylic on panel

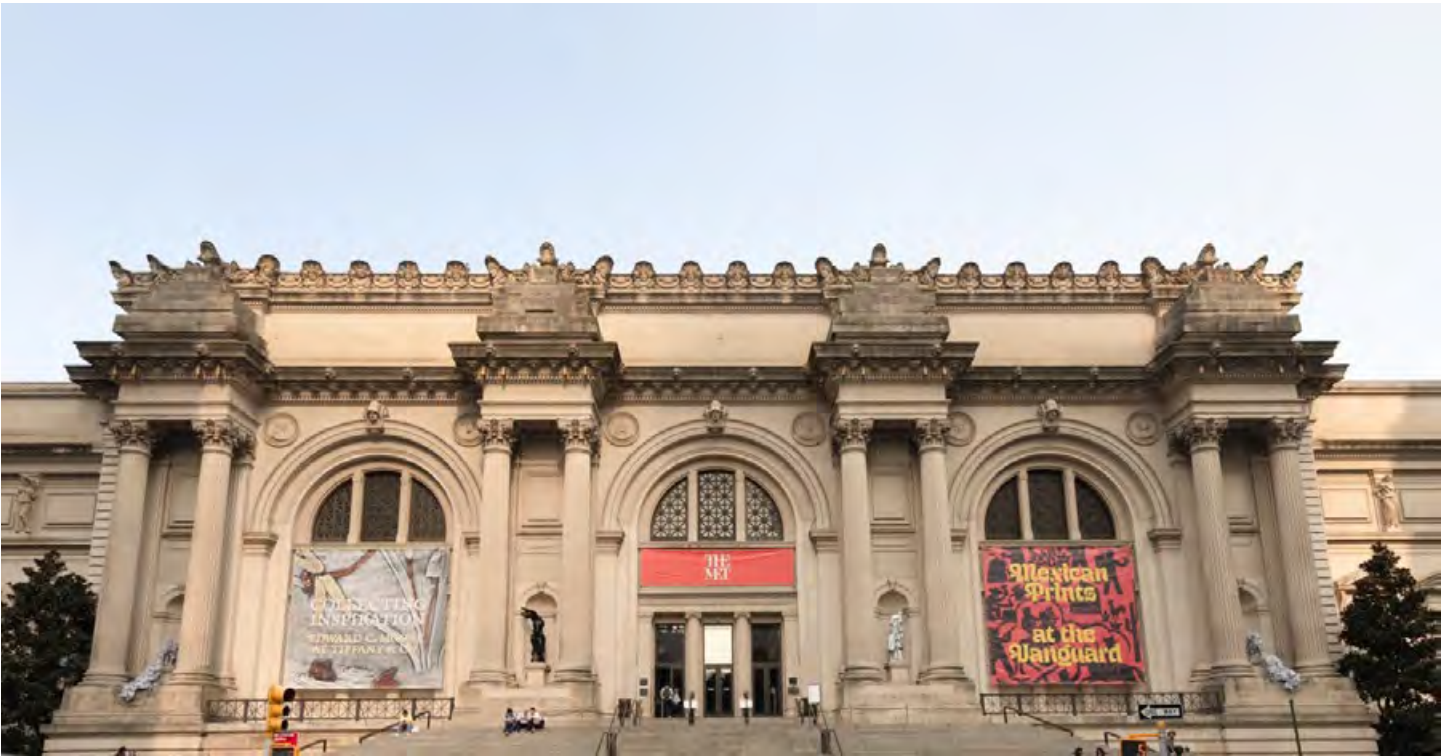
95 1/4 x 64 x 1 1/2 inches (241.9 x 162.6 x 3.81 cm)

LM34537

On reserve

The Metropolitan Museum of Art

Lee Bul: *Long Tail Halo*



“For “Long Tail Halo,” the fifth iteration of the Met’s high-profile Facade Commission, Lee has pushed ideas from her shape-shifting career into fertile but fraught new terrain, using figurative and abstract elements to construct a quartet of uncanny beings that are unlike anything offered in previous editions of the series.”

— Andrew Russeth, The New York Times



Lee Bul

Perdu CC

2024. Mother-of-pearl, acrylic paint on wooden base panel,
stainless-steel frame

64 5/16 x 44 5/8 x 2 9/16 inches (163.3 x 113.3 x 6.5 cm)

LM37872

\$190,000 USD



Lee Bul

Untitled sculpture W4-2

2010. Stainless steel, aluminum, mirror, wood, polyurethane sheet, acrylic mirror, and glass beads

85 27/32 x 44 1/2 x 34 1/4 inches (218 x 113 x 87 cm)

LM13166

\$400,000 USD



Lee Bul

Perdu CCI

2024. Mother-of-pearl, acrylic paint on wooden base panel, stainless-steel frame

64 5/16 x 44 5/8 x 2 9/16 inches (163.3 x 113.3 x 6.5 cm)

LM37873

\$190,000 USD



Todd Gray

Slippin' Into Darkness

2020. Three archival pigment prints in artist's frames, UV laminate

66 x 81 x 4 1/2 inches (167.6 x 205.7 x 11.4 cm)

LM36012

\$90,000 USD

Hirshhorn Museum and Sculpture Garden

OSGEMEOS: *Endless Story*



“Coming out of the world of graffiti and street art, Osgemeos “have made the art world look at them in more of a formal way, as sculptors and painters and storytellers,” said David Maupin, co-founder of Lehmann Maupin. “They have that ability to do both: from outdoor murals to indoor paintings. I can’t think of many artists who have been able to occupy both of those spaces, both of those worlds.”

— Jill Langlois, *The New York Times*



OSGEMEOS

I'm So Happy That You're Coming

2023. Mixed media with sequins, LED lamps and glass on MD board (bivolt)

80 5/16 x 64 9/16 x 4 5/16 inches (204 x 164 x 11 cm)

LM36474

\$285,000 USD



OSGEMEOS

Love is in the air

2021. Mixed media on MDF board with sequins

80 5/16 x 64 9/16 x 4 5/16 inches (204 x 164 x 11 cm)

LM33201

\$250,000 USD



OSGEMEOS

Não existe acaso (Chance Does Not Exist)

2011. Mixed media on wood

78 3/4 x 63 x 5 15/16 inches (200 x 160 x 15.1 cm)

LM20669

\$250,000 USD



Erwin Wurm

Fountain

2011/2019. Acrylic, paint

43 5/16 x 29 1/8 x 15 3/4 inches (110 x 74 x 40 cm)

LM30872

€100,000 EUR



Kader Attia

Mirrors and Masks

2023. Wooden mask, mirrors, pigment, glue, metal stand

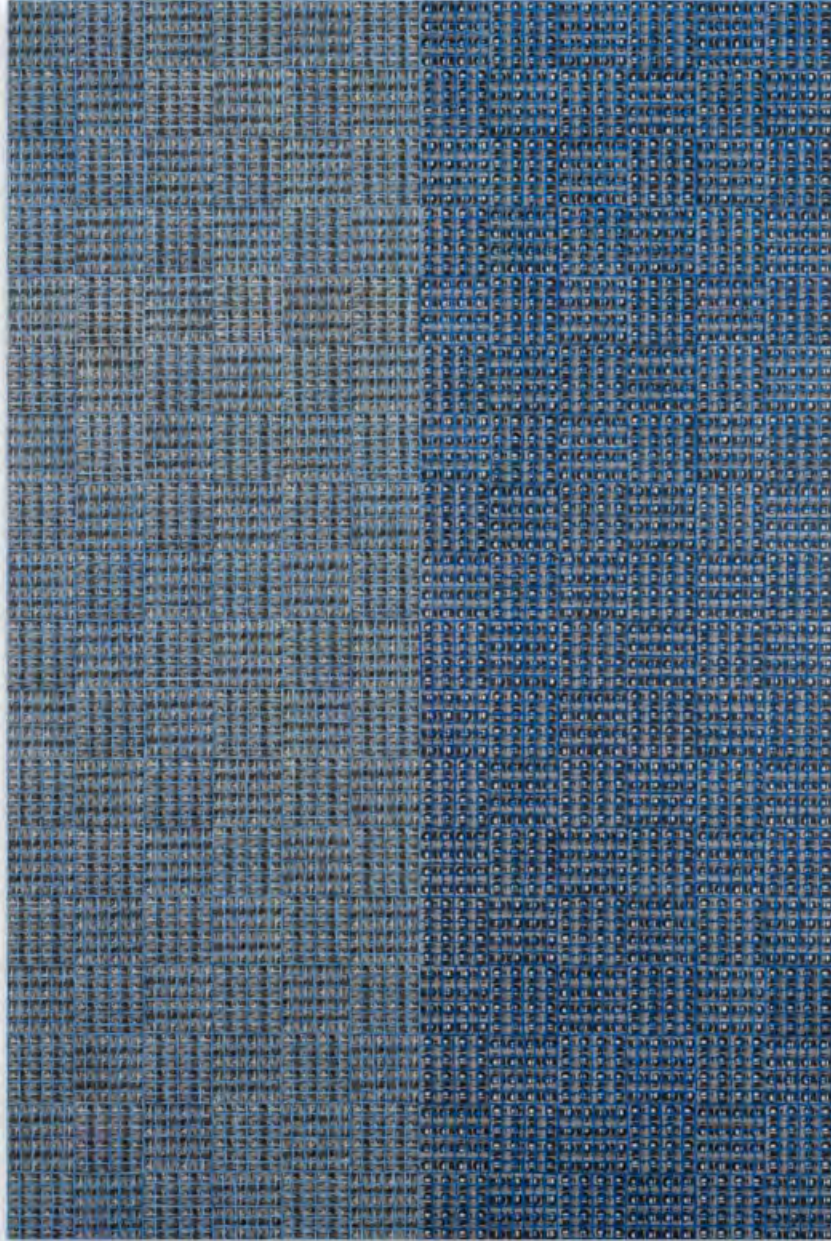
11 13/16 x 7 7/8 x 6 11/16 inches (30 x 20 x 17 cm)

Base: 9 27/32 x 9 27/32 x 1 3/16 inches (25 x 25 x 3 cm)

Stand: 63 inches (160 cm)

LM36173

€90,000 EUR



McArthur Binion

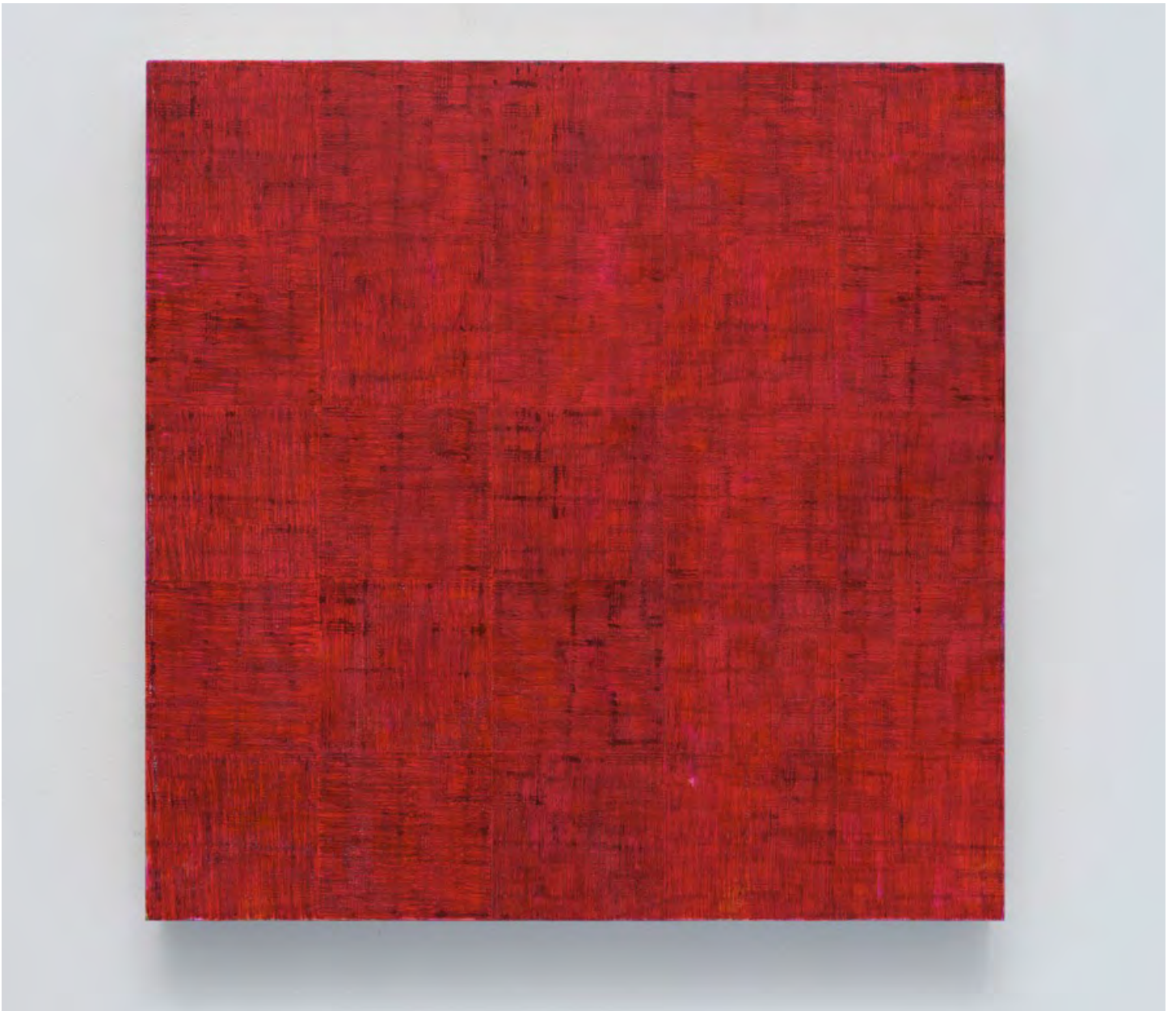
DNA: Self Portrait

2024. Paper, ink and paint stick on board

72 x 48 inches (182.9 x 121.9 cm)

LM37805

\$250,000 USD



McArthur Binion

visual:ear

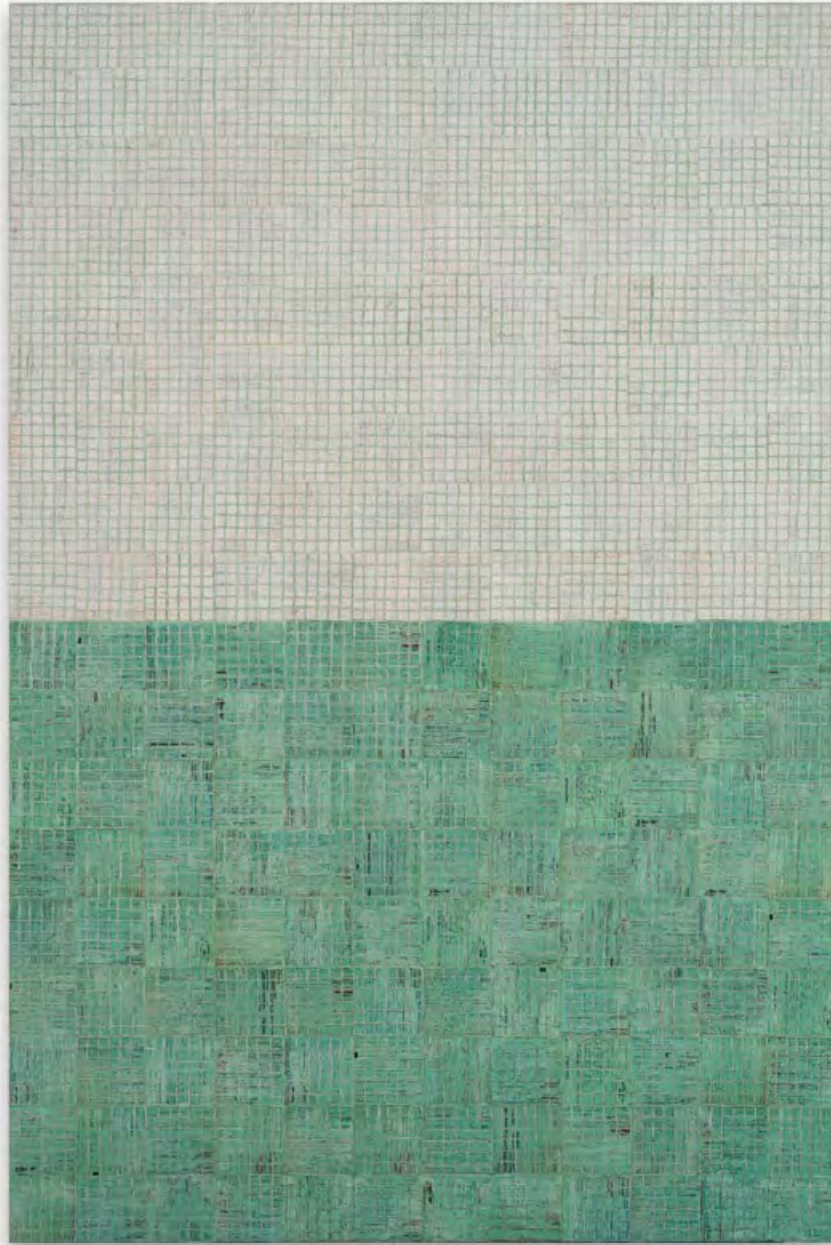
2023. Ink, paper and graphite on board

20 x 20 x 2 inches (50.8 x 50.8 x 5.1 cm)

LM37518

\$50,000 USD

New paintings by McArthur Binion explore an expanded notion of the genre through process, collage, dimensionality, and non-traditional media. In new and recent works from his acclaimed *DNA* and *visual:ear* series, Binion combines collage, drawing, and painting to create autobiographical abstractions of painted minimalist patterns over an “under surface” of personal documents and photographs. These recent works engage with hallmarks of Minimalism and Conceptualism—grids, serial forms, and repetition—revealing what seem to be neutral, orderly or dispassionate forms to be inextricable from formations of subjecthood as his carefully rendered grids both reveal and obscure the under surface. In March 2025, Lehmann Maupin London will present Binion’s work alongside two historically significant artists.



McArthur Binion

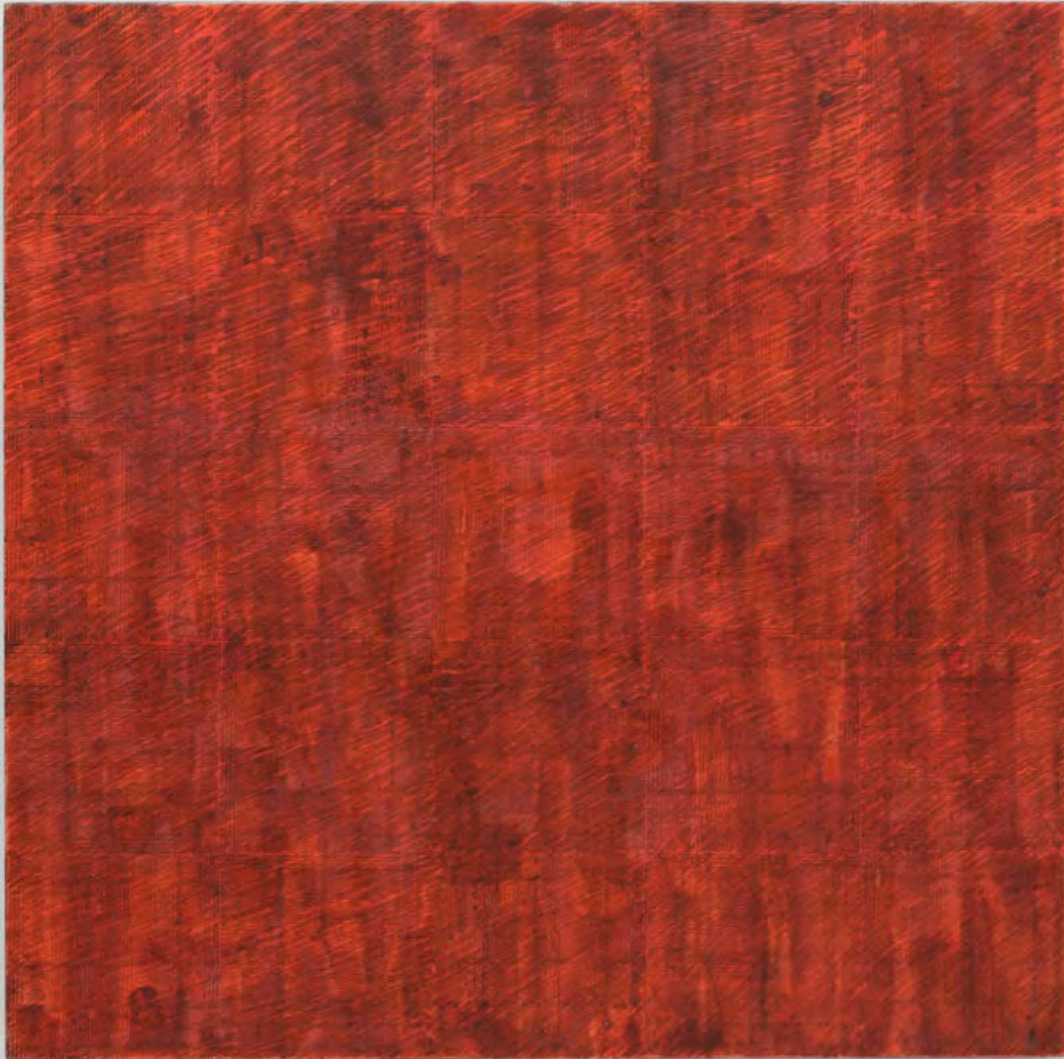
DNA:Green

2024. Ink, paper and paint stick on board

72 x 48 inches (182.9 x 121.9 cm)

LM37806

\$250,000 USD



McArthur Binion

visual:ear

2023. Ink, paper and graphite on board

20 x 20 x 2 inches (50.8 x 50.8 x 5.1 cm)

LM37519

\$50,000 USD



Alex Prager

California, Too

2024. Archival pigment print

48 15/16 x 48 15/16 x 2 1/4 inches (124.3 x 124.3 x 5.7 cm)

Edition of 6

LM36867

\$50,000 USD



Barry McGee

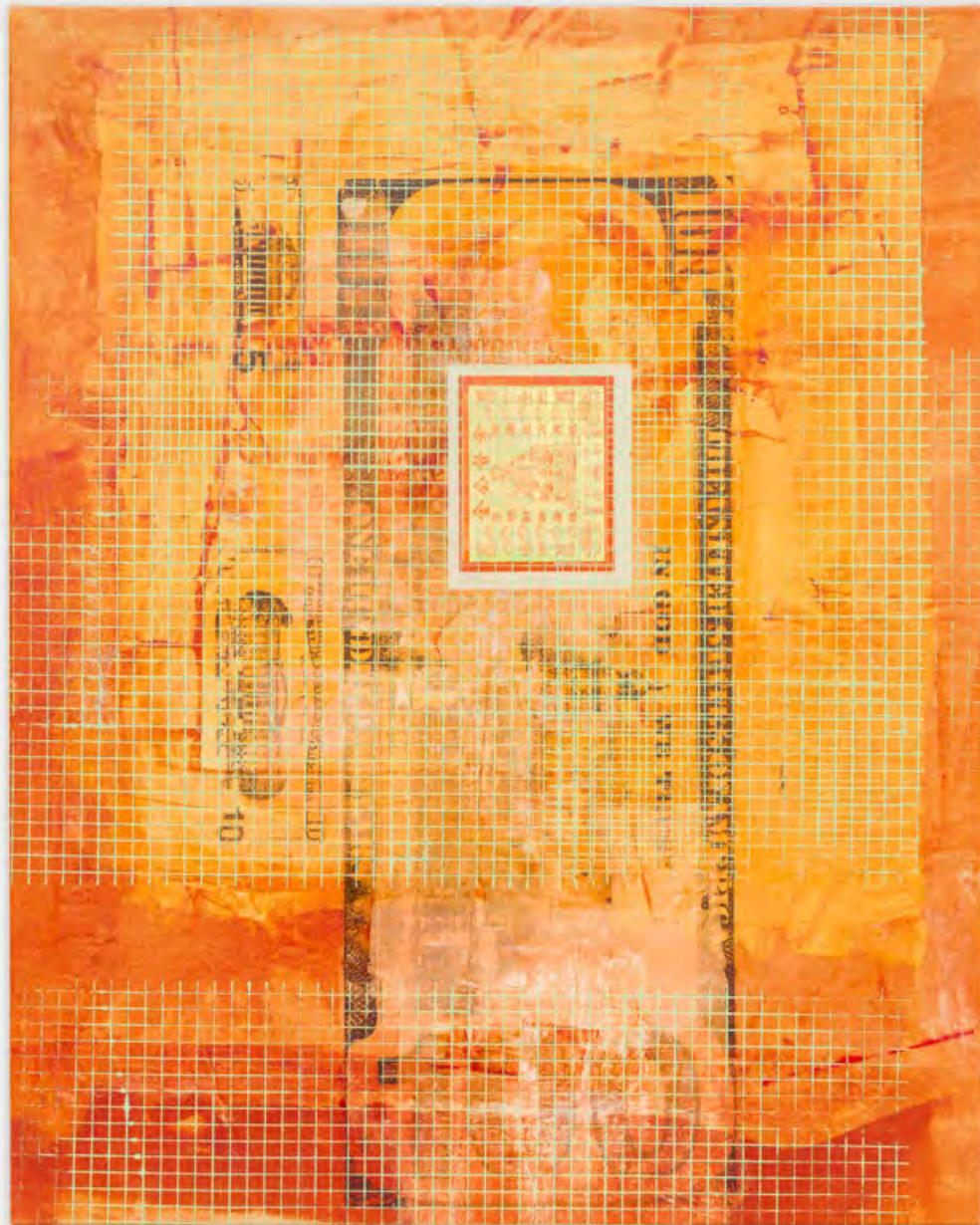
Untitled (CDK)

2024. Acrylic, gouache, and aerosol paint on panel; 23 elements

83 1/2 x 62 1/4 x 2 inches (212.09 x 115.12 x 5 cm)

LM37176

\$180,000 USD



Mandy El-Sayegh

Burning Square (Golden Yellow)

2024. Oil and acrylic on canvas with collaged and silkscreened elements, gold leaf, and joss paper

48 7/6 x 38 37/64 inches (123 x 98 cm)

LM36957

\$55,000 USD



Tracey Emin

There Was Only the Truth

2019. Acrylic on canvas

59 x 59 inches (149.9 x 149.9 cm)

LM37013

Please inquire



Tracey Emin

Blacked out smile

2013. Gouache on paper

12 x 16 inches (30.6 x 40.7 cm)

LM17624

\$50,000 USD



Arcmanoro Niles

2024. Oil, acrylic, and glitter on canvas

78 1/2 x 59 inches (199.4 x 149.9 cm)

LM37813

\$110,000 USD



Arcmanoro Niles

Don't You Worry About the Distance We're Never Far Part (My Fallen Angel)

2024. Oil, acrylic, and glitter on canvas

20 x 14 inches (50.8 x 35.6 cm)

LM37331

\$50,000 USD



David Salle

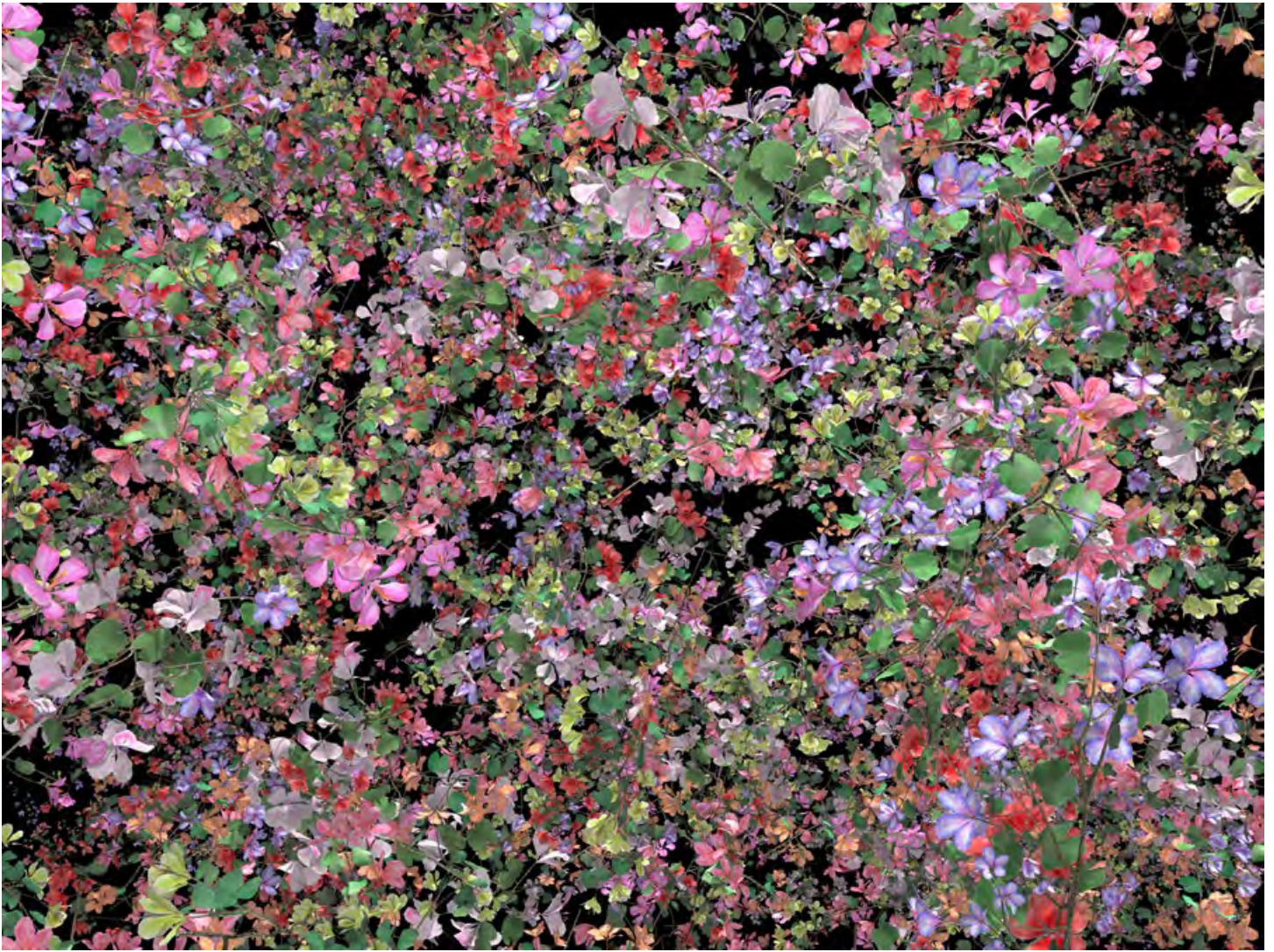
New Pastoral

2024. Oil, acrylic, flashe and charcoal on archival UV print on linen

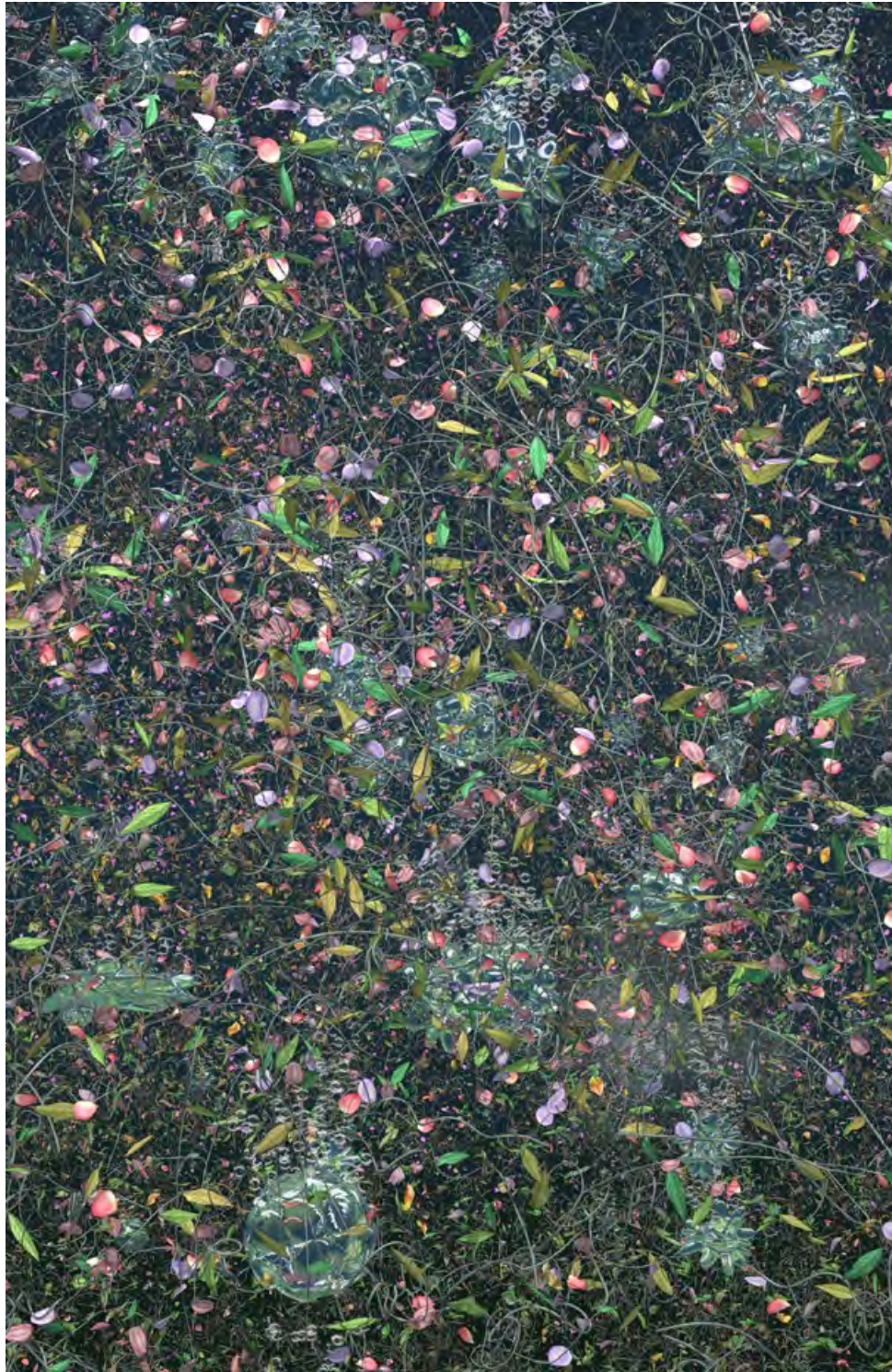
32 11/16 x 42 9/16 x 2 5/16 inches (83 x 108.1 x 5.9 cm)

LM37355

\$125,000 USD



Jennifer Steinkamp
Ovule & Pollen 1
2023. Video installation
Dimensions variable
Edition of 3
LM35892
\$150,000 USD
[Artwork video](#)



Jennifer Steinkamp

Primordial 3

2021. Video installation

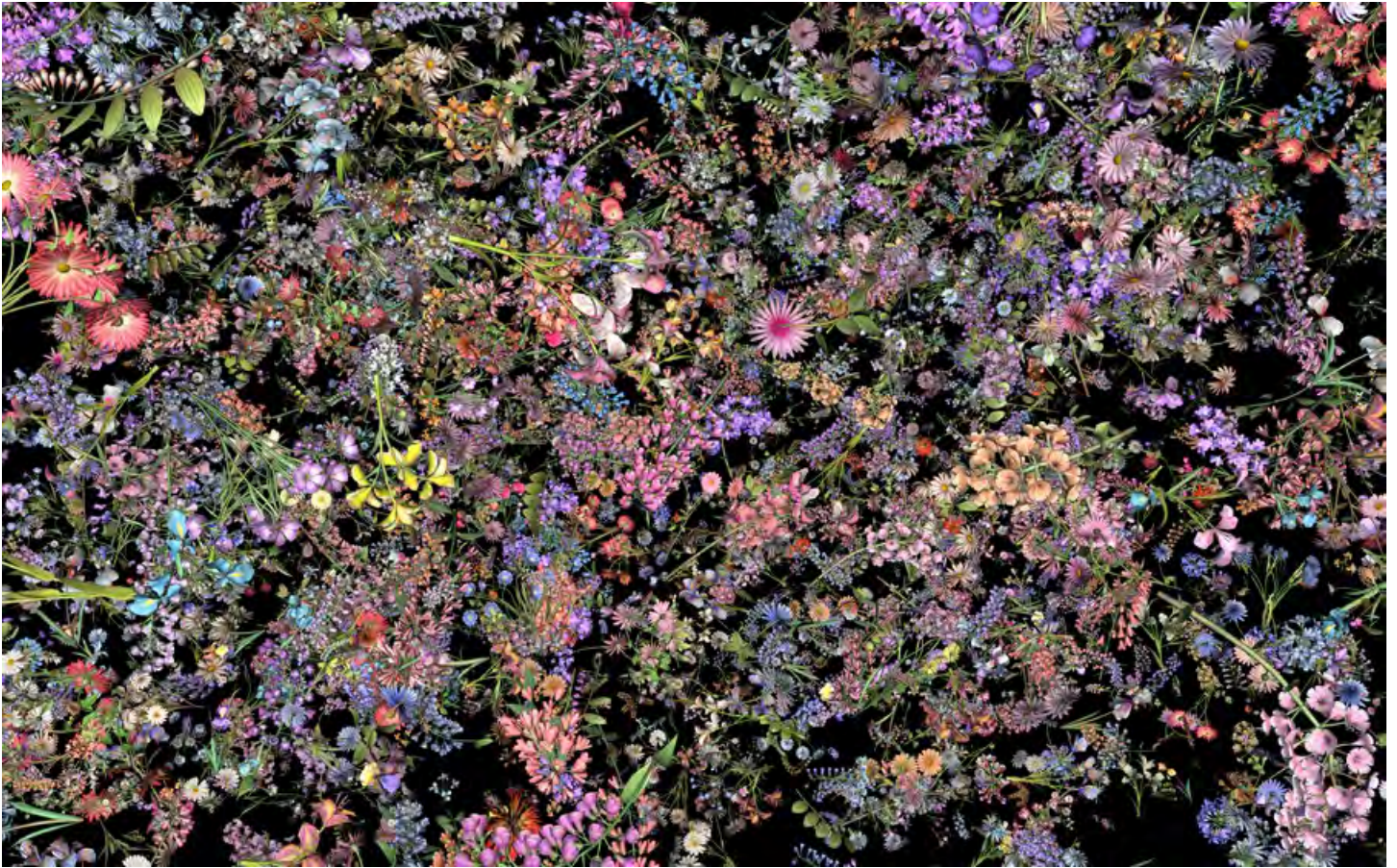
Dimensions variable

Edition of 3

LM34852

\$90,000 USD

[Artwork video](#)



Jennifer Steinkamp
From, the Future 2
2023. Video installation
Dimensions variable
Edition of 3
LM35889
\$150,000 USD
[Artwork video](#)

ABOUT LEHMANN MAUPIN

Rachel Lehmann and David Maupin co-founded Lehmann Maupin in 1996 in New York. Since inception, Lehmann Maupin has served as a leading contemporary art gallery with locations in the U.S., Europe, and Asia. For over 25 years, Lehmann Maupin has been instrumental in introducing international artists in new geographies and building long-lasting curatorial relationships. Known for championing diverse voices, the gallery's program proudly features artists whose work challenges notions of identity and shapes international culture. Today, the gallery has permanent locations in New York, Seoul, and London, as well as team members based in Hong Kong, Shanghai, Singapore, and Palm Beach. In recent years, with growing opportunities in new markets, the gallery has opened seasonal spaces in Aspen, Palm Beach, Taipei, and Beijing.

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